

DAVE STEALS THE SHOW FROM SANTA

(Story in Col. 1)

KRLA BEAT

DAVE IS A BIG HIT

HOLLYWOOD — Santa didn't have a chance when KRLA made the scene at the Santa Clause Lane parade November 25th! Dave Hull's junk float stole the entire show! Dave's float was made up entirely of KRLA's contributions . . . and you can guess how many KRLAers contributed, seeing that Dave Hull is the most popular d.j. in the whole world! Dave started making announcements about his float almost a month before the parade, and junk started pouring in. Doors, tractor tires, street signs, anything you can think of was mailed or brought in to the station by loyal Hullabalooers!

KITTENS TOO!

While Dave asked for junk, he didn't ask for litter . . . but that's what someone brought him. You guessed it, a litter of . . . kittens! Dave gave the tiny cats away, saying that they might not like it on the float! The float was built the night before the parade by Dave and one of his friends, who also drove the float (dressed in a Mickey Mouse hat). The finished results were surprisingly pretty, proving once again that Hull can always make a nice something out of a worthless nothing! With the green crepe paper background, the float looked like Christmas morning (after everyone's opened their presents!)

FIRE DEPARTMENT BURNS

The fire department threw a little cold water on the float, though . . . literally! Since Dave's float was made up of "combustible materials," the Firemen insisted on hosing down the whole float, just to make sure that it couldn't catch fire! Although the water had a "dampening" effect, it didn't do too much damage to the float. In fact, the crepe paper crinkled up, making the whole thing even prettier. Dave sat on an old chair

Production, Design And Content By Bonnie Guden

KRLA TOP THIRTY

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|----------------------------|----------------------------|---------------------------------|---------------------|
| 1. THE JERK | The Look | 16. THAT'S WHAT LOVE IS MADE OF | The Miracles |
| 2. OUT OF MY HEAD | Little Anthony & Imperials | 17. LAST KISS | J. Frank Wilson |
| 3. OPPORTUNITY | The Jewels | 18. I'M ON THE OUTSIDE | Anthony & Imperials |
| 4. COME SEE ABOUT ME | The Supremes | 19. SIDEWALK SURFIN' | Jan & Dean |
| 5. TIME IS ON MY SIDE | The Rolling Stones | 20. COME A LITTLE CLOSER | Joy & The Americans |
| 6. BABY LOVE | The Supremes | 21. I FEEL FINE/SHE'S A WOMAN | The Beatles |
| 7. IF YOU WANT THIS LOVE | Sonny Knight | 22. RIDE THE WILD SURF | Jan & Dean |
| 8. SHE'S NOT THERE | The Zombies | 23. LEADER OF THE PACK | The Shangri-Las |
| 9. I'M INTO SOMETHING GOOD | Herman's Hermits | 24. EVERYTHING'S ALRIGHT | The Newbeats |
| 10. MR. LONELY | Bobby Vinton | 25. KINGO | Lorne Greene |
| 11. THOU SHALT NOT STEAL | Dick & DeeDee | 26. ANY WAY YOU WANT IT | Dave Clark Five |
| 12. WALKING IN THE RAIN | The Ronettes | 27. RIGHT OR WRONG | Ronnie Dove |
| 13. BABY DON'T GO | Sonny & Cher | 28. HOW SWEET IT IS | Mervin Gray |
| 14. MOUNTAIN OF LOVE | Johanny Rivers | 29. UNLESS YOU CARE | Terry Black |
| 15. OH, PRETTY WOMAN | Ray Orbison | 30. NEEDLE IN A HAYSTACK | The Velvettes |

TOP TEN ALBUMS

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|--|----------------|
| 1. A HARD DAY'S NIGHT | BEATLES |
| 2. BEACH BOYS CONCERT | BEATLES |
| 3. SOMETHING NEW | BEATLES |
| 4. THE KINGSMEN, VOL. 2 | ELVIS PRESLEY |
| 5. ROUSTABOUT | ROLLING STONES |
| 6. 12 x 5 | SUPREMES |
| 7. MORE OF ROY ORBISON'S GREATEST HITS | DEAN MARTIN |
| 8. WHERE DID OUR LOVE GO | VENTURES |
| 9. THE DOOR IS STILL OPEN | |
| 10. WALK DON'T RUN, VOL. 2 | |

