BEATLES VI
THE WORLD'S MOST POPULAR FOURSOME! JOHN • PAUL • GEORGE • RINGO
YOU LIKE ME TOO MUCH • TELL ME WHAT YOU SEE • BAD BOY • DIZZY MISS LIZZIE • EIGHT DAYS A WEEK • YES IT IS
WORDS OF LOVE • KANSAS CITY • I DON'T WANT TO SPOIL THE PARTY • EVERY LITTLE THING • WHAT YOU'RE DOING
RECORDED IN ENGLAND

Capitol

Here's Exclusive Preview of Beatles' New Album

KRLA First With Beatles' Album

KRLA scored another world-wide "first" last week. And as a result, KRLA listeners became the first anywhere to hear the exciting new Beatles' album, "BEATLES VI!"

Ignoring the ed "on the air" sign, KRLA's Dave Hull and Von Pillins strolled calmly into the studio as Dick Bionell was in the middle of his nightly nine-to-midnight riot act.

Unwrapping an ordinary-looking record album, they placed it on a turntable and suggested that Dick play it at his next record.

The sound that came forth — broadcast over KRLA — had never before been heard by any radio audience on earth. And with that world-wide exclusive, KRLA maintained a perfect record of being the first to broadcast every major new Beatles disc — including both 45 r.p.m. singles and albums.

No wonder were recognized as the world's foremost Beatles station. Although the KRLA deejays do not attempt to impose upon their personal friendships with the Beatles, John, Paul, George and Ringo seem to have gone out of their way to provide any possible favors.

Judged on overall sound, this is one of their finest albums. It provides a good cross-section of the unique musical abilities which have made the Beatles the most popular entertainers in history.

Capitol Records scheduled it for release to the public on June 14. Advance public reaction from its international premiere over KRLA indicates it will be another number-one smash for the Fab Foursome.

It contains two fantastic songs which have never

MORE ON PAGE 11

INSIDE THE BEAT

* THE BEATLES — An Autographed Picture
* "HELP" — Beatles Face Danger in Austria
* FREDDIE — Zany Scenes From His New Movie
* ROLLING STONES — Tell All in BEAT Exclusive
* DEREK TAYLOR — "My Life With the Beatles"

also

THE ZOMBIES, THE KINKS, SANDIE SHAW
BEATLE QUIZ, KRLA DEJAYS, TUNDEX,
BRITISH TOP 10, PICTURE PUZZLE
DEREK TAYLOR’S LIFE WITH THE BEATLES
Recalls First Meeting When He Marveled At Their Magnetism

By DEREK TAYLOR
On May 30, 1962, I telephoned the manager of the Odeon Cinema in Manchester, and told him that I was interested in a touring show due at his cinema that night.

The manager — a gloomy, pessimistic man like a lot of his kind in England — was not impressed because he knew that newspapermen working for daily publications were of no use to him so far as 1-night stands were concerned.

The reason for this is that by the time the journalist’s report on the show is published, the show has moved to another town and the publicity is, therefore, of no help to his cinema.

KRLA BEAT
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Seat price less than a dollar. But neither Sinatra, nor Danny Kaye in the wild days of 1949, had caused such extraordinary tension in any theater’s temperament. Depending on the day and the time of the show, you could, and sometimes did, have a couple on the front row for a guinea each.

Right, I said. “I’ll pick them up at the box-office for the first show.”

Turning Point
That telephone call was the turning point of my life, for the stars of the show were the Beatles.

I phoned my wife and said, “You know that group your sister told us about — the Beatles. Well, they’re in Manchester tonight and I’ve got a couple of tickets.”

She hustled about, found some babysitters, and at five minutes to 6:00 we were in our seats among the most nervous audience I’d ever seen.

I had been to pop shows before — not many, for the popular music scene in England up to that time had held little appeal for anyone above teen age — but I had never sensed such urgency and excitement in any audience.

There were banners everywhere. Everyone was sitting on the edge of his seat, and I said to my wife, “There’s something happening in this theatre and whatever it is, it’s new to me. Can you feel it?”

Like Sinatra
She said she could, and we both agreed the nearest we had come to it was in the early 1950s when Sinatra — during his fall from grace — had toured England, playing in old-fashioned vaudeville shows with the top seat price less than a dollar. But neither Sinatra, nor Danny Kaye in the wild days of 1949, had caused such extraordinary tension in any theater’s temperament. Depending on the day and the time of the show, you could, and sometimes did, have a couple on the front row for a guinea each.

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KRLA's James Bond

THIS TOUGH-LOOKING MYSTERY MAN is KRLA's James Bond, the English adventurer who often takes breathtaking chances by listening to the radio when he is supposed to be taking a nap. James Bond is a fictitious name. He is forced to use an alias because relatives are not allowed to work together at KRLA. Do you think he resembles the man whose column is to your right?

A KRLA BEAT Editorial

Move Over, Beethoven

A very recent issue of Time Magazine had a very interesting cover. And very interesting contents.

A number of rock and roll singers were featured outside, and seven of the inside pages were devoted to that subject.

In case you didn't read the article, the gist of it was this: Rock and roll, questionable as its value may be, is undoubtedly here to stay. Today's music and dances are nearly as popular with adults as they are with teenagers. In fact, an amazingly large percentage of hit recordings are purchased by the 20-40 age group.

Several other national magazines — including Life and Look — are running similar articles.

