

KRLA

BEAT

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July 31, 1965



**FROM
SHOWER
TO
STARDOM**

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WHY JACK GOOD LEFT SHINDIG • WHY BOYFRIENDS HATE STARS — Page 7
also — BEATLES • HERMAN • ELVIS • MARIANNE FAITHFULL

K R L A BEAT

LOS ANGELES, CALIFORNIA

July 31, 1965



AMERICAN FANS may be grateful for a chance to see the Dave Clark Five again, but British fans, who wonder why the group has so little time for their own country, shout "Stay home traitors!"

Dave Clark's Tours Irk Fans In Britain

By Alix Palmer

(A BEAT exclusive from Manchester, England)

"Traitors . . . Why don't you stay home!"

This is the response the Dave Clark Five got here before their hasty return to the United States only six days after their last tour.

Despite their prolonged absence, "Catch Us, If You Can" the title tune from their new film, earned itself a Tip for The Top in Britain's most popular pop show.

When I caught up with Dave at the television studios in Manchester, a week before he returned to the States, he summarized their reasons for the second tour.

"So many important dates had been arranged for us in America that we felt we would be letting people down if we skipped them," he said.

During our conversation, Dave also confessed nervousness about the show he was to do in California.

"We've got a marvelous performance in California coming up. But we can't get used to the outsize audiences. One hall will

take 50,000 people. When we first started in Britain, we found 2,000 terrifying.

Overpowering Bigness

"This bigness of everything American strikes all the English groups who go over. It's almost overpowering," said Dave.

"I'd never settle there. Not that I've got anything against the American people — except that they can't make a decent cup of tea," he continued.

The film, with Dave as the hero aided and abetted by Dennis, Mick, Rick and Lenny, was released on July 8.

"It's alright, I suppose. 'I only hope the critics like it,' Dave said, commenting about the film.

What will the boys do when they finish their three weeks in America?

"Come home for a holiday," said Dave.

All the Five have bought large houses not far from London.

"I'm sure the Americans would like mine," said Dave. "It's very Oldie Worldie, with oak beams and things. Pity I can't take it back with me."

Red-Hot Cher Top Girl Star

A bewitching brunette with Indian eyes, a French name and a far-out appearance has suddenly become the hottest female vocalist in the U.S. Cher is suddenly Queen of the record world.

Few people know her last name (formerly Cher La Pierre, now Cher Bonno) but almost anyone who listens to a radio or a record player recognizes her voice and styling immediately.

Currently she has three records on the charts, two of them as Sonny & Cher (duets with her singer-producer husband, Sonny Bonno and the third one featuring only her, which is expected to become number one nationally at any day.

It's called "All I Really Want to Do," and it's one of the most unusual discs ever recorded. Bob Dylan wrote it, but he certainly wouldn't recognize it unless he listened closely to the lyrics.

Both Parts

Cher sings two parts — high and low — and combined with Sonny's arrangement and production it's like nothing else ever recorded. The Byrds had originally recorded "All I Really Want to Do" as a follow-up to "Tambourine Man" and at first it appeared they had another number one record.

But Cher's "cover" recording of it caused such a sensation that Columbia didn't even try to make a fight of it. They switched the flip side of the Byrds' disc and began pushing "Feel a Whole Lot Better," as the "A" side.

Dylan's "All I Really Want to Do" is such a strong song that both versions are doing well, but it's Cher's record that is causing the sensation.

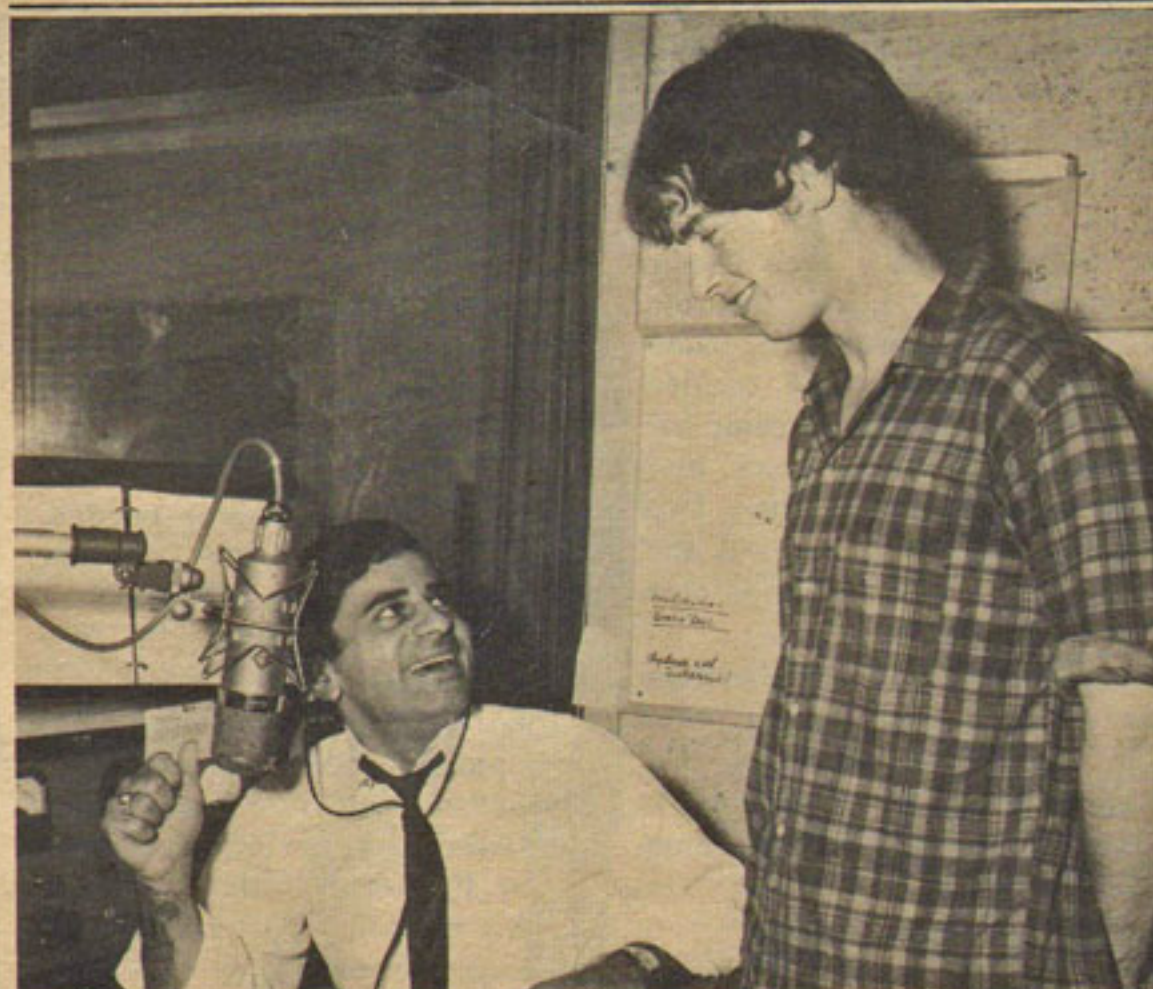
As Sonny & Cher, the husband-wife team has two other numbers climbing the charts—"I've Got You" and "Just You." Many believe either one of these two numbers could become most as big as "All I Really Want to Do."

Like Beatles

It marks the first time since the Beatle explosion in 1964 that any artist has caused such a sensation in the record world.

But while the Beatles develop-

TURN TO NEXT PAGE



WHAT'S GOING ON? Casey Kasem and Ian Whitcomb wonder when their shop talk is interrupted by loud screams and laughter coming from the waiting room outside the KRLA control room in Pasadena.



EVERYTHING'S SUNNY for Cher since her sudden boost in record sales, but how about Sonny? Once the star of the duo, he is now beginning to take a back seat to his chart-climbing wife.

Groups to Flood U.S. With Waves of Music

American television producers have found a way to beat the ban placed on some English artists. Instead of having the British artists come Stateside, the American television units will go to England!

"Shindig" has used this method before and will use it again. In fact, a "Shindig" unit is expected in London during the latter half of July. Among those filmed will be Sandie Shaw, Adam Faith, and Manfred Mann.

Gary Smith, producer of "Hullabaloo", has already been to England to audition lesser-known groups for his show.

Smith has also come up with a rather interesting idea which he has been discussing with Re-

diffusion TV executive, Elkan Allen. It concerns the possibility of exchanging film clips between "Hullabaloo" and the top British TV pop show, "Ready, Steady, Go."

Ian, Casey Track Down Squealers

British Recording Star Ian Whitcomb went to the KRLA station in Pasadena recently, to visit with the KRLA deejays.

Ian and Casey Kasem, were discussing his latest hit, "You Turn Me On," when they were interrupted by loud shrieks and screams of ecstasy.

"Could some of my fans know I'm here?" Ian wondered.

"Could be some of my fans too," Casey pointed out modestly.

Then they heard a distinctive voice screaming, "Look! Look what's here!"

"Why that sounds like Charlie O'Donnell," Ian said.

"I haven't heard the Emperor scream like that for years," said Dave Hull. "Let's go see what's happening."

The two followed the happy laughter out into the KRLA waiting room.

"Well, well," chuckled Casey, "So this is what all the noise is about."

"Let me at one!!" cried Ian.

"Hey save one for me. I work here you know!" The two then rushed into the crowd of screaming girls and boys to join in the fun.

To see what was causing all this excitement, turn to page 9.

THE GROWTH OF ROCK 'N ROLL

by Jerry Naylor

(Editor's Note: Jerry Naylor, was born in Texas and began his fantastic musical career in the South-Central U.S. area. When Buddy Holly of the Crickets died in 1959 Jerry, then working in Los Angeles radio as a KRLA deejay, was offered his position and since then has done most of the lead singing on the Cricket's singles and albums. Their latest recording, "Raining In My Heart", a Paul Anka composition and former hit recording for Buddy Holly, promises to take Jerry and the Crickets to the top of the charts.)

The seeds from which the great crop of English record successes have sprung, were sowed not in Liverpool, but in the Tex-Mex area, the testing grounds from which the hard "rock" beat and the swiveling hips of rock and roll singers were launched.

A great many tunes from the South Central United States, New Mexico and Texas give testimony to the great influence the Tex-Mex area has had on the British recorders.

The Beatles' "Words of Love", is a revision of a Buddy Holly-Cricket recording and The Rolling Stone's record "Not Fade Away", is again a revision of a Buddy Holly-Cricket composition and a hit of the past.

The most recent example of the British revision of the Tex-Mex sound is heard in "True Love Ways", a new Peter and Gordon chart offering, originally written and recorded by Buddy Holly.

