NEW EPSTEIN DISCOVERY
‘BIG AS THE BEATLES’

HOLLYWOOD — Brian Epstein, in town for a two week stay, has confirmed to KRLA that he now has a new discovery who will “have as much impact on America as the Beatles did!” Mr. Epstein, the most famous manager in the music world, says that Tommy Quickley, a new English sensation, will take America by storm.

HERE FOR TWO WEEKS
When Mr. Epstein came to Los Angeles for two weeks, many people thought that he would be discussing the Beatles’ next move, rumored to be due in this country. However, this was not the case. Brian stated that he was here in the hope of employing the services of Barry & the Pandemoniums and Billy J. Kramer to take care of arrangements for their shows and to get some rest before arranging for Tommy Quickley’s visit to Los Angeles on November 15th.

“TOP STAR IN WORLD”
When asked if he had as much faith in his new discovery as he did in the Beatles, Brian replied, “I have faith in all my artists, but this boy electrified me.” KRLA asked if he thought Tommy would be as big as the Beatles. “No, only that,” Brian stated, “But I think this boy will be the biggest star in the world!”

DISCOVERED AT AUDITION
Tommy was discovered early in 1963 when he auditioned at a small room outside Liverpool. Brian happened to be in the manager’s office while Tommy was playing, and decided right then and there that he wanted to manage him.

WAS ON TV SHOW
Although Quickley is unknown in this country, he is the rising star in England. He has appeared with the Beatles many times, and has been used for a Shindig show. Tommy is 19, lives in Liverpool, has brown eyes and hair, and stands 5’11.”

KRLA TOP THIRTY

1. BORN TO BE WILD — The Flying Burrito Brothers
2. SQUADRON SNEAK — The Monkees
3. I CAN’T HELP MYSELF — The Four Seasons
4. SOMETHING NEW — The Animals
5. MY GIRL — The Temptations
6. DO YOU STILL LOVE ME — The Supremes
7. BABY I’M TAKING YOU HOME — The Searchers
8. SHERRY — The Osmonds
9. BALLAD OF THE GREEN BERETS — Peter, Paul & Mary
10. TRAPPERS LAST SOJOURN — Tower of Power

KRLA TOP TEN

1. A HARD'S DAY WORK — The Beatles
2. MANY TIMES OVER LEAVES ME FEELING BLUE — The Beatles
3. COME ON — The Who
4. SOMEONE ELSE'S BUSINESS — The Rolling Stones
5. TAKE IT EASY — The Eagles
6. LOVE IS A BEAUTIFUL THING — The Bee Gees
7. THEY'RE PLAYING OUR SONG — Barbra Streisand & Paul Williams
8. DON'T LET THE SUN GO DOWN ON ME — The Kinks
9. BOUNTIFUL — The Temptations
10. PERSEVERE — The Isleys

TOP TEN ALBUMS

1. LET IT BE — The Beatles
2. SELLING OUT — The Who
3. TROUBLE IN PARADISE — The Rolling Stones
4. LOVE IS A BEAUTIFUL THING — The Bee Gees
5. COME ON — The Who
6. A HARD'S DAY WORK — The Beatles
7. COME ON — The Who
8. TROUBLE IN PARADISE — The Rolling Stones
9. LET IT BE — The Beatles
10. SELLING OUT — The Who

TOP TEN UP AND COMERS

1. When You Walk in the Room — The Searchers
2. Is It True? — Brenda Lee
3. Everything's Alright — The Newbeats
4. So Fine / Lind-Lu — The Standells
5. Walking in the Rain — The Ronettes
6. Gone, Gone, Gone — The Everly Brothers
7. B-By Don't Go — Sonny & Cher
8. Ringo — The Beatles
9. Shoppin' Dog — Mickey & Roger
10. Thou Shalt Not Steal — Dick & Deedee

HI, HULLABALOOERS!

