DANNY THOMAS MARCH SET

Teenage Event Is Scheduled For October 24

For the third consecutive year, KFWB is participating in the Danny Thomas drive for funds to support St. Jude's Hospital in Memphis, Tenn.

This year the event, known as the Danny Thomas March, will be held from 2 to 4 p.m. Sunday, October 24.

KFWB is assisting with publicity of the march by numerous on-the-air announcements calling for volunteers and marchers. And on the 24th of October will give on-air appeals for the teens who are marching in this important mission.

All of the KFWB Good Guys are participating in this campaign, including B. Mitchell Reed, Wink Martindale, Gene Wood, Bob Foster, Lord Tim, Larry McCormick, Hal Pickens and Jack Hayes.

Last year more than 15,000 Los Angeles teenagers made the march and collected more than $65,000 for this worthy cause.

The Danny Thomas March is a legally authorized event and has been issued a permit card by Los Angeles City Social Service.

Adult supervision will be provided to all volunteers who make the march.

To be a member of this important community project, all teenagers are urged to call 657-7030 and leave their names and addresses. Shortly each volunteer will receive a campaign kit explaining the march, where to report for duty, etc.

St. Jude's is a research hospital dealing with catastrophic diseases of children. Funds from this march go towards underwriting this vital and necessary research.

TOM JONES PLANS KFWB VISIT MONDAY

Tom Jones, that most unusual fellow, will make his first Los Angeles personal appearance at KFWB 4:30 to 5:30 p.m. Monday, September 27.

You are reading this correctly. Pussycat, Tom Jones will be at KFWB next Monday to personally meet all of his loyal fans.

And YOU are invited. Don't forget now, Tom Jones will be at KFWB next Monday, September 27.

JODY JOINS JIMMY

Jody Miller, the girl whose hit recording of "Queen of the House" catapulted her to stardom, handsome singing star John Davidson, comedian Corbett Monica and the great Ernest Tubb and his band are Jimmy's special guests on ABC-TV's "The Jimmy Dean Show" 10 p.m. Friday, September 24.

The Byrds' third Columbia single, "The Times, They Are A-Changing," was released last Friday. It was penned by Bob Dylan.

Who Will Win?

The time is drawing to a close to enter the fabulous KFWB Golden A-Go-Go contest, and win that beautiful, sporty Golden Barracuda. All week long KFWB's Good Guys have taken the Golden Barracuda out for a spin—attracting plenty of attention—and adding up the miles on the odometer.

When the meter hits the 980 mark, the Golden Barracuda will stop, pictures will be taken, and then begins the task of going through all the cards sent in from our listeners.

Object: Find the winner of the Golden Barracuda.

The winner will be the person who has guessed exactly to the spot where the Golden Barracuda will be stopped when the mileage hits the 980 spot. In the event no one guesses the exact spot, then the car will be given to that person who guesses the closest.

How to enter:

Sit down and write on a postcard the spot where you think the Golden Barracuda will reach the magic 980 mark. Then mail it to KFWB.

Each day's cards will be kept sealed in separate mail bags...to determine which were received first.

Then the mailbags will be opened in order of receipt and the first card with the correct location will be declared the winner.

So remember, send in your cards and keep listening to KFWB...and who knows YOU may be the winner of the Golden Barracuda.

Reb Foster Guests Luci Show Monday

KFWB's Reb Foster will have a choice guest spot on the Luci Show this coming Monday, September 27 at 8:00 p.m. on KNXT, Channel 2.

Foster will team with singer Mel Torme, and Lucille Ball, in a skit which spoofs the current rage of teenage rock and roll shows.

Beatle Cartoons Slated for TV

"The Beatles," ABC Television's new animated color series featuring cartoon counterparts of the world's most devotedly following band, premieres 10:00 p.m. Saturday, September 25.

Every Saturday morning the hilarious animated singers — John, Paul, George and Ringo— will be presented in two adventure episodes as well as a segment along called a "Best Alone." The famous four, whose record albums have sold by the millions, will be heard singing several of their popular hits as well as some new songs they have recorded especially for the series.

On the premiere program, the first adventure, "A Hard Day's Night," takes place in an eerie land. To elude their local fans, the Beatles escape to a haunted castle where they plan to hold their rehearsals. But suddenly they are surrounded by ghouls and monsters.
Stardom Lies Ahead
Roy Head, That Is!

