

America's Pop Music NEWSpaper

25¢

KRLA
Edition

BEAT

MAY 6, 1967



KRLA BEAT

Volume 3, Number 4

May 6, 1967

DAVY JONES NIXS RUMORS

Rumors that Davy Jones is going to play the title role in the screen version of Lionel Bart's "Oliver" have been vigorously denied by the firm making the picture, Romulus Films. British newspapers have carried stories suggesting that Davy wants a vacation from the Monkees to accept the part.

A spokesman for Romulus said there is no truth whatsoever in these reports and that Davy's name "Me" has not even been mentioned. He called such speculation nonsense since Oliver is the role of a child.

Another rumor that the Monkees and the Beatles will split the bill in a "Battle of the Giants" concert has been strenuously denied by both Nems and Screen Gems.

Davy Jones released a single recently using Bob Dylan's "It Ain't Me Babe" backed with "Baby It's Whatover in these reports and that Davy's name Me." Both tracks are from a previous Davy Jones LP.

MAMAS AND PAPAS DENY BREAK-UP

By Rochelle Reed

Are the Mamas and Papas breaking up?

That's the big question from Hollywood to London.

The reason stems from the fact that the group has lately gone their separate ways. John and Michelle have reportedly been spending almost all their time in Mexico. Denny is in the Virgin Islands and Cass, awaiting the birth of her child late this month, was living in England until a sudden return to the U.S.

BEAT contacted Dunhill Records for a straight-from-the-top answer to questions surrounding the top-ranked pop group.

Mamas and Papas' producer Lou Adler denies all rumors, indicating that the group is splitting, saying that the Mamas and Papas are headlining the Monterey Pop Festival in June. That speaks for itself.

Furthermore, according to an-

other Dunhill official, the group has just recut "Creeque Alley" and will issue it as the next single release. However, he admitted that only the instrumental tracks were actually re-done and the vocal cuts were simply spliced in places to make the song shorter. This did not necessitate attendance of the entire group at the studio.

But he added that the rumor of a break-up is absolutely untrue, indicating that the Mamas and Papas will make several personal appearances throughout the summer.

In addition, he cleared up part of the mystery surrounding the whereabouts of separate Mamas and Papas.

Cass is indeed back in Hollywood, having returned from London early this month. She is working on the Monterey Pop Festival Committee (along with Paul McCartney) and is "very happy."

Though her baby is due the last week in April, Cass will be well enough to perform at the Pop Festival in June.

Denny is vacationing in the Virgin Islands—St. Thomas Island to be exact—where the Mamas and Papas once lived.

John and Michelle are mainly sitting at home playing pool and writing songs. Their frequent sojourns to Mexico are twofold.

First, they have a Spanish maid, Esperanza, to whom they are very attached. Because she gets lonely in Hollywood, John and Michelle often take her to Mexico to visit friends and relatives.

Also, Michelle was raised in Mexico and speaks fluent Spanish. Many of John and Michelle's jaunts are to visit the people who raised her.

With that, Dunhill hopes the rumors of a Mamas and Papas break-up will be squashed, until the next time around anyway.



THE MAMAS AND PAPAS are saying the split just isn't so.

SONNY, CHER CAUSE PANIC IN HOUSTON

HOUSTON—The city of Houston has never seen anything like the tremendous welcome given pop's most popular duo, Sonny and Cher, when they landed by chartered Lear Jet for a promotional tour of Texas coinciding with the premiere of their movie, "Good Times," in Austin, Texas.

Five bands failed to drown out the screaming, waving fans, numbering over 13,000 who flocked to the airport to greet the Bonos. Near-panic forced airport security to rush in reserve officers to prevent the scene from turning into complete chaos and the crowds managed to all but completely shut-down regular commercial air traffic.

For their part, Sonny and Cher never once lost their cool in the face of the twisting, turning crowd. Instead they gratefully acknowledged their fans by signing autographs and shaking hands before being whisked away in a bannered caravan to a waiting press dinner. They were escorted by motorcycles and left the airport with no major difficulty.



CHAOS at the airport.

Paul McCartney In America; Beatles Finish 'Sgt. Pepper'

By Tony Barrow

On Monday, April 3, Paul McCartney flew from London to the West Coast of America, via Paris, accompanied by Mal Evans who is one of The Beatles' two remaining road managers. It was Mal who acted as Paul's traveling companion late last year when the Beatle took off for an unplanned vacation, driving down through France into Spain and, finally, making an on-the-spot decision to visit North Africa for a brief cine-safari in Kenya.

With Jane

The simple but important motive behind Paul's trip to America was to spend time with Jane Asher before and on her 21st birthday. His travel plans were cloaked in utter secrecy since Paul made it clear that he wanted to avoid publicity.

So that he could get away from London on time, The Beatles worked to an April 2 deadline on the final recording sessions for their next LP album. They didn't quite make it—while Paul was away extra orchestral accompaniment was added to a ballad track entitled "She's Leaving Home."

Otherwise the main work remaining unfinished was that of re-balancing and finally mixing all the recordings, a long and intricate job involving a series of tape playback meetings between producer George Martin and The Beatles themselves.

Named

Now everything has been worked out and the album has a title ("Sgt. Pepper's Lonely Hearts Club Band") and a U.K. release date (early June). What's more, there is to be a most elaborate open-out album cover carrying, in addition to much highly decorative artwork, colorful new photographs of John, Paul, George and Rings. For the photo session they hired an assortment of military gear from a theatrical costume agency in London!

The album takes its title from the song which will be heard on Side One Band One. As this issue of BEAT goes to press The Beatles have yet to decide the precise running order of the rest of the tracks but I can reveal exclusive details of at least a few recordings involved.

Ringo's track, one of the last to be written and recorded, started out with the title "Bad Finger Boogie" but this has been amended to "A Little Help From My Friends."

Two For George

George wrote and recorded two of his own original items during the 4-month series of sessions. One is to be held in the can for future use but the other, called "Within You And Without You," is amongst the "Sgt. Pepper" selections. Other tracks include "A Day In The Life" (which has full orchestral accompaniment supplied by no less than 41 top musicians), "Good Morning, Good Morning" (for which brass men from Sounds Inc. were brought in to produce the beefy R & B backing), "Being For The Benefit Of Mr. Kite" (with lyrics which John based upon the wording of an old theatrical poster he bought at an antique shop), "Rita" (all about a female traffic warden) and "When I'm Sixty-Four" (Paul's novelty specialty with a Vaudeville influence).

NEXT ISSUE

SONNY & CHER

An Outsite Surprise — A Collector's Item

DON'T MISS IT!

LETTERS TO THE EDITOR

THEM SPLIT; THANK FANS

Dear BEAT:

Great to hear them still have many fans in America but unfortunately the group that toured there has been split up for some time.

As for myself, I'm going to New York to record for the Bang label as a solo artist and henceforth with my own bag shall emerge in due course.

I would appreciate it if you thanked the fans publicly for giving us such a wonderful time over there.

Hope to see you all in the near future when I go to the United States to promote my new record.

Van Morrison



PAUL / JANE RUN-AROUND

Dear BEAT:

I am practically dying because so many people (including untrustworthy magazines) have been saying that Paul McCartney and Jane Asher have broken up. I really just don't know what to believe any more.

I know she's in America touring with Old Vic and that he's busy in England. But, on the other hand, he could very well take time out to visit her.

Another rumor (or fact) is that if Paul has his way he will be married to Jane before this Spring. An article printed in the *Redwood City Tribune* said that Jane wasn't sure whether she would marry Paul. In the *BEAT*, a few issues ago, you stated that Jane said she loved Paul very deeply and that "he feels the same."

I'm tired of groping around in my own mind trying to find out the truth.

Please tell me what the real truth is and print it. You always seem to know what you're talking about and I'm sure I can trust your reply.

Yvonne Lowe

I'm afraid I still have two who know the real truth. Yvonne, are Paul and Jane, Paul has remained much on the subject but upon landing in the States Jane said: "I love Paul very deeply and he feels the same. I certainly should be very surprised indeed if I married anyone but Paul." However, during her stay in Los Angeles, Jane went to a private club several times with British actor, David Hemmings.

For the past few months, rumors have been flying around England that Paul and Jane have broken up. But Paul's recent visit to the U.S. to see Jane would seem to dispel those rumors!

The Editor

The Editor

the death of 'action'

1965-1967 the quiet blond leader . . . paul revere—the good looking singer . . . mark lindsay—the lovable bass "fang" . . . phil wolf—the twin . . . drake levin—the insane drummer "smitty" . . . nancy smith—the versatility of . . . steve alaimo—the first girl singer . . . andy scott—the hours of practice . . . action kids—paul mcCartney and who we thought . . . keith allison—beastle sounding . . . knickerbockers—the look-alikes . . . the robbs—the harpo horn . . . jim valby—second girl singer . . . tina masano—hooray for rowboat . . . tommy roe—the moody . . . hardtimes—up-coming group . . . don and the goodtimes—what can I say?

ayn kemling

'SPREADERS' INFORMATION

Dear BEAT:

First of all, I want to congratulate you on the look of the "new" *BEAT*. It's fabulous! Just keep those groovy articles coming.

Could you please tell me where I could get a copy of the Association's book, "Crank Your Spreaders?" Could I write straight to the company that puts it out? I tried a bookstore but they wouldn't order it. Please have some articles on the Jefferson Airplane and the Buffalo Springfield. Both are great groups which deserve recognition.

Also, have more articles on the Association, Neil Diamond and the Turtles.

Thank for reading this. Keep up the good work and LIVE!

Send one dollar to North Beach Music Corp., 1276 North Vine, Hollywood, California 90028 and they'll send you a copy of "Crank Your Spreaders."

The Editor



MONKEES

Dear BEAT:

Would you please send me a brochure about the Monkees and the prices of how much it would be to get an autographed picture of Davy Jones, Micky Dolenz, Mike Nesmith and Peter Tork. If it does not cost anything, would you please send me one?

George N. Brock

Send your request for an autographed Monkee picture to 1334 North Beach Drive, Hollywood, California 90028. Include a large stamped, self-addressed envelope for a fast reply. Unless Screen Gems has changed policy, there will be no cost for the picture.

The Editor

SPOONFUL CORRECTION

Dear BEAT:

Read your story "Power Behind The Lovin' Spoonful" in a recent issue of *BEAT*. Was very impressed with the story but I would like to point out some discrepancies. Artie Ripp did not find the Lovin' Spoonful. They were brought to the attention of Charles Koppelman and Don Rubin by their manager, Bob Cavallo, while they were appearing at The Night Owl Cafe in the Village. Charlie and Don became, and still are, the exclusive producers of the Lovin' Spoonful. You will note that all Lovin' Spoonful recordings the legend "A production of Koppelman-Rubin Associates." They are released on the Kama Sutra label.

Dick Gersh

READER PROTESTS POP STARS JAGGER, JONES

Dear BEAT:

I'm writing in protest to a lot of people who support pop singers that don't do anything and the ones that don't have any talent.

The only reason that you publish the good stuff about them is that if you didn't the readers wouldn't buy your mag and you wouldn't make any money.

Why don't you print the truth about Mick Jagger, Peter Noone, Davy Jones, etc. They have no talent and you know it. What is our generation coming to when girls go for singers because they are good looking? To me they look like girls.

Even if I cut a few records of songs that I have written, made personal appearances, had a few good write-ups with pictures in your mag, I would be a sensation! Anyone would do that matter.

