David McCallum—'UNCLE' Hero America's Teen Heartthrob

Vote Now for Your Favorite Group
NOW IT'S THE MOVIES FOR SONNY AND CHER

The pop world's most popular married couple are climbing even higher up on the golden ladder of success.

Mr. and Mrs. Salvatore Bono, better known as Sonny and Cher, have finally decided to branch out from their fantastic singing career and do a motion picture.

Finally Caught
They had no choice but to move into movie making after trying to sign them to a movie and it looks like someone finally caught them.

That someone is movie producer Steve Brody who has just associated himself with Capitol Records. Capitol has just entered into the movie business by announcing that they are going to make a movie starring the Beach Boys, under contract to Capitol.

Sonny and Cher aren't under contract to Capitol but they have signed to do the movie which will begin filming Jan. 10. No script or co-stars have been announced yet. We'll just have to wait and see.

Meanwhile, Sonny and Cher have been adding to their collection of golden hits.

Over A Million
Their recent album, "Look At Us," has just been certified as having reached sales of over $1,000,000. The album was just released here in August and is currently being released in Canada, England, Italy, France, Germany, Holland, the Scandinavian countries and the Far East. It's expected to sell over two million copies. That's a lot of looking.

Their single "I Got You Babe" was certified for sales of over a million almost a month ago.

Those Bono really know how to keep the hits rolling.

Shindig Out! Hullabaloo?

Vocal Groups Spotlighted In BEAT Poll

The 1965 BEAT International Pop Music Awards Poll moves to Category III this week. Outstanding Male and Mixed Vocal Groups—and this may produce the fiercest battle of all.

It matches all the big groups, including the Beatles and Rolling Stones from England and the Beach Boys and Byrds from the U.S. You'll find them all listed on the ballot at the bottom of the page, along with spaces for write-in votes for any group not listed.

Ten Groups

Everyone voting in this week's poll is asked to check the names of 10 groups. The receiving the most votes will then be in the finals.

Balloting during the past two weeks has been for Outstanding Male and Female Vocalists. Other categories to be featured in future issues of THE BEAT will be Best Female Group, Best Doo, Best Instrumental Group, Best Vocal Record, Best Instrumental Rec.

Record, Best Vocal Album and Best Instrumental Album.

When first-round balloting has been completed in all categories, the field will be narrowed to the top ten names on each list. Then a complete ballot will be printed in one issue of THE BEAT and you can vote on your first choice.

Pop Awards

Afterward THE BEAT will present the winner in each category with 1965 International Pop Music Awards in formal presentation ceremonies.

The BEAT is covering the International Pop Music Awards to give you, the public, a chance to show your appreciation for outstanding accomplishment by those in the pop music field.

Be sure to mail in your ballot so that your favorites will be included in the top ten finalists. Only ballots submitted on the official BEAT entry blanks will be counted by the judges.

The nation's major television network is set to be playing a game of Russian roulette with the top teenage pop music shows, Hullabaloo and Shindig.

Rumors have been flying fast and furiously lately about the fate of both shows. One is rumored to be on its way up; the other is out.

Word came out of New York that Hullabaloo, taking advantage of Shindig's drop in ratings, may expand back to the hour show that it used to be. It was also rumored that the show would be moved to Friday night along with a proposed move to make Friday night a "teen night" on NBC.

Date Night

THE BEAT wonders if the NBC executives who dreamed this up ever considered that Friday night is a traditional date night for teenagers, the very audience they are trying to attract. Friday, of all nights, seems the least likely to be a big night for teenage viewing.

However, NBC vice president sent the winner in each category with 1965 International Pop Music Awards in formal presentation ceremonies.

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**In Crowd' Left Out**

There was a slight disagreement between the Ramsey Lewis Trio and the producer of the Nine West and Hollywood A-Go-Go last night.

Ramsey Lewis and his trio just recently broke into the popular market with their recording of "The In Crowd." They were on the West Coast for an appearance at the Lighthouse, a Hermosa Beach night club.

**Agreed To Appear**

Lewis talked with Milt Hoff- man, executive producer of the two television programs, on the phone and agreed to appear on Ninth Street West while he was here, according to Hoffman.

A short time later he called back and said he wouldn't appear on the show.

He was reported to have said, "I don't want to lose my feeling of being a jazz artist. I couldn't care less about the teenage kids." **A Different Story**

Lewis, however, had a different story to tell. He says he was contacted by Hoffman two weeks ago and had agreed to do the show but later changed his mind.

Lewis said he told Hoffman, "At this point I'm not really interested because I'm more interested in a different caliber show.

So the plan was canceled. But Lewis said he was contacted later by Hoffman about trying again. He said he was told that the show would be built around him.

Lewis explained, "My main criticism is not of the teenagers - God forbid! - they bought a lot of "In Crowd." And I am not trying to create an image of a jazz musician, as Hoffman contends I said. Until you can rid yourself of that contumacious can you enjoy success in most instances. Sixty percent of those who bought "Crowd" were not necessarily jazz fans as such.

**Says Mis-Used Terms**

"Hoffman mis-used these terms when he says I told him I wanted to solidify my image as a jazz musician. I told him we were not direct- ing our music principally to teenagers. But I said I felt I owed it to people from 22 to 35 to con- tinue along those lines. The shows we have worked in the past few years definitely are not geared to teenagers."

So the Ramsey Lewis Trio never appeared on the show.

Freddy Cannon came down at the last minute and filled in.

So far nothing more has been done to get the trio on the program, but Hoffman said that Lewis will always be welcome to come on the show. He has an open invita- tion but he says he doesn't want to marr his image."

**On the BEAT**

By Louise Cristofano

The Yardbirds have, without a doubt, one of the weirdest sounding records around. - "Still I'm Sad." And in case you think it sounds an awful lot like a church hymn - you're right. Sam says it's a 13th century Gregorian chant! There's one thing which Sam forgot to mention and that is, 13th century Gregorian chant or not, "Still I'm Sad" is one heck of a hit. And that only figures since the Yardbirds are one heck of a group and if you ever get the chance to see them perform "live" - do yourself a favor and don't miss it.

As if he didn't have enough to keep him busy, Bill Wyman has now turned co-manager. Right before joining the Stones, Bill played with a group called the Cliefones. Well, now the Cliefones have changed to the Preachers and Bill has become their co-manager. Interest- ing to see what a difference a couple of years makes, huh?

**Another Beatles Success**

Now that "Yesterday" has topped the charts and proved it- self yet another Beatles success Paul admits the Beatles doubts about the song. "We didn't know at first whether to release the number as a single or not. So I was very relieved indeed when I heard it had gone to Number One."

"Guess now you've figured out that I dig the Rolling Stones but I've got one small bone to pick with Keith Richard 'cause he said about pop papers: They're all written by people who don't know what they are talking about. Not a nice trick, Keith."

Remember a couple of weeks ago I said if something doesn't give we'd have those days when the Walker Brothers had? Well, something's given all right - the Walkers have given up all ballroom appearances because it's too dangerous.

That's a household word to John's leg and a spokesman for the group says: "He's been in agony ever since." And the cause of all this trouble -rural fans who insisted on charging the stage and all but massacring the Walkers in the process.

**LIVERPUDDLES**

By Rob Mcgrae

LIVERPOOL, England - "Come and Get It."

"That's what all the record stores in Liverpool are proclaiming this week, with window posters this week.

What's the reason for this? Quite simple. Liverpool's top group, the Clayton Squares, have their first record release this week and the title is "Come and Get It." The record is certainly causing a lot of interest here in England, particularly since the Squares performed it on the television show "Set at the Top."

So popular are the Squares that on the day the record was released nearly 100 of their most ardent fans formed a queue outside one of Liverpool's biggest record stores over an hour before the store was due to open. They were determined to obtain the record as soon as possible.

**Overjoyed**

The boys themselves are overjoyed with the re- action to the record and Mike Evans, their leader, told me all the boys are keeping their fingers crossed that it will be a big seller.

The day before the record was released the boys performed it for the first time at a dance. Many telephones rang in the show business world came to wish the boys luck with the record but judging from the reception they received there is going to be no need for that. Over 1,000 teenagers who crammed them- selves into the small ballroom showed their appre- ciation of the number.

My opinion of the number is that it is going to be very big indeed. It is a very catchy song which Dan- ny Alexander performs with great zest. The big sound of the Squares is solidly behind Denny and makes the number a cut above normal record.

The 'B side' was written by the Squares them- selves. It's a really moving slow ballad with a flute introduction. The words are really poetic and beauti- fully handled by Denny. Both sides of the record are so good that I think it is possible that it could be a double-sided hit.