TOP TEN OLDIES

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|-----------------------------------|---------------|
| 1. Down in Mexico | The Coasters |
| 2. Annie Had a Baby | The Midnights |
| 3. Sweet Nothings | Brenda Lee |
| 4. Maybellen | Chuck Berry |
| 5. Shop Around | The Miracles |
| 6. Broken Hearted Melody | Sarah Vaughan |
| 7. Stittin' in the Balcony | Eddie Cochran |
| 8. Blue Monday | Fats Domino |
| 9. You Got What It Takes | Mary Johnson |
| 10. Don't Care If Sun Don't Shine | Elvis Presley |

TOP TEN UP AND COMERS

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|------------------------|-------------------|--------------------------------|--------------------|
| 1. As Tears Go By | Marianne Faithful | 6. The Richest Man Alive | Mel Carter |
| 2. Ain't Doin' Too Bad | Bobby Land | 7. I'll Be There | Gerry & Pacemakers |
| 3. Gonna Love You Too | Hullabaloo | 8. Call and I'll Be There | P. J. Proby |
| 4. Promised Land | Chuck Berry | 9. Little Red Rooster | Rolling Stones |
| 5. Wild Side of Life | Tommy Quickly | 10. All Day & All of the Night | The Kinks |

HI, HULLABALOOERS!



Well, this week sure passed "Quickly" (hey, laugh, that was funny!) SO IS YOUR FACE, BIG BOY! Oh no... Maud can't leave me alone for one minute!

Anyhow, I sure showed them all at the Santa Clause Lane parade! Yep, the Hullabalooer did it again! And to those of you who waited until my float was all fixed to grab your junk back, THANKS, Indian givers! By the way, whoever sent me 13 kittens . . . come back and get 'em! I don't want them! Well, you may not know it, but Ringo didn't bury his tonsils after all. He gave them to me, and I'm using them for paperweights. Believe it or not, when the doctors finally got the tonsils out, they discovered why the Beatles are such a success . . . the tonsils were goldplated! By the way, and this is serious (for a change) Paul's father got married two weeks ago. NO, not to Jane Aber! My goodness! I'm getting out of here . . . see you next week!

RINGO NOW FEELS FINE

LONDON — Ringo Starr, the most popular drummer in the world, is doing fine after his long awaited tonsil operation. News of the operation, which broke here in the KRLA BEAT nearly two months ago, was a great surprise to most Beatle fans. Fears were raised that the operation might make Ringo's voice change drastically, but doctors at the University College Hospital said that the only voice change, if there is any, will be less hoarseness in Ringo's voice. Derek Taylor, press agent for the Beatles, said that Ringo told him after the operation that now he will be able to face London's cold winters without catching cold!

So many letters have come in asking for more backstage scenes of the TAMI show that we couldn't resist any more! So we decided to print the pictures, but that left us with another problem . . . letters started pouring in asking us to run pictures on Manfred Mann when he came in town last week. Now, Since KRLA always tries to make you happy (you know all!) we decided to run the TAMI show AND Manfred . . . or Manfreds, if you prefer (there's five of them). When you come right down to it, what more could you want? (Okay, besides the Beatles, that is!)



Before they leave for the show, Billy J. Kramer, Gerry Marsden, and Bonnie Golden, editor of the KRLA BEAT, looks at pictures of the giant show held by Bob Fester in October. Gerry and Billy J. helped Bonnie pick the pictures for that next issue of the KRLA BEAT!



Backstage was a stargazer's heaven! Everywhere of the greatest stars in the record business! M. autographs before they go to their dressing room. Keith Richards, Charlie Watts, Bill Wyman.



An English group from America! The Barbarians, who really wail on stage, make their first visit to KRLA's TAMI to do the TAMI show. The group is from Rhode Island. Their first record, "You've Got to Understand" comes out this week, and it sounds as though it'll be a hit!



Gerry was the hit backstage! He has one of the wildest senses of humor of any star, and you just can't help but flip for him! Here, he and the Panameters wait in their dressing room to go onstage. Gerry said that if he can, he'll be back for a visit in January. All of you out there start crossing fingers!



This is a surprise! B.B. (Benevolent Bobby) (Bobby Darin). Actually, Bobby, who never opens his eyes, while asleep, but since he's kind of quiet anyway, nobody of his time with the Rolling Stones, who are his fa-



Dick and Chuck Berry grab a coke. In the background is Charlie Watts . . . and Chuck Berry is Charlie and the other Rolling Stones' favorite singer. Bobby Dale, well known Berry fan, said later that he grabbed Chuck's old coke cup and took it home and framed it!



