Folk King Now Hotest Thing
In Rock Field

A strange and sensitive young man who uses bad grammar to read beautiful poetry and a rough-edged voice to sing spell-binding songs has done an impossible thing.

He has bridged the gap between the folk world and the rock world and has bound together the tastes of adolescence and maturity.

Suddenly it's all one world listening to the musical stories, preaching and shoddings of 24-year-old Bob Dylan, a runaway from Minnesota who has become the dominant voice in music from the Beatles to Barz.

Already dominating the commercial record charts in England, he has suddenly ignited a similar enthusiasm in this country. Dylan (pronounced "Dillen") no longer belongs to the folk musicians. He is now being claimed by everyone. As a writer and entertainer, one after another of his songs is becoming number one on both sides of the Atlantic.

His latest Roman candle is one which he sings himself, a driving, rocking ballad called "Like a Rolling Stone." It took only one week to reach the top ten in many record surveys throughout the U.S.

It threatens even to out-sell the other Dylan songs which have been propelling other performers up the charts: the Byrds' recording of "Mr. Tambourine Man," the Byrds and Sonny and Cher's recordings of "All I Really Want to Do," and the Turtles' "It Ain't Me, Babe," to name only a few.

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Beat Plans New Column For Surfers and Beach Bunnies

The BEAT is picking up on the action by joining the surfing set. And you're invited to join us.

Whether you are a real hot-dogger or strictly a sun-bather, whether you like riding the waves or simply walking the sand, we think you'll enjoy the surfing reports beginning in next week's BEAT.

Surfing Illustrated Magazine, one of the most popular surfing publications in the world, will provide a special column each week devoted to every form of activity at the beaches. It will include reports on surfing conditions, competition, special events, contests and lots of exciting pictures.

Even surfing fashions, surfing songs and surfing social life — things you can enjoy without ever getting your feet wet. All the things that combine to make California the surfing capital of the world.

So join us next week as the BEAT goes to the beaches. Until then, watch out for wipeouts.

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TASTING SCUZZIES at Baskin-Robbins, while Scuzzy fans join in awe, Dave Hull enjoys the sweeter recognition even won by a personality of his fame and status.

HAS OWN ICE CREAM

'Sweet' Honor For Hull

Dave Hull has finally been recognized as Southern California's outstanding personality.

True, the Hullabalooer hasn't made "Who's Who" or the Hall of Fame, but he has drawn a far sweeter recognition.

Dave is the first man ever to have an ice cream flavor name after him.

Baskin-Robbins (31 Flavors) ice cream stores have invented an entirely new flavor in honor of him. It's called — naturally — "Scuzzy" ice cream. "Scuzzy" is Dave's favorite word, and Scuzzy ice cream is already a favorite at all the 31 Flavors Stores.

KRLA Recipe

One reason the flavor is so wild, anything named "Scuzzy" would have to be wild, is because all the KRLA decays got together and made up the recipe. Each supplied his favorite ingredient, and then the Baskin-Robbins people mixed them all together to come up with an ice cream that's something else!

And no wonder — just listen to the ingredients: roasted almonds, cream caramel, maraschino cherries, crushed coconut, fresh lime juice, macadamia nuts, tropical fruit punch and English tea.

And to really make it exciting, Baskin-Robbins is offering fabulous prizes for the first people to guess which ingredient was suggested by each of the decay - Dave, Dick Blondi, Bob Eubanks, Emperor Hudson, Casey Kasem, Charlie O'Donnell and Bill Slater.

Grand Prize

The grand prize winner will receive $500, plus two tickets to see a KRLA Beatles concert at the Hollywood Bowl! There will be 50 runners-up, and each will receive two Beatles concert tickets for the Hollywood Bowl! And for those who fail to win any of those fantastic prizes, there will be hundreds of additional winners who will receive 15 RPM records and Beatles pictures.

You can rush right out to your nearest Baskin-Robbins store and pick up a free entry blank. And while you're at it, try some of Dave's Scuzzy ice cream — if you have the nerve, that is.

After all, not even the Beatles have an ice cream named after them. Nor Elvis Presley. And did you ever hear of Sandy Koufax ice cream? Of course not!

Only Scuzzy.
Dave Clark 5 Dial Wrong Numbers

Has anyone sung “Happy Birthday To You” over the phone recently? If so, there are three possible explanations.

1. It was your birthday and someone decided to honor you with a singing telegram.
2. It was your birthday and a friend decided to sing happy birthday to you over the phone, thus saving the price of a singing telegram.
3. It wasn’t your birthday, but The Dave Clark Five was playing a joke on you.

It seems that after The Dave Clark Five had finished shooting for The Dave Martin Show, there was an hour left in which they had to wait around to see if the tape came out okay. With an hour to kill and nothing to do, the mischievous five decided they might as well practice their singing.

They picked up the studio telephone and dialed at random. When someone answered the phone, they burst into song. “Happy Birthday To You”, they sang boisterously.

Wrong Number

“You have the wrong number,” people would protest throughout the song. Finally after their singing was done, they would let the person speak.

“It’s not my birthday, you have the wrong person,” the victim would say.

“Well, didn’t you say so? You mean we did all that for nothing?” They would answer indignantly.

Their mischief wasn’t a hundred per cent successful however. The Dave Clark Five were disappointed to find that in the United States most people aren’t home on Saturday night and all they got on most of their calls were dial tones.

During the Dave Martin Show, in which they appeared with Phyllis Diller, Eddie Fisher and Abby Lane, The Dave Five sang “Wild Weekend” and “Catch Us If You Can,” the title song from their new movie.

Past Careers

The Dave Clark Five weren’t always five. Before they formed a group three years ago, Dave Clark was a film extra, Mike Smith was a correspondent for a finance company, Lennie was a cost clerk, Rick was an abstract lighting designer and Dennis was an electronic engineer.

“How did the five come together?” the BEAT Reporter asked naively.

“Ah, that’s an interesting story,” Dave baited her.

“I saw Rick scrabbling floors outside the studio where he was working. Instantly I could tell he had great potential,” he explained.

“I said ‘come with me and I will make you a great star’. Then Lenennie was teaching at an all-girl school in England. . . .” Mike Smith, grabbed the pen from the reporter, who was effortlessly taking notes.

“He’s just kidding you know. You must understand us.” Mike Smith then began talking about the picture they just made.

Catch Us

“I can’t tell you about the plot, except that it’s a cross-country chase that is set all along England. There were lots of stunts in the film,” he explained.

(Here’s where the Dave Clark Five could show off their skill in judo and karate.)

“I had to wake up an hour before the others because my make-up took so long to put on. It got awfully embarrassing.”

Smith continued.

“I had to wear a padded bra in the movie. I’d have to ask the wardrobe man, ‘Would you do me up please? It was very embarrassing for a big guy like me,” he explained.

Being the biggest guy in the group has had other disadvantages for Mike Smith.

“I almost got killed trying to get off the stage a couple of weeks ago,” he said. “There were scratches all along the back of my neck.”

Biggest Bloke

“I always seem to get the worst of it. The biggest bloke is the easiest one to grab,” he continued.

Eager fans were not the only hazards the group faced while touring the U.S. They have had equally harrowing experiences while traveling from place to place on airplanes.

“We were flying somewhere at night, I don’t remember exactly when, and one of our engines dropped out. As we landed, the other one stopped as well,” Mike Smith shuddered.

“During another one, the cyclinders blew up and we smashed one of our wings.”

“Speaking of exciting experiences, what kind of girls does the unmarried Mike Smith like?”

Natural Girls

“A natural girl. Someone who is herself and doesn’t put on any kind of front,” Smith explained.

“Not one like that,” he said, pointing out a heavily made-up girl who walked by the CBS studio where they were shooting a tape for “T.J.’s”, a new series that might be shown this fall.

Apparently the tastes of the rest of the five run in the same direction. They like their girls to be “wholesome.” They also love their fans, but dislike immense girls “throwing themselves at them.”

During a two and a half hour break in the shooting of the Dave Martin Show, the five experienced another first. They walked over to a neighboring golf course and played a round of pitch and putt.