By Larry McCormick

How would you like to be only 23 years old, and be virtually certain that within a short matter of time, you’re going to be both wealthy and famous? Stupid question? Yes indeedy, for you or me, maybe, but not for a young man from Three Rivers, Texas, by the name of Roy Head, and please, no jokes about the name. It’s the real moniker. And so, by the way is the home town. So much for where he came from. Let’s talk about where he’s going, which can best be described by a vertical plane...straight up!

As you know, Rockin’ Roy is currently riding high, wide and handsome with one of 1965’s biggest hits, “Treat Her Right,” which will undoubtedly wind up somewhere close to No. 1. Now you’re saying to yourself, “Sure, but I could fill a book with the names of the other artists who’ve had number one records.” Right. But you can’t fill a book with the names of people who deliver in person as does Roy Head. It’s been my pleasure to see with my own eyes, during his visit to our town, and the guy really tears me up in person as much as on the record. He is a true rarity in this day of the artist who sings the “hit” and sits flat on his face when doing a show. He possesses the ability to sing almost anybody’s hit as well as they can.

As is the case with most successful artists, hitting the big time did not come overnight for Roy. There was hard work. Roy played many dates in and around Texas for several seasons before “discovered.” In fact Roy and his great band had come to be known as just about the best rock aggregation in Texas, and that’s a lot of territory, Pahdner! When you see Roy in person, you will notice that he sings a great many James Brown tunes, which will lead you to the correct conclusion that the fab James Brown is his favorite artist. In fact, Roy has worked with James on many many shows.

You will also notice that Mr. Head is a tremendous showman—moving all the time, when he is performing. I’m sure part of this is a ruboff from working with James Brown, but much of his agility has got to come from his high school days in San Marcus, Texas (San Marcus High) where he was a stand-out in football, basketball and track.

In his spare time, which is less and less these days, Roy still loves sports, particularly the out-door type, such as hunting and fishing. About that—ah—other sport—girls. Well, like any red-blooded guy, he loves ‘em. Unfortunately, there is so little time, what with press conferences, TV shows, radio interviews etc., that boy-girl relationships seldom have time to pass the handshake stage.

Look for Roy on most of the many national TV shows which emanate from L.A., as well as the Ed Sullivan show sometimes in November or December. Floyd Ray, local promotion man for Don Robey’s Backbeat records, says Roy will also be making the trek on Dick Clark’s Caravan this fall. A lot is bound to happen for this young man, so look out Mr. Head...Roy, that is.

Letters to Editor

Deborah Walley Set to Star in ‘Pajama’ Flick

Deborah Walley has been set for a starring role in American International’s “Pajama Party in a Haunted House” by producers James H. Nicholson and Samuel Z. Arkoff. The musical terror comedy, set to start production in Hollywood later this month, already boasts one of the largest all-star casts ever assembled for an American International picture. It is headed by Tommy Kirk, Basil Rathbone, Harvey Lembeck, Jesse White, Patricia Kelly, Nancy Sinatra, Renny Rubin and Claudia Martin.

Don Weis will direct “Pajama Party in a Haunted House,” with the screenplay by Louis M. “Deke” Heyward. Shooting will be in color and Panavision.

Dear KFWB,

Thank you very much for the ice Follies tickets...we had a marvelous time. Thank you also for the Bomp Club...it’s fabulous.

Marilyn Klein
3940 Lyceum Ave.
Mar Vista 66

Dear Sirs,

Hear ye...Hear ye...A fan club is being started for one of the greatest persons around and his name is Keith Hopwood of the Hermits. This is the only fan club being started for Keith at the moment, but we hope very soon it will expand into chapters in other states.

I was recently in L.A. and had the opportunity to listen to your station.

I must say that it is a friendsu2026
Lesley Gore’s Career is Guided by Parents

Lesley Gore is a top recording star at age 19. The formula for her success—two intelligent, concerned parents and talent—Mr. and Mrs. Leo Gore, of Tennyson, New Jersey, have guided Lesley’s career from its inception. It was their difficult, well-thought-out decision as to whether or not the world would ever hear of Lesley Gore.

Only last March, Green, President of Mercury Records, that Lesley would be treated as his own daughter, did they consent to her signing a contract. “It’s My Party” followed soon after and Lesley is still making history.

Mrs. Gore, Lesley’s constant companion on every singing engagement, is a warm, charming woman who has instilled in Lesley, a solid foundation which has kept her a secure, well-adjusted young woman despite her fame.

