RAN-

FIVE CENTS

FERRUARY 5 1965

(Story in Col. 1)

Production, Design And Content By Bonnie Golden

HI, HULLABALOOERS! Did you see me

on to the other day? Boy, was I

preat! In fact, I was so good that I got an offer

from a movie

combany to be

the understudy

to one of their top stars. But I turned it down.

WASHINGTON - The U. S. Labor Department broke the news last week that no more British groups will be granted H-1 visas. This is the visa that permits a group from England to work in this country, and without it, no singer or act from England would be able to perform here. The news means a virtual ban on English groups, since they would not be able to do tours, shows, or anything but promotion while they are in America. Any person who wishes to perform for money in America, and who isn't from this country, must get one of these H-1 permits, which allows "any person or persons to perform a specified temporary service of a highly skilled nature while in this

THREE GROUPS CANCELLED The news meant the cancellation of tours by three groups already in this country . . . the Nashville Teens, The Hullabaloos, and the Zombies. The three groups were forced to leave their tours and fly back to England. The Beatles and Rolling Stones, who hold H-1 visas at this time, are also threatened. Under the new law, these visas could be cancelled at any time, which would mean that the Beatles and the Stones could not perform in this

country. TRADE AGREEMENT

According to a trade agreement worked our between Britain and America, one American recording artist tours England for each English star who comes to this country. The new law would put an end to this too, since Fats Domino, who was to perform in England in exchange for the Nash-ville Teens, had to cancel out when the 'Teens' visa was pulled.

The only forseeable way to overcome the new rule is by using the H-2 visas, which would mean Continued on Page 4

KRLA

17 THE HERY

22 WALK AWAY

23. HOW SWEET IT IS

25. I GO TO PIECES

29. DEAR HEART

27. AS TEARS GO BY

10 NEEDLE IN A HAVETACK

19. LAND OF 1000 DANCES .. Connibal Headhunters

24. LAND OF 1000 DANCESThe Midnighters

THE JOLLY GREEN GIANTThe Kingsmen

1.	LOST THAT LOVIN' FEELIN'Righteous Bros.	
2.	DOWNTOWNPetula Clark	
3.	THE NAME GAMEShirley Ellis	
4.	LAUGH, LAUGHThe Beau Brummels	
5.	MY GIRLThe Temptations	
6.	THE "IN" CROWD	
7.	COME SEE ABOUT METhe Supremes	
8.	LOVE POTION NO. NINEThe Searchers	
9.	KEEP SEARCHIN'	
10.	ALL DAY AND ALL OF THE NIGHTThe Kinks	
11.	GOIN' OUT OF MY HEAD Anthony & Imperials	
12.	I FEEL FINE/SHE'S A WOMANThe Beatles	
13.	OH NO, NOT MY BABYMexine Brown	

- Gray
- 14. THE RICHEST MAN ALIVE Mel Carter
- 15. TELL HER NO/LEAVE ME BE The Zombies

BEATLES '65

- WHERE DID OUR LOVE GO THE BEACH BOYS CONCERT THE BEATLES/HARD DAY'S NIGHT Elvis Presley ROUSTABOUT THE ROLLING STONES 12 x 5
- COAST TO COAST Dave Clark Five BOBBY VINTON'S GREATEST HITS THE BEATLES' STORY
- 10. A BIT OF LIVERPOOL

Bobby Vee 1. Devil or Angel 2. Point of No Return Ghost Riders in the Sky

Gene McDaniels Romrods Whole Lette' Shakin' Goin' On Jerry Lee Lewis Heartbreak Hotel Flyis Presley

He's Sure the Boy I Love The Crystals Totti-Fruitti Little Richard Kisses Sweeter Than Wine Jimmie Rodgers

Why Do Fools Fall in Love Frankie Lymon Bill Haley Rock Around the Clock

TOP TEN UP AND COMERS

6.

8.

