BEATLE PLANS REVEALED

More of Hull-Taylor Interview Tells About Beatles' Life

The recent Beatle interviews by Derek Taylor and Dave Hull — broadcast over KRLA — have attracted widespread interest and enthusiasm.

Because of the close friendship between Dave and Derek and The Beatles, they were able to obtain intimate, personal insights into the lives and personalities of the four lads from Liverpool who have become the most popular entertainers in history.

Radio stations across the nation have requested tape recordings of the exclusive interviews. The Beat has also been besieged by requests to print them in their entirety.

This is the second in a four-part series. The subject this week is George Harrison. The setting is Nassau, the Bahamas, where the Beatles were filming a segment of their second movie — "Eight Arms to Hold You." Derek begins the interview:

Derek: With the gentle swish of the Caribbean behind me, this is Derek Taylor sitting thankfully in the sun on the beach of Nassau with George Harrison, who's wearing a straw hat and blue jeans, and looks extremely well. His long, dark hair is curly. He's, of course, one of the two single Beatles and I think the first to buy a house. He bought a house in Surrey which he takes considerable interest in. Anyway, George, let's say first it's nice to see you after about three months away.

George: Nice to see you again, Derek.

Derek: How do you like it here?

George: I like it fine except that we're up at 7:00 in the morning every day on the set filming. It's good really because

---MORE ON PAGE 2---

April 7, 1965

Los Angeles, California

Ten Cents

Derek Taylor Reports

Freddie & the Dreamers' Success in America, though late, comes as no surprise.

What had amazed me was that he hadn't made it earlier over here for he has been a very big act in England for two years or more.

Beatles Share

The Beatles themselves chose Freddie and his lively friends for their recent three-week Christmas Show in London.

Also — and this is more important, since the Beatles are very careful about sharing their humor — they included Freddie in a number of their skits on stage.

The hit song the States have just discovered — "I'm Telling You Now" — was released in England more than eighteen months ago and was a very big seller. Deservedly so.

Freddie is not as light-hearted off stage as on. He takes his work pretty seriously. Like many other pop stars, he wants to expand and become more than just a teenage idol. Unlike many other pop stars, however, he may well do it because he is an able dancer and a very good comedian. As I say, like a lot of clowns, a little melancholy at times.

"I'm Telling You Now" should pass the million mark over here. I'm very glad.

Freddie lives a couple of miles from my old home in Manchester and I used to see a lot of him and the Dreamers in days gone by. Nice to see them again when they were in Hollywood a month ago.

Potential

And Chubby Checker has a dice out called "Let's Do the Freddle." Mr. Checker is very fast to see potential in a new craze.

Had a marvelous phone call last week from an American who said his name was Chuck, and he was

---MORE ON PAGE 4---

Recording Star Holds Press Fete: Chats With Derek

Marvin Gaye hosted a dinner for Hollywood press, held at the Sunset-Vine Tower. KRLA BEAT columnist Derek Taylor chatted with Marvin, who will be seen soon in virtually every major network musical show on the air, including AMERICAN BANDSTAND.

STAND, AND SHINDIG. Derek talked about Marvin's albums, and Marvin autographed one just for Derek!

Newest album features selections from top Broadway shows, and will include HELLO, DOLLY! and many of the other big songs from the most famous productions. Marvin can perform a beautiful ballad as well as he can belt out the most finger-snapping R & R tune!

Now living in Detroit, he wishes he could move to Los Angeles because he likes it better out here, but for the time being he will just have to commute as often as he can.

His Start

Marvin really "sold out" when he was 3 years old, singing in his father's church. But in 1959, he joined the MOONGLOWS, a popular vocal group, and toured the country. Later a recording executive saw him entertaining at a party, and asked Marvin to record a song. It was STUBBORN KIND OF FELLOW, and went straight to the top. So have all the other big ones for Marvin.

We all wish Marvin even bigger success in the future. (See another photo on Page 5.)

PEN PALS

MISS IAN ANDERSON
70, Wroton Road
Welling, Kent
England

JULIE WEBB
740 Seven Oaks Way
Saint Paul's Cray
Kent, England

The Supremes --- America's Number One Girls!

TOP RECORDING TRIO — THE SUPREMES, as they appeared on last week's "Hollywood Palace," on ABC Television. Show was hosted by film star Tony Randall. SUPREMES are rated as the number one female vocal group in the nation since THE ANDREWS SISTERS and THE MCGUIGE SISTERS. Their top hit STOP! IN THE NAME OF LOVE has hit the top. (L-R) Florence Ballard, Diana Ross, and Mary Wilson.
More Beatle Answers

FROM PAGE ONE if you're off work there's nothing much to do. It gets boring just sitting in the sun, and we'd all prefer to be up and working.