We usually hate to say I told you so. But not this time. Adults have been saying rock and roll was on its way out since the day it came in.

It's been over ten years since then, and rock and roll is still having its day. Makes you stop and think, doesn't it.

It now takes less and less time for the adult population to learn to enjoy our ever-changing fads and fancies. Makes you wonder why they don't just admit they like them right at the beginning instead of under-going a massive "change of heart" later in the game.

The Beat of the sixties may not outlast the four 8's. But let's face it, Beethoven. Roll over. Right now there's room for one more.

Derek Taylor Reports

We'll Miss Jack Good: His Kind Hard To Find

It's a pity about Jack Good. In a few days' time he leaves "Shindig," Hollywood. "Shindig," the record industry and the worldwide pop scene are the poorer.

This is not to diminish his successor, Dean Whitmore, who will soon step in as producer. Doubtless he will continue almost the same direction as before.

I simply want to make the point that you do not pick Jack Good's off-tree.

Whatever happens to Rock 'n Roll, the Go-Go shows in general, and "Shindig" in particular, Jack Good can be assured of some place in show business history.

He was the only important man on the English Rock 'n Roll scene in the mid-1960s. Why?

Because he had been properly educated at a good English school, further matured and schooled at university, and because, after all this valuable conditioning, he was able to superimpose a rebellious and creative talent.

Early Rock Supporter

The young, pink-cheeked Jack Good was not ashamed to admit— in 1955 when Rock 'n Roll was not respectable in England — that he admired Elvis Presley, Gene Vincent, Little Richard and Chuck Berry.

To the early British rock show he brought his education, his zeal, and his outgoing honesty. Then he came to America and showed the Americans how to create a full, fast and rich hour of pop music.

Now that "Shindig" is assured of a huge all-age audience, Jack feels the time has come to move away and apply his creative instincts elsewhere. Anyone who cares about popular music will wish him well.

But make no mistake. Show-business is not as generous a sphere as it seems. There are those who will be glad that his outspoken, non-conformism will no longer be around to confound the smooth-talking, slogan-mongers.

Beatles Missed

So the Beatles failed to make it in Los Angeles with "Ticket to Ride." Even on our own tunecap the greatest group the world has ever known could get no higher than No. 4. For the Beatles to be out-sold by Sam the Sham and the Pharaohs is incomprehensible. But it happened. So that's that.

The Beach Boys are No. 1 in the very reliable national music charts with "Help Me, Rhonda." Personally, I loathe the record because I think it lacks heart and warmth. But this is only a matter of opinion, and one must concede that, musically, the piece is well-constructed.

Everyone in England who buys records is conscious of the Beach Boys — and they are not without fans over there — but because England is not too well blessed with surfing beaches, Pacific Coast "surf" music never really caught on.

The Byrds — still in a position to justify the enormity of my nationwide No. 1 prediction — have jumped an average of thirty places in all the national charts this week with "Mr. Tambourine Man."

Their power in the charts lies in their coast-to-coast success.

Tested Nationally

It's not enough — and New Yorkers are very quick to point this out — to crash dramatically into the Top Ten in Los Angeles area. The trade newspapers and the East Coast disc jockeys are very careful to watch what they call the "West Coast freak hits."

But the Byrds quality as hit-makers not only here but in the deep South, the Middle West, and the hard-boiled communities of the industrial East. Places like Cleveland, Pittsburgh, Detroit.

The Standells and Paul Revere and the Raiders have yet to convince the East that they are worthy hit-makers. With "Louise Louise" and now with "Sometimes," Paul Revere and the Raiders have an assured West Coast following, both north and south. The Standells with "The Boy Next Door" had a wonderful Los Angeles hit. But, so far, they have failed to penetrate the eastern charts.

Well... talent will always emerge. And neither group is short of ability.

Another Motown Hit

Motown, now the label with the biggest personality-cult of its own, now has — in addition to the Supremes — the Four Tops moving smartly up the national charts in support of Detroit's proud name.

Good. The more honest R & B, the better.

Any recording artist will tell you that, though it's marvelous to have a hit record, the responsibility of securing a follow-up is enormous. As I predicted, the Righteous Brothers, legitimately claimed to be one of the hottest acts in America or Europe — did not reach No. 1 with "Just Once in My Life."

It's not too easy, particularly to isolate the primary reason for failure. My view is that there was too much happening on the disc.

Personal Choice

I don't know what the answer is to all this. The charts confuse me, not only because they vary so considerably, but because the amount of time a radio station devotes to any particular record may bear no relation to the sales of that record in the neighborhood store. If more and more of us were to reject the commercialized and immature rubbish which creeps around every corner, we might bring some balance back to the record charts.

As I say, I'm confused. Strange things are happening...
Win Beatle Tickets

Can You Identify This Picture?

We've asked a lot of silly questions in our time, but this one is really going to take the cake! Would you like to win tickets to the KRLA Beatle Concert in Hollywood Bowl?

Then stop looking so puzzled and take a look at the strange object lurking nearby. Appears to be a piece of a puzzle, doesn't it? Well, that's exactly what it is! What does a puzzle piece have to do with winning Beatle tickets? Everything!

Here's what we've done. We took a photograph of a certain person (or persons), place or thing and cut it into ten pieces. One piece will appear in each issue of the Beatle for the next ten issues, starting right now.

