The Rolling Stones—Five Pages of Unbelievable Photos
Roger Miller: '65's Pop Surprise Man

With the Old Year now just a part of history, there is one man in this world of pop who must undoubtedly have been quite sorry to say good-bye to 1965. The man is Roger Miller and 1965 has been his year. Roger suddenly appeared out of nowhere and set the music world literally on its ear by producing hit after hit. Unknown to most, Roger began his career not in 1965 but way back in the late 50's. However, Roger never had a really huge record. And, in fact, everyone scoffed at the very idea of country- boy Roger Miller ever getting a hit on the pop charts.

The whole idea was simply ridiculous. Or so they thought, anyway. But Roger showed 'em by sending "Dang Me" soaring up the charts. The knockers do not give up easily so they credited "Dang Me" to beginner's luck or a kind of a freak hit.

Never Make It

They maintained that Roger's richly country flavored music was not the sound of the day. Roger didn't say much. He just followed up "Dang Me" with "Chuck-A-Lug." And, of course, he had two hits under his belt.

The knockers didn't quite know what to make of this second Miller hit. They scratched their heads, gave the matter considerable thought and finally decided that "Chuck-A-Lug" was another freak hit.

But when King Of The Road was released and went bounding up the charts the knockers threw up their hands in bewilderment. They didn't know what Roger had but whatever it was the recording public was going for it in a big way.

More Hits

Roger was not yet quite through, however. During the course of our treatment we were to treat two other Miller smash, "Engine Engine #9" and his current hit, "England Swings."

The record buyers were the first to spot Roger's considerable musical talents but it didn't take the music industry too awfully long to see the light as well.

And the Grammy Awards were presented it was Roger who swept the entire show by winning five precious Grammies! Yes, it was a banner historic year for Roger Miller. But The BEAT is betting that 1966 will be even better for Roger—if that's possible.

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The BYRDS have "TURN, TURN, TURNED"—right into the number one spot on the national charts for the second time in five months, their first chart-topper was the Dylan tune, "Mr. Tambourine Man." But this time they've scored with a Pete Seeger composition, "Turn, Turn, Turn (To Everything There Is A Season)." Of the first three singles released by the Byrds, two in the number one spot is a pretty good beginning—reason enough to fly as high as they wish.

Memories of 1965

Happy New Year everyone welcome 1966. This is the time of year when most people begin looking ahead and making skil- lions of bright, shiny plans for the New Year ahead. It is the time to make resolutions, and now that we are well into the second week of the New Year, it is time to be 

to break those resolutions, as well!!

But The KRLA BEAT isn't quite ready to say goodbye to our old pal, 1965 just yet. No— we have a little bit of reminding to do, first.

Let's take a little trip, then, back along the paths of 1965 via the route of The KRLA BEAT and some of the top headlines and stories of the year.

Back in February The BEAT first began to be printed in newspaper form, and it has been growing steadily ever since. From a four-page local newspaper, it has grown to 16 full-sized pages of the largest and fastest growing teen newspaper in the United States, even reaching out to 11 foreign countries.

The first few editions of The BEAT were four pages containing news about The Beatles, The Stones, and many other British and American groups and artists. There were exclusive on-location interviews with each of the Beatles and play-by-play accounts of the spread of a brand new phenomenon known as "Hermania."

And there were fantastic exclusive pictures and stories about and about the unbelievable KRLA DJ's. On the ninth of June The BEAT published the cover of the brand new Beatles album in red and black as a worldwide exclusive.

From there, we went on to the excitement of the summer months as we anxiously awaited the arrival of the Beatles in the U.S. With the beginning of August, we not only had the excitement of the Beatles arriving in on tour, but Dylan concerts to attend as well. And then there were the numerous articles on the Rolling Stones as we followed them all through their childhood days, right up to their present day smash success.

We heard more about the Stones in August, and then the exclusive pictures and stories of the Beatles' new movie, "Help!" appeared in the August 21 BEAT.

More talk about the Beatles, Chad and Jeremy, Dick and Dee Dee, Dino, Desi, and Billy, the Stones, and the We Five.