I don't think that it is fair for an untalented, tone-deaf, sick-looking person (such as Mick Jagger) to get a break and make millions doing nothing. What he does, to me, is nothing. He acts like he is so cool, but if he knew what he looked like when he performs he would run and hide.

Don't get me wrong. I love your mag but it gets to me when you give these people all of this recognition when it's really the guys in the back that do all the work.

Why don't you devote a couple of pages to drummers, guitarists, bass guitarists, etc., etc. This would be a change and it would be very interesting.

"Frenchie" Horn

RESENT CHARGE OF MONKEE IMITATION

Dear BEAT:

My group and I (and many others I'm sure) resent your "in" column stating that many groups are imitating the Monkees sound because of their success. Our group sounds exactly like the Monkees and we have been singing as a group for over two years. Since when is a sound exclusive?

We perform hits that the Monkees have done and some people have said we sing 'em better than the Monkees. At least we're not "electronically produced!"

You should hear Brian and I do "When Love Comes Knocking At Your Door" and my solo of "Wanta Be Free." Also, the Monkees' like the "I'm A Believer." She, "Last Train To Clarksville" and "Let's Dance On"—we excel in.

Now that the Monkees are supposedly "in" we're being accused of using the Monkees' tracks and just mouthing the words! And actually we should sue the Monkees for stealing our sound, if we are getting technical!

Please print this as our side of the story. The groups that do sound like the Monkees are getting tired of being accused of it, especially since it isn't true.

Tony Walters of The Swiss Cheese



GENE CLARK

Dear BEAT:

I am writing to see if you could give me information on where I could reach Gene Clark. His split was a shock but that's in the past. If you know an address where I can write him, please send it to me. I love the Byrds new record. Keep up the good work.

Carolyn Brown

Write to Gene Clark at 6121 Sunset Blvd., Hollywood, California 90028.

The Editor

PRAISE

Dear BEAT:

Congratulations to Eden for the beautifully written history and comments on "rock and roll" titled "Into Every Gap Some Music Must Fall."

I'd like to tell you that from the first, *THE BEAT* was outstanding and has developed into the best publication in the pop field. No sensationalism or Drug Store Psychology just excellent reporting, photography and a touch of insanity just for fun. I enjoy every inch of it.

Wonderful as you are, *BEAT*, I have a request. Could you start printing where to write to the artists, maybe at the end of the article or then? Please?

Keep progressing, *BEAT*, and may a curse fall upon me if I ever let my subscription run out.

Leona

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500 Howard Street, San Francisco, Calif.

The *BEAT* is published bi-weekly by *BEAT* Publications, Inc., editorial and advertising offices at 5290 Sunset Blvd., Suite 300, Hollywood, California 90028.

U.S. Postage in Hollywood, San Francisco, New York, Chicago and Nashville, various correspondents in London, Liverpool and Manchester, England. Sale price 25 cents. Subscription price: U.S. and possessions, \$5 per year. Canada and foreign rates, \$8 per year. Second-class postage prepaid at Los Angeles, California.

POP FESTIVAL FOR MONTEREY

Many of the big names in contemporary music, including Paul McCartney have joined together to launch a three day pop festival in Monterey, California.

The Monterey International Pop Festival '67 will be held June 16, 17 and 18 on the beachside fairgrounds.

Simon and Garfunkel, the Mamas and Papas, Johnny Rivers, the Beach Boys, the Byrds, the Buffalo Springfield and Jefferson Airplane will perform without fee.

Paul McCartney, along with Donovan, Andrew Oldham, John Phillips, Paul Simon, Johnny Rivers and producer Terry Melcher, is on the Board of Governors.

McCartney has spent part of his time in the U.S. in telephone conversation about the Festival with Ben Shapiro, director of the event.

A total of \$40,000 has been invested so far by the Mamas and Papas, Simon and Garfunkel, Johnny Rivers and producer Lou Adler to give the Festival working capital.

The event will be a non-profit corporation with proceeds going towards a pop foundation. The board of governors, which Paul serves on, will decide how to use the money for the advancement of pop. The board will also decide which groups will perform on the concert bill.

The festival will open with a show on Friday night. Two more will be held on Saturday and on Sunday afternoon. Ravi Shankar will perform. The festival will close Sunday night with a concert by the big names in the business. Seminars and workshops will also be held.



Agent & Avalon In Suit

LOS ANGELES — Singer Frankie Avalon has been charged with being "ungrateful" in a suit with his agent Robert P. Marcucci.

However, Avalon claims his agent is attempting to keep a contract that is "unconscionable, unfair and unjust."

The two men are currently involved in a suit and counter suit over a contract which both men say neither side read before signing.

Avalon says the contract was dated September 18, 1961, and was made for only three years. Marcucci says it was for five years with an option on five more years.

However, a clerical error completely left out any termination date, and since neither side read the contract before signing it, the

termination date was never decided.

Marcucci is asking the 26-year-old singer for \$392,000 in damages in addition to a ruling that the agreement was to run for two more years.

Marcucci's attorney says that Marcucci "discovered, created and put Avalon where he is today. My client took this raw talent and developed it. This is a case of ingratitude."

In countering, Avalon cited numerous complaints about the way Marcucci allegedly handled his business investments. He stated that he once had his salary attached while singing at New York's Copacabana because Marcucci had not repaid a \$15,000 loan which he had signed for the agent.



Davy Draft Upsets U.K.

LONDON: "Dear President Johnson: We are very much against writing you this letter but it seems necessary because you plan to draft Davy Jones of the Monkees."

It goes on: "We know maybe Davy won't protest but if you don't draft him, he won't have to."

It is a letter, signed by 2,000 fans and handed to the U.S. Embassy in London by a crowd of 150 angry teens. One placard read, "Singer not soldier, Monkee not guerilla."

Said an 11-year-old girl, "It's all very well to say get out there and fight, but he's too small. He only weighs about eight stones, eight pounds (120 lbs.) and what would the Monkees do without him?"



MOVIE OFFER FOR TWIGGY

HOLLYWOOD — British model Twiggy is negotiating with a film company here in hopes of starring in a movie titled "Scamp," the story of a girl who masquerades as a boy on her way to stardom, then finds it difficult to reveal the hoax.

"Twiggy is the only girl around who is able to get away with looking like a boy," said writer-producer Justin Stefan. "At first one were stumped on whom to cast in the role but we feel Twiggy is perfect for the part."

Discussions will continue when Twiggy flies into Los Angeles. The movie is slated to begin shooting the Justin Hollywood and London. Meanwhile, the world's most talked about model also completed details for world release of her first single. It will appear on racks in France as an album.

Mia Sends A Taxi To Frank

LONDON — Poor Frank. It's bad enough that Mia has been in London for the last couple of months filming "A Dandy In Aspic." But now the London press has revealed what Mia is sending him as a present. It is, by the way, a London taxi.

The Sinatra bride has been getting raves all over the Kingdom, has been hailed as the "1968 girl," and some claim she has the most beautiful eyes in the world. Her movie studio also got into the act by sending out fetching pictures of a sheet-clad Mia from scenes in her movie.

Does Mia think Frank minds it — all the fuss, bother and long absences?

There would be no point in having a wife who stayed at home and and cooked his spaghetti for him. Any number of women could have done that," she said.

Don't Miss It . . .
SONNY & CHER
(SOUVENIR EDITION)
Next Issue of BEAT

'Mrs. Brown' Director Signed

The director of Academy Award-nominated films "Auntie Mame" and "The Music Man" has been signed to head the next major film for Herman's Hermits.

Morton Da Costa will direct "Mrs. Brown, You've Got A Lovely Daughter," a full-length color production to be released by MGM.

The movie is described as "a hip, Walt Disney-type of comedy-drama with music" and deals with the dog-racing business in England.

Herman and his Hermits will have double duties in the film, with

acting roles for each member of the group as well as opportunities for introducing a number of new songs.

Herman will report May 1 for the first day of shooting at MGM's British studios.

Director Da Costa is currently in London for conferences, including one with author-composer Trevor Peacock, who wrote a screenplay for "Mrs. Brown" for his own original story, and also composed the Hermits' hit song of the same title.

Street Singer Wins Grammy

When "Blues In The Street" was voted a Grammy Award by the record industry recently as the best folk recording of 1966, few people realized the story behind the song. And even fewer people knew the history of the singer.

The disc was recorded on a street in Nashville, Tenn. by Corleia Clark, a 60-year-old Negro who has been blind since 1948. He's a member of the legion of men who sit or stand on street corners in every city, pencil cup in one hand or on the ground, singing and playing the old songs, the bluesy songs, literally "sing for your supper" music.

Clark's particular sidewalk set is in front of a dime store on Fifth

Avenue in Nashville. He sells shopping bags rather than pencils, and on a good week, he makes nearly \$20.

When RCA taped him playing his guitar, they didn't move him into a studio. Instead, they captured Clark on tape with city noise, his rhythmic cry, "Shopping bags!" and the sound of money falling into his tin cup.

For his efforts, Clark received \$940 — nearly a year's income. His record has to sell 10,000 before royalties begin to come in.

Today, Clark has spent the \$940 and is back to singing on Fifth Avenue. "It's as if," said one citizen, "the city is back to normal."



MONTREAL — Hundreds of teens greeting Elvis Presley's guitar. They even stayed during the presentation to the U.S. Pavilion at Expo '67.

APPEALING

TEENS ARE BEGINNING TO TURN OFF—NOT ON

NEW YORK—With drug usage a very real and very terrifying problem among today's younger generation, the question is no longer how to turn on but rather how to turn off the drug users.

All the way from the Federal Government to three ex-addicts, the problem of drugs is being explored and new theories tested.

The newly-formed Bureau of Drug Abuse Control has come to the conclusion that the biggest problem is the lack of communication between the old and the new generations. The minute the older generation begins moralizing against the use of drugs, the younger generation completely shuts its ears and, many times, turns to drugs as a sort of cool rebellion against the established society.

Consequently, the Bureau is attempting to solve this aspect of the drug problem by obtaining the services of such "idols" as Paul Newman to narrate films like "Bennies and Goodballs," which is now circulating among schools all across the nation.

But an even more effective method is utilized in the films

which show teen addicts themselves telling of their life with drugs. Such a film is "Hooked," which shows one teen admitting that she stole her uncle's heart pills to satisfy her craving for drugs. "Narcotics, Why Not?" is a documentary drug film which features a young teen sniffing glue and another addict being pulled from a car he smashed while under the influence of drugs.

High schools, universities and colleges are suddenly awaking to the enormous problem of drug addiction and are eagerly snatching up anti-drug literature and all the anti-drug films they can get their hands on.

In Greenwich Village another approach is being effectively used. Three young ex-addicts have formed an organization called Encounter to combat the addiction they once suffered through. Their biggest method is group therapy added to the fact that "we have been down that road too."

As Ray Charles, who is himself a cured addict, said: "Jail ain't no place for nobody." Young adults who agree with Charles are now turning off instead of on.

GO SMOKE A CANCER

PORTLAND—There is a new cigarette on the market, one designed to help smokers kick the habit. "It's no gag," declares Howard Steinbach, a Portland pharmacist who introduced the cigarettes with the brand name of Cancer.

In one month 3,100 cartons of Cancers have been sold. Promos for the cigarettes call it "the country's most whispered-of cigarette" and posters show a smoker golfing in a cemetery along with the phrase "This Is Cancer Country."