DEREK: And I believe it may seem like a paradise to people who can't get into the sun to think of spending two or three weeks in the Bahamas. But of course working very hard all day.

GEORGE: Yeah, that's right. Well, we get up at 7:00 and we usually start about 8:00 or 8:30, right through and then have lunch for about a half hour, and then we work right through until the sun goes down and there's no more light, which is usually about 8:30.

DEREK: The pattern of your life now seems to be split so much touring. Now that you can record 11 numbers in five days you can have an awful lot of leisure. Do you have too much leisure, do you find?

GEORGE: No, we haven't had a great deal, really. This year, maybe, because after that it's not sure what we're doing. I think we may have a week or so and then we go to Europe for about a week.

DEREK: Are you touring Europe?

GEORGE: I think we're doing six concerts in France and two in Italy and two in Spain.

DEREK: You've been in France. You haven't been to the other places before?

GEORGE: We've been to Spain — Paul, Ringo and I went.

DEREK: You didn't play there, though.

GEORGE: No.

DEREK: When that tour is over you presumably will then have a lot of time before visiting America.

GEORGE: That's August. I think in the meantime we'll have a new record out, doing TV and things in England. And then with a bit of luck the film will probably be out about that time. So then we'll have the film songs out and we'll have a premiere. And then I think it'll be the American trip. Or maybe the premiere will be after the American trip, which is in August.

DEREK: So in fact the pace in life seems to be almost as hot as it was. It appears deceptive.

GEORGE: We can't tell, really, because we haven't really been told exactly what's happening. We just vaguely know that's America, and then for all we know we may start on our third film after the American trip, in which case you know, we'll be...

DEREK: I notice that... you seem to be doing two films in one year.

GEORGE: We're trying to. I

DEREK: You're a great sleeper... a sleep worshipper, really.

GEORGE: Yeah, but, I do like it if I can. It's just trying to get up now. I've got my house that I used to just lie around in the backyard last summer when it was quite hot. But now, as it's sort of freezing cold in England, on a Sunday I just get up and have a late breakfast about 12 o'clock.

DEREK: Have you got help in the house?

GEORGE: I've got a woman who comes in each day. She cooks dinner for me and keeps the place tidy.

DEREK: What's her name?

GEORGE: Margaret. Mrs. Walker. I read the Sunday papers and put out for a drive, and sometimes go out for lunch with some people.

DEREK: Do you eat more out than you do in?

GEORGE: Uh... I think so because I usually just eat in on the weekends. I usually, on a Sunday, have friends over and just stay in and have dinner and watch TV.

DEREK: You've got a pretty good garden. You don't do it yourself, do you?

GEORGE: No.

DEREK: Do you like gardening?

GEORGE: Well, I like a sort of nice garden but it's too much trouble really. But the good thing about my garden is that most of it just lawn. It's just lots of big lawns with trees and things.

DEREK: It's a new house, isn't it?

GEORGE: It's a bungalow, actually, just a big bungalow.

DEREK: Bungalow is what we call a one-level house, isn't it?

GEORGE: Anyway, originally the fellow who built it is the fellow who bought it from was an Australian. He built it like an Australian ranch bungalow. It's about ten years old. Two years ago he had a new part built on the end so it's ten and two years old.

DEREK: Do you take an interest in the house in improving it or is it simply a place to live?

GEORGE: I like it.

DEREK: Are you a house-proud man? Do you talk about your house to other people?

GEORGE: Well, to friends and things I suppose. I like the idea of it looking great in the way I like it.

DEREK: Do your tastes in interior decorating simple?

GEORGE: Really being the first house of mine I've just tried to get it so that it pleases me. At first I got some fellow to get some furniture and he bought a lot of rubbish. Since then I decided I didn't really like it. He just bought odd stuff just so I could move in straight away. Since then I've changed it around a lot. Things I'd like to do if ever I buy another house is stay in this one until I get the new one furnished just how I like it and then move. I'm not a great believer in interior design and all that because it ends up you're living in the designer's house and I'd much rather do it myself.

DEREK: Yes, I quite agree. You were going to have a pool put in, I think, the last time I saw you. Is that still happening?

GEORGE: They started about two weeks before we left England, and actually the morning we left the airport there was a massive great hole dug out and mud all over the place, and one of these big diggers in the backyard. The workmen had gone and the pool wasn't in. Everytime I go out there I just hear music in the little shed and they're all playing cards and singing. They never seem to do any work. I'm hoping by the time I get back most of the mess will be gone.

DEREK: Have you spent a lot of money on the house since you got it?

GEORGE: Uh... not really, no.

DEREK: What's it called, by the way, has it a name or a number or what?