Here's what you have to do:

Cut out the piece in this issue and start puzzling over it. Chances are you won't have much luck guessing who or what it is this week, but when you cut out the piece that will appear next week, things might not be quite so puzzling.

The first KRLA Beatle reader to guess the object of the photo will win TWO tickets to the Hollywood Bowl. The next two readers to come up with the right answer will each win ONE ticket to see the Beatles perform!

The fourth place winner will receive four record albums, and winners five through twelve will win a record album by a top favorite.

If you like, you can begin guessing right now! If you think you already know who or what's in the puzzle photo, send a letter (quickly) to KRLA Beatle Puzzle, 6550 Sunset Blvd., Suite 504, Hollywood.

And don't be flustered if your first guess isn't right. Just pick up the pieces (in each of the following issues of the Beatle) and keep guessing!

Don't forget to enclose your name, address, age and telephone number with each guess!

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Not All Zombies Are Weird

BY ROD BARKEN

The Zombies were recently treated to a party while staying treated to a private party while staying overnight in Hollywood.

They are currently riding the record charts with the hit, "She's Coming Home," They are clean cut, quiet, well-mannered, intelligent, and all very good looking.

They dress immaculately, their speech articulate, and their conversations are not forced or rehearsed. They behave like gentlemen, and stay away from boorish and out-of-hand affairs.

The party was hosted by record producer Steve Vanet, and was held in one of those stylish Hollywood apartments that overlook the twinkling lights of the city. The first thing that struck me about these young men was their open approach. Chris, the bass player, noticed me standing alone by a piano, and immediately came over with his hand extended.

Introduction

"Hello," he said. "I'm Chris—Who are you?"

Five minutes later, I found ourselves talking about everything from pop music to how they got their start in the business and in the studio.

When I asked him how it was going, and how he liked Los Angeles, he replied, "Oh, it's good enough. We miss being able to sit down and enjoy a good meal, and getting a decent night's sleep, that's all." So I asked, "How about the crowds?"

"Not too bad," he replied. "But they're much bigger than the crowds back home in England, and the kids do yell louder, so we definitely do like it all."

After talking for a few more minutes, I introduced me to their road manager, Terry Arnold, who in turn introduced me to the rest of the Zombies.

There's Red, the organist; Colm, the lead vocalist; Hugh, the drummer, and Paul, the lead guitarist. Chris and Rod also team up on harmonizing, and are very proud of the fact that "She's Not There" was not an over-dubbed recording. (An "over-dub" is the process of placing a recording of voices over another recording of the same lyrics.

As the sun came over the horizon, they raveled off to a coffee shop for breakfast. Then, a few hours sleep before their bus left for Santa Barbara, and the next stop on a very successful Dick Clark Tour.

I learned that The Zombies are somewhat renowned in England, and that three of the members could have gone on to college, but mutually decided to "pack in" for careers in show business. This is their first tour of the U.S., and they are very encouraged by the enthusiastic reception given them.

Beetles In Austria

The second and concluding portion of an eyewitness account of problems,pledges and dangers involved in filming the Beatles' second movie, "Help!" Published Tony Howard tells of the drastic change when they left tropical Nassau and moved to the snow-bound Austrian Alps.

Things were different there. Where the generator had nearly fallen overboard during its journey from Nassau, it was entirely different in Austria. The new location was a vast, cavernous hall. Where the firemen had blasted through the wall to use the fire hoses, they were now working knee deep in snow. There was also a very real danger of avalanches. A week before filming began, the mountain pass to Obertauern was closed by the authorities except for four hours a day.

There was a real danger of avalanches. A week before filming began, the mountain pass to Obertauern was closed by the authorities except for four hours a day.

SHORTAGE

One situation was common to both locales — lack of hotel accommodations. In Obertauern it was also cold outside. The hordes of fans, sightseers and pressmen were sleeping six to a bed, utilizing even billiard tables. Many bedded down in chairs in the hotel bars when the bars closed down for the night.

Filming started almost right away. And even the weather went exactly as expected. It was cold even though the script called for tremendous physical feats on the part of the Beatles and co-stars Leo McKern, Eleanor Bron, Victor Spinetti, Roy Kinnear, John Bluthal and Patrick Cargill. Falls from runaway sleighs, ski jumps, sprints across ice rings — all this and more was performed by the interplay cast. The Beatles were even required to do a musical number with a group of local tourists on top of a grand piano hauled up by eight men on a crane, in a freezing gale.

Fun Night

Unlike Nassau, high life after dark is neither as frequent nor as obvious. The audience at the Marietta Hotel to celebrate assistant director Clive Reed's birthday. The Beatles, perhaps tiring of the inevitable Venetian waiters in the band's reception, decided to take over. With Dick Lester at the piano, they gave a two-hour impromptu concert that nearly took the roof off.

By the last day no one had managed to get to ski but most had two layers of tan.

In London it was spring and the day after the chartered plane landed at London Airport, welcomed by several thousand fans at London Studios. After a few hours of relaxation, George Harrison had his 21st birthday. Ringo's wife had announced a forthcoming baby, and brilliant British comedian Frankie Howard, star of London's long-running stage hit "A Funny Thing Happened on the Way to the Forum," had joined the cast. His portrayal of an eccentric drama coach promises to be one of the film's comedy highlights. But no one had thought of a perfect title.