**Big Prediction**

By the way, the record is soon to be released in the States on the MGM label and I'll predict that as soon as you have heard it you will agree that it's going to be a big hit.

Many people have written asking me to write an article on the Escorts, another fab Liverpool group. This I will do very shortly for they are a great group and deserve all the support they have gotten. I was wondering if any of you Escort fans would be inter- ested in a souvenir of one of their appearances at the Cavern.

The souvenir is a four by five foot poster that was put up in the club to welcome them home from Ger- many. I will send it to the person who sends me the most original request for it. So put on your thinking caps and send me a really clever request. The winner will receive not only the poster but also an autographed photo of the boys.

**Question Time**

Miss Marsha Fenney of Belmont, Calif., writes to ask whether the Stones and the Yardbirds have ever played at the Cavern. Yes, they have. Both groups have played a number of times here. The Stones caused such interest that over 1,000 people had to be turned away.

Rosemary Almada of San Francisco asks what dances do they do at the Cavern. Well, there are a great many dances being done here but the Shave is by far the most popular.

Lots of readers have asked whether they can be- come members of the Cavern and I want to say that this is quite possible. All you have to do is send $2.00 and your name and address to me at either 17, Heyday Road, Allerton, Liverpool 18 or at 8/12 Mathew Street, Liverpool 2. You will receive by air mail a Cavern membership card. You can also buy Cavern pens for $2.00 each or three for $5.00 from the same addresses.

**One of Hottest**

Since their smash "You Were On My Mind" the We Five have become one of the hottest groups on the scene. They recently tore 'em up on a Righteous Brothers' tour which hit colleges from Oklahoma to Louisiana.

**QUICK ONES**

Did you know the Dave Clark Five wanted to record "Hang On Sloopy" but the McCays beat them to it... Tom Jones used to play drums and guitar... Funny scene - Tom trying to explain why some teenagers get the wrong impression when they meet their favorite groups... Isn't one of the Grass Roots trying awfully hard to look like Brian Jones? And you know something else - he's succeeding! The group really is good, though, and they sure tear it up when they do "I Need You"... Saw Bobby and Randy Fuller driving down the street the other day looking great as usual... Trip to the Regents - dress a little sloppier and I think you'll make it.

The cat's out of the bag - John of the Walker Brothers is married to 19 year old Kathy Young and has been since June.

What a see-saw Wayne Fontana is riding on! First of all he un- announced to the world that he and the Mindbenders were splitting up and then the next week he turned around and denied that he had ever said such a thing. Now he's back to the breaking up bit again.

This time his manager, Rick Dixon, was quoted by an English paper as saying: "The group will carry on and exist on October 31." What's really going on is anybody's guess!

**Meme To Big Wigs**

Special memo to "Hullabaloo": George Maharis, Paul Anka, George Hamilton as hosts? You must be kidding! Wow - and scratch people like Herman, the Rolling Stones and Beatles (so dream big)--these people make for ratings while hosts such as Maharis, Anka and Hamil- ton make for laughs and switched channels.
The Shindigger

Howdy Hi, Shindiggers. You're just in time to say hello to a beautiful girl named Dinah Lee. Dinah is currently the number one female singing star in Australia and New Zealand.

Hi Dinah. Hope you're enjoying your visit to the Land of the Stars and Stripes. Have you noticed any differences between the teenagers of our country and the teens Down Under?

They all sort of appreciate the pop music, and they all scream and go to town at concerts and shows. They're a little more subdued in Australia and New Zealand.

"Hi everybody.
Hi Jimmie O'Neill. Are you going to join us for a while? By the way, I hear that you and your wife Sharon had quite an experience the other evening. Will you tell us what happened?"

Horrible Stories

"Well, all those horrible stories about emergency hospitals are true! Take it from one who knows! At 2 AM last week, Sharon was bitten by a scorpion in our patio and after I killed it, I grabbed Sharon and dashed out of the house to the nearest all-night receiving hospital. After a series of dozen questions, like: 'Did you bring the scorpion with you?' and, 'Did you report it? They're illegal, know!' (No, it's not on my insect laws--I'm just trying to save my wife's life!)--they curtly answered that the fee would be ten dollars--cash or check. I reached for my wallet, and to my stark terror, realized that in my panic I had dashed out of the house without a penny on me! Believe it or not, they refused to treat her without full payment in advance. Then they gave us the wrong directions to another hospital! So finally, in desperation, I stopped at a local store and flagged a taxi. Then they returned to the hospital and threw the money in the faces! They then called the Health Department to find out what to do for a scorpion bite. At last we learned that California scorpions are non-toxic and that Sharon will live! They then sent us to an all-night drug store ten miles away where we filled her prescription and bought the suggested ice pack to sooth her ankle. She'll be sick for three days but thank God--she'll be all right.

That's quite a story, Jimmie, but we're all glad that Sharon is feeling better now.

Breathless Waiting

Which reminds me--last week Bobby Sherman promised that he would have some kind of big news for us this week. All right, Bobby--we're waiting breathlessly!

"Hi kids--he's looking for a new show coming out on ABC called "In," on which yours truly will be the host! It will be on five days a week at 4:30 or 5:00 in the afternoon. It will consist of just about everything that the teens are doing, including their fads, fashions, groups, music, ideas, and problems, etc. Also it will take in all of the happenings of the teens in other countries around the world. It will be breathlessly for you so your participation will make the success of the show. See you there? Thanks."

Hi everybody.
Hey everyone--it's Joey Paige. Hi, Joey, what's happenin'?

"Well, I just dropped by to go over the songs I'm going to sing on the show next week so thought I'd come over and say hello. By the way, I'd like to say thanks to all of my fans for remembering me while I was away in the Marine Reserve. All that mail was well."

Well, it's good to have you back, Joey.

Shindigg's Message

Small aside to Jane Nelson: You've been very patient so far, and the Shindigs will be here to deliver that message to you in person next week. Thank you for waiting!

One more small aside to George Peterkin--the Wellingtons: You'd better tell Eddie to start keeping his dates--but check it out with Kirby first!

If you're all interested in fun, Shindiggers, then you aren't going to miss next week's show, 'cause it's gonna be really great! And the rest of the Shindigger Show is all on the record--order yours now.

By the way--remember, the Shindiggers will be on the cover of the Shindigger's British album, which is just out. Listen for the next show, and you'll hear the Shindiggers singing their new hit, "Stirring.""

Yeah Well

By Tammy Hitchcock

When the Yardbirds threw a party they invited The Beatles to come and hear them play. So I suppose you know we spent the whole darn afternoon getting ourselves ready.

Anyway, when the party was over we said our goodbyes to each of the Yardbirds and the funniest scene of the night had to be when Keith Reif told us: "Thank you for even bothering to come."

Yeah, well listen, Keith, we'd bother to come if you guys were playing in that big hole they're busily digging across the street. I admit I'd look rather funny climbing down a 100 foot hole but to hear you guys I'd climb... I'd climb!

Keith explained. Yeah, well I've just the place for you, Keith--my office!

Stealing Fans

The Yardbirds really dig their fans only they can't quite figure out why some are so thoughtless. "One night we were signing autographs for fans in the dressing room and we turned around to find forty pounds worth of stuff missing, including our bongo drums," Sam revealed.

Yeah, well listen, Sam, I'm gonna have a talk with our telephone girl, Susie, "cause she came back to me and said, "I'll be right back!" I had a few words for Beaters regarding the rumors currently flying about concerning their citizenship. It has been rumo-

Hullabaloo has a family spirit these days, and dropping in for return visits will be the sensational Supremes. Together with Barry McGuire will take over the hosting honors on November 15. Certain looks like "Eve of Production" for this talented young man.

If you're wondering where everyone else is, take a fast look Down Under. Yep, Australia and New Zealand are pulling 'em all in and it seems to be quite a haul! Sonny and Cher have signed for 12 dates next April, the Stones are planning on Rolling by long about February, and Herman's Hermits will fill in with the rest come January. Sounds like a whole circus--or somebody--will be having lots of fun!

Chad Stuart, of Chad and Jersey, stopped by some news items for BEAT readers.

Concerning their new record, Chad, "It's a hit! The kids from our old ballad tradition; it's the first one that Jeremy and I have written for a long time, and it is the first single on which I play harmonica."

These are the words of one half of a talented British singing duo, whose new disc is billed as a "smashing success!" Entitled "Should I?" b/w "I Have Peace in My Life," the Yardbirds are another of a series of beautifully record from the pair.

