MAMAS AND PAPAS DENY BREAK-UP

By Rochelle Reed

Are the Mamas and Papas breaking up? That’s the big question from Hollywood to London.

The reason stems from the fact that the group has lately gone their separate ways. John and Michelle have reportedly been spending almost all their time in Mexico. Denny is in the Virgin Islands and Cass, awaiting the birth of her child late this month, was living in England until a sudden return to the U.S.

BEAT contacted Dunhill Records for a straight-from-the-top answer to the mystery surrounding the top-ranked vocal group.

Mamas and Papas’ producer Lou Adler denies all rumors, indicating that the group is splitting, saying that the Mamas and Papas are headlining the Monterey Pop Festival in June. That speaks for itself.

Furthermore, according to another Dunhill official, the group has just recut “Creeque Alley” and will issue it as the single release. However, he admitted that only the instrumental tracks were actually re-done and the vocal cuts were simply spliced in places to make the song shorter. This did not necessitate attendence of the entire group at the studio.

But he added that the rumor of a break-up is absolutely untrue, indicating that the Mamas and Papas will make several personal appearances throughout the summer.

In addition, he cleared up part of the mystery surrounding the whereabouts of separate Mamas and Papas.

Cass is indeed back in Hollywood, having returned from London early this month. She is working on the Monterey Pop Festival Committee (along with Paul McCartney) and is “very happy.”

Though her baby is due the last week in April, Cass will be well enough to perform at the Pop Festival in June.

Denny is vacationing in the Virgin Islands — St. Thomas Island to be exact — where the Mamas and Papas once lived.

John and Michelle are mainly sitting at home playing pool and writing songs. Their frequent sojourns to Mexico are twofold.

First, they have a Spanish maid,Enrique, who is very attached. Because she gets lonely in Hollywood, John and Michelle often take her to Mexico to visit friends and relatives.

Also, Michelle was raised in Mexico and speaks fluent Spanish. Many of John and Michelle’s relatives are the people who raised her.

With that, Dunhill hopes the rumor of a break-up will be squashed, until the next time around anyway.

THE MAMAS AND PAPAS are saying the split just isn’t so.

SONNY, CHER CAUSE PANIC IN HOUSTON

HOUSTON — The city of Houston has never seen anything like the tremendous welcome given pop music’s most popular duo, Sonny and Cher, when they landed by chartered Lear Jet for a promotional tour of Texas coinciding with the premiere of their movie, “Good Times,” in Austin, Texas.

Five bands failed to drown out the screaming throng of fans, number over 13,000 who flocked to the airport to greet the Bonos. Near-panic forced airport security to rush in reserve officers to prevent the scene from turning into complete chaos and the crowds managed to all but completely shut down regular commercial air traffic.

For their part, Sonny and Cher never once lost their cool in the face of the twisting, turning crowd. Instead they gracefully acknowledged their fans by signing autographs and shaking hands before being whisked away in a banana van to a waiting press dinner. They were escorted by motorcycles and left the airport with no major difficulty.

PAUL McCARTNEY IN AMERICA; BEATLES FINISH ‘SGT. PEPPER’

By Tony Barrow

On Monday, April 3, Paul McCartney flew from London to the West Coast of America, via Paris, accompanied by Mal Evans who is one of The Beatles’ two remaining road managers. It was Mal who acted as Paul’s traveling companion late last year when the Beatles took off for an unplanned vacation, driving down through France into Spain and, finally, making an on-the-spot decision to visit North Africa for a brief cine-safari in Kenya.

With Jane

The simple but important motive behind Paul’s trip to America was to see his two children, Julian and邛re, and on her 21st birthday. His travel plans were cloaked in utter secrecy since Paul made it clear that he wanted to avoid publicity.

So that he could get away from London on time, The Beatles worked up an April 2 deadline on the final recording sessions for their next LP album. They didn’t quite make it — while Paul was away, extra orchestral accompaniment was added to a ballad track entitled “She’s Leaving Home.”

Otherwise the main work remaining unfinished was that of re-balancing and finally mixing the recordings, a long and intricate job involving a series of tape playback meetings between producer George Martin and the Beatles themselves.

Named

Now everything has been worked out and the album has a title ("Sgt. Pepper’s Lonely Hearts Club Band") and a U.K. release date (early June). What’s more, there is to be a most elaborate open, album cover carrying, in addition to much highly decorative artwork, colorful new photographs of John, Paul, George and Ringo.

For the photo session they hired an assortment of military gear from a theatrical costume agency in London.

The album takes its title from the song which will be heard on Side One Band One. As this issue of BEAT goes to press The Beatles have yet to decide the precise running order of the rest of the tracks but I can reveal exclusive details of at least a few recordings involved.

Ringo’s track, one of the last to be written and recorded, started out with the title “Bad Finger Boogie” but this has been amended to “A Little Help From My Friends.”

Two For George

George wrote and recorded two of his own original items during the 4-month series of sessions. One is to be held in the can for future use but the other, called “Within You And Without You,” is amongst the “Sgt. Pepper” selections. Other tracks include "A Day In The Life” (which has full orchestral accompaniment supplied by no less than 41 top musicians), ”Good Morning, Good Morning” (for which brass men from Sounds Inc. were brought in to produce the beefy R & B back-up), “Being For The Benefit Of Mr. Kite” (with lyrics which John based upon the wording of an old theatrical poster he bought at an antique shop), “Kita” (all about a female traffic warden) and “When I’m Sixty-Four” (Paul’s novelty speciality with a Vaudeville influence).
THEM SPLIT: THANK FANS

Dear BEAT:

Great to hear them still have many fans in America but unfortunately the group that toured there has been split up for some time.

As for myself, I'm going to New York to record for the Bang label as a solo artist and henceforth with my own bag shall emerge in due course.

I would appreciate it if you thanked the fans publicly for giving us such a wonderful time over there.

Hope you see you all in the near future when I go to the United States to promote my new record.

Van Morrison

PAUL / JANE RUN-AROUND

Dear BEAT:

I am practically dying because so many people (including untrustable magazines) have been saying that Paul McCartney and Jane Asher have broken up. I really just don't know what to believe any more.

I know she's in America touring with Old Vic and that he's busy in England. But, on the other hand, he could very well take time out to visit her.

Another rumor (or fact) is that if Paul has his way he will be married to Jane before this Spring. An article printed in the Redwood City Tribune said that Jane wasn't sure whether she would marry Paul. In The BEAT, a few issues ago, you stated that Jane said she loved Paul very deeply and that he feels the same.

I'm tired of groping around in my own mind trying to find the truth.

Please tell me what the real truth is and print it. You always seem to know what you're talking about. And I'm sure I can trust your reply.

Yvonne Love

Dear BEAT:

Would you please send me a brochure about the Monkees and the prices of which much of money is needed to get an autographed picture of Davy Jones, Micky Dolenz, Mike Nesmith and Peter Tork. It doesn't cost anything, would you please send me one?

George N. Brown

SPONSOUL CORRECTION

Dear BEAT:

The story "Power Behind The Lovin' Spoonful" in a recent issue of BEAT was very impressed with the story but I would like to point out some discrepancies. Artie Ripp did not find the Lovin' Spoonful. They were brought to the attention of Charles Koppelman and Don Rubin by their manager, Bob Cavaio, while they were appearing at the Night Owl Cafe in the Village. Charlie and Don became and, still are, the exclusive producers of the Lovin' Spoonful. You will note that on all Lovin' Spoonful recordings the legend "a product of Koppelman-Rubin Associates". They are re-leased on the Kama Sutra label.

Dick Gersh

MICKY'S ADDRESS

Dear BEAT:

My name is Jeanine Ionata. I'm 12-years-old. Maybe you're not supposed to do this but I would like Micky Dolenz's address.

The reason is because he was born on the same day as I. I would also like to know what the membership card is for.

Jeanine Ionata

Dear BEAT:

I'm sorry Jeanine, but we can't possibly give you Micky's home address. We value our lives I suggest that you write to him at 1334 North Beachwood Drive, Hollywood, California 90028.

The membership card is for their fan club and is obtainable at the same address.

The Editor

READER PROTESTS POP STARS JAGGER, JONES

Dear BEAT:

I'm writing in protest to a lot of people who support pop singers that don't do anything and the ones that don't have any talent.

The only reason that you publish the good stuff about them is that if you didn't the readers wouldn't buy your mag and you wouldn't make any money.

Why don't you print the truth about Mick Jagger, Peter Noone, Davy Jones, etc. They have no talent and you know it. What is our generation coming to when girls go for singers because they are good looking? To me they look like girls.

Even if I cut a few records of songs that I have written, made personal appearances, had a few good wrongs and a fewAuto ras in your mag, I would be a sensation! Anyone would for that matter.

I don't think that it is fair for an untalented, tone-deaf, sick-looking person (such as Mick Jagger) to get a breather and get all theauts in your mag. I think that I am doing nothing. What he does to me, is nothing. He acts like he is so cool, but if he knew what he looked like when he performs he would run and hide.

Don't get me wrong. I love your mag but it gets me to when you give those people all of that recognition when it's really the guys in the back that do all the work.

Why don't you devote a couple of pages to drummers, guitarists, bass guitarists, etc. This would be a change and it would be very interesting.

"Freuchie" Horn

PRAISE

Dear BEAT:

Congratulations to Eden for the beautifully written history and comments on "rock and roll" titleed "Into Every Gay Some Music Must Fall." I'd like to tell you that from the first. BEAT was outstanding and has developed into the best publication in the pop field. No sensationalism or Drug Store Psychology just excellent reporting, photography and a touch of insaniy just for fun. I enjoy every inch of it.

Wonderful as you are, BEAT. I have a request. You are starting to print where to write to the artists, maybe at the end of the article on them? Please?

Keep progressing, BEAT, and may a curse fall upon me if I ever let my subscription run out.

Leona

RESENT CHARGE OF MONKEE IMITATION

Dear BEAT:

Me and I (and many others I'm sure) resent your "in" column stating that the Monkees sound because of their success. The group sounds exactly like the Monkees and we have been singing as a group for over two years. Since when is a sound exclusive?

We perform hits that the Monkees have done and some people we have said 'em better than the Monkees. At least we aren't "electronic personalities." We would hope that you can understand that.

You should hear Brian and I do "When Love Comes Knocking At Your Door" and my solo of "I Want Be Free." Also, the Monkes' hit, "I'm A Believer," "She, " Last Train To Clarksville" and "Daydreamer." We are a dance band.

Now that the Monkees are supposedly "in" we're being accused of using the Monkees' tracks and just mashing the words. And actually we would sue the Monkees for stealing our sound, if we are getting technical!

Please print this as our side of the story. The groups that do sound like the Monkees are getting tired of being accused of it, especially since it isn't true.

Tony Walters of The Swiss Cheese

GENE CLARK

Dear BEAT:

I am writing to see if you could give me information on where I could reach Gene Clark. His split was so bad in the past.

