

How The Beatles Struck It Rich!

• See Page 5

KRLA BEAT

May 5, 1965

Los Angeles, California

Ten Cents

Derek Taylor Reports



The Byrds will, I believe, be No. 1 nationwide with "Mr. Tambourine Man" — their first recording now on general release here and zooming up hundreds of local charts.

Dave Hull, who misses very little in the way of new sounds and fresh trends, was smart enough to pick it as a hit on KRLA. In Pittsburgh, it was selected as Hit of the Day by a vast listening audience.

I personally think it is a marvelous disc. But then, I am a little prejudiced because I started taking an interest in the group some time before the disc was made.

Can Recognize

Having heard it, however, I am now convinced it has limitless potential. It's different, sympathetic and gentle. It has a plaintive, melodious insistence which means that once having heard it, you recognize it the first few seconds when it is replayed.

It is very difficult to know how to put the right hit-ingredients into a disc, and there is never a guarantee ever that you will achieve the right mixture. Only the Beatles and Elvis Presley in his hey-day could be sure of automatic Number Ones.

But there are, I am quite sure, conspicuous hits. The sort of discs which, if you know anything about sounds, you are certain will make it.

Examples

There are fair hits, good hits and great hits. "Pretty Woman" was a great hit. "You've Lost That Loving Feeling" was another. "She Loves You," by any group, deserves to reach the top.

I believe "Mr. Tambourine Man" is in this bracket. And if it doesn't make it, I'll print my picture upside down!

Beatles Wrong

So, the Beatles — for the first time in my recollection — have changed their minds and admitted they were wrong on an important issue.

As you will have learned from Dave Hull's broadcast, the four-some decided they didn't like the title they had chosen for their new movie.

Though it is scarcely relevant, I didn't like it either and I am glad they agreed to change it.

To date there is no substitute title but United Artists will, no doubt, be very glad when the Beatles make up their minds.

It will be interesting to see if they come up with something as clever as "A Hard Day's Night."

—MORE ON PAGE 8

HERMANIA SPREADS



THE LOVELY DAUGHTER OF MRS. BROWN has just the Liverpool touch, apparently, and has skyrocketed this quintet to the dizzy heights of America's Number One group. PETER NOONE (Herman) first joined the group almost by accident. Known then as the HEARTBEATS, the boys were short a singer one evening. Peter happened to be in the audience, sang that night, and is still singing! Many changes have come about, and only KARL GREEN remains of the original association. Others of the HERMITS include 21 year old DEREK LECKENBY, who wants to be a civil engineer, 18 year old BARRY WHITMAN, who joined the group the night they changed their name to HERMAN'S HERMITS. Also shown is 17 year old KEITH HOPWOOD. The Hermits will appear in L. A. this summer.

One day, three young girls from Manchester decided to write to their local musical paper. "We are always hearing about Beatlemania," they complained. "Well, we've got 'Hermania.' What about giving HIM some publicity!"

Tops In England

They were talking about a young gentleman by the name of Herman, who, with his group the Hermits (they call themselves simply Herman's Hermits) have become one of the most popular groups in Manchester and the North of England in the space of nine months.

Their following is a big one. The staunchest fans have pioneered their admiration which they call 'Hermania' and the word has spread. White sweaters and waistcoats with inscriptions like 'We love Herman,' 'Hermania' and 'Herman's Hermits' are to be seen in abundance at every concert they do in the North.

The present line-up has only been together for 3 months. Herman joined them when they were called the Heartbeats. The group was playing at a youth club that

Herman frequented one night and were short of a singer. He stepped in and sang and hasn't looked back. The personnel of the group has changed around a bit since its formation. Karl Green (bass guitar) is the only member of the original group. As people left, Barry Whitman (drum) was the first to join, then Derek 'Lek' Leckenby (lead & rhythm guitar) and last Keith Hopwood (lead & rhythm guitar).

How The Name?

The rather unusual name of Herman comes from a cartoon character. In a cartoon show on TV called "The Bullwinkle Show" was a boy called Sherman. The rest of the group were amused at the similarity of the character and their lead singer. Mistaking the name of Sherman for Herman, they christened him. They chose The Hermits because it fitted the first name. First going out as Herman and the Hermits, it was later shortened to Herman's Hermits.

The group was brought to the attention of independent record producer Mickie Most, the man most responsible for the hits of

the Animals and the Nashville Teens. He travelled to see them at a concert in Bolton, was immediately impressed by their stage show and signed them to a recording contract. He did however point out many of their faults and the boys have tremendous confidence in him. In fact, he saw them, signed them, recorded them and got the record released in the space of three weeks.

Mickie Most was completely responsible for a choice of material on the debut disc by Herman's Hermits. Title — I'm Into Something Good.

Backgrounds

Herman (real name Peter Noone) is a mere 16 years old and was born in Manchester on November 5th, 1947. He had sung a little at school and although at first just having drama lessons he combined these with singing lessons. He attended the Manchester School of Music for both drama and singing classes when he was 14. He has appeared in several stage plays and has done considerable work on TV.

Karl Green (bass guitar) is 17

years old and was born in Salford, Manchester on July 31st, 1947. He worked with a group, the Balmains, before becoming a member of the Hearbeats, predecessor of Herman's Hermits.

Varied Beginnings

Derek Leckenby (lead and rhythm guitar) is 21 years old and was born in Leeds on May 14th, 1943. Nicknamed 'Lek', he attended Manchester University where he studied Civil Engineering, a field in which he hopes to enter.

Barry Whitham (drums) is 18 years old and was born in Manchester on July 21st, 1946. After engaging in various non-show biz jobs he joined the Hermits when he found that he had taught himself to play the drums with tremendous success.