Ringo's "Eight Arms to Hold You" had been announced but was soon dropped and still no title. Then one day everyone realized that the word most used in the script was "help!" So a title was born and John Lennon and Paul McCartney started to work out the title song. The boys often compose fast, and in no time the song was written and recorded.

A few problems arose — one was the inevitable fan trouble which the Beatles experience wherever they go. Twickenham's teenagers were regulars break into the studio or storming the gates, and it was necessary to reinforce not only the police but the very bricks and mortar of the studio.

Police Warning

Several street sequences were on the agenda, but the London police warned the film company that they would not receive much cooperation from the overworked constabulary if the fans caused traffic obstructions. So Shannon's unit was obliged to shoot further afield and away from the crowded area of the outskirts of London.

A four-day location on Salisbury Plain was announced and with the cooperation of the army — which supplied troop transport tanks and equipment for the occasion — a new full-scale military maneuver was staged in spite of unpredictable spring weather.

These scenes are to remain top secret — and many others in the film — until release time. Both Richard Lester and Walter Sheen feel that the plot and situation of the film were the most important ingredients.
More About:

Derek’s Start
With Beatles
(Continued From Page 2)

I must confess that I had never heard of him, and his appearance was, not to put too fine a
point on it, unconventional for a pop star.

He wore his tinted glasses, and that smooth white face was sur
rounded by a halo of lacquered hair. Also, he was plump. But,
of course, any early débuts were scattered by the man’s enormous
skill with a song and by his re
pose at the microphone. He was
the perfect antidote to the wilder-
ness of Gerry and the Pacemakers.

And to give the audience their due, they applauded him as if he
were the top of the bill act.

Back Stage

By this time I realized that popular music had improved be
yond belief. And when the can
ce roared from the wings and
started to say, “John, Paul...”
the auditorium exploded in a
massive scream from 9,000 throats.

It was the Beatles.

From the right-hand side of
the stage came George Harrison
and Paul McCartney. It was my
first sight of the choir-boy coun-
tenance of Paul. Little had been
written about them in newspapers,
and not too much in magazines.

And neither my wife nor I could
identify them on sight.

But I had noticed the strong
and cynical features of John Len
non on television a few days ear
lier and also the homeliness of
Ringo Starr, who, with John, 
pranced in from the stage left.

By now the scream was per
manent and I felt my ears would
explode.

What a show! The Beatles sang
their ten songs and it was clear to me
that we were in the presence of
something quite outside normal
experience.

My recollection of that first
night is so clear and my assess
ment of the Beatles’ quality was
so immediate that I still see red
when someone attempts to knock
the Beatles’ talent or personality
with one of those dead-pan ques
tions like, “What’s so special
about them?”

(Derek Taylor’s ‘nostalgia’ ac
count of his introduction to the
Beatles and of his later employ
ment as their press officer will be
continued next week.)

LISTENERS HAVE
CHOICE ON KRLA

KRLA’s unequalled success
story as the most popular radio
station in the nation received
even further recognition last
week.

John Barrett, KRLA manager,
was one of the featured speakers
at a radio program clinic in
New York sponsored by the Na
tional Association of Broadc
asters.

Mr. Barrett, whose background
includes extensive research in
listening habits of the young
adult audience, emphasized sev
eral key points behind KRLA’s
success.

He listed these as quality,
consistency, and allowing the list
ers to select the music and type
programs they want to hear.

THE BEACH BOYS REMAIN AMERICA’S MOST CONSISTENT
HIT-MAKERS. ‘HELP ME RHONDA’ IS STILL ONE OF THE
TOP SONGS ACROSS THE COUNTRY.

If you think Freddie and
the Dreamers are zany on
TV, you should see them
in their new movie ‘Seaside
Swingin’.

The Embassy Pictures
release, a Joseph E. Levine
production, is scheduled to
open in the Los Angeles
area shortly.

Since it stars Freddie and
the Dreamers, ‘Seaside
Swingin’ is naturally a
rollicking musical. It fol
lows a group of fun-loving
youngsters who spend their
vacation in madcap antics
at a large seaside resort.

Other notable young Brit
ish names such as John
Leyton, Mike Sarne and Liz
Fraser are in the cast.

Filmed in technicolor and
Cinemacope, the ‘Seaside
Swinger’s features Freddie
and his cohorts in several
good production numbers.

FREDDIE IS ONE OF TODAY’S TOP STARS
SOMETHING MISSING

There's only one thing missing in the Beat. A group called Them. They're my favorites and I'd love to read about them. Will you please feature them soon?

Please answer another question, too. When you're trying to say you like Them, do you say 'Them is great' or 'Them are'? Or what? Every way you say it sounds wrong.

I asked my English teacher and all he did was stare at me and kind of moan.

D.M., Tarzana, Calif.

Them is going to be featured in the Beat soon. No.... Them ARE going to be... Them AM going to be?? Any way, they are, and we hope that answers both of your questions.

DREAMBOAT

I buy the Beat every week, and I always read it just before I go to sleep.

Last night I re-read your John Lennon interview (he's my favo) and afterwards I had the greatest dream. I dreamed I went to London as a reporter for the Beat, and John Lennon accidentally ran over me with his Rolls Royce.

It was so wonderful.

C.H., Eagle Rock

Spoken like a Beatlemaniacal Dream on.

CELEBRITY TV

I recently discovered that I have the good fortune of living next door to several of Dick Biondi's relatives. Since he is my idol, I was overjoyed by my discovery.

