Draft Looms In Monkee Future

HOLLYWOOD — If anything splits the phenomenally popular Monkees, it will be the United States Army! And the Monkee closest to being called up is Britain’s Davy Jones. Davy, although still a British citizen, is eligible for the U.S. draft because he lives and works in this country. He’s due to take his Army physical shortly but everyone connected with the Monkees is confident that Davy will not be called up.

"Eligible"
The Monkees’ American publicity refused to comment on the subject, except to say that Davy is “registered and eligible.” However, the group’s English publicity office was a bit more talkative. “Obviously Davy doesn’t want to go,” said publicist David Cardwell, “but he certainly won’t kick if he is called up. He has no plans to appeal against it, as far as we know.”

Another spokesman for the Monkees said: “It is true that Davy is eligible for service, but the fact that he has dependent relatives and is not of the required height will almost certainly exclude him.”

Needless to say, the millions of Monkee fans all over the world are keeping their fingers crossed but in the end it will be entirely up to Davy’s draft board whether or not he is called up.

On the record front, the Monkees’ fantastic sales pace has not slackened at all. As usual they were awarded a Gold Record simultaneously with the release of their latest single, “A Little Bit Me, A Little Bit You” b/w “A Girl I Knew Somewhere.” The single had orders in excess of 1.5 million copies at the time of its release and was immediately auditioned and certified by the RIAA.

Since August 16, 1966 the Monkees have sold over six million albums and nearly six million singles in the United States alone.

Meanwhile, the Monkees have handed right in the middle, of a $35,000,000 lawsuit filed by Don Kirshner. The Monkees themselves were not named in the suit filed by the former executive of Screen Gems/Columbia music. However, the suit revolves directly around them as Kirshner charges that he was "fired without cause" from a five year contract signed last August and that Columbia Pictures and Bert Schneider, Monkees’ manager, were involved in a “conspiracy” against him.

Allegedly, the story is that Schneider asked Kirshner to leave "The Monkees" television show because of a disagreement over how the group’s music was being handled on the show and also over who was getting the credit for the music.

A further allegation is that the Monkees would like to write more of their own material instead of using the compositions of other writers. Of course, no one is kicking (indeed, can kick) about the Monkees’ sales figures.

Davies
For their part, both Columbia and Schneider emphatically deny that there is any foundation to Kirshner’s allegations. A statement issued by Columbia said, in part: "in the opinion of our counsel the suit is totally without merit and the personal charges which Mr. Kirshner has made against the individuals are wholly groundless. We are confident that the court will agree that the actions were well justified and that the corporations acted within their legal rights and in the best interests of their stockholders."

Schneider said only that “there is no basis whatsoever for the accusations.”

... DAVY JONES will go without a fight if drafted

BRIAN JONES COMPOSES FILM SCORE: STONES’ ‘RUBY’ IS CERTIFIED A GOLDIE

Brian Jones of the Rolling Stones has opened up a whole new facet in his career by composing and producing the background score for the forthcoming motion picture, "A Degree Of Murder."

The movie is a full-length film which was filmed in Munich, Germany and will be exhibited at the Cannes Film Festival from April 27 through May 12. The film was chosen for the Festival because of its camera effects, its meter and Brian’s musical score.

After completing the score, Brian and fellow Stone, Keith Richard, left for North Africa for a vacation. Mick Jagger is also on a vacation but is attempting to keep the location a top secret.

The Stones’ last single, “Ruby Tuesday” b/w “Let’s Spend The Night Together,” has been certified by the RIAA for a Gold Record. Both sides were penned by the Jagger/Richard team who, as you know, are currently working under a million dollar writing deal signed through Gideon Music in the United States.

Both "Ruby Tuesday" and the highly controversial "Let’s Spend The Night Together" were taken off the Stones’ latest album, "Between The Buttons.” The album became the sixth consecutive Stones’ album to qualify for a Gold Record with sales numbering over the million mark. With the success of "Between The Buttons,” the Stones now number four albums in the nation's charts—the other albums being "Big Hits—High Tide And Green Grass,” "Aftermath" and "Got Live If You Want It."

Gary Lewis and "Jinky" Suzara were married at St. Paul the Apostle Church in Westwood, California. In the next issue of The BEAT we’ll have exclusive pictures of the bridal couple taken at the church and at the reception which was held in the home of Gary’s parents, Mr. and Mrs. Jerry Lewis.

We’ll also have an exclusive story on how Gary and Jinky met, the problems they encountered when they went to obtain their licence, etc. So, don’t forget to see the next issue of BEAT.
HUNDREDS TURN OUT TO GREET PRESLEY'S GUITAR

It is a well-known fact that Elvis Presley makes no personal appearances. However, he did relent slightly by allowing his guitar to be exhibited at Expo 67, Montreal’s Universal Exhibition.

Hundreds of Montreal teenagers staged a huge welcoming party for the Presley guitar when it was placed in the Popular Music exhibit at the U.S. Pavilion. The guitar (which has been termed priceless) is the one with which Elvis recorded some of his biggest hits, including “Heartbreak Hotel.” This is also the guitar he played at the time of the Sabre Awards.

It’s only fitting that the Presley guitar be placed in a special section of the U.S. Pavilion, the one devoted to “The American Spirit.” And what spirit the Presley fans still have — turning out in the hundreds to welcome his guitar into their country!

We’re Sorry About That!

Dear Reader,
Here is a little guide to reading the March 25 BEAT Page 20 and 21 were mistakenly switched by our printer, thereby breaking up “The General Union—It’s Widenning.” Sorry if we confused you. Hope you enjoyed it anyway.

The Editor

PEOPLE ARE TALKING ABOUT...

When the Beatles are going to finish up their album... whether or not the Rolling Stones will ever get good publicity from an adult-oriented magazine... the rumor that one of the Raiders may soon make his exit from the group... the soothsayer predicting the end of the Monkees within a year... very reminiscent of the predictions that the Beatles were just a passing fad...

... the decision not to release “Epistle To Dippy” in England... the Boston soul of the Hardly-Worthy Thrills... the hilarity of Kenny Solms and Gail Parent and their “Quartz From Outer Space”... the Boston journalist of the “Genesis of an American Bandstand” carrying a “not recommended for adults” tag with it... the disappointment of Jeff Beck’s debut... “American Bandstand” not going off the air after all; it was Clark Gable’s “Swinging Country” and “Action” which got the axe...

... the Boston Airport phoning The BEAT office to ask where they might locate Russ Giguere of the Association... whether or not the Beach Boys will succeed in breaking their contract with Capitol Records and what Brian Wilson will do if they don’t... how many groups are now imitating the Monkees, sound-wise — which is only to be expected since success always breeds imitation... whether or not the Walker Brothers will accept that offer to appear in Las Vegas how embarrassing it must be for Davy and Micky to have their old records re-released for sale...

Davy’s old album features pictures of him with his shirt, combed back hair... what a good laugh it is on those people who are trying desperately to start a controversy going between the Beatles and Monkees that no other group will bite... Gigi’s of the Jefferson Airplane being in the hospital recovering from exhaustion... BEAT being in the Saturday Evening Post thanks to the Mamas and Papas... those horrible photographs that the Stones are letting slip into the British papers... Hayley Mills trying to be the Mia Farrow of England by marrying a much older man... Diana Ross flying all the way from Detroit to Los Angeles just to keep a dentist’s appointment...

TURTLES HIT SOUTH; EUROPE THIS SUMMER

The Turtles, enjoying their recent hit success, “Happy Together,” have lined up their schedule of personal appearances. The group has just completed arrangements for their first European tour, starting in London on June 1, with dates booked for Paris and Copenhagen.

The group is currently on a tour of the Southern U.S. appearing at:

Kink Hurt By Surfing Paris Fans

Over 2,500 Paris fans became so frenzied during a performance by the Kinks that they broke through guard lines and poured onto the stage. Bass guitarist Pete Quaife suffered a broken leg in the melee but the rest of the group escaped unharmed.

Quaife was knocked down by about 150 girls who tore at his clothes and hair before guards could hustle the injured Kink offstage.

He completed the remainder of the group’s continental tour with his leg in a cast.

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Lake Worth, Florida, April 1; Jacksonville, April 7; and Montgomery, Alabama, April 8. The Turtles will then fly to California to appear at: San Francisco University, April 14; University of Redlands, April 15; and San Bernardino Auditorium, April 15.

Then the group will fly to Des Moines, Minneapolis and wind up in Chicago.

Mick Jagger... Sonny and Cher being surprisingly good on their "Man From U.N.C.L.E." stint... how everyone wishes they really knew what goes between Paul McCartney and Jane Asher... "Crank Your Spreaders" finally hitting the newstands and what a gas it really is... what will happen to the Raiders if one member is drafted and another leaves to go his own way... the return of the English rockers... British teens complaining that the Beatles are trying to sound like the Beach Boys... the return of gypsy hair becoming something of a fact in Britain... "Davy Clark arriving late for his own party and finding dirty breakfast dishes still piled in his room... the Happenings... "I've Got Rhythm" sounding more like the Four Seasons than the Four Seasons... Lawrence Welk covering "The Beat Goes On" and Ench Light covering "Sunshine Superman"... Lamont of the 5th Dimension and his "soap and water"... Herb Alpert going mod with checked pants and turtleneck sweater... the trouble Frank Zappa got into because of the music coming from his all-night party — now he just plays his record player.
GOODTIMES' TOUR DATES AND CITIES

Don and the Goodtimes announced their signing with Epic Records. The quintet's first single on the label, "I Could Be So Good to You," has been rushed out.