Then—suddenly they were here. The Beatles had arrived at last! The BEAT had pictures and stories exclusively for its readers on all of the Beatles activities while they were here and of their fabulous concerts as well. But this first appearance in the September 4 issue of The BEAT as he hit the top of the national charts with his protest record, the "Eve of Destruction."

The BEAT fell ill to some strange disease on October 9--as were stricken by both Beatlesmania and Hermania all at the same time.

Dunaway was interviewed for the first time in The BEAT, and Paul and Ringo Beam smiled at all their BEAT friends from the cover.

During the rest of October The BEAT welcomed such friends as Elvis, The Byrds, The Lettermen, Tom Jones, Billy Joe Royal, Sonny and Cher, John Lennon, David McCallum, P.F. Sloan, the Yardbirds, Len Barry, Herman the Righteous Brothers, The Walker Brothers and Herb Alpert.

The British BEAT Pop Awards Poll was begun, and soon the excitement built to a crescendo peak. The BEAT was "best British artist." And the winners—old and new—during the months of October and November, and then the big evening of the BEAT Pop Music Awards Banquet arrived with all the excitement and glamour of any of the biggest Holly... (Turns to Page 10)

Beatles Need Help on Their Third Movie

What's happening with the Beatles' third movie? "Hard Day's Night" and "Help!" were both huge smash hits and the world is waiting for a third. But there's a lot of confusion over what their third movie will be or where it will be filmed.

The Beatles originally set to start filming one called "A Talent For Loving" in Spain as soon as they returned from their last American tour.

That was postponed and the reason given was that the weather in Spain was unsuitable at that time of year. But reports from London say that the weather had nothing to do with the postpone- ment and the real problem was that the Beatles didn't like the script as it stood then. It was reported that as soon as some script changes had been made that filming would start.

Then later there were reports that the American music company had offered the Beatles $50,000 and 500 of the profits to do a movi- e here. There has been no con- firmation of this as yet.

And now there's a rumor floating around that Walker Shenson has commissioned Mr. Will to write a picture for them to be filmed here. It's reported to be set in America during the American revolution against England.

So what goes fellows? We loved the first two movies and we're waiting for the third. So let's get the contracts straightened out, get a good script, decide where to film it and get going. We're waiting.
KEITH AND BILL lending vocal support to Mick at one of the Stones’ American concerts. Boys had a fabulous time on their tour and say they can’t wait to come back in the Summer.

MICK, CHARLIE AND KEITH swingin’ amid a littered stage.

THE JAGGER waits as only he can do, shaking up every female in the audience with his on-stage performance. It’s wild — it swings and Mick admits that it’s “suggestive.”
Charlie—Stones In Action

BRIAN JONES concentrates on his guitar playing while a wall of screaming hysteria falls down on top of him. But Brian doesn’t let that bother him—he just keeps playing.

MICK throws around those maracas as he waits for Keith to finish his guitar solo.

BRIAN JONES AND KEITH RICHARD pose nicely with BEAT reporter, Louise Criscione, at their press conference. And then they hurried out to record some more tracks at RCA.
By Louise Criscione

The Rolling Stones held one of their rare press conferences recently. It was a wild scene, as usual. Although the press conference was extremely small and extra secretive, the ever-present Stone fans were lined up outside the hotel waiting for a glimpse of their favorites (which they never got because the boys came in the back entrance).

After checking in at the door the press was ushered into the Cabana Room to await the arrival of the Stones.

Shortly after three o'clock Charlie, Bill, Keith, Mick and Brian paraded through the door and took their places at the table. As the flash bulbs went off Keith sat scratching his head, Brian played with his glasses and Charlie merely sat there looking either extremely bored or extremely tired.

Question Time

After ten minutes of picture taking, reporters began throwing questions at the Stones—all of which they answered expertly and with ease and wit.

The first question asked concerned the boys' plans for the next few weeks. Mick answered: "We're going on holiday—you know, vacation. We're going to different parts of the world for a couple of weeks rest."

The Stones motion pictures were finally officially announced at the conference and the Stones had plenty to say about their future films.