Keith Hopwood (lead and rhythm guitar) is 17 years old and was born in Manchester on October 26th, 1946. He bought his first guitar at 14 and joined a local group at 16 before becoming the finishing touch to the newest sensation in the music world.

The group is very popular now, everywhere.



1. WOOLY BULLY
2. GLORIA/BABY PLEASE DON'T GO
3. WHEN I'M GONE
4. MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER / I GOTTA DREAM ON
5. GAME OF LOVE
6. JUST ONCE IN MY LIFE
7. TIRED OF WAITING FOR YOU
8. THE LAST TIME / PLAY WITH FIRE
9. TICKET TO RIDE / YES IT IS
10. IT'S NOT UNUSUAL

—TUNEDEX ON PAGE 8

Still The King



TENTH ANNIVERSARY CELEBRATION — Elvis Presley has come a long way since the time he drove a truck for a living. Always interested in singing, Elvis managed to cut a record for SUN RECORDS in Nashville. Colonel Tom Parker heard it — and dollar signs rang up in his eyes. The experienced showman took over management of the hip-swinging country boy, and molded him into one of history's brightest show business personalities. RCA Victor signed Elvis and bought some master tapes from Sun Records. One of them was HEARTBREAK HOTEL — and the rest of the story is paved in gold, literally. Elvis has more than 20 Gold Records — each representing sales of a million or more records of a song. With the first flush of success, the personable Elvis bought 7 Cadillacs — to fulfill a childhood ambition. He also purchased a beautiful new home near Memphis, Tennessee, for his parents. Everyone who works with Presley always comes away, with the same impression: a soft-spoken, hard-working, congenial professional. Elvis begins his 11th year as a star.

British Coming

Southlanders Eagerly Await Arrival of Rolling Stones

As reported earlier in the BEAT, the Rolling Stones expect to make their first full-length feature film in July or August. Now comes word that it will be about the Stones themselves — a chronicle of their life — and should be in the movie houses by next January or February.

Scandinavia Filming

Currently they're looking for a producer, director and other co-stars but it has already been decided that the film will be in black and white and will contain at least two full-length concerts featuring the Stones. It will probably be filmed in Scandinavia, where the boys received a fantastic reception during their recent tour.

Although this will be their first regular full-length movie, the Stones are no stranger to motion picture cameras. Along with Gerry and the Pacemakers, Chuck Berry and Billy J. Kramer they recently made a film called "Teenage Command Perform-

ance" which is now ready for release.

It's a two-hour film of an American stage show.

Incidentally, the Stones recently reached another milestone. For the first time, one of their records — "The Last Time" — passed the million mark in sales.

The Rolling Stones, next big pop act on the Ed Sullivan Show, have stood their ground and forced Sullivan to back down from an earlier ultimatum.

The Stones will appear on May 2 — the day after starting a U.S. tour which will bring them to Southern California — and Sullivan had ordered their manager, Eric Easton, to have them dress more neatly before his TV cameras. Easton refused to budge.

"They will appear dressed in whatever each of them feels like wearing that day," he says.

On The Beat

Parlez Vous Francais? Well, you'd better, because France is now importing something besides perfume — GIRLS! Two of the "Ye Ye" girls—Sylvie Varton and Francoise Hardy — have been receiving plenty of American exposure via the big tube.

Will France replace England in the hearts of U. S. teens? We doubt it. But as all the boys agree, the little French girls are much easier on the eyes than say, the Hullabaloo!

Too bad for Sylvie and Francoise that the American girls and NOT the American boys buy the majority of records!

In case you're wondering exactly who the Guess Who are, they are Chad Allen and the Expressions. That should clear up the mystery for you. Now all you have to find out is — who are Chad Allen and the Expressions? Whoever they are, we like their sound of "Shakin' All Over."

QUICK ONES: "Shindig" will go the movie route in August . . . Chad and Jeremy have settled their legal hassle with Ember Records; they now belong to Columbia . . . The Tamla-Motown tour of England, starring the Supremes, Martha and the Vandellas, the Miracles, and Little Stevie Wonder, received wild acclaim but did NOT do as well as expected at the box office . . . Radio Caroline (British pirate radio) PUZZLE OF THE WEEK:

What exactly is it that makes a star? What separates our local L.A. groups from the Beach Boys of five years ago? Obviously, there is no set answer; if there were, theoretically all groups would enjoy the same success.

Still, it's interesting to ponder,

and who knows, maybe the gang down the street from you who practice the same off-key song OVER and OVER will one day set the record world on its ear? (dio station) is AMERICANIZING their programs.

Note To Dave

Dave Hull should be interested in knowing that "Fabulous," an



English fan magazine, credits him with phoning Mrs. Louise Harrison once a week and broadcasting the conversation "live." Although most of those conversations have been on tape, the old Scuzzy is gaining a world-wide reputation as the most avid Beatlemaniac in existence.

Since that British music paper introduced the idea of having the Beatles feted at Buckingham Palace, reaction from the British populace has been terrific.

Most of the other English newspapers shout a vehement NO, but the majority of teens seem to think the Beatles should be honored in SOME WAY, and they were quick to offer their suggestions: Liverpool should have Ringo Road, George Grove, John's Avenue, and Paul Parade . . . The British Post Office should issue Beatle stamps . . . They should name the Liverpool Col-

lege of Art after John Lennon . . . They should make John director-general of the BBC . . . and they should make the Beatles directors of the Bank of England since they have got most of the money anyway!