The Goodtimes, the group Dick Clark calls, "a hit in the making," finished their first album before leaving on a three-week U.S. tour. Still untitled, the album includes a number of original compositions by Buzz Overman. It was produced by Jack Nitzsche and Stu Phillips.

The group is featured on Dick Clark's, "Where The Action Is," and are on an extensive April tour with the Dick Clark Caravan.

Following is Don and the Goodtimes April tour schedule:
1. Paducah, Kentucky
2. Cincinnati, Ohio and Muncy, Ind.
3. Murray, Kentucky
4. Jackson, Tenn.
5. Martin, Tenn.
8. Winston-Salem, N.C.
9. Cookeville, Tenn.
10. Nashville, N.C.
11. Orlando, Fla.
12. Columbus, Ga.
13. Chattanooga, Tenn.
15. Jackson, Miss.
16. Little Rock, Ark.
17. Nashville, Tenn.
18. Florence, Ala.
19. Huntsville, Ala.
20. Owensboro, Kentucky
21. Evansville, Indiana

Hollies And Herman on TV

Herman and the Hollies are both featured in a CBS documentary on youth to be screened in April. The show devotes a large segment to the recent outbursts on the Sunset Strip.

Hollies' drummer, Bobby Elliott, who has been in a German hospital with appendicitis, is making a rapid recovery and hopes to return to England soon.

'BANDSTAND' TO CONTINUE

Dick Clark's "American Bandstand" has survived network scrutiny and will continue to broadcast Saturday afternoons. "Where The Action Is" and "Swingin' Country," however, were not so lucky. Both shows have been terminated.

"American Bandstand," now in its 12th year, has become a teenage institution. It began airing in 1956 from Philadelphia. Shortly afterwards, Dick Clark took over hosting duties and the popularity of the show zoomed. It has been carried over national television since then.

The Spencer Davis Group Loses Stevie Winwood

England's pop scene is in widespread shock at the news that Stevie Winwood, member of the Spencer Davis Group, has completely quit the performance end of the business.

Stevie, one of the country's top musicians, walked away from the Davis Group, has recently #1 R & B singer over the Rolling Stones, saying that he hopes to experience some of the teenage years he has missed.

Relax And Think

Eighteen year old Stevie has been performing since he joined a skiffle group at the age of 11. Now, he plans to relax and "think out my music" for at least six months.

First, however, he must finish composing music for two feature films. After his half year hiatus, he plans to devote all his talents to songwriting and producing.

Another chapter of the story indicates that something besides just the desire to quit performing was responsible for his decision. Stevie is reportedly upset that during his three years with the group, he has received fame but no money for his efforts.

One British paper even quoted him as saying, "I want lots of money!"

Ever since Winwood joined the Spencer Davis Group, rumors have followed him reporting that he would leave the group shortly. But until now, he had never said he was definitely ending the act.

So it is accepted that Winwood's action is completed, final and permanent.

While Davis fans are unhappy with the news, Stevie is reportedly relieved and satisfied with his action. He adds that he is indeed serious about becoming a writer and producer. He penned the Davis Group's latest hit, "I'm A Man."

Stevie is currently looking for a replacement for Stevie and will tour the U.S. as scheduled.

Inevitable

According to informed British sources, the Davis-Winwood split was inevitable because of the necessity for both singers to go their own way. In addition, Stevie had been getting progressively more restless with the pop performer's life.

Rumors are rampant, but unconfirmed, that lead guitar player Muff Winwood, Stevie's brother, is also departing the group to return to his former occupation, accounting. If he does, only Spencer Davis and Peter York will remain of the original foursome.

D. Payton of DC5 Weds

Denis Payton, 23 year old tenor sax and guitar player with the Dave Clark Five, married blonde Lyn Griffiths in Epping, England, early this month.

Lyn, 21, is a secretary. She wore a traditional white bridal gown at the music wedding. Dave Clark was best man.

Denis is the third member of the DC5 to marry. Only David and Michael Smith are bachelors. Dave has been rumored to be engaged to Cathy McGowan, hostess of the BBC's "Ready, Steady, Go!" television program, both Dave and Cathy deny that they are betrothed.

"Our sincere thanks for the supportive affection. "The Men-Deel-Soon Quintette Club of Boston"

Hyman Mendelson

Despite the fact that the Beatles won't be coming and the Stones are doubtful, you can expect a full-scale tour from Herman and the Hermits during the summer. Their Stateside tour is scheduled to follow upon the heels of the completion of their movie, "Mrs. Brown You've Got A Lovely Daughter." Which means that if all goes with relatively few hitches the group will spend four to five weeks in the U.S. during July and August. However, none of the dates and cities have yet been set.

Jeff Beck, former lead guitar man for the Yardbirds, seems to find trouble wherever he goes or what he does. He left the Yardbirds to form his own group, which he did one week before they made their debut in England. Unfortunately, their opening night turned into a disaster instead of a triumph.

Beck Leaves

Our reporters in London revealed that because the group had only formed days before the show they had not had time to sufficiently rehearse their act. During the first house, the power failed and Jeff walked off the stage. Following the poor reception accorded the group during the second house, Jeff announced that they were leaving the tour.

All I could get out of Davy Jones about his fantastic return to England was that he was happy. He certainly looked none the worse for wear—though our British spies reported that he had some very sweaty foreheads from his English fans. He's looking perfectly fit with his new shorter haircut and his pencil-thin moustache and newly-acquired beard.

"Wild" Says Davy

In contrast to Davy's shorter hair, I spotted Micky Dolenz the other day and he had let his hair grow out a bit. Micky was also engulfed by fans during his stay in London, but he too escaped unjured. The Monkees' visit was supposed to be a vacation, though it didn't quite turn out that way. Davy did, in fact, spend three days as a passenger on the cruise ship "Queen Elizabeth II" on a cruise to the West Indies.

Speaking of the Beatles and Monkees—the Beatles have just been awarded their 13th Norwegian silver record (signifying 250,000 sales) for "Yellow Submarine." Their "Penny Lane" should be number one there by next week. And all probability it will be their 14th silver record. Meanwhile, the Norwegian television network has purchased six episodes of "The Monkees" for airing during the next couple of months. The Monkees' "I'm A Believer" has already topped the Norwegian charts.

A Canadian group, the Monads, caused quite a stir when they played the Scene in New York. Among those who dropped by to see them were Herman, the Young Rascals, Brian Epstein, the Carpenter, Oldham and Andy Warhol.

Soul Revival

The Monads have come up with something which has to be seen to be believed. They've started a national tent tour. I swear! It's derived from the religious revival meetings which are held in tents—only the Monads' is a soul music revival.

Another group causing a sensation across the nation, but especially around the Los Angeles area is the Seeds. Led by Sky Saxon, the Seeds recently played a gig at the celebrity infested Daisy Club where they drew people like Jane Asher (touring Stateside with the Old Vic Company), Tommy Smothers and Mickey Callin in to see them. The group is currently on a cross-country tour playing their latest hit, "I Can't Seem To Make You Mine."
Letters

TO THE EDITOR

ADDITION TO MONKEE SIDE

Dear BEAT:

Thanks for the swell article defending the Monkees. It really fabulous!
I'd like to add something, though. It's said that they owe their popularity to mass TV exposure. True, they were first seen on TV, but stop and think. Where were the Righteous Brothers before "Shindig?" Where were Paul Revere and the Raiders before "Action?" Even the Robb and Hard Times on "Action." From the space they take up in fan mags, they must be terrific, but we don't get "Action" in Decatur, Indiana and I've never been that popular. Bob Dylan, however, has said he has to be heard. Don't you think that maybe in one of your upcoming issues of The BEAT, you could print a large article or maybe an interview with Bob Dylan?
Also, the Young Rascals have a semi-hit. I think that if there had been more promotion behind this record they could have had a smash hit. I feel that the Young Rascals are the greatest group. Felix Cavaliere is one of the greatest soul singers of our time, next to Eric Burdon and Mitch Ryder. I do hope you answer my requests.

Pat Miller

A Request For Dylan

Dear BEAT:

May I first say that I enjoy The BEAT very much and I hope you continue to write up the kind of paper you do now. I have a request to make. I feel that Bob Dylan is the most influential writer-composer of our time. What he has to say should be heard. Do you think that maybe in one of your upcoming issues of The BEAT, you could print a large article or maybe an interview with Bob Dylan?

Also, the Young Rascals have a semi-hit. I think that if there had been more promotion behind this record they could have had a smash hit. I feel that the Young Rascals are the greatest group. Felix Cavaliere is one of the greatest soul singers of our time, next to Eric Burdon and Mitch Ryder. I do hope you answer my requests.

Dave Bloom

MAY YOU OPEN YOUR MIND TO THE TALENTS OF NEIL

Dear BEAT:

My reason for writing is that I feel that the only way I can express myself to people is by living through The BEAT. I feel the need that people should start opening up their eyes and ears to a great guy, a guy who has been noticed but in so many ways unnoticed. Of course, I'm speaking of Neil Diamond. To me, Neil Diamond is one of the most fantastic performers in the music world today. He not only sings his songs, but writes them with a great style of his own.