Proving Grounds

The Tex-Mex area had long been a proving ground of one kind or another, from the testing of atomic energy to the recent NASA program. In the late 1950's it was a testing ground of another sort, and leading the parade of side-burned scream-getting performers who came there to prove their worth was the King of Rock n' Roll Elvis Presley.

After a fairly successful recording on Sun Records, he drove all the way from Memphis, Tenn., with accompanists Scotty Moore and Bill Black, for a tour of the one-nighters.

His price in those days was 80 cents a performance, just enough to pay for the gas and oil eaten by his hungry 1952 Lincoln, which faithfully, though sometimes frantically, brought them to each stage door.

Added Attraction

I first met Elvis at the stage entrance of the Memorial Auditorium in my home town, San Angelo, Tex. My job was to collect tickets for what was advertised as a great "Country and Western show," headlining Hank Snow and Johnny Horton, with added attraction (in very small, last-minute letters), Elvis Presley.

Some added attraction! Elvis Presley, followed by Scotty and Bill, wandered on stage before a puzzled and somewhat disinterested audience and gave a preview of a sound soon to be



JERRY NAYLOR

blared across the world—rock and roll.

Inspired by Elvis' new sound, a crop of entertainers began to pop up all over the area. From Wink, Texas, a small oil and wool center, came a young man to join the Presley package with his latest songs "Ooby Dooby" and "Rock House". Roy Orbison was his name, and along with his group, "The Teen Kings"; he not only sang and played the pulsating beat, but proved that a dance could go with it. The "Ooby Dooby Bug Dance", caught on, and made Roy Orbison's name and performances remembered by millions.

Next to pass through the Tex-Mex testing grounds was a college student from Texas whose "Party Doll" was being aired by every radio station in the Texas, New Mexico area. The student, Buddy Knox, along with Jimmy Bowen and their group "The Rythmn Orchids", traveled to Clovis, New Mexico, the only recording studio for hundreds of miles, to record two self-written songs, "Party Doll" and "I'm Sticking With You". Both sold over one million copies and established an even newer trend in rock and roll—the "Tex-Mex" sound.

Rock Empire

Norman Petty, father of the Tex-Mex sound and owner of the recording studio in Clovis, looked into the future and saw a rock and roll empire looming ahead. The Tex-Mex sound now proved, he had only to find new talent to spread the new beat.

Then Don and Phil Everly, who have recently seen their record "Price of Love", hit the top of British charts, recorded "Bye Bye Love". The record proved to be the foundation for their million dollar career and almost immediately the two Kentucky boys were one of the hottest rock and roll groups around.

Among the many song writers from all over the country who began submitting material for the Everly's to record were Buddy Holly and Jerry Allison from Lubbock, Texas.

Songs For Everlys

The two wrote a couple of songs they thought would fit the Everly Brothers perfectly and along with Joe B. Mauldin made the trek to Clovis to record some

demonstration records for Norman Petty.

After a few "takes" with Buddy singing out, "Well That'll Be The Day", and Jerry and Joe B. joining in to fill the background, the "demo" was completed and each had visions of hearing "That'll Be The Day" introduced on their favorite radio program as a new Everly Brothers hit.

But keen-eared Norman Petty had other ideas. "Why not send your record to New York to be considered for a single record release with Decca Records," he suggested to Buddy and Jerry. After quickly summarizing the advantages of having their own hit, he was able to swing them over to his way of thinking.

Buddy, Jerry and Joe went back to Lubbock, Texas, and "That'll Be The Day" went off to New York. And after many pleading phone calls from Norman Petty, the record was given the go-ahead for release.

The Crickets

A group with a Decca Records has to have a name, so Jerry and Buddy began hunting through the encyclopedia to find one. Their search ended in the C's, where they found their new name—the Crickets.

"That'll Be The Day" sold well over two million records in the United States and England and engraved another name in the gold record business of rock and roll. The Crickets followed their first hit with many other million sellers and made the Tex-Mex sound known and copied the world over.

The Beatles freely admit that Buddy Holly, a great admirer of Presley who tried to pattern his own style after him, greatly inspired their style of singing and credit the inspiration for their name to the Crickets.

Meanwhile, Norman Petty's Studios were stampeded by recording artists around the world who wanted to capitalize on the Tex-Mex sound. And thus, this small New Mexico proving ground became another recording center, ranking with Hollywood, Nashville, Memphis and New York.

Cher Sizzles -

(Cont. from preceding page)

ed their styling in The Cavern in Liverpool and The Top-Ten in Hamburg, Chere received her training in quite another manner.

Sonny and Cher first met each other two years ago at a recording session for the famed Phil Spector. Sonny was doing one of the background voices and a female voice was needed. Someone asked Cher whether she had ever sung before.

"Well," she replied, "I sing a lot in the shower."

Cher's shower training has now paid off. She has put aside her acting ambitions and dramatic training to reign as Queen of the Record World.

This may result in an increase in water consumption and some of the cleanest young girls in the country.

Now they will all be practicing singing in the shower.



... BUDDY HOLLY

NEMS ENTERPRISES LTD

12-14 WHITECHAPEL, LIVERPOOL, 1

TELEPHONE ROYAL 7895

12-14 WHITECHAPEL, LIVERPOOL, 1

PMC/FK:

24th January, 1963.

Dear Crickets.

When we were rehearsing for a T.V. Show the other day, we met someone who had known you during your recent trip to England, and they told us how you had complimented us. We also heard from E.M.I. in London that you had a copy of our record. Well, we'd just like to say that we take this as a great compliment and appreciate it very much.

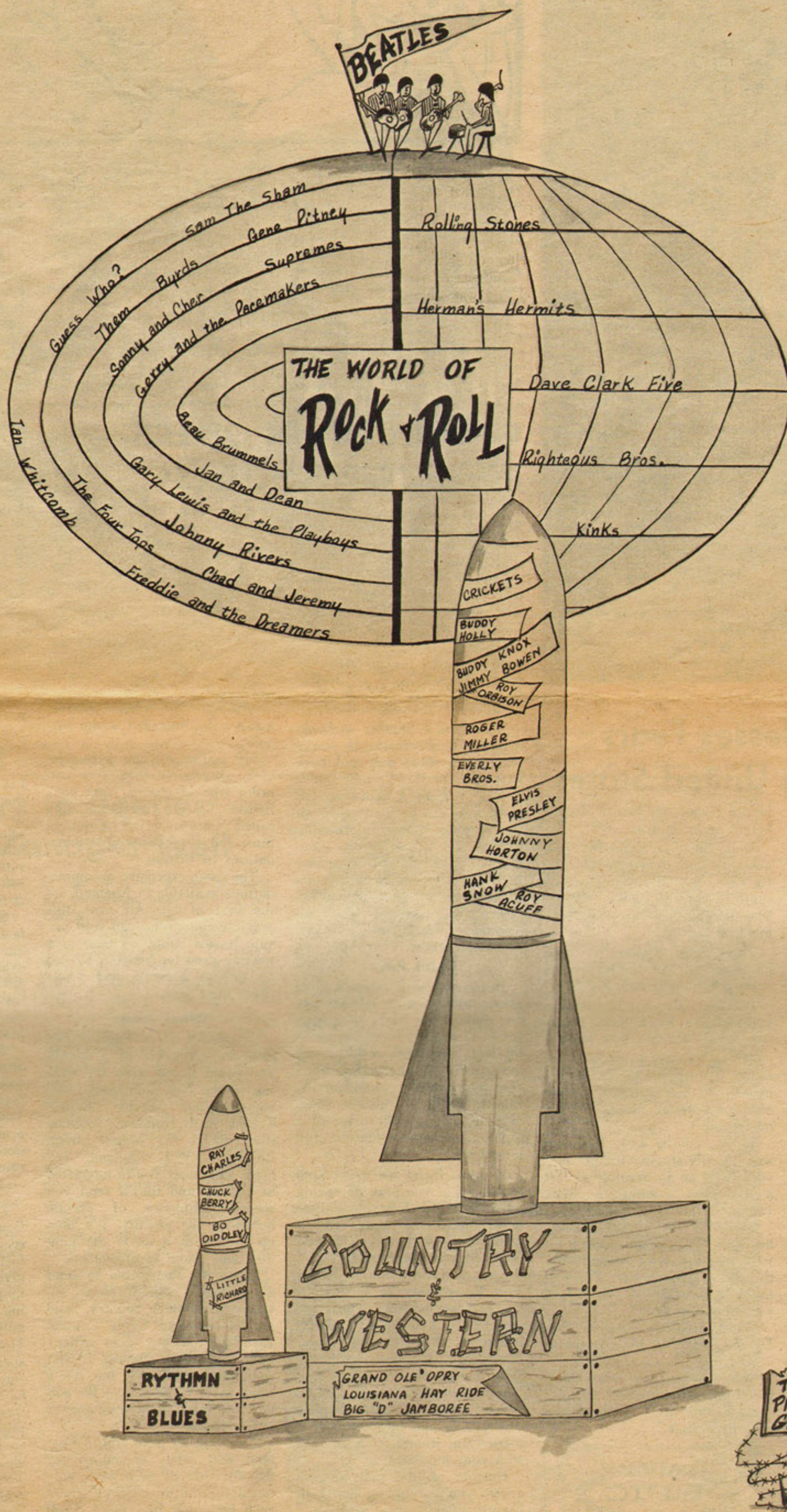
Yours sincerely,
"THE BEATLES."

Paul McCartney
John Lennon
George Harrison
Ringo Starr



... ORIGINAL CRICKETS

- FROM ELVIS TO THE BEATLES





...DONOVAN

Donovan Confesses Fears About Visiting United States

By Alix Palmer

(A BEAT exclusive from Manchester, Eng.)

Donovan, another British artist hitting the American pop scene, is scared stiff.

While he uses his first name only because he doesn't like his last name, he is referred to by most people over here as "the British Bob Dylan."

And that is exactly the reason why he has hesitated so long before going to America.

"The Americans are bound to think I'm trying to copy their Dylan," he told me.

"But I was writing and singing folk songs in Britain long

before Dylan was heard of over here," he explained.

Donovan was born in Glasgow, Scotland, just 18 years ago. He first made the charts with a soulful record called "Catch The Wind," his own song and his first record.

Then came "Colours," which has been in the British charts for weeks and is still No. 5.

Dressed always in denim, with longish black hair, Donovan is very much a lone walker.

"I don't object to people," he said. "I just prefer to be by myself. I like sitting in some corner, watching and playing my guitar."

Three months ago, Donovan was literally singing for his supper. Now he is earning almost a thousand pounds a week (about 3 thousand dollars). "I don't care about money," he said. "It probably hasn't hit me yet. I haven't bought anything, not even a car. I'm just thankful to be able to afford something to eat."

What does the British Bob Dylan think of his American counterpart?

"His songs are marvelous, much better than mine," he said. "But I don't think much of him as a performer."