Their first movie venture, tentatively titled "Back, Behind And In From," is scheduled to begin filming in April and should take seven or eight weeks to complete. The entire movie will be shot in Europe and the Stones were very explicit that it will be a movie with a strong plot.

No Vehicle

"It won't be a vehicle for singing," stated Mick. "We have to sing but we want it to be something with a story."

Keith went on to add that if the Stones merely wanted to make money, "we would have made one of those pop films two years ago." Although Keith made it clear that the Stones were not in the movie business strictly for some easy money, when asked if they were expecting a fair-sized gross profit Charlie grinned: "Very much so."

The only other question answered by Charlie throughout the whole conference was whether he was going to play himself in their upcoming movie. "Certainly not. I shall be acting," declared the straight-faced Charlie Watts.

A question which I'm sure you girls have been dying to find out was asked Mick. Is he married to Chrissie Shrimpton and if not does he have any altar plans?

"It's not true—no," declared Mick.

Conformists?

A reporter asked Mick if he and the rest of the Stones weren't conforming by wearing long hair, etc. "What's a conformist?" shot back Mick. "I don't have to change just because everyone copies us."

"We conform to our own standards," added Brian. But when asked just what his standards were, Brian grinned: "I pass." Oddly enough, "December's Children" is the Stones' fastest selling album so far but the Stones declare that it is actually "a mixture of very old stuff and some new things."

Brian even went so far as to say that it was "an album of rejects."

Another reporter asked Keith why the Stones disliked the older generation and he quipped: "They dislike me."

Mick's Advice

Mick was questioned about any possible advice he might have for young people attempting to break into show business. And he offered: "Be different from everyone else. Look different and write your own songs."

One of the funniest questions asked was what Mick thought of people saying that his actions on stage were suggestive. "They are," he laughed.

"It's like any dancing is suggestive," continued Mick.

Another amusing question concerned where the Stones invested their money. Perhaps in themselves? "No," quipped Mick, "we invest in more solid things."

When asked if the police always protect the Stones from their adoring fans, Mick answered: "Sometimes they don't."

Well, then what do the Stones do, the reporter wanted to know?

"We run," laughed Mick.

Have you received any broken bones, persisted the reporter? "No," deadpanned Keith, "they don't break."

Since the Beatles received the MBE awards, a reporter wondered if the Stones thought they would be winning them next year.

Obscene?

"No," they chorused together. "We've already been convicted of obscenity charges in England," added Keith, "so we couldn't get any MBEs."

The Stones refused to comment further on the obscenity charges but they did admit that the charges concerned that gas station incident some months ago. But Keith did insist that "we were framed."

Mick admitted that the Stones' music has changed considerably since they first started. "If you don't change you're not getting anywhere," said Mick.

Rumor has it around town that the Stones' next single would be "As Tears Go By," the most popular track off their "December's Children" album.

But the Stones told me that it wasn't true at all and that, in fact, they were right in the middle of cutting their next single. And as soon as the record was cut it would be released.

Not Keith

The Stones have now traveled to every part of the world except the Communist countries. When asked if they were afraid to visit these countries, Keith replied:

"I'm not afraid of the Commies, sir."

What about when the Stones retire? What will they do—settle on a farm somewhere? "I'll settle somewhere," said Keith, "but I don't know about a farm."

The talk again turned to the Stones' long hair and Keith commented: "We're not forced to wear our hair long. I wear mine long because I have big ears!"

Would he ever cut his hair? "Not unless it falls out," laughed Keith.

A reporter then brought up the fact that it was different for the Stones to be wearing long hair. After all, they were performers—but what about the ordinary kids? "If they like it, they should wear it," answered Keith, "and, anyway, we're ordinary kids."

Brian's Movie

The last question was directed at Brian. Since the Stones had been rather evasive concerning the details of their first movie, would Brian care to be more specific about the movie which he was supposed to have produced?

"No," said Brian, "I'm going to be evasive about that one too because I haven't done it yet."