When Neil Diamond came out with his first hit called "Solitary Man," I thought he was just another singer and thought no more of him or his song. Finally, when he released "Cherry, Cherry" my eyes began awakening to him and I'm glad they did.

Like most songwriters when they have a hit record, their follow-up record sounds just like the first one. Of course, there have been others, but have you ever really noticed how different Neil Diamond is? His first hit was a beautiful slow ballad with great lyrics. His second hit was a fast moving song with a lot of rhythm and beat. One thing that you can be assured of when Neil Diamond sings is that he leaves that feeling with you. He can set you in the mood and makes you feel as though the song he is singing is about you. Not too many singers can do that.

I, myself, had the chance of being able to see Neil Diamond and if I could have the chance to turn the clock back, I think I'd like to turn it back to that time. You see, I'll always regret that night because then I really wasn't aware of how talented he was. I didn't take the time to really sit down and watch and listen to him, but now I hope that if we have this chance in the future I will have this chance.

You can tell just by looking at Neil that he isn't the type of guy who is in the music world just for the money, but because he feels it's a part of him and that this is what he should be doing.

He seems to be doing it for the pleasure of entertaining and expressing himself through his songs. Some people believe that Neil is an angry-looking young man, but what they really don't know is that beneath that hidden smile is a very serious man with a friendly attitude about him. He seems to take his music very seriously and at times too seriously, but look how it's turned out so far... fantastic.

Of course, this is only one fan's point of view, but at least I've noticed the talents of Neil Diamond. Maybe he hasn't gotten to you but, believe me, he's sure "Got To Me." I hope you can find room to print this letter because maybe it'll bring some people into noticing Neil Diamond. I hope so!

Cherry Berry

Davy Jones On Casey?

Dear BEAT:

I enjoyed your paper very much. All of my friends read it too. I think the Monkees are the greatest! When I first saw a picture of them in The BEAT, I was sure I had seen David Jones on one of the Ben Casey shows. It seems to me Davy played a glue-sniffing addict. My friends say I must be wrong. Am I?

I would appreciate it very much if you could clear this matter up for us. If you can't, please could you let me know how to get this straight?

Thank you very much for any help you can give. In the meantime, please do more on the Monkees.

Your right, Buttons, Davy did portray a glue-sniffing teen on a Ben Casey segment.

The Editor

BEATLES AND CHANGES

Dear BEAT:

I didn't write to you to compete with any letters, or to even agree with them. I just wrote to the Beatles. No words can describe how I feel about them. Well, maybe there's one, SHAGGY, which I think is very cute.

When the Beatles first came to the U.S., to me they were four mop tops with big eyes who made a lot of noise. But after awhile, they made great movies, they appeared in the newspapers and then I heard "Yesterday," "Michelle," "Girl" and "I Love Her" and I also noticed Paul. I feel silly saying this but in the beginning I thought that John was Paul and Paul was John. So, everyone said they liked Paul because he was so pretty. But not me. I just loved John because I didn't know who was who—except for Ringo.

Later I got things cleared up. Paul was the hazel-eyed, left-handed, adorable one. John was the slant-eyed, fresh-looking, sexy one. The first time my father saw them in the newspaper, he said: "Look what England's sending us now."

Yet, I wouldn't want to see them as a fan and start to chase them up the street. I'd just want to sit down and talk to them. If I saw Paul walking up the street, I wouldn't run out and ask for his autograph. I'd invite him in for tea and English muffins and then ask him for his autograph.

Do you get my point? I think so.

Jeanneine Rober

THE SOUL OF MITCH RYDER

Dear BEAT:

I recently heard anyone in their right minds ever termed Mitch Ryder as a "white Negro." He doesn't possess that kind of soul. I believe an American Eric Burdon, a bit closer I might say.

As for giving James Brown a run for his money—that's like saying the Seeds are giving the Beatles a run for the money (not even to talk about talent). I think James Ryder is AMONG the most versatile, the most soulful and the most original musician around.

The best part about Mitch Ryder is how he has really made the group. Guess this is the end anyway for groups and another fade to try will replace this one.

Thank you for taking the time to read my thoughts.

John D. Vand Jr.

MONKEES FAN CLUB

Dear BEAT:

I first got an edition of The BEAT yesterday. I was very pleased and here is my money for a year's subscription. Please give some information on the Monkeys Fan Club. I don't know where to send for it.

Barb Ward
For information on the Monkees Fan Club write to 1334 North Beachwood Drive, Hollywood, California 90028

The Editor

Married Raiders?

Dear BEAT:

For my sake and for that of every Raider-Rooter, answer me this one question: is Paul Revere really the only married Raider, or do Smitty and Harpo both have secret wives? I hope that this rumor is not true, because I don't want Harpo and Smitty to get married, because I can't believe that any of the Raiders would think it necessary to hide the fact that they are married.

Thank you very much.

Karen Moss

According to the Raiders' publicity office, Paul is the only married Raider.

The Editor

BIG ENOUGH FOR TWO

Dear BEAT:

I am a Beatle fan. I have always been. I have all of their records and I have been to two of their three shows in San Francisco. Now people are saying that the Beatle fans don't care about them any more and instead have turned to the Monkees. People are putting down the Beatles by saying that they've changed and they're old men.

They have changed. You have to change. Everything changes. They aren't exactly what I would call old men. I think that they are wise not to stay in the whole business and to just do records. John's right. Who would want to see a Beatle at 50 up on the stage? I don't think I will. Of course, I'll miss them a lot.

But now there's the Monkees taking over. I'm not ashamed to admit that I also have all of their records. I can't understand why people put them down because they don't play all of their own music. Lots of groups use other musicians. As long as they make people happy, so what? I say thanks to the Beatles for making so many people happy and may the Monkees make just as many people happy.
The ‘Trouble’ With Stones

By Louise Cristeone

Their middle name has always been “trouble.” Some of it real, most of it imagined. The Rolling Stones were the first of the pop group anti-heroes. Right from the very beginning only their fans accepted them—the rest of the world merely dismissed them as some sort of a group disease which would die by the sterilized point of the good-taste needle.

From The Top

From the smallness of the Crawdaddy to the enormity of the top U.S. variety shows, the Rolling Stones were heralded by most critics with something far less than respect. Emerging from their debut at the Crawdaddy, the Stones were met with cries of “would you want your daughter to marry a Rolling Stone?” No mother did.

Eventually finding themselves with a hit record, the Stones overheard the plaintive cry of anguished parents: “They don’t even want you!” Worried about the sanity of their daughters, mothers pointed up the fact that “surely they smell.” Stone fans didn’t buy it.

Stateside with a fairly large name already made for themselves, the Stones appeared on “Hollywood Palace.” It was pure fiasco. Sandwiched between animal acts and introduced with highly uncomplimentary remarks, Mick admitting: “Seething anger churned inside the Stones but they went on with their performance as if nothing had happened. It was, after all, only another in a long line of insults.” Months later, Mick termed their appearance on the show “our biggest mistake”—but other than that, he said nothing.

The ‘Facts’

By this time, reporters had wind of the “fact” that the Stones were smart-ass, smelly kids. They interviewed them as such. They wised-off before the Stones could open their mouths. Others who approached the Stones with intelligent, thought-out questions received intelligent, thought-out answers. But they were by far in the minority.

The Stones, for their part, shot off when provoked and acted like polite human beings when treated as such. In fact, many times Mick and Keith wore themselves out attempting to make a good impression on a reporter. After the reporter had left, they congratulated themselves on “getting on well” with him only to open the next morning’s paper to find themselves kicked from A to Z and all the way back again. It left a bad taste no matter how many times it happened.

I especially remember one time when I was speaking to Mick in a crowded dressing room. People were pushing and shoving like there was no tomorrow. Elbows were painfully stuck into sides and feet were stepped on with a particular vengeance. Yet, through it all Mick took his time answering each and every question I asked him.

Another reporter stalked up to us, planted his ample body between us and began firing ridiculous questions at Mick. The chief Stone gently but firmly moved the man aside explaining that he was busy and as soon as he finished he would answer his question. The reporter didn’t wait. He shuffled off with a disgusted look on his face and unprintable words tumbling from his mouth. No doubt he returned to his typewriter to tell his readers what a rude and insulting person Mick Jagger was.

Obscene?

Still later, the anti-hero Stones had the distinction of having their records termed “obscene.” And the cry changed to: “You know why they sing so you can’t understand them? It’s because everything they sing is dirty!” Dirt, reminded the Stone fans, is in the mind of the listener.

And now the headlines in England scream out the alleged raid by police officers on Keith Richards’ house. A tasty morsel of flesh for those who had started out knocking the Stones only because they “smelled.”

Trouble

It made little difference that the police evidently did not find any traces of drugs because no arrests were made. It was enough that they had apparently searched the house. “It must be true,” say the righteous people. “Those Stones are nothing but trouble.”

But are they really? Or are they merely victims of the giant publicity machine?
**British Drug Crackdown**

By Tony Barrow

The British national press has carried headline stories about widespread drug-taking investigations over the past few weeks. The homes, the parties, and the persons of various pop stars have been subjected to raid and search. "Several pretty big names are really going to get crucified when the police start making their charges," commented one wise pop colleague of mine in the pub.