“My husband and I weren’t afraid of the success we knew our daughter would achieve, because we tried for 17 years to teach her responsibility, respect for others and good judgment. Lesley has her two feet planted firmly on the ground and a good head on her shoulders—we couldn’t be happier,” said Mrs. Gore.

Another decision of the Gores’ was to have Mr. Gore act as Lesley’s manager. By doing this they are sure that she will never be exploited by people looking for just the money.

“If Lesley has an exam it is more important than a one-night singing engagement,” continued Mrs. Gore.

Lesley is a sophomore at Sarah Lawrence College, a private girls’ school in New York. Always writing or reading, it is only natural for her to major in World Literature. “This year I have a great professor who emphasizes Russian writers I may even change my major to Russian Literature,” said Lesley.

At Sarah Lawrence she is just another student living in a dorm with many other girls. All was serene until a Life Magazine article appeared earlier this year in which Lesley criticized Sarah Lawrence food.

“The Dean was so upset, I was called into her office for demoralizing the kitchen,” reported Lesley. To complicate matters further, Lesley’s fans sent “Care Package” of pies, cookies, cakes and other goodies, to the dorm.

During the school year, Lesley only accepts singing engagements during Thanksgiving, Christmas and summer vacations. Occasionally she will do a television show on weekends if it doesn’t conflict with her study schedule.

Four Tops Head Guest List for Shindig Bash

Host Jimmy O’Neill welcomes Four Tops and Gerry and the Pacemakers for their third performance on “Shindig,” 7:30 p.m. Saturday, October 2 on ABC-TV.

Also highlighted on the program are Ray Peterson, the Blossoms, the Wellingtons, Linda Gayle, Billy Joe Royal, the “Shindig” dancers and band.

The Who, a British quartet noted for their over-size guitar amplifiers and pop art clothing, make their American TV debut singing “I Can’t Explain.”


Long Hair Style Causes Debate: Prince or Freak?

A great controversy has arisen this year over the long hair worn by American males. Why do they wear it that way? What are they trying to prove?

One devotee of the long bob states, “It symbolizes being free to me. A sense of being released. I just dig it.” Questioned as to whether or not it looks effeminate, he reacted with, “Effeminate? Just the opposite. It’s right out of the 12th Century when men were really men.”

Another long-haired fan says he is expressing his individuality. “I’ve got more important things to do than worry about what the dull set thinks of my hair. What business is it of theirs how I wear my hair?”

The long hair craze is putting the barbers out of business. One young man stated, “I haven’t had a haircut in three years. I do it myself and set it in rollers to give it a smoother look.”

Replacing barbers, are men’s hairstylists. In fact, the need for these hairdressers has risen so rapidly that the government is retraining 3,000 barbers to take care of the demand.

Soothing worried parents is Dr. Sverd Riemer, UCLA sociology professor. “It’s just something to be different, it’s a rebellion against the world of squares. I would certainly say it’s harmless—some kind of a signal that’s put up to say ‘Here I am—I’m one of them against the world.’”

Remember

KFMB’s Hal Pickens is now heard from midnight to 6 a.m.
The Clothes Line

NEW WAVE
OF WOOLS

pretty fresh, baby

...that's you... from the skin out, now you know all about the scrub-a-dub-bit for the north, south, east and west of you, from the top of your shiny hair to your little pink pigtail. If you're old enough to use a deodorant... and don't... your best friend is sure to tell you one of these days.

let's see you're spanning clean... look, ma, I even did my earl... and now's the time to add a little zing, what's new, what's fresh, for the on-display you... a little saucy sauce for both those important occasions... known as night and day.

blind girl's bangs are going out and growing out in the meantime, part in the middle, a la cher, or sweep back with hairbands and bow clips. who knows, you might see something you've been missing, now that you can look around again! if you can't bear to give them up, and still want your fake eyelashes to show, why not cut them in a v-shape with a devilish peak between your eyebrows!

let's think to the top of your head... no parts please... unless they're over your ears for a sideburn look, long and straight, or short and straight, but no teasing, dearie, except maybe a little lift on top, if your face resembles mammy's, and you're last message if your hair's a real mess... from homestyle cooked up bleaches and streakings... start your homework NOW, and brush, brush, brush!

eyebrows have all but done a disappearing act if yours are too beetle-y or even butterfly-y. don't pluck to possibly kill the root... they're sure to come back someday, instead, pale them with some of the brush-on stuff made for this, or a little talc rubbed in, or even cornstarch. incidentally, cornstarch makes a great (and cheap) substitute where you want a little light accent, set paste eyeshadow and lipstick under a second application until you're ready to take them off, and who's ever allergic to cornstarch?