Some people ask me if I mind living that close to the Griffith Park Zoo. Which I certainly do not.

I have never bitten anyone for asking a silly question like that, but I don't know how long I'm going to be able to hold it.

E.H., Los Angeles

See you visiting day.

BACKSLAPPER

In my opinion, the KHLA Beat is Kooky, Bondsble, Lovable, Aware, Boss, Exceptional, Active and Terrific.

D.D., Garden Grove

In our opinion, you are a Living Doll!

ABSORBING

Just a note to tell you that I find the KHLA Beat very absorbing.

It absorbs spilled milk, coke, orange juice and others.

Oh, stop joking so hard. I'm only kidding. I got the idea for this letter when my little brother spilled water all over my Beat. The whole thing was really very funny because then I hit him over the head with the soggy mess and then my mother walked in and said "Stop beating on that child."

Well, WE thought it was funny.

Anyway, I do find the Beat absorbing in all ways.

P.L., Burbank

We hope the Beat will continue to blurt out your problems. (Sorry, we just couldn't resist.)
For Girls Only

Okay, let's try it again.

Boys, keep out! This weekly column is called "For Girls Only" and that's all it's for!

(If I didn't work last week, and guess what I think it just didn't work again. Oh well, maybe they'll learn something.)

Speaking of boys (I do have that habit, don't I?), they're all up in arms about the pink dresses that are the big deal with us at the moment. I'm afraid they're going to have to get used to it, though, as it seems this fad is here to stay awhile. Probably a long while. Besides being pretty and a witch to take care of, they're 10,000 comfortable. Wilder's sock dress I've seen in this area so far was made entirely of Bealls. You know, the kind you get in "Stop" gum. And I'm not kidding!

Machine Sewn

The girl had actually sewn the cards together on a machine. The dress looked up the side so she wouldn't have to pull it off over her head and rumple John, George and/or Ringo (tunamm, sounds like fun, doesn't it?), and it really caused a sensation on the beach.

I'd make one just like it only I don't exactly care for the idea of having to chew my way through a truck load of bubble gum.

Wow, I just had a brilliant idea! They have every kind of gum you can imagine these days. Sour orange, banana (hope I spelled that right, if I did I'll be a first), green apple, etc. What I'm going to do is make a fortune by inventing garlic gum. Just think how hardly it would come in when you're out with a boy you don't want to kiss goodnight.

Ring Pad

I just love the new (or is it?) fad of wearing a ring on your forefinger. Only problem is it's so hard to get used to. Even worse than that, the ring I bought to wear thereabouts turned my forefinger a delightful shade of green.

Until I painted it all over with clear nail polish, that is. I've discovered that's an answer to a lot of costume jewelry problems. It not only removes the "bath-tub" ring, it also keeps settings in place, etc. If you have a pin or bracelet that just doesn't happen to be diamonds (yet!), coat the whole thing with clear polish and stop worrying about losing half of it every time you move a muscle.

What will they think of next? I just recently heard of two new products I just can't quite believe. One is spray on nylons. Sounds weird, I know, but if someone isn't putting me on, this could really be a great saving! You just wash them on your nylons.

Kasey's Quiz

Casey Kasem, top KRLA disc jockey, is famous for his cliff-hangers. When he starts one of his mysterious star biographies, it doesn't matter WHAT you're doing or WHERE you have to be in the next few minutes. You simply have to sit tight there by the radio until you know who he's talking about. And if that isn't enough to drive you nuts, now the Beall's is printing a "Kasey's Quiz" in every issue. So go even better and see how well you really know the stars. You'll find the answer at the end, upside down.

1. This famous group wrote one of their biggest hit songs in a taxi cab on the way to a recording session. They have a passion for clothes, but rarely pay over a hundred dollars (apiece) for their on-stage costumes. Successful as they are, they still shine their own shoes, and do their own packaging. They say they wouldn't know what to do if they had a valet, except for having a "hang about." Among their many distinctions, they are the only singing group to ever be sculptured in bronze. It took 800 pounds and the display was exhibited at a dairy fair in Toronto, Canada.

MORE ON PAGE 12

KRLA's Bob Eubanks discusses arrangements for Beatles concert at Hollywood Bowl Aug. 29-30 with Brian Epstein.

A RECORD MAKING ANNOUNCEMENT!

THE BYRDS Sing Their Smash Hit "Mr. Tambourine Man"

Plus

THE BYRDS Sing Their Smash Hit "Mr. Tambourine Man"

Plus

PAUL REVERE AND THE RAIDERS Sing "Oo Poo Pah Doo"

You Can't Sit Down — Money — Louie, Louie — Do You Love Me — Big Boy Pete — Sometimes — Gone — Bad Times — Fever — Time Is On My Side — A Kiss To Remember You By

CHAD AND JEREMY Sing "Before and After"

Tell Me Baby — Why Should I Care — For Lovin' Me — I'm In Love Again — Little Does She Know — What Do You Want With Me — Say It Ain't True — Fare Thee Well — Can't Get Used To Losing You — Evil Hearted Me

on COLUMBIA RECORDS
**A Session With The Byrds**

**THE BYRDS**

by Michelle Straubing and Susan Wylie

Q.—Who’s the leader of the group?

JIM—He’s the leader, but David is mostly the spokesman.

Q.—Do you have any superstitions?

JIM—If I believe you touch a frog you’ll turn it into a prince and that everyone should kiss frogs.