Q: How often should you give yourself a manicure? How about pedicures?
A: Your nails are due for a manicure about every two weeks, and you should have a pedicure at least once a month if you really want to keep your toes beauty-wise.

Q: I have to wear glasses about half of the time, and the rest of the time I have two red marks on the bridge of my nose. Makeup doesn't seem to cover

them, and they look horrible. What can I do to keep this from happening?

A: Most stores sell tiny pads to keep glasses from leaving marks. If you can't find some by shopping around, stop by an optometrist's office and ask for help.

Q: I've always had a fairly nice complexion, but I've started breaking out all of a sudden. I haven't changed any of my habits that I can think of, ex-

cept I've been drinking a lot of coffee lately. Could there be any connection between the coffee and the break-out?

(Joann S)

A: There sure could! Coffee contains a great deal of oil and can cause skin eruptions. Try cutting down on the number of cups you drink (cups of coffee, of course) and see if your complexion doesn't go back to normal.

Q: My boyfriend gave me a bracelet for my birthday, and for some reason it makes my wrist itch when I wear it. This doesn't make sense because I know he paid quite a bit of money for my present. He keeps asking why I don't wear it, and I'm embarrassed to tell him. What can I do?
(Dorice M.)

A: You're probably allergic to one of the metals contained in the bracelet. Coat the inside with clear nail polish and see if the irritation doesn't stop.

Q: I've tried all the popular dandruff shampoos on the market and nothing seems to work. I'm so self-conscious about this problem, I even hesitated to write you about it, so I hope you can help.
(Sylvia D.)

A: The Fuller Brush Company has a new dandruff shampoo that works wonders, and isn't drying. The next time a Fuller salesman calls at your home, ask him about this product. If you'd rather not wait, call the nearest office of the company and see if they can arrange a short cut.

Q: I have a very weird problem. One of my eyes is blue and the other is brown. This always causes a lot of commotion, and I'd like to know how much it would cost to buy a colored contact lens to sort of even the scores.
(Joyce B.)

A: Prescription lenses cost about \$20, so the cost of one would probably be a little less than half. But, why bother? Your "condition" isn't really a problem, it's an attraction. Why not enjoy the commotion? It sounds like fun!

HINT OF THE WEEK

I sat down the other day and figured just how much time I spend on my hair. It takes about forty-five minutes to set it every night, and I spend nearly that long combing it out in the morning, to say nothing of about a million re-combs during the day. That is an awful lot of time to spend, and I've thought of a way to cut down on it. When my hair doesn't turn out, instead of wasting hours in front of the mirror, I spend about half as much time pinning! Try it!
(Doris D.)

GREAT BRITAIN OFFERS INEXPENSIVE HOTELS

If you're planning a trip to England, or just dreaming about planning one, you've come to the right place.

This week's problem is how to remain there as long as possible without going into debt for the next thousand years.

It's best to start well ahead of time and make your reservations (or "bookings" as they're called in *Jolly Olde*) some time in advance.

There are a number of bookings to choose from. If you're planning a short stay and have part of Aunt Hazel's inheritance to tide you over, hotel accommodations can be found through the London Hotels Information Service, 98 Brook Street, London, W. 1, England. The service provided by this agency costs nothing, but is a lot of help because it lets you know what accommodations are available when and where.

Hotel Prices

In the city of London, a hotel room will cost approximately ten dollars per night (per person). The price is sometimes a bit less, sometimes a bit more, but always in the neighborhood of this amount. Incidentally, England's hotels differ from most of our's as the price of a night's lodgings includes a full breakfast.

If you Aunt Hazel has been kind to you, or if you plan on saving up several hard-earned dollars before beginning your trip, it would be wise for you to send for a copy of the British Travel Association's Guide To Hotels And Restaurants in Britain. A stamped, self-addressed envelope sent to the Association (nearest office is 612 South Flower Street, Los Angeles) should insure receipt of a copy, and if you'd like the deluxe edition which describes the English countryside and helps you plan a traveling itinerary, enclose \$1 with your request.

Outside of the Metropolitan areas, you'll find hundreds of beautiful old inns with very sensible rates. During the tourist season, the average price per night is \$5, and when business

is a little less brisk (during the fall and winter months) the prices dip even lower.

Farmhouses

One of the nicest places to stay while you're larking about the countryside is one of the many farmhouses in Britain that have room for private guests. Here the price dips to between two and three dollars per night, or 20 dollars per week with two meals a day included in the bargain.

If you're still on a booklet kick, there's another you can order free of charge from your British Travel Association. It's called Caravan And Camping Sites and Farmhouse Accommodations in Britain.)

The least expensive accommodations available in England are the best of all. All over this magic country you can find private homes happy to take in a paying guest for between 10 and 15 dollars a week, and sometimes even less.

Other Ideas

If one of your English pen pals doesn't know of a family you could board with, try writing to the Non-Commercial Accommodation Service, British Travel And Holidays Association, 64-65 St. James Street, London, S.W.1, England. Tell them what area you're interested in visiting and they'll send you several addresses of private homes in the vicinity. It's then up to you to try to visit the families and make arrangements.

Since it's impossible to send a stamped, self-addressed envelope to another country, send an International Reply Coupon (available at any post office) with your above request. It isn't completely necessary, but it's a small favor in return for the service and might help your answer arrive faster.

Now that we have you in England and safely encamped for the duration of your stay, stay tuned for the next BEAT where we'll be going into more detail about the second greatest country in the world.

See you then, old bean.

Fairy Tales Can Come True -- Look at Marianne Faithful

By Louise Criscione

Well here we go again. This time we're off to an exclusive interview with a girl who looks like a refugee from a fairy tale and has a story to match.

A rather petite and delicate blonde with a soft feminine voice, Marianne is currently riding a crest of popularity which few girls in the recording industry have been able to achieve.

But it wasn't always that way. In fact her whole career began almost completely by chance and sounds like a typical Hollywood fairy tale.

It all began at a St. Valentine's Day dance in 1964, where she met John Dunbar, a university student who happened to be a school friend of Gordon Waller's. Sometime later, Marianne was invited to a party with John and Peter and Gordon. Also attending this party was one Andrew Oldham, recording manager for the Rolling Stones.

Oldham took one good look at Marianne and came to an immediate decision — she would make a perfect recording artist.

"Andrew Oldham came up and asked me if I would like to make a record," she explained.

"And you said yes?" I asked.

"Yes, well why not?"

And so like all good fairy stories, the record, "As Tears

Go By", was a big hit in both England and America and Marianne Faithfull's career had now officially begun.

First Visit

This was Marianne's first visit to California and also her first visit to the U.S. What did she think of our slice of America? "Oh, it's lovely. Really beautiful."

Although Marianne is sometimes labeled a folk singer, she says she does not consider herself one. But since she lists her biggest personal influence as Joan Baez, it is not too surprising that all of Marianne's records have had a kind of folksy sound to them—that is, all except her next release.

"It's more of a rock sound," Marianne laughs, in England, they call it 'convent rock.' It seems that Marianne was educated at St. Joseph's Convent School, and thus the name "convent rock".

Andrew Oldham was the man responsible for launching Marianne's career, but for lots of reasons the two parted company before Marianne recorded "This Little Bird". And then an odd thing happened. Well, maybe not odd, but certainly uncomfortable. Oldham produced the Nashville Teens version of "This Little Bird", released the record,

and placed it in direct chart competition with Marianne's record.

Marianne's position was uncomfortable enough without being further complicated by the fact that the Teens had once been employed by her father on his farm!

Two Birds

The incident received plenty of press in the English music papers, and anxious eyes watched the charts to see who would top who.

"The Nashville Teens' record was very good," Marianne said graciously. Apparently it was not good enough because Marianne's "Little Bird" flew a lot higher in both England and America.

Is it true that Marianne did not want to make "This Little Bird" in the first place because she doesn't like birds?

"It wasn't that I didn't want to make the record. It was just that after it was made everyone started talking about birds, and well I thought perhaps I should have made "This Little Snake" instead," she explained.

As always when two girls get together, the talk inevitably turned to fashion.

"What's 'in' in London right now?" I asked her.

"Well, it's sort of a whole look, with people like Mary Quant and Caroline Charles. And the big thing is little white boots. They're boots which have cut-out toes. They're very comfortable, and they're quite the big thing now," she answered.

Favorite Shops

Marianne says she doesn't really pay all that much attention to what is "in" fashion-wise because she just wears what she likes and what suits her best.

The recording star likes to do her clothes buying in those small London shops. "I'm lucky because where I live in Knightsbridge-Chelsea there are all kinds of small boutiques. There is one I especially like which is very close to where I live."

Marianne, who came to L.A. specifically to do a "Shindig", found two aspects of American pop shows which differ from the British variety.

"They take longer to make! Another thing is the color, everything is so colorful. In England, everything's beige!"

Does Marianne have other favorite singers besides Joan Baez? "Oh, yes. I like Jackie DeShannon and Nina Simone. And the Hollies. They're fabulous! I don't think you've heard much of them here, but they have the number one record in England, 'I'm Alive'. It's very good; I heard it here on the radio yesterday. You should tell them to play it more often!"

While reading a copy of the BEAT, the huge front page picture of Sonny and Cher caught her eye. "We met them, and they're very nice. They're coming to England, and I think they'll do very well there. I'm interested in recording one of Sonny's songs myself," she said.

Most Exciting

Lots of exciting things happen to people who make records, and especially to those who make hit records. What is the

TURN TO PAGE 15



WITH THE BEAT, Marianne Faithfull chats with BEAT reporter Louise Criscione about some of the stories inside. The two met on the patio of Marianne's hotel room for an exclusive BEAT interview.



ARRIVING AT SUNNY CALIFORNIA, English recording star Marianne Faithfull removes her coat and pops on a pair of sunglasses. After all — when in California, do as the Californians do.



MARIANNE FAITHFULL, like any other tourist, brings her camera and sunglasses upon arriving in California. Direct from London, Miss Faithfull came to the U.S. via Pan American to do a Shindig Show.

MICK AND BRIAN

The Rolling Stones Story: First Part

(Editors Note: This is the first of a three part series on the lives of the four Rolling Stones, which will be continued in the next two issues of the BEAT.)

By Louise Criscione

They make girls sob, parents seethe and cash registers ring in record shops all over the world.

And like many internationally famous stars the Rolling Stones frequently find themselves on the front pages of newspapers.

In stories which tell how they were ejected from "high class"

restaurants for their refusal to come properly attired or how they have had their hotel reservations cancelled "in consideration of the hotel's other guests".

Parts of it are true, but plenty of it is false. It's really about time that someone set the record straight and followed the Stones through their growing pains, through their school years, and through their painful struggle to reach that top berth which they now occupy. The BEAT has decided to do just that, so here is the first installment of the

amazing, often funny and sometimes sad Rolling Stones' story.