And with that the Stones thanked the press for coming, got up and made their way to the door. But before they left they took time out to pose for some pictures for The BEAT. And then they jumped into their limousine and were gone.

However, they did announce that they will be back Stateside around the end of the summer.
The Rolling Stones In Repose
The Many Faces Of Mick Jagger

...WAILIN'.

BEAT Photo: Chuck Boyd

...AND SMILIN'.

BEAT Photo: Robert Young

...MICK AND FRIEND?

BEAT Photo: Robert Cutler

...AND SWINGIN' AGAIN. THAT'S JAGGER.
many thanks.... To all our fans and to
The BEAT for voting us BEAT Pop Awards . . .
Best New Male Vocalist
Best New Female Vocalist
Best Female Vocalist
Best Duo
SONNY AND CHER

Management:
Greene-Stone
7715 Sunset Blvd.,
Los Angeles, Calif.
Bobby Fuller Great On KRLA 'Wheels' Album

The Bobby Fuller Four have put together a collection of the most exciting sounds of the year on the album pictured above—"KRLA King of the Wheels." It's on sale at leading record outlets throughout Southern California, and sales figures indicate it's an instant hit. KRLA is donating the proceeds to charity.

It's an unusual album, combining the songs of the track with other original songs of the Bobby Fuller Four, one of the most popular and dynamic new groups in the world.

One side contains their first big hit, "Let Her Dance," and five other hit songs written by Bobby Fuller.

Side two contains six other new songs Bobby has written for this special album. One of them, "KRLA King of the Wheels," tells the story of the famous KRLA A.

Among the others, "The Lonely Dragster" and "KRLA Top Eliminator" are sure to put you right in the driver's seat roaring down the track at 200 MPH plus. Other selections on side two are "The Phantom Dragster," "Little Annie Lou" and "Saturday Night."

The Bobby Fuller Four, with the KRLA horsepowerengineering dragster, are touring the United States and Canada, appearing at all the major rock 'n' roll events. They'll be appearing at the KRLA 'Wheels' album release party at the Galley West, Marineland's Fabulous Dining Spot, Palos Verdes Peninsula, Phone 377-1547 for Reservations—Free Parking.

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The Liverpool Five are Coming!!!!!!

The KRLA deejays

By Jeannine Hubert

DIck Bondi

Emperor Hudson

"Twist and 9 in the morning time"

"There's a famous man"

With a bright "hello" and a

"Cheery smile"

He sorts the world a 'go!"

Charlie O'Donnell

This dandy-do is the King of the

And hip as hip could be

With his coffeebreakers and
double days

Makes him a real winner

Casey Kasem

123 is his regular spot

With retrospection galore.

His velvety voice and witty

"Charm"

Make me wish for more,

Bob Eubanks

Alas... we come to that

Simpatico of geni, his

Nightly "Ten Toppers"

Suitors to all.

Davy Hull

A buckeroo if I ever saw one.

And always full of fun.

He makes me wanna "Jump

Out and Scream"

But "Clarence" keeps me
down.

Johnny Hayes

With a quiet calm, he performs his

job in a way to please all

listeners.

He's a deejay's deejay and

tops in his field.

This cut's really making the

scene.

Dick Moreland

This "buddy-boo" of the radio

world

Really gets me going.

The truth is—he's a gas.

And positively "4th Street"

homemmmmm."
More Scenes from BEAT Pop Awards Show

This is part of the crowd of 800 stars and celebrities attending the first annual Beat Pop Music Awards Banquet at Dave Hull's Hullabaloo.

KRLA Tunedex

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Memories of 1965

(Continued from Page 2)

Wood premieres. It was a total success, thanks to the many wonderful readers of The Beat who eagerly participated and voted for their favorites.

December 18 at the Beat had another exclusive with the Beatles' new album on the cover of the paper, and then on Christmas all of The Beat's many friends in the industry showed their appreciation to The Beat and to all of The Beat's readers by personally stopping by to wish everyone a very Merry Christmas and a Happy New Year.

Yes—it had been quite a year. A year of The Beatles, a year of Wood premieres. It was a total success, thanks to the many wonderful readers of The Beat who eagerly participated and voted for their favorites.