fake eyelashes can give you a fab flutter, but this is no place to save money! accumulate a little more dough and buy a pair that's really professionally shaped to you, and come with a reliable fixative, no one will know that glam gaze isn't all yours, and they won't be falling off into your young-thinking drink!

more about making eyes... unless you have highlights the size of a mustang, did you ever think that that black or blue line you draw all around them may be putting a neat little frame around them, closing them up, and having the effect of making them look smaller? try just a slightly extended top line, with maybe little polka dots on the lower line, then start a newer yet, instead of a hard line, smudge it a bit for a jazzy harlow-garbo look... mysterious. save money on eye-liner for the smudgy look, here's a tip from the natty white saucer or sahara, hold it upside down, and thoroughly smoke it up with the flames from two or three kitchen matches. dip a finger in a bit of cream or oil, rub through the smudge and swoosh it on... remember to keep any smash ideas you'd like to share? write... SAMARA

TEENAGE STUDY SET

"Teenage Revolution," the first in a series of three special documentaries to be shown on ABC-TV this fall under the sponsorship of the 3M Company, will be presented 10 a.m. Friday, October 29, it was announced this week by Elmer W. Louder, president of ABC News, Special Events and Public Affairs.

Academy Award winner Van Hefflin will narrate the David L. Wolper production. The role of the teenager today has been likened to that of women in the United States during the 1920's, when females were "fighting" to change their social and economic status.

The special will take a long look at today's young people who, because of changes in technology, may well be at the beginning of a revolution which will see them plotted into a larger and more dominant part in our society.

In our emerging modern day teenagers from objective and subjective points of view, "Teenage Revolution" will profile the lives of some half dozen teenagers from different walks of life.

There is also a sequence on Phil Spector, whose skill at appealing to the musical taste of the teenagers has brought him a fortune of more than $15 million through producing and directing music desired by today's younger set.

The documentary will also take a glimpse of the life, hopes and problems of a young married couple in their teens as they begin to raise their own family.
**KFWB/98 NUMBER 1 IN LOS ANGELES**

**FABULOUS FORTY SURVEY**

**WEEK OF SEPT. 22-SEPT. 29**

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<th>Artist</th>
<th>Last Week</th>
<th>Weeks On</th>
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<td>K-F-W-BEATLES</td>
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<td>2. LIAR LIAR</td>
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<td>3. MOHAI SAM</td>
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<td>6. HELP/I'M DOWN</td>
<td>K-F-W-BEATLES</td>
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<td>7. DO YOU BELIEVE IN MAGIC</td>
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<td>8. HANG ON SLOOPY</td>
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<td>9. A LOVER'S CONCERTO</td>
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<td>DYNO VOICE</td>
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<td>10. IN THE MIDNIGHT HOUR</td>
<td>WILSON PICKETT</td>
<td>ATLANTIC</td>
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<td>11. WE GOTTA GET OUT OF THIS PLACE</td>
<td>ANIMALS</td>
<td>MGM</td>
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<td>12. EVE OF DESTRUCTION</td>
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<td>13. CATCH US IF YOU CAN</td>
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<td>14. AGENT DOUBLE-O-SOUL</td>
<td>EDWIN STARR</td>
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<td>15. YOU'VE GOT YOUR TROUBLES</td>
<td>FORTUNES</td>
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<td>16. EVERYONE'S GONE TO THE MOON</td>
<td>JONATHAN KING</td>
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<td>17. UNIVERSAL SOLDIER</td>
<td>DONOVAN</td>
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<td>18. CALIFORNIA GIRLS</td>
<td>K-F-W-BEACH BOYS</td>
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<td>19. KEEP ON DANCING</td>
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<td>20. JUST A LITTLE BIT BETTER</td>
<td>HERMAN'S HERMITES</td>
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<td>21. THE WAY OF LOVE</td>
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<td>22. DAWN OF CORRECTION</td>
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<td>23. WITH THESE HANDS</td>
<td>TOM JONES</td>
<td>PARROT</td>
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<td>24. YOU'RE THE ONE</td>
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<td>25. RIDE AWAY</td>
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<td>26. BABY I'M YOURS</td>
<td>BARBARA LEWIS</td>
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<td>27. SUMMER NIGHTS</td>
<td>MARIANNE FAITHFULL</td>
<td>LONDON</td>
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<td>28. THERE BUT FOR FORTUNE</td>
<td>JOAN BAEZ</td>
<td>VANGUARD</td>
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<td>29. TAKE ME FOR A LITTLE WHILE</td>
<td>EVIE SANDS</td>
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<td>30. HEART FULL OF SOUL</td>
<td>YARDBIRDS</td>
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<td>BOB DYLAN</td>
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<td>32. IT'S THE SAME OLD SONG</td>
<td>FOUR TOPS</td>
<td>MOTOWN</td>
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<td>33. KANSAS CITY STAR</td>
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<td>34. THE TRACKS OF MY TEARS</td>
<td>MIRACLES</td>
<td>TAMLA</td>
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<td>35. ALL NIGHT LONG</td>
<td>PALACE GUARD</td>
<td>ORANGE EMP</td>
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<td>36. EVERYBODY LOVES A CLOWN</td>
<td>GARY LEWIS &amp; PLAYBOYS</td>
<td>LIBERTY</td>
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<td>37. ROSES &amp; RAINBOWS</td>
<td>DANNY HUTTON</td>
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<td>38. I LIVE FOR THE SUN</td>
<td>SUNRAYS</td>
<td>TOWER</td>
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<td>39. I KNEW YOU WHEN</td>
<td>BILLY JOE ROYAL</td>
<td>COLUMBIA</td>
<td>DEBUT</td>
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<tr>
<td>40. RESPECT</td>
<td>OTIS RIDDEN</td>
<td>VOLT</td>
<td>DEBUT</td>
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*RECORDS FIRST HEARD ON KFWB*