Mick Jagger

The Stone who stands in the center of the stage, who sings lead, who shakes the maracas, and who does "the dance" is Mick Jagger. He was born in Dartford on July 20, 1944 to Joe and Eva Jagger and christened Michael Philip.

Mick first saw the light of day just as World War II was slowly grinding to a halt. He doesn't remember much about the war. "I suppose the only thing I can remember was my mum taking down the blankets from the windows when all the fighting was over. They'd been draped round the windows because of the blackout regulations."

War all over, an all-grown-up Mick started his schooling at Maypole County Primary School.

"I wasn't mad about school in those days. . . . I suppose it was because I was a bit scared. But soon I settled in. It wasn't, I decided, so bad after all. But I'm not going to say I was a marvelous scholar," he said, speaking of his school days.

From Maypole, Mick proceeded on to Wentworth County Primary School. Here Mick found the school uniform distasteful: "It was a drag—all that peaked cap stuff."

Bad Sport

Wentworth completed, Mick went on to Dartford Grammar School where he ran into a bit of trouble in the form of school sports.

"Though my dad was a physical training teacher, his job didn't really rub off on me. I didn't believe in running if there was a chance of walking. So, naturally, organized games were not my cup of tea," he explained.

Enjoying subjects such as history, which gave him a chance to day-dream, and hating others, Mick found himself facing his GCE examinations. The headmaster frankly informed him that he possessed only a fifty-fifty chance of passing his exams. But Mick was not particularly worried—he'd just do his best and see what happened.

To the surprise of many, Mick did so well that he found himself going to the London School of Economics with a grant to cover his fees and expenses!

And so Rolling Stone number one arrived in London and was more or less his own.

While the first Stone was rolling passively through school, Stone number 2, Brian Jones was busily rubbing a lot of his headmasters the wrong way.

The Stone with the long blonde hair, who alternates between playing rhythm and lead guitar, Jones, was born on February 28, 1944, in the town of Cheltenham, some ninety-eight miles from London.

Brian's mother was a piano teacher who specialized in teaching children how to play. His father was, and still is, an aeronautical engineer.

Brian began his school career at an establishment known as Dean Close Public School. Brian got away with a lot as far as his teachers were concerned because of that innocent look and kind of



... BRIAN JONES

A Few Notes On The Stones

Charlie Watts and Bill Wyman are both house-hunting. Charlie is looking for a kind of old-world house in London's West End. Bill who is just looking for anything big, is not particular where he finds it!

Stones' recording manager, Andrew Oldham, is the proud papa of a baby boy. Oldham's wife, Sheila, gave birth to the boy on May 25. The baby is being christened Sean, and Oldham says Sean already has long hair!

"Satisfaction" will not be released in England until August.

Suppose the BEAT can consider itself pretty lucky for those line-up shots of all the Stones which they allowed us to take, because their road manager, Ian Stewart, says: "They have a sort of plan which makes it completely impossible for them all to be together at the same time. Right — some pictures can be taken of them in small groups. But getting 'em all there in a line is just impossible." Yet the Stones were most obliging for the BEAT photographer, they

just lined up and smiled as pretty as you please. Makes us kind of proud.

Bill got himself a new guitar. It's a smaller model of the same make he had before, a Framus.

During their last American tour, the Stones received all sorts of souvenirs, trophies, and awards, but apparently Charlie came home with the biggest haul. No wonder he is looking for a new house — with all his own Civil War items, he probably can't even find a place to sit down in his own home.

Stones' first movie will be in black and white and will feature the boys in realistic roles. It will not be one of the usual run-of-the-mill pop films with all songs and no story. The movie will be shot mostly in England, but part of it just may be filmed here in America.

In answer to a request Reprise Records, Mick and Keith are writing an answer lyric to their current smash, "Satisfaction," which will be recorded by one of the Reprise artists.

— Louise Criscione



... MICK JAGGER

Best Beau Vs Favorite Star

Has your boyfriend spoken to you for the past several weeks? Is he planning to "divorce" you at the earliest possible moment?

If so, could this possibly be happening because he is faced with the humiliating prospect of sharing your love with a Beatle, King and/or Hermit?

He doesn't like this at all, does he? In fact, he's been known to moan openly at the mere mention of your true luv's name, while preparing to stalk off into the sunset.

Well, surely you aren't going to let a thing like that occur. You're going to placate that poor wretch, and quickly, before he finds someone else to take to dances and buy hamburgers for while you're waiting for that Beatle, Kink and/or Hermit to come along on a white charger and spirit you away.

What To Do

True, it isn't going to be easy to assuage his ego, but there are ways. Here, for your convenience (and downfall) are five of them.

1. It makes your boyfriend feel unimportant when you burst into wild applause at the mention of your favorite star's name. From now on, burst into equally wild applause at the mention of your boyfriend's name, too. This will make him feel *important*, just as soon as he finishes fainting from embarrassment.

2. Think back on all the times you've raved on to your boy-angelic smile which he would spread across his face if punishment seemed about to catch up with him!

He was good at music and English, but like Mick he didn't care all that much for sports. "I couldn't stand all that organi-

TURN TO PAGE 16

friend about how you'd give several right arms for your favorite's autograph. Aren't you ashamed of yourself? Don't you think it's about time you asked your boyfriend for *his* autograph, just to make him happy? Since happiness should not be one-sided, have him write it on a check.

Build Him Up

3. The main reason your boyfriend feels inferior is because he is inferior. Not really, but when compared to your favorite, let's face it, he isn't *quite* as clever, handsome and talented. It is up to you to make him think otherwise. Keep telling him that he is clever, handsome and talented, and have all your girlfriends tell him the same things. He'll probably get so conceited he'll have to start wearing a wash tub for a hat, but you'll be able to make an appointment to see him if you really try.

4. It hurts your boyfriend deeply to know that when he takes you home from a date, you sit down and write your daily letter to your favorite. Soothe his ruffled feathers by dashing a loving note off to him now and again, on highly perfumed stationery. He'll certainly appreciate it. Almost as much as his big brothers will.

5. You know how it is when your boyfriend takes you to a movie starring your favorite. You sit there and shriek and he sits there and glares. This is because he thinks that he is sane and you are nuttier than a fruitcake. Well, next time you go to a movie starring *his* favorite, secretly nudge him with a large knitting needle until he roars loudly. Then glare at *him* in disgust. Perhaps he will get the point.

THE BEAT GOES TO THE MOVIES

Shenandoah

By Jim Hamblin

There have not been very many times that actual warfare has ever been experienced inside the United States. The most notable exception was the Civil War of the 1860's.

This new Universal Pictures film eloquently describes some of the gritty horror of war, especially when it erupts in your own backyard. It tells of the rape and plunder of both people and the land that seems to always occur in wars — by men who have no stake in the fighting in the first place.

Film star James Stewart, in one of the best roles of his career portrays Virginia rancher Charlie Anderson, who is determined that the war with the "Yankees" just go on by his farm.

As portrayed in the movie, Charlie makes a good case, and the audience is almost ready to sympathize with him.

Son Captured

But then Yankee soldiers capture one of his boys and make him a prisoner of war — and suddenly our peaceful rancher has a real stake in the war.

What happens in the aftermath and the terrible violence of war

is carried off very well on the screen by Director Andrew McLaglen (son of the famous Victor McLaglen).

In every respect, this is a good family film, produced in the finest tradition of good entertainment. Its story is about real people and the things that happen to them. Sometimes sad, sometimes happy, SHENANDOAH is a master stroke, and makes another impressive addition to the line-up of great films that we'll be able to see this summer.

New Actress

WHAT TO WATCH FOR: Performance by "newcomer" Rosemary Forsyth in her very first film. The studio has had her under contract for a year, waiting for just the right part for her. They picked it. She is busy now, has just finished *WARLORD*, with Charlton Heston.

Incidentally, we are in one of the best times in many long years for good movies. It's our suggestion to try to catch as many of these films as possible.

The studios are quite capable of drying up soon!

It's been a long time since we

have had so many excellent motion pictures playing. By the time we get around to a review on all of them, they will be reruns on television, so here's a check list of the best bets:

DRAMA:

In Harm's Way — excellent war film about naval action.

The Pawnbroker — very serious film about a man's memories of the past and how they affect his life now.

Von Ryan's Express — one of Sinatra's best.

COMEDY:

This category is really having a heyday.

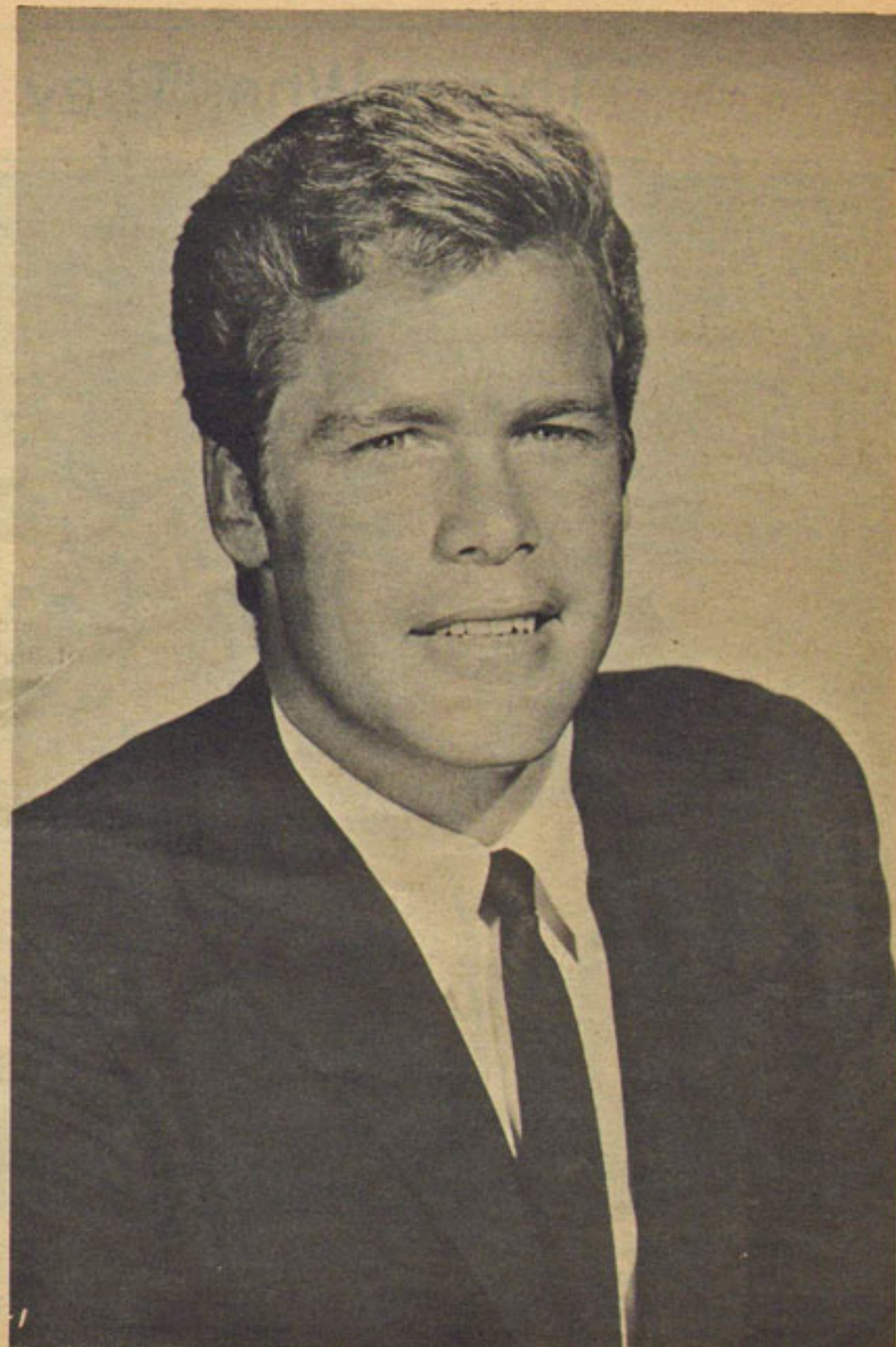
The Great Race — action and color and wonderful story.