If you know an address where I can write him, please send it to me. I love the Byrds new record.

Keep up the good work.

Carolyln Brown

Write to Gene Clark at 6121 Sunset Blvd., Hollywood, California 90028.

THE death of "action"

1965-1967 the quiet blond lead... paul revere... the good looking singer... phil... the twin... drake... love... the insaine drummer... smith... wood... the versatity of... steve alaimo... the first girl singer... linda scott... the hours of practice... action kids... paul revere who we thought... keith allison... beat sound... knucker-buckers... the look... aimee... the robins... the hippie horn... the valley... the second girl singer... the maid... the mouth... the group... don and the goodtimes... what can I say?

Ayn Kelyngh
**Davy Draft Upsets U.K.**

**LONDON:** "Dear President Johnson: We are very much against writing you this letter but it seems necessary because you plan to
draft Davy Jones of the Monkees.
It goes on, "We know maybe Davy
won't protest but if you don't
draft him, he won't have to."

It is a letter, signed by 2,000
fans and handed to the U.S. Em-
bassy in London by a crowd of 150
angry teens. One placard read,
"Singer not soldier, Monkee not
guitarist."

"Said an 11-year-old girl, "It's all
very well to say get out there and
fight, but he's too small. He only
weighs about eight stones, eight
pounds (120 lbs.) and what would
the Monkees do without him?"

**MOVIE OFFER FOR TWIGGY**

**HOLLYWOOD** - British
twister Twiggy is negotiating with
an American film studio in hopes of
starring in a movie titled "Scamp," the
story of a girl who masquer-
ades as a boy on her way to star-
dom, then finds it difficult to reveal
the hoax.

"Twiggy is the only girl around
who is able to get away with look-
ing like a boy," said writer-produc-
er Joseph Stefano. "At first we
were stampeded on who to cast in
the role but we feel Twiggy is per-
fect for the part."

Discussion will continue when
Twiggy returns to Los Angeles.
The movie is slated to begin shoot-
ing this fall in Hollywood and Lon-
don.

Meanwhile, the world's most
talked about model also completed
details for world release of her first
single. It will appear on racks in
France as an album.

**Mia Sends A Taxi To Frank**

**LONDON** - Poor Frank. It's enough
that Mia has been in Lon-
don for the past couple of months
filming "A Dandy In Aspic." But
now the London press has re-
vealed what Mia is sending him as a
present. Which is, by the way, a
London taxi.

The Sinatra bride has been get-
ing raves all over the Kingdom,
having been hailed as the "1968
girl," and some claim she has the most
beautiful eyes in the world. Her
movie studio also got into the act
by sending out fetching pictures of
a sheet-clad Mia from scenes in
her movie.

Does Mia think Frank minds it
—all the fans, bother and long
absences?

There would be no point in hav-
ing a wife who stayed at home and
cooked his spaghetti for him.
Any number of women could have
done that," she said.

**Legend Of The Summer Blonde**

**SUMMER BLONDE**

(Souvenir Edition)

Next Issue of BEAT

**Street Singer Wins Grammy**

When "Blues In The Street" was
voted a Grammy Award by the
record industry recently as the
best folk recording of 1966, few
people realized the story behind the
song. And even fewer people
knew the history of the singer.

The disc was recorded on a
street in Nashville, Tenn. by Cor-
tella Clark, a 60-year-old Negro
who has been blind since 1948.
He's a member of the legion of
men who sit on street corners in
every city, penci cup in one
hand or on the ground, singing
and playing the old songs, the
bluey songs, literally "singing for
your supper" music.

Clark's particular sidewalk seat
is in front of a dime store on Fifth
Street in Nashville. He sells
shopping bags rather than pencils,
and on a good week, he makes
nearly $20.

When RCA taped him playing
his guitar, they didn't move him
into a studio. Instead, they cap-
tured Clark on tape with city noise,
his rhythmic cry, "Shopping bags!"
and the sound of money falling into his tin cup.

For his efforts, Clark received
$940—nearly a year's income. His
record has sold 10,000 since,
royalties beginning to come in.

Today, Clark has spent the
$940 and is back to singing on Fifth
Avenue. "It's as if," said one cit-
izen, "the city is back to normal."

The director of Academy
Award-nominated films "Auntie
Mame" and "The Music Man" has
been signed to head the next major
film for Herman's Hermits.

Morton Da Costa will direct
"Mrs. Brown, You've Got A
Lovely Daughter," a full-length
color production to be released by
MGM.

The movie is described as "a
hit, Walt Disney-type of comedy-
drama with music," and deals with
the dog-racing business in England.

Herman and his Hermits will
have double duties in the film, with
acting roles for each member of the
group as well as opportunities for
introducing a new round of
songs.

Herman will report May 1 for
the first day of shooting at MGM's
British studios.

Director Da Costa is currently
in London for conferences, includ-
ing one with author-composer
Trevor Peacock, who wrote a
screenplay for "Mrs. Brown" for
his own original story, and also
composed the Hermits' hit song of
the same title.

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**Agent & Avalon In Suit**

**LOS ANGELES** - Singer
Frankie Avalon has been charged
with being "ungrateful" in a suit
with his agent Robert P. Marcucci.

However, Marcucci claims his
agent is attempting to keep a con-
tract that is "unconscionable,
unfair and unjust."

The two men are currently in-
volved in a suit and counter suit
over a contract which both men
say neither side read before
signing.

Avalon says the contract was
dated September 18, 1961, and
was made for only three years.

Marcucci says it was for five
years with an option on five more.

However, a clerical error com-
pletely left out any termination
date, and since neither side read
the contract before signing it, the
termination date was never
decided.

Marcucci is asking the 26-year-
old singer for $392,000 in damages
in addition to a ruling that the
agreement was to run for two more
years.

Marcucci's attorney says that
Marcucci "discovered, created and
put Avalon where he is today.
My client took this raw talent and
developed it. This is a case of
ingratitude."

In countering, Avalon cited nu-
merous complaints about the way
Marcucci allegedly handled his
business investments. He stated
that he once had his salary attach-
ced while singing at New York's
Copacabana because Marcucci
had not repaid a $15,000 loan
which he had signed for the agent.

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**Montreal** - Hundreds of teens
greeting Elvis Presley's guitar. They
even stayed during the presentation to the U.S. Pavilion at Expo '67.
TEENS ARE BEGINNING TO TURN OFF-NOT ON

NEW YORK—With drug usage a very real and very terrifying problem among today's younger generation, the question is no longer how to turn on but rather how to turn off the drug users.

All the way from the Federal Government to three ex-addicts, the problem of drugs is being explored and new theories tested.

The newly-formed Bureau of Drug Abuse Control has come to the conclusion that the biggest problem is the lack of communication between the old and the new generations. The minute the older generation begins moralizing against the use of drugs, the younger generation completely shuts its ears and, many times, turns to drugs as a sort of cool rebellion against the established society.

Consequently, the Bureau is attempting to solve this aspect of the drug problem by obtaining the services of such "idols" as Paul Newman to narrate films like "Benjie and Goodballs," which is now circulating among schools all across the nation.

But an even more effective method is utilized in the films which show teen addicts themselves telling of their life with drugs. Such a film is "Hooked," which shows one teen admitting that she stole her uncle's heart pills to satisfy her craving for drugs.

"Narcotics, Why Not?" is a documentary drug film which features a young teen sniffing glue and another addict being pulled from a car he was smashed while under the influence of drugs.

High schools, universities and colleges are suddenly awakening to the enormous problem of drug addiction and are eagerly snapping up anti-drug literature and all the anti-drug films they can get their hands on.

In Greenwich Village another approach is being effectively used. Three young ex-addicts have formed an organization called Encounter to combat the addiction they once suffered through. Their biggest method is group therapy added to the fact that "we have been down that road too."

As Ray Charles, who is himself a recovering addict, said: "Jail ain't no place for anybody." Young adults who agree with Charles are now turning off instead of on.

GO SMOKE A CANCER

PORTLAND—There is a new cigarette on the market, one designed to help smokers kick the habit. "It's no gag," declares Howard Steinbach, a Portland pharmacist who introduced the cigarettes with the brand name of Cancer.

In one of the cartons of Cancers have been sold. Promos for the cigarettes call it "the country's most whispered-about cigarette" and posters show a smoker golfing in a cemetery along with the phrase "This Is How It's Done.

Steinbach believes that the biggest sales are from nonsmokers who buy Cancers for the smoking members of their family. So far, the results have been rather good. After smoking a Cancer, a person is sorely tempted to never smoke another cigarette!

TRINI NAMED MAN OF YEAR

DALLAS—Trini Lopez has been honored by his hometown by being named Dallas Man Of The Year. Trini was presented with his award at a special luncheon held at the Adolphus Hotel while hundreds of his friends and relatives sat applauding.

It was a particularly proud moment for his parents because it was they who demanded that Trini rise above the slim section of Dallas known as "Little Mexico" where he was born and raised. This Trini has done mostly with the help of his parents. His career began because his father bought him a $12 guitar when he was in his early teens.

That guitarist led Trini to local Dallas clubs and finally to Reprise Records where he's now one of their hottest artists and the Man Of Year.

SEGAL INKS TO RECORD

NEW YORK—George Segal, the actor who first received national attention with his role in "The Graduate," then as "New Interns," and who was this year nominated for an Academy Award for his performance in "Who's Afraid of Virginia Woolf," has been signed on an exclusive recording contract with Phillips Records.

Segal's first album for the label is "The Yama Yama Man." Wonder if George will let his hair grow out?

GEORGE SEGAL

...a ticket they'd sell out in 24 hours... how funny it is that several male singers have recorded "Sher-"... from the Broadway play... how long Aretha Franklin has waited for a hit and how great it is that she finally has one... what a gas it was to see Brenda Holloway on stage playing a violin... Frankie Laine back on the pop charts... how much the Fifth Dimension sound like the Mama and Papas... how many people don't know that the Ed Ames of "My Cup Runneth Over" is the Indian on "Daniel Boone"... and was one of the Ames Brohers... the surprise Dick Clark has up his sleeve for next season's television viewers... where Tommy James and the Shondells are... besides big in the charts... when the Yardbirds are coming back... Lawrence Welk still being unable to get on the pop charts despite the fact that he recorded "The Beat Goes On."
Good news for you Monkee fans this week. It looks as if Screen Gems and Columbia have finally worked out an agreement whereby the Monkees will make a movie. The deal supposedly is that Columbia will make a Monkee movie if Screen Gems receives exclusive rights to turn "The Professionals" into a television series. The theory of "give a little, get a little" put to good use.

Award For Brian

Nice honor for chief Beach Boy, Brian Wilson, who is the first American winner of Denmark's "Ekstrabladet's Beat Prize," the annual musical award given to the producer of the Best Foreign Recording. Brian copped the prize for "Good Vibrations." Had to laugh at the way the press has already started the "Monkees to Split!" stories. Never takes some people long, does it? It's really amazing how a half-quote can be twisted and turned around 'til the reader doesn't know which end is up. Micky can say that the Monkees "have changed" and by the time you read the story you're convinced that the change will be in personnel rather than the intended musical change. Anyway, the Monkees are not even thinking of breaking up — so don't waste your mind worrying about it.