10

- 1. Heart of Stone Rolling Stones 2. Hear My Heartbeat Herman's Hermits 3. Across Mersey Gerry & Pacemakers
- 4. The Boy Next Door Standells 5. Fannie Mae
 - Righteous Bros.
- 6. Boy From New York The Ad Libs 7. For Lovin' You Peter, Paul & Mary
- 9. At the Club 10. Little Red Rooster

8. Born to Be Together The Ronettes

The Drifters

Rolling Stones

21. THIS DIAMOND RING Gary Lewis & Playboys

The Laube

.The Velvelettes

Matt. Monro

Marvin Gaye

Peter & Gordon

Marianne Faithful

Bobby Vinten

Andy Williams

...Gerry & The Pacemakers

I never liked Lassie that much anyhow. Seriously though, that show was so much fun to do that I wish all of you could have been there "HOW COME I WASN'T INVITED?" Oh, no! It's Maud Skidmore again! Thank goodness

she wasn't at the tv show . . . one look at her and the cameramen would have run screaming out into the street! Anybow, before I go . . . so many of you KRLAers have written asking for more English pen pals that I went out and rounded up some more for you... so turn the page and sit down and

STARS VISIT ENGLAND

ENGLAND - "You've Lost That Lovin' Feeling" is making lots of hits in England! Cilla Black covered the Righteous Brothers' version over there, and so did Barbara Ann. Both records were taking off with a leap . . . and then the Righteous Brothers version hit town, along with the Righteous Brothers! The boys got there last week, and today the song (by them) is number twelve, jumping up past both female versions. The boys are really tearing them up in Beatle land. Every one of their shows have been sold our with standing room only.

Other American arrists currently in England are Chuck Berry and Del Shannon.

THE REVELAIRE WITH REB!





















agraphy by ROBIN HILL





RE WITH REB!



and the Showman wail out with the groovy sounds. They sound tly like the Beatles, and are just about as good looking! They've



at acts appear, and even if you can't dance, the show is wort to the club to see.



Joey does "Goodnight My Love" and the crowd goes wild! It's one of his most requested songs, and he may make a recording of it soon.



of the Bob Eubanks' Cinnamon Cinder and Casey's dances in

BRITAIN'S APRIL TO BE BIG TOP TEN MONTH FOR STARS Tony Hatch, one of the most monin legisland will also be in England will also be in the England will be in the England wi

So many of you have asked for the British top ten that we just couldn't resist! So here it is, the

P	pops in Eng	land:
1.	Yeh, Yeh	Georgie Fam
2.	I Feel Fine	Beatle
3.	Downtown .	Pet Clar
4.	Somewhere	P.J. Prob

5. TerryTwinkle 6. Girl Don't Come Sandia Shane

7. Walk Tall ... Val Doonican 8. No Arms Can Hold You Bachelors

9. Go Now

10. I Could Easily Fall Cliff Richard

Moody Blues

RECORD REVIEW

By BOB EUBANKS

January seems to be the month for records . . . there've been so many groovy new ones released that it's hard to know which ones to review!

Just about the best on the list is Herman and the Hermits new one, "Can't You Hear My Heart-beat." Herman's smooth sound will surely make this a good follow up to "Something Good."
"King of the Road," by Roger

Miller, is causing everyone to compare him to a singing Will Rodgers! It's got a groovy beat, and the words are just too much! For those of you who want the exclusive Rolling Stones record of

"Little Red Rooster," don't fret . . it'll be on their next album released in this country . . . along with some surprising numbers by

these five gear guys.
"Fanny Mae," by the Righteous Brothers, is a good change of pace for these two. Of course, nothing can ever touch "Lovin' Feeling" in my opinion, but this new one will make both Bob and Bill established hit-makers.

Brenda Lee can become the top girl singer again with "Thanks A Lot." It's a real rocker in Brenda's old tradition.

The Searchers newest is their best so far! "What Have They Done to the Rain" is a soft, groovy ballad that the boys do extremely well.

That just about closes it for this week. Be back in two with more records to review!

K*R*L*A*N*D - If the H-1

visa ban gets straightened out (and last minute flashes say it will) it looks like April is going to be the hottest month of the year as far as the group scene goes. Herman's Hermits will be here on the 16th to start the Dick Clark show, and will spend a week in K*R*L*A*N*D relaxing and doing some television shows. The Rolling Stones, who still have their H-1 permits, will start a series of concert dates across the country around the fifth of April. They would also like to spend at least three weeks here in Califor-

nia, their favorite place! The Manfred Mann will definitely be back, whether the visa ban is off or not. They will come in on the fifteenth to tape the Shindig show, and will spend a few days relaxing in town before flying to New York. Scheduled for the same type of tour are the Kinks, who have wanted to come to this country for a long time, and should arrive around the 20th.