Jimmy Clanton was there too, and he looked so good that all the girls flipped! Jimmy and Bob Eubanks are very good friends, and Jimmy has done a lot of shows for Bob. (He said that KRLA was his favorite station, and when someone says that in a soft Southern drawl . . . well, you would have flipped too!



The Rolling Stones get ready to go on stage. Charlie Watts has said (You can't see Bill, he's off to the corner appearance in the mirror. The Rolling Stones are don't wear special outfits on stage.



Here, Gary gets the boys on tape. (Jimmy's on the end). The boys tell Gary all about themselves. Manfred, of course, is the one with the beard, and used to be a music teacher! He has lived in America, so he's no stranger to our shores. Comparing England to America, he said, "you live faster, but we get more done!"



The boys were amazed by the KRLA BEAT. "Why don't they have something like this in England?" they asked. Maybe it's because they don't have a KRLA in England. Manfred! The boys called Dave Hull that night to say hello . . . they'd heard about him way over in England! They wanted to come out to the station.



Gary talks to the manager of the boys, Kenneth P. handled arrangements for the group, listens in. He agent when he heard the boys and thought that this it sure looks like he was right! They plan on sta-



leave for the show, Billy J. Kramer, Gerry Marsden, and Bonnie Bramlett, just after the KRLA BEAT, looks at pictures of the giant show held by KRLA in October. Gerry and Billy J. helped Bonnie pick the pictures for the show of the KRLA BEAT!



he hit backstage! He has one of the wildest senses of humor of any just can't help but flip for him! Here, he and the Paramounts were going to see on stage. Gerry said that if he can, he'll be back for the show. All of you see there start crossing fingers!



man was there too, and he looked so good that all the girls flipped! Bob Fuberts are very good friends, and Jimmy has done a lot of work. He said that KRLA was his favorite station, and when someone says "Southern drawl" . . . well, you would have flipped too!



announced by the KRLA BEAT. "Why don't they have something like that?" they asked. Maybe it's because they don't have a KRLA in their area! The boys called Dave Hall that night to say hello . . . they'd been away over in England! They wanted to come out to the station.



Backstage was a stargazer's heaven! Everywhere you looked you saw some of the greatest stars in the record business! Here, the Rolling Stones sign autographs before they go to their dressing room to get ready. Left to right: Keith Richards, Charlie Watts, Bill Wyman.



This is a surprise! B.B. (Reverend Bobby) (Bobby Dyle, that is) showed up to see the show. Bobby, who never spent his eyes while it's still daylight, was really asleep, but since he's kind of quiet anyway, nobody knew it! Bobby spent most of his time with the Rolling Stones, who are his favorite group.



The Rolling Stones get ready to go on stage. Charlie laughs at something Bill has said (You can't see Bill, he's off in the corner) while Mick checks out his appearance in the mirror. The Rolling Stones are the only group around who don't wear special outfits on stage.



Gerry talks to the manager of the boys, Kenneth Pitts, while Mike Sheppard, who handled arrangements for the group, listens in. Kenneth Pitts was a publicity agent when he heard the boys and thought that they had the quality to be stars. It seems like he was right! They plan on staying in town for two weeks.



Well, well, look who's here! Dick Marsland and Dick of Dick & DeDee! to one of the Beach Boys. Dick and DeDee weren't in the show, but I dropped over to say hello to his friends who were in the show. Dick Marsland calls the Beach Boys America's answer to the Beatles!



The Supremes, who just had their hair done, decide to do some work on the show. Without saying how good or bad they were, Dick was called "Old Baldy" the next three days (Just kidding). Really, the group did a good job of it. Dick said, but when they started that Seattle bang! Dick got up and ran to the show.



Dick Marsland talks to Leslie Gore, who added female glamour to the show. Leslie has gotten so pretty lately that it's amazing! The really pretty girl, and said that she wants to be a jazz singer . . . she's good enough to do it, too! And now . . . on to Manfred and his Man!



How it's fun time! Representatives of the Dave Hall fan club were there to Manfred some stuffed animals and 'trails' for good luck, and other fans were there to give the group kisses . . . also for good luck! Manfred invited them to go to Shindig the next day to see them. Next week, Tommy Goldwyn joins the show.