According to Jeff Beck's publicist, Jeff and his new group broke the existing Rolling Stone record at the Marquee Club in England. Quite a switch from Jeff's debut which ended in his dropping out of the tour. He spent time in Los Angeles and then flew back to Britain to open at the Marquee.

Prejudiced Press?

Record World recently printed an article on the strict segregation policy of practically all fan publications. It set me to thinking and, sure enough, Negro recording artists are seldom, if ever, featured in typical teen publications. Of course, I distinctly remember Seventeen once featuring an interview with Bill Cosby. But I wonder who these publications think buy records by the Four Tops, Supremes, Temptations, James Brown, Martha and the Vandellas, Lou Rawls and Ray Charles?

In Hollywood, club openings which habitually draw the biggest celebrity turn-outs are those of the Motown artists. On any given night the Four Tops or Miracles or Temptations are playing a club date, the lines run for blocks. Obviously, then, these artists are popular. Why, then, the lack of articles on Negro artists? Couldn't be a bit of prejudice left over from a hundred years ago, could it?

At least one of Herman's Hermits' dates for their summer Stateside tours has been booked. The group will play the Ohio State Fair in September. This will make the second-time around the Fair for the Hermits, who played it last year with Perry Como. The tour will last for six weeks and will probably end in Hawaii, though the entire schedule depends on when they complete filming on "Mrs. Brown You've Got A Lovely Daughter." Shooting should begin in England on May 8 and last for approximately ten weeks.

Rascals To England

The Young Rascals are due to arrive in England on May 17 for a two-week tour and the Lovin' Spoonful are set to hit Britain in August. Originally, the Spoonful were to tour England during May but have now dropped the date back to August. I'm still wondering if that's not the Four Seasons singing "I Got Rhythm" by the Happenings. It isn't (which, supposedly, of course, it isn't) it certainly sounds like their twins! A good record, though, so why kick?

There is still no word on whether or not the Rolling Stones will tour Stateside this summer, though insiders believe Stone management will wait until Mick and Keith make their court appearance before deciding one way or the other.

Hollies Bow Out Of Tour Due To Elliott

The Hollies bowed out of a package tour of Australia and New Zealand which includes Eric Burdon and the Animals and Paul and Barry Ryan. The Trogs, whose biggest hit is "Wild Thing," are substituting. The Hollies' drummer, Bobby Elliott, returned to the group after a long illness but suffered a relapse under the strain of performing.

The Hollies have decided to pass up the tour rather than use a replacement drummer. They still hope to go to Japan this month.

Meanwhile the Trogs' new single, "Give It To Me," has fallen under the censor's ax for off-color lyrics. Trogs' manager, Larry Page, has withdrawn the tune and will rush-release "Any Way That You Want Me." instead.

The Who Are In U.S.

The Who, one of Britain's top groups, arrived on U.S. shores for a list of appearances they hope will boost their popularity with American audiences. They appeared on New York disc jockey, Murray the K's, special show in New York and are trying to arrange television appearances on Ed Sullivan and CBS Reports.

The group's spokesman, Peter Townsend, compared performing in this country favorably with that abroad. The Who are paid more money in the U.S., he said, because many British youngsters can't afford the three or four dollar price usually charged for tickets in this country.

The Who have several albums and singles releases, "A Quick One," is the title of their latest LP and their newest single is "Happy Jack" on the Decca label.

Roger Daltry, lead singer; Keith Moon, drummer; John Entwhistle, bass player; and Townsend, guitarist, all compose the groups material.

Fats Rocks 50's Fans

LONDON—New Orleans pianist, Fats Domino, a great pioneer of the 50's rock 'n' roll boom, had the audience swinging on their feet when he made his European debut at Brian Epstein's Saville Theater here.

Rock fans who have grown up knowing only the Beatles and the Monkees probably never heard of Fats Domino whose last English hit was "Country Boy" back in 1960. But the pop fans of the 50's were still loyal enough to pack the hall for the entertainer's week-long engagement.

A silver of history was recreated when Domino opened the concert with his classic, "Blueberry Hill," which received an enthusiastic ovation. Soon the audience was shouting requests to the stage for every song Domino had ever recorded.

He remained seated at the piano during the show. His one concession to showmanship, was at the wind up of the concert when, in a sparkling finale he pushed his piano across the stage with his knees without missing a note.

Gold Disc To Raiders

Paul Revere and the Raiders, former regulars on Dick Clark's "Where the Action Is," have won a gold record from the RIAA for their Columbia LP, "Midnight Ride." Earlier this year, the group earned their first gold record for million plus sales of their album, "Just Like Us."
HEY, HEY...

We’re the Monkees

(From the Monkees album)
Saturday’s Child
I Wanna Be Free
Hold Me, I Wanna Be a Teenage Idol
Take a Giant Step
Last Train to Clarksville
Last Train to Clarksville
This Time I Know It’s for Real
She’s Got a Ticket
I Don’t Believe in Love

More of the Monkees

and We’re at

Thrifty
Cut Rate Drug Stores

At cut-rate prices, too!
across the board
Making the News

FROM THE EDITOR . . .

Beginning with this issue, I'll be letting you in on a little of the behind-the-scenes efforts involved with the series of stories, why we chose the artist or group featured on our cover, entertainers who dropped by to visit, etc.

Our Paul Revere and the Raiders cover was defensively exclusive for Zappa, Power, Graphics Art instructor at one of the nation's leading universities.

We felt it was high time the Raiders were our cover guests since their success in the pop field has won them the distinction of being one of America's top musical groups.

The Raiders are one of the busiest groups in the nation, without exception. They're continually touring the country (always to sell-out crowds), Guesting on the top variety shows ("Ed Sullivan," "The Smothers Brothers") and when they finally get a week off they spend it recording!

There is one disconcerting rumor which is floating around to the effect that following Harper's example, Fung will shortly be leaving the Raiders—possibly even before they reach New York for the Sullivan Show. However, no one in the Raider camp will admit to knowing anything about Fung's alleged desire to leave the group. We'll see.

Eric Burdon, Dick Clark and Twiggie drew full-page spreads this issue. Eric because he is one of the hottest and most controversial figures on the pop scene; Dick Clark because he, perhaps more than any other individual has influenced the popular music scene; and Twiggie because she is the most talked-out, written-about and photographed model in the world.

The key word here will be featuring a special four-page Sonny and Cher spread tracing their success all the way from their first record to their second movie.

Also, the next BEAT will contain an interview with the fabulous McGuinn Brothers in which they answer the charges that they've left the teen market behind in order to hit the adult clubs.

Before I sign off, I'd like to remind you that The BEAT belongs to you and any suggestions, corrections for print or you may have regarding the paper be read and carefully considered.

Louise Criscione

ONE ‘ROUND THE WORLD

DALLAS—"This award has to mean something to me," said Trini Lopez upon receiving Dallas Man of the Year Award. "I just interrupted a tour of one-nighters to make it here. And at my going price, I don't think I could have afforded it." Lopez received the award at the Adolphus Hotel where he once occupied the floors in his job as an assistant to his father, the hotel's custodian. Mr. Lopez, Sr. is now retired and living in a house his father bought with his "Something's Stupid" which has sold over $85,000 to date. Bill Cosby added his share with his million-selling "Wonderful" album and his latest album, "Revenge," which has already reached the 266,000 mark with its first shipment.

HOLLYWOOD—Leonard Nimoy, the star of the NBC TV series, "Star Trek," has signed a recording contract with Dot Records. The actor has already completed his first album for the label, "Leonard Nimoy Presents Mr. Spock's Music From Outer Space.

NEW YORK—While his father and sister enjoy the Reprise record label, Frank Sinatra Jr. has signed a recording contract with RCA Victor. He has cut a single and is expected to work on an album in the near future.

HOLLYWOOD—Robbie Porter, a huge star in his native Australia, is aiming at becoming an even bigger star in the U.S. He recently recorded with MCI and has recorded "I Have Got Nothing To Do" from the Sandra Dee movie, "Dr. You've Got To Be Kidding." Robbie is also going into the movies and a purported television series is being planned for April 25, 26, already talked to real people," says Robbie, "the kind of acting which Steve McQueen and David Hemmings do."

CHICAGO—Bob Cummings will star in "Generation" at the Drury Lane Theatre for two months beginning August 15. His two co-stars will be daughter, Melinda, and Patricia, working with their father for the first time.

The top newsmaker of the month is the 17-year-old, virtually figures but has made the cover of practically every publication in the world, Twiggie. Latest to honor the British model were the Sexies, who have received the nickname "Twiggies." The group sang their honor to Twiggie while she was in New York—Twiggie's coming in big this summer.

Jonathan King, who first became known in the U.S. for his "Everyone's Gone To The Moon," is on a one-man campaign to discourage the taking of any form of drugs. His latest record, "Round And Round," is also currently on the air.

Drysdale and Frank Van der Puil, both 17, have been chosen the winners in the 1967 American Bandstand Dance Contest. Judy is from Burbank, California and Frank is from Pasadena, California. The couple will receive valuable merchandise prizes for being chosen winners in studio audience applause.

Montreal's Expo 67 put its very best and most entertaining foot forward for the $100-a-plate formal ball saluting the debut of the fair. Nominees for the Quebec Heart Foundation's "Entertainer of the Century" include Barbara Streisand, Julie Andrews, Sammy Davis Jr. and Bob Hope. Also on the docket are: Durante, Lena Horne, Danny Kaye, Joan Crawford, Frank Sinatra and Maurice Chevalier. Special awards are being made to performers in the television and recording media. Nominees for these awards are: Ken Murray, Jackie Gleason, Ed Sullivan, Perry Como, Andy Williams, Steve Lawrence, Eydie Gorme, Connie Francis, Slim Whitman, Arlene Francis and Ella Fitzgerald.

The clean-cut Andy Williams" show" made a not-quite-so-straight faced "Dean Martin Show" both took exception to the gown which Shirley Bassey chose to wear on the show. Bassey's long-length gown featured a halter connection to the skirt of the dress by a sheer net thread. The netting since then has been cut, the outfit and consequently producers of both shows forbade Miss Bassey's appearance unless she changed clothes—which she did. Shrugging her shoulders, Shirley admitted that she had worn the dress because she thought "no body had any complaints."