Fun To Dream

We seriously doubt if any of their suggestions will be adopted, but they seem to be having a ball thinking them up!

WATCH OUT FOR: Herman's Hermits on "Shindig" in early May . . . A half-hour Beatle special, "Big Night Out," on TV later this spring . . . "Letkiss" — a song and dance which is taking the Continent by storm.

Follow The Leader?

The Shadows, Cliff Richard's backing group, signed with Epic Records here in the U.S. The group's first release on Epic is "Mary Ann," which was a fair-sized hit in England. Richard failed to make it Stateside; will the Shadows follow suit?

We think Brian Epstein's decision to have the Beatles make more movies and fewer personal appearances is one he is going to regret. Once a group — ANY group — loses personal contact with their fans, their fans lose interest in them. A case directly on point — Elvis.

Sure, Elvis makes plenty of money for those movies he makes, but isn't he sacrificing fans to do it? Elvis was once a consistent chart-topper, now he's rarely on the survey at all!

BEATLES TAKE NOTE — it COULD happen to you — if you are not careful. And anyway, why can't Epstein strike a happy medium and please everybody?

—Louise Criscione

Beatle Movie Plot

The Beatles are off on another series of European concerts after completing three months of difficult filming for their second movie.

Back in London, the 90-minute film spectacular is being edited, dubbed and prepared for release later this year.

Now that "8 Arms to Hold You" has been scrapped as the title (See Derek Taylor's column) everyone connected with the film is competing to see who will be the first to dream up an acceptable new title.

For those of you who missed the exclusive Beatle interviews by KRLA's Dave Hull and Derek Taylor — in which most of the plot was revealed — here's a recap:

Opens With Song

The beginning of the movie starts with a song penned by Paul McCartney. The opening scene shows the preparation of a priestess for sacrifice to the gods of a Far-Eastern temple.

Careful attention is given to the fact that she is wearing the ceremonial ring, a precious collection of exotic stones carrying a high religious and financial value.

As could only be expected, the ring slips from the priestess' finger . . . and into the hands of Ringo Starr.

From this point on the movie is filled with high comedy and un-Beatle-like chases, as our "fearless

foursome" speed back to England, pursued by ruthless-looking hired gangsters.

Beatles Disguised

Throughout the movie, John, Paul, George and Ringo wear different disguises in an effort to elude their pursuers.

Somehow The Beatles manage to escape to Austria, where they are seen in some comical daring-do as they speed down a mountain slope, with the crooks hot on their heels!

Through scenes that the viewer can hardly believe, our intrepid do-gooders make their way back to England, where Ringo finally manages to get the ring off his finger.

As fate would have it, the ring then falls into the hands of a very unlucky young man. As the Beatles un-knowingly walk away whistling, he is seen running like mad from the ever-present crooks intent on retrieving the ring.

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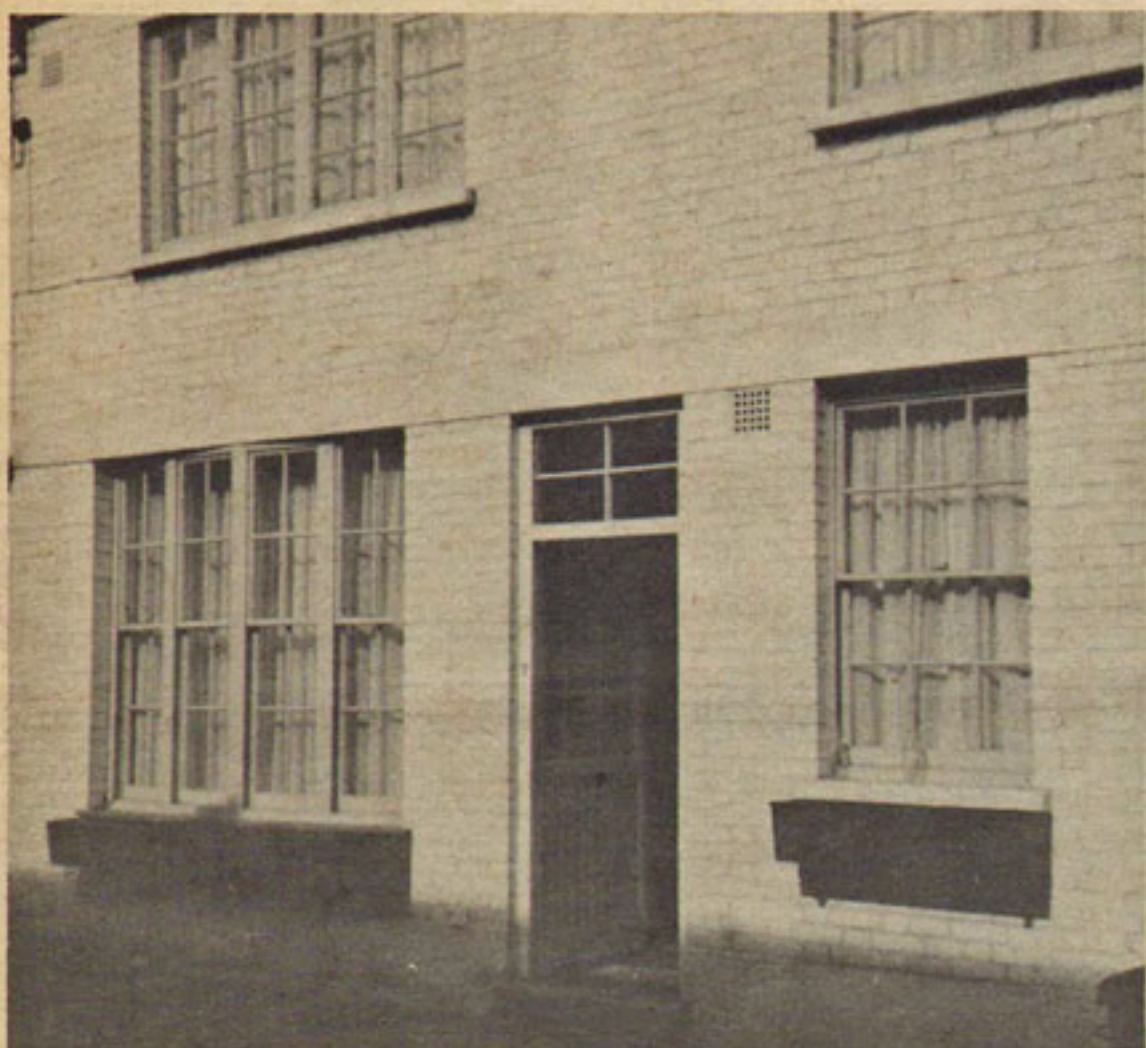
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KRLA Beat Exclusive -- Portrait of a Beatle