The game consisted of balls being shot from one end of the course to another. The victor of the game? Mike Smith, with the fabulous score of 43.
KEITH, CHARLIE, BILL

BEAT Continues 2nd Part Of The Rolling Stones Saga

By Louise Criscione

EDITOR’S NOTE: This is the second of three parts on the Rolling Stones.

Last week we began the Rolling Stones’ story. We watched as Mick Jagger worked his way through school, Wentworth Primary School, Wentworth County Primary School, Dartford Grammar School, and finally into the London School of Economics.

Then we followed Brian Jones through Dean Close Public School, and Cheltenham Grammar School. We watched him develop an interest in music, and how we accompanied him on his travels around the Continent, then back here, and finally on to London. And now we are ready for Rolling Stone number three.

The Stone with the dark hair who plays a mean lead guitar, who sometimes stirs impactive-ly out into the audience, and who at other times spreads a grin across his face which literally extends from one ear to another, is Keith Richard. Keith is the youngest Stone, born December 18, 1943 in Dartford, England to Doris and Bert Richard. Actually, their last name originally had an “I” tagged onto the end of the “Richard.” However, in the early 20th century, that “I” was lost and so the name simply became “Rich-ard.”

No Electrical Engineer

Keith’s grandfather ran a dance band in the 1920s, and-pick up his love for music. One thing for certain, he did not pick it up from his father. Keith’s father, Mr. Richard, was an electrical engineer and as most fathers do, he hoped his only son (and his only child as well) would follow in his footsteps. But Keith had a mind of his own, and that mind definitely leaned toward electronics.

Keith first went to Westhill Infants’ School and then to Dartford Primary School. His best subjects at school were art, history, and geography. One of Keith’s teachers remembers him as being a straight-forward person, one who “laughs when he is happy, cries when he is sad. He’s open and frank.”

Keith was discovered by Bill Wyman and Charlie Watts at an audition for a band called the Steel Boys. Bill Wyman and Charlie Watts were both elderly fruit sellers, and they offered Keith a place in their band. Keith accepted, and the band became known as the Steel Boys.

Keith was particularly interested in the guitar and spent many hours practicing his technique. He was known for his unique playing style and was often referred to as the “Godfather” of the band.

Keith’s first guitar was a $30 Spanish Roosetti purchased by his parents, which was not enough to buy a good guitar. However, Keith’s natural talent shone through, and he quickly became a stonewall of the guitar.

Keith’s second guitar was a new and more advanced model, and he began to develop his sound. He experimented with different playing techniques and developed his own style.

Keith was known for his ability to create a unique sound that was both powerful and beautiful. He was a master on the guitar and was able to express his emotions through his music.

Keith was always known as a hard worker, and he took his music very seriously. He was a perfectionist, and he would often practice for hours each day.

Keith was always known for his electric performance and was often referred to as the “King of the Electric Guitar.” He was a pioneer in the electric guitar style and was influential in the development of rock and roll music.

Keith was a true legend, and his music will continue to inspire future generations of musicians for years to come.

But Keith was not without his problems. He struggled with addiction and was often involved in racial and political controversies. However, these challenges only served to make him stronger and more determined.

Keith will always be remembered as a true original and a true icon of rock and roll music.
By Michelle Straubing and Susan Wylie

DeShannon took time out from a recording session for the Dick Clark Group to talk to Freight & Volume about her past tours and future plans. Here are a few excerpts from our interview:

Q: Do you think the Beatles tour you were on last summer helped your career?
A: Yes, I think it helped it a lot. I really did. I got to appear in front of 25,000 to 40,000 people. Maybe some people who didn't see me before got a chance to see me. And of course, being on the first Beatles tour meant a lot to many of the kids.

Q: How do you go about writing a song?
A: It's very hard. I don't know. I've been writing for about nine years, and I just started writing. I don't know what to tell you. It's just you feel inside and what happens to your life. That's the way I write.

Q: Do you write both the music and the lyrics?
A: Yes, I do.

Q: What do you think you would do if your career was suddenly all over?
A: Well, I'm very interested in art, and I'm going to art school. I think what I've been working on in the public eye is such as a career being over. You may not be as popular because anything that comes up has to go down or cool off. Once you've been established, there's no such thing as being over. You may quit, or you may not want to work as much, which a lot of the acts do.

Q: After they make it, they get very tired and they don't want to work anymore.
A: There's no one thing. I've always been interested in learning and developing myself as a person and as a talent. I think constant digging for new things to learn and being around people who are very bright has helped a lot.

Q: How did you get started in your career?
A: I just started singing everywhere and anywhere. I always kept going and then one job would lead to another, and one person would hear of me and go on and on. Then I got a record contract and I made records until they hit.

Q: Then you were singing before you were writing?
A: No, I was. I couldn't get anything material because I wasn't a name. So I started writing for myself.

Q: What is your favorite song that you've recorded and written?
A: My favorite song that I've recorded is, "What the World Needs Now is Love" and my favorite song that I've written was recorded by Marianne Faithfull called, "Come Stay With Me".

Q: What is your preference in music?
A: I love all kinds of music actually. It's whatever I'm in the mood for. I think this year I'm leaning toward Elizabethan folk music.

Q: Do you think folk music is becoming more popular?

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ERIC BURDON
Cowboy Animal

Cows, Animals

After their shopping spree, a couple of days stay in the Wild West, all five of the Animals looked and felt very much alike true American cowboys. Only had one minor problem — every time they opened their mouths out came a flood of the Queen's English? Oh well, they still felt like Westerners anyway.

Jerry and the Americans chose "Cara Mia". Jerry himself gives us the answer: "Well, 'Cara Mia' has been a favorite of mine since I was a kid. I finally talked the other guys into doing it in the act, until enough people had heard it and demanded that we record it. Very clever, Jerry — and also very smart. The record is currently in the national top ten and is also climbing up the charts in England. This, of course, makes Jerry most happy cause now that "Cara Mia" is such a huge success he can put on a very amus grin and say "I told you so" to the other four Americans.

Narrow-Minded Adults

It is absolutely amazing how oblivious some adults can be! No offense intended, but really if they don't like our music, why listen? They have no idea what's going on, don't they?

Another thing — people who are too narrow-minded to accept any other kind of entertainment except that which they personally enjoy should learn to keep quiet and let each person like what he wants to.

Quick Ones: The editor of a very well-known American magazine received a letter from a British music paper declaring that Herman and his Hermits are the most popular British group in America. Really? Well, that's news to a lot of people—Beatles, Stones, and the teen population included . . . Gene Pitney thinks the group scene is dying . . . Watch for Sonny & Cher to go over really big in England during their August visit . . . The Bobby Fuller Four have been set as headliners on a live package tour which will hit the West Coast theaters in August . . . John Lennon thinks that touring Europe was just like starting all over again . . . George Harrison said he didn't really expect anything big in Spain, France, or Italy—"They're so far behind there with the music, anyway," George says the reason for the Beatles' going in the first place was to promote their new movie . . . Come on, people: make those the real reason why your Paradiso Civic show was cancelled.
New California Group Soars Across Charts

California has spawned another hit group. They're called "We Five," and although they have only one hit to their credit so far, many predict they will become one of the hottest groups to hit the world pop scene.

They made their first big splash a few weeks ago when the four guys and a girl took a Sylvia Fricker folk ballad, gave it a Latin touch and augmented it into one of the fastest chart climbers around.

"You Talked in My Mind" was an instant hit up and down the West Coast. It's popularity rapidly spread eastward.

Where are you five from and who are they? Mike Stewart, Beverly Bivens, Bob Jones, Pete Fullerton and Jerry Burgan were the first of a series of artists to be signed up by Frank Welker, the manager of the Kingston Trio.

The lead singer and arranger, Mike Stewart comes from Riverside. Eve Jones is an ex-Kansas City girl, but was raised in San Diego and attended Pomona Catholic High School where she served as president of his senior class and was a lettermen athlete in track.

-- August 7, 1965 --

Leave Rover, Bring Money When Visiting Gt. Britain

Before we go any further into the subject, we think the time has come to go into detail about a few of the adjustments you'll have to make while traveling through the second greatest country in the world.

Each country is different in many ways and one of the major adjustments for American visitors in Britain is getting used to their money system.

When you enter Britain, you can bring as much money as you like (we'll go into detail about how much money you can take out of Britain in future issues). The rate of exchange (American currency for British) varies a few cents from time to time, but the approximate figure at this writing is: $2.83 equals one pound.