Lynda Bird Johnson, President Johnson's 23 year old daughter, turned 23 Thursday, becoming one of her third major effort for "McCall's." The article, entitled "Glossary of Campus Slang—How To Tell What In The World The Younger Generation Is Talking About," featured such new expressions as "cool it," "Buy out," "Talk it," "Laid back," turn up at least one expression which is relatively new. "Turn your lights out," Moorehead, electric blankets are a comparatively recent invention. Neil Diamond seems to be making a separate career out of penning hit records for other artists. No-one can deny that he was an enormous help to the Monkees via his compositions "I'm A Believer" and "A Little Bit Me, A Little Bit You." The Monkees' latest hit "helping hand" was to Ronnie Dove in the form of a song entitled "My Babe," which Neil wrote and produced. The next?”

The Sinatras apparently cannot lose. With both daddy Frank and daughter Nancy continually making the charts, it was only a matter of time before they combined their talents on a single. The result, "Some-""thin's"" Stupid," sold over 850,000 copies this week and is on its way to the magic million mark. Nancy also has two other songs on the nation's charts, "Summer Wine" and "Love Eyes," and all because those boots started walking.

The perennial folk-favorites, Peter, Paul and Mary triumphed again through their New York Carnegie Hall. With the obviously delighted audience joining in, Peter, Paul and Mary went through their best hits, "Puff The Magic Dragon," "If I Had A Hammer" and "Blowin' In The Wind." But what actually makes the trio so incredibly popular is their unique ability to draw material from every part of the world and from just about everywhere else the world has known.

Ahmet Ertegun, Atlantic Records' President, flew to the West Coast to confer with some of the label's "old" artists as well as signing new talent. Ertegun met with Kesey Smitty to discuss the singer's debut album with the label; Bobby Darin regarding the promotion for his latest album, "Inside Out." Grateful Dead are working on a national campaign for the Sonny and Cher soundtrack album from their movie, "Good Times."

WHERE THEY ARE

PAUL REVERE AND THE RAIDERS
April 22, Cheyenne, Wyoming; Auditorium; April 25, Roswell, New Mexico; The Crater, April 26, San Diego, California; April 29, San Jose, California; April 30, New York, "Ed Sullivan Show." THE SEEDS
April 17-24, Hollywood, recording; April 28, Honolulu, Hawaii; April 29, Hollywood, Hollywood Bowl. THE BEACH BOYS
May 2, Dublin, Ireland; May 3, Belfast, Ireland; May 5, London, England; May 6, Birmingham, England; May 7, Manchester, England; May 8, Edinburgh, Scotland; May 10, Edinburgh, Scotland. MOTHERS OF INVENTION
Garrick Theatre, New York, thru September 4.

BILLY COBBS
Teens with co-star Bob Culp from filming of next season's "I Spy." THE ROBBS
July 4, promotional tour of the East and Midwest.

TEDDY NELLY FIVE
May 9-27, Los Angeles, Cocoanut Grove.

THE MANDALA

BAJA MARIMBA BAND
April 29, Lafayette, Indiana; Purdue University, Alabama.

GREAT NORTHERNS:
New Orleans, Louisiana, Lafayette, Louisiana; Knoxville, Tennessee; Greensboro, North Carolina; May 7, Charlotte, North Carolina.
Paul Revere and The Raiders

Paul Revere and the Raiders are our featured artists in this issue of The BEAT. We feel that they are truly an outstanding group, one which has made a name and a future for themselves, beginning at the bottom and working their way to the top.

Their records (both albums and singles) are consistently best-sellers and their list of sell-out concerts and standing-room-only audiences prove that you feel the Raiders are one of the hottest and most popular groups in America.

They're currently on tour and the pictures which we have included here are exclusive BEAT photos taken on their present tour and printed for the first time anywhere. Hope you like 'em.

The Editor

The Many Moods of The Chief Raider

HARPO TELLS REASON FOR LEAVING RAIDERS

Jim "Harpo" Valley — the happiest Raider and love's devoted apostle — has recently made the most important decision of his young life. After spending exactly one fun-filled year with Paul, Mark, Fang and Smitty, Harpo decided to give up the Raider life and strike out on his own.

As he put it, "I've loved every minute of working with the Raiders. It's been a great year ... I've learned so very much and made so very many wonderful friends; but, now I feel that the time has come for me to go out on my own. Though I dig the Raiders' sound, my own compositions and style of singing are in a different sphere.

To cite an example, the name of Harpo's new music publishing company is "Gentle Mind." The tunes he writes are more in the ethereal vein than the Raiders' style of rock and roll.

To keep the record straight, Harpo added, "Please make sure everyone understands that my separation from the Raiders is completely amicable and that we are still the closest of friends. In the past, I had an occasional thought of doing my own thing ... and somehow the advent of my 22nd birthday on March 13, plus a series of other serendipitous events, sort of sparked the whole move off."

Harpo has written many beautiful and meaningful songs. They are songs that express his innermost feelings and deep convictions. They are songs about love and understanding. He has a profound longing to record these songs and present them to you.

Harpo's last gig with Paul Revere and The Raiders was in Seattle, Washington on March 18 ... and though he'll always be the best of friends with his buddies Paul, Mark, Fang and Smitty ... he is, at last, doing exactly what he wants to do.
THE RAIDERS' DAY BEGINS WITH a plane ride. AND THEN IT'S ON to meet the press, pose for photos and answer the many questions. THE WAIT BACKSTAGE for Mark.

FINALLY THE RAIDERS REACH THE STAGE and greet their many appreciative fans. THE AUDIENCE SCREAMS THEIR APPROVAL as the Raiders break into their hit songs.

OFFSTAGE, BACKSTAGE AND ONSTAGE

... FANG, HARPO AND MARK take some time out to talk to talented Carl Reiner.

... VERY SIMPLY Mr. Smith. MARK LINDSAY, “Him Or Me, What’s It Gonna Be?”

EVEN WHILE HAVING LUNCH THE RAIDERS are busy discussing their next show. PENSIVE LOOK FOR FANG while waiting to go on. TWO RAIDERS takin' it easy.
Jagger Hit With Food; Shaw Wins Song Contest

By Tom Barrow

In competition with new pop compositions entered by 16 other European countries, Great Britain has won the 1967 Eurovision Song Contest for the first time in 12 years!

An estimated 230 million television viewers watched the Grand Prix contest finals screened live throughout Europe from Vienna. SANDIE SHAW, British songstress who performs bare-footed, presented our winning number, "Puppet On A String," which had already taken 13rd position in the UK charts before the date of the finals.

From juries in 17 different countries, Sadie's song gained a total of 47 votes. Her nearest rival was Ireland's SEAN DUNPHY who collected 22 votes and was placed second with "If I Could Choose."

Stones Hit

Violence seems to have been commonplace at European concerts given by THE ROLLING STONES. Mick Jagger was pelted with sandwiches, eggs and plastic cups at shows in Milan, Screen star and cabaret balladeer DIANA DORS presented with a demand for 160,000 pounds sterling by British tax authorities. From recently issued live album of pre-Monkees recordings by DAVY JONES, Pre-Records have now put out his version of Dylan's "It Ain't Me Babe" as a single. Unfortunately HOLLIES withdrew from tour of Far East and Australia because drummer Bobby Elliott still unable to rejoin them after recent hospitalization. Replacing Hollies' DAVE DEE group touring with PAUL AND BARRY KAN plus ERIC BURDON'S ANIMALS. Gold disc for ENGLERT HUMPERDINK'S "Release Me" single. Now the chart-topping singer has turned down a lucrative summer season in Blackpool to undertake promotional visit to America. HERMAN spent Easter weekend traveling in Ireland, visited mini-village of Four Mile House, Roscommon.

Herman spent his vacation in Ireland at Four Mile House. Departure. Yet he repeated that he was unhappy and wanted to quit not only the group but the enter show business as soon as possible.

Whether Britton stays or goes the episode gave The Troggs one of their biggest slices of press publicity in ages!

Vince Hill following example of Engelbert Humperdinck -- cancelling Great Yarmouth summer season to promote his "Edelweis" single in America. HERMAN'S next single in U.K. expected to feature Neil Diamond number. THE WHO likely to tour America with HERMAN'S HERMITS. Is there no more news of MAMA CASS?

Stones Stripped

Brian Epstein's new joint management Director, ROBERT STIGWOOD produced new single and several album tracks with THE CREAM in New York after group's Easter stint in Murray The K's stage show. ROLLING STONES stripped and searched before being allowed to enter Sweden.

BEATLES must have paid more than 60,000 dollars in recording studio rental charges to make "St. Pepper's Lonely Hearts Club Band" album. Big U.K. press stories manufactured from unfounded rumor that DAVY JONES might play "Oliver!" in movie version of the Lionel Bart musical, "The Big Black and Tommy STEEL joining Odets, Petula Clark and Fred Astaire in screen version of "Finian's Rainbow."
Blue-eyed soul at it's righteous best.

Just once in my life...
the Righteous Brothers

YOU'VE LOST THAT LOVIN' FEELIN'
THE RIGHTEOUS BROTHERS

BACK TO BACK
The Righteous Brothers

IN THE RECORD DEPARTMENT
THE TEMPTATIONS dropped by Casey Kasem's "Shebang" recently to say "hello."

NANCY SINATRA and Lee Hazelwood, her partner on "Summer Wine."

BILL MEDLEY and Bobby Hatfield trade jokes with Casey.

CLIP AND USE
SEE SPEEDWAY RACING WITH
A CHECKERED INTERCEPTION
Every
SUN. EVE.
Pass Two 50¢
10,000 SEATS
PLENTY OF PARKING
Every
SUN. EVE.
Gates open 6-1st. Race 7 pm
ASCOT RACES • IN COLOR • KTLA
18400 S. Vermont-Gardena
Easy Reached • Just Off
Harbor & San Diego Freways.
College Suicide Epidemic

In Los Angeles County 400 college students attempted suicide last year. There is an average of one suicide attempt on the University of California campus at Berkeley each day, but  the one-month period six students were successful in taking their own lives at Berkeley.

These and other astonishing facts on the subject of campus self-destruction were revealed in a special study undertaken by Los Angeles radio station KRLA entitled "The College Suicide Epidemic." Researched by special assignments editor Lew Irwin, the suicide probe is the sixth in a series of studies of contemporary social problems by the station.

The study delves into the relationship of the controversial hallucinatory drugs, barbiturates and alcohol to suicides committed by college and university students.

List of Experts

Among the experts interviewed by Irwin were Dr. Richard Seiden, University of California School of Public Health, Captain Hugh Brown, Commander Los Angeles Police Department Homicide Division and Dr. Sidney Cohen, University of California expert on LSD.

Looking into some of the reasons for the rise of suicide on college campuses, the report discovered that self-destruction is the number two cause of death among students.

Older Students

"Simply on the basis of the changing age distribution," states Dr. Seiden, "the fact that students are older now than they were a generation ago—primarily because of graduate school—there will be more suicides."

"The competitive pressure of student life," Seiden goes on to say, "is a major cause of attempted suicide. Berkeley and many other campuses are restricted to only the upper eight percent, the cream of the cream, of the graduating classes in high school and the pressure is considerable. I believe those two factors are enough to predict an increase in the future."