For a few lines for Beaters regarding the rumors currently flying about concerning their citizenship. It has been rumo-

Barry McGuire and P.F. Sloan are still on tour in England, but their smash single "I See De-

Currently taking all top honors as one of the most sought-after couples in town are Mr. and Mrs. Salvatore Bono. Who are they, you ask? You might be somewhat more familiar with them as Sonny and Cher. And there are now five producers--Joe Pasternak, Steve Brody, Peter Lawford, the Mirror Bros., and Allied Artists--who are sufficiently well known to have the popular duo in a movie."

And that's happening, this week.
CHAD WITHOUT JEREMY

Chad And Jill In Love With U.S.

It's a beautiful, wind-blown afternoon in Southern California. Trees are gently waving to the people on the street. Everything is peaceful and quiet in the warm, mid-afternoon sun.

We have an appointment with an extraordinary young man in a few minutes. He is young (handsome, in a boyish sort of way) British, and one half of a successful recording duo. His name is Chad Stuart.

As we arrive in the courtyard beneath his apartment, he appears above us on the balcony and invites us to come upstairs. "Welcome," he says with a smile as he throws open the door.

Inside the apartment, we see yellows, oranges and lots of fantastic multi-colored stuffed animals everywhere we look. They belong to Jill, who belongs to Chad. She is Mrs. Stuart.

Witty Cot

It is very easy to talk to Chad, because he is an extremely witty and intelligent person. So, it isn't very long before we find ourselves plunged headlong into a fascinating conversation with our talented friend.

He begins speaking of his childhood in England and of the partnership he eventually formed with Jeremy.

"I was born September 10, 1947, in the Lake district, a very beautiful part of England. It's very rainy and very beautiful, and it has lots and lots of tall trees. My father was in timber—in forestry—and he used to chop trees down, so I had an idyllic childhood! Later on, I went away to boarding school—the conventional fate for a moderately wealthy Englishman's son. I went to Durham school. I was also a chorister from the ages of 10 to 14 at Durham Cathedral where I picked up all my music, because I was reading and writing music very fluently at a tender age, due to the bullying of our choir master.

"We formed a duo at drama school, at the Central School of Speech and Drama. We nearly formed a trio because I met Jill there as well, and I married her. I went there with a guitar and Jeremy had one—he was there a year before me—and we just naturally teamed up. And we used to sit around in the coffee bar between the classes singing folk songs and generally being like the Byrds—very beat and hip! This was four or five years ago. Gradually we formed a rock 'n' roll group. And we decided that it was good for a laugh. It split up in the end. Out of the group, I was the only one who stayed with music. I used to play with a lot of groups in London. I used to work as an arranger and stuff like that. And we only teamed up professionally when Jeremy had been out in the professional theatre for a year and he wasn't getting much fame, so he came back and we started singing in a coffee house.

Temporary Separation

So many questions have been raised as to what has been termed the "temporary separation" of Chad and Jeremy, that Chad insists on the necessity to clear up this matter once and for all.

"You've caught me in a very strange moment in my life. I think you may detect my voice is slightly depressed today. We're in the middle of a turmoil: this doesn't mean that Chad and Jeremy have gone bust or anything. I think we've been very honest with everybody about our problems, and that is this problem of being a musician and an actor, and the actor wanting to act and the musician wanting to 'mussil'! It's very difficult to combine; it's going to work out—eventually—but right now it is a problem, because I'm having to run things my end and he keeps saying: 'What are you doing, and I hear awful stories about this and that,' and it's a big, big hassle right now. But I'd like to go on record as saying that we'll be seen in a TV series next year, and probably films, and this kind of thing; because this is our bug, this is what we can do. We don't just simply wiggle our hips and waddle. And we're not breaking up.

"But with Chad and Jill, I want to try and keep that separate from Chad and Jeremy, but I want every everybody to know that it's not a 'rival' or anything like that. It's sprung up out of a gap which was created by Jeremy leaving."

Talented, Sensitive

As we listen to Chad speaking, it is quite apparent that he is an unusually talented and sensitive young man. A man with hopes and ideas for his future. Just what are these ideas, Chad?

"What I have ambitions to write is something altogether more serious. I think that Dylan paved the way to make people think, lyrically speaking, and I think there's no reason why the kids who are really eager not to learn so much as to listen to all sorts of weird things—don't listen to anything you can't create.

Different And Original

"I just want to try and keep different and keep original. I think that as a songwriter I dried out when I heard Dylan. I think I just stopped and I sat down on the floor and said 'What am I doing?' And I think there are an awful lot of songwriters around who should shut up and take note. I don't mean that everyone should start writing Dylan, that's not the point. It's just that he had something to say and he somehow made me feel inadequate. I've only written two good songs, I think, in my whole life, which were 'Yesterday's Gone,' and 'Summer Song.' Jeremy and I have written six on the album out now. We've written a lot of songs, possibly good songs, but they weren't hits or anything, and they didn't sell anybody's world up. What I've decided to do is shut up and live a bit and then when the urge comes on me to say something, then I'll say it musically. But as of now, I'm just content to arrange other people's things—gifted people.

Together, Chad and his wife Jill made the journey from their native England to our own fair American shores. Were there any first impressions for the Stuarts? Indeed there were. Chad explains:

"When we first came over it was a shock; we were overwhelmed by the size of everything in New York, and it didn't take us very long to get very fed up with New York because it's not really a way of life. It's really grim and it just scares me. You can't see the sky or anything like that, and we don't want to go near the place."

Beautiful Continent

"We've found that it's the most beautiful continent we've ever seen. It's unbelievable, really it is. Especially California, which has everything. Another thing which impressed us was the fact that Americans have big things.

They park their enormous, enormous cars in their enormous garages, and then they go into these tiny little houses. I just don't believe it. They all exist in tiny little rows of little houses, and yet size is important. I don't get it; it doesn't fit with the national character!"
At some time during your childhood, you may have had the expereince of peering through a kaleidoscope with its multitude of shapes and designs. Part of this was probably beautiful, part of it weird, but you liked to add and subtract parts of it, perhaps, somewhat confusing.

Life is often like that kaleidoscope, and so are people—some of them. P. F. Sloan is such a human being.

If you were able to take all the myriad elements which compose the character and being of P. F. Sloan and add a cylindrical toy, you would have a fascinating kaleidoscope which would incorporate every color in the spectrum—and then some—in it's many patterns.

Let's peer into that kaleidoscope then, and see some of the signs and patterns which are passing through the life of P. F. Sloan.

Soft colors of yellow and orange: his friends call him Flip...

"I was born in New York in Jamaica, Long Island. I was the most rebellious child—and I hated everyone. I was a terrible walker—that's how I got my name, Flip. I was the tallest boy in school and I'd walk over every rock. If there was a rock in the middle of the street, I'd find it and trip over it, no matter where I was going.

I was always on the floor.

Greys, and browns, and patterns of those colors, and he is surrounded by adults...

"The word "adult" is a dirty word; being an adult is not something to be desired. Because adults are cowering in their own closed-in boxes and they're narrow-minded and all.

But mature is the word I'd rather see. I'd rather be a mature-thinking person. I think we should all be little kids, but mature enough to face the outside world. Kids don't mind who they play with; and kids don't question.

Deep pools of purple concentration, and thoughtful hues of blue, penetrated by a flash of fashion: emotions on the life he lives.

"Can I hate? Not really. I dislike many things and people strongly. But I can never say, 'I hate.' Because I'm dual-sided and I always picture myself in the other person's shoes. I always say there's something in him to like no matter how much I hate. It's really hard to hate anything.

'Everyone's going to build an image of me as a person with total hate inside. But I don't have a written book of songs I felt were total love. I have very, very, deep love feelings—and I also have very, very deep hate feelings. I think we all should. But all of that hate that I don't go to bed at night thinking it's the end of the world or anything like that. I have it, but I don't think about it. The song on the reverse side of my record 'Sins of a Family'—This Mornin'..."

A jagged bolt of flaming crimson, burning across a blazing field of orange: Listen...

"Censorship? I don't think it's their right. If it's obscene—fine. I don't think kids should be subjected to obscenity over the air. But the very person who is censoring the air is the 'Evil of Destruction' is the person I'm writing this about. I say you're losing your eyes and start looking around you!

And this guy doesn't want even to release something and find out what I'm saying. We're going through pretty troubled times now, and if someone has to throw a couple of mud pies at you to open your eyes, then that's what's gonna have to be done. I feel that this record is a mud pie and it's gotta be thrown at the people who have their eyes closed.