This survey is compiled each week by radio station KFWB, Los Angeles, California. It is a true, accurate and unbiased account of record popularity, based upon sales reports, distributor accounts and all information available to the music staff of KFWB.
Ramsey Lewis

"The In Crowd" (Argo 5506) started in Chicago, but was unveiled in Washington, D.C. . . . and is now a smash all across the nation (particularly on the KFWB charts).

For it was the Windy City where Ramsey E. Lewis Jr. was born May 27, 1935. At the age of six he began piano lessons and attended Chicago Music College, then later he entered DePaul University.

While a student at DePaul, Ramsey formed his trio, consisting of Eldee Young, bass and cello; and Isaac "Red" Holt on drums. Incidentally the group today consists of the original members.

The group played Chicago clubs for two years, then came a series of recordings with Sonny Stitt, Clark Terry, Max Roach, Lorn Winche ster and many other jazz greats.

The group had apparently stalled on mid-center, when it recorded an album for Argo in the fall of 1961 entitled "Sounds of Christmas." This swingy, bluesy, whimsical collection of holiday numbers quickly took hold and it became a best seller.

The trio was on its way to the top, where it is today.

With "The In Crowd" the trio is attracting a new audience to its versatile sound. And this brings up the important point that rock and roll, jazz, rhythm and blues and folk are close kin in the amazement of music. It must have a good, solid beat, must be rooted in the blues, and it has to swing.

For the hit number itself, "The In Crowd" was recorded live at the Bohemian Caverns in Washington, D.C. The swinging date was May 13, 1965.

REMEmBER

CANDID COMMENTS

Vic Dana's opening at Slate Bros. was an absolute gas! Everyone in Hollywood was there to salute him—Dame Wyman, Bobby Rydell, Mary Ann Mobley, Chad and Jill, Joanie Sommers, Jackie DeShannon and Nick Adams—just to name a few. Vic proved to be such a success, it looks like a Coconut Grove opening will be in store for him...

Bobby Fuller of the Bobby Fuller Four certainly has his work cut out for him. Because he appeals to the teen-agers at "It's Boss" and the older crowd at "Fads," he alternates back and forth between both clubs. As if he doesn't have enough to do, he makes his film debut in "The Beach, the Boy and the Girl."

Recording artist Gary LeMel, who in the past has appealed to adults more than teenagers, has signed with Vee-Jay Records to get that "top 40 sound." LeMel is a very talented guy and should do well...

Gale Garnett, RCA Grammy winner for "Sing in the Sunshine," leaves on a concert tour of Europe this week. She will represent the United States at a Musico-Rama in Paris. Another reason for the trip is that Cliff Robertson just happens to be in Europe at the same time...

Al Hirt wings into town for a one-nighter at Shrine Auditorium, September 30th...

Much talented Patty Duke wound up in Cedars of Lebanon Hospital last week for an emergency appendectomy. Shooting was canceled on her show for the time being, but she's feeling fine again...