It appears that when students have an outlet to vent pent up emotions few seek escape in attempts at self-destruction. "It was rather startling to find out," says Dr. Seiden, "that there were no suicides during the time of the campus free speech movement and the number of cases that came into the student mental health clinic declined by twenty percent."

Dr. Harrington Ingham, chief psychiatrist for student health services at UCLA, defines suicide attempts as efforts to escape. "Suicide is a retreat, an escape," according to Dr. Ingham. "The student with suicidal tendencies has two different ideas. First, he just can’t handle all the pain involved in the continuation of life. The other idea is a cry for help. He thinks ‘You’ll be sorry!’ or ‘You’ll notice now.’"

At the student level, a fourth year psychology student at UCLA tells Irwin of great cynicism among students about what use a college education has and that this thought can incapacitate a student to the point where suicide is the only escape.

LSD expert Dr. Sidney Cohen believes that there is no great relationship between the use of the drug and suicide attempts, pointing out that a student under the influence of LSD might just as easily decide against self-destruction as in favor of it.

"LSD," offers Dr. Cohen, "alters the values of an individual. Most suicides are committed under the influence of alcohol rather than drugs."

Legal Act

What are the legal implications in suicide? Captain Hugh Brown of the Los Angeles Police Department flatly states, "There’s no law against suicide!"

"But part of our job is to protect life," he goes on to say. "We make every effort to take steps which will prevent suicide."

Whether the subject wants his life saved or not has no bearing on police action in suicide cases.

In a pioneering effort to examine and report on the problems and issues faced on Southern California’s many and varied college and university campuses, KRLA recently became the West’s first radio station to establish an internal educational division.

You’ve heard of the Monterey Jazz Festival, and soon you’ll be hearing about the Monterey International Pop Festival ’67 presented by KRLA. Scheduled in Monterey, California, June 16, 17 and 18, this three-day entertainment fair will include continuous afternoon and evening sessions featuring the world’s top artists in the pop field.

Ravi Shankar, the Buffalo Springfield, the Jefferson Airplane, The Byrds, Hugh Masekela, the Nitty Gritty Dirt Band, the Grateful Dead—these are just a few of the stars looking forward to the June happening. Being the first event of its kind, this will be the only time top name artists from all over the world will have a chance to meet and work with each other.

These three days will mean a lot to them and to you. Tickets will go on sale in May, and packaged tours including transportation, food accommodation and tickets, leaving Los Angeles will be available. Listen to KRLA for further details.

Short of money? Call the KRLA request lines and try to cash in on the $111 prize as a "C.L.A." winner. All the KRLA "C.L.A." request lines are being "bugged" and taped segments of request callers’ conversations are being played throughout the day. Do you know what your own voice sounds like?

Carol Bucker of La Mirada did.

Melanie Leedholt of West Covina, Mark Bech of Van Nuys and Dennis Haverty of Glendale—all were $111 winners. If you can identify your voice when you hear it on KRLA—call the station within five minutes and win $111. Call today and request your favorite song. Your request could bring you fame and FORTUNE.
Includes Deluxe Souvenir Color Photo Book

Their latest single—

HIM OR ME—WHAT’S IT GONNA BE

Available at your favorite record store on
THE BEAT

HOW TO MAKE MONEY AND ENJOY SUMMER

If you’re one of the million or more teenagers looking for a summer job the time to start is... NOW! This summer only two-thirds of the army of teenagers searching for a way to pick up extra dollar during their school vac-

uation period can find jobs.

Act fast and you can be one of the lucky ones. There are plenty of jobs available in resorts, restaur-

ants, hotels, summer camps, beaches and summer theaters all over the country. You can combine

swimming, horseback riding, hiking and a range of outdoor activities with making money by

locating one of the country’s multifaceted summer resorts.

The BEAT research staff has come up with some exciting summer job possibilities. To make your summer fascinating and profit-

able, the rest is up to you. Enjoy hunting!

The National Parks

Between tossing marshmallows at glowing campfire rings, rafts and the water spots at Yellowstone

Lake, the Savages of Yellowstone National Park, teenagers who see the park as an active and

non-competitive one with opportunities for men or garbages (G-men to in-
siders), had a very groovy summer. They were asked to expand their duties during the warm weather so that these spots draw

swelled summer crowds. Fire control, campground maintenance, and work and similar chores are tucked

in between frolickings and sightsee-

ing.

There are also more appli-
cants than jobs. Apply to the

Federal seasonal employment

(summer jobs in the National

Parks) use Standard Form 57

which is obtainable at your Post

Office or personnel office of any

Federal Government Agency.

In many cases the Federal Gov-

ernment supports the hotels, restaurants, shops and transporta-

tion facilities in the National Parks. When the buzzwords of the concessions and kiosks, waitresses, bellhops, maids, clerks and service station attendants. To apply, write directly to the individ-

ual companies. Here are just some of the listings: BIG BEND NA-

TIONAL PARK, Garner B. Hanson, Pres., Nat-

ional Park Concessions, Inc., Mam-

moth Cave, Kentucky; GRAND TETON NA-

TIONAL PARK, Jackson, Wyoming, Personnel

Dep't., Grand Teton Lodge Co., 209 Post St., San Francisco 9, Calif.; GREAT SMOKY MOUNTAINS NATIONAL PARK, CA, Mr. Harold K. Quinett, Personnel Mgr., Yose-

mite National Park.

A Christian Ministry in the Na-

tional Parks hires music students to handle employee chores and

Dixie musicals. For more information write to: Warren W. Ost, Director, A Christian Min-

istry in the National Parks, 475 W. 39th St., New York, N.Y. 10018.

So if you don’t mind roughing it, the more than 600 Girl Scouts Summer Camps are a fun-packed summer. You have an edge over other applicants if you have camping

experience. Positions are open for waterfront assistants and counselors. Address letters to: Summer Camps, Inc., 800 12th Ave., N.W., Washington 9, D.C.

The Boy Scouts of America are looking for counselors, truck driv-

ers, unit heads, waterfront direct-

ors, and all other positions. They go to ex-scouts and boys with camping experience, but if you can

ute your thumbs long enough to pitch a tent, the "Boy Scouts of America," your local regional office.

Social Skills

There’s nothing like summer and part-time jobs open at the 450 Jewish Community Centers, camps, and YM and YWHAs operated by the National Council

around the country. And for teenagers who think they might eventu-

ally go into the field of social work, this is a great op-

portunity to test your skill in the field!

For further details write to: Henry B. Stern, ACSW, Personnel Services, National Jewish Welfare Board, 450 East 52nd St., N.Y., N.Y. 22.

Uncle Sam hired 14,000 tempo-

rary employees last summer to help with counseling, playing the

piano or to work on special sum-

mer projects. In most cases you must pass a Civil Service exam to qualify. The number of jobs per agency is limited but the variety is enormous. Exciting opportunities are open to work beside engineers, librarians, biologists and writers.

To apply for these jobs use Ap-

plication (Form 5000 AB) avail-

able at college replacement offices, Post Offices, or at the U.S. Civil Service Commission, or write to U.S. Civil Service Commission Washington, DC, 20415 and en-

close a dime with your request for Pumpelly, 68-06 November 1963, titled “Summer Vacation Jobs in Federal Agencies.” It will tell you all you want to know about landing a job with Uncle Sam.

Seasonal assistant jobs are open at the Post Office. Some of the highest paying jobs for teens are to be found here! Check at your local Post Office for details on the written test for postal service work (required of all applicants).

Long List

It would be a very long list of The BEAT to list all the summer jobs open to teens as bellhops, maids, counselors, etc. at Dude Ranches, summer camps, restaurants, hotels, motels, yacht

marinas and summer stock theaters. You might try writing to the American Association of Summer Camps for job possibilities. For a detailed listing of openings in recreation and camping call the local tourist office.

The Buckinghams

THE BUCKINGHAMS (left to right) Jon Jon, Nick, Marty, Denny and Carl

out without the merchandise he had just paid for!

Clothes have even helped Marty out of tight spots. Marty was try-

ing to explain himself out of being late to Miss Winky, his elderly

teacher at Chicago’s American Conservatory of Music. “But you see it was my collar. I used to wear

velvet collars and Miss Winky loved them to touch and then she would forget she was angry.”

Jon suffers from the rigors of be-

inning on the road. “I hate living out of a shoe box.” Jon also has a personal vendetta going against bellhops, whom for some reason known only to himself, he dislikes.

The rest of the group took a dis-

like to a pair of pants Nick used to wear and wear and wear. So while they were on tour, they hung the pants in the shower and put a match to them. “I smelled the pants and then I realized the smell was the loss, “but by the time I got there all I saw was the zipper just hang-

ning there.”

The Buckinghams’ manager is discussing film plans for the group.

They are very eager to act in a movie or do the score, but nothing definite has been decided yet.

They’re cutting an album in Holly-

wood which they refer to as “the album” because no title has yet been picked for the L.P. When it’s finished, it will be rushed out. In-

stant success seems to be the ‘Buckingham’ style. Maybe they’ll even break their record on single releases and produce a bunch of hit albums all at once!”

---

THE BUCKINGHAMS

Triple Sensation

By Lawrence Charles

When a deep sea diver surfaces from the ocean bottom, gasping, he suffers from an ailment called the “bends” which is a complete physical collapse. When this happens to the five rock musicians from Chicago, they have pulled a kind of musical upset this year and their heads are still spinning from the blues.

The Buckinghams are riding high with three smash hits at the top of the charts. "Too Drunk to Dance," the song which rocketed the group into national prominence, "Lawdy Miss Clawdy," and "Don't You Care," the group’s latest release.

Strong Hits

How does it feel to be cramming the charts with three strong hits?

"Well it’s kind of crowded," said 21-year-old Denny (Dennis Tufano), who plays harmonica, guitar, drums, and finger symbols.

"It’s all happened so fast," added Carl Giannamore, 20, lead guitar-

ist of the group, "that we still haven’t had time to react. Every-

one keeps asking us how it feels to have three big hits going at the same time and we’ve still haven’t had a chance to react."

The five Buckinghams were all playing with different rock groups in Chicago. They frequented the same clubs and entertainment spots around the city and decided to form a band. The group released several records before "Kind of a Drag" which received some local air play.

"They were all very big girls, with muscles, maybe I still have some of the bruises and scratches," he said starting an inspection of his arm.

"But in Atlanta we had a very loud and raucous night," said Denny, who plays bass guitar.

We met some people who were really upset that we were leaving.
SPANISH RHAPSODIES FOR YOUNG LOVERS

SUMMER SAMBA
GUANTANAMERA
THE GIRL
FROM HAVANA
OUR DAY WILL COME
SPANISH EYES
CUANDO CALIENTA EL SOL

MARIA ELENA
MEDITATION
THE LONELY BULL
LA FALCÓN
EL REMARÍO
QUIET NIGHTS
OF QUIET STARS

MIDNIGHT STRING QUARTET
WITH HARPSECHORD, PIANO AND RHYTHM

OLÉ!