The pound sterling is divided into twenty shillings (20s), and one pound is equal to twenty shillings. After a note is issued in the denominations of one pound, five pounds and ten pounds, Shillings are divided into twelve pence. Silver coins issued in England are "Half-A-Crown" (two and a half shillings); the "Florin" (two shillings), a one shilling coin and a sixpence (six pence) coin.

English Coins

Two copper coins are issued: the penny (1d) and the halfpenny, which is often pronounced "Hay-Penny." There is also a nickel coin worth three pence.

One of the most confusing things about English money is the constant reference to the term "guinea." Many prices in stores are marked in guineas, but there is no actual note or coin for this amount. A guinea is one pound, one shilling.

To avoid confusion when you start spending your British currency, here are a few helpful hints as to how much some of your everyday expenses will amount to.

You'll be wanting to write home and brag about your experiences, and each letter will cost you six pence in British coin for the first ounce, and 1½ pence for each additional ounce. (This is the air mail rate.) Postcards can be mailed for four pence.

When making telephone calls, local calls from a telephone in your hotel room cost two pence. The price of long distance calls varies according to distance, and an extra three cents charged if a long distance call is made from a telephone booth.

Bus Signal

British telephones are somewhat the opposite of ours. When you hear what sounds like a busy signal, this means the line is clear and your call can be put through. This reminds us of the first time the Rolling Stones were in California. One of the boys made a call — his first from his hotel room and the number was busy. He stood, waiting patiently for his party, thinking this signal meant the call was going through.

Transportation is another area in which confusion reigns for the weary traveler. The cost of traveling by bus within a city is very small, but you don't pay your fare when you get on the bus, as you do in America. In some areas of Britain, a conductor will come by and pick up your money. In others, you pay as you leave the bus.

Long distance travel by bus costs between two and three cents a mile, and a reservation is encouraged. If you plan to do a lot of cross-country motor coaching, there is a Coach and Bus Guide available for $1.50 from The American News Company, 131 Varick Street, New York, N.Y., 10013.

If you want to rent a car and do it yourself, the price per week will be somewhere in the neighborhood of $60. This includes insurance, but you buy your own gasoline. Gas for an eight hundred mile trip would cost you about $14. Car rental prices might be slightly more in the summer months, but are the rest of the year.

Train Traveling

Traveling by train, second class, is approximately 15 cents (American money) per mile. Anyone planning to do a lot of train traveling in England should buy Thrift Coupons here in America before setting off for Britain. These coupons are exchangeable for train tickets throughout England, and will save money in fares, but they must be purchased in the visitor's own country. Thrift Coupons are available at many travel agencies in this area.

Taxi fares in London are two shillings (30 cents) for the first three-fourths mile (seven American cents) for each additional three-fourths of a mile. If the journey goes over six miles, there is no set rate for fares, and the prices depend upon whatever agreement is made between the passenger and the driver. An extra sixpence is charged for each additional passenger.

If you plan to take a taxi from the London airport into town, seven American dollars is a reasonable price to suggest to the driver.

Tipping the Same

Tipping in Britain is much the same as in America. Ten or twelve percent of the entire amount is acceptable.

Two unexpected rules to remember when entering Britain are:

(1) All cats and dogs must be kept in a British kennel for six months before being allowed into the country, so leave Rover at home unless you intend to stay a long time. This rule is in effect to keep rabies out of Great Britain.

(2) If you take more than a half a pint of perfume or toilet water into England, you'll be charged an import duty fees on the value.

Stay tuned to the BEAT for more about England next week!

What Jackie Gave Up To Start Her Career

(Continued from Page 5)

around 12, 13, 14, and 15. Now I do just all those kind of things like... I like easy things... you know, to do. I have collections of all sorts of things and I cut out things in the magazines. I like to just do things that are casual, go to a lot of foreign films... But I guess you have to be just as much prepared before you have the time to do it. It worked out very well, but at the moment it's like this now.

When everyone else was going to dances and things, I couldn't go because I was so involved in my work, so I had to come to the kitchen. I had kind of messed up and things like that which I have kind of a thing about. I didn't get to go, but it was well worth it.

Q: How odd were you when you first started?

A: Yes! I was a real baby--a baby of about half a year--it was.

Q: You weren't singing then, were you?

A: Yes! I was a very unusual child! I was on a radio station and I was on a show when I was one. I used to sing gospel music and things like that. I was a child star of church socials and all sorts of things. I was kind of weird because I never had any kind of music and the type of music I was doing. Now it really is not too bad, it's not too bad, but at the time when I was going to school, like junior high school, they thought I was really a nut. And I was always singing. One year I was a cheerleader and a captain and all that, just going through that phase. Then I just stopped altogether, and they all thought I did things wrong with me. I was always going on tours with rock 'n roll groups and singing everywhere and they thought I was a nut. Now they don't think I was a nut.

Q: Where were you living at this time?

A: In Illinois, about 30 miles west of Chicago, at a farm.

Q: Do you ever have time to go on vacation?

A: Oh yeah, I don't vacation like take two weeks or... you know, that kind of a thing. I take time off to do whatever I want to do. I do mostly what I want to do.

Q: Have you ever been mobbed by any of your fans?

A: Yes. Once when I was on the Beatles tour it was really frightening. I came out the wrong door and about 3,000 people chased me. It was amazing. I was crying and everything. They just trying to be friendly, but 3,000 of them at once is pretty hard to take. It's very dangerous.

Q: Was there anything particularly interesting or funny that happened on the tour?

A: I think probably one of the funniest things was this. You know how, like, if you stage the kids not to be the Beatles. One time they built a huge stage but the kids stage was so high the kids couldn't get to the Beatles. One time they built a huge stage but they stages up to 30 steps. It was like singing 2 stories up. The audience was down below. It all the kids was windy in the air and I was almost blew off the stage, and Ringo's drums blew off. It was very funny.
 Sir Douglas Quintet
Real Texas ‘Movers’

By Jean Watson

The Sir Douglas Quintet, of "She’s About a Mover," fame hail not from Great Britain, but from San Antonio, Texas. Since when, you may wonder, do boys from Texas have titles added to their name? The answer is simple. It seems that when Douglas Wayne Sahm, John George Barker, August E. Meyer, Frank Morin and John Perez were recording their first record they had no name to tack onto it.

"How about the Sir Douglas Quintet," Huey Meaux, their Cajun manager and ex-deejay jokingly suggested. Due to the boast of British artists in the United States, they figured a "Sir" would add distinction to their title.

Happily, the record they were cutting, "She's About A Mover," became an overnight hit, and the boys weren’t about to change their name. And thus they became "The Sir Douglas Quintet," with Sir Doug playing the guitar and singing, Sir August at the organ, Sir John playing bass guitar, Sir Frank at the sax and another Sir John playing the drums.

Girl Movers
"She’s About A Mover," which was written by Sir Doug himself, was inspired by no one girl in particular and by all girls in general. However the boys might have been thinking of girls with long straight hair and Mod clothes, because they think the English influence looks great on American girls.

"They look with it, you know, in the groove," said Sir John.

During their tours around the U.S., the boys feel they have gotten their most enthusiastic audience response from the Southern states.

"The kids are much more excited in the South. They really yell and scream, especially in Georgia and Florida," said Sir Frank.

"In the North the kids like to dance to our music rather than sit and listen."

High School Friends

The boys all went to the same high school in San Antonio, however they did not form the quintet until about ten months ago. Since they have become famous, everything has been more or less a rush for the Sir Douglas Quintet, and they hope to follow their first hit with a new one, "The Tracker."

Meanwhile they are touring around the United States and making plans to make California their permanent home.

"The weather is great here, especially at night," Sir Doug said, adding that nights are hot and muggy in Texas.

"Everything is in the groove here, things really swing," interrupted another member of the quintet.

Lorens Dances

Speaking of swing reminded the Quintet of rock n roll music which they especially love to play at dances.

"You can really tell when your music has hit a nerve. There’s a certain reaction that you get from your audience," Sir Doug said.

If they continue to cut records such as "She’s About A Mover," a lot of success across the United States will continue being hit.

