

Win Golden Barracuda; New Wool Fashions

CROWELL-COLLIER
BROADCASTING



KFWB/98

HITLINE

Vol. 1, No. 16



GREATER LOS ANGELES

September 27, 1965

DANNY THOMAS MARCH SET

Teenage Event Is Scheduled For October 24

For the third consecutive year, KFWB is participating in the Danny Thomas drive for funds to support St. Jude's Hospital in Memphis, Tenn.

This year the event, known as the Danny Thomas March, will be held from 2 to 4 p.m. Sunday, October 24.

KFWB is assisting with publicity of the march by numerous on-the-air announcements—calling for volunteers to join the event. And on the 24th of October will give on-air appeals for the teens who are marching in this important mission.

All of the KFWB Good Guys are participating in this campaign including B. Mitchel Reed, Wink Martindale, Gene Weed, Rob Foster, Lord Tim, Larry McCormick, Hal Pickens and Jack Hayes.

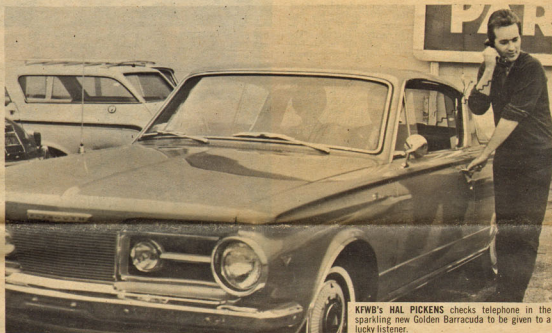
Last year more than 15,000 Los Angeles teenagers made the march and collected more than \$65,000 for this worthy cause.

The Danny Thomas March is a legally authorized event and has been issued a permit card by Los Angeles City Social Service.

Adult supervision will be provided to all volunteers who make the march.

To be a member of this important community project, all teenagers are urged to call 657-7030 and leave their names and addresses. Shortly each volunteer will receive a campaign kit explaining the march, where to report for duty, etc.

St. Jude's is a research hospital dealing with catastrophic diseases of children. Funds from this march go towards underwriting this vital and necessary research.



KFWB's HAL PICKENS checks telephone in the sparkling new Golden Barracuda to be given to a lucky listener.

TOM JONES PLANS KFWB VISIT MONDAY

Tom Jones, that most unusual fella', will make his first Los Angeles personal appearance at KFWB 4:30 to 5:30 p.m. Monday, September 27.

You are reading this correctly, Pussycat, TOM JONES will be at KFWB next Monday to personally meet all of his loyal fans.

And YOU, are invited! Don't forget now, Tom Jones will be at KFWB next Monday, September 27.

JODY JOINS JIMMY

Jody Miller, the girl whose hit recording of "Queen of the House" catapulted her to song stardom, handsome singing star John Davidson, comedian Corbett Monica and the great Ernest Tubb and his band are Jimmy's special guests on ABC-TV's "The Jimmy Dean Show" 10 p.m. Friday, September 24.

The Byrds' third Columbia single, "The Times, They Are A'Changing," was released last Friday. It was penned by Bob Dylan.

Who Will Win?

The time is drawing to a close to enter the fabulous KFWB Golden A-Go-Go contest...and win that beautiful, sporty Golden Barracuda. All week long KFWB's Good Guys have taken the Golden Barracuda out for a spin—attracting plenty of attention—and adding up the miles on the odometer.

When the meter hits the 980 mark, the Golden Barracuda will stop, pictures will be taken, and then begins the task of going through all the cards sent in from our listeners.

Object: Find the winner of the Golden Barracuda.

The winner will be that person who has guessed exactly to the spot where the Golden Barracuda will be stopped when the mileage hits the 980 spot. In the event no one guesses the exact spot, then the car will be given to that person who guesses the closest site.

How to enter: Sit down and write on a postcard the spot where you think the Golden Barracuda will reach the magic 980 mark. Then mail it to KFWB.

Each day's cards will be kept sealed in separate mail bags...to determine which

were received first.

Then the mailbags will be opened in order of receipt and the first card with the correct location will be declared the winner.

So remember, send in your cards and keep listening to KFWB...and who knows YOU may be the winner of the Golden Barracuda.

Reb Foster Guests Luci Show Monday

KFWB's Reb Foster will have a choice guest spot on the Luci Show this coming Monday, September 27 at 8:00 p.m. on KNXT, Channel 2.

Foster will team with singer Mel Torme, and Lucille Ball, in a skit which spoofs the current rage of teenage rock and roll shows.

Beatle Cartoons Slated for TV

"The Beatles," ABC Television's new animated color series featuring cartoon counterparts of the world's most devoutly followed singing group, premieres 10:30 a.m. Saturday, September 25.

Every Saturday morning the hilarious animated swingers—John, Paul, George and Ringo—will be presented in two adventure episodes as well as a sing-along segment called a "Beat Along."

The famous four, whose record albums have sold by the millions, will be heard singing several of their popular hits as well as some new songs they have recorded especially for the series.

On the premiere program, the first adventure, "A Hard Day's Night," takes place in an eerie land. To elude the local fans, the Beatles escape to a haunted castle where they plan to hold their rehearsals. But suddenly they are surrounded by ghouls and monsters.

Stardom Lies Ahead Roy Head, That is!

By LARRY McCORMICK

How would you like to be only 23 years old, and be virtually certain that within a short matter of time, you're going to be both wealthy and famous? Stupid question? Yes indeed, for you or me, maybe, but not for a young man from Three Rivers, (that's right), Texas, by the name of Roy Head, and please, no jokes about the name. It's the real moniker. And so, by the way is the home town. So much for where he came from. Let's talk about where he's going, which can best be described by a vertical plane...straight up!