NOW AVAILABLE AT YOUR LOCAL

Thrifty
CUT RATE DRUG STORES
Eric Burdon

The rooms were so much colder then,
Mr. father was a soldier then,
And times were very hard
When I was young.

By Ron Kudlov

Hit-tin' down from New-
castle to London, a sleeping bug
under his arm and nothing in his
pockets, and not much else in his
life but the music, young Eric Bur-
don, poor man's son, poor boy;
and things are pretty gray in
Newcastle.

Meeting another kid on the road,
they hitch-hiked together; and
this other kid was really hung up on
Chicago Blues. So these two
scruffily looking kids talked music,
and did a bit of harmonica stuff
on their way to London.

Bright lights, big city, London
offered them what they wanted—
not food, not shelter, not accep-
tance—Music. And so young Eric
Burdon and even younger Mick
Jagger, sang with any little blues
group they could find, and when
they earned a few pennies, singing
in the streets, they rushed off and
bought a Jimmy Reed or Bo Kidd-
dley record. They took the record
back to their home towns in the
North and played it until the
grooves had worn out, and the
music and style and soul were
embedded in their brains.

Today, Eric Burdon smiles when
he thinks of those hard times. "After
the war, things were tough for
everybody in England; they still
are. I guess I was just lucky.

But it was more than just luck. It
was the years of living for nothing
else but music, that molded his
style and created his incredible
dedication. Eric's music is hard
time music and he knows from
what he plays.

He is now more than just a pop
star; he is respected on many
levels; and it is doubtful whether any
white performer on today's scene
is further into the concept of
Rhythm and Blues, or more aware
of its implications. His sing-
ings on the subject have been
published and read world-wide.

During my three hour interview
with him, what impressed me
most was his ability to speak for
himself, to articulate his own opin-
ions on a wide variety of sub-
topic. And what he said was spoken
with candour and insight. Unlike so
many personalities in public focus, he
was unafraid to speak the truth.

On the racial problem in America:
"At one time in my life, nothing
seemed more important than the
problems the Negro people were
having in America. It hurt me
because I identified closely with
their music, and much of their music
is filled with pain.

I realize it's impossible for a
white man to truly feel the prob-
lems of being Negro, but in a very
small way, I was operating on
their wavelength. I wrote an article
for Ebony Magazine expressing my
concern for the lack of appreci-
ation of Rhythm and Blues in
America (you know in England,
there's nothing more popular). But I
realize now that these problems
are just part of the over-all scheme
of things (Yes, I believe in Dest-
iny); and the most important thing
an individual can do is deal with
the problem on an individual level.

Nothing I say is going to change
people's minds; but at least I know
where I stand."

On Los Angeles:
"I think everyone should come
to Los Angeles just once. They
should realize that someday the
whole world could be like Los
Angeles, and try very hard to
prevent it. L.A. is not a happy
place, and it is very easy to be-
come lazy as things are so very
easy there.

"I had to choose an American
city to live in, it would be San
Francisco. Right now everything
is happening there—I don't mean
just the Haight-Ashbury thing, but
the entire city; it's a way of life.
When you live in San Francisco,
you actually live.

Politically, it seems that Los
Angeles had been taken over by
the Conservatives. Even the hip
people there are very conserva-
tives. There seems to be an
underlying tension between what
people think they should be,
and what they are.

"But for me, London is the
only place; creatively it's the
most dynamic city in the world."

On Psychedelic Drugs:
"In London now, the police are
effectively cracking down on drugs.
At first they just ignored them,
then the whole thing exploded
and got completely out of hand.

"It's amazing to see the changes
in the world today that can be
directly related to drugs. Art,
music, even politics have all been
affected and I think this is only
the beginning. One has to acknow-
ledge the fact that certain drugs
have already changed society and
will continue to do so. They can't
be ignored."

On The Beatles:
"John Lennon is a completely
changed man. He has become
humble and gentle and spends
most of his time sleeping; and
when he's not sleeping, he's rest-
ing. The lyrics of 'Strawberry
Fields' describe Lennon perfectly
('living is easy with eyes closed.')"

"George and Paul are working
very hard on some really exciting
projects. Paul is writing a motion
picture score, which is some of
the most beautiful music I've ever
heard. And George is very deep
into Indian mysticism, attempting
to incorporate it into a musical
form. This is going to blow
people's minds.

"And Ringo of course is busy
being Ringo."

When He Was Young

... AND NOW

But since that initial explosion,
when any English guy could have
a hit record, the mediocre ones
have dropped away and the heavies
still remain. And rightfully so.

What's happening in England
now is a mass commercial move-
ment, led, of course, by The
Beatles, and followed by The Who,
The Cream, and I hope, The
Animals.

"We're taking our influences
now from international music forms
(Indian, electronical, and
classical) and putting them into a
contemporary musical structure.
The potential of this new sound
is unlimited.

"You'll notice in 'When I Was
Young' we use an electric violin
which gives the song a touch of the
eastern classical. The great thing
about the scene in London is that
more is satisfied with one particu-
lar bag, everyone wants to pro-
gress to newer and more exciting
concepts."

On The London Music Scene:
"The whole music thing started
because the kids had nothing else
to do. There was no significant pop
music being produced in England
at the time so we became absorbed
with American music. It became a
competitive game. America's 45's
were hard to get and the kid who
could get his hands on a Fats
Dominion or Bo Diddley record
was the king of the neighborhood.

"We naturally got involved with
making music too; and it seemed
like all over the country kids were
forming groups. This was in '62;
Jagger, Keith Richard, Brian
Jones, and many other big names
all had their own groups. As we
traveled around, the heaviest mu-
sicians naturally joined together;
so when the explosion hit in 1964,
we were ready. It was a case of
being in the right place at the
right time and having the right
background."
Twiggy: A Mini-Everything

By Louise Criscione

NEW YORK — The world’s most in-the-news model, Britain’s seventeen year old Twiggy, arrived at Kennedy International Airport to a horde of newsmen and photographers of the proportions ordinarily used to greet a visiting foreign dignitary.

Along to protect Twiggy during her six-week stay in the U.S. are four bodyguards, three policemen, her manager and a dog named Sigfried. This is not to mention a daily entourage consisting of 20 to 30 photographers, model and agency people who travel by five chauffeured limousines to the location of each day’s shooting.

Discovered

The Twiggs’ success story began two years ago when Nigel Davis — a jack of all trades who has worked as a bookie’s office boy, amateur boxer, antique salesman, interior designer and a hairdresser at Vidal Sassoon’s Bond Street salon — spotted Lesley Hornby at his brother’s beauty shop. Nigel immediately spotted the modeling potential of the fifteen year old Lesley and set about completely changing her appearance.

The very first thing to go was her name. From Lesley Hornby it became simply Twiggy. His name was also changed to add a dash of class to what he was positive would be the triumph of Twiggy. Accordingly, Nigel Davis was tossed off in favor of Justin de Villeneuve.

An entirely new look was created for Twiggy. Justin saw to it that her original mousey-brown hair was barbered and changed to blonde. Eye makeup was “in” with three pairs of false lashes as well as painstakingly painted lower lashes.

Her makeup takes approximately one hour to apply. “Most of it’s me eyes,” declares the strictly Cockney Twiggy. “Justin showed me ‘ow to do most of me makeup. I think he got the idea for the lines from looking at a doll.”

The Launch

With a boyish-looking hairstyle, a boyish-looking figure and the three pairs of false eyelashes, Justin felt that Twiggy was ready and so launched her into British prominence by talking the London Daily Express into naming her “The Face of 1966.”

“We both get very mad when people call me a ten-percenter,” admits Justin. “I wasn’t an impresario looking for a star when I met her, you know. She was beautiful and I wanted to take her out.”

But at the same time, Justin felt that it was “inevitable” that Twiggy become the model of the new generation. “There’s that lovely face — and she’s a model who is all so a personality. She’s young and funny and she loves what she’s doing,” declares Justin. “She bridges pop and fashion and other girls her age love that because it turns them. She’s not just a cold, perfect clotheshorse — she’s a heroine.”

Twiggy herself doesn’t quite understand nor agree with most of the articles written about her. “It’s like reading about somebody else. That’s not me, I say.”

Born and reared and still living in a working class district of London, Twiggy went to the same schools as her neighbors. She had the distinction of being called such cherished nicknames as “Sticks” and “Ox Fam” by her classmates.

“The nasty school boys who lived across the street used to call me ‘Ox Fam’ — that’s short for the Oxford Finance Relief Committee,” says Twiggy.

Pancake Flat

“Can you imagine it not was it like? All the girls gettin’ lovely fitters and me stayin’ flat as a pancake. It was no fun, I tell you!”

Because of her less-than-voluptuous measurements (31-22-32), Twiggy has been the object of highly uncomplimentary press. The editor of Elle, while much in favor of Twiggy, still believes she’s “too leptophaic.” The editor of the acid-tongued Women’s Wear Daily calls the whole thing “a massive publicity stunt.”

But it matters not what adjectives (kind or unkind) are used — the fact still remains that mini-bosomed or not Twiggy has made the cover of almost every major publication in both Europe and America.

As fashion photographer Bert Stern so aptly puts it: “She is happening.”

Simply Smashing

As for her first glimpse of the U.S. from the New York side, Twiggy exclaims: “New York is simply smashing and I love it when all the drivers say ‘Hello, Twiggs.’ But we ‘ad about 3000 people all pressing ‘round outside a store one day. I crood — I was that scared and ‘arold (bodyguard Harold Poole) ‘ad to pick me up and carry me through to the car.”

The entourage shadowing her in New York is even amazing to Twiggy. “It’s so organized. You’d think I was the Beatles.”

Twiggy supposedly earns a fantastic $120 to $240 an hour for modeling. And if this is true, it makes her one of the highest paid models in the world today.

Besides modeling, Twiggy is here chiefly to sell a line of her clothes to department stores all across the nation. “They’re mostly lovely colors. All bright and shiny,” said Twiggy. What she didn’t say was that Twiggy Enterprises predicts they’ll make ten million dollars a year.

Although she has been dubbed “The mini-queen of the New British social aristocracy,” Twiggy denies that she’s a swinger. “I never stay out until three or four a.m. I get droopy much before that,” admits Twiggy. “Besides, it isn’t fair to show up for a booking looking like death warmed over and I can’t work with bags under my eyes.

“I don’t like these LSD people,” said Twiggy. “They don’t seem to do any work. They’re phony. I suppose there is a crowd like that in London but we’re not part of it. I like to dance, but I don’t fancy the discotheques — they’re too crowded.”

In addition to being her discoverer and manager, Justin is also her boyfriend. “I was the first boy I really dated,” said Twiggy of the 27 year old Justin. “Before I met him, I just went about with a crowd.”

Marriage?