Gerry and the Pacemakers may be the first group to lead the parade . . . plans are underway for Gerry to return during the last week of March. It isn't known yet whether Billy I. Kramer and the Dakotas will accompany him, but it looks as though he might. Keep reading the BEAT for more news of when your favorite stars will he here in K*R*L*A*N*D!

BEATLES TO DO SIX NEW SONGS

LONDON - If you want to get in touch with the Beatles . by phone, that is, get ready to place a call to London on February 16th! That's the date the four groovy guys will be recording six songs for their upcoming movie. The recording session will take place in studio two at EMI, starting at 3:00. London time. The six songs were written by, of course, John and Paul. And here's a little scoop . . . a lot of you have been wondering which part Paul writes and which part John writes. Here's the lowdown . . Paul writes the words and John writes the melody! Walter Shenson, the producer of the film, said that there is no title or release date yet, but the film will definitely be in color. Shenson was also the pro-ducer of "Hard Day's Night."

GROUPS IN TOWN

Get set for stars! Freddie and the Dreamers, the newest rage in England, make the local scene on February 11th. They will tape the Shindig and Dick Clark show for future showings, and will spend a week relaxing before

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ON ... WAXI

FAX...

By REB FOSTER

It's super scoop time in wax land, so let's go! The Standells, those four groovy

guys who've flipped all you girls all over the southland are really becoming movie stars! Their first try was in "Get Yourself a College Girl," with the D.C. 5 and the Animals, and now they've been signed to sing the title song in MGM's "Zebra In The Kitchen"!

If you want to make a hit with Keith Richards of the Rolling Stones, tell him you dig listening to Irma Thomas. She's one of his favorites!

Speaking of the Stones, the one with the wildest sense of humor is Brian. He's also the one who likes to call his friends at 3:00 in the morning just to say hello! And when they were in town a few weeks ago, Mick Jagger dated Toni Basil, the dancer he met on the TAMI show the last time they were in town.

Bobby Vee and his wife, Karen proudly welcomed an addition to the family. Their son, Jeffrey, was born last week at St. Vincent's Hospital.

Don't tell anyone, but John Lennon is calmly looking around for an island! Yep, John wants to buy a deserted island where he and Cyn and baby John can be alone without anyone to bother them. Hey, John, if we promise not to bother you, can we come along? (In England, you can ac-tually LEASE desert islands!)

Now that Jerry Lewis' son Gary has a hit record, we wonder if he'll be joining the rat pack! That's about it for this week ...

be back in a few more with more fax on wax! Bye!

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fax on wax! Bye!

Here you are, luvs! You knew we wouldn't let you down, didn't you? After all those letters we got asking for more of those groovy English pen pals, there was nothing left to do but get 'em for you! So Dave Hull went out and grabbed more gear Beatle fans just for you . . . and here they are!

Miss Jacquie Edge 23, Bevington Rd. Aston. Birmingham 6. England

Miss S. Wainwright 121, Penny Lane, Haydocie, St. Helens, Lancashire, England

Valerie Hutton 8, Murdoch Point, 326, Aston Hall Road, Aston Birmingham, 6, England

6, Queed Elizabeth Avenue Bentley, Nr. Walsall, Sraffs, England

Christine Quirke 23 Waldeck Road, Ealing London W.D., England

Miss G. Hyman St. Marys School, Westwood Road, Beschill on-Seat Sussex, England

Miss Sally Garbutt 49, Nursery Road, Knaphill

Woking, Surrey, England Frances Morrissey

2, Beech Avenue, Higher Irlam
Manchester, Lancashire, England

Jacqueline Morgan 9, Bluebell Road, Priory, Estate

Dudley, Works, England Eileen Bunn 164 Fawcett Estate, Clapton Common,

London, E. S., England Pat Heap 4 Lawley Rd. Blackburn Lancs

England **Kathy Jones** 19 Newport St. Oldham, Lancs England

May Dempsey c/o Yeasey 10 Caithness Rd. Brook Green London W/4, England

Mary Davis 21 Fir St. Cadishead Manchester, England

Ann Bennett 112 Orchard Ave. Cheltenham Glos, England

Penny Beech 14 Montague Sheet Monks Rd. Lincon, England

Miss H. Wear 37 Charville Lane West Hillingdon, Uxbridge Middlesex, England

Miss Ann McCartney 3, Brisco Road, Egrem Gumberland, England

Janet Griffin 125, Gilson Wat, Kingshurst Birmingham, 34 England

Linda Marron 94, Millbrook Ave., Bramblesfarm, Middlesbrough, Yorkshire, England Miss R. Austin