As you know, Rockin' Roy is currently riding high, wide and handsome with one of 1965's biggest hits, "Treat Her Right," which will undoubtedly wind up somewhere close to No. 1. Now you're saying to yourself, "Sure, but I could fill a book with the names of the other artists who've had number one records." Right. But you can't fill a book with the names of people who deliver *in person* as does Roy Head. It's been my pleasure to see Roy twice during his visit to our town, and the guy really tears me up in person as much as on the record. He is a true rarity in this day of the artist who sings the "hit" and then falls flat on his face when doing a show. He possesses the ability to sing almost anybody's hit as well as they can.

As is the case with most successful artists, hitting the big time did not come overnight for Roy. There was hard work. Roy played many dates in and around Texas for several seasons before being "discovered." In fact Roy and his great band had come to be known as just about the best rock aggregation in Texas, and that's a lot of territory, Faddner!

When you see Roy in person, you will notice that he sings a great many James Brown tunes, which will lead you to the correct conclusion that the fab James Brown is his favorite artist. In fact, Roy has worked with James on many many shows.

You will also notice that Mr. Head is a tremendous showman—moving all the time, when he is performing. I'm sure part of this is a ruboff from working with James Brown, but much of his agility has got to come from his high school days in San Marcus, Texas (San Marcus High) where he was a stand-out in football, basketball and track.

In his spare time, which is less and less these days, Roy still loves sports, particularly the out-door type, such as hunting and fishing. About that—ah—other sport—girls. Well, like any red-blooded guy, he loves 'em. Unfortunately, there is so little time, what with press conferences, TV shows, radio interviews etc., that boy-girl relationships seldom have time to pass the handshaking stage.

Look for Roy on most of the many national TV shows which emanate from L.A., as well as the Ed Sullivan show sometime in November or December. Floyd Ray, local promotion man for Don Robey's Backbeat records, says Roy will also be making the trek on Dick Clark's Caravan this fall. A lot is bound to happen for this young man, so look out A'Head...Roy, that is.



ONE OF THE BIGGEST wailers in the business is Roy Head, the young man from Three Rivers, Texas. Here he is shown at a recent club date singing his hit "Treat Her Right."



AFTER THE SHOW Roy Head and KFWB's Larry McCormick get together to exchange views on show business. Read Larry's column on the page for some interesting facts into the success of Mr. Head.



THIS PERT MISS, with the devilish twinkle in her eye is Sally Field, who plays the lead in "Gidget" a new television show on ABC-TV. Show has already received good reviews

Letters to Editor

Dear KFWB,

Thank you very much for the Ice Follies tickets...we had a marvelous time. Thank you also for the Bomb Club...it's fabulous.

Marilyn Klein
3940 Lyceum Ave.
Mar Vista 66

Dear Sirs:

Hear ye... Hear ye... A fan club is being started for one of the greatest persons around and his name is Keith Hopwood of the Hermits. This is the only fan club being started for Keith at the moment, but we hope very soon it will expand into chapters in other states.

I was recently in L.A. and had the opportunity to listen to your station.

I must say that it is a great and fabulous one. I also found out that you are the Official Herman's Hermits station and was doubly pleased. Any persons interested in joining the Keith Hopwood Fan Club may write to me for information.

Sincerely,
Sue Geis
3806 W. 105th Street
Chicago, Illinois 60655



THIS IS HOW LORD TIM LOOKED as he arrived for his first day at KFWB. Carrying an umbrella (for the rain, of course), and wearing a jaunty black derby and spats...that's right man, spats!... Lord Tim proceeded to salvage confusion out of chaos. KFWB's Bundle from Britain has taken over the swinging 6 to 9 a.m. spot. Have you dug him?

REMEMBER

Deborah Walley Set to Star in 'Pajama' Flick

Deborah Walley has been set for a starring role in American International's "Pajama Party in a Haunted House" by producers James H. Nicholson and Samuel Z. Arkoff.

The musical terror comedy, set to start production in Hollywood later this month, already boasts one of the largest all-star casts ever assembled for an American International picture. It is headed by Tommy Kirk, Basil Rathbone, Harvey Lembeck, Jesse White, Paty Kelly, Nancy Sinatra, Benny Rubin and Claudia Martin.

Don Weis will direct "Pajama Party in a Haunted House," with the screenplay by Louis M. "Deke" Heyward. Shooting will be in color and Panavision.



KFWB's REB FOSTER now is heard from 3 to 6 p.m.

Grandmother's Faith Helps Mel Carter

Mel Carter can owe a great deal of his success to a loving grandmother who believed in him and influenced his family to give him the best in musical education.

Obviously it paid off, for at the age of nine, following years of experience entertaining at church functions and on local radio shows, Mel thrillingly accepted an engagement with Lionel Hampton at Cincinnati's Regal Theatre. He had entered and won an amateur contest at the theatre, resulting in a regular spot with Hamp who was impressed with him.



In 1960 Mel made the trek westward to Los Angeles where he appeared at such spots as Ciro's (with Dinah Washington), the Crescendo with Bessie Griffin's Gospel Pearls and other notable landmarks in and around the area such as the Flamingo, Las Vegas with Damita Jo. An "Ed Sullivan Show" guesting was also set with the Griffin singers.

When Imperial beckoned, Mel had begun to achieve some success as a recording artist. His rendition of "When A Boy Falls In Love" had been high on the charts in England as well as the U.S., including number one position on the West Coast.