THIS MAGNIFICENT PENCIL DRAWING OF GEORGE HARRISON is the work of BONNIE GUTHRIE, 16-year-old San Diego high school girl, who has already presented several of her drawings to other leading world artists. She is planning to take up art as a career. In December, Bonnie presented a splendid drawing to a famous man — a portrait of BRIAN EPSTEIN. It was handed over to the BEATLES' manager when he was here with his singer TOMMY QUICKLY. Bonnie does not trace over a photograph — she draws from models or just simply recollection, and has produced some startling results. In addition to Bonnie's obvious talent as an artist, she also sings rhythm and blues, and has done some work in that field. But her first love is her work with art. Watch for other impressive exhibitions of Bonnie Guthrie's work, coming soon in the KRLA BEAT.

Rolling Stones Here Soon



THIS IS WHERE A POP SINGER LIVES when he has it made. This is the home of a Rolling Stone, in London. It is in Chelsea — a cute, neat little refuge behind a bland brick wall. A Mews cottage, it costs a mere \$90 a week. And long, long ago, horses used to live there. The STONES "have it made" for sure. The featured group will make personal appearances in California.



AS A PLATFORM for a Stones' elbow, is a hitching post for horses. BRIAN JONES can afford to relax. And JOEY PAIGE, though bemused by the antiquity of it all, looks much at home.



RINGO STARR lived on such a road until well-meaning excited fans coming round at all hours drove the BEATLES' drummer off to another hideaway somewhere in England.



At Deadline



Wayne Fontana is anxious for his fans in America to know his recent illness was nothing serious. "All I needed was a good rest," he told the BEAT. "I've been out every night for two and a half years and the strain finally got to me — I just had an attack of nerves." After a four-week lay-off he is now accepting bookings again. Wayne is pleased with his success in the U.S. "It's a nice tonic," he said, "and I believe I'll be going over to America with Herman and Freddie.

Herman is wearing a cast on his thumb. A policeman who had helped him through a mob of fans and safely into his waiting car was so anxious to get Herman on his way that he slammed the car door on the head Hermit's thumb and broke it in three places. The injury doesn't prevent him from his peculiar "addiction," though. Herman is, by his own admission, a "coke addict" and drinks six at a sitting — more than once a day.

Peter Asher recently did a solo on television, performing "True Love Ways" without Gordon. Gordon says his car broke down on his way to the studio. It could have been even more serious. The gear box fell apart while he was driving 75 m.p.h., but Gordon was able to stop it without mishap.

The Rolling Stones are the objects of a fierce controversy in England. Seems they've been ejected from a few clubs and restaurants because of the way they dress and their fans are up in arms about it. Friends of the Stones say they have a right to dress however they please — and besides that, some of their "seedy-looking" clothing is actually very expensive.

Similarly, the Pretty Things, whose unkempt appearance strongly contrasts with their name, have encountered a housing problem in England. Because of their long hair, landlords slam the door in their faces. As a result, all but two of them are homeless. "We couldn't get a flat together now if we tried," says Phil May. "Once they realize we're the Pretty Things that's it. Or they try to stick us for double rent. "It seems if you belong to a long-haired group, nobody want's you."

Elvis Presley will be on "Shindig" May 5. Unlike most of the artists appearing on the popular television show he will be featured not as an "up-and-coming" star but as a veteran of the entertainment business. It will be a celebration of his 10th year — all of them as a star — in the world of music.

Dobie Gray's apartment was burglarized and his gold record received for "The In Crowd" taken as part of the loot.

The Beatles are dog lover. John has a red setter and Ringo has an apricot colored poodle, a wedding gift.

Tom Jones has been signed for five "Ed Sullivan" shows, the first of which will be aired on May 2. Unfortunately, three "Shindig" appearances scheduled for him had to be cancelled due to a conflict in dates.

Cliff Richard has been popular in England for many years — even before the Beatles. However, his No. 1 record in Britain, "The Minute You've Gone" was recorded in Nashville, Tenn.

And then, there's the conflicting situation regarding P. J. Proby, an American who was a virtual unknown until recording in England.

Californian Bob Dylan, the brilliant folksinger and composer, has become a smash during his current tour of England. Ticket demands for his concerts are fantastic, and he has been forced to schedule extra performances. Among those grabbing tickets for his London concerts are the Beatles. Donovan, the fast-rising young English folksinger who is often accused of copying Dylan's style, also plans to see him perform.