Steinbach believes that the biggest sales are from non-smokers who buy Cancers for the smoking members of their family. So far, the results have been rather good. After smoking a Cancer, a person is only tempted to never smoke another cigarette!

TRINI NAMED MAN OF YEAR

DALLAS—Trini Lopez has been honored by his hometown by being named Dallas Man Of The Year. Trini was presented with his award at a special luncheon held at the Adolphus Hotel while hundreds of his friends and relatives sat applauding.

It was a particularly proud moment for his parents because it was they who demanded that Trini rise above the slum section of Dallas known as "Little Mexico" where he was born and raised. This Trini has done, mostly with the help of his parents. His career began because his father bought him a \$12 guitar when he was in his early teens. That guitar let Trini to local Dallas clubs and finally to Reprise Records where he's now one of their hottest artists and the Man of Year.

San Francisco taking over as the happening place... Bobby Elliott's illness being a tough break for the Hollies... whatever happened to the Kinks... the trend toward



shorter hair among pop artists... the Nitty Gritty Dirt Band finally going nationwide... when, or if, the Jefferson Airplane are going to get a smash... Purify Brothers busy shakin'



DICK CLARK SIGNS MONKEES FOR EAST

LOS ANGELES—Dick Clark Productions has announced that they will produce a series of three concerts by the Monkees at the Forest Hills Tennis Station in New York.

Dick Clark will host the shows which are set for July 14, 15 and

16. The Monkees will do one show per night in the open-air, 14,000-plus seat arena, which will be scaled to gross over \$300,000 for the three days.

Just in case of rain, Clark has also rented the Stadium on the nights of July 17, 18 and 19.

'BATMAN' DROPPED

LONDON—Holy Batman! Britain is through with Batman and Robin! It's true, the British television viewers have had quite enough and two television companies are discontinuing the series because of low ratings.

ABC-TV, which serves viewers on the commercial channel in the Midlands and North of England, is replacing "Batman" with a spy series. Rediffusion, which transmits in the London area on weekdays, has announced that the caped wonder and his sidekick "will go by the summer." They have not commented on "Batman's" replacement.

SEGAL INKS TO RECORD

NEW YORK—George Segal, the actor who first received national attention with his role in "The New Interns" and who was this year nominated for an Academy Award for his performance in "Who's Afraid of Virginia Woolf?," has been signed to an exclusive recording contract with Philips Records.

Segal's first album for the label is "The Yama Yama Man." Wonder if George will let his hair grow out?

Teen-Oriented Show To Air

PHILADELPHIA—May is bringing a new teen television show to the nation's viewers by way of the CBS-TV network. Only this show will not feature any dancers, singers or comedians.

"Trial By Another Jury" will allow teens from different regions, races and financial standings to act as the jury in criminal cases based on actual court proceedings.

Shirley Conway will moderate the series being produced for the CBS owned stations' Community Affairs program exchange.



... GEORGE SEGAL



TRINI LOPEZ RECEIVES THE Man of the Year award from Neal Hall.

PEOPLE ARE TALKING ABOUT how much the Buckingham's "Don't You Care" sounds like a Neil Diamond song... "Something Stupid" is a million-seller soon, probably marking the first time a father-daughter team has won a Gold Record... Uni Records will release the soundtrack from "The Privilege," the controversial Paul/Jean/Jean Shrimpton movie about a pop singer.

... Ray Charles being on a nine-month tour... the sharp increase in the sale of bananas... the Beach Boys going into movies and television... whether or not the Turtles are happy together and will make no more group changes... when, or if, the Monkees will embark on an extended cross-country personal appearance tour of the U.S... who the Parade are... how much soul the pop charts have lately... the Mama's and

Papa's furious at the reporter who wrote they were splitting and how funny they think the thing about BEAT in Post was... Lou Rawls' "Dead End Street" being played in gold—now... how many groups have taken to sounding like the Association and why the Association weren't on "The Smothers Brothers Show" they were scheduled to be on.

... Jane Asher's remarks in Dallas not setting too well with Beatle fans... how long the "love-ins" and "be ins" are going to last... whether or not Fang will really leave the Raiders... when the Spencer Davis Group is going to come Stateside... Engelbert Humperdinck???... what a bit Petula Clark will be in the movies... what would happen if one of the Supremes' wigs fell off during a performance... why Dusty Springfield is not as big here as she deserves to be...

a tail feather... the return of Fats Domino... how many people are now going to claim that they thought up the name "Flower Children"... the Montfort Singers, all of whom attend the Monte Lemmon Seminary in St. Louis, putting out an album entitled "There's Come A Day"... how happy Joey Bishop is that Johnny Carson is leaving "The Tonight Show"... whether or not Mick Jagger and Marianne Faithfull will get married and deciding that they probably won't... the Who possibly touring Stateside with the Hermits this summer but not counting on it due to work permit trouble... Paul's visit to America not really surprising to anyone... how many girls are going to get their heads shaved like Mia Farrow and Twiggys

... a spokesman for Frank Sinatra saying that if they booked him into London and charged \$25

a ticket they'd sell-out in 24 hours... how funny it is that several male singers have recorded "Sherry" from the Broadway play... how long Aretha Franklin has waited for a hit and how great it is that she finally has one... what a gas it was to see Brenda Holloway on stage playing a violin... Frankie Laine back on the pop charts... how much the Fifth Dimension sound like the Mamas and Papas... how many people don't know that the Ed Ames of "My Cup Runneth Over" is the Indian on "Daniel Boone" and was one of the Ames Brothers... the surprise Dick Clark has up his sleeve for next season's television viewers... how Tommy James and the Shondells are—besides high in the charts... when the Yardbirds are coming back... Lawrence Welk still being unable to get on the pop charts despite the fact that he recorded "The Beat Goes On."

STREET BEAT

BY LOUISE CRISTONE

Good news for you Monkee fans this week. It looks as if Screen Gems and Columbia have finally worked out an agreement whereby the Monkees will make a movie. The deal supposedly is that Columbia will be allowed to make a Monkee movie if Screen Gems receives exclusive rights to turn "The Professionals" into a television series! The theory of "give a little, get a little" put to good use.

Award For Brian

Nice honor for chief Beach Boy, Brian Wilson. He was named the first American winner of Denmark's "Ekstrabladet's Beat Pris," the annual musical award given to the producer of the Best Foreign Recording. Brian copped the prize for "Good Vibrations."

Had to laugh at the way the press has already started the "Monkees to Split?" stories. Never takes some people long, does it? It's really amazing how a half-quote can be twisted and turned around 'til the reader doesn't know which end is up. Micky can't say that the Monkees "have changed"

and by the time you read the story you're convinced that the change will be in personnel rather than the intended musical change. Anyway, the Monkees are not even *thinking* of breaking up—so don't waste your mind worrying about it.

According to Jeff Beck's publicist, Jeff and his new group broke the existing Rolling Stone record at the Marquee Club in England. Quite a switch from Jeff's debut which ended in his dropping out of the tour. He recently spent time in Los Angeles and then flew back to Britain to open at the Marquee.

Prejudiced Press?

Record World recently printed an article on the strict segregation policy of practically all fan publications. It set me to thinking and, sure enough, Negro recording artists are seldom, if ever, featured in typical teen publications. Of course, I distinctly remember *Seventeen* once featuring an interview with Bill Cosby. But I wonder who these publications think buy records by the Four Tops, the Supremes, the Temptations, James Brown, Martha and the Vandellas, Lou Rawls and Ray Charles?

In Hollywood, the club openings which habitually draw the biggest celebrity turn-outs are those of the Motown artists. On any given night the Four Tops or Miracles or Temptations are playing a club date, the lines run for blocks. Obviously, then, these artists are popular. Why, then, the lack of articles on Negro artists? Couldn't be a bit of prejudice left over from a hundred years ago, could it?

At least one of Herman's Hermits' dates for their summer Stateside tour has been booked. The group will play the Ohio State Fair in September. This will make the second time around the Fair for the Hermits, who played it last year with Perry Como. The tour will last for six weeks and will probably end in Hawaii, though the entire schedule depends on when they complete filming on "Mrs. Brown You've Got A Lovely Daughter." Shooting should begin in England on May 8 and last for approximately ten weeks.

Rascals To England

The Young Rascals are due to arrive in England on May 17 for a two-week tour and the Lovin' Spoonful are set to hit Britain in August. Originally, the Spoonful were to tour England during May but have now dropped the date back to August.

I'm still wondering if that's not the Four Seasons singing "I Got Rhythm" by the Happenings. If it isn't (which, supposedly, of course, it isn't) it certainly sounds like their twins! A good record, though, so why kick?

There is still no word on whether or not the Rolling Stones will tour Stateside this summer, though insiders believe Stone management will wait until Mick and Keith make their court appearance before deciding one way or the other.



... MIKE NESMITH



... THE HOLLIES and Jackie DeShannon met at a party in Hollywood.

HOLLIES BOW OUT OF TOUR DUE TO ELLIOTT

The Hollies bowed out of a package tour of Australia and New Zealand which included Eric Burdon and the Animals and Paul and Barry Ryan. The Troggs, whose biggest hit is "Wild Thing" are substituting.

The Hollies' drummer, Bobby Elliott, returned to the group after a long illness but suffered a relapse under the strain of performing.



The Hollies have decided to pass up the tour rather than use a replacement drummer. They still hope to go to Japan this month.

Meanwhile the Troggs' new single, "Give It To Me," has fallen under the censor's ax for off-color lyrics. Troggs' manager, Larry Page, has withdrawn the tune and will rush-release "Any Way That You Want Me" instead.

THE WHO ARE IN U.S.

The Who, one of Britain's top pop groups, arrived on U.S. shores for a list of appearances they hope will boost their popularity with American audiences. They appeared on New York disc jockey, Murray the K's, special show in New York and are trying to arrange television appearances on Ed Sullivan and CBS Reports.

The group's spokesman, Peter Townshend, compared performing in this country favorably with that abroad. The Who are paid more for appearances in the U.S., he said, because many British youngsters can't afford the three or four dollar price usually charged for tickets in this country.

The Who have several albums and singles releases. "A Quick One," is the title of their latest LP and their newest single is "Happy Jack" on the Decca label.

Roger Daltrey, lead singer; Keith Moon, drummer; John Entwistle, bass player; and Townshend, guitarist, all compose the groups material.

Gold Disc To Raiders

Paul Revere and the Raiders, former regulars on Dick Clark's "Where the Action Is," have won a gold record from the RIAA for their Columbia L.P., "Midnight Ride." Earlier this year, the group earned their first gold record for million plus sales of their album, "Just Like Us."

FRIENDS THE SECRET IS OUT!



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... YOUNG RASCALS

Fats Rocks 50's Fans

LONDON—New Orleans pianist, Fats Domino, a great pioneer of the 50's rock 'n' roll boom, had the audience swinging on their feet when he made his European debut at Brian Epstein's Saville Theater here.

Rock fans who have grown up knowing only the Beatles and the Monkees probably never heard of Fats Domino whose last English hit was "Country Boy" back in 1960. But the pop fans of the 50's were still loyal enough to pack the hall for the entertainer's week-long engagement.

A sliver of history was recreated when Domino opened the concert with his classic, "Blueberry Hill" which received an enthusiastic ovation. Soon the audience was shouting requests to the stage for every song Domino had ever recorded.