Then came "The Richest Man Alive," and now his most recent hit "Hold Me, Thrill Me."

REMEMBER

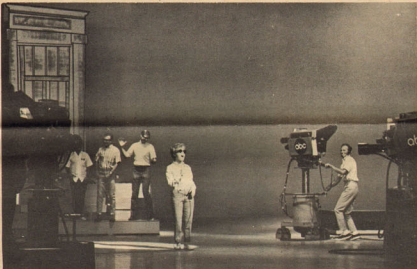


KFWB's HAL PICKENS is now heard from midnight to 6 a.m.

Lesley Gore's Career is Guided by Parents



MRS. LEO GORE, mother of recording star Lesley Gore, is a close and constant companion while her daughter is traveling. A firm believer in education, Mrs. Gore makes sure that Lesley does not neglect her studies at Sarah Lawrence College in New York.



SUCCESS IN SHOW BUSINESS means long hours of rehearsal and planning. In this case Lesley Gore is running through a production number for a national television show.

Four Tops Head Guest List for Shindig Bash

Host Jimmy O'Neill welcomes some Four Tops and Gerry and the Pacemakers for their third performance on "Shindig!" 7:30 p.m. Saturday, October 2 on ABC-TV.

Also spotlighted on the program are Ray Peterson, the Blossoms, the Wellingtons, Linda Gayle, Billy Joe Royal, the "Shindig!" dancers and band.

The Who, a British quartet noted for their over-size guitar amplifiers and pop art clothing, make their American TV debut singing "I Can't Explain."

Musical numbers include: "Ferry Cross the Mersey," Gerry and the Pacemakers; "Let the Four Winds Blow," Ray Peterson;

"A Lover's Concerto," Blossoms;

"Home of the Brave," Linda Gayle.

Long Hair Style Causes Debate: Prince or Freak?

A great controversy has arisen this year over the long hair worn by American males. Why do they wear it that way? What are they trying to prove?

One devotee of the long bob states, "It symbolizes being free to me. A sense of being released. I just dig it." Questioned as to whether or not it looks effeminate, he reacted with, "Effeminate? Just the opposite. It's right out of the 12th Century when men were really men."

Another long-haired fancier (who looks more like Natalie Wood) insists that he is expressing his individuality. "I've got more important things to do than worry about what the dull set thinks of my hair. What business is it of theirs how

Lesley Gore is a top recording star at age 19. The formula for her success—two intelligent, concerned parents and talent. Mr. and Mrs. Leo Gore, of Tenafly, New Jersey, have guided Lesley's career from its inception. It was their difficult, well-thought-out decision as to whether or not the world would ever hear of Lesley Gore.

Only after assurance from Irving Green, President of Mercury Records, that Lesley would be treated as his own daughter, did they consent to her signing a contract. "It's My Party" followed soon after and Lesley is still making history.

Mrs. Gore, Lesley's constant companion on every singing engagement, is a warm, charming woman who has instilled in Lesley, a sense of values which has kept her a secure, well-adjusted young woman despite her vast fame.

"My husband and I weren't afraid of the success we knew our daughter would achieve, because we tried for 17 years to teach her responsibility, respect for others and good judgment. Lesley has her two feet planted

firmly on the ground and a good head on her shoulders—we couldn't be happier," said Mrs. Gore.

Another decision of the Gore's was to have Mr. Gore act as Lesley's manager. By doing this they were sure that she will never be exploited by people booking her just for the money.

"If Lesley has an exam it is more important than a one-night singing engagement," continued Mrs. Gore.

Lesley is a sophomore at Sarah Lawrence College, a private girls' school in New York. Always writing or reading, it is only natural for her to have in World Literature. "This year I have a great professor who emphasizes Russian writers. I may even change my major to Russian Literature," said Lesley.

At Sarah Lawrence she is just another student living in a dorm with many other girls. All was serene until a Life Magazine article appeared earlier this year in which Lesley criticized Sarah Lawrence food.

"The Dean was so upset, I was called into her office for demoralizing the kitchen," reported Lesley. To complicate matters further, Lesley's fans sent "Care packages" of pies, cookies, cakes and other goodies, to the dorm...

During the school year, Lesley only accepts singing engagements during Thanksgiving, Christmas and Summer vacations. Occasionally she will do a television show on weekends if it doesn't conflict with her study schedule.



KETTY LESTER, of "Love Letters" fame, will be heard on KFWB's Teen Topics Sunday, September 26, 9:30-10:30 p.m.

The Clothes Line

**WHAT'S NEW, PUSSYKIT-
TEN?**...we're taking a
fast look at the fash scene
for the this-minute look
you're after. So here's
what's on the clothes line
right now!

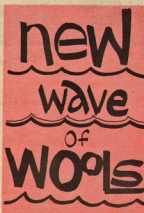
**WOOL IN SOUTHERN
CALIFORNIA?** you bet...
a new wave of California
wool fashions is surging
everywhere there is action
even the un-wild classics
that've been 'swingin'
around for seasons...for
good reasons...pick up on
the beat in new jivey tex-
tures and pow colors. Most
of the fun's in unexpected
shapes and bold patterns,
mad mod looks...any one
of which could be your
trademark all season long.

HUMAN INTEREST JAZZ
...let's get down to what
the basics are on campuses
all over. the human in-
terest is you, of course,
because this is what you're
wearing. SEPARATES,
mostly. I don't think you'd
bat an eye if standard
shoulder-to-hem dresses
were to disappear from the
face of the earth, with ex-
ceptions, of course, gone
into below.