NEW RELEASES: TOM JONES — "Once Upon A Time"; KINKS — "Everybody Is Gonna Be Happy"; IAN WHITCOMB — "You Turn Me On"; SEEKERS — "A World of Our Own"; and MANFRED MANN — "Oh No Not My Baby."

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Making A Gold Record

By Derek Taylor

St. John's Wood is very much London. Solid and a little old. But nice and comfortable, and not yet shabby. The buildings have dignity and an elderly charm. And people still clean their windows.

If a horse-drawn cab clattered up Abbey Road, it wouldn't seem too unusual. Somewhere far away there is still a faint rustling of crinoline.

It is 2 o'clock in the afternoon in Abbey Road in St. John's Wood. The leaves are flickering from the sycamore trees, and George Harrison is late.

John Lennon's Rolls-Royce glides by and the blue uniformed doorman straightens his tie.

Teenagers Gather

Around the wrought-iron gates of the EMI Studios in St. John's Wood, flushed and flustered knots of teenagers gather, clutching ballpoint pens and rolled-up drawings, newspapers, magazines and autograph books.

Paul McCartney's Astin-Martin is snaking its way through the lunch-hour traffic of London's cholled West End. Paul is still battling his way. He isn't worried because he knows he won't be late. He never is.

And miles away, deep in the heart of the Surry countryside, George Harrison is trying to buy a swimming pool.

Ringo To Reality

Ringo Starr has just this minute passed his driving test and Bert, the Beatles' general chauffeur, is waiting by the huge black Austin Princess to take Ringo away from his dreams of Italian

cars to the realities of the studio.

Another Beatle recording session is about to begin. Around the corner and only a few weeks away, lie a brace of golden discs, hundreds of thousands of dollars, and fresh glory in the perilous world of recordings.

Paul and John are usually early. Particularly Paul. He is the eager Beatle and, in any case, he has neither wife nor domestic involvements to hold him back.

Midnight Deadline

In the No. 2 Studio in St. John's Wood, the thin, stooping figure of George Martin is hunched over the control panel. He knows the Beatles may be a few minutes late, but he knows, too, that as an "A" side must be recorded by midnight, then an "A" side will be recorded by midnight.

Also, he knows it will be a worldwide hit. And this helps him to relax.

The doorman salutes John, who steps from his Rolls-Royce, says goodbye to his chauffeur — John doesn't drive yet — and walks with that curious, swift loping Beatle walk up the steps into the hallway of the cream-painted building.

"John," the fans wail plaintively, waving and dropping their pens and books, their pictures and magazines.

Professional Fans

Neil Aspinall, the taciturn Beatles road manager waves back. "He'll be back later, he assures them. Neil doesn't worry because he knows that these fans have three or four dozen sets of autographs already. They are the professional hunters—they have kept

a vigil outside the studio and outside the Beatles' homes for the past eighteen months.

It is now 2:20 p.m., and George is still talking swimming pools in Surrey. Little Ringo bustles in from his Princess and joins John and Paul in the control room.

John tells him, "We've got the single, Ring."

And Ringo says, "Great." Which is the optimum in Beatle enthusiasm.

"It's Gear"

The single is called "I Feel Fine," and John says, "It's gear, except for one thing. We've got the phrase 'diamond ring' in again. But we can always change that."

I'm there, too, smoking and a little worried because a nervous photographer is waiting to take arty pictures of the Beatles' hands for a way-out European magazine.

The Beatles want to get on with their music, and I want them for pictures. Not a new dilemma.

How?

Curious how the Beatles get away with it. As someone once said of a great politician, "He can charm the birds out of the trees and yet remain, himself, totally unmoved."

George Martin knows the session must start soon and the Beatles, being basically disciplined people, get down to business. George has still not arrived but John and Paul have to get together on "I Feel Fine" because Paul has never heard the tune and there is no middle eight.

Within minutes the two of them are leaping about the studio in delight. Paul says he is quite hap-

py for "She's A Woman" to go on the "B" side. "I Feel Fine," he agrees, is a far more commercial number.

Where's George?

"Okay, Beatles," says George Martin amiably. "Let's have something on tape. Where's George?"

"Here, Mr. Martin," says George, unwrapping himself from a gigantic black wollen scarf. "I've got a gear swimming pool."

The four most expensive artists in the world are now in position in the spot where they first stood two-and-a-bit years ago to play the first tentative bars of a song called "Love Me Do." Which is where they and we all came in.

John Thrilled

One hour later, without studio musicians, without benefit of tricks or gimmicks, the next Beatle single is on tape. John is thrilled, because not only has a song—born that morning—grown into a fully developed recording, but he has achieved a unique effect on the first note.

Paul, it seems, has stepped between two pieces of equipment to produce a weird twanging sound. John, with his odd, off-beat view of life, thinks this is great. A hit with a differential, he says ?????.

And, of course, a few weeks later that twang will become world famous. And because the Beatles are exceptional, they were able to reproduce this sound on stage as well.

Beatles Happy

So, with an "A" side of a new single in the bag and the "B" established as "She's A Woman," the Beatles are now completely happy. Any other group would

have settled for any one of the four or five songs already recorded "No Reply," "Eight Days A Week," "I Don't Want to Spoil the Party," or "I'm A Loser."

But the Beatles are not any other group, and their aim is to make every track on an album a potential single.

This is why they are great. This is why they are different. This is why they are millionaires.

Professionals

The atmosphere in the studio is marvelous. To watch the Beatles at work is to watch great sportsmen in an arena. It is — without overstating the case — like sitting in on a group of scientists talking about space, or time. They are total professionals and they could, no doubt, produce hits in somebodys back kitchen.