"Gentle patterns of understanding and a longing to communicate; friendly bands of love and yellow:

"I think the younger generation is fantastically hip. Philosophical folk songs could have never come before, you never would have had a chance to say anything. They have to be hip, because we're so much closer now. You don't have to send soldiers over there now—bombs can come over here. You have to think about it. I really want to do something about it—I'd just love to have a teenager's club, of a million kids, and send a letter to the President and say the kids are really against it—“all the war. This is our country and I believe we have a right to shape it. We're not old enough to vote yet, but I think we should have the right to say something about it. I still think that America is the greatest country in the world, but there are places like Selma, Alabama."

Geysers of color foaming to a peak and overflowing in pools of rainbow; one figure emerges from a sea of many colors...

"Bob Dylan was my catalyst; he woke me up out of my ridiculous sleep. Bob Dylan really deals in images, rather than in words. I deal in words rather than images. I come out and say exactly what I feel in my song, my basic concepts are all images. But I put them into words. I usually picture dream sequences—don'ts images to me. Then I'll just let myself freely write—three or four pages—and then take out what makes sense to me.

"The most important thing in your song, the evoking and starting shining your own views. You're just a sponge for other people's ideas. It's not the person who takes these things in and then wakes up one day and says, 'By God—I really disagree with that, and for these specific reasons.' Not just for the sake of being called a non-conformist. Everybody wants to be a non-conformist, but are they really? You walk down Hollywood Boulevard and everybody's a non-conformist; they're conformists being non-conformists?"

Many blacks and whites; an entire sphere of gray:

"All this controversy over 'Evil of Destruction'—I just can't believe it. We've such a simple calls; everybody reads something into it—something they don't want to hear. I don't want to say something that I don't want to believe. It's kind of hard to take—most people can't take it. I think our whole generation is straying away from all accepted norms: straying away from organized religion—not religion in itself, but organized religion—just as a means of expressing themselves. 'Evil of Destruction' doesn't mean that we all gonna be destroyed tomorrow, but it's eventually that we have to prepare for and discuss and do something about. I believe if we don't do something, we're on the 'Evil of Destruction.'"

Turning, turning—you keep on turning, for there is so much more of him to see. But all of P. F. Sloan cannot be contained within one-dimensional kaleidoscope.

Dear Editor:

I would like to express my gratitude for writing what we teenagers really have been trying to express for a long time in your article "Maybe It's Time to Protest." I would also like permission, as editor of my school paper, to publish this article in our paper. I feel this is what the majority of teenagers feel and I think it should be shared with everyone.

Thank you very much and I would appreciate your reply.

Donna Smith

Editor's Note: Permission granted!

To the BEAT:

As the saying goes, it takes more than one tree to build a temple. So, a little note of thanks to you at THE BEAT for doing such a great job with your story of introduction to your readers. I only hope I will become the kind of artist, and most of all, the kind of person that BEAT staffers will have been proud to introduce to the kids.

Frankie Albano

Dear BEAT:

We are writing to the most talented people ever published—THE BEAT—because we think we can accomplish our ideas and projects through you.

Our project is just this: Several of us have an idea and would like Beatles fans to help. We want to start a "Beatle Quilt." Seven of us will put the quilt together but we need scraps of material big enough to make a fairly good size quilt square. With the material we would also like their name and address.

To Readers of THE BEAT:

My English pen-pal has a friend who would love to have an American pen-pal. She would like to write to a girl with the same interests. She likes folk singing and one of her favorites is Joan Baez. The other person, though, isn't particularly like that. Rolling Stones or the Kinks but has an avidness for the great Beatles. Her name and address are: Alison Schmidt, "Goldencare," Silver Street, Needsworth, nr. St. Ives, Hunts, England.

Gayle Holland

We want as many fans as possible to participate in our and their project.

Write to Kathy and Janet Abbott, 1277 Shelley Ave., Upland, California 91786.

Dear Editor:

I am somewhat tardy in congratulating you on the superb editorial in your newspaper—"Maybe It's Time to Protest."

I have been a teacher (history and English and Psychology) for 37 years in the California high schools. The ideas and ideals you mentioned in your editorial are those I tried always to inculcate in all the young people who sat in my classrooms over the years. Can you imagine my surprise and delight to find these so succinctly expressed in a teenage publication which seems to be devoted to the current music and other teenage morales. I salute you!

I understand that we in the peace movements are going to be using this editorial to distribute at gatherings where young many people can be contacted.
BEAT Finds Herman Hungry and Hammy

By Susan Friech

How many of you have wished that you could spend an afternoon with Herman and his Hermits on the set of their MGM movie, "There's No Place Like Space?" About a million I'd guess!

Well, let me tell you it was hard to gain admittance to Herman's very closed set but once again THE BEAT scored and we were invited to visit Herman on the set.

Our visit began in the studio commissary where the boys were hungrily wolfing down huge quantities of food. While they were shoveling down mouthfuls I managed to uncover a few hidden facts about the Hermits.

The Heartbeats

First of all, they were not originally called the Hermits, but were known around Manchester as the Heartbeats. Thinking that name wasn't catchy enough, they switched it to the Hermits.

Next the hunt was on to find a suitable name for Peter, something which would sound good with "Hermits." It wasn't an easy search but a name was hit upon which was a natural.

It seems that the Hermits considered Peter to be a perfect look-alike for Sherman of the Bullwinkle cartoon series and so had taken to calling him Sherman. You must admit that Sherman’s Hermits was quite a mouthful. But by simply dropping the "S" they came up with Herman’s Hermits and the boys had a new name!

After finding a new name things moved rather fast. They found a manager, a hit and suddenly they were known throughout England.

Hermits (l. to r.) Barry Whitman, Keith Hopwood, Herman, Karl Green and Lek Lechenby.

Soon America fell to the boys’ appeal of Herman—or Peter as he would rather be called—and his invincible Hermits.

There are probably only two things which Herman has done in the course of his career to make his fans bite their fingernails. The first was to lose his famed tooth and the second was to strike up a friendship with British singer, Twinkle.

Biggest Splash

Herman made his biggest splash by singing simple songs with a strong Cockney accent ala "Mrs. Brown" and "Henry the VIII."

Either intentionally or unintentionally, Herman has projected a "little boy" image here in America. Herman reveals that in England "they won't put up with it" and so in his homeland he drops his little boy act. But once he lands Stateside again the little boy in him gushes all over the place.

As always when interviewing boys the subject somehow gets around to girls. On this subject the Hermits expound.

All five boys agree (which they rarely do) that American girls are definitely friendlier than their English counterparts. But since they have to return to England and since English girls do read THE BEAT, they admitted sheepishly that English girls are more sophisticated than American girls.

Mad About Red

Besides girls, Herman has several other things which he is currently mad about. The first of these is the color red—Herman loves it and buys everything red in sight!

The other thing which Herman seems to be particularly fond of is his huge number of fans and especially those who scream and yell at the Hermits’ personal appearances. In fact, they would like THE BEAT to convey a message to all their fans—Keep on screaming!

British and American television differ considerably and during the course of their careers the Hermits have had plenty of opportunity to sample both. When I asked them for a favorite show they thought hard and then replied: "The commercials! Figures, doesn't it?"

Biggest Ham

About this time the Hermits had finished devouring their lunch so we stepped outside to take pictures which was the most fun thing of the afternoon—especially for Herman who has got to be the biggest ham in the world!

And all you Herman fans—don’t you dare miss "There's No Place Like Space!" It’s got to be one of the funniest movies ever.
Dick and DeeDee Dig England Hard

By Louise Criscione

A California duo which has remained active on the American record scene for a number of years without enjoying all that many hit records (although it can be admitted that they’ve had their fair share of hits) have now fled to England where they haven’t had all that many hits either! The duo in question? Dick and DeeDee, of course.

You might blow your cool because Dick and DeeDee are not abandoning the States at all; they’ve just gone over to England for a promotional visit. However, the trip will be a pleasure for the two as well as some hard work.

DeeDee admitted the couple’s liking for England when she said: “We love it so much that it sounds corny if we say so. We’d been asked to give our views on London because we see looks of doubt and suspicion cross the interviewer’s face when we start gushing over this beautiful city.”

Just Everything

“But honestly, it’s true. We adore the place—and the people and all the traffic muddle and the old buildings and the rain and the easy-going tolerance of the show business crowd. And just everything,” DeeDee continued enthusiastically.

The duo really fell in love with the country when they visited it in December, 1965. In fact, DeeDee admits that all of the countries they have visited (and they’ve visited practically every country there is!) England and particularly London is their all time favorite spot.