**JUMPERS ET SKIRTS ET
VESTS ET SHIRTS ET
BELL BOTTOMS ET
SWEATERS**...the rockin'
bottom and top musts.
jumpers can be sheathy



A shifty, sleeveless, side-buttoned skimmer in black, white and ginger wool. Self-trimmed stole makes it an all-pattern production.



and slithery...or a jump-
er look with a vest and
skirt. skirts are mostly
pretty darn clingy, unless
they're a bulky a-line
tweed, shirts still owe a lot
to the little boy look, bell
bottoms are a jump ahead
of any pants in town, flats
knits in everything, but
plenty of bulky knit sweat-
ers in audacious patterns,
turtle ribs, lively colors.

**YES, DARLING, THERE
ARE DRESSES**...some of
your jumpers can double,
and there are disco dresses
when nothing will do but
a real glow-glower. A
MUST is at least one an-
kle-tickling shift or granny.

**JUST SO THE REST OF
YOU WON'T LOOK NAK-
ED**, you're wearing head
bands and bows, medal-
lion jewelry, chains, pend-
ants, the pierced-ear look
in earrings, but this sea-
son they're apt to be big
gypsy hoops...shoulder
bags, patterned over-the-
knee stockings, sueded
flats to match your suede
vests, boots with lots of
zip, and as many bangle
bracelets as you can run
up your arm. More specific
next time...let me know
what you'd like to dis-
cuss...ARABELLA



Flaring bell-bottom pants which
shapes a longer pea coat in
black/white pure wool tweed.
Jacket is well-seamed and dou-
ble buttoned over a surf-white
turtle-neck tee shirt.



A timber look of stitched down
pleats, wool plaid jacket lapped
in flannel, and a Merino wool
sleeveless shell. Combines gray
with white and black.



Pure wool suit in reeling black/
white stripes. Away with jacket...
short skirt in jumper with green
challis blouse.

pretty fresh, baby

...that's you...from the skin out. now, you know all about
the scrubs-dub bit for the north, south, east and west of
you, from the top of your shiny hair to your little pink
piggies, and if you're old enough to use a deodorant...and
don't...your best friend is sure to tell you one of these
days.

let's say you're spanking clean...look, ma, I even did my
ears!...and now's the time to add a little zing, what's
new, what's fresh, for the on-display you...a little sassy
sauce for both those important occasions...known as
night and day.

blond girl's bangs are going out and growing out. in the
meantime, part in the middle, a la cher, or sweep back
with hairbands and bow clips. who knows, you might see
something you've been missing, now that you can look
around again! if you can't bear to give them up, and still
want your fake eyelashes to show, why not cut them in a
v-shape with a devilish peak between your eyebrows!

let's think to the top of your head...no parts please...un-
less they're over your ears for a sideburn look. long and
straight, or short and straight, but no teasing, dearie,
except maybe a little lift on top, if your face resembles
moon-maid's, and, one last message if your hair's a real
mess...from homestyle cooked up bleaches and streak-
ings...start your homework NOW, and brush, brush,
brush!

eyebrows have all but done a disappearing act. if yours are
too beetle-y or even beetle-y, don't pluck to possibly kill
the hair root...they're sure to come back someday. in-
stead, pale them with some of the brush-on stuff made for
this, or a little talc rubbed in, or even cornstarch. inciden-
tally, cornstarch makes a great (and cheap) substitute
wherever you want a little light accent, sets paste
eyeshadow and lipstick under a second application until
you're ready to take them off, and who's ever been aller-
gic to cornstarch?

fake eyelashes can give you a fab flutter, but this is no place
to save money! accumulate a little more dough and buy a
pair that's really professionally shaped to you, and come
with a reliable fixative. no one will know that glam gaze
isn't all yours, and they won't be falling off into your
young-thinking drink!

more about making eyes...unless you have headlights the
size of a mustang, did you ever think that that black or
blue line you draw all around them may be putting a neat
little frame around them, closing them up, and having
the effect of making them look smaller? try just a slightly
extended top line, with maybe little polka dots on the low-
er lid, where the lashes start. newer yet, instead of a hard
line, smudge it a bit for a jazzy harlow-garbo look...
mysterious, save money on eye-liner for the smudgey look.
here's how: take a sturdy white saucer or ashtray, hold
it upside down, and thoroughly smoke it up with the
flames from two or three kitchen matches. dip a finger in
a bit of cream or oil, rub through the smudge and swoosh
it on your lids! more later...any smash ideas you'd like
to share? write...SAMARA

TEENAGE STUDY SET

"Teenage Revolution," the
first in a series of three spe-
cial documentaries to be
shown on ABC-TV this fall
under the sponsorship of the
3M Company, will be pre-
sented 10 a.m. Friday, Oc-
tober 29, it was announced
this week by Elmer W. Low-
er, president of ABC News,
Special Events and Public
Affairs.

Academy Award winner
Van Heflin will narrate the
David L. Wolper production.
The role of the teenager
today has been likened to
that of women in the United
States during the 1920's,
when females were "fight-
ing" to change their social
and economic status.

The special will take a
long look at today's young
people who, because of
changes in technology, may

well be at the beginning of a
revolution which will see
them play in increasingly
larger and more dominant
part in our society.

In order to examine mod-
ern day teenagers from ob-
jective and subjective points
of view, "Teenage Revolu-
tion" will profile the lives of
some half dozen teenagers
from different walks of life.

There is a sequence on
Phil Spector, whose skill at
appealing to the musical
taste of teenagers has
brought him a fortune of
more than \$15 million
through writing, recording
and directing music desired
by today's younger set.