A RARE COMBINATION of talent, Chad and Jeremy have soared to the top of the charts in both England and the U.S. with such hits as "Willow Weep For Me" and "I’ve Loved You." They are also good sports, in typically Yiddish style, good-naturedly overlooking a rather spectacular boo-boo in the BEAT which somehow credited them with recording the Peter and Gordon hit "True Love Ways." Peter and Gordon are the only ones who got sore about it.

Far Away Stars

It’s the same thing with stars of the human variety. They give so much more happiness when they’re far enough away to let you use your imagination about what they’re really like.

When you get too close to a star, either variety, a part of the enchantment dies. You never really know how much you have to lose until its lost, so if you want your starlight to stay bright, just go on wishing you could meet him. In this case, the wishing is so much more pleasant than having that wish come true.

Caryl Johnson.

CALIFORNIA CACTUS amused the Sir Douglas Quintet. Although they hail from Texas, this was the first time they had ever seen the prickly plant, so they had to have pictures of it.

EDITOR’S NOTE: This letter, received by the BEAT from a very intelligent and well-informed youth (we think that should be sealed with all of our readers’ letters), is KRLA BEAT!

Please publish this letter in the BEAT. I had a very jolting experience, and I know other girls can learn by what happened to me.

After months of plotting and planning and scheming, I finally got to meet my favorite group. I’m sure you’ve heard which group it was because if I did, this letter might make them feel embarrassed, but I am going to tell you the truth. I wish I had never met them in person, and why.

I met the group by sneaking into their dressing room concert, and I wasn’t disappointed in them because they weren’t nice to me. They were nice under the circumstances I would not have blamed them if they’d been anything but cordial.

My disappointment happened after I got home and put one of their records on my phonograph. It was my favorite song at the time, and when I heard it I started crying. I don’t know if I can or want how I felt, but it was like all the magic was gone and they were just real people to me.

Nightly Dreams

I’ve never felt the same about them. I used to get a funny feeling in my stomach every time I heard one of their songs, or even heard their names. And I used to lie awake every night dreaming of getting to know them. I’d even plan what we were going to say to each other. (Do you do that too or am I nuts or something?)

Things are different now. Because I did get to know them, and that gully feeling is gone forever.

I guess this happened because of the scene in the dressing room. They came tearing in after the show, and there I was. They said hello, and I said hello, and there really wasn’t much else to say. All I did then was watch them racing around, trying to get everything ready to leave before the crowds started trying to break in. They were nice enough to let me watch, but I wish they hadn’t.

My special favorite of the group was in a terrible mood because he had this awful cold and was about ready to collapse from holding his breath on stage. (It was the only way he could keep from coughing and sneezing.) He was nice, as I said, but all pale and drawn and tired-looking; nothing like I’d dreamed he’d be.

The other members were tired too. And they looked like they hadn’t had a square meal for months. There were cakes waiting for them in the dressing room and they fell all over each other trying to get them.

Right in the middle of all the excitement, one of the guys said "I can’t stand another night of this." Then he looked at me and smiled kind of sheepishly and said "Oh, I’ll be better." That was really about all that happened. About then one of their managers came in, saw me and politely ushered me out of the dressing room. The whole group said goodbye, and that was really all there was to it.

I suppose you’re wondering why I’m making such a big deal out of all this. I didn’t see anything out of the ordinary; just several very tired people who were going to get a lot more tired before their tour was over. But that’s what makes it a very big deal. I expected to see something extraordinary, and didn’t. I’d give anything to be able to go back and do it all over and just be content to watch them on stage where they are extraordinary.

Magic Lost

Really, I’d give anything to have that gully feeling back. I called it “magic” a few paragraphs ago, and I guess that’s about the best word I’ve ever heard for this feeling.

On stage, in movies, on records they’re so exciting, I’d built up an image of them in my mind, or maybe my heart, and I loved the way I felt about them. Now I know they’re just people, and I feel empty every time I think about all this.

Before this happened, I had all sorts of sneaky plans made to get to meet the Beatles in person. Now I wouldn’t do that for the world. I love them too much to see them any other way than the way I see them now.

If I’m still not reaching you, and you still can’t see what was so jolting about this experience, look at it this way. When it gets dark tonight, go outside and take a look at the stars. They’re so shiny and beautiful when they’re far away, out of reach. Then go inside and take a close-up look at a picture of the stars in the encyclopedia. It isn’t beautiful now, is it? No. It’s just a bunch of buttons of luminous dots, and there’s nothing magic about it. Just like the moon isn’t as romantic now that you’ve seen every pore of its surface on television or in newspapers.

Far Away Stars
4 Stones in London—Wyman Will Follow

(Continued from Page 4)

Stones now on the London scene, and that leaves us with only one more to go.

Bill Wyman

Bill Wyman, who stands on the extreme left on the back row of the stage, who plays bass guitar, and who is notable for his deadpan expression and his considerable gum-chewing ability is Bill Wyman. He was born in Lewisham, South London on October 24, 1941. His father was a bricklayer.

Bill comes closest to equaling Charlie's two-tone distortions. For Bill is the second oldest stone, and he took out his first girl at the tender age of 14. She too was his next door neighbor, and Bill says: "She had strikingly similar hair. A definite ginger nut. We used to cuddle behind the bushes near our homes—and I've got a strange feeling that I should be so lucky again." Bill first went to Oakfield Junior School and then on to Beckenham Grammar School. Of his school days, he says: "I didn't kick up too much. There wasn't any point. If there was an argument going, I'd just try and look the other way, I used to get lost and stoned my thoughts, and I was best at. Like, math, art and music. Fooling about on the piano gave me a kick, I suppose, but again I was not really dedicated enough to worry about whether I was doing the right thing.

Wasting Time

"Around the time I was thirteen, I had this feeling that I wanted to play in a group, maybe lead my own outfit. My family seemed to think I was stinking mad. I suppose they did not want me to chuck away all that education by making music a full-time job, and they could not see much point in me wasting time on it if I wasn't going to stick at it."

So Bill temporarily shelved his ideas, but not for long. His first guitar was a Broadway, and along with the guitar he bought himself a $65 amplifier. Besides learning to play the guitar, Bill also became interested in electronics and theremine and made a point to study its amplifier build-it-yourself kit.

Still, Bill was not absolutely set on a career in music. "Trouble was, I was no good at it. I had to keep a job to pay the rent."

Office Job

While making the rounds of the various jazz clubs, Bill also had to look for a job in an office. But it was definitely not for him. "I hated it," he recalls. "Absolutely detested every minute of it! It all seemed such a waste of time. I didn't seem to be learning anything, there was no future in it—and when I got my pay packet... well, it was just ridiculous! And once I had earned my little old load was playing my guitar, mostly for my own enjoyment, listening to records, or the radio."

And so now all five of the Rolling Stones were in London and crazy about music. Two of them were already together, a third was about to make their acquaintance, and the other two were busy developing their own musical skills. It was only a matter of time before all five of them actually got together and started their first success—reform. Next week we will delve into their struggle to claw their way to the top. But first, we must place, sometimes deliberately and sometimes unintentionally, in their path. We'll follow along as they make their first attempts at success. We'll watch as they fall—we'll smile as they succeed. But that's all next week in Rolling Stones’ Story—Part III.
MAIL BOX

Dear Readers

Just to let you know that there are many of us in our early 20's who like real pop music too. Not all the popularity of the top sellers is confined to teenagers, alone. The music of the English groups has caught the fancy of many adults.

My personal taste in music runs the gamut from classical to the top 40. My favorites are the English groups. They have a special meaning for me since my pen pal in England is an English girl. We have become very good friends over the mail.

I enjoy reading the BEAT and getting the facts about what's in pop music. Your articles are written intelligently without sensationalism. It's nice to know where we can read the real facts instead of listening to a lot of nonsense.

Keep up the good work and I hope you always keep the facts straight. Do you have any idea how many of your readers are not teenagers?

Sincerely,
An oldtimmer at 24,
Thomas Vincent Quiroz.

MORE SPOTS PLEASE

Dear Editor:

I love the BEAT. It's really fab. In the July 7 issue of the BEAT you printed a picture of the Spats. They're gorgeous. I hope you will print more about the Spats in the BEAT soon. I will continue to love the BEAT and will look for more on the "Spats".