Attended a press party for the fantastic Roy Head of "Treat Her Right" fame. It was held at the Continental Hotel complete with music of the Sensational and delicious hors d'oeuvres. Roy entertained and completely mesmerized the guests with his performance...

SHORTCUTS:

Herman's Hermits are in town to film MGM's "There's No Place Like Space. . . ."

Patty Duke hosts a press conference and screening of "Billie" for high school newspaper editors and their advisors September 23.

Bud and Trivia have departed the Liberty recording label. Freddy Cannon will wear a Coke commercial...

Barry McGuire signed with Bobby Roberts for representation.

LIND QUITs SCHOOL TO COMPOSE MUSIC

Song writing caused Bob Lind to become a college dropout. Although Bob himself cautions other youth to think twice about dropping out, he admits this was his first good decision. "By quitting school I had time to concentrate just on my music, and not be disturbed by outside activities," Lind says.

"This way I am able to put everything into my music and think of the most important thing in my life."

Lind's life is a young one. He was born in Baltimore, Md. on November 25, 1942 and a short time later he and his parents moved to Chicago where he attended and graduated from high school.

It was evident from the beginning that Bob would turn to a musical career. At the age of eleven he picked up a guitar and has never really stopped strumming out chords.

Sometimes he found it difficult to remember lyrics to songs of the day so he began filling in his own words. Unoubtedly this was how he found himself becoming more and more interested in writing songs of his own. Although he thoroughly enjoyed playing and singing rock and roll, he never considered himself a professional until he approached folk music and came to the realization that he has a lot to say.

Bob's first breakthrough was in college via a Hootenanny contest where he won first prize—a grand total of $10.00. That was all the incentive Bob needed. He packed his bags and was off to Denver where he began to knock on the doors of coffee houses until he met Al Chapman, owner of the Analyst coffee house.

Bob Lind in his first real proving ground sold himself to management and large audiences during his year and a half tenure at The Analyst. Chapman, through a friend in the record distribution business, produced a tape which featured Bob Lind singing his own material and aired it directly to Dick Bock, World Pacific Records topper.

Less than a week later, Bob found himself in Hollywood, where he was signed to an exclusive term-per by Bock as a recording artist and to another contract with Metric Music Publishing as a songwriter. A few days later he was hooked into the legendary Ashgrove, which is frequented by performers as well as some of Hollywood's best audiences.

Bob's favorite composer is Bob Dylan, who, he feels has opened the doors for people like himself.

BIG SMASH on the eastern chartS is the Two People with their Liberty Record of "City Life." Ironically enough both members of the group had to move west to gain success . . . back in their home city. They are folk singer Helene Slack of Philadelphia, who has been on the coast for six months; and Pat Briley, a composer for the past three years, who hails from Detroit. Due met here during a recording session.

KFWM's GENE WEED now is heard from noon to 3 p.m.
April and Nino Make Successful Team

As the names of two of the biggest people one could hope to meet and April Stevens and Nino Tempo immediately come to mind. Add immense musical talent and you have the combination which has created one of the most successful duos in the history of the music business.

April and Nino have hit after hit and continue to delight listeners everywhere. Both are exceptionally bright and aware of music trends and the ultimate "sound" of a record.

A typical example of their ear for the "sound" is their latest release, "I Love How You Love Me." "I wanted to create a totally different approach to this song so I added bagpipes which, incidentally, I played myself, and we came up with an out-of-sight record," reports Nino happily.

Simultaneously released is April's rendition of "No Hair Sissy," an answer to Charlie Rich's "Mo-hair Sam," and "Lovin' Valentine," another example of April and Nino's creativity. They recorded the song three times: once for the band, and April singing twice. Put these three elements together and you have April singing with herself, but not sounding like the all-too-common echo chamber.

The demand for the talents of April and Nino keeps them on the road approximately two weeks out of every month. "In the past few months we have appeared in Hawaii, San Francisco, Seattle, Jacksonville, Miami, and Alabama," said April.

Becoming philosophical for a moment, Nino began promising regarding the future of rock music as a whole. "Rock 'n roll has only just arrived and has not even begun to reach its full potential. It will be multiplied ten-fold, with folk, pop, rhythm and blues and rock consolidating into one fantastic sound."

April and Nino's busy schedule will keep them in California for at least the next two weeks. Watch for them on "Sixth Street Beat," "Shebang," "Where the Action Is," "American Bandstand," and "Stu-Show," and you'll see why they are right where they should be — on top.