First step... crucification. Second step... martyrdom? It doesn't sound like a clever way to solve a problem.

**No Epistle**

But more immediately the current controversy has led to a decision NOT to release in Britain DONOVAN'S "Epistle to Hippies" single. Don't manager Ashley Kokaz admits that the reason is "to avoid letting the press look for any controversial implications in the lyrics."

So Donovan's next single—likely to be released simultaneously on both sides of the Atlantic—will be "Tin Man," his next number. The whole Dono is to put on his own one-man show for a week at Brian Epstein's Saville Theatre week of April 24.

Screen time allocated to pop programmes on our various TV channels in Britain has shrunk to an all-time low. Partly because of last year's effective union ban on lip-synce shows. Suddenly the presentation prospects brighten with the BBC ready to start a new twice-weekly series called "Late On". Host will be DJ Simon Dee. One of the very few "new wave" jocks to graduate all the way from pirate radio to legitimate television. Dee just spent a week in New York studying American pop TV techniques. Another show—using dedications from troops stationed overseas and called "As You Like It"—is getting a try-out run in local TV (commercial television) areas and could build to network proportions if the ratings look good.

Many tears flowed from many teeny-boppers' eyes when London was hit by rumours that DAVY JONES might be drafted this summer and all prospect of a U.K. visit by the Monkees would be ruled out. By now everyone is convinced that Jones will not be called upon to serve the cause of battle. Apart from stage-door battles that is.

RCA Victor will bring out the Monkees' "A Little Bit Me, A Little Bit You" on March 31. Other side of the single will feature Mike Nesmith's "A Girl I Knew Somewhere." The group's second LP album will reach British record stores on the same day as the new single.

**Jogger & Faithfull**

MICK JAGGER AND MARianne FAITHFULL took time out to look over a country mansion close to the tiny village of Little Chartel in Buckinghamshire... situated more than a mile or two from Burnham, the home of CHRISREE SHRIMPTON. The property, belonging to music tycoon Basil Dearden, is for sale at something over 200,000 dollars and is described as a "mansion." The couple have been seen making a move to the area recently.

Vocalist/composer/guitarist STEVIE WINWOOD and his bass-guitarist brother MUFF WINWOOD quit THE SPENCER DAVIS GROUP after a final appearance with the Hollies/Paul Jones package tour at Liverpool Empire April 2. Stevie plans to concentrate on composing and is interested in working on making soundtrack scores. Muff is leaving the pop world to go into business.

**Dave's Thriller**

DAVE CLARK FIVE, using Dave's new own production company to make musical thriller movie later this year... ROY ORBISON talent-hunting in U.K. for his new Nashville record production company... BRIAN JONES is the composer of soundtrack music featured in short movie starring Stone's steady date Anita Pallenberg... ROY ORBISON filmed his own 60-minute TV Special in London. Made in color the show is to be screened on both sides of the Atlantic.

Good chance of FRANK SI- NATRA flying 6,000 miles in a month to attend the June premiere of his "Naked Runner" movie in London. Around the same time TOMMY STEELE may fly in the opposite direction to be at the Hollywood Pantages Theatre when Disney's "Happiest Millionaire" is unveiled. Seems like bells stopped ringing for STEVIE (Faces, Small and Chrisree Shrimpton Jr.) MICKY DOLLENZ and Spencer Davis fan.

School drawing by JOHN JULIAN LENNON provides inspiration for one of the new album compositions... MARIANNE FAITHFULL makes her legitimate theatre acting debut in Russian play "Three Sisters" April 14 at London's Royal Court. Summer Vegas cabaret offer for THE WALKER BROTHERS under consideration... MANFRED MANN guitarist KLAUS VOORMANN very proud of his "Revolver" album cover award for "Revolver" design... Dave Harman (the first part of DAVE DEE, DOZY, BASHY, MICK AND TICH) "kept the kids in order" outside his local ballroom at Swindon, Wiltshire, four years ago when he was a police constable.

Britain's first beat group, THE SHADOWS, split from CLIFF RICHARD for all future work apart from possible joint recording sessions. New SMALL FACES album a year in the making... Six 30-minute BBC TV shows this for DUSTY SPRINGFIELD's "Something Stupid" from NANCY and FRANK is something superb... DAVY JONES, who once appeared with HARRY SECOMBE in the stage production of "Pickwick," makes guest appearance in hour-long "Secombe and Friends" TV Special for U.K. screening April 16... NEW VAUDEVILLE BAND pays 300 dollars in excess baggage charges when they flew to America... Medical check-up for BRIAN JONES following respiratory trouble... American concert dated between May 6 and 29 for THE HOLLIES following their down-under tour of Australia and New Zealand.

BEATLE FIRM'S PROFITS SOAR

LONDON—Northern Songs, the firm owning copyright to 39 of the tunes composed by John Lennon and Paul McCartney and seven others by George Harrison, doubled profits for the last half year. Pre-tax earnings soared up to 422,000 pounds against 204,000 pounds.

Shareholders prospering include John and Paul whose stake in the company runs about one million pounds. George and Ringo each own 40,000 shares each which would fetch up 56,000 pounds on the stock market. Is there anywhere to go but up?

**THE ELECTRIC PRUNES**

I had too much to dream (last night) get me to the world on time

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Monkee Session Revisited

Because people are more apt to believe what they see than what they hear, we've decided to dispel the "story" that the Monkees do not sing on their own records by printing these pictures of the Monkees taken at the RCA Victor recording studios in Hollywood.

As you can see, Monkees will be Monkees no matter where they are! So, sandwiched in between all the hard work which goes into recording, Davy, Mike, Peter and Micky manage to get a bit of Monkeeshines going. Helps relieve the pressure, you know!

These pictures were taken during the session which created "A Little Bit Me, A Little Bit You." The song was penned by Neil Diamond who also wrote "I'm A Believer" for the Monkees. Jeff Berry, who incidentally happens to be Neil's producer, again took on the producing chores for the Monkees.

MIKE, PETER, MICKY AND DAVY wait to hear playback on a take of "A Little Bit You, A Little Bit Me."

DAVY AND MICKY indulge in a little game of "catch the imaginary ball."

I ONLY THOUGHT if we changed it here..." Producer Jeff Berry doesn't seem to see the light, but Davy's making sure Jeff sees him!

DAVY AND PETER rehearse their background music. INTENT LOOK crosses Mike's face during playback. THAT'S IT, guys, I'm through for this session."
Harpers Bizarre—From A Nut House To A Studio

By Bobby Farrow

Back in the days when Scap and Dick were just a couple of teenagers in Santa Cruz, Calif., their big dream was to become a famous folk song duo and sing to standing-room-only audiences in huge concerts all over the country. As a modest beginning they sang in pizza joints, high schools and clubs around Santa Cruz for about a year. They even cut a record—over a drugstore in Santa Cruz—at their own expense. The record was an immediate failure. But our heroes thought it was so groovy just being in front of a tape recorder.

"Wow, look at those little wheels going around," Scap said in amazement at the time. So even though the record was a dud, they really dug making it.

Scap and Dick were getting nowhere as folk singers when suddenly the Beatles exploded on the scene and changed everything. Now even top folk singers were edged off the charts. Everything was rock 'n' roll. So after a very significant 5 minutes of thinking, Scap and Dick decided they were rock 'n' roll singers.

So they called up Ed and Ted, old friends from around Santa Cruz. Ted was playing trumpet with a jazz group, Ed was a classical guitarist and had never played a rock 'n' roll song in his life. But he grew a mustache and locked himself up in a closet and listened to rock 'n' roll records. When he got out of the closet, totally recast as a lead rock guitarist, the group chose a name, the Tikis (since changed to their present name, Harpers Bizarre) and began to play.

Today the Harpers Bizarre has hit the charts with their first success "Feelin' Groovy. The 59th St. Bridge Song," a Simon and Garfunkel tune.

Dick Young, 22, the group's bass player is a clown with curly yellow hair. What did you do to make ends meet before the group's success, the BEAT staff asked Dick.

"I worked in a walnut shelling place, you know a nut house. I must have shelled millions, it had to be millions of walnuts. Can't look at them now. Loved them before I took the job."

A serious look comes over Dick's face and he says, "But I picked up a lot of good things in the nut factory."

So the BEAT staff falls for it and we say, "Really, what good things?"

Nut Shells

"Mostly nut shells," he said and we all cracked up.

John Peterson, 22, is on drums. He's the one who switched from classical. He's very shy and blushes a lot behind his new blonde mustache.

We asked Ted Templeman, 22-year-old guitarist the meaning of the title "59th Street Bridge Song." He explained: "It's just a very groovy bridge in New York, old and cobble-stoned. None of the group has ever visited New York, but that bridge is number one for our first sightseeing tour there."

Scap. Dick Scoppettone, 22, plays guitar in the group. He says the group is still "unbelieving" about their success. "We want to see if we can sustain it. We know that we can do it now, so we have much more confidence."

Sweet Success

Says Ted: "A lot of people back home talk to us in the street. They say things like, 'We always knew you could do it.'"

"But what was the line two years ago?" interrupts Scap. "They told us, 'Look kid we don't want to hurt your feelings but why don't you forget this singing business and study to be something else.'"