33, The New Pardo, Sowerby, Sowerby Bridge Yorkshire, England Miss C. Hunter

33, West Road, Crook, Co. Durham, England

Linda Thompson 19, Stonehill Avenue, Bebington Sheshire, Wimal, England

The Lodge, Little Canford Nr. Wimborne, Dorset, England Margaret A. H. Parr 21, Glenwood Road, Catford, S.E. 6

London, England Linda Cawrytenko

23, Corwell ane Millingdon, Midox, England

Jennifer Gadsby 28 Layton Park Ave. Raurdon Nr. Leeds Yorkshire, England

Christine Hilte 7 Lowgate Ave. Bicker, Nr. Boston Linconshire, England

Susan Birch 18 Kimberley Ave. **Newbary Park** Ilford, Essex England

Brenda Toop 47 Haverstock Rd. Kentish Town London N.W. 5, England

Trina Clark 14 Windmore Ave. Potters Bar Middlesex, England

Anne Neve 6 The Pound St. Audrey Lane, St. Ivers Huntingdonshire, England

Kathy Lackey 14 Victoria Ave. Lawden Rd., Small Heath Birmingham 10. England

Anne Wilkin Langley Farm, Cowde Nr. Edenbridge Kent, England

GROUPS IN TOWN

iew! February 11th. They will tape

PERSONALS

Do you want your personals printed? Each week, we'll print any messages you want to send through the KRLA BEAT! Just mail your message in on a post card to: PERSONALS, KRLA BEAT, P.O. Box 702-M, Pasadena, Calif. 91102. Keep messages about three lines. You cán say anything you want (almost) . . . and it will be printed right here in the KRLA BEAT!

Call me "John"

Elizabeth Sanchez of O.L.Q.A.

Brian Jones — I adore you. A Stone fan Mick J. She's a womanili "Ready, Steady, Go"l Great show, huhi?? "It's all over

You've got yourself 2 mo' admire ers! We low that long-hured music!

2 Mindbenders

I have loved you, I do love you, I will always love you—Honest! All my lovin' Princess

eith: To a swingin' guy—she's true—are Shrimp

Don't worry—"it's all in the game." Don't get stuck.

"Richard's girl To the best bud a girl ever had—I le

Yours, Nicky Job emmon of the Beatless
I wood lick two no wear U got
your Scuzzoo. Uz Eagel Rocklans luv
your book and U.

Lemmon luvers furey To Jim: Why don't you look my way?? The girl in Mod. Science Ringo, Ringo, Ringo Starr. Boy I love

ver you are. Love ya -Joan Halpin

Darling I am yours!

Keep your paws off him! Patti C. Dave Hull:

You're the gear! Thanks for playing all those Beatle songs. Thanks for the English pen pals. Love 'ya much,

Gonks Inc. Dave Hull: Please answer your phone and my letters S. J. Roddick Soledad

Dear Paul, (Wherever you are) I luv you Mrs. P. McCartney
Don't anyone luv George. He's a rat,
creep, nut, and besides, he's mine.

Coming soon! Pet and the Cynders! Watch for further details! Hill Bridget, Yogi, Viv, Cindy, Pat, Terri, Mary, and Sue!!! Love va all

Judy McCartney George and Paul are OURS!!!! Irene (Max) and Judy Herman's Hermits Fan Club—Dues \$1.25

Judy Hibbs 631 Beatty St. Trenton, N.J. 08611

You're the "richest man on earth," you have all my love, and Dave Hull tool!!

Dear Everybody: This is to acknowledge that I love Paul McCartney more than a else in the world, universe event Marcia Kochan I saw the LadyBirds all girl rock n' roll

oand in Anaheim—They're great.
Pat Muzik, 522 Pauline

Dona: I think I'm going out of my head, Linda over you . . . Tears over Mick must seem childish to you. Thank you for being so under-

Kathie green eyes

I think you are the neatest singer in the world. I luv you! Barb
To Barbsie Blurp: All the Redondo Union
High School Sea Hawks and Hawkettes,
and KRLA D.J.'s: HI I

P.S. A ricky-ticky-tick and a fludy-utten-

work lave Hull-I love you dearly. Marry me and I'll make you happy!