Well, well, look who's here! Dick Moreland and Dick of Dick & DeeDee talk to one of the Beach Boys. Dick and DeeDee weren't in the show, but Dick dropped over to say hello to his friends who were in the show. Dick Moreland calls the Beach Boys America's answer to the Beatles!



The Supremes, who just had their hair done, decide to do some work on Dick! Without saying how good or bad they were, Dick was called "Old Baldy" for the next three days! (Just Kidding). Really, the group did a good job of styling his hair, but when they started that Beetle bang bit, Dick got up and ran away!



Dick Moreland talks to Leslie Gore, who added female glamour to the TAMI show. Leslie has gotten so pretty lately that it's amazing! She really puts on a good show, and said that she wants to be a jazz singer . . . she's good enough to do it, too! And now . . . on to Manfred and his Menall!



Now it's fan time! Representatives of the Dave Hall fan club were there to give Manfred some stuffed animals and "trolls" for good luck, and other fans were there to give the group kisses . . . also for good luck! Manfred invited the girls to go to Shindig the next day to see them. Next week, Tommy Quickly pictures!



Jan and Dean sit in their dressing room, ready to go on. They were the "master of ceremonies" of the show, and because of the way they clowned around, plans are now being made for a movie starring the two! The movie would have no plot, but would be just an average day in the life of Jan & Dean.



Robin MacDonald of the Dakotas looks at a program to see how long it is until the Dakotas and Billy J. go on. Robin was the quiet Dakotas and tried to get some sleep between acts, but he couldn't do it! Backstage was like a fantastic party, and no one would leave him alone till he joined the fun, so he did!



Gary Mack, KRLA's official "meet 'em at the airport" D.J. shows a copy of the paper to Jimmy O'Neil, host of Shindig. Mike Sheppard of U.A. records holds up a copy of Manfred's new single. The airport was kind enough to allow KRLA in to see the group right after they go through customs.



Time to relax! The Boys sign autographs and chat with Gary. There were so many fans at the airport to see Manfred's Menall (he, ha) that the boys had to be smuggled out across the field! Manfred, who said that he never takes his hat off, is very intelligent and prefers jazz to rock & roll.

PERSONALS

Do you want your personals printed? Each week, we'll print any messages you want to send through the **KRLA BEAT!** Just mail your message in on a post card to: **PERSONALS, KRLA BEAT, 1401 South Oak Knoll Rd., Pasadena, California.** Keep messages about three lines. You can say anything you want (almost) . . . and it will be printed right here in the **KRLA BEAT!**

I'm sorry, Sofia, I won't call you "Blomp" again - Please forgive me!
Who - else?

Thanks for trying me again, I'll be as true as I can!!
Sis

Bob Eubanks:

Thanks for playing loads of Stone's discs. Tell Mick, Brian, Charlie, Keith and Bill HI for us. Love 'em all!
Diane & Carol

Dear Dave Hull:

My sister's boyfriend who is stationed in Hawaii hates the Beatles. So if Clarence can swim, could you please stick 'em on him.
A Beetle Lover & Regular **KRLA Listener**

Debbie loves you Dave Clark & A Paul McCartney Fan

Paula Dempsey, I love you and always will. Your mountain of love.
Judy Rodriguez

To Mike of La Puente: What happened between us? I'm doing the chasing this year. "Please come back!"
Desperately Waiting

Miss T. S.: Call me a Gerry if no Stones are rolling around!
JL

Emperor Hudson and Davey Hall should rule Calif. We all love you guys!
M.J., Arcadia

REB FOSTER'S "FAX ON WAX" AND BOB EUBANKS' "RECORD REVIEW" WILL NOT APPEAR THIS WEEK. WATCH FOR THEM IN THE NEXT ISSUE OF "KRLA BEAT."

Hey, how would you like to be the proud owner of a piece of the towel used by the Beatles on their last visit to Los Angeles? Well, you can! Jim Steck, who drove the Beatles from their performance at the Bowl, saved the towel they used to mop their faces with and you can own a piece of it! Jim cut the towel into pieces and had them mounted in plastic with a special back-card that certifies that it's a real piece of the Beatle's face towel!

If you want to get a piece of towel, send \$1.00 and a self-addressed, stamped envelope to Jim Steck at Beatle Towel, c/o Jim Steck, 23 Grace Terrace, Pasadena, California. Hurry up while the supply lasts!