Twiggy says she’ll marry Justin when she’s “oh, at least 24.” Justin says 21 will be more like it. “We’ll get married eventually,” he predicts. “But she’s so young that she could easily change her mind. It’s not fair for her to decide now. She’s not potty or shrewd and she never thinks more than a few weeks ahead. I’m the one that thinks about the future.”

Twiggy has, however, given some thought to the future. She knows she will not stay on top of the fashion heap for more than a year. “Someone’s always looking for a new girl, I guess. Everybody gets a turn.” Her turn came only because “I appended along at the right time.” When it’s all over and no one can remember a girl they once called Twiggy, Lesley Hornby will “buy a little ‘ouse in the country.”
BEAT SALUTES DICK CLARK ON

Eleven Years Of Success

By Ron Knowl

The name of Dick Clark and popular music are synonymous. No other individual has had more influence on the growth and development of the contemporary music scene. It is now eleven years since that June day in 1956 when Dick took over "The American Bandstand" on WFIL-TV in Philadelphia. Trends have changed; an entire generation of teenagers has come and gone; and still Dick Clark Productions corners the market on youth oriented entertainment. The reason for this can be simply attributed to Dick's personality. It is his respect for young people, coupled with his desire to present top-flight entertainment that is the secret of his success.

Rapport With Teens

His rapport with teenagers won him the immediate devotion of millions, and can be readily seen when he stages his Bandstand reunions; ex-Bandstand regulars, some even married with children, return to honor Dick. Many have achieved success themselves in varied fields. Most prominent, however, is Jerry Blavetz who is now the most popular disc jockey in Philadelphia, with a TV show of his own.

"It all started," Dick reminisces, "one summer day when we left the studio doors open and kids started to wander in off the streets. Suddenly they were dancing and we had a hit show on our hands."

After Dick's first year as Bandstand host, the show went national and a new era in teen culture was born.

"We Chew..."

In February of 1958, "The Dick Clark Saturday Night Show" went on the air nation-wide, presenting almost every pop star of consequence, with the exception of Elvis and Ricky Nelson. During the two years the Saturday Night Show was aired, Dick was responsible for the incredible success of his sponsor, Beechnut Gum, and for the creation of a new era in music-- "The Philadelphia Sound" which launched the careers of Frankie Avalon, Fabian, Bobby Rydell, and Chubby Checker.

In late 1964, Dick moved his crew to Los Angeles. The music field had shifted west and he felt it was time to diversify into other areas of entertainment.

He conceived a format involving pop music and exotic locations. In 1965, "Where the Action Is" was aired and hailed as a major breakthrough in TV presentation.

It was a costly show to produce since all work was done on location, but Dick believed it was a worthwhile project. This show was responsible for a "New Wave" of pop stars: Paul Revere and the Raiders, Keith Allison, Steve Alaimo, and Don and the Goodtimes.

Bandstand Secure

Meanwhile, Bandstand switched to its present Saturday afternoon time spot; and all indications are that the show will last forever, or at least as long as Dick wants it to.

Unfortunately, "Action" was cancelled in March of this year due to its expense to the network. Its cancellation provoked a deluge of letters from all over the country; but, as usually is the case, they were ignored. Dick, however, has plans for a new series next season, which he predicts will be an even bigger success than "Action." In addition, Dick Clark Productions is now in the process of producing two feature films, an area that Dick ultimately hopes to achieve major recognition in. Knowing Dick, and his previous record, he cannot miss.

A BEAT MELODRAMA

About the Teenager and the Rising Cost of Living for...How To Buy The Necessary Luxuries With As Little Work As Possible

Gwen and Ken were sorrowfully depressed. Cokes cost 25c. The show cost $2.50. Ken's '49 Ford needed a can of oil, and Ken had already spent his meager allowance on a birthday present for his Chihuahua, Slob.

"That's a blast of the red, white and black, out of his XKE stepped the shining BEAT Knight..." pants tie, double-breasted jacket, gambler's striped bell bottom pants, Cuban heels. Instantly, Gwen and Ken recognized him.

"Over here!" shouted the BEAT Knight at the twosome. "Read this page of BEAT, speared on the end of my sharp and ever-present spear."

Gwen and Ken began to grin. What did they see? Speared on the end of his sharp and ever-present spear? Why are they running towards the mailbox? Why is Gwen saying, "I want a new Monkees album, and a paper dress and a can of oil for your stupid car and a life-size picture of Herman, and...?"

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...THE ACTION KIDS were all happy before the show was dropped.

DICK CLARK signs off each week from continuing "Bandstand."
Don And The Goodtimes—The Usual Overnight (Three-Year) Success Bag

By Dobbie David

"I Could Be So Good To You" is the name of the Epic Records single. It's almost prophetic, because it's proving so good to the record company, record shops, fans everywhere, and most of all the group whose song it is, Don & The Goodtimes.

The disc was enroute to hit status virtually from the moment it became available earlier this year in Los Angeles, Seattle, Boise, Boston, Tulsa, San Francisco, onward and upward, everywhere!

Testimony

Reaction is testimony to the terrific fan following built up by the guys from the time they became regulars on television in "Where The Action Is" TV show. The program is off the air now—much to the dismay of everyone—but kids have stayed tuned in to the Goodtimes.

As one fan, Gina Ayala, wrote in her school newspaper, the Lions' Trail of El Monte (Calif.), "High, Don & The Goodtimes have everything it takes. In the entertainment business, personality is just as important to the record buyers as talent. They have more than enough of both."

The Goodtimes' Don Gallucci laughed recently, "I guess we're the usual overnight success story. All it took us was three years of obscurity."

Added Charlie Cole, "It's all the kids' fault. We couldn't have gotten this far, approximately the southeast corner of Sunset and Vine, without them. They've been so great to all of us."

Inquired Bobby Holden, "Did anyone happen to find a brown sock?"

Dick picked the Goodtimes after a search for new "Action" regulars that covered every state and some of Europe. Reaction when they made their first formal appearance justified the selection. It boosted everyone's confidence, and produced a flood of mail to compliment the Goodtime's storm of talent.

(They try to answer every letter personally, by the way, although it's now at the point where it may take a while... The address is 9171 Wilshire Boulevard, Suite 340, Beverly Hills, Calif., 90210.)

In comments point to their appearance, their musicianship, their distinctive vocal sound. And, most of all, the warmth, charm and friendliness radiated by Don, Charlie, Bobby, Buzz, Overman and Jeff Hawks.

L'il Don

L'il Don, 19, insists he's 9-7. His talent at the organ towers higher than that. His fingers race over the keys, his other hand shakes a tambourine, his body bounces in time to the music. His smile tells the story.

Charlie, 20, "The Clown," gets his laughs quietly. He's the lead guitar, who gets his skill through hours of daily practice. He has a burn hair, brown eyes, an honest expression, and everyone loves Charlie.

Buzzy, "The Buzzard," gives everyone his fullest on bass guitar and vocals (including "I Could Be So Good To You," on which he takes lead, and that's quite a bit. He's a musician 3:10, the result of daily workouts, and a dedicated songwriter. He wrote the flip side on the Epic release. "And It's So Good."" (Know what? It is!).

Bobby, the drummer, turned 20 on April 16. (G.Lee pty. Birkley, Bobby!). He's the group's maker of mirth, which sells for 25c an ounce, and there's always a microphone near his mouth to catch the wiscracks (which fall out between his molar's, he reports). Fans who don't know sometimes call him the "quiet one." Hah!

New Member

Jeff, 20, is the newest Goodtimes member. He stepped in when Don McKinney was taken ill, shortly before the cross-country tour which started in mid-May, and quickly proved himself up to the task of lead singer. He's been accepted fully and completely as a first, by fans as well as the other Goodtimes.

Don & The Goodtimes have an album scheduled for release in June or sooner, and they start work on their next single when the current tour concludes this month.

NOTES FROM THE UNDERGROUND

Where Do We Stand?

By Ron Kenlow

The revolution has begun. The battle between the generations is being waged full force and it's important to find out just where we stand.

It's us against the establishment. They've got the money and the power. We have the one thing their money can't buy and their power can't seize—youth. And youth is where it's at.

As the world has become ever more complex and computerized, need for understanding and vitality has increased. We're a tribe, (in the words of a Los Angeles Disc Jockey) "the flower children," the most important natural resource this country possesses—and we must be allowed to "bloom."

The Musical Bond

Aside from our common struggle against the "other generation," the most basic and universal bond between us is our music. Rock and Roll belongs to us. It was created by and for young people in reaction to the flat emotionless music of the 30's and 40's.

After listening (I mean really listening, really getting into) Bob Dylan's poetry or Mick Jagger's "hot" sounds, Benny Goodman seems "lake warm."

Can you imagine 25,000 "happies" all loving their music and each other in the most beautiful peaceful way at a huge outdoor picnic and freak-out—it happened at the Human Be-In in San Francisco.

One of our brightest and most dedicated lies is Brian Wilson of the Beach Boys. Brian had a vision one night; all of a sudden he realized that the most important way he could do to make things straight was through his music. Up till that time he had been saying things other people wanted him to say (Surfin' U.S.A., 499) but that phase had passed. He went to work and put six months of his life into the song entitled "Good Vibrations."

And wasn't it worth it? People all over the world picked up on Brian's vibrations.

Understanding

But how do we handle the problem of the "other generation" and the values they're trying so hard to impose on us? We try to understand them—that's all—just understand. We know what we've got going for us so there's no reason to get uptight. Meanwhile we've got ourselves and our music and that's plenty.

This column is for us—and it must be shared. I'll try to keep you informed about what's happening on this end and I'd like you to keep me informed about what's happening with you. If you've got a thought to share, or a poem, or a drawing, or even a bit of local news pass it on. The only way we can make it is together.
Dylan and more Dylan.

his greatest hits plus a color poster (enclosed)

Now Available At Montgomery Ward Record Departments
Would you believe that I have waited until the last parsable (pod-den?) moment and that I now have approximately four seconds to write this (and use the word in a mobile manner) (loose, too) columna?

I’ve always been one of those “eleventh hour” people. You know the type. The kind who waits until the night before to start a big project for botany class and has to sit all night trying to disguise weeds with clever touches of fingernail polish. Not to mention the kind who would have ended up taking botany in the first place.

Why in the you-know-what am I raving about botany? I’m not even sure I know what it is. (I’m positive I don’t know where it’s at.)

What I had intended to do was tell you why I’d put off writing this mass until the aforementioned hour of eleven. Suddenly, I was on a botany trip.

Now that I’ve returned, allow me to explain myself (a painful experience). I didn’t start writing earlier because I didn’t know quite what to say (nothing new, nothing new).

That’s on account of the drudgery I went into last week, where in I crawled atop the nearest soap box and babbled about the pitfalls of falling in love. (If you should talk) (And do, about 24 hours a day).

It isn’t that I didn’t mean what I said. I get panic-stricken and start worrying if I’ve opened my mouth (which I generally open only to change feet) too far and hurt someone’s feeling.