REMEMBER

KFWB's WINK MARTINDALE now is heard from 9 a.m. to noon.

Patty Duke Recovering After Appendectomy

Actress Patty Duke, 18, is recovering this week after undergoing an emergency appendectomy September 16.

Although the star of "Patty Duke Show" was hospitalized after she was stricken with abdominal pains at the set of the television show at Paramount-Sunset Studios. Production on the show has been halted by Producer Bob Sweeney, but is expected to start again next week.

Patsy Kelly Added to Pajama Film

Veteran comedienne Patsy Kelly has been added to the all-star cast of American International's "Pajama Party in a Haunted House," according to producers James H. Nicholson and Samuel Z. Arkoff.

Miss Kelley, who starred with Laurel and Hardy and paired with the late Thelma Todd to form filmland's only female comedy team, is known for her brusque, New York-accented voice. Her most recent films are "Please Don't Eat the Daisies" and "The Crowded Sky."

Also starring in the AIP musical terror comedy are Tommy Kirk, Deborah Walley, Basil Rathbone, Harvey Lembeck, Nancy Sinatra, Jesse White, Benny Rubin and Claudia Martin. Don Weiss will direct the Louis M. Deo Heyward screenplay with production set to start in late September in Hollywood.

Supremes Record Film Title Song

The Supremes, who have had eight hits in a row on the disc jockey charts with their Motown sound, have recorded the title song for American International's new spoof comedy "Dr. Goldfoot and the Bikini Machine."

Written by Guy Hemric and Jerry Steyn, "Dr. Goldfoot" music also includes a song by Vincent Price, who stars with Frank Avalon, Dwayne Hickman, Susan Hart, and Jack Mulaney in the AIP color and Panama production. Fred Clark is special guest star. Norman Taurog directs.

Frankie Avalon Press Junket Is Scheduled

Frankie Avalon and Susan Hart, stars of American International Pictures' "Dr. Goldfoot and the Bikini Machine," will leave November 1 on an extended press tour, according to AIP exec James H. Nicholson and Samuel Z. Arkoff.

The group, which includes stars Bobbi Shaw, Sallie Sadashe and Mary Hughes, will tour 15 cities in 13 countries.

Foreign cities to be visited include London, Amsterdam, Brussells, Rome, Madrid, Cairo, New Delhi, Singapore, Hong Kong, Sydney, Auckland, Tokyo, Manila and Honolulu.

New York and other American cities also will be visited.

Sandra Dee Signs New Film Pact

For the first time in her career, Sandra Dee can now accept other film offers.

Opportunity came this week when she signed a nonexclusive contract with Universal, for whom Sandra will do four films during the next three years.

Although she remains at the same lot, Sandra stated she expects to do at least two pictures a year for outside companies.

She began her career in 1956 when she was 14 and has starred in 22 films for Universal.

APRIL STEVENS AND NINO TEMPO combine talent, intelligence and friendliness into one of the most successful entertainment groups in the pop music field. Nino, who is quite a versatile musician, plays bagpipes on their latest record, "I Love How You Love Me."

THE BROTHERLY LOVERS (L-R Ray Summers, Richard Laxton, Mike Ginex and George Grant) made their first trip to the West Coast recently to appear at Lesley Gore at State Bros. night club. Their varied repertoire consists of folk-rock and show tunes, and judging from their reception at State Bros., they'll be around for a long time to come.

JOY TOBIN is her name and she is going to be a cestar in the Great Empire Films new feature "The Seventh Sun," which is to be produced in the Far East late this year. Miss Tobin is a former Miss Georgia.

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SHIVAREE

In the record business there is something called the "answer tune," a record that sometimes becomes just as big as the initial song.

A good example was Judy Miller's "Queen of the House," recorded as the "answer" to Roger Miller's "King of the Road." Similarly, Allan Sherman replied to Petula Clark with "Crazy Downtown," and the Detergents cut a record called "Leader of the Laundromat," following "The Leader of the Pack" by the Shangri-Las. And currently, "Dawn of Correction" by the Spokesmen is answering Barry McGuire's "Eve of Destruction."

These were the hit answer tunes. More often, follow-up songs don't become hits. "Mrs. Schwartz, You've Got an Ugly Daughter" was a funny response to Herman's Hermits' "I'm Not a Girl, Not Yet a Woman." But it didn't sell.