He remained seated at the piano during the show. His one concession to showmanship, was at the wind up of the concert when, in a sparkling finale he pushed his piano across the stage with his knees without missing a note.

HEY, HEY...

**We're
the
Monkees**



(Name from) THE MONKEES / Saturday's Child
I Wanna Be Free / The Monkees / Gonna Be Another Day
Papa Gene / The Monkees / Take a Giant Step
Last Train to Clarksville / The Monkees / Don't Leave This Town to Me
Let's Get It On / The Monkees / I'll Be True to You
Sweet and Lovely / Gonna Be a Day

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Making the News

FROM THE EDITOR . . .

Beginning with this issue, I'll be telling you in on a little of the behind the scenes *BEAT* activities. How we came up with the pictures and stories, why we chose the artist or group featured on our cover, entertainers who dropped by to visit, etc.

Our Paul Revere and the Raiders cover was designed exclusively for *THE BEAT* by Frank Goad, Graphics Art instructor at one of the nation's leading universities.

We felt it was high time the Raiders were our cover guests since their success in the pop field has won for them the distinction of being one of America's top musical groups.

The Raiders are one of the busiest groups in the nation, without exception. They're continually touring the country (always to sell-out crowds), guesting on the top variety shows ("Ed Sullivan," "The Smothers Brothers") and when they finally get a week off they spend it recording!

There is one disconcerting rumor which is floating around to the effect that following Harpo's example, Fang will shortly be leaving the Raiders—possibly even before they reach New York for the Sullivan Show. However, no one in the Raider camp will admit to knowing anything about Fang's alleged desire to leave the group. We'll see. Eric Burdon, Dick Clark and Twiggy drew full-page spreads this issue. Eric because he is one of the hottest and most controversial figures on the pop scene; Dick Clark because he, perhaps more than any other individual, has influenced the popular music field; and Twiggy because she is the most talked-out, written-about and photographed model in the world.

In the next issue of *BEAT* we will be featuring a special four-page Sonny and Cher spread tracing their success all the way from their first record to their second movie.

Also, the next *BEAT* will contain an interview with the fabulous Righteous Brothers in which they answer the charges that they've left the teen market behind them in order to hit the adult clubs.

Before I sign off, I'd like to remind you that *THE BEAT* belongs to you and any suggestions, criticisms or praise you may have regarding the paper will be read and carefully considered.

Louise Criscione

ONCE 'ROUND THE WORLD

DALLAS—"This award has to mean something to me," said Trini Lopez upon receiving Dallas' Man of the Year Award. "I just interrupted a tour of one-nighters to make it here. And at my going price, I don't think I can afford myself." Trini received the award at the Adolphus Hotel where he once mopped the floors in his job as an assistant to his father, the hotel's custodian. Mr. Lopez, Sr. is now retired and living in a \$50,000 home purchased by his son, Trini.

DENVER—When Paul McCartney flew into town to help celebrate girlfriend, Jane Asher's, 21st birthday, neither he nor Jane would talk to the press. Denver reporters consequently tagged the Beatle a "shaggy snob." Jane, however, did tell newsmen in Dallas: "I certainly don't object to people having children when they're not married and I think it's quite sensible to live together before you're married. But I guess the idea of marriage is just ingrained in me."

LOS ANGELES—Frank Sinatra has contributed \$25,000 to the Motion Picture Relief Fund. Sinatra's money will be used for construction of additional medical, housing and recreational facilities at the Country House and Hospital in Woodland Hills, California.

WASHINGTON D.C.—Controversy is brewing around the proposed John F. Kennedy Center for the Performing Arts. Groundbreaking ceremonies were held for the \$55 million center over two years ago but construction has yet to begin. The conflict allegedly revolves around the New York sophisticates led by Jackie Kennedy and the Washingtonians, led by Dillon Ripley, head of the Smithsonian Institute. The New Yorkers would like the Center to showcase the nation's great dancers, singers and musicians while the Washingtonians wish the Center to develop local talent of its own. The disagreement between the two sides has caused the opening date to be pushed all the way back to late 1969.

The top newsmaker of the month is the 17-year-old, virtually featureless model who has made the cover of practically every publication in the world, Twiggy. Latest to honor the British model were the Seagulls who have recorded a song entitled "Twiggy." The group sang their honor to Twiggy while she was in New York—Twiggy's comment: "I love it."

Jonathan King, who first became known in the U.S. for his "Every-one's Gonna To The Moon," is on a one-man campaign to discourage the taking of any form of drugs. His latest record, "Round And Round," is a clear and definite put-down of drugs. King is currently in the United States to "convince druggies and psychedelic drop-outs" that drug-taking means early death. King predicts "an era when all non-addictive drugs, which, incidentally, means physically non-addictive, are as constantly inhibited as alcohol. The only way to stop it is by logical argument."

Johny Michael and Frank Vander Pui, both 17, have been chosen the winners in the 1967 "American Bandstand Dance Contest." Judy is from Burbank, California and Frank is from Pasadena, California. The couple will receive valuable merchandise prizes for being chosen winners by studio audience applause.

Montreal's Expo 67 put its very best and most entertaining foot

forward for the \$100-a-plate formal ball saluting the debut of the fair. Nominees for the Quebec Heart Foundation's "Entertainer of the Century" include Barbra Streisand, Julie Andrews, Sammy Davis Jr., Judy Garland, Jimmy Durante, Lena Horne, Danny Kaye, Joan Crawford, Frank Sinatra and Maurice Chevalier. Special awards are being made to performers in the television and recording medias. Nominees for these awards are Dean Martin, Jackie Gleason, Ed Sullivan, Perry Como, Andy Williams, Connie Lawrence, Eydie Gorme, Connie Francis, Charles Aznavour and Ella Fitzgerald.

The clean-cut "Andy Williams Show" and the not-quite-so-straight laced "Dean Martin Show" both took extreme exception to the gown which Shirley Bassey chose to wear on the shows. The sequined floor-length gown, which was attached to the skirt of the dress by a mere thread. Bare skin dominated the outfit and consequently producers of both shows forbade Miss Bassey's appearance unless she changed clothes—which she did. Shrugging her shoulders, Shirley admitted that she had worn the dress on British television and "no body had any complaints."

Lynda Bird Johnson, President Johnson's 23 year old daughter, turned into something of a bomb with her third major effort for "McCall's." The article, entitled "Glossary of Campus Slang—How To Tell What in the World the Younger Generation Is Talking About," featured such "new" expressions as "cool it," "bug out" and "put on." Lynda did, however, turn up at least one expression which is relatively new ("Turn your E.B. up to Mother") since electric blankets are a comparatively recent invention.

Neil Diamond seems to be mak-

ing a separate career out of penning his records for other artists. No one can deny that he was an enormous help to the Monkees via his compositions "I'm A Believer" and "A Little Bit Me, A Little Bit You." Nellie Love's in the form of a song entitled "My Babe," which Neil wrote and produced. The next step for Neil is movies.

The Sinatra apparently cannot lose. With both daddy Frank and daughter Nancy continually making the charts, it was only a matter of time before they combined their talents on a single. The result, "Something Stupid," sold over 850,000 copies as of this week and is well on its way to the magic million mark. Nancy also has two other songs on the nation's charts, "Summer Wine" and "Love Eyes." And all because those boots started walking.

The perennial folk-favorites, Peter, Paul and Mary triumphed again. This time at New York's Carnegie Hall. With the obviously delighted audience joining in, Peter, Paul and Mary went through their biggest hits, "Puff The Magic Dragon," "If I Had A Hammer" and "Blowin' In The Wind." But what actually makes the trio so undyingly popular is their unique ability to draw material from every part of the world and from just about every era the world has known.

Ahmet Ertegun, Atlantic Records' President, flew to the West Coast to confer with some of the label's "old" artists as well as signing new talent. Ertegun met with Keely Smith to discuss the singer's debut album with the label; Bobby Darin regarding the promotion for his latest album, "Inside Out"; Sonny and Cher to work out a national campaign for the Sonny and Cher soundtrack album from their movie, "Good Times."

WHERE THEY ARE

PAUL REVERE AND THE RAIDERS

April 22, Cheyenne, Wyoming, Auditorium; April 25, Roswell, New Mexico, The Crater; April 28, San Diego, California; April 29, San Jose, California; April 30, New York, "Ed Sullivan Show."

THE SHEDS

April 17-24, Hollywood, recording; April 28, Honolulu, Hawaii, April 29, Hollywood, Hollywood Bowl.

THE BEACH BOYS

May 2, Dublin, Ireland; May 3, Belfast, Ireland; May 5, London, England; May 6, Birmingham, England; May 7, Manchester, England; May 9, Glasgow, Scotland; May 10, Edinburgh, Scotland.

MOTHER'S INVENTION

Garrick Theatre, New York, thru September 4.

BILL COSBY

To Europe with co-star Bob Culp for filming of next season's "I Spy."

THE ROBBS

Thru May 4, promotional tour of the East and Midwest.

TEDDY NEELY FIVE

May 9-27, Los Angeles, Coconut Grove.

THE MANDALA

April 25, 26, 27, The Scene, New York; May 2, 3, 4, Westchester, New York.

BAJA MARIMBA BAND

April 29, Lafayette, Indiana, Purdue University; Atlanta, Georgia; Mobile, Alabama; New Orleans, Louisiana; Lafayette, Louisiana; Knoxville, Tennessee; Greensboro, North Carolina; May 7, Charlotte, North Carolina.

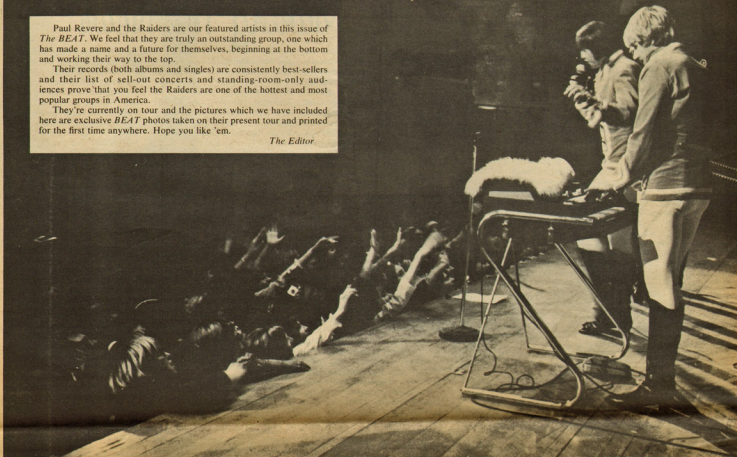
Paul Revere And The Raiders

Paul Revere and the Raiders are our featured artists in this issue of *The BEAT*. We feel that they are truly an outstanding group, one which has made a name and a future for themselves, beginning at the bottom and working their way to the top.

Their records (both albums and singles) are consistently best-sellers and their list of sell-out concerts and standing-room-only audiences prove that you feel the Raiders are one of the hottest and most popular groups in America.

They're currently on tour and the pictures which we have included here are exclusive *BEAT* photos taken on their present tour and printed for the first time anywhere. Hope you like 'em.

The Editor



The Many Moods of The Chief Raider



HARPO TELLS REASON FOR LEAVING RAIDERS

Jim "Harpo" Valley — the happiest Raider and love's devout apostle — has recently made the most important decision of his young life. After spending exactly one fun-filled year with Paul, Mark, Fang and Smitty, Harpo decided to give up the Raider life and strike out on his own.

