WASHINGTON — The U.S. Labor Department broke the news last week that so many British groups will be granted H-1 visas, the visa that permits a group from England to work in the country, and without it, no singer or act from England would be eligible to perform here. The news means a virtual ban on English groups, since they would not be able to do tours, shows, or anything but promotional work while they are in America. Any person who wishes to perform for money in America, and who isn’t from this country, must get one of these H-1 permits, which allows “any person or persons to perform a specified temporary service of a highly skilled nature while in this country.”

THREE GROUPS CANCELLED

The news meant the cancellation of tours by three groups already in this country: the Nashville Teens, The Hulabaloo, and the Zombies. The three groups were forced to leave their tours and fly back to England. The Beatles and Rolling Stones, who hold H-1 visas at this time, are also threatened. Under the new law, these visas could be cancelled at any time, which would mean that the Beatles and the Stones could not perform in this country.

TRADE AGREEMENT

According to a trade agreement worked out between Britain and America, one American recording artist tours England for each English star who comes to this country. The new law would put an end to this, since Pat Domino, who was to perform in England in exchange for the Nashville Teens, had to cancel out when the Teens’ visa was pulled.

The only foreseeable way to overcome the new rule is by using the H-2 visas, which would mean

KRLA TOP THIRTY

1. LOST THAT LOVIN’ FEELIN’ — Righteous Bros.
2. DOWNTOWN — Petula Clark
3. THE NAME GAME — Shirley Ellis
4. LAUGH, LAUGH — The Beverley Sisters
5. MY GIRL — The Temptations
6. THE “IN” CROWD — Ditto Grey
7. LOVE POTION NO. 9 — The Searchers
8. KEEP SEARCHING — Del Shannon
9. ALL DAY AND ALL OF THE NIGHT — The Kinks
10. GOIN’ OUT OF MY HEAD — Anthony & Imperials
11. I FEEL FINE/SHE’S A WOMAN — The Beatles
12. OH NO, NOT MY BABY — Maxine Brown
13. THE RICHEST MAN ALIVE — Mal Carter
14. TELL HER NO/LEAVE ME BE — The Zombies
15. HOLD WHAT YOU’VE GOT — Joe Tex
16. THE JERRY — The Larks
17. NEEDLE IN A HAYSTACK — The Velvetttes
18. LAND OF 1000 DANCES — Cannibal & Headhunters
19. WILLOW WEEP FOR ME — Chad & Jeremy
20. THIS DIAMOND RING — Gerry Lewis & Playboys
21. WALK AWAY — Matt Monro
22. HOW SWEET IT IS — Marvin Gaye
23. LAND OF 1000 DANCES — The Midnighters
24. I’LL BE THERE — Gerry & The Pacemakers
25. AS TEARS GO BY — Marianne Faithful
26. MR. LONELY — Bobby Vinton
27. DEAR HEART — Andy Williams
28. THE JOLLY GREEN GIANT — The Kingsmen

TOP TEN ALBUMS

1. BEATLES ’65
2. WHERE DID OUR LOVE GO
3. THE BEACH BOYS CONCERT
4. THE BEATLES’ HARD DAYS’ NIGHT
5. ROUSTABOUT
6. THE ROLLING STONES’ 12 X 5
7. COAST TO COAST
8. BOBBY VINTON’S GREATEST HITS
9. THE BEATLES’ STORY
10. A BIT OF LIVERPOOL

TOP TEN OLDIES

1. Devil or Angel
2. Point of No Return
3. Ghost Riders in the Sky
4. Whole Lotta Shekin’ Goin’ On
5. Heartbreak Hotel
6. She’s Sure the Boy I Love
7. Tutti-Frutti
8. Kisses Sweeter Than Wine
9. Why Does Feelin’ in Love
10. Rock Around the Clock

TOP TEN UP AND COMERS

1. Heart of Stone
2. Hear My Heartbeat
3. Across Mersey
4. The Boy Next Door
5. Fannie Mae
6. Boy From New York
7. For Lovin’ You
8. Born to Be Together
9. At the Club
10. Little Red Rooster

STARS VISIT ENGLAND

ENGLAND — “You’ve Lost That Lovin’ Feelin’” is making lots of hits in England! Cilla Black covered the Righteous Brothers’ version over there, and so did Barbara Ann. Both records were taking off with a leap . . . and then the Righteous Brothers version hit town, along with the Righteous Brothers! The boys got there last week, and today the song (by them) is number twelve, jumping up past both female versions. The boys are really tearing them up in Beatles land. Every one of their shows have been sold out with standing room only.