Bet you just couldn't wait till Saturday this week, could you? After all, that's when my wonderful column comes out! And without my wonderful column, where would you be? All right, forget I ever asked! Guess! What kind of friends are you anyhow? As honorary editor, I deserve a little respect! But I did get one compliment this week... I was told that my column is the best in the paper, and that I'm the greatest d.j. in the world. Of course, my mother better say that. I'm bigger than her! "YOU SURE ARE, FATSO!" Oh, not in my old school anymore! Now, Reb's right inside... go breathe on his neck, please! "WOULDN'T THINK OF IT, LUV... YOU'VE GOT SO MUCH MORE NECK!" Are you calling me fat? "YES, I HEARD THAT THE LAST TIME YOU WENT THROUGH A REVOLVING DOOR, YOU HAD TO GO THROUGH IN FOUR SECTIONS!" Maud, you and I are through! Reb, get this past out of here! "IT'S NO USE." Reb locked me out. WHY, HE WOULDN'T EVEN LET ME KISS BILLY J. KRAMER!" What do you mean he wouldn't let you, Maud? "WELL, I ASKED HIM TO HOLD BILLY J. DOWN FOR ME SO THAT I COULD KISS HIM, AND HE WOULDN'T DO IT, BUT I FIXED HIS WAGON!" How? "I GOT BILLY J. TO PROMISE THAT IF I WOULDN'T KISS HIM, HE'D HELP ME HOLD YOU DOWN SO I COULDN'T KISS YOU! AND HERE HE COMES NOW!" Oh, no! I'm leaving! See you next wooooooorld!

TWO PAGES OF PICS INSIDE!
BACK STAGE WITH REB AT THE BIGG

THE EVENING STARTS! Reb meets the winner of the "Win A Date With Reb Foster" contest held in the KHRL BEAT. William Thomas, 15, of Pasadena never had so much fun in her life as she did with Reb.

Reb talks to Billy J. Kramer about his future plans before the show starts. Billy said that Reb was "a guy" He tried to teach Reb to talk with an English accent, but it didn't work!

Gerry and the Pacemakers rehearse before they go on. From left to right, Les Channel, Les Maguire, and of course, Gerry. Gerry was the most popular with all the performers... he's too much!

Dick & Dee Dee meet Glynis backstage. After the show, Dick & Dee Dee flew to Canada with Gerry Marsden and Billy J. Kramer, plus the Dakotas and Pacemakers. They had a blast with the girls!

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Time to get ready for the next show! Reb chomped down his food so fast that he didn't even have time to swallow his food before he had to run on stage to introduce the next act...

...who were Sonny and Cher. Everyone was surprised to see that Cher was a girl, since her voice is so deep. But after their groovy act, there was no doubt in anyone's mind that she is a girl.

Although Glynis was Reb's date for the evening, he didn't mind letting Gerry kiss her (guess what... Glynis didn't mind either!) Reb introduced her to everyone in the show.

Guess who showed up to blow his own horn! The scuzzy one, surrounded by the two top boy-girl groups, Dick and Dee Dee and Sonny and Cher. Come on, Dave, smile! (He always has a smile!)

Billy J. Kramer liked this picture of him and the Dakotas so much he asked KHRL to give him copies of it! He also liked reading the KHRL and wants lots of copies of this issue!

Billy J. said that this was one of the best pictures of him that he has ever seen. KHRL is the only radio station in the world that has its own newspaper, and Billy loved it.

Robin MacDonald of the Dakotas keeps his eye on Glynis while Billy J. seems lost in thought. Billy, by the way, is best friends with Gerry of the Pacemakers, and loves America.

Billy J. breaks 'em up! From left to right, Nick Green, Maxfield, MacDonald, and Billy J. The group previewed their next record audience. Opinion? It'll be a smash hit!
WITH REB AT THE BIGGEST SHOW

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Gerry and the Pacemakers rehearse before they go on. From left to right: Les Chadwick, Lee Maguire, and of course, Gerry. Gerry was the most popular with all the performers...he's too much!

The Show Starts! Reb and Bassa, another DJ, announce act. The screams were so loud when Reb got on stage that he couldn't even hear a word he said. Maybe Reb should be a singer!

Time for a quick bite between acts! Reb chomped down his food so fast that he didn't even have time to swallow his food before he had to run on stage to introduce the next act...

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The Supers sing their hit of "Baby, Baby All The Time" while ev. These suits are real leather! Reb has had this group at many and they have always been great!

Robin MacDonald of the Dakotas keeps his eye on Glynis while Billy J. seems lost in thought. Billy, by the way, is best friends with Gerry of the Pacemakers, and loves America.

Billy J. breaks 'em up! From left to right, Mick Green, Maxfield, Robin MacDonald, and Billy J. The group previewed their next record for the audience. Opinion? It'll be a smash hit!