This week (in Los Angeles) on SHIVAREE we feature an answer tune that I think will be a success. Charlie Rich has a hit called "Mo Hair Sam." And April Stevens has a hit in the making with "No Hair Sam," a song written by her brother Nino Tempo. On SHIVAREE this week you will hear both versions.

Besides singing his current hit, Charlie Rich sings two of his earlier chartbusters, "Lonely Weekend." The We Five also are on the show, singing "You Were On My Mind" and their new single, "Love Me Not Tomorrow."

The Royales sing both sides of their smash record, "It's Gonna Take a Miracle and Out of Sight, Out of Mind."

Jackie & Gayle sing "That's How It Goes" and "It's the Thought That Counts."

And Danny Hutton sings "Roses and Rainbows."

A big show. Six acts, one more than we usually have on SHIVAREE. And some of the biggest current hits... You'll be pleased to know by the way, that SHIVAREE has been renewed for another 26 weeks. And scheduled for shows in the next few weeks are, among others the Shangri-Las, Roy Head, Ethel Ennis, Barbara Mason, and Little Anthony & the Imperials.

Appearing this week in San Francisco (Saturday, September 25th, on KGO) are the Chantels singing "Red Roses for a Blue Lady" and "Moonlight and Roses," Joe & Eddie singing Bob Dylan's "Walking Down the Line" and "Michael Row the Boat Ashore," the Galtos, the Creations, and Dodi Marshall.

See you next week... when its time for SHIVAREE.

HERE'S A SHOT of the Beatles made in Portland, Ore., during their last American tour. Man in center, front is Tony Barrow, the Beatles road manager. The Beatles, of course, are sitting on second row. Standing on extreme left is KFWB's Joe Bar, while on back row, center KFWB's Bob Foster, who made the fabulous tour with the Beatles, looks over the group.

Dobie Gray to Guest Dick Clark's Show

Recording stars Glen Campbell and Dobie Gray are guests on "New American Bandstand" 1 p.m., Saturday, September 25. Glen Campbell is featured on "Universal Soldier" and "Tomorrow Never Comes." Dobie Gray sings "The In Crowd" and his new hit, "My Baby." Experience in WINDY CITY

WBBM, a Chicago radio station, which is recovering from its recent telephone siege by 121,000 Beatles fans, is still asking, "How come?"

Known as the "talk" station in Chicago radio, the station could not imagine its adult audience stampeding after the Liverpool quartet. The deluge of telephone calls came August 19 and 20 when the station's morning deejay offered 250 pairs of free tickets.

Sedaka Guests Clark Program

Neil Sedaka and the Royallettes were Dick Clark's special in-person guests on "New American Bandstand" 6:12 p.m., September 18. Popular recording star Neil Sedaka sang "Breaking Up Is Hard To Do" and his new hit, "The World Through a Tear." The Royallettes were featured on "Poor Boy" and "It's Gonna Take a Miracle."

RACE SCHEDULED

Reckless speed on dirt is paired with beautiful precision in water as the National Motorcycle Race of Champions from Winchester, Va., and the National AAU Outdoor Synchronized Swimming Championships from Maumee, Ohio, are presented on ABC's Wide World of Sports 5 p.m., Saturday, September 25.

Songwriters Have Times Recorded

American International Pictures hit song-writing team, Guy Hemric and Jerry Styner, have two more songs going into national release this week on Chatahoocchee Records. The new numbers, "Nothing Can Go Wrong!" and "International Girl!" also serve to introduce a new vocal group called The Beatles' - Elaine Corlett, Jodi Gable, and Romelle Dunas. Hemric and Styner wrote the words and music for the score of AIP's "How to Stuff a Wild Bikini," the album of which is currently on most trade musical-best-selling charts. Most recently the team wrote the title song for AIP's now-in-production spoof comedy "Dr. Goddard and the Bikini Machine."

REMEMBER

KFWB's B. MITCHEL REED
now is heard from 6 to 9 a.m.

Top 10 in England

1. SATISFACTION
2. MAKE IT EASY ON YOURSELF
3. I GOT YOU BABE
4. LIKE A ROLLING STONE
5. A WALK IN THE BLACK FOREST
6. ALL I REALLY WANT TO DO
7. ALL I REALLY WANT TO DO
8. HELP
9. LAUGH AT ME
10. LOOK THROUGH ANY WINDOW

ROLLING STONES
WALKER BROS.
SONNY & CHER
BOB DYLAN
HORST JANKOWSKI
BYRDS
CHER
BEATLES
SONNY
HOLIES

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