"Now when we go to Warner Brothers to record, they find us chairs to sit in," says John.

"We've really been busy," says Scap. "Up to two months ago, we rehearsed all the time, because we never had anything to do."

The Harpers Bizarre intends to maintain their "easy listening, fun sound" introduced with their first single throughout their upcoming album, "Harpers Bizarre Feelin' Groovy."

Happy Titles

Some of the titles off the album even suggest the light, happy sound: "Happy Land," "Simon Smith and The Dancing Bear," and "Debutantes Ball."

Suddenly Ted just can't resist giving us a sample and he breaks into a few bars of "Debutantes." The group will be touring the Midwest with the Beach Boys and then have a 20-day tour scheduled with the Turtles.

"We don't have top billing on these tours," says Scap, "but someday we'll headline."
Reader Spends A Day With Beatle Family In England

(EDITOR'S NOTE: If you're lucky enough, it can be done. Beatles fan, Patty Juliano, spent a fantastic day at the home of Mr. & Mrs. Harrison. A surprise twoosome greeted Patty inside the house and the following is Patty's story of the day she'll never forget. We hope you'll enjoy it as much as we did.)

By Patty Juliano

I've been writing to Mrs. Harrison ever since I got her address a few years ago and I have always gotten an answer from her. Last February I went to Paris with my father. Before I left I wrote Mrs. Harrison a letter telling her I was coming to Europe and if I ever came to England, I would love to see her. When I got to Paris I was surprised to find a letter from her. She said she would love to see me and gave me directions on how to get to her house.

Phone Call

I called her the day we were going to Germany. She sounded so nice. I told her about coming to see her. I asked what would be the best day, Saturday or Sunday. She said either so I picked Sunday. I had to hang up then because we had to hurry to the airport.

My dad asked me to call Mrs. Harrison and ask if we could come on Saturday instead of Sunday because we had to leave Sunday so we could go to Switzerland on Monday because I had to start school.

When I called, she wasn't home, so my father called later and asked her. She said it was just fine and that she was looking forward to meeting me. So on Friday, March 4, we landed in London, England. I was so excited I couldn't believe I was in England! All Friday we went sightseeing. I even had lunch in an English pub!

The next morning we got up at eight, had breakfast and then took a bus to the London airport. We had to fly from London to Manchester and then take a train from Manchester to Warrington. When we got to Manchester, my dad decided to take a taxi to Warrington.

When we got to Warrington, we had to stop at the train station so we could call Mrs. Harrison and ask how to get to her house from the station.

George Answers

My dad called and when he got off the phone he had a smile on his face. I asked him why he was smiling— he didn't say anything. What he was smiling about was that George had answered the phone and he was just thinking of what would happen if I had called and George answered the phone. All the way to her house I kept saying wouldn't that be neat if George was there.

Finally we turned down the road to Mrs. Harrison's house. Mrs. Harrison was out in the front waiting. I got out of the taxi and gave Mrs. Harrison a box of candy I had bought her. We walked into the house. The door leading to the living room is made of glass. I looked through and saw someone sitting in there. Then Mrs. Harrison opened the door and who should be sitting there but Patti—she is so pretty in person.

Mrs. Harrison introduced us and we sat and talked. Then my dad came in and I introduced them. Then Mrs. Harrison came in and we all started talking. I asked Patti if she got a lot of mean letters from girls after she married George. She said she got a few saying "I hate you so much." After awhile, my dad looked up and smiled and then said: "Well, here's our boy." I turned around and there stood George with a big smile on his face!

He came over and shook my hand and sat in the chair next to me. He offered everyone a cigarette—even me! I joked and started to take one. He laughed and said: "Aren't you too young?" I never did get one.

My dad and George started to talk about Vietnam. Patti and I just sat and listened and threw in our two-cents once in awhile. Then George started talking about the police protection they get when they're in America. He said the English police were better. He told me how he's seen policemen take kids and hit them with their clubs. He said English policemen don't do that.

Then Mrs. Harrison called us in for a small lunch. We had tea sausages, cheese and bread. I sat between Mrs. Harrison and Patti and George sat across from me. Mrs. Harrison showed me a scrapbook of fans from all over the world. I found a lot of pictures of kids from the United States. I even found a picture of me!

After we ate, I cleared off the table and helped Mrs. Harrison with the dishes. Then my dad suggested we take pictures before the sun went down. We took six pictures outside. After we took the pictures, George's two brothers, Peter and Henry, came with their wives and George's little niece and nephew, Janet and Paul. We got one picture of Janet. She was very shy. We started talking about cars because George just got a new car which was out in front. I think it was a GTO. George started talking about the Munsters' car.

Good-Byes

Around five o'clock, my dad said it was time to go, I didn't want to but we had to catch a train at 5:30. Mr. Harrison drove us to the train station. I really hated to say good-bye. George and Patti stood in the doorway holding hands. George's brothers all shook my hand and said they enjoyed meeting me. I told Mrs. Harrison I really had a wonderful time. She was glad.

I got in the car and as we drove out the driveway, I turned around and saw Mrs. Harrison standing there waving good-bye. I'll never forget that day. I really couldn't believe I had met one of the Beatles!

I did learn one thing about George—he is supposed to be a real good cook, his father told me. Well, I still write to Mrs. Harrison and she writes to me. Maybe someday I'll meet her again.
CASEY KASEM — A MAN OF RADIO, TV AND MOVIES

Casey Kasem, who first won big time disc jockey fame in Detroit, is now a top television host of his own television series, “Shebang,” as well as a popular KRLA disc jockey. He also can be called a recording artist, although he doesn’t sing a note. He has a hit record, “A Letter From Elaina,” on the Warner Bros. label, to his credit.

Film Debut

An exciting new career has just opened up for Casey. He has extended his many activities into including acting in motion pictures. His first film portrayal, appropriately, was that of a KRLA disc jockey named Casey Kasem for Allied Artists, in a comedy, science-fiction production, “2000 Years Later,” starring the talented British actor, Terry Thomas.

It wasn’t type casting, however, for only the name and the station are the same. The disc jockey Casey played was the director’s interpretation of what a disc jockey should be: fast-talking, wild, hippy, swinging and verbose. In fact a little obnoxious. This role was a test of real acting. In his second Allied Artists Production, a serious science-fiction picture, “Doom’s Day 1975,” starring Martha Lee, Casey was Major Peters, a dignified, conservative ground central operations officer who directs sending a space craft to Venus.

Reaction to Casey’s motion picture debut was immediate and enthusiastic, and observers are already predicting his motion picture career as a solid hit.

Both productions are slated for release within the next few months. Casey thrives on the challenges and the variety that the movie industry offers. He loves all three mediums: radio, television and motion pictures — and he excels equally in all three.

These days, however, Casey needs roller skates or a bicycle to keep up with all his activities. His motion picture duties, his disc jockey chores, his television show, his Friday and Saturday night dance shows, plus his active participation in the KRLA baseball and basketball games... He still finds time, nonetheless, to answer the many requests for guest appearances from charitable organizations, to speak before various groups, and to take part in community events which he considers “part of my civic duty.”

Dedication

Let no one think that Casey’s ascent to the heights of his profession was casual or due to accident. It was the result of dedication, talent and plain hard work and knowing what direction he wanted his life to take at a very early age.
Winners Announced

Debi Busingame is the proud possessor of a "Oh Dad, Poor Dad . . . " closet after she submitted the winning entry in KRLA's "Oh Dad, Poor Dad . . . " contest. Debi's entry read: "I'd like to have Dick Biondi hanging in my closet because my room needs laughter and I want a souvenir from my favorite station - KRLA. He will also scare away the moths."

Pamela Methvin, winner of the Beach Boys' Mini-Surfer, received her prize last month. KRLA held the car for Pamela until she moved from Oklahoma to San Bernardino.

THE NU-TREND VILLAINS menace the Heroinas at the DJ Club in Van Nuys, a newly opened teen and young adult night club.

RC Offers Capitol LP's 2 For 1

Capitol Records and RC Cola have come up with a unique promotion that will prove to be of particular interest to teenagers in Los Angeles as well as the rest of the country.

RC is offering a collection of Capitol's top teen-oriented albums by such artists as The Beatles, Beach Boys, Lou Rawls, Peter & Gordon, Nancy Wilson, The Seekers, and The Outiders to RC buyers free with the purchase of any other offered teen or adult LP at the regular price of $3.98.

In other words, you buy one at the regular price and get the other for six RC branded cork liners. Two albums, which normally sell for $4.98 or more each, will both come to you and you've spent only $3.98 or $4.98 if you want stereo. It's the same deal as the regular record club except you don't have to agree to buy "X" number of records over a year. Two for the price of one!

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Eric Burdon: ‘I Am Just Responsible For Myself’

Once upon the Tyne, there were five young men from Newcastle, England, and the smallest of these was Eric Burdon. They became the Animals, a force-field of pop music, and the voice of these was Eric Burdon. Now there are no more and the New Animals have arisen and the most of these is Eric Burdon.

It was in 1962 that Eric Burdon joined the Newcastle quartet, the Alan Price Combo. He’d studied art and was a designer, but blues music was his love. So, Eric put his blues instrumental sound of the other four and the sound they made, the feeling they put across drove their audiences to nickname them the Animals. In tribute to the fans and with regard for the aptness of the name, the Animals became and as the Animals they rose.