George Martin is thrilled with them, but because he is an austere Englishman, he plays it very cool. "Would the great and famous Beatles," he asks, "run through 'I Feel Fine' once again?"

Tea Time

"Yes," says John, "If the great and famous George Martin would let us have a cup of bloody tea."

The faithful Neil Aspinall shoots off for tea and for cheese sandwiches. And sitting in a corner, mending guitar strings and reading a detective novel, massive Mal Evans, the Beatles' equipment manager, smiles to himself. He turns to me and says, "This is when you get proud of them. They can be difficult but when you see how good they are, you forgive them everything."

You do!

Number One On The Tunedex



FROM THE PRESIDENT'S HOME STATE of Texas, comes SAM THE SHAM and the PHAROAHs. Their M-G-M- hit "WOOLY BULLY" has launched the exciting group on the road to stardom. Group drives a new black hearse to carry all their instruments on the road! Sam (whose real name is Domingo Samudio) carries around an electronic organ to keep the unusual sound of the five musicians.



ONE OF THE GREAT all-time name groups, THE BEACH BOYS will always be remembered for their overnight rise to fame and their fantastic holding power.



THE FAMOUS FUNNY MAN — whose records have hit the Top Ten — is ROGER MILLER. A real country boy, Roger used to pick guitar in band for western singer RAY PRICE, and entertain his friends at parties. Those same ditties now entertain millions. Roger is a natural talent who has written his hits himself.

Legend In Music Industry Is 24-Year-Old Genius

By Rod Alan Barken

Phil Spector, at 24, is already a legend in the music industry. The most controversial and colorful figure on the current scene, he is a diminutive giant, an eccentric genius, a self-made millionaire. And one of the most dominant men in the field of pop music.



SPECTOR

Songs like "You've Lost That Lovin' Feeling," and "Just Once In My Life" — both performed by the Righteous Brothers — are a perfect illustration.

Spector tasted his first major success in 1958 when he and some high school friends wrote and produced a song that sold over a million records in 30 days.

"To Know Him Is to Love Him," a ballad by the Teddy Bears, was the stepping stone to stardom for a bright-eyed young man of 17.

Other Hits

In the years that followed, he produced such hits as "Da Do Ron Ron," "And Then He Kissed Me," "The Boy I'm Gonna Marry" and "Zippe Da Doo Dah."

Who will ever forget the classic written by Phil for Ben E. King, "Spanish Harlem"? Or "Pretty Little Angel Eyes" by Curtis Lee?

"Corina, Corina" by Ray Peteresen was another of his classics.

A few critics describe the Spector sound as nothing more than "A huge echo chamber of reverberating noise."

But others point out that he possesses a unique combination of talents to select the right instrumentation, the proper microphone placement and the ideal arrangements — and the ability to use multiple recording processes to build an ordinary song into an almost overpowering production.

No one can deny that the Spector sound has been amazingly successful. And no one has ever succeeded in imitating it.

FAN CLUB INFORMATION

TOMMY QUICKLY

Official National Fan Club
Jeanie Anderson, Nat'l Pres.
Kirby Johnson, Nat'l Sec'y.
P. O. Box 966
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DEREK TAYLOR FAN CLUB

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SONNY & CHER

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Dobie

Dobie Gray is known internationally as Leader of the "In" Crowd. In an exclusive interview with the talented singer, we asked him to describe the "In" Crowd.

"It's difficult to explain," he said. "Actually the term 'In Crowd' represents different things to different people. For me, it's



being with people you dig and are able to communicate with.

"We are all part of individual groups. Once you have found the group that you feel most comfortable in, that's when you can consider yourself part of the 'In Crowd'."

I asked the lithe, handsome young singer with the big brown eyes and warm smile if he felt that being part of one of these groups is a bad idea — whether it might destroy a person's own individuality.

"Not at all," he replied. "Many people make the mistake of thinking that all the kids today are just a bunch of conformists and can't think for themselves. This isn't true."

There's Something Missing Somewhere!



THERE IS SOMETHING WRONG WITH THIS PICTURE. Have you spotted it? Write and let us know if you can find the flaw. The tops and toes belong to PAUL REVERE AND THE RAIDERS. They are doing very nicely with their latest Columbia release "SOMETIMES" — a double pick on KRLA. The disc was named as a hit by DICK MORELAND, KRLA librarian — a man with a great ear for a successful record — and by CASEY KASEM. Up to now, the disc is only on release in the West and in the Raider's own home territory in Oregon. There the sales have been exceeding 2,000 daily! Group back in the Southland again a few days ago. They came in for television work, to promote the record, and to plan their summer programs. The mouths belong to (l-r) MIKE SMITH, DRAKE LEVIN, PAUL REVERE (who has the widest yawn west of the Mississippi), MARK LINDSAY, and PHILIP VOLK.

Did You Know This?

While John Lennon, Paul McCartney, George Harrison and Ringo Starr continue soaring to new heights in popularity, a former Beatle has hit rock bottom.

Before Ringo joined the group Pete Best was the Beatle drummer. He's on several of their early records which have been featured on KRLA.

After parting company with John, Paul and George, Pete formed a group of his own, the Pete Best Combo. But while the Beatles, sparked by Ringo's driving arms, skyrocketed to become the most popular entertainers in the history of the world, Pete Best struggled to find bookings for his group.

The handsome ex-Beatle has finally given up, disbanding the Pete Best Combo for lack of work.

Behind that brief story lies an even greater story. It is one which should be told, and will be told — soon — in the KRLA BEAT.