“We paid for that trip ourselves because we wanted to experience the excitement of the land of the Beattles and the Rolling Stones and all the other big, new, exciting groups. We never regretted a penny of what it cost us—which was several thousand dollars,” DeeDee explained.

The first time they arrived in England they found it terrifying but they soon renewed their friendships with some of the English groups with whom they had toured here in America and spent the rest of their stay visiting all the interesting people and interesting terest and DeeDee must have ventured out to every dress shop in the country.

Loads of Clothes

“I bought loads of English clothes—I must have spent a thousand dollars on them—and we explored Oxford Street, Bond Street and Chelsea hunting for new European fashions which were, and are, so coveted in America,” DeeDee said.

Perhaps you’ve noticed DeeDee’s new English look. She’s traded in her sweaters and skirts for “Courreges” and white boots. And you know something? She looks great in them!

While DeeDee was chasing around the country digging up new fashions, Dick was soaking in the friendly atmosphere of the English pubs.

“There’s an openness and friendliness in the English pub which we would never find in an American bar,” Dick commented.

Mixing Freely

“People of all ages and all types seem to mix together so freely. Old, grizzled men smoking pipes solemnly at their regular tables, seem so tolerant of the bright young things,” Dick added.

Dick and DeeDee could hardly wait to return to England to see all their friends and especially Cathy McGowan and Vieta Wickham of “Ready, Steady, Go”, Brian Jones of the Stones, DJ Alan Freeman and all of the Searciers including their former lead singer, Tony Jackson.

It won’t be long before Dick and DeeDee will be back. They’ll probably be glad to get back ’cause no matter how much they rave about England they’re only too happy to plant their feet firmly on Stateside ground.

In Love With London

Dick and DeeDee
Help!

HELP! Anyone having Beatle Books 1 - 20, or who knows someone who does (ask your English pen pals), please get in touch with Sylvia DeFrenne, 5520 N. Perrin Ave., Temple City, Calif. I'm willing to pay $50 each for them.

HELP! Anyone having color or black & white pictures taken at the Beatle Concert at the Bowl please contact Patti Gigenheimer, 3216 S. Adolph Ave, Torrance, Calif. Only one of mine came out and I would like to have some pictures to remember the Concert by.

HELP! I am an 18 year old boy who would like to organize a band with at least four boys and a couple of girls. If interested contact - Ron Wynne, 6421 Leroy St., San Gabriel, Calif. Please state musical interest.

HELP! Anyone interested in joining a fan club for the Turtles, please write to Dorene Hutchinson, 1241 W. 83rd Street, Los Angeles 45, Calif.

HELP! My hobby is making gum wrapper chains out of gum wrappers (obviously). Please send me any gum wrappers you may have and I will help you with your hobby in return. Thank you, Aggie Ackerman, 1111 Bella Vista, Pasadena, Calif.

HELP! I am making a scrapbook on Herman and I don't have enough pictures and articles on him. Anyone wanting to help out write to: Deanna Thomas, Rt. 1, Box 184, San Luis Obispo, California.

HELP! I am collecting pictures of Joey Paige. If anyone has any I can have please send them to: Sally Frazier, 4551 Point Loma Ave., San Diego, Calif. 92107.

Smash! Crash! For Hermits and Animals

Herman's Hermits and the Animals had a smashing night in the Hollywood Hills a while back.

The smashing part was a closed sliding glass door that one of the Animals managed to walk through.

Beatles' Place

The Hermits were renting the same Hollywood home the Beatles were in during their stay and Herman and the boys had the same problems with girls and guards.

Herman reports that one of the guards got a little tipsy one night and allowed a group of ecstatic young girls to get into the house.

With typical British hospitality the Hermits and the Animals turned the whole incident into a swinging party. But during the confusion one of the Animals walked through a sliding glass door he thought was open but wasn't.

Not Serious

But Herman said he wasn't taken seriously in the accident. The girls had a fantastic time and will probably never forget their encounter with the Hermits and the Animals.

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PIANIST OR ORGANIST

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NOTE: Put a Tiger in Your Tank - Listen to KRLA

THIS WEEK'S CARTOON WINNER is Rex Morache of Long Beach, who wins a record album for sending us this excellent sketch.
KRLA $11-10 Football Sweepstakes

The KRLA BEAT will award $11,100.00 to everyone accurately predicting the scores of 10 of the 11 games listed below (games to be played Friday, Nov. 5). This contest will be repeated each week for the remainder of the high school football season.

ENTRY BLANK

1. SYLMAR
2. CLEVELAND
3. BANNING
4. EAGLE ROCK
5. DORSEY
6. HOLLYWOOD
7. VAN NUYS
8. NO. HOLLYWOOD
9. TAFT
10. CANOGA PARK
11. WASHINGTON

Weekly Contest No. 3

Name
Address
City, State, Zip
Telephone

$11-10 CONTEST RULES

1. Scores for all 11 games must be filled in. Everyone correctly guessing the scores of any 10 of these varsity games will win the jackpot of $11,100.00.
2. Entries should be addressed to: KRLA BEAT 11-10 Contest, 1401 S. Oak Knoll, Pasadena, Calif.
3. Entries for this week's contest must be postmarked no later than 12 p.m. Wednesday, Nov. 3, 1965.
4. Enter as many times as you like. Each entry must be made on a BEAT official contest blank or on a hand-drawn facsimile.
5. Employees of KRLA and The BEAT, and members of the families of employees, are not eligible to compete.

Hear the scores of all varsity football games every week on the KRLA-Herald Examiner Sports Line. Listen for Danny Baxter's Weekly Predictions on KRLA - "The Station That Knows The Score!"

THE CASEY KASEM STORY, PT. 2

Years At Turntable, Yet Years To Act

A great deal of discussion lately has centered around Bob Dylan and around the so-called "message," or "protest" songs. When I asked Casey what he thought about all this, he thought for a moment before replying: "I don't know a lot about Bob Dylan, but what I know about him is what I've read and what I've heard in his songs. To say that he's just a deep thinker isn't enough; to say that here's a man who knows why he gets up every morning is even more important. How many of us know why we're here? He knows, I think. He's a man who is tolerant and who has shown that he has little respect for material things. I think a man who is tolerant of other people, and who places little importance on material things—must be headed in the right direction. Because after all, we live with people, and people are the most important things to us in life. If we can learn to love them—and apparently that's what he's saying—then our lives can be fulfilled. It's not enough to say that he's an individual. You can slap end of the spectrum to the other. There's no limitation—I'm willing to listen to all kinds of music; it all supplies entertainment. I listen to popular music radio because I know what I'm going to hear; that's one of the reasons for the success of KRLA."

I think that we can all agree that Casey is a great disc jockey, but there are other plans for him as well.

Wants To Be Actor

"You asked me about ambition. I would love to be an actor, but I'm in no hurry. I think that I would like to continue working as though I'm going to live forever, and praying that I'm not going to die tomorrow. I would like to be loved by people more than I do now, and I think that this is a terribly good thing to do sometimes. I think more and more every day, I'm learning that there's no greater thing in the world than love. I think the more my life takes this direction, the happier I am. And I find out that some of the things that were major problems before no longer are major problems, and that I'm a lot happier for it."

Casey has one other ambition which has stuck with him for a good many years, and although it has an element of humor to it, it is also a good example of Casey's character. He says, "I've always wanted to be a waiter, and I think that I'd make a good waiter! I think anyone should be proud of anything he does well. To be a waiter takes no particular talent—it takes an attitude. The attitude is wanting to help other human beings. Maybe it's selfish, 'cause when you see they're happy and pleased, then you can mirror that happiness, too. So, I think I would make a good waiter."

This has been just a brief introduction to some of the many sides of Casey Kasem. But there are many others, and they are all just as fascinating. Casey is a warm, sensitive, intelligent young man who is headed right for the top rung on the success ladder, and certainly there is no one more deserving of being called, "Mr. Sincere."

Public Invited To Band Battle

The "Great Western Battle of the Bands" will be held Nov. 17 through 20 at the Great Western Exhibit Center. The competition is open to bands, either amateur or semi-professional, teenagers or older. Prizes include $100.00 for first place, $75.00 for second and $25.00 for third. The public is invited to watch the final competition which will be held Nov. 20.

Groups interested in entering may contact H. F. McGruder, General Manager, Great Western Exhibit Center, P.O. Box 22108, Los Angeles 25; telephone Raymond 3-3678.