December 18 at the Beat had another exclusive with the Beatles' new album on the cover of the paper, and then on Christmas all of The Beat's many friends in the industry showed their appreciation to The Beat and to all of The Beat's readers by personally stopping by to wish everyone a very Merry Christmas and a Happy New Year.

It was a year which you made very successful for us. We have said it before, but just because we will never stop being grateful to you, we'll say it again—and go on saying it—Thank You for all of your support and participation. Because of you, The Beat has become America's largest and greatest teen newspaper, and with your continued support— it will become even larger and greater!!

From all of us here at The Beat—may you have the happiest and most prosperous New Year possible, and may the dreams you wished for at Christmas become reality in this New Year.
CHAPTER NINE
When Robin awakened, she found herself to be wounded...
Our Heartfelt Thanks for Brian's Coveted Award

BEST RECORD PRODUCER OF THE YEAR

The Beach Boys
Bobby Fuller Four Are Still Talkin'

By Tammy Hitchcock

Since the last time they talked to The BEAT, they've acquired a hit record and a new drummer. But the Bobby Fuller Four still continue to speak their minds on practically every subject which most entertainers avoid.

Their hit record, of course, is "I Fought The Law," and their new drummer is a quiet Texan tabbed D.P. When I say quiet I mean just that. D.P., set there in our office and never opened his mouth - at least, not audibly.

His three cohorts fared a little bit better, speaking up whenever the mood hit them. First thing out of Randy's mouth was the lament that he would like to wear his hair long and Beatle-style, however, "our manager, Bob Keene, doesn't like us to have long hair."

So, as soon as one of the Four allows his hair to land below the collar Mr. Keene gets out his shотgun and prods the unwilling member off to the barber.

Help Randy

Randy thinks that if you girls would like him to wear his hair long and combed forward perhaps you could help him convince Mr. Keene by writing a little note suggesting same. It might help, you just never know.

Bobbo couldn't be bothered with Randy's hair problems for two reasons. First off, he likes his brother's hair just the way it is. And secondly, he had other things on his mind.

"We put a tarantula in the elevator in our apartment building," he announced proudly.

And then thought better of it. "Maybe you'd better not print that. They might throw us out," Bobbo reflected. And then thought better of it. "No, I guess they'd never read about us, anyway. You can go ahead and print it if you want." We want.

The tarantula incident brought something to Jim's mind and he turned to Randy grinning: "Remember the time you got caught by a skunk?"

Randy remembered - how could he forget? He smelled of skunk for three days!

Apparently, a lot of people have the wrong impression about the Bobby Fuller Four's stand on the English groups. From merely reading their quotes on the subject one comes away with the feeling that the Four despise anyone from England. Which is not true at all.

"What we meant," explained Jim, "was that we don't like a group just because they're from England. If they're good we like them and if they're bad, we don't."

In fact, Jim says that he, for one, is glad that the English bands came on our scene because it got rid of the "stick stuff and wishy-washy records which were out before the Beatles."

Bobbo has just had his tonsils out but it certainly didn't keep him quiet during the interview and it won't hinder his vocal ability on stage. It has changed his voice, though. "Yes, it's changed in the way that it's stronger now," said Bobby.

The Four have played in both teenage and adult nightclubs. What is the difference from an artist's standpoint? "No difference," answered Bobby, "they're just grown-up teenagers."

Perhaps you've noticed that many times the Four are billed simply as "Bobby Fuller." Bobby declared that "it's a mistake." "Yeah, it's always a mistake," shot back brother Randy. "Real-ly, my manager is trying to push me as an actor," said Bobby.

Movie Exposure

The Four have already appeared in one movie, an up-coming Beach Party film titled "Bikini Party At A Haunted House." No one in their right mind would ever call any of the Beach Party movies a work of art.

They are simply hastily put together movies which make a mint at the box office. It's no great acting achievement to appear in one.

So, I wondered why the Four had done it. "It puts your name up in lights," said Bobbo. "And we're not big enough yet that we can't use a little help like that."