EXCLUSIVE

As a KRLA BEAT exclusive, here is a reprint of a letter received by an English girl from Beatle Paul McCartney while he was in Nassau.

"Dear Sue,

"How are you? Hope this finds you as it leaves me. Wish you were here. Weather fine. All the best to all at number twelve. Your policemen are wonderful.

"Anyway — at the moment we're making a fillum (of the same name.) — and we're having a laugh (to boot.)

"Love from your old pals."

The letter is signed: "The Bottles — John, George, Ringo & Harold."

High Numbers — Who?

Who has one of the most unusual names and unusual sounds among the new British vocal groups?

The "Who," that's who!

The Who zoomed into international popularity with their recording of "I Can't Explain."

But even before their success in records, the group was well known in English clubs.

They began with a name almost as unusual as their present one, calling themselves The High Numbers. Hearing that name, customers in the clubs immediately asked, "The Who?"

So The High Numbers promptly

ly changed their name to The Who.

Adding to the distinction of their name, the boys ignored the popular long hair styles and sported short, moddy-type mops. But despite their club popularity, their first record failed to sell.

Then their lead guitarist, 19 year old Pete Townsend wrote "I Can't Explain." Their recording of it became an instant hit on both sides of the Atlantic and now music fans throughout Europe and the United States are clamoring for personal appearances.

Now it's no longer "the who?" but "The Who!"



PRETTY THINGS is what this group is called as they pick flowers on a typical Sunday outing. Group has record in the top five in merrie England.

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KRLA TUNED EX

THIS LAST WEEK WEEK	TITLE	ARTIST
1. 23.	WOOLY BULLY	Sam The Sham & The Pharoahs
2. 1.	GLORIA/BABY PLEASE DON'T GO	Them
3. 3.	WHEN I'M GONE	Brenda Holloway
4. 7.	MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER/I GOTTA DREAM ON	Herman's Hermits
5. 2.	GAME OF LOVE	Wayne Fontana & Mindbenders
6. 6.	JUST ONCE IN MY LIFE	The Righteous Brothers
7. 4.	TIRED OF WAITING FOR YOU	The Kinks
8. 5.	THE LAST TIME/PLAY WITH FIRE	The Rolling Stones
9. 18.	TICKET TO RIDE/YES IT IS	The Beatles
10. 10.	IT'S NOT UNUSUAL	Tom Jones
11. 11.	NOWHERE TO RUN	Martha & The Vandellas
12. 8.	SILHOUETTES	Herman's Hermits
13. 20.	OOO BABY BABY	The Miracles
14. 15.	JUST A LITTLE	The Beau Brummels
15. 49.	STOP! IN THE NAME OF LOVE	The Supremes
16. 25.	COUNT ME IN	Gary Lewis & The Playboys
17. 13.	I KNOW A PLACE	Petula Clark
18. 17.	I'LL NEVER FIND ANOTHER YOU	The Seekers
19. 12.	GO NOW!	The Moody Blues
20. 31.	SHE'S ABOUT A MOVER	Sir Douglas Quintet
21. 49.	I DO LOVE YOU	Billy Stewart
22. 27.	JUST YOU	Sonny & Cher
23. 24.	I'LL BE DOGGONE	Marvin Gaye
24. 14.	NOT TOO LONG AGO	The Uniques
25. 53.	BACK IN MY ARMS AGAIN	The Supremes
26. 36.	CONCRETE AND CLAY	Unit Four Plus Two
27. 19.	SHOTGUN	Jr. Walker & All Stars
28. 30.	BABY THE RAIN MUST FALL	Glenn Yarbrough
29. 21.	THE CLAPPING SONG	Shirley Ellis
30. 16.	I'M TELLING YOU NOW	Freddie and The Dreamers

CLIMBERS

1. 35.	IKO IKO	The Dixie Cups
2. 34.	THE ENTERTAINER	Tony Clarke
3. 42.	IT'S GONNA BE ALL RIGHT	Gerry & The Pacemakers
4. 47.	CATCH THE WIND	Donovan
5. 45.	SHAKING ALL OVER	Guess Who
6. 43.	REELIN' AND A'ROCKIN'	The Dave Clark Five
7. 48.	SWING ME	Nino and April
8. 46.	MISSION BELL	P. J. Proby
9. 58.	WOMAN GOT SOUL	The Impressions
10. 60.	NOTHING CAN STOP ME	Gene Chandler

Group Stricken

Fans of the Kinks can relax. The crisis seems to be over and there is good news on two fronts.

First, the Kinks are recuperating rapidly from the pneumonia attacks which struck the entire group during a tour of Scotland. Doctors were worried for a time, but they all pulled through in fine shape.

As the BEAT reported earlier, Ray was the first to fall ill. Appearing against doctors' orders, he collapsed during one of their performances and was immediately rushed back to London in a special compartment of an express train under strict medical care. Shortly afterward the others were stricken.

Although they were forced to cancel future engagements for several weeks, they're up and about again.

The second item of good news concerns a widespread rumor that the Kinks were disbanding. This is strongly denied by all the boys, and the denial is echoed by their management.

No matter how popular the Kinks become, one of them will never have any worries about fans or autograph hounds pestering him at his home.

Pete Quaife is getting a cheetah!

Pete, bass guitarist with the Kinks, says he's always wanted one as a house pet. The manager of South Africa's top singing group, The Shangaans, has promised to bring him a cheetah when the group visits England for a series of personal appearances.

According to Pete, Cheetahs can be house-trained and make fine pets. We'll take his word for it — from a distance.

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BEATLEMANIA RIDDLE

There are millions of Beatle-maniacs throughout the world, but few can provide a definition of Beatlemania.