As he put it, "I've loved every minute of working with the Raiders. It's been a great year . . . I've learned so very much and made so very many wonderful friends; but, now I feel that the time has come for me to go out on my own. Though I dig the Raiders' sound, my own compositions and style of singing are in a different sphere."

To cite an example, the name of Harpo's new music publishing company is "Gentle Mind." The tunes he writes are more in the ethereal vein than the Raiders' style of rock and roll.

To keep the record straight, Harpo added, "Please make sure everyone understands that my separation from the Raiders is completely amicable and that we are still the closest of friends. In the past, I had an occasional thought of doing my own thing . . . and somehow the

advent of my 22nd birthday on March 13, plus a series of other serendipitous events, sort of sparked the whole move off."

Harpo has written many beautiful and meaningful songs. They are songs that express his innermost feelings and deep convictions. They are songs about love and understanding. He has a profound longing to record these songs and present them to you.

Harpo's last gig with Paul Revere and The Raiders was in Seattle, Washington on March 18 . . . and though he'll always be the best of friends with his buddies Paul, Mark, Fang and Smitty . . . he is, at last, doing exactly what he wants to do.





THE RAIDERS' DAY BEGINS WITH a plane ride. **AND THEN IT'S ON** to meet the press, pose for photos and answer the many questions. **THE WAIT BACKSTAGE** for Mark.



FINALLY THE RAIDERS REACH THE STAGE and greet their many appreciative fans.



THE AUDIENCE SCREAMS THEIR APPROVAL as the Raiders break into their hit songs.

OFFSTAGE, BACKSTAGE AND ONSTAGE



... **FANG, HARPO AND MARK** take some time out to talk to talented Carl Reiner.



... **VERY SIMPLY** Mr. Smith.



MARK LINDSAY, "Him Or Me, What's It Gonna Be?"



EVEN WHILE HAVING LUNCH THE RAIDERS are busy discussing their next show.



PENSIVE LOOK FOR FANG while waiting to go on.



TWO RAIDERS takin' it easy.

U.K. POP NEWS ROUND-UP

Jagger Hit With Food; Shaw Wins Song Contest

By Tony Barrow

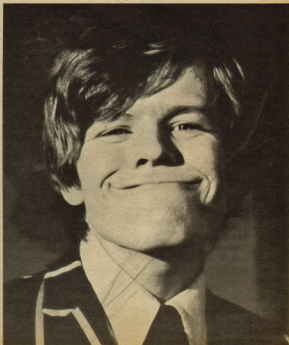
In competition with new pop compositions entered by 16 other European countries, Great Britain has won the 1967 Eurovision Song Contest for the first time in 12 years!

An estimated 230 million television viewers watched the Grand Prix contest finals screened live throughout Europe from Vienna. SANDIE SHAW, British songstress who performs bare-footed, presented our winning number, "Puppet On A String," which she had already taken to third position in the U.K. charts before the date of the finals.

From juries in 17 different countries, Sandie's song gained a total of 47 votes. Her nearest rival was Ireland's SEAN DUNPHY who collected 22 votes and was placed second with "If I Could Choose."

Stones Hit

Violence seems to have been commonplace at European concerts given by THE ROLLING STONES. Mick Jagger was pelted with sandwiches, eggs and plastic cups at shows in Milan!... Screen star and cabaret balladeer DIANA DORS presented with a demand for 160,000 dollars by British tax authorities... From recently issued album of pre-Monkees solo recordings by DAVY JONES, Pye Records have now put out his version of Dylan's "It Ain't Me Babe" as a single... Unfortunately HOLLIES withdrew from tour of Far East and Australia because drummer Bobby Elliott still unable to rejoin them after his recent hospitalization. Replacing Hollies DAVE DEE group touring with PAUL AND BARRY RYAN plus ERIC BURDON'S ANIMALS... Gold disc for ENGELBERT HUMPERDINCK'S "Release Me" single. Now the chart-topping singer has turned down a lucrative summer season in Blackpool to undertake promotional visit to America... HERMAN spent Easter week vacationing in Ireland, visited mini-village of Four Mile House, Roscommon,



... HERMAN SPENT HIS VACATION in Ireland at Four Mile House, birthplace of his grandfather.

Spring is really here with Beatle Paul crossing the Atlantic to be with Jane and BBC "Top Of The Pops" TV girl SAMANTHA JUSTE following the same route to renew her friendship with Monkee Micky!

Beatle Rumor

Most absurd American Beatle rumour of the month must be the one about Ringo planning a series of solo appearances at cafes in Europe!

What London lawyer David Jacobs described as "numerous matters during the course of performances and rehearsals since the tour began" led to the sudden cancellation of Hollywood screen star JAYNE MANSFIELD'S U.K. cabaret contract during the first week of April. And impresario Don Arden announced that he planned to sue the singing sex symbol for breach of contract. Her eight-week tour had six weeks to run and was worth a total of more than 70,000 dollars. Most of Jayne's cabaret dates were in North of England clubs at places like Newcastle, Liverpool and Blackpool.

Trogg Trouble

If they really care very much about the outcome, a lot of TROGG fans must be quite anxious about the on-off relationship between guitarist CHRIS BRITTON and the rest of the group. At first Britton gained national publicity in British newspapers and trade press by saying he was leaving The Troggs because he couldn't live with the current drugs 'n' long hair image being applied to the pop scene in general. Then, just as the group was ready to leave London for dates in Italy and Ireland, Britton turned up at the airport and claimed that he was postponing his

departure. Yet he repeated that he was unhappy and wanted to quit not only the group but the entertainment business as soon as possible.

Whether Britton stays or goes the episode gave The Troggs one of their biggest slices of press publicity in ages!

VINCE HILL following example of Engelbert Humperdinck — cancelling Great Yarmouth summer season show in order to promote his "Edelweiss" single in America... HERMAN's next single in U.K. expected to feature Neil Diamond number... THE WHO likely to tour America with HERMAN'S HERMITS... Is there no more news of MAMA CASS?

Stones Stripped

Brian Epstein's new Joint Managing Director ROBERT STIGWOOD produced new single and several album tracks with THE CREAM in New York after group's Easter stint in Murray The K's stage show... ROLLING STONES stripped and searched before being allowed to enter Sweden!

BEATLES must have paid more than 60,000 dollars in recording studio rental charges to make "Sgt. Pepper's Lonely Hearts Club Band" album... Big U.K. mess stories manufactured from unfounded rumour that DAVY JONES might play "Oliver!" in movie version of the Lionel Bart musical.

ROY ORBISON buying a home in Britain... CILLA BLACK, co-starring with DAVID WARNER, just finished shooting her first full-length motion picture "Work... Is A Four Letter Word"... TOMMY STEELE joining Odette, Petula Clark and Fred Astaire in screen version of "Fanny's Rainbow."



... MICK JAGGER PELTED with sandwiches, eggs and plastic cups.

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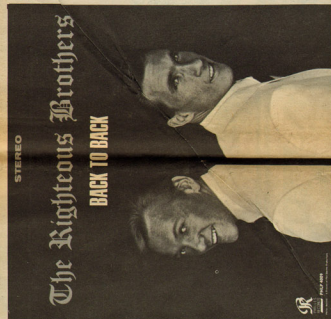
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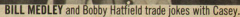
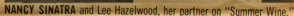
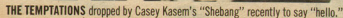
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IN THE RECORD DEPARTMENT



1. I THINK WE'RE ALONE NOW	Tommy James & Shondells
2. SHE HANGS OUT	Monkees
3. YELLOW BALLOON	Yellow
4. PENNY LANE/STRAWBERRY FIELDS FOREVER	Beatles
5. LIVE	Merry Go Round
6. CAN'T SEEM TO MAKE YOU MINE	Beasties
7. LITTLE BIT ME, LITTLE BIT YOU/GIRLS I KNOW SOMEONE	Madonna
8. SUMMERS DREAM	Rolling Stones
9. BLUES THEM	Davy Allen & The Newbeats
10. CONNECTIONS	Rolling Stones
11. HAPPY TOGETHER	Hermania
12. NO MILK TODAY	Newby & The Newbeats
13. SOMETHING STUPID	Eric Burdon
14. WHEN I WAS YOUNG	Artery
15. SUMMER WINE	Music Machine
16. DOUBLE YELLOW LINE	Gordian
17. LITTLE GIRLS LOST & FOUND	Radio
18. RAPID ROLL	Radio
19. BUY FOR ME THE RAIN	Nancy Griffin
20. THE RAIN	Five Americans
21. THIS IS MY SONG	Penito Clark
22. MY THE BOO	Simon & Garfunkel
23. SNOW ME	Joe Tex
24. MY BACK PAGES	Brylind
25. SHE'S HAPPENING	Joe Tex
26. SOMEBODY TO LOVE	Jefferson Airplane
27. LITTLE GAMES	Toribelli
28. DON'T YOU CARE?	Backbeats
29. I WAS KAISER BILLI HAD	Whistling Jack Smith
30. HIM OR WHAT'S IT GONNA BE?	Paul Revere & The Raiders
31. RESPECT	Anetha
32. LITTLE GIRL	Great Gals
33. SIX O'CLOCK	Love's Spoonful
34. BERNADETTE	Four Tops
35. I BEEN LONELY TOO LONG	Vince Guaraldi
36. I NEVER LOVED A MAN	Artha Franks
37. DEDICATED TO YOU WAS JUST A MIRAGE	The Monkees
38. SWEET SOUL MUSIC	Artha Conley
39. JIMMY BLACK	Martha & Vandellas
40. DEDICATED TO YOU I LOVE	Martha & Vandellas

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KRLA REPORT

College Suicide Epidemic

In Los Angeles County 400 college students attempted suicide last year. There is an average of one suicide attempt on the University of California campus at Berkeley each day. In a recent one-month period six students were successful in taking their own lives at Berkeley.

These and other astonishing facts on the subject of on-campus self-destruction were revealed in a special study undertaken by Los Angeles radio station KRLA entitled "The College Suicide Epidemic." Researched by special assignments editor Lew Irwin, the suicide probe is the sixth in a series of studies of contemporary social problems by the station.

The study delves into the relationship of the controversial hallucinatory drugs, barbiturates and alcohol to suicides committed by college and university students.

List of Experts

Among the experts interviewed by newsmen Irwin were Dr. Richard Seiden, University of California School of Public Health, Captain Hugh Brown, Commander Los Angeles Police Department Homicide Division and Dr. Sidney Cohen, University of California expert on LSD.

Looking into some of the reasons for the rise of suicide on college campuses, the report discovered that self-destruction is the number two cause of death among students.

Older Students

"Simply on the basis of the changing age distribution," states Dr. Seiden, "the fact that students are older now than they were a generation ago—primarily because of graduate school—there will be more suicides."

"The competitive pressure of student life," Seiden goes on to

say, "is a major cause of attempted suicide. Berkeley and many other campuses are restricted to only the upper eight percent, the 'cream of the cream' of the graduating classes in high school and the pressure is considerable. I believe those two factors are enough to predict an increase in the future."

It appears that when students have an outlet to vent pent up



emotions few seek escape in attempts at self-destruction.

"It was rather startling to find out," says Dr. Seiden, "that there were no suicides during the time of the campus free speech movement and the number of cases that came into the student mental health clinic declined by twenty percent."

Dr. Harrington Ingham, chief psychiatrist for student health services at UCLA, defines suicide attempts as efforts to escape.