GEORGE: It has a name but nobody pinched it.

DEREK: The fans know where it is, do they?

GEORGE: Well, some of them do. Actually there's a girls' school right next to it but the head mistress was good and she told the kids to give me a bit of privacy.

DEREK: Pursuing the point of leisure but now forgetting about the house, it has for a long time been quite easy for you in certain places to move around London as a normal human being in your own car. Can you explain how you've been able to do this because I've never never never known how you managed it, how you park and how you get from the car to the theatre?

GEORGE: The thing is, if we're doing a show then the only time there is going to be thousands of people, really. If we're not doing a show and just going out for the night somewhere, there's no liable to be millions of people waiting for you to arrive at the restaurant...
Best Man Soon A Groom?

FROM PAGE TWO

because they don't know where you're going.

DEREK: But you still have the autograph books.

GEORGE: Oh, yeah.

DEREK: How do you avoid that? Do you go to selected places?

GEORGE: Now, you know, through experience, you just do it. If you go to a place and have quite a good time and you're treated all right, then naturally you go back again. And usually the managers will places like you there so it's in their own interest, really, to make sure you're having a quite a good time. But generally in London it's quite good.

DEREK: You're very fond of London, I think?

GEORGE: Yeah, I think it's fabulous.

DEREK: Do you go home very often?

GEORGE: To Liverpool! I went there about three weeks ago. I was up there for a week ... my brother got married.

DEREK: I saw the picture in the paper.

GEORGE: Yes. Really, there are so many people and friends to see in the short time I was there.

DEREK: You're like most people you left the place you were born and you've grown very fond of London. It happens in most countries of the world. You probably grow away from places and grow up a bit. Never been any suggestion of your living outside England?

GEORGE: No.

DEREK: This is a good place to live, of course.

GEORGE: That is, with a place like, say the beach, where you're sitting on it, now it think it's marvellous and I'd love a house ... but probably after two or three weeks of this I'd get fed up. I wouldn't mind living in a place like this ... nice beach, nice sea, and sort of hot climate. But it's so boring after two weeks. But still I wouldn't mind a place like this ... every time I got fed up with the cold in England you could just fly out here. But still I prefer to live in a place like London anytime.

DEREK: Well, there's an awful lot happening in London and in Los Angeles, where your voice will be heard pretty soon ... as soon as David Hull and I get back there. Los Angeles has a climate similar to this only cooler in winter and always much drier. Well, George, I won't keep you any more because I know you have to get on the set. It's been nice to see you and I'll see you later on today. I'll turn you over to Dave Hull now.

GEORGE: Okay, see you, Derek. Bye, Bye.

DAVE: How're you, George?

GEORGE: Hello, Dave, how're you?

DAVE: Good. You look comfortable, you've got on a pair of faded blue Levi's and an old straw hat ...

GEORGE: They're not Levi's.

DAVE: Well they're jeans. In America we call them Levi's. That's what we call anything that's blue and faded. You got a straw hat on. Where'd you find that straw hat?

GEORGE: Just bought it here.

DAVE: I see you stole my dark glasses.

GEORGE: They're yours, aren't they?

DAVE: Yeah.

GEORGE: No they're not ... I bought them.

DAVE: No you didn't, you just stole them from me. I just set wait until they finish making the film and then I'll go and see it and then I'll know what's happening.

DAVE: How come it has to be a one-shot take?

GEORGE: This thing is 20-foot high and it's taken them two hours to submerge it under the water. They can do it in two hours, but they have to wait another two hours before they can get the thing down on the bottom and it's only a week if they do it in one take it saves a lot of time and trouble.

DAVE: How do you feel about this movie compared to "A Hard Day's Night"?

GEORGE: The only thing really, that's the same as "A Hard Day's Night" is the fact that we're still playing ourselves. But I mean, this has got a story line to it whereas "A Hard Day's Night" didn't really. It was more or less like a documentary.

DAVE: You mean this one's got a plot?

GEORGE: Yeah, this one's got a plot.

DAVE: Are you ad-libbing a lot of lines? A lot of scenes that were in "A Hard Day's Night" were spontaneous and when you went back and cut the scene came out completely different from the way it was before. Is this happening now or not?

GEORGE: Yeah, there's lots of things that if we think of on the actual day of shooting — if the director can think of something or we can — that will make it a little bit better, then we'll change it a little bit. But, you know, so far we seem to be sticking to the script.

DAVE: I didn't ask John or Paul or anyone about the songs in the movie, but can you give me an idea ... You have seven new ones, is that correct?

GEORGE: Well, we recorded 11 the last week before we left England.

DAVE: But you're only using seven, are you?