Q.—You really want a prince?

JIM—Not much, really.

MICK—Why if you kiss a prince?

DAVID—You’ll get into a lot of trouble that way — unless you’re a princess.

Q.—Where did you begin your career professionally?

CHRIS—Del Mar Lanes Bowling Alley.

JIM—I started mine with the Lanes in the 1960s. Then I worked with the Chad Mitchell Trio for two years, and toured all over Europe and Australia. I toured all over South America also. Then I wrote with Bobby Darin for about a year and a half. I toured all over him with also. And then I got into The Byrds, and I’m glad.

CHRIS—I used to play Blue Grass and I was a "Sparkie" for a while.

DAVID—He’s probably one of the best mandolin players. One of the four or five better ones which he doesn’t do much — but he is. That’s not our opinion, but the opinion of good Blue Grass people. He used to have his own group called The Hillman.

GENE—He can even play jazz on the mandolin.

GENE—I used to play in little coffee houses and stuff. Then I joined the Christy Minstrels and played with them for about a year. Then I joined The Byrds, and I’m glad — or helped start The Byrds really.

DAVID—I was playing the twelve string and singing in groups, mostly folk music, for the last five or six years. I played all over the U.S., all the cities and their coffee houses and small clubs. Then I came here and started singing harmony with these guys.

MIKE—Like they told you, I was playing harmonica and conga drums and stuff for different people.

Q.—When did you begin professionally as The Byrds?

DAVID—About six months ago in a recording studio.

Q.—Are you interested in other fields of entertainment?

DAVE—Acting particularly.

GENE—Sky diving too, man.

JIM—I make good brownies.

Q.—Who wrote the song "Tambourine Man"?

GENE—One friend Bob Dylan.

Q.—Who arranges your music?

DAVE—It’s a collective effort.

Q.—Are you planning on cutting any new records?

JIM—We’re just finishing off an album now for Columbia. We’re very happy about it because it’s a lot of fun.

Q.—How do you feel before you go on stage?

GENE—We all get very sick.

DAVE—Impatient, shaky, green,

—MORE ON PAGE 10

**Here’s A Chance To Win Stones’ “Shindig” Script**

Here’s a treat for some lucky fan of the Rolling Stones.

A chance to win Mick Jagger’s own copy of a Shindig Script written by the Rolling Stones and other stars who appeared on the May 26 show. Mick gave his script as a souvenir to the KRLA Beat’s Bob Barken.

Simply print your name and address on a postcard and mail it to: STONES SCRIPT, Suite 504, 6250 Sunset Blvd., Hollywood, Calif. 90028.

Enter as many times as you like. The winning card will be drawn on the Bob Enshanks Show on KRLA on Tuesday, June 1.

**BEATLES IN**

The Beatles have finally arrived. John, Paul, George and Ringo — the most widely-publicized entertainers of this or any other country — are to appear biographically in the 1966-67 edition of "Who’s Who in the U.S." This is the publication long revered as the final authority on whether you’ve "made it."

What’s taken them so long to recognize this? We’ve known it all along.

**ON THE BEAT**

By Louise Cricione

Wonder how Dean Martin ever had the colossal nerve to criticize the Rolling Stones when Mick is his own son? Understand I’m not knocking Dino Jr., but it just amazes me that his father could ridicule the Stones (on national TV set) when they turn around and allow their own 13-year-old son to cultivate a crop of hair which is longer than Mick Jagger’s! Kind of like calling the little black, but however that old saying goes.

Thought you’d like to hear some of the nice things performers have recently done or are about to do. Some local managerial groups have adopted the Rev. Brownie’s as their "pop poodles." The groups have raised money for the Reverend to make a trip to Russia to make a look at the Soviet music scene. The Byrds will be one of the artists on a charity album, "All Star Festival" which will benefit the U.N. fund for Refugees. No boys will receive any royalties and will foot the bill for the music themselves.

The Rolling Stones, Animals, Kinks, Cilla Black, Sandie Shaw, Georgie Fame, and Tom Jones have all been invited to make an appearance in a movie which will go into production in July. Proceeds will go to the U.N. Children’s Fund.

And that isn’t all — there is a new group on the English scene called the Envyors. There are seven Envyors (two girls and five boys) and they have cut a record called "Door" which was inspired by a verse in the Bible. With what the Salvation Army gave poor and a beat group gone religious — that guy who said this is a mixed up world sure knew what he was talking about.

Here’s a real switch for you. Canals Records of New York City is advertising in the British music papers for "ten unknown gear groups" to tour America. I’d be most interested in knowing how Canals plans to find them. "Unknown gear groups" into the United States when known groups can’t even get in! And I’m not the only one who’s interested in the answer — all these known groups would like to know too.

Tom Jones is scheduled for a tour with the Dick Clark caravan of Stars and also a June 13 appearance on the Ed Sullivan Show. Don’t pick Tom’s new one. "Once Upon A Time", to go as far as or as fast as it’s possible for the NUGGET OF THE WEEK, How comes Alan Price is leaving the Animals? Some reports say he simply refused to fly to Scandinavia with their group. Others point an accusing finger at Joan Baez, Sonny and Joan in England, they discussed music, and the next thing the Animals knew Alan was no longer with them! Whatever the reason, Alan Price is definitely leaving the group and will be replaced by a former schoolmate of Eric Burdon, twenty-four-year-old David Rowberry. ON THE BEAT says good luck to every one involved.