Other American artists currently in England are Chuck Berry and Del Shannon.
AT THE REVELAIRE WITH REB!

Rob Foster's Revelaire certainly put Redondo Beach on the map! Here, Rob stands outside the Revelaire and looks at the "program." The club is on Catalina Street.

Inside, the place is swinging! You can always be sure of meeting groovy people, and every Friday and Saturday the club is jam packed. Everyone has a real blast!

Eddie and the Showmen call out with the groovy sounds. They sound exactly like the Beatles, and are just about as good looking! They've had several hit records.

In the back of the club is the famous Rebel Room, with a snack bar and groovy private tables where you can sit and talk. If you can't dance, someone is sure to teach you!

Here Rob sits with some friends in the Rebel Room. Between sets, everyone gathers here to make friends and get to know each other. The snack bar serves sandwiches and cakes.

Eddie and the Showmen start the nightly show. Rob always has the grooviest acts appear, and even if you can't dance, the show is worth coming to the club to see.

After announcing Rob, the Showmen stand ready to back the acts appearing. This week it was Joey Paige and Kathy Marshall. Soon, it might be Rob doing his record!

Joey proceeds to wipe everyone out! This is one singer who is going big places fast! He's the one the Rolling Stones came to America to see a few weeks ago.

Joey does "Goodnight My Love" and the crowd goes wild! It's one of his most requested songs, and he may make a recording of it soon. Joey can really walk!

Reb gets ready to introduce the next act, Kathy Marshall. That sweater he's wearing is blue suede in the front. Reb has some of the grooviest clothes around!

Kathy is one of the few girl instrumentalists in the world. She can really play, and she's only 14! She dig the Beatles and Stones, can play like them.

Joey and Reb take time out to talk to a few fans. Watch for guided tours of the Rob Eubanks' Cinnamon Cinder and Casey's dances in future issues.
BRITAIN’S TOP TEN

So many of you have asked for the British top ten that we just couldn’t resist! So here it is, the top pops in England:
1. Yeh, Yeh ...............Georgie Fame
2. I Feel Fine .............The Beatles
3. Downtown ...............Pet Clark
4. Somewhere .............P.J. Proby
5. Ferry ...............Twinkle
6. Girl Don’t Come ........Sandle Shaw
7. Walk Tall ...............Val Doonican
8. No Arms Can Hold You ....Bachelors
9. Go Now ...............Moody Blues
10. I Could Easily Fall .......Cliff Richard

RECORD REVIEW

By BOB EUBANKS

January seems to be the month for records...there’ve been so many groovy new ones released that it’s hard to know which ones to review!

Just about the best on the list is Herman and the Hermits new one, “Can’t You Hear My Heartbeat.” Herman’s smooth sound will surely make this a good follow-up to “Something Good.”

"King of the Road," by Roger Miller, is causing everyone to compare him to a singing Will Rogers! It’s got a groovy beat, and the words are just too much.

For those of you who want the exclusive Rolling Stones record of "Little Red Rooster," don’t fret...it’ll be on their next album released in this country...along with some surprising numbers by these five gear guys.

"Fanny Mae," by the Righteous Brothers, is a good change of pace for these two. Of course, nothing can ever touch "Lovin’ Feeling" in my opinion, but this new one will make both Bob and Bill eschew their hit-makers.

Brenda Lee can become the top girl singer again with "Thanks A Lot." It’s a real rocker in Brenda’s old tradition.