Eric’s “Sun”

“House Of The Rising Sun” shone upon them and Eric’s wailing, crying, aching voice pouring out the story of a youth’s ruin in New Orleans was heard throughout the world. Eric became the image of the Animals—face contorted in long, compact body tense with effort, oblivious to the world outside the music. And the boy with the sleep-hidded eyes with the glint of mischief in their depths became every girl’s idea of sexiness and every boy’s idea of a real blues singer.

In the years of their reign, the Animals saw many of their dreams come true. They toured with Chuck Berry, saw the world from behind massive security protection and gained respect as one of the world’s foremost rhythm’n blues groups. They had nine hit singles and four hit albums.

A Shock

So, it was that it came as a shock when in the summer of 1966 Eric Burdon announced that the Animals were disbanding. Amid the moans and weeping of his fans and followers, Eric held to his intention to take over the Animals and started along his new road.

“I’m happier now than I have been in a long time,” says Eric, “and things are getting better. I can progress now. I enjoyed my life with the Animals, but there comes a time when you have to think of the future. In a co-operative group, you are responsible for the well-being of four other people besides yourself and this makes you reluctant to take chances and try new things. Now, I’m just responsible for myself.”

What Eric wanted was a group with talent and versatility. First to join his New Animals was an old Animal, drummer Barry Jenkins. Then came Johnny Weider, a tall, skinny towhead who doubles on lead guitar and electric violin, and Danny McCullough, a big, broad, bass guitarist. Finally completing the line-up was blond, sometimes bearded Vic Briggs. Eric took them into weeks of intensive reheasal and emerged with a ‘Bring Back The Rock’ flavor and one of the most varied repertoires in pop.

Eric’s belting blues voice is still in the fore, his “leaping, over-fed gnome” figure still uses mike stands as pogo sticks and jerks spasmodically as the music comes pouring from him.

With Eric, appearances definitely are deceiving. Despite his tough-guy looks and earthy manner, he is in truth very shy. Even when being interviewed it takes time for him to relax with a stranger. Privately, though his friends are numberless, he sticks to a small circle of very close friends. His outspokenness and willingness to express frank opinions could mislead you into thinking him aggressive, which he is not.

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Adorn London, U.S., For Springtime

London fashion sprouted forth recently with African prints, safari clothes, gay tent dresses and sailcloth outfits parading on a stage covered by giant sunflowers and under a sky filled with rain. One fashion house, Marborschown, even water-proofed its entire line in case the weather got too damp.

To the lament of high school principals, hemlines in the show remained nearly a foot above the knee. Bloomers, the Paris-inspired creation which made mini-skirts modest, were completely absent from the showing, sponsored by the Associated Fashion Designers of London.

Cone-shaped tent dresses and coats, launched originally in Paris, were everywhere. Colors were frosty yellows, oranges and lime greens, and stand-up collars (usually white) decorated the majority of styles. Cuts were either the conventional straight line or unusual diagonal styles.

Safari suit jackets brought the jungle to the city. Belted and multi-buttoned, the suits resembled the bush jackets men wear hunting on the void. Another masculine influence was the trouser suit complete with vest and tie.

Trooper suits also went springtime with bermuda shorts taking the place of full-length pants. Knee-socks, or simply bare legs, completed the outfit.

On the London make-up scene, Mary Quant quit complaining about the widespread standardization of eye shadow at brown or black. She designed a pure silver liquid shadow, applied with a sable brush and outlined in blue. She also advocated either covering or creating freckles with the silver liquid. It's a neat look for party time.

Bikinis, some say, can't get any brief- er. But leave it to Paris! However, the French also did the unusual and made bikinis modest by attaching cotton legs (much like capris) to the bikini bottom. Sleeves and blouse yoke were added to the bikini top for a covered-up look. All together, this modest bikini is an unusual but ultra-appealing outfit, certain to catch on when it is time for summer evenings.

Hairstyles in both Paris and Britain, as well as the U.S., are curly. The long, straight look is lingering on in some parts of the States but only with the Unwitched On. The stylish haven't necessarily trimmed their locks but wear them with body, style, curl, bounce and more curl. Curled tresses, in case you've forgotten, are created with a permanent wave or set as needed.

Guys

- Mike Nusnett, the Monkees' representative from the wild world of Western, favors leather knee-high moccasins complete with rawhide strings and fringed edges (shown above). Department stores and larger shoe shops are beginning to stock them but the best moccasins are still obtained at smaller Western shops.

- Speaking of Western, we've been preaching the glories of suede and leather jackets and apparently someone has been listening. Pop stars caught in them lately include Donovan, Neil Diamond and Mick Jagger (his is black).

- Mustaches, still a thorn in the side of school authorities, have further preoccupied the entertainment scene. With hair: Sean Connery (Bond, he says, would never wear a mustache), Michael Caine and Holie Graham Nash.

- England is featuring the trench coat look once more, combined with trim trousers in charcoal, satin shirts with puffed sleeves. Harrison, formerly a mop top, now favors Indian garb with a special attachment to the Indian coat and high collar.

- White linen summer suits and two-tone shoes will be the word for the office crowd come spring. Also, they'll wear Mod shirts and wide, colorful ties.

- Monkees haircuts, or op art glasses, are gaining on conventional frames, both sunglasses and optical types.

Gals

In The Office

We've received letters pleading with us to try out our reporting on styles for gals who prefer the typewriter to school books. "We're tired of being a dowdy bunch," said one reader, "but our bosses are such old fogies they'd have a heart-attack if a mini-skirt got within two blocks!"

Surveying the office scene, we definitely decided "dowdy" was the right word, unfortunately, for most gals. So the following are hints for the working lass who wishes to boost both her looks and her morale.

- Fishnet stockings are appropriate for working wear. Don't wear them in black, however, for fear that Mr. Boss will send you away to the nearest chorus line. Instead, try them in white or pastel colors. They can be purchased for under $2 at most stores (and they don't run).

- Keep those typewriter-length fingerspots immaculate and looking longer than they actually are by covering them with white pearlized nail polish.

- Until your boss is a beat type, do not wear long dangling earrings, either pierced or unpierced. Stick with the button-size. Buy them cheaply in all colors of the rainbow to match your various outfits.

- Don't wear high heels even if you are under three feet tall. Heels today are stacked, low and comfortable.

- Likewise, ratted hair went out with bucket purses, and you know how long ago that was!

- Hemlines are a problem. Wear them a fraction shorter each day till you reach the supervisor frozen stage (if you are the daring type). Or discuss the issue with the boss if you are on friendly terms. Mid-knee lengths, however, shouldn't be objectionable to anyone.

- Stay away from skirts and blouses. They mark you as just-out-of-school. Invest in dresses which give a more sophisticated look.

Mini-Skirt Maneuvers—Designed to prevent your mini-skirt from losing its glamour. Instead of a twist and tug, battle with your hemline, our BEAT artist gives us her version of three baby doll ways to sit in your little girl skirt.
Dear Anne,

At a slumber party last weekend one of the girls brought a bottle of peroxide and bleached a streak in her hair. Well, it seemed like a good idea at the time and so the rest of us did too, just a little streak in the front. The problem is when my father saw it he hit the roof and says I can't go out until the streak is grown out. It will probably take months to grow out and I don't think it's fair of my father to make me stay in all the time because it's just a small streak and not real blonde, just lighter than the rest of my hair. None of the other girls were punished—please say whether or not that's fair.

Bottled Up

Dear Bottled,
The point your father is probably trying to make is that there is great danger of your injuring yourself with hair coloring solutions if you don't know exactly what you are doing. When my best friend in High School bleached her hair, it all fell out—and she has horrible scars all over her head as a result of her allergy to the ingredients of the product she had used, and she also was in the equivalent of a crew cut for many years. Test how your father that you understand his point of view, and offer to pay for a trip to the beauty parlor to have the streak dyed back to match the rest of your hair. Once he gets over his initial upset, he should relent, if you tell him straight out that you will defer his wishes by not tampering with your hair color again. All Dads should realize that sooner or later every girl gets the urge to play around with the color of her hair—and that the best way to react is not to pull off the handle but to explain the risk involved when inexperienced hands mix and apply the potent chemicals contained in hair coloring mixes.

Anne

Dear Miss Anderson,

I have a very bad case of teenage skin. I've tried every cream and lotion in the store and nothing seems to work. It just gets worse. I asked my mother to let me go to a dermatologist, but she says it is a waste of money and I will grow out of it. I may grow out of it but right now I need help badly. Please tell me the right thing to do for my skin.

Zit City

Dear Zit,
The first thing to do is to ask your school nurse to write your mother a letter requesting permission for you to see a doctor. Your mother doesn't seem to realize that your skin problem is not at all a trivial matter. Her own skin may be the best feature in three- or four-years. Look at Barbra Streisand for example, whose profile has been likened to that of Nefertiti, beautiful queen of ancient Egypt—and the main similarity is that of the nose. Abide by your parents' wishes to wait a few years. If your nose still seems terribly out of proportion when you are 15, that will be the time to discuss plastic surgery.