GEORGE: We'll only use about seven in the film, but even if we use only about five in the film, we'll still have about 10 or 12 tracks on the L.P.

DAVE: Can you tell me what the titles are ... I bet you can't, can you?

GEORGE: I can't, no.

DAVE: Can you give us a hint, then, what they're like?

GEORGE: It's so hard, really, because when you record eleven all in one week, you just work on one until you've finished it then completely disregard that and go on to something else. By the time the week's over, you've forgotten, really, what you've done. You know vaguely, but not until we start doing

—MORE ON PAGE 4
At Deadline

BRIAN JONES of the ROLLING STONES is hosting JOEY PAICE at his home in England. The Stones invited Joey to visit them while they were here recently. To quote Joey's letter to the Beat: "I'm living with Brian. He has a great place. It's the best life I've had. We have parties and fun. We're always going out to clubs and we see a lot of people."

Joey has been mobbed in London since his arrival there. He will no doubt be a top artist in England by the time he returns to the U.S. and BEAU BRUMMELS were in town recently to appear at the Cinnamon Cinder. While there, photographers and writers from Look Magazine saw their show, photographed and interviewed them. The June 1 issue of Look will have the full story. Their new record is really great. It is taken from their first album, "Introducing the Beau Brummels," which will be available very soon and includes 10 original songs.

The BEATLES will play their August 15 concert in New York to nearly 60,000 fans. ED SULLIVAN will introduce them and the event will be televised live throughout all the boys are in town. Of course we expect to see them in person in Los Angeles soon after.

ROGER MILLER who is nearing the million record mark with "King of the Road" is in Europe to appear on several TV shows and make personal appearances in England and France.

FREDDIE AND THE DREAMERS will join Dick Clark's "Caravan of Stars," a tour which begins on April 30. Also, they will appear on Ed Sullivan's show on April 23. Freddy and the Dreamers is a band from London and they are THE ANIMALS. They will arrive in the U.S. on May 19 and be in California a few days after.

The DAVE CLARK FIVE's film will be released this summer. They appear on all the films which film is theirs, the title selected was "The Dave Clark Five Runs Wild.

WAYNE FONTANA and the Mindbenders will appear on "Hullabaloo" on April 20. Their first American release, "Game of Love" keeps on a steady climb toward the top of the charts.

DEL SHANNON is drawing capacity crowds in England. He will return to the U.S. in mid-April.

BOBBY SHERMAN who is a regular on "Shindig" is on a cross-country tour. Bobby is a very handsome and talented artist and should gain a lot of fans by making personal appearances.

BEATLE JOHN LENNON ordered contact sunglasses, while filming on sunny snowshoepes in Alpine segs of Eight Arms To Hold You.

More Derek Taylor

FROM PAGE ONE

with one of the Animals, the drummer John Steele.

They were, he said, stranded without money at Los Angeles International Airport. He added, "Eric Easton (Rolling Stone's manager) and Brian Epstein flew off in a private plane taking all our money and passports with them to the Bahamas."

"Oh," said I, "That means you want money."

He muttered, "Yes," and put John Steele on the line.

"Hello, John," I said.

In what he believed to be a North British accent he grunted, "Hello,"

And I said, "Where are you from, John?"

He replied, "From Liverpool."

I asked him what part of Liverpool he and said, "Near where John Lennon lives."

I said, "Now listen, the Animals, as you should have known, come from Newcastle-on-Tyne, which is a very rough seaport 170 miles from Liverpool, another very tough seaport. And no Newcastle man would ever say he came from Liverpool, or vice versa."

I advised him to go off, re-hearse his accent, check his facts, and then try the trick somewhere else.

Nice to see the success of "Red Roses For A Blue Lady." There are three versions in the national top 20 — proof that a good song can always stand revival by any number of artists. It was a hit fifteen years ago when melody was in fashion, long before the days of rock 'n roll and big beat.

The Righteous Bros. had a successful tour with the Beau Brummels. More than that, it has been a happy, friendly tour. The Bros., after their experience on the Beatles tour, take great pains to make all the other artists on the bill feel happy and comfortable. You may remember that the Righteous Bros. left the Beatles tour in the east because Beatlemania refused to give them a chance. The Beatles themselves were fine to the California twosome, but the fans weren't. Now that the Righteous Bros. are at the top, they always go on stage at the opening of the show and appeal for a fair hearing for the other artists.

Watch for "Cast Your Fate to the Wind." This is a beautiful string instrumental with a dominant piano. It leapfng the British charts without warning, with little promotion, and is in direct contrast to the pounding beat of most chart-toppers.

The pianist, by the way, is Johnny Pearson, musical arranger for Cilla Black. The record will be a big hit. That's all for now. Keep smiling.

Beatles Booty Bag

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