The Searchers’ newest is their best so far! "What Have They Done to the Rain" is a soft, groovy ballad that the boys do extremely well.

That just about closes it for this week. Be back in two with more records to review!

BEATLES TO DO SIX NEW SONGS

LONDON — If you want to get in touch with the Beatles...by phone, that is, get ready to place a call to London on February 16th! That’s the date the four groovy guys will be recording six songs for their upcoming movie. The recording session will take place in studio two at EMI, starting at 3:00, London time. The six songs were written by, of course, John and Paul. And here’s a little scoop...a lot of you have been wondering which part Paul writes and which part John writes. Here’s the lowdown...Paul writes the words and John writes the melody! Walser Sherman, the producer of the film, said that there is no title or release date yet, but the film will definitely be in color. Sherman was also the producer of "Hard Day’s Night."

FAX...ON...WAX!

By REB FOSTER

It’s super scoop time in wax land, so let’s go!

The Staunells, those four groovy guys who’ve flipped all you girls all over the southland are really becoming movie stars! Their first try was in ‘Get Yourself a College Girl,’ with the D.C. 5 and the Animals, and now they’ve been signed to sing the title song in MGM’s “Zebra In The Kitchen”!

If you want to make a hit with Keith Richards of the Rolling Stones, tell him you dig listening to Irma Thomas. She’s one of his favorites!

Speaking of the Stones, the one with the wildest sense of humor is Brian. He’s also the one who likes to call his friends at 3:00 in the morning just to say hello! And when they were in town a few weeks ago, Mick Jagger dated Toni Basil, the dancer he met on the TAM! show they both knew they were in town.

Bobby Vee and his wife, Karen proudly welcomed an addition to the family. Their son, Jeffrey, was born at St. Vincent’s Hospital.

Don’t tell anyone, but John Lennon is calmly looking around for an island! Yes, John wants to buy a deserted island where he and Cyn and baby John can be alone without anyone to bother them. Hey, John, if we promise not to bother you, can we come along? (In England, you can actually LEASE desert islands!)

Now that Jerry Lewis’ son Gary has a hit record, we wonder if he’ll be joining the rat pack? That’s about it for this week...be back in a few more with more faxes on wax! Bye!
APRIL TO BE BIG MONTH FOR STARS

K'RAI LAND - If the H-I visa ban gets straightened out (and last minute flashes say it will) it looks like April is going to be the hottest month for the Shindig show, and will spend a week relaxing and doing some television shows. The Rolling Stones, who still have their H-I permit, will start a series of concert dates across the country around the fifth of April. They would also like to spend at least three weeks here in California, their favorite place.

The Manfred Mann will definitely be back, whether the visa ban is off or not. They will come in on the fourteenth to play the Shindig show, and will spend a few days relaxing in town before flying to New York. Scheduled for the same type of tour are the Kinks, who have wanted to come to this country for a long time, and should arrive around the 20th.

Gerry and the Pacemakers may be the first group to lead the parade... plans are underway for Gerry to return during the last week of March. It isn't known yet whether Billy J. Kramer and the Dakotas will accompany him, but it looks as though he might. Keep reading the BEAT for news of when your favorite stars will be here in K'RAI LAND!

The Shindig and Dick Clark show for future showings, and will spend a week relaxing before leaving for Hong Kong.

Tony Hatch, one of the most famous producers and A and R men in England will also be in K'RAI LAND early April. He'll get here on the 15th, joined later by Perula Clark, who's hit recording of "Downtown" was also written and produced by him. On February 17, the Rolling Stones will fly in for one day to stay with friends before going back to England. However, they are tentatively scheduled for concert tour in April, if possible, will be back then for a longer stay.

FAX... ON... WAX!

By R.E. FOSTER

It's super scoop time in wax land, so let's go! The Standells, those four groovy guys who've flipped all you girls all over the mainland are really becoming movie stars! Their first try was in "Get Yourself a College Girl," with the D.C. 5 and the Animals, and now they've been signed to sing the title song in MGM's "Zebra In The Kitchen!"