Sincerely,
A BEAT Lover,
Cathy Sweeney, Anaheim.

NO MORE TICKETS

Dear Gentlemen:

We believe in our own mind that we are truly Beatle fans. Naturally, we're not the only such fans we were asked for tickets. The anxious weeks of waiting were about unbearable. Then, finally we received a reply. Our eyes and hopes dropped a little when we found we could get no tickets.

As we listen to our favorite radio station, KRLA, we hear everything about the Beatles. How does this station get the right to give away all these tickets to the millions of kids who paid a lot of money and did not get any, because you claimed there were no more? Is this fair? We think not.

Thank you,
Two True Beatle Fans,
Barbara and Robert C. 

DEAR BARBARA AND ROBERTA:

I am truly sorry that you were unable to go to the Beatles Concert because there was something I could do. However, I am surprised that you protest giving free tickets to the Beatles Concert in your letter. As I know the tickets were sold out almost immediately after the Beatles Concert was announced, we knew that a lot more kids were going to want to go to the Concert than there were seats for. Therefore, we held back a few tickets to be sold as they are not making any money by giving these tickets away free. We just think that the kids who didn't get to buy these tickets would appreciate the chance to win them in a contest. If we had sold these few remaining tickets, there would still not be enough to go around. We hope you realize that we are not giving these tickets away to be mean, but as a favor to KRLA listeners.

Sincerely,
The BEAT.

NO ICE PEOPLE

Dear Beatle Editor:

Did you ever wonder how many Ice People there are in the world?

Maybe it's just an accident, but I don't think so. There are a lot more of them than you think.

As a KRLA Suzuki representative, I have had the opportunity to go into many homes and sit five, six, sometimes seven hours with one family.

It hasn't failed yet that every one of them has been as nice as if they were my own family, as a matter of fact, after a day of playing cards, swimming, or monopoly, I felt bad when someone else won it.

But that is not a factor in the warm personalities of these people. Win or lose, they were the best to be with. When I left, I felt as if I had known them for years.

There was no guarantee, and as I said, maybe it was just an accident, but I don't think so. To all the people who kid Suzuki in their homes and let us stay with them, a salute for being among the nicest people in the world!

Fred Broson,
Culver City

FAN CLUBS

(Information from any of the listed clubs is self-addressed, stamped envelope)

DONOVAN

C/o Frank Geiger
81925 Pomona, Apt. 2
Plaza Del Rey, Calif.

IAN WHITCOMB

C/o Alice Marg
1409 San Carlos
Arcadia, Calif.

DENIS PAYTON OF DAVE CLARK FIVE

C/O Joanne Binder
5937 S. Honor
Chicago, Illinois 60636

THE BANSHES

C/O Lynne Wells
319 Noren Street
La Canada, Calif.

ROLLING STONES

C/O Bill Wilkinson
425 Fairway Drive
Brookfield, Wis. 53005

HERMAN'S HERMITS

C/O Marry Gorra
1923 Morehart Ave.
Pasadena, Calif. 91332

ELAINE NOEL

C/O Pilar Lopez
510 West Knoll Dr.
Los Angeles 48, Calif.

CHAD & JEREMY

C/O Madeline Jen Kin
1800 Orange Grove
Orange, Calif.

THE BEATLES

C/O Sharon Owens
4821 Audubon
Warren, Michigan 48092

THE above information is provided to us by the clubs. Any questions or complaints about the clubs and information should be directed to the clubs.

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CASEY’S QUIZ

CASEY KASEM

When the Rolling Stones left England’s Crawdaddy Club and went on to bigger and better things, the owner of the rock nightspot had to go looking for a group that could replace the famous five. It wasn’t easy. In fact, it was next to impossible. But he finally found another fivesome who were able to pick up where the Stones left off. This same group is now riding high on both the English and American charts. One of the members closely resembles Brian Jones, but the group’s sound is all its own. Oddly enough, the group’s trademark is short hair and American Ivy League suits!

Answer on Page 10
BEATLE QUIZ!

Final Questions

Beatie Quiz
KRLA BEAT
Suite 504
6290 Sunset Blvd.
Hollywood, Calif. 90028

CONTEST EDITOR:

Below are my answers to the set of questions in the BEATLE QUIZ CONTEST.

My Name: 
Address: 
City: 
State: 
Zip Code: 

I am (not) presently a subscriber to the KRLA BEAT.

NEW QUESTIONS

46. The Beatles almost didn’t get through one of their American concerts last summer. The high altitude got to them and they had the feeling of “Floating off” all during their performance. In what state did this happen?

47. Which of the Beatle’s recorded a conversation that was released as one whole side of an interview album. Also, what was the album called?

48. A famous American entertainer once said he dug the Beatles because his kids would take away his television set if he didn’t. Who was he?

49. When the Beatles were quizzed about possible female co-stars for their second movie, John Lennon remarked, “We’re trying to get. Name the famous personality mentioned in his quip.

50. What is the brand name of the drums Ringo plays and how many are there in the set he most often uses?

CURVACIOUS TANYA CALLAHAN of Santa Maria is the winner of KRLA’s “GIRL ON THE BEACH” contest. Sending in her winning picture to Deejay Bill Slater, Jerry Clark of Santa Maria wins a custom-built surfboard from Jacobs Surf Boards in Hermosa Beach. Tanya wins a $200 wardrobe from Bullock’s Downtown.

HELP!

Music Pro Joins BEAT Staff

Dear BEAT:

HELP! I’ve got a band with two guitars and a drummer and we desperately need a bass guitar player.

If anyone is interested he should have his own guitar and amplifier. He doesn’t have to be great because we’re not the best band in the world. We want a boy between 14 and 16 who lives in the South Inglewood area.

Anyone who is interested in joining the “Arragons,” please write: Rick Helbebrake, 1229 S. Inglewood Ave., Inglewood, Calif. 90301.

Anyone who is interested in making amateur motion pictures for kicks should contact Imperial Pictures, 5290 Wood Avenue, South Gate, California. We welcome everyone. There is but one requirement: they must live in the South Gate area.

HELP! Beatle Fan wants to buy a ticket to the Hollywood Bowl Beatle Concert for either the 29th or 30th. Write to: Beatle Fan, 217 Carhart, Fullerton, California.

The Yardbirds

Back issues of the KRLA BEAT are still available, for a limited time. If you’ve missed an issue of particular interest to you, send 15 cents for each copy wanted, along with a self-addressed stamped envelope to:

KRLA BEAT
Suite 504
6290 Sunset Blvd.
Hollywood, California 90028

ISSUES AVAILABLE

4/14 — INTERVIEW WITH JOHN LENNON
4/21 — INTERVIEW WITH PAUL McCARTNEY
4/28 — CHIMP EXCITES TEEN FAIR
5/5 — HERMANIA SPREADS
5/12 — HERE COME THE BEATLES
5/19 — VISIT WITH BEATLES
5/26 — FAB NEW BEATLE QUIZ
6/2 — L.A. ROCKS AS STONES ROLL
6/16 — TALENT OF THE BEAT
6/23 — P. J. — HERO OR HEEL
6/30 — FROBY FIRED
7/7 — SONNY & CHER VS. THE BYRDS
7/24 — BEATLES TOP STONES
7/31 — CHER
For Girls Only

Calling all boys! How did you find my column this week? Yes, you, I know. You just open the kid’s section, flip to the second page, and there it is. And I wish you’d STOP finding it.

Speaking of boys, and I’ve been known to a time or two, how do you feel about the subject of accepting last minute dates? Some girls are violently against this practice, and others sort of take the late-comers with a grain of salt.

Personally, I don’t think there is anything wrong with accepting this kind of offer if you really want to go out with the boy in question. If he’s some creature from the lagoon that you would not dream of dating, you can always draw yourself up victoriously and say, “I don’t accept last minute dates!” (or figs) (do not say that!) and get off the book.

What I’m trying to say is this: I think this is just one of the many subjects that’s been blown all out of proportion. It really isn’t that big a deal. It’s sort of like being invited to see a play through when they’re trying to decide whether to accept a car date. You know, rather unsolicited for. It isn’t the car that’s really the crux of the matter, it’s the boy.

There are some boys you could drive from here to Tun-huck-tock with and never have a fear, and there are others you couldn’t trust on a Schwin.