The documentary will also
take a glimpse of the life,
hopes and problems of a
young married couple in
their teens as they begin to
raise their own family.

REMEMBER



KFWB's LARRY MCCORMICK
now is heard from 9 p.m. to
midnight.

KFWB/98 NUMBER 1 IN LOS ANGELES

FABULOUS FORTY SURVEY

WEEK OF SEPT. 22-SEPT. 29

		LAST WEEK	WEEKS ON
1. •YESTERDAY/ACT NATURALLY	K-F-W-BEATLES	CAPITOL 22	2
2. •LIAR LIAR	C.A.S.T.A.W.A.Y.S.	SOMA 1	6
3. •MOHAIR SAM	CHARLIE RICH	SMASH 5	5
4. THE IN CROWD	RAMSEY LEWIS TRIO	ARGO 2	5
5. •TREAT HER RIGHT	ROY HEAD	BACK BEAT 6	4
6. •HELP/I'M DOWN	K-F-W-BEATLES	CAPITOL 3	9
7. •DO YOU BELIEVE IN MAGIC	THE LOVIN' SPOONFUL	KAMA SUTRA 4	7
8. •HANG ON SLOOPY	MC COYS	BANG 11	6
9. •A LOVER'S CONCERTO	TOYS	DYNO VOICE 16	3
10. IN THE MIDNIGHT HOUR	WILSON PICKETT	ATLANTIC 8	5
11. •WE GOTTA GET OUT OF THIS PLACE	ANIMALS	MGM 9	7
12. •EVE OF DESTRUCTION	BARRY MC GUIRE	DUNHILL 7	8
13. •CATCH US IF YOU CAN	DAVE CLARK FIVE	EPIC 14	7
14. AGENT DOUBLE-O-SOUL	EDWIN STARR	RIC TIC 15	5
15. •YOU'VE GOT YOUR TROUBLES	FORTUNES	PRESS 10	7
16. EVERYONE'S GONE TO THE MOON	JONATHAN KING	PARROT 26	3
17. UNIVERSAL SOLDIER	DONOVAN	HICKORY 31	2
18. CALIFORNIA GIRLS	K-F-W-BEACH BOYS	CAPITOL 12	9
19. •KEEP ON DANCING	GENTRYS	MGM 30	3
20. •JUST A LITTLE BIT BETTER	HERMAN'S HERMITES	MGM 28	3
21. THE WAY OF LOVE	KATHY KIRBY	PARROT 35	2
22. DAWN OF CORRECTION	SPOKESMEN	DECCA 33	2
23. •WITH THESE HANDS	TOM JONES	PARROT 29	4
24. YOU'RE THE ONE	VOGUES	CO & CEE 39	2
25. •RIDE AWAY	ROY ORBISON	MGM 34	3
26. BABY I'M YOURS	BARBARA LEWIS	ATLANTIC 27	11
27. •SUMMER NIGHTS	MARIANNE FAITHFULL	LONDON 17	8
28. •THERE BUT FOR FORTUNE	JOAN BAEZ	VANGUARD 40	2
29. •TAKE ME FOR A LITTLE WHILE	EVIE SANDS	BLUE CAT 20	6
30. •HEART FULL OF SOUL	YARDBIRDS	EPIC 18	7
31. •POSITIVELY 4th STREET	BOB DYLAN	COLUMBIA DEBUT 1	
32. •IT'S THE SAME OLD SONG	FOUR TOPS	MOTOWN 13	10
33. •KANSAS CITY STAR	ROGER MILLER	SMASH 36	3
34. •THE TRACKS OF MY TEARS	MIRACLES	TAMLA 23	6
35. •ALL NIGHT LONG	PALACE GUARD	ORANGE EMP. 38	2
36. •EVERYBODY LOVES A CLOWN	GARY LEWIS & PLAYBOYS	LIBERTY DEBUT 1	
37. •ROSES & RAINBOWS	DANNY HUTTON	HBR 21	8
38. •I LIVE FOR THE SUN	SUNRAYS	TOWER DEBUT 1	
39. •I KNEW YOU WHEN	BILLY JOE ROYAL	COLUMBIA DEBUT 1	
40. RESPECT	OTIS REDDING	VOLT DEBUT 1	

•RECORDS FIRST HEARD ON KFWB

This survey is compiled each week by radio station KFWB, Los Angeles, California. It is a true, accurate and unbiased account of record popularity, based upon sales reports, distributor accounts and all information available to the music staff of KFWB.



B. MITCHEL REED
KFWB (6-9 A.M.)



WINK MARTINDALE
KFWB (9-NOON)



GENE WEED
KFWB (NOON-3 P.M.)



RED FOSTER
KFWB (3-6 P.M.)



LORD TIM
KFWB (6-9 P.M.)



LARRY MCCORMICK
KFWB (9 P.M.-MIDNIGHT)



HAL PICKENS
KFWB (MIDNIGHT-6 A.M.)



JACK HAYES
KFWB (SUNDAY 5-9:30 P.M.)

Ramsey Lewis

"The 'In' Crowd" (Argo 5506) started in Chicago, but was unveiled in Washington, D.C., and is now a smash all across the nation (particularly on the KFWB charts).

For it was the Windy City where Ramsey E. Lewis Jr. was born May 27, 1935. At the age of six he began piano lessons and attended Chicago Music College, then later he entered DePaul University.

While a student at DePaul, Ramsey formed his trio, consisting of Eldee Young, bass and cello; and Isaac "Red" Holt on drums. Incidentally the group today consists of the original members.