Kathy Klar of Redwood City, an ardena Beatle fan recently set her own definition down on paper. Apparently many others share her feelings, for Kathy has been besieged by requests for copies of it. She offered to share it with other readers of THE BEAT this week. As you will see, Beatlemania is many things. It is . . .

- "Fun . . .
- Laughing at one's own mistakes, and then trying to correct them . . .
- Enjoying life immensely and getting a lot out of it . . .
- Being an individualist . . .
- Dignity . . .
- Good manners . . .
- Courtesy to everyone, no matter who they are . . .
- Hard work, and appreciation of hard work . . .
- Demanding perfection of one's self . . .
- Willingness to sacrifice . . .
- A hard struggle to the top . . .
- Respect — for friends, parents, other young people, other performers, the Beatles themselves and even the policeman — but most of all, respect for one's self . . .

- Respecting other peoples' views on the Beatles . . .
- Appreciation of other performers . . .
- Appreciation of what is happening on the stage when one is attending a concert . . .

Beatlemania also is:

- Loyalty . . .
- Being strong in the face of criticism . . .
- Standing up for what one believes is right . . .
- A strong, quiet determination . . .
- A reward, or two rewards, or three . . .
- A dream . . .
- Understanding . . .
- Something different to every person . . .
- A person's own beliefs and feelings about a very deep subject. However, after all this, I have found that — to me, at least — Beatlemania is not:
- Standing in line for four days to get a Beatle concert ticket . . .
- Crying over the Beatles . . .
- Screaming . . .
- Fainting . . .
- Really?

POPULARITY?

Is Brian Epstein losing his popularity in the United States?

Some people seem to think so. Including the producers of "Hullabaloo," who have quietly dropped the segment that was taped in England and m.c'd by the recently-popular Mr. Epstein.

Although many critics thought the English portion of the show "dull" and poorly handled, most of the young audience seemed to find it the most interesting part of the show.

Perhaps many of the viewers expected to see the Beatles appear on the T.V. screen, and resented his failure to produce any comparable talent.

That's the generally-accepted reason for the change in "Hullabaloo."

Whether the decision was actually made by Brian Epstein or by "Hullabaloo," there will most certainly be strong protest from the many Beatle and Epstein fans.

More Derek Taylor

FROM PAGE ONE

There seems no reason why they shouldn't because their intuitive skill is boundless.

English Guides

Now that it has become fashionable to be British — and, more particularly, to come from the north of England — people are putting out all sorts of guides to Englishness — slang, clothes, boots, and so on. I have a list of what the publishers describe as "Beat Bash" of slang. This lists words like "gear," "fab," "kip," and other Liverpool phrases which have now passed into world-usage.

There are some in the list, however, which are absolute rubbish. Such as "Mersey Beat," which is described as "in" music. No self-respecting Liverpudlian (and everyone in Liverpool has the greatest respect for himself) would ever use a phrase like "Mersey Beat" because he knows there is no such thing. The Mersey Beat is simply a description of a beat which happened by accident in Liverpool.

Brian Epstein pointed out this in his book "Cellarful of Noise."

At The Top

"Music Business," a very good trade publication, has "Mrs. Brown, You've Got A Lovely Daughter" at the top of the charts. Inevitable. This may be the biggest seller of the year — always, as I keep saying, excepting the Beatles.

Herman's Hermits were allegedly seen at the Teenage Fair last weekend, along with the ghosts of Ringo Starr, Mick Jagger, Billy J. Kramer, Freddie of the Dreamers, Donovan, and others too illusory to mention.

In fact, none of these people made the Teenage Fair because they were a few thousand miles away. This is a familiar story — while the Beatles were on tour over here, they were rumored to be seen in Houston, Little Rock, Hartford, and Denver all at the same time.

Start A Rumor

A rumor is a fascinating thing. You can start one at 2 p.m. in Los Angeles and have it broadcast as far as three thousand miles away an hour later. If you have a spare moment, try it.

I am not sure that I like the new Roger Miller record as much as the last one. His voice is still enriched by his sense of humor, but I don't think the appeal of "King of the Road" has been matched this time.

Roger must be delighted — deservedly so — by his 100% success in the country and western section of the awards granted by the National Association of Recording Arts and Sciences (The "Grammy" Awards).

Shindig Quality

The Rolling Stones will be seen on "Shindig" soon. Excellent. The group is well up to the standard demanded by jolly Jack Good and his team.

"Shindig" maintains a tremendous pace and quality. And I think "Hullabaloo" is vastly improved.

The producers have found a very nice balance between newcomers to show-business and established artists.

Sammy Davis, Jr., for instance worked wonderfully well with the Animals on last week's show. Mr. Davis' presence on the show guarantees that older people will tune

in. And the show, of course, already has an assured audience of young adults.

Tour Set

The Beau Brummels go out on tour shortly with the Righteous Brothers — the first time the Brummels have made major personal appearances outside the western states. They will travel to Ohio, Tennessee, Kentucky, and to Canada. As forecast, and rightly so, "Just A Little" succeeds "Laugh Laugh" as a major chart leader.

The Brummels' album is also moving very well.

Forgive me, for a moment, if I boast. But "Cast Your Fate to the Wind" by the British Sounds Orchestral is now on the threshold of the Top 20. I forecast this success a month ago.

As I said then, the chief strength of the record lies in the use of the piano. The piano contributed substantially to the success of "Downtown" and to Petula Clark's latest, "I Know A Place."

Watch, therefore, for increasing use of the piano until everyone becomes so sick of it that another instrument will take its place.

Aren't you glad to see eight pages in the BEAT?



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