Magnificent Men In Their Flying Machines — just about the same thing and almost as well done.

What's New Pussycat? — definitely for 18-year-olds and above, but a wild and funny movie.

Cat Ballou — (already reviewed) — just might be funniest movie of the year.

That's a quick check list of the recommended features from the BEAT.



DOUG McCLURE, who has been seen in "Virginian" TV series, stars in this epic film along with James Stewart, Glenn Corbett, Patrick Wayne and Rosemary Forsyth. The Civil War drama was produced by Robert Arthur and directed by Andrew V. McLaglen.



A POINTED MOMENT in the film occurs when the Yankee Army overruns the Southern Position and the young man stares death in the face. In spite of appearances, *Shenandoah* is a good family picture and all the girls should take along a dry handkerchief. (Did all Union soldiers wear Beatle boots?)

This Is What They Saw



IT WAS THE BEATS that were causing all the commotion at the KRLA radio station that day. The papers had just arrived and when the kids and Emperor Hudson spotted them, the fun began. They were soon joined by Ian and Charlie O'Donnell.

MAIL BOX

Stone Story

Dear Beat:

This May, I among many other Rolling Stones fans, was lucky enough to go to the Rolling Stones Concert in Long Beach. The program was great and included the Byrds and Paul Revere and the Raiders. But the highest point of the show was when the Rolling Stones made their appearance.

Today, when I started reading "On the Beat," Bill Wyman's comments about their close call at the Long Beach auditorium caught my attention. Especially the line that was printed where Bill comments, "There must have been a hundred teenagers on the roof and more piling on top of them."

I was back there and I got pushed against the car. There were no teenagers on the roof. Instead there were a couple of Long Beach policemen up there. They were pounding on the car with their bully sticks and just about knocking everyone around

the car almost unconscious.

After being pushed around like crazy, the policeman who wasn't on the car started pushing everyone out of his way. I had bruises on my shoulder for a week afterwards. That policeman almost broke my back when he pushed me.

I hope the Rolling Stones will understand. We admire them, respect them, and above all, love them. If we had wanted to kill them we might have tried climbing up on the station wagon. It is something very special to all of us to be near them. With everything the way it is now, who knows when we might see them again.

We love them, so Rolling Stones, come back to California and soon.

Sincerely as a Stone fan can be,
Jo Anne Orijel

BEAT Fans

Dear BEAT:
"GREAT" is the work for the



BEAT. We all want to tell you of the neat job you're all doing by bringing rising pop groups to the teen scene. It's great to hear about all of them. Stay tops—cuz we know you will!

Yours,
The Neatbeats, Anaheim

Dear Editor:

I would like to say that you have been doing a fine job with your newspaper. I eagerly look forward to reading it every week and find everything in it to be writings of sheer genius.

Your fine writing and clever jokes are exceeded only by your sincerity and desire to serve the public.

The BEAT will go down in history as one of the finest newspapers to ever serve the teenage buyers.

Keep up the good work.

Love,
Mother

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PERSONALS

To Sandra Browitt of Wigan, England:

I thought you'd like to see your name in the BEAT, so here it is.

Your California pen pal,
Kathy Torres

Keith Richard:
Guess What??

Love Flo

To Brian Jones:
I love you. I love you. I love you.

A TRUE Stone Fan,
Cindy Farrow

To Dick Biondi:
What ever happened to Rita March?

Curious

To Mr. Robertson of the Marina Palace:

Thanks so very much for getting Robin and me backstage to meet Ian Whitcomb. We luv Ian, he's the greatest (and so are you.)

Shorty and Robin

To The Rolling Stones:
Please Hurry Back To Calif-

ornia. I Love You.

Becky Armond

To Vicki Pinner:
I don't care if you don't like the FAB Stones.

STONES FOREVER
BEATLES NEVER
A True Stone Lover

Ti Harrison:
Hope you didn't hurt yourself when you bumped into Jeremy. Good luck in the future.
Your neighbors,
H. and P. Mc.

To Robin Kingsley:
We heard you at the Hollywood Bowl. We like you.
Marianna and Stephanie

To Jerry Shapiro:
Welcome back from Mexico. You sure took a long time to get back.

Freddie N.

To Herman:
Please forgive me for bothering you all the time, but "I Can't Help Myself." If you'd stop long enough, maybe you wouldn't want to keep running.

Sylvia P.



AUTOGRAPH PLEASE, two U.S. fans asked Herman. The English recording star quickly obliged them by signing one of his newest albums, "Herman's Hermits On Tour," which is just where they are.



CASEY'S QUIZ

By CASEY KASEM

The last thing this internationally famous singing star ever wanted to be is an internationally famous singing star. His father, an oil well driller, taught him to play the guitar as a child and by the time he'd reached his teens he was conducting a talent show over local radio. He was most interested in writing songs, not recording them, but fate had other things in mind. He recorded one of his own compositions and suddenly found himself at the top of the charts. Now he's so busy, he's been forced to rent his Tennessee home (which has, of all things, a swimming pool in the living room.)

Sisters Win Carton Match

Congratulations to sisters Marilyn and Susan Kane of Long Beach, the first two winners of the KRLA BEAT Cartoon Contest.

Marilyn, 15, attends Long Beach Poly High, while her sister Susan, 13, attends Hughes Junior High. Since both sisters are talented art majors, and since it was a draw between the two, we feel sure they will be happy to share the two albums.

While there were many other clever and well-drawn cartoons submitted to the BEAT, the Kane sisters won easily because their cartoons were among the few reproducible for newspapers.

"You idiot! Why didn't you tell our readers that the cartoons have to be drawn in pen or ink of some sort," my editor boomed.

"I'm sorry sir . . ."

Not Reproducible

"Sorry! Look at all these wonderful cartoons that these poor, hard working, earnest Beat Readers have slaved over," he said, waving some of the many cartoons which were drawn in crayon, colored pencil or pencil.

"And we can't even use them."

"Yes sir."

"See that you do it right this time."

"Yes sir."

So you see readers, the cartoons must be drawn in pen or ink of some sort in order to be reproducible. Sorry about that.

ALL US
TOURISTS
LISTEN
to
KRLA



Susan Kane

ALL US
English Dollies
Think the
KRLA BEAT
is DISHY!



Marilyn Kane



Raise Money For Your Club

Want to raise extra money for your club treasury? You could easily make several hundred dollars.

Write to: Fan Club Funds, KRLA, Sunset-Vine Tower, Suite 504, Hollywood, California — 90028.

KRLA BEAT

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HELP!

HELP! We are in need of a drummer (boy or girl) and a girl bass guitarist.

They must be 14-16 years-old and live in the Torrance-Gardena area. Anyone meeting these requirements, write to Sylvia Araujo, 3826 W. 184 St., Torrance, Calif. 90504.

HELP! My name is Josephine Porraz. I am sixteen years-old and I need "Help". I would like a summer job or any kind of job you have to offer. Josephine Porraz, 54 North Grand Oaks, Pasadena, Calif. 91107.

CASEY'S QUIZ ANSWER

(Don't peek unless you've read the question elsewhere in the BEAT)

Roy Orbison

?Beatle Quiz?

Okay Class, come to order. It's KRLA Beatle Quiz Time and we have five more questions for the most educational and rewarding contest in Beatleland.

You Beatle Students who missed the first eight weeks of the Beatle Quiz can still catch up by ordering the July 24, July 7, June 30, June 23, June 16, June 9, June 2 and May 26 issues of the BEAT.

The winner of the quiz will be rewarded

Beatle Quiz
KRLA BEAT
Suite 504
6290 Sunset Blvd.
Hollywood, Calif. 90028

CONTEST EDITOR:

Below are my answers to the fourth set of questions in the BEATLE QUIZ CONTEST.

My Name Address
City State Zip Code

I ☐ am ☐ am not presently a subscriber to the KRLA BEAT.

NEW QUESTIONS

1. The Beatles starred in a TV spectacular, seen on the American airwaves last fall, and did a series of hilarious parodies. What was the title of the show?
2. What famous American Bandleader did the Beatles invite backstage during their 1964 tour of the States?
3. Which Beatle has a passion for modern art and used long rolls of paper instead of canvas?
4. Which of the Beatle's special favorite, whom they have never met, has sent them several congratulatory telegrams?
5. One of the Beatles is rumored to have two identical wardrobes, for both on and off-stage wear, because of his tendency to gain weight. Which Beatle has this problem?

with a personal interview with the Beatles for the BEAT when the group arrives in August and along with a friend will be invited to attend the Beatle Concert as guests of the KRLA DeeJays.

Additional prizes will be provided for runner-ups and in case of a tie there will be additional questions or a drawing to decide the final winner. The contest will cover a ten-week period, with at least five new questions asked each week.