The group played Chicago clubs for two years, then came a series of recordings with Sonny Stitt, Clark Terry, Max Roach, Lem Winchester and many other jazz greats.

The group had apparently stalled on mid-center, when it recorded an album for Argo in the fall of 1961 entitled "Sounds of Christmas." This swinging, bluesy, whimsical collection of holiday numbers quickly took hold and it became a best seller.

The trio was on its way to the top, where it is today.

With "The 'In' Crowd" the trio is attracting a new audience to its versatile sound. And this brings up the important point that rock and roll, jazz, rhythm and blues and folk are close kin in the amalgam of music. It must have a good, solid beat, must be rooted in the blues, and it has to swing.

For the hit number itself, "The 'In' Crowd" was recorded live at the Bohemian Caverns in Washington, D.C. The swinging date was May 13, 1965.

REMEMBER



KFWB's GENE WEED now is heard from noon to 3 p.m.



THIS IS THE TRIO that has captured the "In Crowd." Ramsey Lewis, the leader, is the scholarly looking gentleman in the center. Eldee Young, bass and cello, is on the left, while drummer, Isaac "Red" Holt is on right. Trio is scheduled to open at the new "The Trip" Club on the Sunset Strip in near future.

Lind Quits School To Compose Music

Song writing caused Bob Lind to become a college dropout. Although Bob himself cautions other youths to think twice about interrupting their education, he does have to admit this was his first good decision. "By quitting school, I had time to concentrate just on my music, and not be disturbed by outside activities," Lind says.

"This way I am able to put everything into my music and this is the most important thing in my life."

Lind's life is a young one. He was born in Baltimore, Md. on November 25, 1942 and a short time later he and his parents moved to Chicago where he attended and graduated from high school.

It was evident from the beginning that Bob would turn to a musical career. At the age of eleven he picked up a guitar and has never really stopped strumming out chords.

Sometimes he found it difficult to remember lyrics to songs of the day so he began filling in his own words. Undoubtedly this was how he found himself becoming more and more interested in writing songs of his own. Although he thoroughly enjoyed playing and singing rock and roll, he never considered himself a professional until he approached folk music and came to the realization that he has a lot to say.

Bob's first breakthrough was in college via a Hoot-nanny contest where he won first prize—a grand total of \$10.00. That was all the incentive Bob needed. He packed his bags and was off to Denver where he began to knock on the doors of coffee houses until he met Al Chapman, owner of the Analyst coffee house.

Bob Lind in his first real proving ground sold him-



self to management and large audiences during his year and a half tenure at The Analyst. Chapman, through a friend in the record distribution business, produced a tape which featured Bob Lind singing his own material and aired it directly to Dick Bock, World Pacific Records topper.

Less than a week later, Bob found himself in Hollywood, where he was signed to an exclusive term-pact by Bock as a recording artist and to another contract with Metric Music Publishing as a songwriter. A few days later he was booked into the legendary Ashgrove, which is frequented by performers as well as some of Hollywood's best audiences.

Bob's favorite composer is Bob Dylan, who, he feels has opened the doors for people like himself.

CANDID COMMENTS

Vic Dana's opening at Slate Bros. was an absolute gas! Everyone in Hollywood was there to salute him—Jane Wyman, Bobby Rydell, Mary Ann Mobley, Chad and Jill, Joanie Sommers, Jackie DeShannon and Nick Adams—just to name a few. Vic proved to be such a success, it looks like a Coconut Grove opening will be in store for him...

Bobby Fuller of the Bobby Fuller Four certainly has his work cut out for him. Because he appeals to the teen-agers at "Le's Boss" and the older crowd at "PJs," he alternates back and forth between both clubs. As if he doesn't have enough to do, he makes his film debut in "The Beach, the Boy and the Girl."

Recording artist Gary LeMell, who in the past has appealed to adults more than teenagers, has signed with Vee-Jay Records to get that "top 40 sound." LeMell is a very talented guy and should do well...

Gale Garnett, RCA Grammy winner for "Sing in the Sunshine," leaves on a concert tour of Europe this week. She will represent the United States at a Musico-Rama in Paris. Another reason for the trip is that Cliff Robertson just happens to be in Europe at the same time...

Al Hirt wings into town for a one-nighter at Shrine Auditorium, September 30th...

Much talented Patty Duke wound up in Cedars of Lebanon Hospital last week for an emergency appendectomy. Shooting was canceled on her show for the time being, but she's feeling fine again...

Attended a press party for the fantastic Roy Head of "Treat Her Right" fame. It was held at the Continental Hotel complete with music of the Sensationals and delicious hors d'oeuvres. Roy entertained and completely mesmerized the guests with his performance...

SHORTCUTS:

Herman's Hermits are in town to film MGM's "There's No Place Like Space"...

Patty Duke hosts a press conference and screening of "Billie" for high school newspaper editors and their advisors September 23...

Bud and Travis have departed the Liberty recording label. Freddy Cannon will warble a Coke commercial...

Barry McGuire signed with Bobby Roberts for representation.



BIG SMASH on the eastern charts is The Two People with their Liberty Record of "City Life." Ironically enough both members of the group had to move west to gain success...back in their home country. They are folksinger Helene Slack of Philadelphia, who has been on the coast for six months; and Pat Briley, a composer for the past three years, who hails from Detroit. Duo met here during a recording session.



APRIL STEVENS AND NINO TEMPO combine talent, intelligence and friendliness into one of the most successful entertainment groups in the pop music field. Nino, who is quite a versatile musician, plays bagpipes on their latest record, "I Love How You Love Me."