Bill J. Kramer’s new one with the weird title, "Trains, Boats, and Planes," just might get him for Billy and people were beginning to wonder back on the charts again. It’s been a long dry spell if he were still around! After hearing his new one you can be sure of one thing — he is still very much around. With so many groups infiltrating today’s pop scene, unused names are rally becoming scarce.

This week’s batch of new songs brought us such unusual names as Dan and the Cleanbeats, the Knights and Arthur, Paddy Lace and the Postcards, the Riot Squad, the Coldbugs, and Craylake Martin and the Stewfoot Fiddle (that one borrowed from someone in another band). How about those kind of simple names like the "Beatles" or the "Rolling Stones?"

**WATCH OUT FOR:** Herman’s about to hit it again. His new one "Wonderful World," was the highest debuting record on the "Cash Box" Top 100. On the same survey, Herman held down the number one and number five positions as well! Looks like nothing can stop Herman and his Hermits now.

**BY THE WATCH OUT FOR:** Brian Epstein to include several of his other performers on the Beatles package which will tour the U.S. this summer. Don’t hold your breath for Gerry and the Pacemakers, but some of his other "new wonderful entertainers, such as Sounds, Inc. might very well make the trek.

In just two appearances (Shea Stadium and the Hollywood Bowl) the Beatles are reported to have grossed $100,000. After being a long dry spell, I have definitely decided to get a Beatles hair cut, a pair of boots, and an 88 gallon guitar; I intend to ask the Beatles if they can use a girl in their act!

**23 SKIDOO**

Dancing to Live Name Bands

2116 Westwood Blvd., West Los Angeles

Girls 18, Guys 21
Closed Mondays and Thursdays
BYRD TALK
(Continued From Page 9)
-John Coltrane and Miles Davis a lot. But I like the Beatles, the Rolling Stones, and the Paul McCartney too.
GENE—Another one, a little faith and perseverance.
GENE—Stick with it. A little faith and perseverance.
GENE—Do you have any favorite performers?
GENE—They sort of vary a lot. My favorite is an Indian musician named Ravi Shankar, but I also like John Coltrane and Miles Davis a lot. But I like the Beatles, the Rolling Stones, and the Paul McCartney too.
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GENE—Another one, a little faith and perseverance.
SHINDIG—from the audience

the next number, which I considered to be the real highlight of the show. It was the opening of "Little Red Rooster" and it was fabulous! It looked for the world like an old haunted house on a stormy night, and through the open doors one could see the low dark figure of Mick Jagger. The camera then zoomed in for a close-up of Mick, which were absolutely fantastic! The other Stones (except Charlie, who was continually pounding out the beat of "Rooster") stood outside the camera range and alternated between watching Mick and watching the audience, who was by this time in the clutches of pure joy. Mick himself was making faces into the camera, and Jack Good went even further by putting a tube up Mick's nose. At the end of the song, the other Stones moved into the camera range and the number ended with all five of them in the picture. The only really the wilder number was "Shindig" and whoever thought it up should be rewarded with a ton of jelly beans.

Jimmie Rodgers did "Woman From Liberia" and then it was time for the finale. Jimmy O'Neill and Jack Good went through their regular routine announcing the next week's guests.

The finale belonged to the Rolling Stones. They rocked a song called "Saturation" as only they can do. Mick again did his dance and picked up the microphone. The camera caught a beautiful shot of Mick's eyes, and Brian worked his harmonica for all he was worth. The rest of the crowd joined the Rolling Stones on stage, the credits came, the song ended, and the curtain came down. The show was over.

HOW TO START A FAN CLUB

(Editors' Note: In the last issue of the Beat we printed the first of a two part feature on how to start a fan club. If you missed last week's Beat, you can order a copy for only 10c.)

Starting a fan club is only half the battle. Making it really matter is the other. And the most difficult.

There have never been as many fan clubs in existence as there are today. That means one thing to you, a new club-competitive plus Your organization will have to work at getting members and recognition, and the best way to do this is to make your club different.

Interesting club projects will make them want to join.

To Help Star

The main purpose of a fan club is to support a favorite star. To help him as much as possible. To demand that he stay there.

For this reason, write-in campaigns are a part of almost every fan club's program. By having members dash off a note to a publication, TV show, any one who can aid your cause, you assure the influential people that there is a great deal of interest in your favorite's, this particular project can be done in a lot of different ways. One is the best way to circulate a petition among the members of your club. When it's all signed, seal and deliver it. A request bearing many names sometimes has much more impact than a single opinion.

Then start all over again with another petition, aimed at another company.

The more of your bulletins (mailed quarterly in most clubs) who can generate interest by sponsoring members with contests. Try an art festival wherever your club has its own club headquarters and give prizes for the best.

Another idea would be to have some type of contest where members would compete for "Member Of The Month" honors. The prize would be a paragraph in the next bulletin, devoted to information about the honored member.

Contests

Contests work best when the contest is on a record's chart, on a show, or in the local press. They are probably the best possible way to sell your records to the record company, telling them of your contest and your club. Some companies will be willing to offer prizes to sell you the records at a discount.

In order to buy prizes, you'll need to give your club fund a bit of a boost. If your club is national, won't be easy to sponsor a nation-wide fund-raising campaign. You'll have better results if you go into these projects on a local basis. Don't forget the contribution "angle" either. By asking each member to donate a nickel, you often end up with a much fatter piggy bank.