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[Image of a promotional ad for the "Great Western Exhibit Center"]
HEAD BEACH BOY

Brian Wilson

Turns Serious

By Jamie McCluskey III

A funny thing happened to me as I was sidewalk surfing the other day. At that moment, just when I was about to hang eight — Ahah! I slipped! Well, actually, I sort of did just that — which just happened to be conveniently standing nearby. Oh heavens, what a coincidence that was, eh? Anyway, Brian Wilson of the Beach Boys also just happened to be there.

So, I was already ready with super fab ideas, I immediately trapped Brian with my trusty Secret Agent Kit and secured him to the edge of my surfboard (the tip was still attached to my skateboard, whereupon we rapidly sped off to a nearby Cloud Nine in the skies, at which time I was fortunate enough to obtain the following exclusive interview for THE BEAT (P.5).)

"Somewhat puzzled by the many different "sounds" currently circulating the airwaves, I quizzed Brian as to the reasons behind the Beachboy sound, the British sound, and the type of music which he prefers to listen to.

**His Voice Quality**

"What is unique about our sound? Possibly the quality of my voice, the higher range of our total voices, the different variations in production techniques and arranging, and of course, in song writing."

"Personally I like a certain kind of orchestrated sound, like Nelson Riddle (Did we hear you right, Brian?), and contemporary popular music. Actually, I enjoy all kinds of music, but I enjoy creating in that popular vein of orchestration. I personally prefer to sing a group ballad kind of a number."

"I think the British influence in American production has been stimulating because a lot of the creative producers were eclipsed, and a lot of their artistic records lost their significance, and I think they tried that much harder to make a unique-sounding record that stuck out. For that reason alone I think the British influence — in the end — produced a good result. I think the Beatles' influence is hard to say what their influence is to date. I think it'll show up even in the next five years.

**Speaking of Dylan**

Speaking of Bob Dylan, and of the current trends of folk and protest music, Brian confided to The BEAT microphones:

"Bob Dylan stands for such a large segment of the folk industry, he's very far out, very contemporary and liberated minds — I think — of today, and so many people are considered 'Dylan people,' but there are 'Byrd people,' and 'Stone people.' I think it's all really part of a movement of liberation — of self-liberating feeling. And I think he's definitely the king — by his talents alone.

"The protest records are very direct — outside of Dylan — I think that Dylan is very implicit, and his lyrics have to be read into for quite a time. I think in that protest bag, most of the protest songs are very direct, and they can only mean one thing."

Brian is a talented writer — of both songs and prose — as well as being an accomplished producer and Number One Beachboy-type. He is a very thoughtful and intro- ductive boy, and he surmised his brow very introspectively as he thoughtfully began to speak of his composing endeavors.

"So, I'm writing down at the piano and write, and before I ever even start writing I know that I'm not writing for commercial reasons, so I'll just write to explore some of my musical capacities. I'm always doodling at poetry and thoughts — mostly prose. I'll probably write a book on something: that's the only way you can really pass on what you know. Musically I'm still searching for a new thing, a new bag, a new field. I don't know what's coming, but I know what I'm looking for. The Dylan cult is now a realization, and other than that — things like the Phil Spector approach to production, and to the oldy-timey, the new old-fashioned style of writing.

 Soon it was time to clamber back aboard our Super Constellation, back to the board for the return flight home.

Brian admitted that he didn't really like the publicity they've been picked up in this fashion, and he promised to stop in and visit The BEAT of his own free will again.

And with that, he stood erect (hanging nine), threw back his noble head with a defiant toss, gave out with a mighty "Hiyo Surfer Joe," and disappeared into the Cloudy Surf.

UPFRONT OF THE WEEK

By Edem

Have you heard Barry McGuire's new single yet? It's filed under "Positively Out-Of-Sight" at your local discery, and it comes complete with two sides, "Upon A Painted Ocean," and flip-side "Child Of Our Times." This is their break out side! Price! The Byrds are flying high and wide these days, and after hearing their new single "Turn, Turn, Turn," we can see why.

PORTMAN'S PLATTERPOO

By Julian Portman

HOLLYWOOD . . . Sensational rumor hitting Sunset Blvd. THE ROLLING STONES have inked a Christmas and New Year date for "It's Boss," nifty. Please make your reservation Mr. Raffles. Legendary Phil Spector, the man whose music created the RIGHTER BROS. and the RONETTES, is opening a chain of Karate parfors in Los Angeles . . . Elke Sommer—does three songs on the Nov. 5 Jack Benny special. It's a first for the lovely lady.

Capitol records goes into the motion picture business. Their first epic will feature THE BEACH BOYS ... Speaking about Louise's favorite boy singers, THE STONES, they kicked off their tour of the North American continent October 20 in Montreal, the home of my mother's relatives. Lots of excitement for this largest French speaking city in this part of the world. The "Gendarmes," if you're inclined towards the French, the "Bobbies" if you're inclined towards the British, the "Mounties," if you're just plain Canadian, had their hands full. The boys broke all attendance records. They hit Los Angeles December 5. Are you ready Mr. Parker? Frank Sinatra, Jr. first effort for Reprise records, "Young Love for Sale", is just an effort. He hasn't the "soup" yet, it's a waste of wax . . . The Modern Folk Quartet signed with Phillips records, and may a few karate courses, too. . . Sonny & Cher, the world's newest millionaires, will tour till December 3 and then come back to the new big house they bought. . . Jeanne Sommers switched record labels from Warner Bros, to Columbia.

THE BYRDS did landslide business during their appearance at "The Trip" . . . Warner Bros. Freddy Cannon sings the title song for the flicker "Village of the Giants." . . . The huge album — selling We Five depart for a six-date tour . . . The name of Elvis Presley's new movie "Harum Scarum," was changed to "Harem Holiday" for European release. It'll not affect the title of his newest RCA album . . . The night before Christmas will find Sonny & Cher, Joey Heatherton, and Frankie Randall cavorting on the one-eyed TV monster . . . Era records has a good one in "Wait Till Spring" by Jimmy Lewis . . . Frankie Randall, the brightest young prospect on the Victor label, has been asked to do two more Dean Martin appearances. He'll introduce his latest record effort during one viewing.

Didja enjoy Zsa Zsa Gabor's singing of "High Heel Sneakers" on the Oct. 14 Shindig. It was hysterically funny!

Jan Whitcomb, the English lad that came to the American shores to make good before the British would accept him, was sensational in his Oct. 24th opener at "It's Boss." He was also snared for a Nov. 11 Shindig appearance . . . Lloyd Thaxton, the American-lad that made good in America, takes-off for a two week tour of England. Of course, he'll film English artists . . . The Dave Clark 5 have signed to appear at theCarousel Theatre in West Covina on Nov. 22 . . . Everyone ready!

Herman's Hermits go to the horses. At least they're doing a segment with the talking horse of TV, "Mr. Ed." "Mom Always Liked You Best," the Smothers Bros. Mercury album is headed for the million dollar seller.

Have you read where several radio stations in the U.S. have hired British d.j.'s to try and boost sagging ratings? Baby, if you can't do it with glib Americanisms — and this is spelled with a big "A" — why bother! After all, they're not the Beatles or the Stones . . . A youth oriented TV show is in the works at N.B.C. It'll be a la the Dean Martin format, with Frankie Avalon (at this writing) considered as the host. It appears someone at that network reads The BEAT.
MFQ Members Are Zany Philosophers

By Carol Deck

The MFQ is back on the BEAT recently and revealed their plans for breaking into the rock ‘n’ roll field.

MFQ, for those of you who may not know, stands for the Modern Folk Quartet. That is, it used to. Now they have a drummer. They are a rock and roll act and are officially the Modern Folk Quintet, but prefer to be known as the MFQ.

The group started seven years ago when three of them, Cyrus Faricy, Chip Douglas and Ted Dilts were playing in a Horatio, coffee house owned by Cyrus. Then about three years ago they came to Los Angeles, met Jerry Yester and became the original MFQ.

They had great success as a folk group and traveled quite a bit. But the boys believe in change. The group goal, says Cyrus, is “never to be the same.”

Veriges On Poetry

Cyrus is really the philosopher of the group. He sometimes verges on poetry when he talks.

I asked Cyrus to explain the change from folk to rock ‘n’ roll. “We play rock ‘n’ roll as a logical outcome of how we think. We would have had to change our whole mentality in order to stay where we were,” he said.

So when the four guys, the original three from Horatio and Jerry, who moved to Los Angeles two months ago decided to try the rock ‘n’ roll field.

Now With Spector

They are getting off to a great start with Phil Spector, who produces a lot of the Righteous Brothers’ records, and recording their first single titled “This Could Be The Night.”