Back issues of the KRLA BEAT are still available, for a limited time. If you've missed an issue of particular interest to you, send 15 cents for each copy wanted, along with a self-addressed stamped envelope to:

KRLA BEAT
Suite 504
6290 Sunset Blvd.
Hollywood, California 90028

ISSUES AVAILABLE

- 4/14 — INTERVIEW WITH JOHN LENNON
- 4/21 — INTERVIEW WITH PAUL McCARTNEY
- 4/28 — CHIMP EXCITES TEEN FAIR
- 5/5 — HERMANIA SPREADS
- 5/12 — HERE COMES THE BEATLES
- 5/19 — VISIT WITH BEATLES
- 5/26 — FAB NEW BEATLE QUIZ
- 6/2 — L.A. ROCKS AS STONES ROLL
- 6/16 — BATTLE OF THE BEAT
- 6/23 — P. J. — HERO OR HEEL
- 6/30 — PROBY FIRED
- 7/7 — SONNY & CHER vs. THE BYRDS

Guess Who?



YES, ITS HERMAN doing a show with the Dick Clark Caravan of Stars. Herman and his Hermits made such a hit in the United States, they have come back for another tour.

Herman Slates Heavy Schedule

Herman and his Hermits, are following up a successful tour with the Dick Clark Caravan of Stars, with another tour from July 22 through August 15.

The popularity of the group in America, in addition to influencing a second tour, landed them spots on three television shows. They will be on the Al Hirt Show on July 24, the Danny Kaye Show on October 13, and a TV special, "Herman's Wonderful World."

Herman's place in the hearts of U.S. fans seems to be second only to the Beatles and the Rolling Stones. His "Wonderful World" is still climbing the national charts, and his latest, "I'm Henry VIII, I Am", could land him on the top of the charts.

Album Numbers

"Henry VIII" is Herman's second hit to be forced off an album, the first being the fantastically popular, "Mrs. Brown". When disc jockeys began playing the "Mrs. Brown" track off the "Introducing Herman's Her-

mits" album, MGM Records had absolutely no intention of releasing it as a single. However, when the requests (and in some cases demands) reached such gigantic proportions that they had no choice, "Mrs. Brown" was released and soon after became number one in the nation.

"Henry VIII"

Now it's happening all over again. "Henry VIII" is off the "Herman's Hermits On Tour" LP. Again, disc jockeys picked it up, requests flooded MGM, the record was released as a single, and in just two weeks it had made it within the top fifteen on all three of the national charts, and all the way up to number three on the Cash Box Top 100. This makes "Henry VIII" one of the fastest rising records of all time.

No wonder Herman is touring the U.S. again—this guy is popular and you spell that with a capital "P"!

—Louise Criscione.

British Seaside Hotel Hosts Several Recording Groups

(Manchester, Eng.) Gerry and the Pacemakers, Freddie and the Dreamers, Billy J. Kramer and the Dakotas are all doing summer shows in the same seaside resort — Blackpool, Britain's major holiday center.

Everyone is wondering when Gerry will marry pretty Pauline Behan, his fan club secretary. They announced their engagement at the beginning of the year.

"We're in no hurry," said Gerry.

"The boys and I have got to sort out our careers first. The big problem at the moment is whether to make another film. The public didn't seem to like the last one much, and films take

up so much time."

On the same bill as Gerry is America's Gene Vincent, who, judging by the standard of his performance, might well make a comeback over here.

But Gene, who announced his engagement to singer Jackie Frisco here just recently, also has a problem. In 1960, he was injured in the car crash which killed singer Eddie Cochran. Now Gene has been told his left foot will have to come off.

"I've been walking with the leg in irons," said Gene. "Now the pain has got too much for me, and the doctors have advised I have it off."

Beatles Talent Boost Exports

The British Broadcasting Corporation recently announced that recorded Beatle programs will be used in an attempt to boost exports.

The programs will be aired all over the world, in forty-one different languages, and here's hoping some of them will be heard in the California area.

The Beatles are being used because of their universal appeal, which the BBC feels will help present the correct picture of modern England. The director of the airway feels the Beatles have helped make much of the world far more aware of Britain, and what it is really like.

The plan has the backing of many government agencies in England, and is expected to result in a tremendous upsurge in export sales.

It's nice to know that Britain's faith in the Beatles equals our own after all, and that everyone in merry England isn't busy griping because the foursome won an award they're about to earn all over again!

RUMORS BLOOM IN STRANGE SOIL

By Louise Criscione

Ever wonder about those rumors which continually travel the circuit and become so lodged in people's minds that even the truth will not dispel them? Where do these rumors come from? Who starts them and why?

Rumors are vague things — they hardly ever reveal the culprit who starts them. But in general—rather than in specific—there are some very interesting possibilities to explore.

Rival entertainers have been known to start rumors about their competitors. What easier way to kill competition—that is, if you want competition killed—than by simply dropping a casual "Did you know that . . ." to the right person?

And many times that "right" person is the newspaperman. A reporter is always looking for a story—it's his business. And just like any other business, there are the good and the bad. There are reporters who check their facts as best they can, but there are other reporters who are so anxious to grab the "scoop" that they fail to properly check their sources. This oversight, of course, is the life-line of the rumor.

Wedding Rumors

Way back in February 1964, a noted newspaperman obviously failed to check his sources well enough and consequently initiated the first of the "Paul McCartney weds Jane Asher" rumors. Just how many people believed that story—how many Paul McCartney pictures were torn to shreds before the truth was learned? Plenty.

That case was probably nothing more than misinformation. But many times rumors are deliberately written to plant a doubt in people's minds, and usually they do just that. "Are Chad and Jeremy really splitting up?" A simple question — that's all it takes. Quickly the question transforms itself into an alleged statement of fact: "Chad and Jeremy are splitting up." Rumor started—it's as easy as that.

In fact, just such a thing did happen and Chad and Jeremy were forced to chase the rumor all over England and America denying everywhere that they were splitting up. But despite all their denials, no doubt some people still believe that they are breaking up, or at least that there is trouble brewing in their camp. Because for some reason, the denial just never seems to travel as far or as fast as the rumor.

Wrong Quotes

Another huge factor in the rumor department is the misquoting, quoting out of context, or the failure of the reporter to explain the circumstances under which the quote was made.

Just a raised eyebrow or a facial expression can change completely the meaning of a statement. Take for example this quote by Dave Davies of the Kinks when asked if the Kinks were happy: "No, Pete attacked me with a knife yesterday!" Now that was said jokingly—it was a put-on. It was meant to be funny and it was. But do you see what could happen if that was taken

out of context and used in some reporter's "scoop" of the Kinks breaking up? It could plant a lot of doubts, make a lot of trouble, and require a lot of explanations.

So why don't entertainers do something about these rumors? Well, what can they do? Sue? Sure, they could because in some cases careers have been ruined by a particularly vicious and false statement. But a law suit is a costly and drawn-out affair. And a career is sometimes short-lived anyway, so a law suit really doesn't pay. Also, a suit means more publicity, and if by some chance the rumor has missed some corners or if it has died down, it is certain to rise again with the suit.

Can't Be Erased

Okay, so why don't artists at least answer the lies written about them? Ray Davies of the Kinks puts it very simply: "What can you do about stuff like that? I suppose if I answer back people will think it's true. No smoke without fire, and so on and so on."

Unfortunately, whoever thought up that old saying, "The truth never catches up with the rumor," knew exactly what he was talking about. Because somehow people are just more eager to believe the rumor than the truth.

Since it is impractical to sue and impractical to answer back, most entertainers have learned to accept the rumor as an occupational hazard.

Still, it's a shame that people in the spotlight cannot be protected from those with the false and vicious tongues. Kinda makes you wonder just who you can believe.

Yeah, the rumor is a lousy deal all the way around.

BEATLES AGAIN PROVE THEY'RE STRONG AS EVER

For approximately 18 months now, the Beatles have been going around setting precedents and breaking records like nobody's business. One of the toughest precedents they have set for themselves is selling enough copies to insure a gold record for each of their albums. In order to receive this coveted gold record, one million copies must be sold. To date, every single Beatle album released by Capital Records has sold the necessary million.

The newest Beatle album, "Beatle VI", is not deviating one inch from the established Beatle tradition. After only five days of taking orders, the half-million mark was reached. And by the time the album was finally released on June 14, it had qualified for a gold record!

Who says the Beatles are losing popularity?

EXCLUSIVE INTERVIEW

Jack Good With The BEAT

By MICHELLE STRAUBING
and SUSAN WYLIE

(EDITOR'S NOTE: The following is a series of excerpts from a conversation between Jack Good, former producer of Shindig, and BEAT Reporters Michelle Straubing and Susan Wylie.

Q: Why are you leaving Shindig?

A: I am dying faster than I should have died. An hour show is too much to do and I cannot take it.

Q: What kind of training did you have?

A: I was at the BBC School For Producers for six months.

Although I learned very little from this, this was my official training. I don't think anybody needs training as a producer. They just have to have a certain sense of what is show business and what is show people. They also have to have a common humanity with other people in order to give them what they want.

Q: Do you feel that your leaving will affect the show?

A: I would be a super human if I thought it wouldn't affect the show. I can't help feeling it might hurt the show, which is no reflection on Dean Whitmore

and one always hopes that one is indispensable; one rarely proves to be so. I hope in an off beat sense that Shindig will carry on endlessly. When in one of my more selfish moments I wouldn't mind it dropping dead next Thursday.

Q: Is the new producer going to be able to be as much of a public figure as you were?

A: No, but he's going to have the intellect to persuade someone else to do it for him.

Q: What were some of the first shows you ever produced?

A: The first show I ever produced on television was called "East Side Special" in 1957. I was the first one to ever have Elvis Presley and Little Richard perform on TV in England.

Q: Did you produce live shows before you did TV?

A: Oh yes, a lot of live plays before that, particularly when I was at Oxford University.

Q: Why was P. J. Proby forced off the stage at the Freedom From Hunger Concert?

A: He wasn't forced off the stage. He could have stayed there endlessly.

Q: Then why were the girls allowed to run on stage?

A: They weren't allowed to come on stage. They just came on stage as far as I could see.

Q: Where did the proceeds from that show go?

A: The proceeds went to the United Nations Freedom From Hunger Foundation. There could not be a better cause. The actual proceeds from this show will not be enough to keep any significant number of starving people from dying of hunger, but we are hoping the number of people who came to see this program will promote this cause and make people realize while we're leading the good life, millions of people abroad are not just hungry, but actually dying of hunger. Mothers with children in their arms are dying of hunger and their children are dying of hunger. We can do something about this by promoting the equipment. We're not giving it, we're lending it on a long term basis along with seed and know how to show the people abroad in order to keep themselves alive this is a very important cause.

Q: I've noticed that many of the Shindig people seem to stick together. Can you explain this?

A: That's because we're a big, happy family. We really are a party. We have a lot of parties together and we really live out of each other's pockets. We have a great time together. There's nobody in the cast who doesn't love each and every one of us.

Q: What do you do to further the careers of the regulars on Shindig?

A: We don't feel it's necessary. We believe that everyone on Shindig has enough talent to make it on their own. We're not here to promote each other. We are here to promote Shindig and the fact that we're living together in harmony.