Well, at least he's honest about it. And I admire that.

If you'll remember back to that last BEAT interview with the Four you'll recall that they disliked the clothing taste of female America.

They haven't changed much. Jim still thinks our English style boots look like those worn by troup fishermen. He can't help it, girls. Those boots just remind him of a pig his father used to wear trout fishing.

Likes Legs

Jim also doesn't like textured hose and in his Texas drawl he explains why: "You see, I'm an adherent of legs and when they wear those black stockings I can't see their legs."

Naturally this frustrates Jim so he wishes you girls wouldn't do away with the leg-concealing stockings.

The Four have been on numerous pop shows and they dig being on television except for one thing - they hate lip-syncing. "I'd rather do a live anything," revealed Bobbo. "If you lip-sync you have no soul," said Randy.

And soul is one thing the Bobby Fuller Four strive for. And achieve. They're out of sight and they are determined to make it. Will they? That all depends on you.

Wayne’s Back

Remember Wayne Fontana and the Mindbenders, and "The Game of Love" and the rumors over whether or not he was leaving the group.

Well, he did, and after a flop record, a nervous breakdown and the group's final break-up, he's now back on the scene.

He's singing solo now with just a back up group and he's been touring with Herman's Hermits and Billy Fury.

He feels that the group did the right thing breaking up when they did. "It was best to split when we did, while we were on top," he said. "If we had done it when records weren't selling, people would have said we were just trying to do something different to keep going."

Wayne still has troubles with his nerves but he's getting over it.

I can never tell when I'm going to begin to get the shakes and I'm sure the audience can see my troubles quivering - but they probably think it's all part of the act.

On the BEAT

By Louise Criblione

The Beatles' English tour was a smashing success but their fans have definitely changed. They don't seem to scream so much anymore. Instead they listen.

When the Beatles staged their triumphant return to Liverpool they gave the world a glimpse of their lives. Naturally, their concert was a complete sell-out but when they appeared on stage they were not greeted with screaming hysteria.

No, even The Pool has matured. The overflow audience welcomed the Beatles home with thunderous applause. The Beatles didn't quite know what to make of it but after a few songs they came to the conclusion that the fans still loved 'em. Only now they want to hear them as well as see them! Think that will ever happen State-side? Aye, if it isn't of the Beatles, their father-figure Brian Epstein has been confined to bed for three weeks suffering from yellow jaundice. The illness forced Epstein to cancel a visit to the U.S.A. to negotiate the sale of the taped Beatles' show at Shea Stadium.

"In" Waiters

Ever hear of Animal waiters? Well, there's such a thing now because Eric Burdon and Chas. Chandler (Animals supreme) acted as waiters at the opening of a new London club called London's Place. Must have been some sight!

At the Stones' press conference there was plenty of news about the Stones' first movie but there was absolutely no mention of Marianne Faithfull appearing in "Back, Behind And In Front." However, the British press has released a story saying that Marianne is to star with the Stones in the film. Should be interesting to see how this develops. Can't just imagine Marianne in a duet with Mick.

The Stones continue to do all right record-wise. They've just won a gold record for "December's Children" which is some sort of an achievement since the album contains some rather old material in it. Mick told me that "As Tears Go By" would not be the Stones' next single. I'd like to know how he figured that one considering the fact that it is already on the market as a single! Typically Jagger.

Hang Len?

While on the subject of new singles I think Len Barry (who is a doll of a guy) should be hung at half-mast for his latest release. Or, at least, he should have titled it "I-2-3 Revisited."

"In every song John Lennon's father, Alfred Lennon, has just been signed to a recording contract! What next? The Senior Lennon's record debut is set to be "That's My Life," a self-penned song. Rumor has it that Mr. Lennon has been on the down-and-out for a long time now. I suppose he finally decided to swallow his pride and make some money off his famous son. Don't blame him too much. You don't know the full story. And neither do I.

Probably the only two who know are John and his father. And they aren't talking yet.

Watch out for a new English act which will undoubtedly tear up our charts in the not too distant future. They're a set of twins, Paul and Barry Ryan. They're talented, good-looking and funny.