These four guys are really a bunch of characters. The first thing Jerry did when he walked in the office of The BEAT was to ask for sandwich. We agreed to give him one dollar bill he had accidently torn in half. He’s a thrifty one. He also told me that the man in the moon doesn’t smoke, a fact I hadn’t known.

Tad, who bears a remarkable resemblance to John Sebastian of the Lovin’ Spoonful, plays an electric banjo which he invented himself. He says it bits clothes. He had an odd looking symbol on a chain around his neck. I asked him what it was and Jerry told me it was one of the keys to their apartment. Tad explained that it wasn’t really. It’s an old Egyptian symbol that was given to him by Cyrus.

Cyrus, the deep one of the group, tried to explain more about the group’s goals.

New Vocabulary

“We hope to become a part of the new vocabulary. We want to stay as new as we can so people will have trouble describing us, except in superlatives.”

“We’re lucky because we’re free,” he went on. “We can talk and dress the way we want. When you live in the world you have to play other people’s games but now other people are playing our games and I have to admit it’s nice.”

Cyran has a natural tendency to act as a spokesman for the group and the others don’t mind.

“It’s always a pleasure to sit down and hear Cyrus say what I’m thinking,” claimed Jerry.

The boys believe in protest songs but feel that they are more sympathetic toward the whole protest movement of today’s protest singers.

Such A Poet

“Dylan can say what he wants because he’s such a poet,” noted Cyrus. “But even Dylan’s not too sympathetic. We feel a little more sympathetic toward the whole protest thing.”

Besides Tad’s electric banjo, the group has three guitars, a six string, 12 string and bass, drums and a “boozoke.”

The “boozoke” is Cyrus’ and he explained that it is a “cross between an oar and a sitar.” He never uses it. A quick look at what it looks like and helpful Jerry threw in that it resembles a “pregnant mandolin.”

Cyran added that his banjo has a “fiddle” about it.

Cyran also revealed that he has a particular fondness for kangaroos. He wouldn’t say why but he stopped the group as they were getting to go to Australia some time so he can see some that aren’t behind bars.

The boys have got a busy schedule already set up for them. They just finished a stint at a West Coast club and have filmed a Shindig show which aired Oct. 14.

Concert Tour

They are leaving now for two weeks of concerts at college campuses across the country. The campus concert tour was booked for them before they decided to change from folk to rock.

“We’re going to lay some new stuff on them,” Tad said.

They are going to try to bring some of their folk fans over to the rock ‘n’ roll side of it.

“It’s the folk fans that come to our concerts,” Tad continued. “And we are going to introduce them to some new stuff.”

After the college tour they will do night club appearances and film another Shindig and a Hallaloo.

This group has a great sound. They’ve got good vocal harmony and know how to use them. While they were at The BEAT they serenaded us with an archaic Spanish liturgy, “Santeria,” accompanied by their own guitars. It was beautiful. They also sang for us a Delta blues which I believe they had done some time ago.

This group can sing everything—folk, classical, rock ‘n’ roll and even commercials. Watch out for them. They are on their way to the top.

PLAYBACK...
(Continued from page 2)

Q: This summer we went on a trip to Minnesota and before I left, I wrote a “friend” of mine and told him where I’d be. I got one letter from him while I was in Minnesota, but none since we’re returned home. I’ve written a couple of times, I read my friend and he doesn’t answer. Do you think he’s trying to tell me something, or is he just too cheap to buy stamps?

Teresa J.

(A) Electric air combs can be purchased from most beauty supply houses and cost about five dollars. And they’ve been known to work wonders!

Judy E.

Q: I am fourteen years old and people are forever asking if I’m eleven. I’m only 4’8” tall and I hope you’ll be able to give me some hints on how to look my age.

Mary N.

A: Experiment with hairstyles until you find one that looks more fourteen than eleven. The latest styles are so popular because of their youthful effect, but in your case you may have to choose between being fourteen and being fashionable. Try something up-swept and away from your face. This will add height, and so would shoes with an inch or so of heel.

HINT OF THE WEEK

I read the letter from the girl who had troubled skin and I have some good news to pass along to you. I have had some very sad skin problems until I discovered a certain soap. After I started using it, I could see the difference in two days! I now sell the soup, but I am not allowed to have the name in print. If you’d like to try this product, write to me or telephone after school (330) or on weekends. My name is Richard Hamilton and I live at 226 Isabel St. in Los Angeles. My phone number is 223-2631. The soap, by the way, sells for 60c a bar.

If you have a question you’d like answered or a hint you’d like to share, drop a line to Tips To Teens Clo The BEAT.
Dear Susan

How do I find out when my favorite group is in town, and is there any other place where I can write to Peter Asher, other than his home, where I can get a personal reply?

Pam Lord

Dear Pam,

As to your first question regarding your favorite groups, the best I can say is listen to the radio stations that usually broadcast the arrivals of the groups. About Peter, his home address is the best I can give you.

Can you please tell me who plays background on the Sotony and Cher records; the music is great.

Carla Mahalak

Dear Carla,

The people who play the background are session people. Professionals who just work on certain records.

When I was in San Francisco, there was this English group called the Liverpool Five playing in a club. I've been reading The Beat lately and always seem to notice their name. Can you please tell me anything about them, and their music?

Evelyn Lew

Dear Evelyn,

The boys in the group are Steve Laine, Dave Burgess, Ron Henley, Jimmy May, and Ken Cox. They have just finished their first album for RCA Victor. Their new single should be released in about two weeks. They are all from England and have been together for about two years. Steve is the lead singer; Dave, who is bass guitarist, sings, too. Ken is on rhythm guitar. Ron plays the electric piano, and last, but not least, Jimmy, on the skins. Besides playing in various nightclubs, they will soon be starting a new tour of the U.S.

Can you tell me if Tom Jones has been in California lately, within the last month? And when will he be making personal appearances again here?

"Pussycat.

Tom has not been here that recently. As for his appearances, I do not know, this is known only to his agency.

Will David McCollum be in any shows, other than Man From UNCLE?

Susan Love

Dear Susan,

Yes, David will be appearing in a new movie called, "Around the World Under the Sea." For what I've heard it should be a great new movie with a lot of action and suspense.

When is the next time the Beatles will be on television? Also, is their Christmas special going to be broadcast out here?

Jackie Hibler

Dear Jackie,

They are trying to bring the special to America, but as of yet I don't think anything definite is set for their television appearances.

Will Bobby Sherman be doing any T.V. shows this year other than Shindig? Are there plans for him to make an album?

Kim Leighton

Dear Kim,

Bobby will be hosting his own show some time this year. As for plans for an album, none have been made.

Can you please give me the ages of Paul Revere and the Raiders?

Ellen Oldell

Dear Ellen,

The ages are as follows: Paul, 24; Mark Lindsay, 22; Mike Smith, 21; Drake Levin, 18; and Phillip Volk, 19.

Can you please tell me the color of Mark Lindsay and Mike Smith of Paul Revere and the Raiders? Also, where were they born and raised?

Christine Fisher

Dear Christine,

Mark has hazel eyes and was born and raised in Eugene, Oregon. Mike has brown eyes and was born in Portland, Oregon.

Can you please tell me if Brian Epstein and the Beatles accepted Sid Bernstein's offer of $500,000 for two concerts at Shea Stadium in June?

Beverly Anisovics

Dear Beverly,

I have heard nothing as yet about Brian accepting the offer.

When will the Beatles be back in California?

A Fan

Dear Fan,

The fabulous foursome will be back here next summer, probably the end of August.

---

An Explosive Combination

Eddie Hodges' Greatest Hit

Bob Dylan's Greatest Composition

"Love Minus Zero"

Aurora Records

Los Angeles, California

By Susan Frisch

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Bob Dylan's Greatest Composition

"Love Minus Zero"

Aurora Records

Los Angeles, California

By Jamie McClankey, III

Warning to all the high-flying Byrd types: You're about to get some powerful competition from another winged group, so watch out!

Buzzing around the ladder of success, the Bees are keeping an eye on that topmost rung, so stand back everyone, and give them soaring room!

The Bees are five in number, and if you were to drop in at their hive, you would be greeted by George Caldwell—"King Bee," lead singer, and founder of the group; John York, resident comic philosopher and "apricot human being;" Peter Ferst, guitarist; and renowned falconer; Ron Reynolds, serious member of the Bees and an almost-engineer; and Cary Slavin, skin-beater for the five and an exchange student from Marx.