Q: Are you married?

A: Yes.

Q: Do you have any children?

A: Yes, I have three children and I hope they never have to die of hunger.

Q: Are you going to produce

TURN TO PAGE 16

A BEAT EDITORIAL

Fads and Fleecing

Fads can be fun, but some of them are also becoming outrageously expensive. Greedy manufacturers are turning out cheap novelty items and then selling them at prices which are ridiculously high.

For instance, a new line of kooky sunglasses priced at \$10 to \$15. They cost less than one dollar to manufacture.

Some of our very high-minded and moral elders are setting quite an example in ethics as they use every device to fleece us out of our hard-earned money and allowances. Worst of all, too many of us seem to be falling for it. We rush out and buy the latest do-dad, regardless of cost.

It's time we wised up. In far too many cases, the price is not right. But as long as we keep playing their game, these unscrupulous manufacturers will continue playing use for suckers.

Ridiculous Ads

Speaking of people who seem to regard teenagers as brainless nitwits, how about some of the advertisements you see and hear these days. A particular cosmetic, toothpaste, mouthwash, deodorant or hair rinse is supposed to change your entire life.

If teens who encounter such offensive advertisements would simply refuse to buy the product — regardless of its quality — the advertising agencies would soon get the message and start approaching us as adults.

Then we could be treated to such mature approaches as the nut in a tin suit who rides a horse across people's lawns to sell soap.

Turn-About

The old-fogey dictators who screen foreign artists to decide whether to allow them into this country to perform use one basic yardstick for their decisions: Is the performer talented enough and is he or she sufficiently well-known.

In most cases their decision is no. Some British groups have been denied work permits in the U.S. even when they had the number one record in this country.

The men who make these recommendations are members of the American Musicians Union. And if the public were to judge them by the same yardstick, not a single one of them would be sufficiently well-known to pass the same test.



British Refuse Work Permit To Singer Bobby Vinton

Bobby Vinton, going to London to promote his new British made single, "Don't go away mad," was told by the British Government to go away.

Denied a work permit, the recording star was forced to cancel his scheduled appearances on radio and television.

But all was not lost. While in London, Vinton taped interviews for the British pirate radio stations, which don't particularly care if you have a work permit

or not since the stations are illegal anyway.

Meanwhile, Bobby's manager contacted the Variety Artists Federation to discover why Bobby's work permit had failed to come through.

The American Federation of Radio and Television Artists had not replied to recent Variety Artists Federation letters concerning British artists being prevented from receiving American work permits, he was told.

ON THE BEAT

By Louise Criscione

Well, I finally got Kinked! After listening to Kinks albums for hours, and after witnessing their performance "live", I have come to the somewhat belated conclusion that the Kinks are fabulous! Only thing I can't figure out is why they aren't more popular in America. Granted, they have had some huge hits and both of their albums have done very well on the national charts, but I still think that the Kinks are an extremely underrated group! Maybe it's because they haven't had enough television exposure, nor have they made nearly enough personal appearances in the States. But whatever the reason, it is certainly not because of a lack of talent—'cause talent is one thing which the Kinks possess in abundance!

Isn't the Beau Brummels new record a direct attempt to sound just a whole lot like the Byrds?

There is a very logical reason behind Sonny & Cher's failure to make their scheduled appearance on the Kinks' Reno, Nevada show. Seems that just before they were to board the plane, they heard of the tragic El Toro plane crash and Cher absolutely refused to fly! Since they had to go to Reno by plane and since Cher simply would not set foot on one, the Kinks' show was forced to proceed without the services of Sonny & Cher!

Spanish Location Nixed

The Beatles were previously set to begin shooting their third film, "A Talent For Loving", this autumn after returning from their U.S. tour. The western was to be filmed on location in Spain—that is, until it was discovered that the Spanish weather is not too reliable in autumn. So that's out. Alternate plans are now being made and will be announced shortly.

QUICK ONES: Well, the Stones should have gotten some satisfaction out of the fact that "Satisfaction" made it all the way to number one on the national charts . . . Roger Miller has been appointed Ambassador-at-large by his home state of Oklahoma . . . Terry Black is now living in Southern California, Huntington Harbour to be exact . . . Sign in a British paper read: "Welcome back Stones, your country needs you" . . . George Harrison spends his leisure hours shooting potatoes off the trees in his garden in Surrey . . . Of all the songs which he has written, Gerry Marsden likes "Ferry Cross The Mersey" best because "the lyrics represented my true feelings about the people who live on the banks of the Mersey" . . . The Supremes have been booked into the Copa from July 29 to August 4 . . . Verdict on Tom Jones' tonsils—out they go!

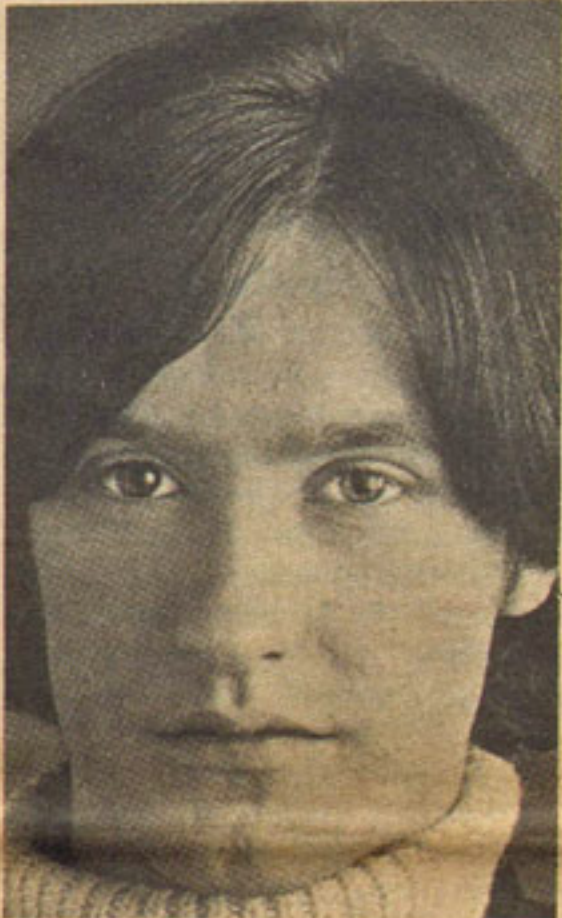
John Lennon

The rest of ON THE BEAT is devoted to John Lennon because John has been kind of busy lately. First off, he sold his old Rolls Royce to Ringo and purchased a brand new one. John's new Rolls is completely black — black upholstery, black windows, and black hub caps! Not to mention a TV and a built-in bar.

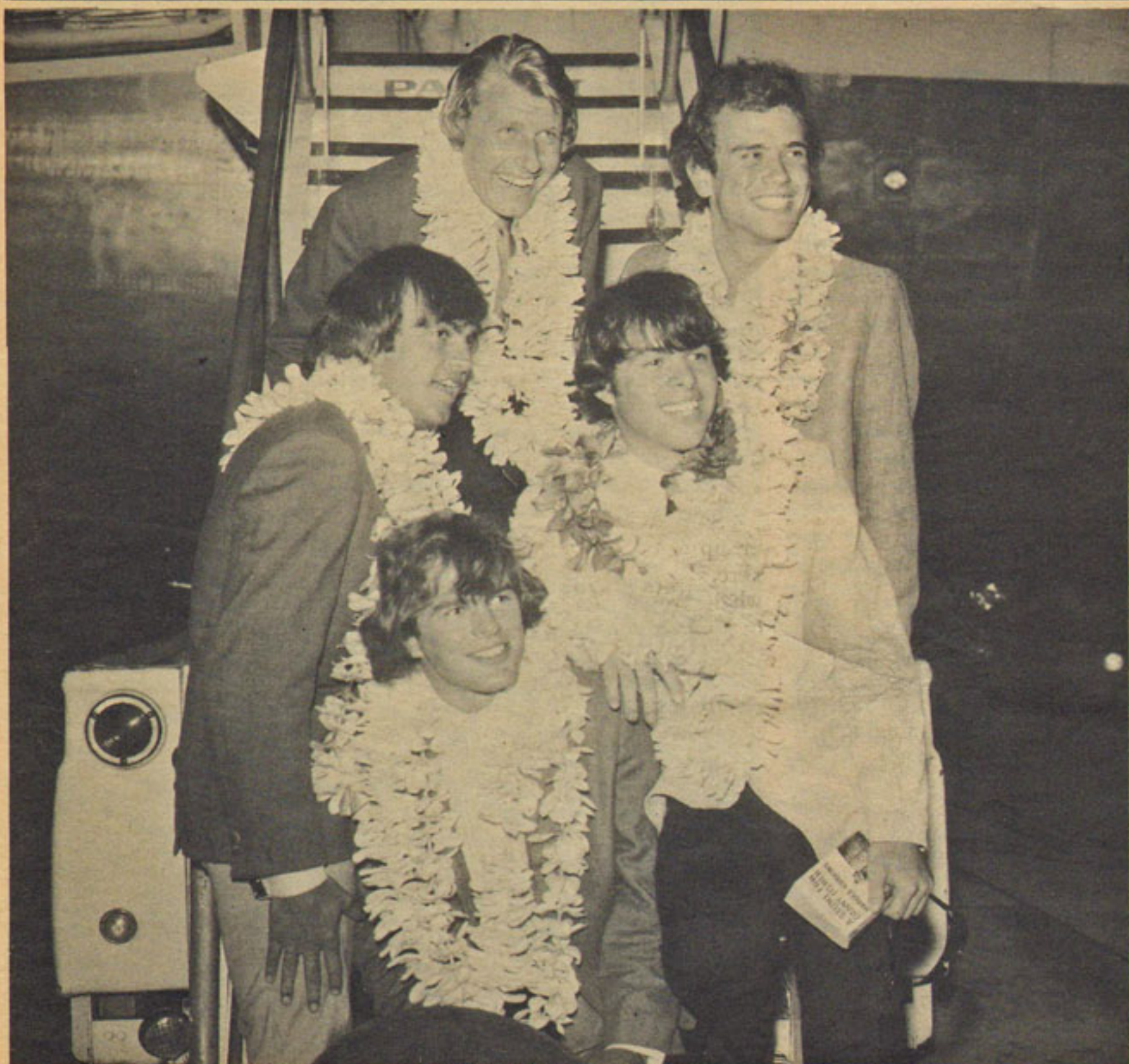
John has been invited to Lund, Sweden by the students of the Royal University. Reason for the invitation: to speak on the subject of being an author! You realize, of course, that John's second book, *A Spaniard In The Works*, has been published and is now on newsstands everywhere. John's comment on his new book! "It's the usual rubbish, but it has more pages!"