"Suicide is a retreat, an escape," according to Dr. Ingham. "The student with suicidal tendencies has two different ideas. First, he just can't handle all the pain involved in the continuation of life. The other idea is a cry for help. He thinks 'You'll be sorry' or 'You'll notice now!'"

At the student level, a fourth year psychology student at UCLA tells Irwin of great cynicism among students about what use a college education has and that this thought can incapacitate a student to the point where suicide is the only escape.

LSD expert Dr. Sidney Cohen believes that there is no great relationship between the use of the drug and suicide attempts, pointing out that a student under the influence of LSD might just as easily decide against self-destruction as in favor of it.

"LSD," says Dr. Cohen, "alters the values of an individual. Most suicides are committed under the influence of alcohol rather than drugs."

Legal Act

What are the legal implications in suicide? Captain Hugh Brown of the Los Angeles Police Department flatly states, "There's no law against suicide!"

"But part of our job is to protect life," he goes on to say. "We make every effort to take steps which will prevent suicide."

Whether the subject wants his life saved or not has no bearing on police action in suicide cases.

In a pioneering effort to examine and report on the problems and issues found on Southern California's many and varied college and university campuses, KRLA recently became the West's first radio station to establish an internal educational division.

By

Pen



You've heard of the Monterey Jazz Festival, and soon you'll be hearing about the Monterey International Pop Festival '67 presented by KRLA. Scheduled in Monterey, California, June 16, 17 and 18, this three-day entertainment fair will include continuous afternoon and evening sessions featuring the world's top artists in the pop field.

Ravi Shankar, the Buffalo Springfield, the Jefferson Airplane, The Byrds, Hugh Masekela, the Nitty Gritty Dirt Band, the Grateful Dead—these are just a few of the stars looking forward to the June happening. Being the first event of its kind, this will be the only time top name artists from all over the world will have a chance to meet and work with each other.

These three days will mean a lot to them and to you. Tickets will go on sale in May, and packaged tours including transportation,

food accommodation and tickets, leaving Los Angeles will be available. Listen to KRLA for further details.

Short of money? Call the KRLA request lines and try to cash in on the \$111 prize as a "C.I.A." winner. All the KRLA "C.I.A." request lines are being "bugged" and taped segments of request callers' conversations are being played throughout the day. Do you know what your own voice sounds like?

Carol Backer of La Mirada did. Melanie Leidholt of West Covina, Mark Bech of Van Nuys and Dennis Haverty of Glendale—all were \$111 winners. If you can identify your voice when you hear it on KRLA—call the station within five minutes and win \$111. Call today and request your favorite song. Your request could bring you fame and FORTUNE.

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A NEW MEMBER? No, the Knack hasn't added another drummer. It's KRLA's Dick Moreland sitting in.



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HOW TO MAKE MONEY AND ENJOY SUMMER

If you're one of the million or more teenagers looking for a summer job the time to start is NOW! Last summer only two thirds of the army of teenagers searching for a way to pick up extra dollars during their school vacation found work.

Act fast and you can be one of the lucky ones. There are plenty of jobs available in resorts, restaurants, hotels, summer camps, beaches and summer theaters all over the country. You can combine swimming, horseback riding, hiking and a range of outdoor activities with making money by locating in one of the country's magnificent national parks.

The BEAT research staff has combed up with some exciting summer job possibilities. To make your summer fascinating and profitable, the rest is up to you. Happy hunting!

The National Parks

Between roasting marshmallows at glowing campfires and enjoying the water sports at Yellowstone Lake, the Savages of Yellowstone National Park, teenagers who served as cabin maids, waitresses or garbage men (G-men to insiders), had a very groovy summer. The National Parks have to end the season with the warm weather as these spots draw swelled summer crowds. Fire control, maintenance, construction work and similar chores are tucked

in between folkings and sightseeing.

There are always more applicants than jobs. Act fast! To apply for Federal seasonal employment (summer jobs in the National Parks) use Standard Form 57 which is available at your Post Office or personnel office of any Federal Government Agency.

In many cases the Federal Government does not run the hotels, restaurants, shops and transportation facilities in the National Parks. Private firms operate many of the concessions and hire guides, waitresses, bellhops, maids, clerks and service station attendants. To apply, write directly to the individual companies. Here are just some of the listings: BIG BEND NATIONAL PARK, Texas, Mr. Garner B. Hanson, Pres., National Park Concessions, Inc., Mammoth Cave, Kentucky, GRAND TETON NATIONAL PARK, Jackson, Wyoming, Personnel Dept., Grand Teton Lodge Co., 209 Post St., San Francisco 8, Calif.; YOSEMITE NATIONAL PARK, Calif., Mr. Harold K. Quimby, Personnel Mgr., Yosemite National Park, Calif.

A Christian Ministry in the National Parks hires music students to handle employee choruses and choirs and to play at services. For information write to: Warren W. Ost, Director, A Christian Ministry in the National Parks, 475 Riverside Dr., N.Y., N.Y. 10027.

If you don't mind roughing it,

the more than 600 Girl Scouts Summer Camps are a fun-packed summer. You have an edge over other applicants if you have camping or counselor experience. Positions are open for waterfront assistants and counselors. Address your letter to "Girl Scouts of the U.S.A." to the national branch office in your section of the country.

The Boy Scouts of America are looking for counselors, trail riders, unit heads, waterfront directors and kitchen help. Preference goes to ex-scouts and boys with camping experience, but if you can untie your thumbs long enough to pitch a tent write to the "Boy Scouts of America," your local regional office.

Social Skills

There's a long list of summer and part-time jobs open at the 450 Jewish Community Centers, camps, and YM & YHFs operated by the Jewish Welfare Federation around the country. And for teenagers who think they might eventually be interested in a career in social work, this is a great opportunity to test your skill in the field.

For further details write to: Henry B. Stern, ACSW, Personnel Services, National Jewish Welfare Board, 145 East 32nd St., N.Y., N.Y. 10016.

Uncle Sam hired 14,000 temporary vacationers last summer to replace employees leaving regular employment or to work on special sum-

mer projects. In most cases you must pass a Civil Service exam to qualify. The number of jobs per agency is limited but the variety is enormous. Exciting opportunities are open to work beside engineers, librarians, biologists and writers.

To apply for these jobs use Application (Form 5000 AB) available at college replacement offices, Post Offices, or at the U.S. Civil Service Commission; or write to U.S. Civil Service Commission, Washington, DC, 20415 and enclose a dime with your request for Pamphlet 68-November 1965, titled "Summer Vacation Jobs in Federal Agencies." It will tell you all you want to know about landing a job with Uncle Sam.

Seasonal assistant jobs are open at the Post Office. Some of the highest paying jobs for teens are to be found here! Check at your local Post Office for details on the written test for postal service work (required of all applicants).

Long List

It would take an entire issue of THE BEAT to list all the summer jobs open to teens as bellhops, maids, counselors, etc. at Dude Ranches, summer camps, restaurants, hotels, motels, yacht marinas and summer stock theaters. Try writing to the American Association of Summer Camps for job possibilities. For a detailed listing of openings in recreation and vacation spots from Province Town to Peoria, go to your local

public library and tell the librarian you are interested in seeing a guide to summer jobs for teenagers.

If you're scouting around for a fun summer and earning money is optional, you can join a group of teenagers under American Hotel auspices and enjoy a low-cost trip in unique style—hiking and bicycling. With your close-knit group of 8-10 teenagers you'll explore caves, learn about camping, frolic in National Parks and cool mountain lakes. An AYH leader who is familiar with the section of the U.S. you visit makes all necessary arrangements. Your part of the trip is to ENJOY. AYH is hiring tour leaders (minimum age 21) but the best way to beat out the competition for a leadership job is to be an ex-hostler. For information write to: Mrs. Linda Greenwood, Travel Director, American Youth Hostel, Inc., National Headquarters, 20 W. 17th St., New York, N.Y. 10011.

Want a free trip to Europe? The University Travel Company is hiring tour organizers. These are recruited from students whose job it is to book tours for the company in exchange for free passage to Europe. University Travel sponsors a wide variety of student tours to Paris, Rome, London, Madrid and a host of other glamorous European cities. All aboard! Further information is available from: University Travel Company, 18 Brattle Street, Cambridge, Mass. 02138.

THE BUCKINGHAMS

Tripe Sensation

By Lawrence Charles

With a deep sea diver's surfaces from the ocean bottom too quickly he suffers from an ailment called the "bends" which is a complete physical upset. The Buckingham, five rock musicians from Chicago, have pulled a kind of musical upset this year and their heads are still spinning from it.

The Buckingham are riding high with three smash hits at the top of the U.S. charts. "Kind of a Drag," the song which rocked the group into national prominence, "Lady Miss Clawdy," and "Don't You Care," the group's latest release.

Strong Hits

How does it feel to be cramming the charts with three strong hits? "Well it's kind of crowded," said 21-year-old Denny (Dennis Tufano), who plays harmonica, guitar, drums, and finger cymbals.

"It's all happened so fast," added Carl Giammarese, 20, lead guitarist of the group, "that we still haven't had time to react. Every one keeps asking us how it feels to have three big hits going at the same time. I'm not sure, I still haven't had a chance to react."

The five Buckingham were all playing with rock groups in Chicago. They frequented the same clubs and entertainment spots around the city and decided to band together. They released several records before "Kind of a Drag" which received some local airplay.

Life was kind of a drag since the group was going nowhere musical, by which is sort of how their first record came about. They picked up a popular Chicago phrase which is a description of things when they're going slow and negative and molded it into a chart-rocker.

"Kind of a Drag" zoomed to the top of the Chicago charts and stayed there for seven weeks. All of a sudden it broke in the rest of the country and was number one.

The Buckingham have drawn fans almost as quickly as they have scored hits. Even the New York police weren't ready for the group's instantaneous fame. Just a few men in blue were posted at the two N.Y. music stores where the Buckingham's made promotional appearances. The screaming fans charged the police, knocking the sturdy law enforcers to the floor and mauled the group.

Torn Clothes

"They tore my clothes and ripped my jacket to shreds," said Jon-Jon Poulos, the group's drummer. Were they all little girls? "No," said Jon-Jon emphatically, "They were all very big girls, with muscles, maybe I still see some of the bruises and scratches we said starting an investigation of his arm."

"But in Atlanta we had a very nice experience," said Nick Fortune, who plays bass guitar. "We met some people who were really upset that we were leaving.

So they slipped into my hotel room and decorated the whole place with different colored crepe paper and tinsel. There were even bottles of champagne in buckets of ice when we came back to the hotel."

The Buckingham are currently on a tour which will take them to thirty states and Canada. They can't wait to get to Montreal.

Clothes-City

"Montreal is really 'clothes-city,'" said Marty Grebb, finger the collar of his electric-blue silk shirt. "They import all those groovy French and English styles," he said like a starving man discussing different cuts of steak.

The group's musical charms seems to carry over into clothes. "We all seem to like the same things. Our taste in clothes is so similar we wind up buying the same things even when we're apart," said Nick. Like I'll come back from shopping and I'll pull a pair of pants out of a bag and they'll say "hey guys look at these, aren't they great?" Then one of the guys will walk into the room with the same pair on and say, "hey, shove them back in the bag, look what I've got on."

The group doesn't shop, they invade a clothes store. They wind up in a tug-of-war for the same tie. One of them will be trying on a pair of shoes and another one will grab the second shoe and refuse to give it up.