Anne

Dear Miss Anderson,

I have the world's ugliest nose. It is very large and it ruins my face. I would like to have plastic surgery but my parents say I am too young. (I am 15.) I am so ugly with my nose the way it is—please tell me how much does plastic surgery cost and will you please recommend someone I could go to for this?

Judy

Dear Judy,

Is your nose really all that big—or do you want a nose job because your friends has had one? Playing around with the basic structure of your face is not a thing to be undertaken lightly—a nose that seems monstrous now may be your best feature in three or four years. Look at Barbra Streisand for example, whose profile has been likened to that of Nefertiti, beautiful queen of ancient Egypt—and the main similarity is that of the nose. Abide by your parents' decision to wait a few years. If your nose still seems terribly out of proportion when you are 15, that will be the time to discuss plastic surgery.

Anne

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P.S. — My friend just had her nose done and it looks just great. We are the same age.

Anne

Dear Judy,

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P.S.—I couldn't possibly recommend a surgeon or give advice as to cost—in the first place it isn't ethical and in the second place I know absolutely nothing about it.
Get Set To Go

Here are some coming attractions from Go, a one-hour special featuring a line-up of top stars to be aired on April 23 on ABC-TV in the time slot normally filled by Voyage to the Bottom of the Sea.

Below are (l. to r.): Rudy Valley with a megaphone; A group shot of Noel Harrison, Ryan O'Neal and Peter Noone; and the Buffalo Springfield. Herman's Hermits (upper right) sing to a group of Go-girls. Brian Hyland and The Jokers will join in the fun and the Swingin' Six will sing. Abigail Van Buren, "Dear Abby," will be on hand with tremendously funny comment. Noel and Ryan will blend their talents in a specially arranged duet. Then Peter and Noel have a riotous spoof of the ways-out mod mod mod world of fashions. There will be a look at the fashions and fancies of tomorrow.

Buffalo Springfield Unwind

By Jamie McCluskey III

Now, you've got to admit: there aren't many people who come to Los Angeles from Canada... by way of hearsay! However, Neil Young of the Buffalo Springfield did. Sometime after his arrival in L.A., Neil happened to be stopped at a very important stoplight on Sunset Blvd. (a very important street) when he spotted Steve Stills, also at the stoplight. Needless to say, it was one of those happy reunion scenes, shared only by the 50,000 cars passing by that could have cared less that Neil and Steve were old friends.

Meanwhile, back in New York, another old friend—Richie Furay—received a get-out-of-jail-free notification from Neil and Steve (who are old friends), and after pawning everything in sight, he did so—post haste.

A Threesome

Shortly thereafter, the growing group, now a threesome, "acquired"—and no one is willing to say how—an articulate and talented drummer by the name of Dewey Martin—who at various times in his career has played with the McFadden and Grand Ole Opry, Roy Orbison, and Sir Walter Raleigh and the Coupons (He was Sir Walter!).

In quick acquisition Jim Fielder, formerly a Mother of Invention, cut his hair and became both human and a member of the Buffalo Springfield—quite a feat for any one!

Now that we have all five of them together, the question which must inevitably arise is, What does one do with five Buffalo Springfield—for whatever they're worth? Obviously—one attempts to conduct an interview. Now, depending on the day of the week, the moods of the group, the events of the preceding week, and the rain fall in Argentina at this precise moment—you may or may not succeed. However, it would be well for you to keep in mind that we are all only human—even the Buffalo Springfield—and of course, every Buffalo has his day.

"For What It's Worth" was written, "It was written on Saturday... recorded... on Monday... and on the radio on Tuesday." The song was written in about 15 minutes during a week when the group was playing an engagement at the Whisky A Go Go in Hollywood.

Big Trouble

"That was the week when we came back from San Francisco and we'd been hearing about Big Trouble on the Strip! We went to work at the Whisky, but it was pretty dull all week 'cause everybody was having a much better time down the street at the riot!"

"So, I went down to see what it was about—or, drove past it, actually—and later on that night I went to Terry's (a friend's home at which the song was written) and it just sort of fell out."

Later on, Steve defined a "generation gap" for me as being 'two generations, separated by time, who are unable to communicate."

We all discussed the recent activities on the Strip and in other places all over the country and the group seemed pretty well agreed that the only possible solution is to find a means of communication between the generations. Dewey commented that there always has been and always will be a gap between the two, but the group as a whole seems hopeful of some eventual peaceful resolution of the tensions currently surrounding the relationships between the two generations.
The Peanut Butter Conspiracy is Spreading.

Their New Single 'DARK ON YOU'

On COLUMBIA RECORDS

Available at your favorite record shop.
HOLLYWOOD—The 1966 Grammy Awards went off in the International Ballroom of the Beverly Hilton Hotel with very few surprises, a bit of glamor and a lot of talk.

The big winner was, of course, Frank Sinatra who managed to cop awards for the Album of the Year, the Record of the Year and the Best Vocal Performance - Male.

The Beatles, Mamas and Papas and the New Vaudeville Band represented the pop field in the list of Grammy winners and, in fact, John and Michelle Phillips and Davy Jones presented awards this time around.

Davy Jones showed up with the beginnings of a beard and mustache and Michelle appeared in a floor-length gown accompanied by her husband, John scantily attired in a tux. Quite a change from the usual Mamas and Papas outfits.

Ray Charles received the biggest ovation from the crowd when he was named winner of the Best Rhythm & Blues Solo Vocal Performance and the Best Rhythm & Blues Recording.

Bill Dana took off his Jose Jiminez voice for part of the night and took on the master of ceremonies chores for this year's awards.

Performing the nominated songs were Jack Jones ("The Impossible Dream"), Roger Williams ("Born Free"), the Anita Kerr Singers ("Michelle"), Julius La Rosa ("Somewhere My Love") and Keely Smith ("Strangers In The Night"). As you know, Paul McCartney and John Lennon won the Song of the Year award for their "Michelle."

Herb Alpert, last year's big winner, walked away with two awards and, when Bob Newhart failed to show, Davy Jones took over his spot to present the two biggest awards (Song of the Year and Record of the Year) with June Hutton.
THE BEAT

Would you believe I dreamed I was a Beatle in my own backyard? I didn't think you would. Well, would you believe I did dream something almost as weird? I've told you how I lie awake nights making up wild whoopers (as in Wishful-Thinkies) about George N. Harrison (N a big Hit with the kids) and why not? I've told you I soli-

dom ever manage to really dream about the Beales (asleep-style), and that when I do, my poor brain gets confused (make that got) (then add years ago) and I end up dreaming about John instead of George. (Worse things could come to pass, you tell me.) (And have.)

In my dream I had somehow fingaled John Lennon's telephone number. Clutching my throat with one hand, I dialed same (the phone, not my throat) with the other. (Yes, yes) I realize it's im-

possible to direct-dial from America to England, but when I dream, I do. I'D LIKE TO TELL YOU!

John answered immediately, but instead of saying hello, he said: "Are you on the Mudvale Road?"

I looked around me. (One seve-

nors.) (Especially this one.) "Why do you ask?" I answered. "I guess it would be cooler to have said aris, but no one is perfect.

Because," he explained ful-

ly. "Will you stop at the store and bring me something?"

"Certainly," I replied. "If you're in too big a hurry, that is." I'm calling from California."

"You Americans," snorted John, "Always worrying about details."

Would you believe (not to men-

tion hope) that was the end of the dream. Naturally, I woke up in a cold sweat (also in a bed) (a plea-

sant change) and raced to my life-

size map of England (a slight exaggeration) for Mudvale Road. I did, however, find several marbles.

Socially Retarded

Snoopy is a big player, my socially retarded brother gets this enormous charge out of calling me "Socially Retarded." Always always picks someone who knows his voice but doesn't know him well enough to say "look, you bozo, go play under the overpass.

They all say the big beat was afad but then, in the fall of 1956, Elvis came along with his three-inch sideburns and glowing hips. Parents objected, but their teenagers kept going Elvis gold records. Now that everyone's a rock fan, and Elvis singing seems tame. Did you know this interesting sidekick? The book's penetrating profile of Elvis' carapace lives in a sprawling Tennessee mansion with some hometown friends. He rarely mixes with the Holly-

wood set or rock 'n roll per-

sonalities. He is kind of a mystery.

Cary baby, let's do the Twist!" was the invitation of a one-time Philadelphia chicken plucker, Chuck Berry. And the sound of the 60's.

Step behind the scenes, into the sound studios with revealing studies of the singers and the song makers. Meet "The First Ty-

coon of Teen," Phillip White (with his first million by age 21) producing rock groups. Follow the antics of "Music's Gold Bugs: The Beatles." If you're a folk punk forever down on Dylan for joining the big beat, then you'll have to read, "In Defense of Dylan"

It's a funny, easy-reading book.

SHIRLEY YOU JEST

June 8, 1967

What they usually do say (after a series of noisy gulps and frantic glances) is "No, you aren't here. I mean, that doesn't even make sense. Stupid -- sorry, my brother leaves a message for himself, hangs up, and chortles gleefully for hours, knowing that still another person is fearing for his sanity.

Speaking of George (yep, I'm gonna start that again), my favori-

test Beatle says he's re-

shaved his mustache again. I'm kind of glad to hear it on account of beauty parlor profits, but he looked before he went to India. (Sari about that.) (Gawd and re-Gawd.)