Meet At Party

The quintet was formed by George about two and a half months ago, at a party where he met Ron and Cary. Since that time, the group has played several live dates, and recorded its first single—"I Leave Me Be"—and are now hoping for a big chart success with this initial disc.

All five Bees are in possession of the standard Beatle Bob-type top knot, but when John was asked if he had recently cut his long hair locks, he swore he hadn't and explained: "I just had my shoulders lowered!"

The type of music which the group sings and plays is very important, so they must choose good material. John was asked if he wrote for the group, and his deadpan—"I type." Ron patiently shook his head at this, then explained that all of the boys write songs together. "We write folk songs—our style. It's folk-rock."

Good-Time Sound

At one of their concerts, a guard told John that the group had real "Blue-eyed soul," but George dis-agrees slightly with that as he brands their music "a happy-bird sound." Ron simply disregards them all as he thoughtfully defines their sound as being "a twelve-string, good-time sound."

All five of the Bees have great respect for Bob Dylan, and they commented briefly on him for The Beat:

Pete began by saying, "Since he started swing towards rock 'n roll, he's getting the message across to more of the kids," to which John added, "I think he's a genius, but he's putting everybody on."

Pete brought up the subject of protest songs and declared that, "I think it's time for a new era—of construction!" And Ron joined him by saying that he felt these songs were dated. Would he like to sing protest, or message songs? "I don't think we'd like to tell anybody anything. We don't want to push anything on anyone."

Poverty On Influence

John had been silent for a few brief, but brooding moments, and now he suddenly sat upright in his chair and defiantly stated that, "Poverty has influenced our sound." But after thinking it over briefly, he revised that slightly and explained: "Elvis influenced me the most; it was my complete dislike for him that made me take up the other kind of music!"

All of the boys have, at one time or another, given some fleeting consideration to the days ahead: George wants to "make a lot of money," and Cary seconds the motion by agreeing that he, too, would like "to be successful." Ron claims that "I just want to play in front of people." All five Bees feel that the future holds "breakfast and many socks in the laundry" for them.

In all probability, it holds a great deal more than that, so if you should hear a loud buzzing sound around the pop scene, watch out! The Bees are coming!!
THE SUN RAYS are America's newest group sensation. Their "Follow The Sun" has become one of the big hits of 1965.

Will "Tears" Ever Fall? Andy Williams Now No. 2

You guessed it, "Tears" is still Number One. Well, the British are up to their tricks again. Right when you think you've got their charts all figured out and you've studied and studied all the records and you are absolutely positive "If You Gotta Go, Go Now" is gonna be the next number one — what happens? It falls!

The song has been climbing up rapidly every week that it has been on the charts and last week it almost dumped "Tears" from the top spot. But alas, this week finds the Manfred Mann tumbling down to third being replaced at two by Andy Williams! And if next week finds Andy at number one it will be the upset of the century!

A new entry into the top ten belongs to that wailer, Dusty Springfield. "Some Of Your Loving" has been on the charts for four weeks, each week edging it's way higher and higher up the ladder. It's interesting to note that Dusty is a tremendous singer as well as all around performer and in her native England she is extremely popular. But here in America Dusty has been having her share of troubles even getting on the charts.

Watch for the Yardbirds to really fly up the charts with a double-side hit. Strangely enough, the side which is really causing a stir Stateside is "Still I'm Sad" but apparently it is the other side of the British single, "Evil Hearted You," which is storming up the English charts, moving this week from 26 to 15.

The other side, "Still I'm Sad," is also on the British charts debuting this week at number 20!

Dave Clark Considers TV Drama Series

Well, just guess who might have a TV series next season? None other than Dave Clark and his four! Their agent is currently wrapping up the deal and if all goes as expected an English filmed, Dave Clark Five Show will hit the airwaves in the not too distant future.

Of course, this wasn't the first acting venture for the Five. They were the stars of their own movie, "Having a Wild Weekend." They say they all enjoyed acting so a TV series should be right up their alley. And, naturally, the Five's fans will love it!

Of all the English groups to hit it big in America the DC5 are the first to go dramatic via a regular television series. But if the show catches on you just might look for other groups to suddenly acquire shows as well, which isn't a half-bad idea at all.

British Top 10

1. TEARS Ken Dodd
2. ALMOST THERE Andy Williams
3. IF YOU GOTA GO, GO NOW Manfred Mann
4. HANG ON SLOOPY The McCoys
5. EYE OF DESTRUCTION Barry McGuire
6. MESSAGE UNDERSTOOD Sandy Shaw
7. MAKE IT EASY ON YOURSELF Walker Brothers
8. LOOK THROUGH ANY WINDOW The Hollies
9. IL SILENZIO Nino Rossi
10. SOME OF YOUR LOVING Dusty Springfield

November 6, 1965
THE BEAT
Page 14
CAST OF THOUSANDS (almost) in Paramount's "Beach Ball" includes, clockwise from the left, the Supremes, Edd Byrnes and Chris Noel, the Hondells, the Four Seasons, Aaron Kincaid and Chris Noel and the Righteous Brothers. Put them all together and they spell a fun-filled movie with six new songs and a lot of swinging dancing.

THE BEAT GOES TO THE MOVIES

BEACH BALL

By Carol Deck

Take a dozen or so beautiful girls in bikinis and a group of good-looking guys, add several of the nation's top singing groups and what do you have? A "Beach Ball" of course.

The girls, including Chris Noel, Gail Gilmore, Mikki Jamison and Brenda Benet, are trying to get the guys, Edd Byrnes, Robert Logan, Aron Kincaid and Don Edmonds, back into school. But the girls are more intent on winning a rock and roll music festival so they can use the prize money to keep their instruments from being repossessed.

Scenes and Songs

Tossed into the middle of all this are some great scenes and songs by the Supremes, the Four Seasons, the Righteous Brothers, the Hondells and the Walker Brothers, who are currently making it big in England.

Sports-wise this movie has something for everyone. Of the four leading guys, one is a surfer, one a ski diver, one a skin diver and one a hot-rod racer. The surfing scenes at the beginning of the movie are breathtaking, and the sky diving scenes will either thrill you or make you dizzy.

Wild Chase Scene

There's a chase scene toward the end of the movie that is worthy of the Keystone Kops. It takes in a police car, a super car-of-the-future and some construction workers and ends up at the festival with the guys, who call themselves the Wiggers, performing in the wildest costumes you could imagine.

The Paramount picture is produced in Technicolor by Bart Patton and directed by Lennie Weinrib.

"Beach Ball" is really a ball and includes five new songs and the old favorite, "Dawn", by the Four Seasons.

Will the Wiggers be successes, or go back to school, or both? See "Beach Ball" and find out.

BRENDA BENET is featured as Samantha, a calm, sane coed who gets changed a bit herself while trying to help change the Wiggers from drop-outs back to students.

BEFORE Susan, played by Chris Noel, met the Wiggers she was a prim and proper coed member of the scholarship committee. And after she met them . . . ? Well, it's all in good fun.

EDD BYRNES is the arranger, manager, general friend and jack-of-all-brains behind the Wiggers who would rather spend what money he has on instruments than education (or would he?)
IN A NEW BAG

The Album That Turns You On!

INTRODUCING THE BIG NEW DRIVING SOUNDS OF
WARREN BAKER'S
HOLLYWOOD GUITARS
WITH STRINGS AND ORCHESTRA

IT'S A SHAME / Everybody's Darlin' Plus Mine / The Bridge Washed Out / One Mule Train
Burning Bridges / Talking to the Night Lights / Lips That Taste of Honey / Night World
Crystal Chandelier / Hillbilly Heaven / It's Another World / Once in Every Lifetime

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Mira Records

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<td>YESTERDAY/ACT NATURALLY</td>
<td>The Beatles</td>
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<td>GIFT OFF MY CLOUD</td>
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<td>ONE, TWO, THREE</td>
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<td>I LIVE FOR THE SUN</td>
<td>The Sundays</td>
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<td>BUT YOU'RE MINE</td>
<td>Sonny &amp; Cher</td>
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<td>HER HIGHNESS</td>
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<td>RESPECT</td>
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<td>UNIVERSAL SOLDIER</td>
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<td>TURN, TURN, TURN</td>
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<td>The Grass Roots</td>
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<td>HIT THE ROAD</td>
<td>Jerry &amp; The Rag Timers</td>
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<td>WHERE DO YOU GO</td>
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<td>MAKE IT EASY ON YOURSELF</td>
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<td>MY GIRL HAS GONE</td>
<td>The Four Seasons</td>
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<td>STEPPIIN' OUT</td>
<td>Paul Revere &amp; The Raiders</td>
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