What really matters is the boy, and how well you know him.

So close this confusing monologue, I think a girl who refuses a last minute invitation from a boy she’s been dying to date is out of her treo! Which just has to be the most confusing thing I’ve ever said, but then, it is the truest.

As you may have noticed, this isn’t my day, I mean, I’m saying everything backwards again, so bear with me. Oh well, some have and some don’t, and guess who doesn’t!

Oh, before I forget, I’d like to ask you a favor. I collect match book covers with restaurants on the front. Wow. See what I mean? Can’t you just imagine a match book cover with a restaurant on the front? Like, that would have to be the world’s largest match book. All right, let’s make that names of restaurants on the front.

I’d really flip if you’d drop such a match book in the mail to me (take out the matches or burn them first or the Post Office may come for you with a long rope) for my collection. I’ll try to help with your hobby in return.

Hey, remember last week when I told you my little brother isn’t speaking to me because I told him flavor was spelled fl-a-v-o-r- and get him into trouble with his summer school teacher? Well, at the time I was overjoyed because he’d stopped speaking to me, but now I’m beginning to get worried. He still isn’t speaking to me, and this morning he gave me a note that said “You have been sent to Coventry, Har.”

Anyone going through an English phase similar to mine knows that Coventry means no one will speak to you because of some gross boo-boo you’ve made.

I made the boo-boo of being born in the same family as that natty brother of mine, so I guess I’m getting my just desserts. And the thing I’m beginning to get worried about is that I might someday have to return to Coventry, and why should a thing like that have to happen to a person like me?

Cool Parents?

Never, never answer that question, do you understand this one: I’m going to take a poll about parents, and I’m really curious how it will turn out. As you know, this is perfect (except George Harrison probably) no matter what age they happen to be, and that goes for very few teenagers who get along with their folks every single minute of every day.

Now, think about this. If you had to choose between parents who take a dim view of your teenage activities and parents who go overboard in the other direction (you know, like if your folks can do the Freddie better than you can, and your friends think they’re a lot more fun than you are), which two would you choose? I’ve had letters complaining about both types of parents, and I said, I’m really curious as to which side will win this poll.

Please let me know how you feel about this subject soon, so we can talk more about it.

I wonder how long it will be before permanents are a thing of the past? I know it will be at least another hundred years before I have another one. I splurged at the “beauty salon about two years ago and I’ve been mourning ever since.

Permanent Mistake

At the time, I asked for a “body perm”, but I don’t think the beauty operator paid much attention. After I finished telling about the results, I figured well, I’ll go away in a few months. I later found out that a permanent never goes away. The curl does, in time, but the chemical process of the hair is changed and the only way to get rid of the damaged hair is to have it chopped off.

Never again!

Oh, before I bring this to a shuddering halt, I’ve seen another of those falling-off-the-coach-laughing commercials. A little old lady walks up to her teenage grandson and says “Johnny, could I have bad breath?”

I hope that someday he smiles and says “Sure, if that’s what you want!”

Oh, I’ve been blabbing on much longer than I’m supposed to. I’m going (fast), but keep your letters coming! See you next BEAT!

PEN PALS FROM ENGLAND, INDIA

(Here are several English girls who would like American pen pals.)

Ruth Spencer, 16
Brooklyn
Nurse
Newcastle upon Tyne
Sussex, England
Diana Blunder, 17
Pinchay
43 Westfield Road
West Ewell
Surrey, England
Annette Stogramo, 14
225 Idle Drive
Speke
Liverpool 24, England
Jennifer Payne, 14
2 Hockley Lane
Netherton, Dudley
Worcs, England
Pam Vesty, 15
60, Narford Road
Clifton, London E.5, England
Betty Whitehouse, 17
36 Old Hall Road
Featherstone NR.
Wigan
Lancashire, Stiffs, England
Wilma Bell, 16
10, Urswick Green
Borrowston
Lancashire, England
Shirley Ford, 16
1, Somersfield Close
Burnden
Todworth
Surrey, England
Margaret Heaney, 15
44 Oldridge
Speke
Liverpool 24, England

Nice little old lady walks up to her teenage grandson and says “Johnny, could Itestar, America.”

The Animals, one of England’s most popular groups, will record a “live” concert at the Apollo Theater in New York which will be waxed when the group returns to America in December.

To record “live” at the Apollo (located in New York’s Harlem) is a group which was frustrated earlier this year when U.S. Immigration authorities turned thumbs down on the idea. However, they have now gained Immigration approval, and the session will be supervised by Dickie Most.

The Animals have just returned from a very successful tour of Japan. In fact, Eric Burdon declares that it was the best tour we ever had. The boys were especially knocked out by a Japanese girl who kept telling them that “you English are so quiet.” Somehow, the Animals were not aware that they were all that quiet!

While in Japan, Eric became fascinated with the steel belts which the Japanese construction workers wear. “I get a kick out of watching the Japanese add to America next, in all of the governors. It will have NAACP and Freedom Now written in Japanese on it.”

They told me they needed a mathematician to work on it as they want some kind of character to every Western letter.

“Wow! That really ought to be something!”

The Animals’ biggest American hit to date has been “House Of The Rising Sun”, but for some reason the boys are definitely off that record now. Eric says: “We’ve been trying to forget the number. I’m all against it.” Rather ironic, isn’t it?

— Louis Cricione.
Beatle rumors are flying again, and it's the same old story. According to the latest rumblings from the grapevine, "the Beatles are slipping in popularity."

These rumors are no doubt being manufactured by the same people who said "Elvis will never last", and the Beatle gossip is no more fact than the Presley predictions were.

Rumors aren't completely fabricated out of thin air. They usually spring from acorns of doubt and grow into towering oaks of confusion. One of the reasons behind the most recent crop of rumors is the fact that concert tickets have not yet been sold out in all the cities on the Beatles' tour. Tickets are still available for concerts in Portland, Oregon and Kansas City, Missouri, and one or two other cities. This is causing a bit of speculative whispering, but no matter what is being said, the availability of tickets in some areas does not mean the 1965 American tour will be the Beatles' swan song.

Tickets for some Beatles concerts have always sold out in a matter of hours, but this has not always been the case throughout all of the country. During the last Beatles tour, tickets were available in some cities as late as the day of the concert, but were always sold out by the time the great moment arrived.

**Beatled Areas**

Some areas are simply more Beatled than others, causing tickets to be sold at a faster and more furious pace. Last year many California Beatlemania got to see John, Paul, George and Ringo only because it was still possible, at the last minute, to purchase tickets for the Las Vegas concert at Convention Hall.

The availability of tickets in some places is only an acorn, but because the situation is being looked at through misinformed eyes, the rumor-bearing oak is already beginning to take root. It needn't bother. The tickets will be sold. They always have, and the chances are good that they always will.

As always, the proof is in the pudding. If the Beatles were in any sort of slump, their latest album wouldn't be the number one LP in the nation, and "Beatles VI" wouldn't have climbed to this spot in three short weeks when it often takes as long as three months for an album to rise to the top.

**Beatle Albums**

Where other Beatle records are concerned, "Beatles VI" is still the number twenty-five best-seller in the country, after seven months on the charts. Another Beatles album, "The Early Beatles" is also selling well (number fifty-three after three months on the charts), in spite of the fact that it includes no new Beatles songs and is a reissue of early album tunes like "Anna."

The most recent Beatles single, "Ticket To Ride" has finally dropped off the national American charts, after reaching the number one slot, but is still riding high on many foreign charts. To mention a few, "Ticket" is number one in Holland, number four in Hong Kong and number seven in Malaysia.

The new Beatles single was released on July 19, and a world of loyal Beatlemania eagerly awaited its arrival. (Don't have to tell you where you heard it first, do we? (Hardly!!)

**Illegal in Indonesia**

There is only one place we can think of where the Beatles may be having a problem, and that's in Indonesia. The Indonesian government has outlawed the sale of rock and roll music and recently staged a raid on a black market storehouse of rock tapes. Many Beatles tunes were confiscated in the raid, which proves that the foursome is popular even in places where it's against the law to be a Beatlemaniac!

Now that you know the whole truth and nothing else but, you will have something to fight those rumors with, and don't hesitate to quote the BEAT when you're standing up for John, Paul, George and Ringo. The information printed in this article isn't just our opinion. It's fact!