The weirdest clothes purchase was Jon's: a miniskirt. Well, girls don't have a monopoly on groovy knees!

Denny was so excited after shopping \$65 on mod clothes in a New York shop, that he walked



...BUCKINGHAMS (left to right) Jon Jon, Nick, Marty, Denny and Carl

out without the merchandise he had just paid for!

Clothes have even helped Marty out of tight spots. Marty was trying to explain himself out of being late to Miss Winky, his elderly teacher at Chicago's American Conservatory of Music. "But you see it was my collar. Used to wear velvet collars and Miss Winky loved to touch them and then she would forget she was angry."

Jon suffers from the rigors of being on the road. "I hate living out of a suitcase," he said. Jon also has a personal vendetta going against bellhops, whom for some reason known only to himself, he dislikes.

The rest of the group took a disliking to a pair of pants Nick used to wear and wear and wear. So while

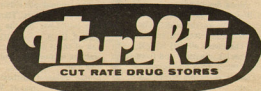
they were on tour, they hung the pants in the shower and put a match to them. "I smelled the smoke," said Nick, recalling the loss, "but by the time I got there all I saw was the zipper just hanging there."

The Buckingham's manager is discussing film plans for the group. They are very eager to act in a movie or do the score, but nothing definite has been decided yet. They're cutting an album in Hollywood which they refer to as "the album" because no title has yet been picked for the LP. When it's finished, it will be rushed out. Instant success seems to be the Buckingham's style. Maybe they'll even break their record on single releases and produce a bunch of hit albums all at once!



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Eric Burdon



"The rooms were so much colder then,
My father was a soldier
then,
And times were very hard
When I was young."

By Ron Kroslow

Hitch-hiking down from Newcastle to London, a sleeping bag under his arm and nothing in his pockets, and not much else in his life but the music, young Eric Burdon, poor man's son, poor boy; and things are pretty gray in Newcastle.

Meeting another kid on the road, they hitch-hiked together; and this other kid was really hung up on Chicago Blues. So these two scruffy looking kids talked music, and did a bit of harmonica stuff on their way to London.

Bright lights, big city, London offered them what they wanted—not food, not shelter, not acceptance—Music. And so young Eric Burdon and even younger Mick Jagger, sang with any little blues group they could find; and when they earned a few pennies, singing in the streets, they rushed off and bought a Jimmy Reed or Bo Diddley record. They took the record back to their home towns in the North and played it until the grooves had worn out, and the music and style and soul were imbedded in their brains.

Today, Eric Burdon smiles when he thinks of the hard times. "After the war, things were tough for everybody in England; they still are. I guess I was just lucky."

But it was more than just luck. It was the years of living for nothing else but music, that molded his style and created his incredible dedication. Eric's music is hard time music and he knows from whence he speaks.

He is now more than just a pop star; he is respected on many levels; and it is doubtful whether any white performer on today's scene is further into the concept of Rhythm and Blues, or more aware of its social implications. His writings on the subject have been published and read world-wide.

During my three-hour interview with Eric, what impressed me was his ability to speak for himself, to articulate his own opinions on a wide spectrum of topics. And he said was spoken with candor and insight. Unlike so many personalities in public focus, he was unafraid to speak the truth.

On the racial problem in America: "At one time in my life, nothing seemed more important than the problems the Negro people were having in America. It hurt me because I identified closely with their music; and much of their music is filled with pain.

I realize it's impossible for a white man to truly feel the problems of being Negro; but in a very small way, I was operating on their wave length. I wrote an article for *Ebony Magazine* expressing my concern for the lack of appreciation of Rhythm and Blues in America (you know in England, there's nothing more popular). But I realize now that these problems are just part of the over-all scheme of things (Yes, I believe in Destiny); and the most important thing an individual can do is deal with the problem on an individual level. Nothing I say is going to change people's minds; but at least I know where I stand."

On Los Angeles:

"I think everyone should come to Los Angeles just once. They should realize that someday the whole world could become like Los Angeles, and try very hard to prevent it. L.A. is not a happy place, and it is very easy to become lazy as things are so very easy there.

"If I had to choose an American city to live in, it would be San Francisco. Right now everything

is happening there—I don't mean just the Haight-Ashbury thing, but the entire city; it's a way of life. When you live in San Francisco, you actually live.

Politically, it seems that Los Angeles had been taken over by the Conservatives. Even the hip people there are very conservatively hip. There seems to be an underlying tension between what people think they should be, and what they are.

"But for me, London is the only place; creatively it's the most dynamic city in the world."

On Psychedelic Drugs:

"In London now, the police are really cracking down on drugs. At first they just ignored them, and then the whole thing exploded and got completely out of hand.

"It's amazing to see the changes in the world today that can be directly related to drugs. Art, music, even politics have all been affected and I think this is only the beginning. One has to acknowledge the fact that certain drugs have already changed society and will continue to do so. They can't be ignored.

On The London Music Scene:

"The whole music thing started because the kids had nothing else to do. There was no significant pop music being produced in England at the time so we became absorbed with American music. It became a competitive game: America's 45's were hard to get and the kid who could get his hands on a Fats Domino or Bo Diddley record was the king of the neighborhood.

"We naturally got involved with making music too; it seemed like all over the country kids were forming groups. This was in '62; Jagger, Keith Richard, Brian Jones, and many other big names all had their own groups. As we travelled around, the heaviest musicians naturally joined together; so when the explosion hit in 1964, we were ready. It was a case of being in the right place at the right time and having the right background.

BEAT Photos: Ed Cusoff

When He Was Young ... AND NOW

"But since that initial explosion, when any English guy could have a hit record, the mediocre ones have dropped away and the heavens still remain. And rightfully so.

What's happening in England now is a mass experimental movement, led, of course, by The Beatles, and followed by The Who, The Cream, and I hope, The Animals.

"We're taking our influences now from international music forms (Indian, electronic, and classical) and putting them into a contemporary musical structure. The potentials of this new sound are unlimited.

"You'll notice in 'When I Was Young' we use an electric violin which gives the song a touch of the eastern classical. The great thing about the scene in London is that no one is satisfied with one particu-

lar bag, everyone wants to progress to newer and more exciting concepts.

On The Beatles:

"John Lennon is a completely changed man. He has become humble and gentle and spends most of his time sleeping; and when he's not sleeping, he's resting. The lyrics of 'Strawberry Fields' describe Lennon perfectly ('living is easy with eyes closed.')

"George and Paul are working very hard on some really exciting projects. Paul is writing a motion picture score, which is some of the most beautiful music I've ever heard. And George is very deep into Indian mysticism, attempting to incorporate it into a musical form. This is going to blow people's minds.

"And Ringo of course is busy being Ringo."



Twiggy: A Mini-Everything

BEAT Photos: UPI



"I don't like these LSD people. They don't seem to do any work. They're phony."

By Louise Criscone
NEW YORK The world's most in-the-news model, Britain's seventeen year old Twiggy, arrived at Kennedy International Airport to a horde of newsmen and photographers of the proportions ordinarily used to greet a visiting foreign dignitary.

Along to protect Twiggy during her six-week stay in the U.S. are four bodyguards, three policemen, her manager and a dog named Sigfried. This is not to mention a daily entourage consisting of 20 to 30 photographers, model and ad agency people who travel by five chauffeured limousines to the location of each day's shooting.

Discovered

The Twiggs' success story began two years ago when Nigel Davis — a jack-of-all-trades who has worked as a bookie's office boy, amateur boxer, antique salesman, interior designer and a hairdresser at Vidal Sassoon's Bond Street salon — spotted Lesley Hornsby at his brother's beauty shop. Nigel immediately spotted the modeling potential of the fifteen year old Lesley and set about completely changing her appearance.

The very first thing to go was her name. From Lesley Hornsby it became simply Twiggy. His name was also changed to add a dash of class, to what he was positive would be the triumph of Twiggy. Accordingly, Nigel Davis was tossed off in favor of Justin de Villeneuve.

An entirely new look was created for Twiggy. Justin saw to it that her original mousey-brown hair was barbered and changed to blonde. Eye makeup was "in" with three pairs of false lashes as well as painstakingly painted lower lashes.

Her makeup takes approximately one hour to apply. "Most of it's me eyes," declares the strictly Cockney Twiggy. "Justin showed me 'ow to do most of me makeup. I think he got the idea for the lines from looking at a doll."

The Launch

With a boyish-looking hairstyle, a boyish-looking figure and the three pairs of false eyelashes, Justin felt that Twiggy was ready and so launched her into British prominence by talking the *London Daily Express* into naming her "The Face of 1966."

"We both get very mad when people call me a ten-percenter," admits Justin. "I wasn't an impresario looking for a star when I met her, you know. She was beautiful and I wanted to take her out."

But at the same time, Justin felt that it was "inevitable" that Twiggy became the model of the new generation. "There's that lovely face — and she's a model who is al-

so a personality. She's young and shiny and she loves what she's doing," declares Justin. "She bridges pop and fashion and other girls her age love that because it could be them. She's not just a cold, perfect clotheshorse — she's a heroine."

Twiggy herself doesn't quite understand nor agree with most of the articles written about her. "It's like reading about somebody else. That's not me, I say."

Born and reared and still living in a workingclass district of London, Twiggy went to the same schools as her neighbors. She had the distinction of being called such cherished nicknames as "Sticks" and "Ox Fam" by her classmates. "The nasty school boys who lived across the street used to call me 'Ox Fam' — that's short for the Oxford Famine Relief Committee," says Twiggy.

Pancake Flat

"Can you imagine wot it was like? All the girls gettin' lovely fingers and me stayin' flat as a pancake. It was no fun, I tell you. It might not have been any fun but it was certainly worthwhile if you count your blessings with money and fame."

Because of her less-than-voluptuous measurements (31-22-32), Twiggy has been the object of highly uncompromising press. The editor of *Elle*, while much in favor of Twiggy, still believes she "looks pathetic." The editor of the acid-tongued *Women's Wear Daily* calls the whole thing "a mass publicity stunt."

But it matters not what adjectives (kind or unkind) are used — the fact still remains that minibus-sized or not Twiggy has made the cover of almost every major publication in both Europe and America.

As fashion photographer Bert Stern so aptly puts it: "She is happening."

"Simply Smashing"

As for her first glimpse of the U.S. from the New York side, Twiggy exclaims: "New York is simply smashing and I love it when all the drivers say 'Hello, Twiggs.' But we 'ad about 3,000 people all pressing 'round outside a store one day. I cried — I was that scared — and 'arold (bodyguard Harold Poole) 'ad to pick me up and carry me through to the car."

The entourage shadowing her in New York is even amazing to Twiggy. "It's so organized. You'd think I was the Beatles."

Twiggy supposedly earns a fantastic \$120 to \$240 an hour for modeling. And if this is true, it makes her one of the highest paid models in the world too.

Besides modeling, Twiggy is here chiefly to sell a line of her clothes to department stores all across the nation. "They're mostly

lovely colors. All bright and shiny," said Twiggy. What she didn't say was that Twiggy Enterprises predicts they'll make ten million dollars a year.

Although she has been dubbed "The mini-queen of the new British social aristocracy," Twiggy denies that she's a swinger. "I never stay out until three or four a.m. I get droopy much before that," admits Twiggy. "Besides, it isn't fair to show up for a booking looking like death warmed over and I can't work with bags under me eyes."