Dull, why, but what I just wrote (and I use the term with reservations) (Sioux, preferably) reminded me of the way some of us used to call George today when the Beatles were just start-


ing to become a big thing. That really used to cut me to the quick (a painful experience, despite the fact that I have an unusually slow quick) (among other things.)

Oh well, like they always say (giving me further cause to wonder about them), beauty is only derma-


delle.

New Look

It's been awhile since I've heard this sort of comment. Not just about M. George (M is my MY) -- about pop stars in general.

I guess older people (fifteen minutes older than the Roman Empire, that is) are interested in the new look. Either that or they've given up on trying to put it down. As long as I'm in such a hefty mood, today, I might as well throw this in (the fire would be nice).

When Jane Asher came to Ameri-

ca a few weeks back, I read the report-

er asked her why she didn't clear the Paul-Romance issue once and for all because the public wants to know.

Jane replied: "I don't care what the public wants to know. If I ever said I had a letter from him, everybody would pounce on me and say 'what was in it' when.

When Elvis first broke on the

music business, did you know who coined the term 'rock' n roll? The crediting goes to Clevenger, the pitcher who sang with the records, slamming his hand down on a telephone book to accentuate each beat.

They all say the big beat was a fade but then, in the fall of 1956, Elvis came along with his three-inch sideburns and glowing hips. Parents objected, but their teenagers kept going to Clevenger. Did you ever know a pitcher who sang with the records, slamming his hand down on a telephone book to accentuate each beat.

Turn On

THE LOVIN' SPOONFUL

The original film sound track from You're a Big Boy Now with the title song Darling Be Home Soon, and 12 other tracks (17 are instruments).

GRANDSLAM IAN

JANIS IAN (Verve Folkways) Society's Child, Go Way Little Girl, Hair of Spun Gold, Young Generation Blues and seven more tracks.

15-year-old Janis Ian emerges on her first LP as an exciting new voice and song writer in the folk-rock vein. Already tagged a "female Bob Dylan," she needles uptight parents and sings with a bitting wit about the problems teenagers are hanging up on.

BOOK REVIEW

'NEW SOUND' A SOCIAL REGISTER OF POP MUSIC


Here is the first, short, quick book that tells you all about the "Who, What and Why" of the rock 'n roll business. DJ Murray the K leads off with a bit of exposition for an introduction. "To-

day's songs," says the K, "reflect attitudes of children born after the close of World War II, whose psyche was8arter by the atom bomb!"

The book is full of fascinating tidbits from rock 'n roll history. Remember when it all began? Bill Haley and his Comet's unleashed tremors with Rock Around the Clock that are still rocking the music business. Did you know who coined the term 'rock' n roll? The crediting goes to Clevenger, the pitcher who sang with the records, slamming his hand down on a telephone book to accentuate each beat. They all say the big beat was a fade but then, in the fall of 1956, Elvis came along with his three-inch sideburns and glowing hips. Parents objected, but their teenagers kept going to Clevenger. Did you ever know a pitcher who sang with the records, slamming his hand down on a telephone book to accentuate each beat.

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Lett's Fall In Love, The Sweethearts of Soul, PEACHES & HERB (Date) and Then We Walked Over You, Let's Fall In Love and eight other tracks.

Peaches & Herb have a very pleasant R&B sound, though it's not outstanding. Their voices work through strong without electronic gimmickry. They are unfortunately short on original songs. Their repertoire is crowded with top 40 hits and old standards.

MONKEES, "A Little Bit Me, A Little Bit You", the Girls I Knew Somewhere." (Colgems) The Monkees' latest smash hit single is destined to rocket this great group into their fourth million-selling cut in a row. Neil Diamond who wrote the lyrics of "I'm A Believer" composed the words to a "Little Bit." Mike Nesmith did the lyrics on "The Girl... SIMON & GARFUNKEL At The Zoo. (Columbia) What's happening at the zoo is plenty of beautiful S&G harmonizing in a fun mood song about the fun-seeking animals... AIRPLANE! "She Has Funny Pits" RCA Victor is the single off the Airplane album "Surrealistic Pillow" uses conga-drums-type beat to set off a strong vocal ar-

tangement with a wild wailing sound... THE SYNDICATE OF SOUND, "Mary," (Bell) This snow ball picture is on the other side. Not very inspired but has a good, hard driving rock beat and you can sing along with it... THE KINKS, THE NIGHT AND THE PACK, "The Train," (Lucky Eleven) This group, big in the Midwest, is looking for a national breakthrough but they won't have it with this single. Sounds like tunes 6 months back... THE BUCKING- HAMS, "Don't You Care," (Columbia) The B's new single is a very pretty follow-up to "Kind of a Drag" and it's anything but a drag.

DISCUSSION

BETWEEN THE BUTTONS (London) by The Rolling Stones with Let's Spend the Night To-

tgether, Yesterdays Papers, Ruby Tuesday and nine other tracks. Mick Jagger and Keith Richards have that fun switching between a honky tonk piano sound and Indian-oriental strains. It's great listen-

THE NITTY GRITTY DIRT BAND (liberty) with Buy For Me The Rain, Euphoria, Melissa and nine other tracks. The Dirty Dirt create a very happy-go-lucky sound of the Roaring 20's. They hum, strum, caw with a number of primitive instruments like alligator, washboard, megaphone, wash-
**Merry-Go-Round of Emotions**

By Lawrence Charles

A merry-go-round is colorful, wooden horses prancing to bubbly music and lots of laughing children. But The Merry-Go-Round is also the newest and youngest group of recording artists to add their names to the A&M Records roster. As is the case with their A&M teammates, Herb Alpert and the Tijuana Brass, the Baja Marimba Band, Sergio Mendes and Brasil 66, the Sandpipers, and Chris Montez, the Merry-Go-Round hopes to make a fresh, individual contribution to the popular music scene. The group has already released their first single on the label, “Live!”/“Time Will Show The Wiser.”

**Own Combo**

The Merry-Go-Round members each headed his own combo while in high school. They began separate careers playing weekend dances to earn pocket money.

In July of 1966, the four members of the group decided to go professional. The boys worked hard in long months of rehearsal before A&M executive, Larry Marks discovered them. He also helped the group gather material for their first recording session.

Explaining how they chose the name Merry-Go-Round, 18-year-old rhythm guitarist, Emmitt Rhodes, says, “We all felt that life is sort of a merry-go-round of emotions and we planned to sing songs about how we live, so Merry-Go-Round seemed appropriate.”

The Merry-Go-Round are four very likeable young men between 18 and 20 years old. They compose and write the lyrics for their own songs. They sing of their life with constantly and understand well—the current generation of young people.

Joe Larson, the drummer, Bill Rinehart, the bass player; Emmitt Rhodes, the rhythm guitarist and Gary Kato, lead guitarist, feel their music is truthfully exciting because it is the joys and sorrows of their generation.

Twenty-year-old Bill Rinehart says, “We are not producing songs of protest or message music. We are singing about the things that happen to young people. We sing about things that have happened to us personally. Some of our songs are very happy and some are not so happy. We are just singing about life as we have experienced it.”

**Sing For Selves**

The Merry-Go-Round sing for themselves as much as for their audience. Says Emmitt Rhodes, “The most important thing we hope to achieve through our music is personal satisfaction.”

Emmitt writes most of the lyrics himself. “We really write as a group. One of us will get an idea for a tune. Then the four of us work on it together until we are all satisfied.”

**CLASSIFIED**


WELCOME BACK LIVERPOOL FIVE

HAPPY (late) BIRTHDAY, George. Your sister-in-law.

BON VOYAGE Rita and Lee. Big Man.

BUTTON WILLOW is coming soon.

JEFFERSON AIRPLANE BUFFALO SPRINGFIELD

JULIE PETRIE—Happy 14th Birthday! Karen.

HAPPY 2nd Birthday, Melissa. Aunt Mousie.

Reflect on The Mirror’s Impressions Coming Soon, the new sound from the South.

UP WITH THE MONKEES!

Merry-Go-Round (left to right) Bill Rinehart, Emmitt Rhodes, Gary Kato and Joe Larsen
RECORDS FREE FROM RC

You’ll Flip at the ZZZZIP
in RC Cola

while you swing to your favorite stars!
RC and music, perfect partners for the perfect lift

TAKE 1 ALBUM FREE

For everyone you buy... with 6 cork liners or seals from R.C. bottle caps over 100 Capitol LP's available. Order as often as you wish. Nothing to join. Look for this display at your favorite store.

Here's your best way yet to save more on the records you want. In dollars-and-cents terms you get two albums that the Capitol Record Club sells for $3.98 each time you buy one. The savings are even bigger on stereo records! And there are no shipping charges to pay, nothing else to join or buy.

What's more, you choose from top albums by today's biggest stars, including the Beatles, David McCallum, Frank Sinatra, Lou Rawls, Buck Owens, Petula Clark, the Outsiders, Nancy Wilson, Dean Martin, Sonny James, the Beach Boys and many others.

OTHER FINE BRANDS: DIET-RICOLA, NEHICOLONIC, RAPIRBEVERAGES, PART.T.PAVBEVERAGES, UPPER 100 "ROYAL CROWN" AND "RC" REG. U.S. PAT. OFF. ® 1966 ROYAL CROWN COLA CO.