And so is the fact that the Beatles are here to stay!
Q: My mother is always lac-
tering me about going to bed
earlier than I do, but I can't
sleep more than six hours at a
time. If I go to bed at eleven,
I wake up at five a.m., which is
LOTS of fun. How can I con-
vince her that she has nothing
to worry about?

(Dona H.)

A: Some people need less
sleep than others, although it is a
little unusual for a teenager to need
only six hours of snoozing. Tell
your mom to check with the fam-
ily doctor about this. He’ll prob-
ably confirm what I’ve just told
you, which should keep her from
worrying about your health.

Q: I bought a jersey dress,
and it’s really cute, but I don’t
wear it often. I dress it up with
socks and pearls. What can I
do with it?

(Vera L.)

A: Buy a pair of ribbons or
sweat nylon stockings. That’ll
change the look and make your
outfit more dressy.

Q: I’ve noticed that when I
try to tune my guitar, it tun-
es better on one string than
the other. Is there a way to
make it even better?

(Arlene F.)

A: It’s possible that you’re
not tuning the guitar properly.
Check the instructions in your
music theory book and make sure
you’re following them correctly.

Q: I’m trying to learn how
to play the violin, but I can’t
seem to get the bow to sound
right. What should I do?

(Susan G.)

A: Try practicing with a met-
ronome to keep you on tempo.
Also, make sure you’re holding
the bow correctly and using the
right fingers on the strings.

Q: What kind of hair care
does a girl need to keep her
hair healthy and shiny?

(Sharon B.)

A: It depends on your hair
type. For example, if you have
fine hair, you might want to
use a mousse or a gel to help
preserve your style. For coarse
hair, a deep conditioner could
be beneficial.

Q: I’m planning a birthday
party for my friend, but I’m
not sure what to serve. Do
you have any suggestions?

(Debbie M.)

A: You could consider serv-
ing a variety of finger foods
such as mini pizzas, sushi, and
chips. Alternatively, you could
serve a homemade meal like
pasta or chicken. Don’t forget
to balance out the menu with
some healthy options as well.

Q: I’m really having trouble
with acne. What can I do to
improve my skin?

(Susan W.)

A: Acne can be a frustrating
issue, but there are several
steps you can take to reduce
its appearance. First, make sure
you’re washing your face twice
a day with a mild cleanser.
Additionally, consider using
an oil-free moisturizer and
avoid touching your face.

Q: I’m thinking about try-
ing out for the school play,
but I’m not sure if I’m good
enough. What should I do?

( Jane M.)

A: Remember that it’s not
about being perfect, but about
being confident. Practice your
lines and work with your direc-
tor to improve your skills.

Q: I’m trying to learn how
to draw cartoons, but I can’t
seem to get the hang of it.
What can I do to improve?

(Emily R.)

A: Look for some tutorials
online or consider signing up
for an art class. Don’t be afraid
of making mistakes – they help
you learn.

Q: How can I keep my hair
looking great between washes?

(Linda M.)

A: Use a dry shampoo to
absorb excess oil and add
volume. You can also try
using a texturizing spray to
give your hair more depth.

Q: I’m thinking about try-
ing out for the school play,
but I’m not sure if I’m good
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( Jane M.)

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such as mini pizzas, sushi, and
chips. Alternatively, you could
serve a homemade meal like
pasta or chicken. Don’t forget
to balance out the menu with
some healthy options as well.

Q: I’m having trouble
with acne. What can I do to
improve my skin?

(Susan W.)

A: Acne can be a frustrating
issue, but there are several
steps you can take to reduce
its appearance. First, make sure
you’re washing your face twice
a day with a mild cleanser.
Additionally, consider using
an oil-free moisturizer and
avoid touching your face.

Q: I’m trying to learn how
to draw cartoons, but I can’t
seem to get the hang of it.
What can I do to improve?

(Emily R.)

A: Look for some tutorials
online or consider signing up
for an art class. Don’t be afraid
of making mistakes – they help
you learn.
Dear BEAT Readers:
A Manchester boy has written to me requesting a pen pal. As he says he is interested in film stars, I thought California to be the best place. He is 17 (will be 18 on John Lennon's birthday) and likes Beatles, Stones and all other Pop stars. He is very eager to learn about the States Please write soon. Victor Bern, 92 Frank Cowin Court, Sussex Street, Salford 7, Manchester, Lancs., England.

Sincerely,
Joyce Keen.

To Robin Kingsley:
We like you!!
Marianna and Stephanie.

Nancy:
Larry loves you.

To Guess Who?
Tim McCutum and Mike Clarke:
Well, we're sorry to bug you again, but we're glad we finally "met" (2?) you after that disappointment of several months ago! Did you really remember us? Must've choked when you saw us. Sorry, but thanks for signing the autographs!

Martha Aronos and Judi Weinburger.

To Bonnie and Marcy:
Everytime anyone mentions Gerry and the Pacemakers I freeze and then check to see if I can breathe. YOU TWO know what I mean!

Ann Jordan.

Dave Davies Love:
Wherever you are in this cruel hypocritical, heartless, cold intolerant world, I love you.

Love from a Really Kinky Most-honest-to-goodness Kinker.

Mike Love.

Here's hoping your 21st is a rare, Have a fab time though you're not here.

To Dennis of the Beach Boys:
I've got your fourth drumstick. You did just as well with the other three at the concert.

The Girl Backstage With the Pink Scarf.

To Mollie:
Tuffy! I thought we'd won that "Bonanza" contest! Would have made me sing guitars to ya!

To BEAT Readers:
This girl would like to write to a tall and handsome boy about 15 or 16 years old. She has blonde hair and is 14 years old. She will give more information about herself when the boys write. She will only write to a boy. Here is her address:

Elizabeth Foulkes, 26 B Elloway Road, Speke, Liverpool 24, Lancs, England.

Sher Oving

Tina Lou:
Now how could Pauky have been at your house when you know he lives here? Say hello to John for me!

Lorelle McCartney

To Jackie W:
I'm only dropping these few lines to thank you for being the dearest, sweetest person I know and for allowing me the pleasure of being your best friend.

Hye,

To Call of "The Ventures";
You're darling, but what happened to Mr. Tambourine Man? Say "hi" to Chuck.

The Three Girls

In The Corner

THE BYRDS FLY TO THE NUMBER ONE SPOT on the English charts with "Mr. Tambourine Man," a Bob Dylan composition. They are (from left) David Crosby, Chris Hillman, Gene Clark, Jim McGuinn and Mike Clarke.

**Tambourine Men Also Top British Charts**

California's Byrds have made it a clean sweep with "Mr. Tambourine Man," hitting the top of the record charts in both the U.S. and Britain.

In the latest British surveys they jumped from number 3 to number one. Two weeks previously they had been listed at number 17.

Three American artists are among the top ten on the British charts — Elvis Presley's "Crying In The Chapel" is number five and Gene Pitney's "Looking Through The Eyes Of Love" is number eight.

Seven other American are included in the British top — 30: David Nelson, "Woo Hoo Bully" No. 11... The Everly Brothers "The Price Of Love" No. 12... Joan Baez "There But For Fortune" No. 15... The Four Tops "I Can't Hold Myself" No. 20... P. J. Proby "Let The Water Run Down" No. 23... Sir Douglas Quintet "She's About A Mover" No. 25... and The Beach Boys "Help Me Rhonda" No. 27.
ABOUT THE ROLLING STONES

by Louise Criscione

Yeah, well this week's column is dedicated to the Rolling Stones.

Charlie has a special room in his London flat where he does all his painting and drawing. Of course, he doesn't have too much leisure time nowadays, but he did find time to design some notepaper and cards for Bill. Yeah, well listen Charlie — I could use some notepaper myself.

The Stones find the Chess Studios in Chicago are best for recording their real R&B sounds, while the RCA Studios in Hollywood are definitely best for capturing sounds for release as singles. Yeah, well some people cut records in garages, and I have this real nice garage to which I would be very willing to let you use.

Brian says it does not really matter to the Stones where they are performing — they're a lot more interested in the audience. Yeah, well then, how about performing at my house.