If you want to make a hit with Keith Richards of the Rolling Stones, tell him you dig listening to Irma Thomas. She's one of his favorites!

Speaking of the Stones, the one with the wildest sense of humor is Brian. He's also the one who likes to call his friends at 3:00 in the morning just to say hello! And when they were in town a few weeks ago, Mick Jagger doted Tori Basil, the dancer he met on the TAMI show last time the Stones were in town.

Bobby Vee and his wife, Karen proudly welcomed an addition to the family. Their son, Jeffrey, was born last week at St. Vincent's Hospital.

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Now that Jerry Lewis' son Gary has a hit record, we wonder if he'll be joining the rat pack! That's about it for this week... be back in a few more with more wax on wax! Bye!

Here you are, lads! You knew we wouldn't let you down, didn't you? After all those letters we got asking for more of those groovy English pen pals, there was nothing left to do but get 'em for you! So Dave Hull went out and grabbed more gear on Beatle fans just for you... and here they are!

More on the next page...

BOB EUBANKS

BEATLES TO DO SIX NEW SONGS

LONDON — If you want to get in touch with the Beatles... by phone, that is, get ready to place a call to London on February 16th! That's the day that four of the Beatles will be recording songs for the upcoming movie. The recording session will take place in a studio two at EMI, starting at 3:00, London time. The six songs were written by, of course, John and Paul. And here's a little scoop... a lot of you have been wondering which part Paul wrote and which part John writes. Here's the lowdown... Paul writes the words and John writes the melody! Walter Shenson, the producer of the film, said that there is no title or release date yet, but the film will definitely be in color. Shenson was also the ducer of "Hard Days' Night."

In Town

GROUPS

Get set for spring! Freddie and the Dreamers, the newest rage in England, make the local scene on February 11th. They will tape
CONTEST CORNER!

It's goodie time again, and boy oh boy, do we have a goodie this week! Of course we always do, don't we? After all, we're just about the greatest things going. And don't ask us where we're going, either! (Some joker always wants to get technical and spoil the whole thing!) Anyhow, back to the contest. You know, every contest in the BEAT is really easy to win. You tell something in twenty-five words or less, or you guess how many of something or other is it (huh?) or you do some ridiculous easy thing that won't interfere with all that work your teacher makes you do after school. (Very unfair of her, we think) (But don't tell her we said so . . . she's bigger than we are) Anyhow . . . it's high time you had to do something constructive to win. Something creative. Something like draw a picture of Maud Skidmore! (Stop making those noises) And here's what the prize is:

Every week you see exclusive pictures of your favorite record stars and D.J.'s in the KRLA BEAT. Every week you mutter under your breath that you'd like to get your hands on some of those pictures. Well now you can!

Yes, you can win ten (10) of the original pictures that appeared in the KRLA BEAT! Take your pick . . . BEATLES, ROLLING STONES, D.C. FIVE . . . any ten of your favorite pictures from the BEAT will be first prize in this groovy contest! The winner will be notified by us, and given their choice! And here's all you have to do:

What does Maud Skidmore look like? Do you think you know? Okay, then draw a picture of her! That's all there is to it . . . and you might be the winner! All drawings will be submitted to Rob Foster, who will pick the drawing that he thinks looks the most like Maud. And it might be your drawing! All entries must be in by February 15th. Winner will be notified by February 20th, and the winning drawing will be printed in the KRLA BEAT! Attach the entry blank below to your drawing.

ENTRY BLANK

NAME:  
AGE:

ADDRESS:  

PHONE NUMBER:  

Please fill out this blank and mail your drawing with it to:

KRLA BEAT
P.O. Box 702-M
Pasadena, Calif. 91102

Please return this blank to:

KRLA BEAT
P.O. Box 702-M
Pasadena, Calif. 91102

Visa Ban... that performers would be able to work in this country, but that they would have to get separate permission from local authorities for each single show. However, this would be so complicated and time consuming that it would be fairly impractical to do. British agents are currently trying to work something out with the American promoters that will enable English groups to come and work in this country without an H-1 permit.