"I don't like these LSD people," said Twiggy. "They don't seem to do any work. They're phony. I suppose there is a crowd like that in London but we're not part of it. I like to dance, but I don't fancy the discotheques — they're too crowded."

In addition to being her discoverer and manager, Justin is also her boyfriend. "I was the first boy I really dated," said Twiggy of the 27 year old Justin. "Before I met 'im, I just went about with a crowd."

Marriage?

Twiggy says she'll marry Justin when she's "oh, at least 24." Justin says 21 will be more like it. "We'll get married eventually," he predicts. "But she's so young that she could easily change her mind. It's not fair for her to decide now. She's not catty or shrewd and she never thinks more than a few weeks ahead. I'm the one that thinks about the future."

Twiggy has, however, given some thought to the future. She knows she will not stay on top of the fashion heap for more than a year. "Someone's always looking for a new girl, I guess. Everybody gets a turn." Her turn came only because "I 'appened along at the right time." When it's all over and no one can remember a girl they once called Twiggy, Lesley Hornsby will "buy a little house in the country."



TWIGGY WEARS HER dresses eight to ten inches above knee.

"I wasn't an impresario looking for a star when I met her, you know. She was beautiful and I wanted to take her out."

TWIGGY WAVES to reporters and photographers as she arrives for six-week stay in U.S. Following Twiggy off plane is manager, Justin.

BEAT SALUTES DICK CLARK ON

Eleven Years Of Success

By Ron Koslow

The name of Dick Clark and popular music are synonymous. No other individual has had more influence on the growth and development of the contemporary music scene. It is now eleven years since that June day in 1956 when Dick took over "The American Bandstand" on WFIL-TV in Philadelphia. Trends have changed; an entire generation of teenagers have come and gone; and still Dick Clark Productions corners the market on youth orientated entertainment. The reason for this can be simply attributed to Dick's personality. It is his respect for young people, coupled with his desire to present top-flight entertainment that is the secret of his success.

Rapport With Teens

His rapport with teenagers won him the immediate devotion of millions, and can be readily seen when he stages his Bandstand reunions; ex-Bandstand regulars, some even married and with children, return to honor Dick. Many have achieved success themselves in varied fields. Most prominent, however, is Jerry Blavett who is

now the most popular disc jockey in Philadelphia, with a TV show of his own.

"It all started," Dick reminisces, "one summer day when we left the studio doors open and kids started to wander in off the streets. Suddenly they were dancing and we had a hit show on our hands."

After Dick's first year as Bandstand host, the show went national and a new era in teen culture was born.

"We Chew . . ."

In February of 1958, "The Dick Clark Saturday Night Show" went on the air nation-wide, presenting almost every pop star of consequence, with the exception of Elvis and Ricky Nelson. During the two years the Saturday Night Show was aired, Dick was responsible for the incredible success of his sponsor, Beechum Gum, and for the creation of a new era in music—"The Philadelphia Sound" which launched the careers of Frankie Avalon, Fabian, Bobby Rydell, and Chubby Checker.

In late 1964, Dick moved his crew to Los Angeles. The music field had shifted west and he felt it was time to diversify into other areas of entertainment.

He conceived a format involving

pop music and exotic locations; in 1965, "Where the Action Is" was aired and hailed as a major breakthrough in TV presentation.

It was a costly show to produce since all work was done on location, but Dick believed it was a worthwhile project. This show was responsible for a "New Wave" of pop stars: Paul Revere and the Raiders, Keith Allison, Steve Alaimo, and Don and the Goodtimes.

Bandstand Secure

Meanwhile, Bandstand switched to its present Saturday afternoon time slot; and all indications are that the show will last forever, or at least as long as Dick wants it to.

Unfortunately, "Action" was cancelled in March of this year due to its expense to the network. Its cancellation provoked a deluge of irate letters from all over the country; but, as usually is the case, they were ignored. Dick, however, has plans for a new series next season, which he predicts will be an even bigger success than "Action." In addition, Dick Clark Productions is now in the process of producing two feature films, an area that Dick ultimately hopes to achieve major recognition in. Knowing Dick, and his previous record, he cannot miss.



REMEMBER WHEN Doris Olsen and Joyce Schaefer were regulars on the old Philadelphia "Bandstand" and Frankie Avalon was tops?

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Gwen and Ken were sorrowfully depressed . . . Cokes cost 25c. The show cost \$2.50. Ken's '49 Ford needed a can of oil . . . and Ken had already spent his meager allowance on a birthday present for his Chihuahua. Sobs!

Then! In a blaze of red, white and black, out of his XKE stepped the shining BEAT Knight . . . patrician tie, double-breasted jacket, gambler's striped bell bottom pants, Cuban heels. Instantly, Gwen and Ken recognized him.

"Over here!" shouted the BEAT Knight at the twosome. "Read this page of BEAT, speared on the end of my sharp and ever-present spear."

Gwen and Ken began to grin. What did they see, speared on the end of his sharp and ever-present spear? Why are they running towards the mailbox? Why is Gwen saying, "I want a new Monkee album, and a paper dress and a can of oil for your stupid car and a life-size picture of Herman, and . . . ?"

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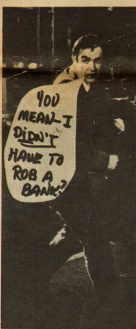
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... THE ACTION KIDS were all happy before the show was dropped.



... DICK CLARK signs off each week from continuing "Bandstand."



THE GOODTIMES (l. to r.) Buzz, Charlie, Bobby, Don and Jeff



GOODTIMES are good enough to pose before leaving on tour

Don And The Goodtimes—The Usual Overnight (Three-Year) Success Bag

By Debbie David

"I Could Be So Good To You" is the name of the Epic Records single. It's almost prophetic, because it's proving so good to the record company, record shops, fans everywhere, and most of all the group whose song it is, Don & The Goodtimes.

The disc was enroute to hit status virtually from the moment it became available a few weeks ago, in Los Angeles, Seattle, Boise, Boston, Tulsa, San Francisco, onward and upward, everywhere!

Testimony

Reaction is following built by the terrific fan following built by the guys from the time they became regulars on Dick Clark's "Where The Action Is" TV show. The program is off the air now—much to the dismay of everyone—but kids have stayed tuned in to the Goodtimes.

As one fan, Gina Ayala, wrote in her school newspaper, the Lions' Trail of El Monte (Calif.) High, "Don & The Goodtimes have everything it takes. In the entertainment business, personality is just as important to the record buyers as talent. They have more than enough of both."

The Goodtimes' Don Gallucci laughed recently, "I guess we're the usual overnight success story. All it took us was three years of obscurity."

Added Charlie Coe, "It's all the kids' fault. We couldn't have gotten this far, approximately the

southeast corner of Sunset and Vine, without them. They've been so great to all of us."

Inquired Bobby Holden, "Did anyone happen to find a brown sock?"

Dick picked the Goodtimes after a search for new "Action" regulars that covered every state and some of Europe. Reaction when they made their first formal appearance justified the selection, boosted everyone's confidence, and produced a flood of mail to compliment the Goodtime's storm of talent.

(They try to answer every letter personally, by the way, although it's now at the point where it may take a while... The address is 9171 Wilshire Boulevard, Suite 540, Beverly Hills, Calif., 90210.)

Fan comments point to their appearance, their musicianship, their distinctive vocal sound. And, most of all, the warmth, charm and friendliness radiated by Don, Charlie, Bobby, Buzz Overman and Jeff Hawks.

L'il Don

L'il Don, 19, insists he's 9'-7". His talent at the organ towers higher than that. His fingers race over the keys, his other hand shakes a tambourine, his body bounces in time to the music. His smile tells the story.

Charlie, 20, "The Clown," gets his laughs quietly. He's the lead guitarist, who gets his skill through hours of daily practice. He has au-

burn hair, brown eyes, an honest expression, and everyone loves Charlie.

Buzzy, "The Buzzard," gives every audience his fullest on bass guitar and vocals (including "I Could Be So Good To You," on which he takes lead), and that's quite a bit. He's a muscular 5-10, the result of daily workouts, and a dedicated songwriter. He wrote the flip side on the Epic release, "And It's So Good." (Know what it is?)

Bobby, the drummer, turned 20 on April 16. (G.Lee py Birday, Bobby!). He's the group's maker of mirth, which sells for 25c an ounce, and there's always a microphone near his mouth to catch the wisecracks (which fall out between his molars, he reports). Fans who don't know sometimes call him the "quiet one." Hah!

New Member

Jeff, 20, is the newest Goodtimes member. He stepped in when Don McKinney was taken ill, shortly before the cross-country tour which started in mid-March, and quickly proved himself up to the task of lead singer. He's been accepted fully and completely as a fine talent, by fans as well as the other Goodtimes.

Don & The Goodtimes have an album scheduled for release in June or sooner, and they start work on their next single when the current tour concludes this month.

NOTES FROM THE UNDERGROUND

Where Do We Stand?

By Ron Koslow

The revolution has begun. The battle between the generations is being waged full force and it's important to find out just where we stand.

It's us against the establishment, they've got the money and the power. We have the one thing their money can't buy and their power can't seize—youth. And youth is where it's at.

As the world has become ever more complex and computerized, need for understanding and vitality has increased. We're a tribe, (in the words of a Los Angeles Disc Jockey) "the flower children," the most important natural resource this country possesses—and we must be allowed to "bloom."

Musical Bond

Aside from our common struggle against the "other generation," the most basic and universal bond between us is our music. Rock and Roll belongs to us. It was created by and for young people in reaction to the flat emotionless music of the 30's and 40's.

After listening (I mean really listening, really getting into) Bob Dylan's poetry or Mick Jagger's "hot" sounds, Benny Goodman seems "lame warm."

Can you imagine 25,000 "hippies" all loving their music and each other in the most beautiful, peaceful way at a huge outdoor

picnic and freak-out—it happened at the Human Be-In in San Francisco.

Or how about 50,000 turned on kids at a Beate concert, screaming and laughing and crying at the same time—that's happened too. This is where our power lies, and it's the best kind of power—it's the power of human emotion.

Just tune in the John Lennon's "Strawberry Fields." It speaks for



itself and even non-rock people in the business are overwhelmed by its depth and creativity. They're acting as though they've just come upon a great discovery—but we knew it all along.

We're living in the most exciting times the world has ever known—life in the 60's is one big happening and we're the ones who are making things happen.

One of our brightest and most dedicated allies is Brian Wilson of the Beach Boys. Brian had a vision one night, all of a sudden he realized that the most important way he could do to make things straight was through his music. Up till that time he had been saying things other people wanted him to say (Surfin' U.S.A., 409) but that phase had passed. He went to work and put six months of his life into a song entitled "Good Vibrations."

And wasn't it worth it? People all over the world picked up on Brian's vibrations.

Understanding

But how do we handle the problem of the "other generation" and the values they're trying so hard to impose on us? We try to understand them—that's all—just understand. We know what we've got going for us so there's no reason to get up tight. Meanwhile we've got ourselves and our music and that's plenty.

This column is for us—and it must be shared. I'll try to keep you informed about what's happening on this end and I'd like you to keep me informed about what's happening with you. If you've got a thought to share, or a poem, or a drawing, or even a bit of local news, pass it on. The only way we can make it together.

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KEN—Happy Birthday Darling. Blue Eyes Rule My Heart—B.J.

HAPPY 14th BIRTHDAY to Joan Stolz, from Cathy and Cheryl

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