Publicity

If your projects are interesting enough, they will help provide publicity for your star. And this, after all, is one of the main reasons for the club.

The list of possible projects, the elements that really make a difference, is almost endless. We've only been able to list a few, and these few have probably started your mind working a mile a minute.

If you come up with bigger ideas for your own club, please let the Beat know about them. If there is enough interest in this idea, perhaps we can make the fine art of fan clubbing a regular feature in the Beat.

“WHAT THE WORLD Needs Love”

In the world today — says Jackie DeShannon. Jackie shouldn't have any trouble finding her share of it.

Q.—Has a string ever broken on your guitar while you were performing?

DAVE—Numerously.

Q.—Not really, though. I don't have any record of a string breaking during a performance.

DAVE—McCullin, that's a lie.

Q.—Well, what did you do when it broke?

DAVE—Usually it's me that breaks them and I just drop out and change it. I can change a string in about a minute and a half.

Q.—Have you ever had any really unfortgettable experienced?

DAVE—The most unforgettable experience is having the people give back to you what you've given them with the music.

GENE—Eggs and apples . .

Q.—How do you feel after a performance?

DAVE—I've been known to eat a lot.

Q.—Have you ever been mobbed by your fans?

DAVE—We manage to avoid that.

Q.—I was in South America once, but that was with another group.

Q.—What are your plans for the future?

DAVE—To try and make The Byrds the biggest success we possibly can.

Q.—What do you think of the teenagers today?

GENE—They're groovy.

DAVE—We like them.

JIM—They're a little more mature than anybody's ever been before in the whole history of mankind.

GENE—We hope they take over.

JIM—We love them. And besides in about 25 years they're going to be in power you know.

DAVE—And besides all that they're about twice as hip as everybody thinks they are.

JIM—Behind being very objective, do you think that teenagers in America and California drink

"BEATLES VI" (Continued From Page 1)

been heard by anyone in the world — "Tell Me What You See" by John Lennon and Paul McCartney and George Harrison's "You Like Me Too Much."

Some of the other great numbers were contained on the "Beatles for Sale" album which had been released in Great Britain but never in this country. These are "Kissin' City," "Eight Days a Week," "I Don't Want to Spoil the Party," "Words of Love," "What You're Doing," "Every Little Thing" and "Yes It Is."

The group's other songs — while heard previously in various versions in some European countries after they were recorded from a live Beatles concert in Hamburg, Germany — have never been heard anywhere in their new form. The Beatles recorded "Dizzy Miss Lizzy" and "Bad Boy" especially for this album. Neither song had ever been released anywhere in the U.S. in any form.

To secure a worldwide exclusive on broadcast of an exciting new Beatles album was a proud achievement for KRLA — for which we are deeply grateful — and it was equally exciting for KRLA listeners as they heard "BEATLES VI" before anyone else in the world.

CASTLE ON THE STRIP

STRATFORD ON SUNSET

AGES 18-25

8248 SUNSET BLVD., HOLLYWOOD (JUST OPPOSITE CIRCO'S)

THURSDAYS - GUEST STAR NIGHT
Kinks In California

Raise Money For Your Club
Want to raise extra money for your club treasury? You could easily make several hundred dollars.
Write for Fun Club Funds. KRLA, Sunset-Vine Tower, Suite 504, Hollywood, California 90028.

More About
For Girls Only
in the morning and wash them off at night. I haven't seen this on the market yet, but when I do, I'll let you know. When I see it, I'll also believe it.

The other kooky idea is in the sweatshirt line. I heard some large company has just made up thousands of "Horace Wink Is A Pick" shirts. Like I said, what will they think of next? On second thought, maybe I'd better not ask.

I just discovered something about myself recently. I have telephonetti. Once I get on the phone, it takes a charge of dopamine to get me off. It dwarfed on me when I realized that several of my fellow conversationists were subtly doing their best to ring off without hanging up in my ear.

If there's a chance you may share this problem, here are the tell tale signs to watch for. If the voice on the other end of the wire says "Listen, I'll call you tomorrow," or "I have about a million things to do," stop and think how many times they may have said it while you were chattering away.

Kinks Doing Shows, Tours, In L.A. Area
A trip around the world, and getting paid besides! That's one of the fringe benefits of this thing called show business, and brings to one shores the famous English group, the Kinks.

Ray and Dave Davies, along with Pete Quaife and Mick Avory, arrived June 8 for a personal appearance tour, including a show at the Hollywood Bowl with the Beach Boys.
The quartet, with three straight hits, plans and eight-week tour. Scheduled on the same bill will be the Righteous Brothers, and Dio, Desi, and Billy.
The Kinks told the BEAT they are very excited, and that even though they have been to Australia and France, they are very much looking forward to this first American appearance. They will be here as their newest Reprise recording, SET ME FREE, is released.

THE SPRATS
"ATTENTION FOR SHOWS-DANCES FAN CLUB"
P.O. Box 12
Stanford, Calif.
Tel. (714) 2-5890

The Byrds
Official National Fan Club
Suite 504
6290 Sunset Blvd.
Hollywood

Send $1.00 plus two 5 cent stamps and receive photos, fact sheets, biographies. Fun contests each month.

Free Concerts Planned
For Members Only
Be a chapter president. Enlist ten (10) new members now!