Two Shots

They once looked like identical twins - they only look very much related. Paul, for one, is very glad because one time "I got two polio injections and Barry didn't get one."

Dick Clark must be regretting his statement that the Stones are "dying (pop) scene" because they are hearing about it ever since. And none of what he is hearing is good.

In fact, word got out that Andre Oldham was so mad that he refused to let the Stones perform at the Clark-sponsored Stones' concert in L.A.'s Sports Arena unless he got a public apology from Dick.

No public apology came forth but something must have transpired between Dick and Andrew because the Stones then did appear at the Arena.
Meet The Swingin’ Who

They’re young, they’re talented, they’re British, they wear far-out clothes and they have a hit record in "My Generation." They’re The Who and The BEAT felt it was about time you took a look at them individually.

Roger Daltrey is probably Who who stands out most. He’s the group’s lead singer and he also is the only one who sports rather long blond hair.

Roger is a Negro "quality" man who goes for R&B singers such as Wilson Pickett and Otis Redding. Roger has one of those hard, earthy styles of singing which reflects his own earthy personality. A strange thing about Roger is his intense dislike for listening to records. "It drives me mad," Roger reveals. "I had an enormous collection once but I gave them all away. They didn’t mean anything anymore."

Who’s Image

Funny isn’t it? A man who earns his living by making records hates listening to them. It’s strange but it fits in perfectly with The Who’s image.

They wear these way-out pop clothes and they go strictly for the visual act. They rain thousands of dollars of equipment each time they play because they bang their guitars all around simply for the sound they produce by doing it.

The bass guitarist of the group is John Entwistle. You can never miss John because he always appears in shirts completely covered with military medals and military insignia.

In fact, John has gone so far as to have some clothes designed which look like those worn by the Confederate Army in the American Civil War.

The Quiet Who

John is the quiet, moody member of the Who. He is also the one primarily responsible for keeping the group from venturing too far in their flights of musical imagination.

Pete Townsend is The Who’s lead guitarist and is the man accountable for the group’s love of pop art as well as their unique musical sound.

Pete is a former art student, one who was and still is very interested in modern forms of art. Thus, we have Pete introducing the rest of The Who to pop art.

Pete is also one of those who leads in the guitar smashing. He does it by smashing the neck first into his speaker cabinets, which creates a vibrating whining noise otherwise known as "feedback." The feedback effect is the one which Jeff Beck of the Yardbirds is the absolute master of.

Variied Tastes

Pete’s musical tastes are as varied as the sounds which he produces on his guitar. He likes music ranging from Purcell and Bach to modern Electric Music as well as digging the Everly Brothers and Tamala-Motown.

The Animals Join UNCLE

The Man from U.N.C.L.E. and the Animals are going to get together for a picture. David McCallum has been signed as special guest star in "This Could Be The Night," a musical to be produced by Henry G. Sapirstein for AIP.

Joining McCallum, alias Illya, will be England's own Animals.
Beach Boys In Hassel Over Movie

Capitol Records made a lot of noise a while back by announcing that they were going into film making and were starring the Beach Boys in their first production. Well, now it seems the whole thing has fallen through and there may not be any Beach Boys film at all at least not this side of Capitol.

Steve Brody, former president of Allied Pictures was hired by Capitol for the film, which Capitol had hoped would be the start of something great.

No Script

The disagreement between the Beach Boys and Brody, which may mean the death of the whole deal, seems to center around the lack of a working script. The five California boys want script approval before filming and won't agree to anything until they see a script, which Brody apparently doesn't have yet. Everyone involved with the film has gotten a little angry over the delay and the Beach Boys themselves have been reported to be arguing among themselves over it. There have even been reports that Brian Wilson has been offered other picture opportunities if the Capitol deal fails through completely.

But they are still negotiating over the thing. After all, the Beach Boys are Capitol's top selling American teen act, and Alan Livingston, president of the label, has frankly stated, "We want to make a picture."

by Louise Criscione

Lou Christie strolled into The BEAT offices today and completely charmed the entire female portion of our staff. He's an absolute gas; a guy you can talk to for hours without ever getting bored.