Dark Pictures

One of the Stones' fans wants to know why someone doesn't turn the lights on before the pictures for their LP covers are taken. She goes on to say, "We could see you much better then." Yeah, well that is a good idea. Somebody turn on those lights!

Keith's current pet peeve is the way some of his neighbors act. Says: "They've got some VERY funny habits but it's them who stare at us. We have to creep in and out of our place." Yeah, well I know a whole bunch of people who wouldn't at all mind being neighbors to the likes of Meara, Richard and Jagger.

When asked what he thought of marriage, Mick said: "It's all right for those who want to!" Yeah, well I wasn't, Mick!

Some other reporter asked Mick what he thought of his fans. And he said: "Silly question, isn't it? I mean, without fans, well, we're dead. Course I like them — only wish I could spend more time meeting them. . . the real ones, that is!" Yeah, well I'm real (whatever that means).

Line Them Up

Charlie also had some choice comments on fans. "I'd like to get em all queued up and then thank them all for everything they've done to help the Stones. You get a marvelous feeling when you know that things are appreciated." Yeah, well the queue forms behind me.

About money, Charlie says: "Very useful stuff to have. Course, we married men have extra responsibilities! Actually, the more you earn, the less you seem to handle." Yeah, well listen Charlie — it is absolutely impossible to handle less money than I do!

A lot of people think that Bill is the quiet Stone who never says anything. Well, let me tell you — he's not! Fact is, he comes out with some pretty funny comments on some things which are not pretty funny to begin with. For instance on girls: "We married men don't answer questions like that. Just say I don't disapprove of them." And on dressing rooms: "If they get any smaller, we'll have to leave our guitars and cigarettes outside."

Mick is genuinely knocked-out by the success of "Satisfaction" here in the U.S. Says: "Our records usually go up quite slowly there. But this is going up really fast. Oh, fab gear!" Yeah, well fab gear!

Seems certain journalists are always trying to start trouble. Reports had the Stones allegedly snubbing Herman when he appeared on the same show in Philadelphia. Mick says: "Non-sense! I was the only one to speak to him simply because we never saw him. Our dressing rooms were miles apart in the show. I saw him leaving to go on to face a 15,000 crowd. He looked shaky and said he was terrified. I said something about not to worry and he'd be great. This must never happened."

Yeah, well some people just like to make trouble, that's all. Soreheads, idiots, poopooones, and all like that.

What kind of cars does Brian like? "I've got overboard for American models. Out of this world. They look so great.

Yeah, well listen Brian — I've got this old American model car which is really out of this world. And I'd be more than happy to let you have it cheap.
In Harm's Way

By Jim Hamblin

Created by Otto Preminger and produced for Paramount Pictures, this is probably the best war film Hollywood has come up with since the real thing. The story begins on the night of December 7, 1941, on the island of Hawaii, and takes us through the process of the naval war in the early months of the battle in the Pacific.

The heavyweight cast breezes through magnificent performances to come up with what feels like the shortest 3-hour movie on record. John Wayne heads the cast list, as first the disgraced Captain, later as the Admiral who bails out the Navy in the rising tide of ill-fortune at the darkest hour.

There virtually was no U.S. Navy after Pearl Harbor, and HARM’S WAY recreates the image, the confusion, the agony, some of the petty attitudes, and the spirit de corps of those days, with what at times seems like almost painful realism.

Peyton Place?

We are told that some of the local Navy brass are calling the film “The Peyton Place of Pearl Harbor,” but nothing less than the reality of life is portrayed briefly with lovely Barbara Bouchet, in opening shots of the story. Some of the scenes we saw in the early preview of the movie have now been cut out of the film for its general release.

There are constant surprises throughout this film, as we discover such stars as Burgess Meredith, Kirk Douglas, Patricia Neal, and Dana Andrews. And oh yeah, don’t forget that wonderful old Navy term “CINCPAC!!” That’s Henry Fonda’s role...

HARM’S WAY is first of all the kind of film that entertains. Beyond that it is also informative, and gives this generation of moviegoers a practical and authoritative look into the time of World War II.

Producer-Director Otto Preminger is a tough taskmaster who allows no temperamental outbursts from any of his cast, except just possibly himself. But however he handles it, he’s certainly coming up with a beautiful finished product.

Watch For Title

Unusual titles for movies are intriguing, aren’t they? The one for this photoplay comes from a line by John Wayne near the beginning. You might watch for it just for kicks.

You might also watch for some fine acting. Brandon de Wilde portrays a difficult role—a spoiled kid who learns that his father is more of a man than he thought—and more than any of his so-called heroes.

Brandon was that toe-headed fellow so much talked about after the western Dick SHANE. He’s grown up now and for sure holds his own. Two years ago he was part of that actors company seen in another Paramount picture, HUDD, starring Melynn Douglas and Paul Newman.

HARM’S WAY seems its way toward a dynamic clashing it’s hard to accept the fact that we will have to watch the realistic characters who have grown up in front of us.

There was a great story that got so interested he nearly forgot to buy any popcorn... and man, that’s attention!!

As an historic record, and insight into the times, IN HARM’S WAY is a valuable contribution. The timeless John Wayne is a joy to behold.

CHRIS NOEL, a green-eyed blonde, has established her comedy in more than half a dozen feature pictures (including “Gill Happy” with Elvis Presley) and on impressive list of television shows. But despite her beautiful form (36-23-34), Chris says she wants to be thought of as an actress and not a pin-up girl. This is why she is careful to wear Mother Hubbard costumes such as the one above when she poses for publicity pictures.

Hondells Again Back to Four

The Hondells, popular West Coast group, are back to being four again. They originally started with this number, but last Christmas Jerry Le Mire, was injured in an automobile accident.

News of the accident was withheld until doctors could make a definite diagnosis. Le Mire continued to make personal appearances with the group, but back pains finally necessitated his leaving the group in order to make a full recovery.

Le Mire’s absence from the group was a badly guarded secret and since he does not play lead guitar, it didn’t alter the Hondells.

The only trouble the boys had was with promoters and bookers. Naturally, the promoters were not too happy to find that the four man group which they had booked contained only three members! However, when the circumstances were explained to them, they were usually very understanding.

Everything is all right now. Jerry is fully recovered and has once again joined the group for all their personal appearances. And the Hondells have a very full summer schedule, which includes the television show, “Where The Action Is”, a new record, “Sea Of Love”, the chance to sing the title song for a movie entitled “Winter A Go Go,” and a thirteen week advertising campaign for Pepsi Cola. It looks like a really busy summer for the four Hondells.

PORTMAN PLATTER POT

By Julian Portman

Faro Records’ Eddie Davis, bassman of Cannonball and The Headhunters, has added the wild-sounding Zulu and The Warriors to his label... It’s Johnny Rivers singing the title tune on that new fast action TV series “Danger Man”, Melinda Marx, (Groucho’s offspring) and Fee Jay records may split. The label hasn’t been active in promoting her new single “What” that was picked as a “hit” by almost everyone.

Capitol’s Jody Miller filmed two Scopophones... Gil Friesen called to inform us that our review of Yellow Rolls Royce, the title tune “Mac,” written by Riz (More) Orlandi, was played by Herb Alpert’s Tijuana Brass, and could be another hit for A & M records... belated wedding congratulations to Jerry Moss on his recent marriage.

Capix has released Paul Peterson’s new single “You Don’t Need Money” b/w “See The Ring”. The Rising Sons, a folk-rock quintet, joined the label, with their first album, “Sea Of Love”, and another pop hit for Capitol.

Columbia label... Bobby Darin returned to Atlantic Records, the home of all his hits... "Herman and The Hermits are working on a hit record at MGM, with time-off to do one nights... The Leaves signed with Pat Boone’s Penthouse Recordings... Boone has a hot single titled "Rainy Days" produced by that multi-talented Normie Ratner for Dor Records... "How To Stuff A Wild Bikini," the new American International Pictures release, not only has the gruviest looking chicks in captivity (bikinis), but the hottest sounds in music to go along with the sights. The toe-tapping, hand-clapping film is guaranteed to ring the cash register.

Leon Marvin, executive producer of Skindig, off to London to tape top British and continental musical groups for the show... Dick Howard, talent coordinator for the same TV show, claims he has a look-a-like in TV. Could it be Flipper...?"