Johnny III

LONDON — Brian Epstein, handling star Johnny Rivers in this country before he left for America last week, was forced to cancel all dates and shows for the singer. Johnny became ill and collapsed in his hotel room. He will be out of the hospital this week,

but will take a lot easier than he has been taking it. Johnny has been on the road for three months doing one night stands, and it looks like the pace was too much for him. As soon as he is well enough to go back on tour, he will resume the tour of England. Filling in on some of the shows that Johnny was supposed to do in London is Gene Pitney.

IT'S THE FIRST ANNUAL KRLA BEAT AWARD! TIME WHO WILL WIN? VOTE FOR YOUR FAVORITE NOW!

Who is the most popular record star in America? The Beatles? Or are the Rolling Stones taking over? Are the Beach Boys putting an end to the British sound? Or are the Four Seasons leading the way? Is it true that the D.C. Five are leaving the Beatles? Who's REALLY on top? This is your chance to find out . . . and your vote will do the choosing!

The first annual **KRLA BEAT** award will be presented to the winning group, and results of all the votes received will be published in the **KRLA BEAT**. Each year, the **KRLA d.j.'s** will select the five most popular stars in the record business, groups or single artists, and nominate them for the **Annual KRLA BEAT Award**. Your votes will choose the winner! Now YOU can do something for your favorite star! Send your votes in to **KRLA BEAT, KRLA, 1401 South Oak Knoll Rd., Pasadena, California.** Results will be published one month from today!

The five stars that the D.J.'s have selected this year are:
The Beatles
The Rolling Stones
The D.C. 5
The Beach Boys
The Four Seasons
Vote for the one you think is the top group in **KRLA BEAT!** Maybe YOUR vote will decide who gets the award! (Use the ballot below)

I think the top group, the group that deserves the **KRLA BEAT AWARD**, are the . . .

My name is _____ and I am _____ years old.

DAVE...

on top of the pile of junk, blowing his own horn, as usual. (Maud Skidmore, who wasn't allowed on the float, reportedly left town in a huff) Halfway through the parade, Dave's fans began "borrowing" souvenirs, and Dave finished the parade with only half a float. "Oh, well," he said, "at least now I don't have to worry about getting rid of the darn stuff!"

CONTEST CORNER!

WIN TOMMY QUICKLY'S SHIRT!

How many times have you noticed the groovy shirt your favorite star was wearing? How many times have you tried to grab said groovy shirt, only to find that (a) The star also thought the shirt was groovy and didn't feel like letting you have it, or (b) 50 big policemen wouldn't let you get close enough to even SEE the shirt, much less make a grab for it! Well, that's all changed! Yep, **KRLA BEAT** knew that you wouldn't be able to snatch Tommy Quickly's shirt, so we went and snatched it for you! (Mainly because we're bigger than he is!) The shirt was a gift to Tommy from Brian Epstein, has a groovy London label on it, and best of all, has a personal message from Tommy to the winner! Now just in case you don't win first prize, but still want an autographed something, we have another surprise for you! Just as we snatched Tommy's shirt, he was reaching for a handkerchief to put in his jacket pocket. You know us! We grabbed that too! The handkerchief also has a personal message to the winner on it, and both these prizes will be won by a lucky **KRLA BEAT** reader! (in addition to the five third prizes . . . autographed pictures of Tommy!) Here's all you have to do:

Tommy's favorite food is a dish that was invented over in England and is fairly popular over here. But Tommy doesn't eat his favorite food like most English people . . . he likes it served a very different way. Do you know how? If you want to win Tommy's shirt (didn't we tell you he'd give you the shirt right off his back?) than you'd better find out! If your's is the first correct entry we receive, Tommy's shirt will be yours!

FIRST PRIZE: Tommy Quickly's own shirt!
SECOND PRIZE: Tommy's hankey!
THIRD PRIZES: For five winners, a personally autographed picture of Tommy!

Just fill out the entry blank below, mail it to **KRLA BEAT, 1401 South Oak Knoll, Pasadena, California** before December 15th. Then sit back and cross your fingers!

ENTRY BLANK

NAME: _____ AGE: _____

ADDRESS: _____

SCHOOL: _____ GRADE: _____

PHONE NUMBER: _____

I THINK TOMMY'S FAVORITE FOOD IS _____, SERVED WITH _____