He hates phoniness and it shows. He appreciates talent and that shows, too, in his choice of performers—Motown and particularly the Supremes.

Lou has one of the strangest stories to tell on how he got into show business. He's a success because of a gypsy. "She lives in "I Love Lucy." She even looks like her," grinned Lou. "It's unbelievable."

"We met in church. When she was a little girl her mother told her she'd be writing a boy with green eyes," he continued.

That boy, of course, was Lou. And in a way, that's the beauty of it. It was only fitting that the first song they wrote together was a nationwide smash and was, oddly enough, about a gypsy. You remember "I Don't Know Why I Cried." It was their first attempt at producing a hit sound and with a little luck from upstairs they succeeded.

Another Smash

Lou followed up "Gypsy" with yet another smash, "Two Faces Have I." And then for a long time there was no more news. Lou was depressed, admitted Lou. "I was in the Army and I was unhappy away from the business."

"And then I was unhappy management-wise," said Lou. "But he's not the least bit unhappy now. He's joined the Bob Marcucci company and is now a manager of Frankie Avalon and Fabian!"

Lou declares that "I've never been happier in my life."

Lou tells a funny story about how he met Fabian. "I was in his room one time," grinned Lou. "I met Fabian and it seemed that my future was in his hands. He's a real fan of my artists. I wanted to be managed by someone like that."

Besides being happy management-wise Lou is also pretty thrilled record-wise because "Lightnin' Strikes" is becoming the latest thing in the charts faster than any record around.

Dido he think it was going to be such a huge hit when he recorded it? Lou thought long and hard before answering: "I did—but I also thought that I had recorded better things."

Life's Goal

Lou is one of those people who always wanted to be a performer. He's had a lot of breaks but there was never any other thought in his mind. "I worked in my dad's pizza house and made good money, but it still wanted to be a singer."

"So, I made demos and went off to New York with them. I had a lot of determination and I wanted it so badly. It was really funny, I didn't know a soul in New York."

"I'd bring my demos and go to all these record companies. I'd knock on the door and tell them that I had an appointment with Mr. Jones."

"The secretary would look at her book and tell me she didn't have my name down. Then I'd tell her that, of course, I had an appointment and I'd come all the way from Pittsburgh for it."

"So, they'd say 'all right, all right—he'll see you.' And that's how I got a record contract."

with a recording contract in hand the next logical step; of course was recording a long version of "I Don't Know Why I Cried." "I'm going to try to do this one in the right way," said Lou. "I'm going to give it a deal."

Lou has a rather interesting answer to that. "I think it's because they don't produce perfect records," said Lou. "And they all have their say. They believe in what they're singing."

LOVES MOTOWN

Lou is one of the staunchest Motown fans around, declaring "Just to be a fan and say 'I love 'em'," said Lou. "It's great after you work so hard. I used to do my own arranging but now I only arrange my girls. I do what's best for what they're singing."

As soon as Lou gets back from the East where he's cutting an album and preparing a show with the Four Seasons, he's set to take private acting lessons at MGM, which makes him extremely excited.

Follow-Up?

In fact, he's already turned down several Beach Party movies because "I think an artist has to have some respect for himself."

However, Lou is not at all against making a movie in which he sings. "I can't sing, but I can sing the words where I could sing as well as act I'd take it," said Lou.

He is a firm believer in the youth of America, probably because he is a member himself. "Kids are the brightest things," Lou said. "They're smart and you can't fool them."

Whenever an artist has a hit record (which Lou definitely has) the talk in the industry immediately turns to the follow-up. You can't enjoy one success without worrying about the next one. And it can be a bad scene for a performer.

How about Lou—is he fretting about his next release? "No," said Lou, shaking his head. "I'm not too worried about the sales. I know that I order all over again and just change a few notes. I'll try to come up with something different. Otherwise, you're just cheating the public."

That's something Lou Christie is not about to do—cheat the public. As long as his stars hold out and his gypsy keeps writing Lou will keep swinging and that lightning will just keep striking hits for him.
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