Now it's Gerry's turn! When he opened his mouth to sing, it became apparent. Left to right: Freddie Marsden, Gerry's brother, Glynis, Les Chadwick. Les Maguire isn't in the picture.
BIGGEST SHOW OF THE YEAR

The show starts! Rob and Rokko, another D.J., announce the opening act. The screams were so loud when Rob got on stage that you couldn't hear a word he said. Maybe Rob should be a singer!

The Standells (who were discovered by Rob), open the show with their latest, "Linda Lu." It brought the house down! Left to right: Tony Valentine, Gary Laine, Dick Dodd, Larry Tamblyn.

Everyone was surprised to see that Cher was on the show. After their groovy act, there was no way a girl could be a girl!

Rob, Rokko, Glynis, and the groovy Standells smile for the KRLA camera. The Standells and Rob shared the same dressing room, and every girl in the audience wished they could share it with them!

Round Robin shows everyone how he does his sashay. Round is a local boy, by the way, and is very friendly with Charlie O'Donnell, KRLA's mid morning d.j. Rip it up, Round!

The Supers sing their hit of "Bobby, Bobby All The Time" while everyone's cheers. These suits are real leather! Rob has had this group at many of his dances, and they have always been great!

Rob introduces Glynis to his good friend, Mike Clifford. Mike would have tried to kiss Glynis too, only Rob's bigger than he is! Mike and Rob spent an hour talking about old times.

Now it's Gerry's turn! When he opened his mouth to sing, the girls nearly fainted. Left to right: Freddie Marsden, Gerry's brother, Gerry, and Les Chadwick. Les Mogrove isn't in the picture.

Fred MD looks at the bearded Pacemaker, Les, while Gerry and the other Les wave away. It was really a night to remember! Those dots on the floor are jelly beans, thrown by screaming fans!
**PERSONALS**

Do you want your personal ads printed? Each week, we'll print any messages you want to send through the KRLA BEAT! Just mail your message in on a postcard to: PERSONALS, KRLA BEAT, 1401 South Oak Knoll Rd., Pasadena, California. Keep messages to the point. Personal ads run $1.00 per line. You can say anything you want (almost) ... and it will be printed right here in the KRLA BEAT!

**KING FOR PRESIDENT**

"English" Donnis

Silky Sally. W.H.: The reason they're laughing is because you don't know what your friends really are.


dead

Weaker John R., C.C.: If you know how much 1L would come right back to you, you belong!

Dally To KRLA, Pasadena You're great, and great again for putting out the greatest newspaper in the world.

Bob Shorte To all the kids at the corner, I didn't mean what I said.

Rick, Pocoyo: Forget it

Deirdre Vonne of Los Angeles is a rat for not calling when he says he will, so far.

The Blonds "Stand Up"


Buggy Ronnie 4-saver: 2-bitch-i's-my-sister

Rodgar: "Still Abner just about deserts you!" Fink

Hurt Mama: What's the matter with you? All I said was it!

S.A. Georgie in 4th period math: Hill

Allie, I will always care: Please come back!

Margie To Dave Hull. Thank you, thank you, thank you!

All of us Mike Hull, San Francisco: I haven't heard from you! Why?

**HIT SCORED BY CASEY ON TV SHOW**

**AMERICA'S TOP SONGWRITER**

NEW YORK—English groups may be hot right now, but Ameri- can songwriters are still king of the charts. One of this is the songwriting team of Gerry Goffin and Carole King, who are on the charts now with the Manfred Mann hit, "Doo- da!" and Herman's Hermits rec- ording of "I'm Tonto Something Good." Herman's Hermits have sold over 1.5 million copies of "I'm Tonto Something Good," and KRLA d.j. Casey Kasem made his first tv appearance as a record hoster last week. He did his hit single, "Letter From Elaina" while danc- ers on the show screamed just as hard for Casey as they did for established record stars.

Casey at this time has no defini- tive plans for a follow up record. His fan mail averages over a sack a day, and all the famous young d.j.s. somehow manage to find the time to read each. Many of the letters ask Casey for a solution to a personal problem, and he tries to an- swer all these letters, in addition to sending out as many as 50 auto- graphs each day!

Casey's weekly record hope draws capacity crowds each week, and he always has the top recording talents at every dance.