THE BROTHERLY LOVERS (l-r Ray Summers, Richard Laxton, Mike Ginex and George Grant) made their first trip to the West Coast recently to appear with Lesley Gore at Slate Bros. night club. Their varied repertoire consists of folk-rock and show tunes, and judging from their reception at Slate Bros., they will be around for a long time to come.

Frankie Avalon Press Junket Is Scheduled

Frankie Avalon and Susan Hart, stars of American International Pictures' "Dr. Goldfoot and the Bikini Machine," will leave November 1 on an extended press tour, according to AIP execs James H. Nicholson and Samuel Z. Arkoff.

The group, which includes starlets Bobbi Shaw, Salli Sachse and Mary Hughes, will tour 18 cities in 13 countries.

Foreign cities to be visited include London, Amsterdam, Brussels, Rome, Madrid, Cairo, New Delhi, Singapore, Hong Kong, Sydney, Auckland, Tokyo, Manila and Honolulu.

New York and other American cities also will be visited.



JOY TOBIN is her name and she is going to be a costar in the Great Empire Films new feature "The Seventh Sun," which is to be produced in the Far East late this year. Miss Tobin is a former Miss Georgia.

Patsy Kelly Added to Pajama Film

Veteran comedienne Patsy Kelly has been added to the all-star cast of American International's "Pajama Party in a Haunted House," according to producers James H. Nicholson and Samuel Z. Arkoff.

Miss Kelley, who starred with Laurel and Hardy and paired with the late Thelma Todd to form filmdom's only female comedy team, is known for her brusque, New York-accented voice. Her most recent films are "Please Don't Eat the Daisies" and "The Crowded Sky."

Also starring in the AIP musical terror comedy are Tommy Kirk, Deborah Walley, Basil Rathbone, Harvey Lembeck, Nancy Sinatra, Jesse White, Benny Rubin and Claudia Martin. Don Weiss will direct the Louis

April and Nino Make Successful Team

As the names of two of the nicest people one could hope to meet and April Stevens and Nino Tempo immediately come to mind. Add immense musical talent and you have the combination which has created one of the most successful duos in the history of the music business.

April and Nino have had hit after hit and continue to delight listeners everywhere. Both are exceptionally bright and are aware of music trends and the ultimate "sound" of a record.

A typical example of their ear for the "sound" is their latest release, "I Love How You Love Me," "I wanted to create a totally different approach to this song so I added bagpipes which, incidentally, I played myself, and we came up with an out-of-sight record," reports Nino happily.

Simultaneously released is April's rendition of "No-hair Sam," an answer to Charlie Rich's "Mo-hair Sam," and "Lovin' Valentine," "Lovin' Valentine" is another example of April and Nino's creativity. They recorded the record three times: once for the band, and April singing twice. Put these three elements together and you have April singing with herself, but not sounding like the all-too-common echo chamber.

The demand for the talents of April and Nino keeps them on the road approximately two weeks out of every month. "In the past few months we have appeared in Hawaii, San Francisco, Seattle, Jacksonville and Miami, Florida, and Alabama," said April.

Becoming philosophical for a moment, Nino began expounding on rock 'n' roll music as a whole. "Rock 'n

roll has only just arrived and has not even begun to reach its full potential. It will be multiplied ten-fold, with folk, pop, rhythm and blues and rock consolidating into one fantastic sound."

April and Nino's busy schedule will keep them in California for at least the next two weeks. Watch for them on "Ninth Street West," "Shebang," "Where the Action Is," "American Bandstand," and "Shivaree," and you'll see why they are right where they should be — on top...

REMEMBER



KFWB'S WINK MARTINDALE now is heard from 9 a.m. to noon.

Patty Duke Recovering After Appendectomy

Actress Patty Duke, 18, is recovering this week after undergoing an emergency appendectomy September 15.

The star of "Patty Duke Show" was hospitalized after she was stricken with abdominal pains on the set of the television show at Paramount-Sunset Studios.

Production on the show has been halted by Producer Bob Sweeney, but is expected to start again next week.

Sandra Dee Signs New Film Pact

For the first time in her career, Sandra Dee can now accept other film offers.

Opportunity came this week when she signed a non-exclusive contract with Universal, for whom Sandra will do four films during the next three years.

Although she remains at the same lot, Sandra stated she expects to do at least two pictures a year for outside companies.

She began her career in 1956 when she was 14 and has starred in 22 films for Universal.

M. "Deks" Heyward screenplay with production set to start in late September in Hollywood.

Supremes Record Film Title Song

The Supremes, who have had eight hits in a row on disc jockey charts with their Motown sound, have recorded the title song for American International's new spoof comedy "Dr. Goldfoot and the Bikini Machine."

Written by Guy Hemric and Jerry Styner, "Dr. Goldfoot" music also includes a song by Vincent Price, who stars with Frankie Avalon, Dwayne Hickman, Susan Hart, and Jack Mullaney in the AIP color and Panavision production. Fred Clark is special guest star. Norman Targoff directs.

SHIVAREE

In the record business there is something called the "answer tune," a record that sometimes becomes just as big as the initial song.

A good example was Jody Miller's "Queen of the House," recorded as the "answer" to Roger Miller's "King of the Road." Similarly, Allan Sherman replied to Petula Clark with "Crazy Downtown," and the DeTergents cut a record called "Leader of the Laundromat," following "The Leader of the Pack" by the Shangri-Las. And currently "Dawn of Correction" by the Spokesmen is answering Barry McGuire's "Eve of Destruction."

These were the hit answer tunes. More often, follow-up songs don't become hits. "Mrs. Schwartz, You've Got an Ugly Daughter" was a funny response to Herman's Hermits number one record. But it didn't sell.