Paranoia

If I did, I didn’t mean to, and I really have no reason to think this might be the case since I haven’t received any poison pen letters and/or bombs. Must be my paranoia acting up again.

What it really is is this. I hate sentences where you have to use the same word twice in a row to get a point across. (The one you usually try to wear a hat over) I always get slightly boggle eyes. I’ve said anything that might make people think that I think I’m some kind of authority or something. Like I always say (I always say that), I mean far more well than I am. And come to think of it, I am an authority on being in love with a star isn’t that right, George darling? (What’s new besides hope, hope, hope)

The adverb George (I told you I was going to start that again), I have another of my fascination (as in prop up your eyelids, Mahle, there she goes again) Beatle incidents to relate.

While riding in a car driven by a rational, sensible adult person, I suggested that we turn the radio to a pop station, instead of the “good music” thing we were listening to.

Arctic Quality

That suggestion was met by a glare of Arctic quality and quantity, but the day was suddenly saved as I heard the strains of “Strawberry Fields Forever” beginning to pour forth from the aforementioned “good music” thing.

The rational, sensible adult smiled pleasantly and listened rather intently until the song, which was an instrumental version came to an end.

The adult then turned to me (barely missing the car in front of us) (am-dis-tay) (it’s my turn to have a whip lash) and simply said, “The music’s not beautiful.”

Just then, before I had time to answer, the announcer came out and said: “The number that was just heard was “Strawberry Fields Forever” currently a big hit for the Beatles.”

Me: “Beautiful! (A very effective word when echoed in a perfectly sing target tone of voice.)”

Adult: “Uh-huh... er... no wonder it’s a big hit for them anyone can record a song like that and be successful. The credit goes to the writer in this case. I’ll bet you can’t tell me who wrote it.”

The Beatles

Me: “The Beatles. (Two particularly effective words whether echoed in a perfectly sing target tone of voice or whispered reverently while bowing toward the Mozza).” (As in Surrey.)

To get away from the Beatles for a moment (pardon me while I tear myself) (as in away, as in away), Cathy, a friend of mine in Oregon, wrote and told me that she and her friends have made up a new dance called “The Odor.” You dance it the same way you do “The Chicken” except you don’t wear new bunny spray deodorant.

Nothing but class in this column, nothing but class. However, while I’m on the subject of such pleasant things, I must say I do wish they’d stop having all those television commercials about all the horrible things a person might have without even knowing it. I’m getting so I’m afraid to even breathe for fear they’ll go home and stand in front of the mirror and say: “I don’t care if you are Shirley Postum – you smell nasty.” I realize these commercials are designed to do just that – get you wondering about yourself so you’ll buy a whole bunch of products, but jeez... do they have to make you feel so un-confident (making up words again) that you wonder if you could get a male type person to even look at you. Maybe I could if I showed up at Sing-Sing with a handful of parfum, but I’m not sure.

Funny Bit

Here’s a funny bit you can use the next time someone corrects your grammar. Smile and tell them you didn’t know they were an English major. When they proudly say that they were, ask them what regiment they were from. (And that is how you play Get The Goods.) (Yes, yes, I know. A stolen line, a stolen line.)

Have you ever had the strange feeling that something is going to happen no matter what happens. (Speaking of strange feelings, that sentence just gave me a stranger one.) Like that, frinast, you were going to end up liking some one you really don’t like or don’t like in the least.

The Electric Twist

You see, I was going sure your poll crosses with someone else at which time you’ll get all involved whether you want to or not.

Right now, I have this feeling so strongly it scares me. I even get melodramatic about three weeks ago and wrote down “No matter what happens, I’ll find the piece of paper to look at when the thing finally happens, and say I told you-so. (As in nya-nya-nya.)”

And you know that really matters to me? The person isn’t George. Curses, re-foiled.

THE PEANUT BUTTER CONSPIRACY IS SPREADING (Columbia) It’s A Happening Thing. These Candles, I Twice Life, Dark on You Now, Second Hand Man plus five other tracks.

This LP definitely establishes the Peanut Butter Conspiracy as an important rock group. Sure, the group’s female vocalist, has a great, powerful sound. Two of their big singles hits are cut off the album.

James Darren (J IMMY BROOKS THE L P features Jimmy’s hit rendition of All plus four others: All rocketed Jimmy back onto the best selling charts and this new album should face no difficulties.

JAMES DARREN (ALL (Warner Bros) The L P features Jimmy’s hit rendition of All plus four other happy listening tracks. All rocketed Jimmy back onto the best selling charts and this new album should face no difficulties.

Electrical Comic Book

The Blue Magoos (Mercy) Pipe Dream, Gloria, Albert Common Is Dead. Let’s Get Together plus one other.

The group’s latest hit, Pipe Dream, is one of the featured numbers and characteristic of the group’s wailing, electronic sound. Amped up sound screams back and forth in a wild volley of electronic sounds.

EXCLUSIVE BEAT photo shows Peter Tork talking to Russian poet, Yurygeny Yevtushenko, when they met in Hawaii. To r., Toby Rafelson, Yevtushenko, Peter, Bob Rafelson (co-producer of “The Monkees.”

The Inmates, Local Town Drunk. The happy, springy tempo recalls early Beatle sounds and could bounce this one to the top of the charts. Baja Marimba Band... Geoffrey Girll, a compelling Latin-type instrumental of the Seeker’s smash hit Oscar nom... The Brothers Four Shemandoah. Sweet, harmonizing rendition of a classic ballad that could catch enough heart strings to catch on. Smokey and His Sister, Creators of Rain. The two sing with the bevedel, influence of Donna Summer. Their hushed quality could rocket this to the top of the charts... THE GRATEFUL DEAD, The Gold... One hard driving, uptempo, freaky rock beat that’s happening out of San Francisco with a good thumping dance rhythm... THE CARNABY STREET SET, I Was Kaiser Bill’s Batman. An instrumento. Whistling Jack Smith parade music, novelty number

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The Inmates, Local Town Drunk. The happy, springy tempo recalls early Beatle sounds and could bounce this one to the top of the charts. Baja Marimba Band... Geoffrey Girll, a compelling Latin-type instrumental of the Seeker’s smash hit Oscar nom... The Brothers Four Shemandoah. Sweet, harmonizing rendition of a classic ballad that could catch enough heart strings to catch on. Smokey and His Sister, Creators of Rain. The two sing with the bevedel, influence of Donna Summer. Their hushed quality could rocket this to the top of the charts... THE GRATEFUL DEAD, The Gold... One hard driving, uptempo, freaky rock beat that’s happening out of San Francisco with a good thumping dance rhythm... THE CARNABY STREET SET, I Was Kaiser Bill’s Batman. An instrumento. Whistling Jack Smith parade music, novelty number

The group’s latest hit, Pipe Dream, is one of the featured numbers and characteristic of the group’s wailing, electronic sound. Amped up sound screams back and forth in a wild volley of electronic sounds.

Interspersed with parody German command shucks... RONNIE DOVE, My Babe, with lyrics by Neil Diamond, has a dynamic constant throb that sure to vibrate the charts... SONS OF CHAMP, LIN, Sing Me A Rainbow, groovy, steady, driving rock adventure could pick up fans for this new group... YELLOW BALLOON, An easy, frothy, light fun sound that could climb very high in weeks to come... PARADE, Sunshine Girl. Easy listening, breezy, swing sound. With a little more air play this one could bullet to the top... THE WHO, Happy Jack. This top British group could have found a solid follow-up to their first big American hit, Wild Thing JEFFERSON AIRPLANE, Somebody To Love, very solid lyrics backed up by wild blending of electronic sounds... THE SEA GULLS. Tragic. Musical tribute to guess which top British fashion model...
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NEW VOX BASS $200. Case includ- ed. 837-0963. (Los Angeles, Calif.)
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Personals
Long Live the Kinks...
BILL—I love you. ISHAI
THE LOST CAUSE
LINDA LOVES
WALLY BARNICK
EXPERIENCE THE HARRIBERGER COMPLEX
EAST RAY MUD IS COMING
FOR FREDDIE:
THE FLIPSIDERS
DAVE ELLIS IS MY
BROTHER six

Wanted to trade records from country, write Jim Kendricks, 2242 7th Ct., Elwood Park, Ill. 06635

USC Trojans Rule
Right Felix!
Union Square Beattle People!
Another Rally!
Big Love Berkeley

NO ONE I THINK IS IN MY TREE. YOU OTHER NUTS FELL TO THE GROUND.
THE BEATLES AND MR. SPOON.

MICHAEL T. CORBET
Arthor: Beat It! From Cathy M.
Don't let rebaration out of site.

RITA NAQUIN, MOUSEY, I
LOVE Y'ALL! DIANNE
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cute, dying to meet you.
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I am alive.

BOSCO RABBIT has squashed all of those hypocrites!!! And now they believe!!!
Where Is The S.P.C.A.?

LOVE TO Debby, Lila, Shella, Ever Group: psychedelic peanut butter.

TOOTS LOVES Peter Sunshine
BEATLES RULE YOU!!!!
SEE ELVIS in "Easy Come, Easy Go." Great!

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Del Pufte Is Out—The S.P.C.A. Is In!

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The “CREAM” is turnin’ on!!!
Sheila and Darryl
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UGLINESS RULES!!! CUTIE
"BEATLES FOREVER—THE ORIGINAL FLOWER CHILDREN"
The Mucky Duck crowd is outstain!!! Jackie, Sandra and Andrea
KATHY loves THE POOR
Sharon—Nice talking to you. KNOCK are the grooviest! Holy
GREETINGS COALING:
LOVE FROM JANE.
P A U L J. ROBBINS is groovy.

Randy & Robin, Randy & Robin, Randy & Robin, Randy & Robin, Randy & Robin.

TOSH loves Cougar

Personal to BRIAN WILSON
Did you get our chicken? If so please answer enclosed letter.
IF NOT—Personal to BEACH BOYS—Why didn’t you give BRIAN his chicken, huh?

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BIRTHDAYS

HAPPY BIRTHDAY Paul

HAPPY BIRTHDAY JAYCEE
GOMEZ OF San Leandro, Calif. from her secret admirer.

HAPPY BIRTHDAY SKIP (un-
known name) from BIG T.

HAPPY BIRTHDAY Sherry! Micky. (Chuckie, Chuckie). Happy birthday to a real outstain girl—Cathy Di Santi... B.B.

KEN—Happy Birthday Darling. Blue Eyes Rule My Heart—B.B.

HAPPY 14th BIRTHDAY to Jean Stoelz, from Cathy and Cheryl.

HAPPY BIRTHDAY, Patty Yamikke, Utica, Michigan. From Bob and Kathy Gale.

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Send all advertisements clearly printed or typed along with the correct amount of money to:

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ELVIS PRESLEY recently received his latest award from 21-year-old Lyn Hook, Adelaide, Australia, for success in that country. Lyn also presented Elvis with a scrapbook containing 2500 pictures of fan club members. Lyn has seen some of his pictures as many as 60 times.
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