Sarabeth Rothfeld
Tom McGinnis of the Manfred Mann —

Tom McUnnis of the Mantred Mann —
I think you're the greatest! I luv you,
I luv you, I luv you!
With much luv, Barb McGrath
"How about that" Tim & Sandy are
going steady. "How does that grab ya!"

Giboess Yibou? Dave Hull, I'm sorry about the flash-bulbs, but I sure had a lot of fun in

your arms. Love Donnita Moist Brian and Keith come back! I love you both and I'll be waiting for you. Mickey's Pal Dave Hull: I love you.

To Cret, Andy, Joey, and Cathy: Who likes the Stones?

HCWAY

From N.W.Y.P./S.Q.R.
Peter Asher, where every you are: Doe
Doe loves you's But I say up with Rolling
Stones and Bobby Dale!

Musky Everybody support the Haunchies, 'cause they're taking over! A Haunchle Fan

in L.A., especially Dorothy & Criss, From Marlene & Debbie I'm your bottle of Pepsi forever.

I hugged Keith Richard of the Rollin Stonest Honesti

To Robert B. from Gloria K.: Stop taking me for granted, 'cause you'll never get to heaven if you break

my heart. To Paul McCartney: I love you, I love you, I love you! And Dave Hull too! With Luv, Donna Dalo

Paula Dempsey, I love you and always will. Your mountain of love. To Mike of La Puente: What happened between us? I'm doing the chasing this year. "Please come back!"

Desperately Waiting

VISA BAN... that performers would be able to

work in this country, but that they would have to get separate per mission from local authorities for each single show. However, this would be so complicated and time consuming that it would be fairly impractical to do. British agents are currently trying to work something out with the American promoters that will enable English groups to come and work in this country without an H-1 permit.

CONTEST CORNER!

It's goodie time again, and boy oh boy, do we have a goodie this week! Of course, we always do, don't we? After all, we're just about the greatest things going. And don't ask us where we're going, either! (Some joker always wants to get technical and spoil the whole thing!) Anyhow, back to the contest. You know, every contest in the BEAT is really easy to win. You tell something in twenty-five words or less, or you guess how many of something or other is what (huh?) or you do some ridiculous easy thing that won't interfere with all that work your teacher makes you do after school. (Very unfair of her, we think) (But don't tell her we said so . . . she's bigger than we are) Anyhow . . . it's high time you had to do something constructive to win. Something creative. Something like draw a picture of Maud Skidmore! (Stop making those noises) And here's what the prize is:

EVERY WEEK YOU SEE EXCLUSIVE PIC-TURES OF YOUR FAVORITE RECORD STARS AND D.J.S IN THE KRLA BEAT. EVERY WEEK YOU MUTTER UNDER YOUR BREATH THAT YOU'D LIKE TO GET YOUR HANDS ON SOME OF THOSE PICTURES. WELL NOW YOU CAN!

YES, YOU CAN WIN TEN (10) OF THE OR-IGINAL PICTURES THAT APPEARED IN THE KRLA BEAT! TAKE YOUR PICK . . . BEATLES, ROLLING STONES, D.C. FIVE ... ANY TEN OF YOUR FAVORITE PICTURES FROM THE BEAT WILL BE FIRST PRIZE IN THIS GROOVY CON-TEST! THE WINNER WILL BE NOTIFIED BY US, AND GIVEN THEIR CHOICE! AND HERE'S ALL YOU HAVE TO DO:

What does Maud Skidmore look like? Do you think you know? Okay, then draw a picture of her! That's all there is to it . . . and you might be the winner! All drawings will be sumitted to Reb Foster, who will pick the drawing that he thinks looks the most like Maud. And it might be your drawing! All entries must be in by February 15th. Winner will be notified by February 20th, and the winning drawing will be printed in the KRLA BEAT! Attach the entry blank below to your drawing.

	RY BLANK
NAME:	AGE:
ADDRESS:	
PHONE NUMBER:	