This week (in Los Angeles) on SHIVAREE we feature an answer tune I think will be a success. Charlie Rich has a hit called "Mo-hair Sam." And April Stevens has a hit in the making with "No Hair Sam," a song written by her brother Nino Tempo. On SHIVAREE this week you will hear both versions.

Besides singing his current hit, Charlie Rich sings one of his earlier chartbusters, "Lonely Weekend."

The We Five also are on the show, singing "You Were On My Mind" and their new single, "Love Me Not Tomorrow."

The Royalettes sing both sides of their smash record, "It's Gonna Take a Miracle" and "Out of Sight, Out of Mind."

Jackie & Gayle sing "That's How It Goes" and "It's the Thought that Counts."

And Danny Hutton sings "Roses and Rainbows."

A big show. Six acts, one more than we usually have on SHIVAREE. And some of the biggest current hits... You'll be pleased to know, by the way, that SHIVAREE has been renewed for another 26 weeks. And scheduled for shows in the next few weeks are, among others the Shangri-Las, Roy Head, Ethel Ennis, Barbara Mason, and Little Anthony & the Imperials.

Appearing this week in San Francisco (Saturday, September 25th, on KGO) are Vic Dana singing "Red Roses for a Blue Lady" and "Moonlight and Roses," Joe & Eddie singing Bob Dylan's "Walkin' Down the Line" and "Michael Row the Boat Ashore," the Guiltless, the Preachers and Dodi Marshall.

See you next week...when it's time for...SHIVAREE.



HERE'S A SHOT of the Beatles made in Portland, Ore. during their last American tour. Man in center, front is Tony Barrow, the Beatles road manager. The Beatles, of course, are sitting on second row. Standing on extreme left is KFVB's Lord Tim, while on back row, center KFVB's Reb Foster, who made the fabulous tour with the Beatles, looks over the group.

Dobie Gray to Guest Dick Clark's Show

Recording stars Glen Campbell and Dobie Gray are guests on "New American Bandstand-65" 1 p.m. Saturday, September 25.

Glen Campbell is featured on "Universal Soldier" and "Tomorrow Never Comes." Dobie Gray sings "The In Crowd" and his new hit, "My Baby."

Experience in Windy City

WBMM, a Chicago radio station, which is recovering from its recent telephone siege by 121,000 Beatle fans, is still asking, "How come?"

Known as the "talk" station in Chicago radio, the station could not imagine its adult audience stampeding after the Liverpool quartet. The deluge of telephone calls came August 19 and 20 when the station's morning deejay offered 250 pairs of free tickets.

Sedaka Guests Clark Program

Neil Sedaka and the Royalettes were Dick Clark's special in-person guests on "New American Bandstand-65" September 18.

Popular recording star Neil Sedaka sang "Breaking Up Is Hard to Do" and his new hit, "The World Through a Tear." The Royalettes were featured on "Poor Boy" and "It's Gonna Take a Miracle."

RACE SCHEDULED

Reckless speed on dirt is paired with beautiful precision in water as the National Motorcycle Race of Champions from Winchester, Va., and the National AAU Outdoor Synchronized Swimming Championships from Maumee, Ohio, are presented on "ABC's Wide World of Sports" 5 p.m. Saturday, September 25.

Songwriters Have Times Recorded

American International Pictures hit song-writing team, Guy Hemric and Jerry Styner, have two more songs going into national release this week on Chatahochee Records. The new numbers, "Nothing Can Go Wrong" and "International Girl," also serve to introduce a new vocal group called "The Bees"—Elaine Corlett, Jodi Gable, and Romelle Dunas.

Hemric and Styner wrote the words and music for the score of AIP's "How to Stuff a Wild Bikini," the album of which is currently on most trade musical best-selling charts. Most recently the team wrote the title song for AIP's now-in-production spoof comedy "Dr. Goldfoot and the Bikini Machine."

REMEMBER



KFVB's B. MITCHELL REED now is heard from 6 to 9 a.m.

KFVB BAMP CLUB

Presented by the Chicago Film Company of Los Angeles

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- 9/13: WILLIAM MORGAN, 13064 E. Cornishcrest, Whittier (Dave Clark Five Album)
- 9/14: DANA GARDINER, 14802 Orsega, Sherman Oaks (Dave Clark 5 A.I.)
- 9/15: JOHN PARKER, 1111 Avon Oak, Glendale (badminton set)
- 9/16: PAM LIPPER, 1720 Sheffield Drive, La Habra (Badminton set and Dave Clark Five album)
- 9/17: MIKE MCQUILLAN, 838 West Tenth Street, Claremont (badminton set and Dave Clark Five album)
- 9/18: SUSAN VALOLIA, 3950 Lyoak Drive, Claremont (picnic basket and Dave Clark Five album)
- 9/19: TERRY HICKEY, 3458 Athol, Baldwin (picnic basket and Dave Clark Five album)

CROWELL-COLLIER BROADCASTING CORPORATION



Top 10 in England

1. SATISFACTION
2. MAKE IT EASY ON YOURSELF
3. I GOT YOU BABE
4. LIKE A ROLLING STONE
5. A WALK IN THE BLACK FOREST
6. ALL I REALLY WANT TO DO
7. ALL I REALLY WANT TO DO
8. HELP
9. LAUGH AT ME
10. LOOK THROUGH ANY WINDOW

ROLLING STONES
WALKER BROS.
SONNY & CHER
BOB DYLAN
HORST JANKOWSKI
BYRDS
CHER
BEATLES
SONNY
HOLLIES