And finally—people are still talking about why the Beatles won the MBE awards. Mr. Lennon himself has a few words to say on that subject: "I don't think we got ours for rock 'n' roll. On that basis, we'd have got OBE's (a higher award), and the Rolling Stones MBE's! I reckon we got them for exports, and the citation ought to have said that."

Yeah, well you tell 'em, John.



... DAVE DAVIES



... THE RAIDERS

Methods to Take Off Those Extra Pounds In Order to Fit Into Summer Fashions

Weight is becoming more and more of a problem in the teenage world, and summer is the world's worst time for gaining just that. If your clothes are starting to get a big tight around the middle, here are ten good ways to help you fight the battle of the bulge.

See your doctor before going on any kind of a diet, then try these helpful hints. They help you stay on it!

1. Dieting can be interesting, it can even be exciting if you're willing to work at it. Start by buying an article of clothing, something you've been wanting for ages, only buy it the size you'd like to be. Try it on every

day so you'll be able to tell how much progress you're making, and get ready to flip the day it fits!

2. Weigh yourself every other day and keep a chart of your weight losses. This is especially interesting if you're quite a bit overweight. When the pounds start rolling off, keeping your chart up to date becomes a pleasure to look forward to.

3. Don't tell everyone you're dieting. Wait until they start noticing the difference for themselves. This helps make a diet interesting because it's such a good feeling to know you're looking better, and it's an even better feeling when the compliments start coming.

Count Calories

4. Get a pocket calorie counter and keep it with you at all times. Some foods can really surprise you when it comes to the amount of calories they contain, so do not take the chance of ever being uncertain. The chart will probably separate the carbohydrate foods from the protein foods, so stay with mostly proteins and the weight will disappear faster.

Keep Busy

5. Don't get down in the dumps about your weight. When you're dieting, you're going to be twice as conscious of your figure, and you'll be upset every once in awhile because you didn't start your diet sooner. You're doing something about it, and that's what matters most. If some unpleasant soul calls you "Chubby", don't give in to the natural urge to rush home and eat three layer cakes. Just consider the source and keep dieting.

6. Since so many over-weight people are compulsive eaters, keep yourself busy so you won't be so aware of being hungry.

You might even try putting a bell on the door of the refrigerator, to remind you to reach for a salad instead of a leg of lamb.

7. If you do go off your diet for a day, don't stay off it. Go back on the next. After all, "starving" isn't easy, and you're only human. Just give yourself a good talking to and get with it!

8. Talk your diet over with your folks and arrange not to be home for certain meals that would be just too much temptation to resist. And ask the shopper in your family to pick up some of the dietetic foods available in most super markets. They don't taste bad at all!

Salad Dressing

9. If you can't stand the somewhat gluey low-calorie salad dressings, try lemon juice and salt. It sounds ghastly, but isn't. It may take a little getting used to, but the chances are good that you'll end up liking the combination. Lemon juice is good on nearly every vegetable, raw or cooked.

10. Get lots and lots of exercise. Most everyone says that walking won't burn off calories, but it will strengthen muscles and keep you in better physical shape. It takes between a half hour and forty-five minutes to walk about two miles, depending upon your speed. Driving may be easier, but standing on your own two feet and hiking it off gets results!

If, of all things, you aren't trying to lose weight, but gain it, prepared diet foods like Metrecal and Sego are helpful. One 300 calorie meal a day can help take off the pounds, and an additional meal (besides the other three) of Metrecal can help put them on. (You lucky, lucky character!!)

Tall Tale of Paul Revere Not to Mention His Raiders

Sixteen year-old Paul Revere tossed a typewriter out of the window, thusly realizing his youthful ambition to get expelled from school.

This was not his first attempt. He had been trying for some time. But insolence, insubordination, rebellion and even revolution had failed to impress his elders that he was not a worthy schoolboy.

At last he had hit upon a successful plan. Out the window went a school typewriter, breaking the window, the typewriter, and ending his career as a student.

"A great day in my life", recalls Revere, now the revered leader of a swinging booming group, named the Raiders. "I was free of school but I had no job and little education. What was I to do?"

What indeed, you may ask indignantly. And so Revere continues to elaborate the curious tale of his career.

Golden Comb

"I went where all dumb kids go if they have no talent or ambition, to hairdressing college. But the amazing thing was that I turned out to be a brilliant barber. I was a new Perry Como.

After graduating with the Order of the Golden Comb, he took \$500 left to him by his grandmother and went into the barber business.

"This succeeded well," Revere reported. "I was, by then seventeen, and I was able to buy a second shop, then a third. By the time I was eighteen I was making a lot of money."

But besides money he also liked playing piano and since the age of seven had been playing boogie, blues and, when play-craze started, rock n' roll.

So at the age of eighteen, a businessman and a piano player, he sold the barber shops and

bought a a drive-in restaurant in Boise, Idaho.

Bread Boy

And guess who was delivering bread to his drive-in?

A swaggering eighteen-year-old with dark eyes, a way with girls, and the name of Mark Lindsay.

"He begged to be allowed to sing and because he was bigger than we were, we let him. He was good. Very good, said Revere.

"But I was a greedy man so I said to myself in a low avaricious muttering voice: Why let this bum sing with us for money when he could play an instrument as well. That way we get double value.

"Thus did Mark Lindsay become a saxophonist of great style and a guitarist too. Also, he stopped delivering bread and became a handsome pop singer whose depths are still unknown."

Temporary Retirement

Then for twelve months, and without apparent reason, Paul Revere said goodbye to success and retreated to a log cabin in Oregon where he sulked quietly and counted his takings from the drive-in restaurant.

Mark Lindsay, who had become impossibly handsome, decided that it was easier to live on no money at all in Hollywood than to deliver bread in Idaho. So he hied himself to the movie capital of the world and began to search under the front seats of cars in quest of pennies and nickels dropped by spendthrifts from Bel Air and places of that sort.

He disguised himself as a bum, which with his wild hair, wicked eyes and general air of debauchery, was not difficult. Then one day a terrible yearning overcame both himself and Paul Revere. So they joined up and

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'Othello' to Rock London Or Roll on Broadway?

Will "Othello" rock in London with Proby or roll on Broadway with Jerry Lee Lewis?

Jack Good's hankering to produce a rock n' roll version of this Shakespearian play has given birth to countless rumors.

According to some, the ex-producer of Shindig was going to make his play a London-based production and many believed that Brian Epstein purchased the London West End Theater for Good's production and was going to personally back the show.

And the star Good reportedly wanted for his show — P. J. Proby!

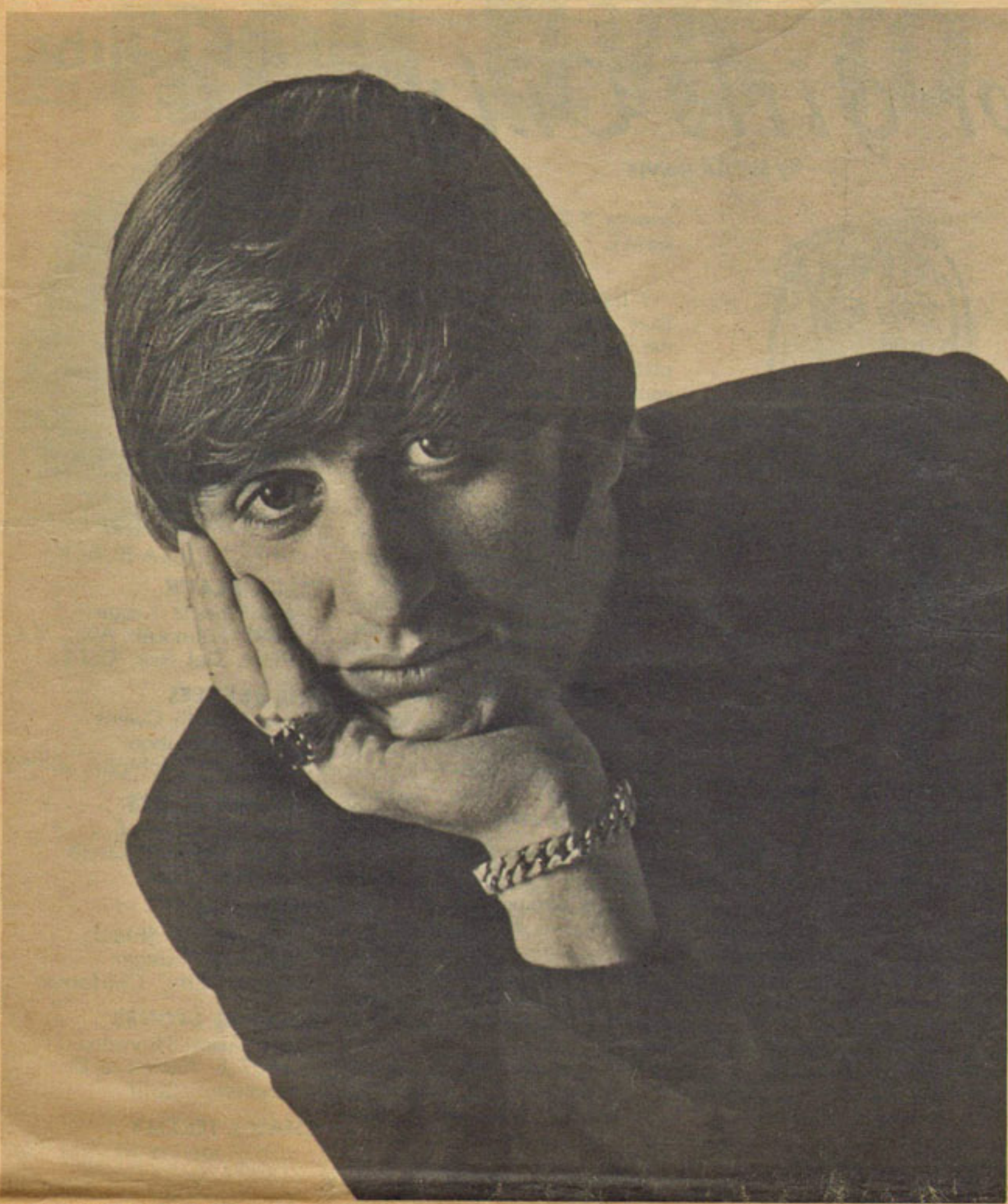
These rumors were quieted recently when Ray Brown, booking agent for Jerry Lee Lewis released the news that Good wants to produce "Othello" on Broadway, with Lewis as the star.

"It's in the talking stage. I recall Jerry Lee told me sometime ago that he'd try anything once," said Brown.

Since everything is still "just talk," only time will tell.



... PAUL REVERE



The Curious Ride to Top Of Paul Revere, Raiders

(Continued from Page 13)
re-started their music.

There was a teenage club in Portland, Oregon where the worst group in the world used to play the most hideous music Paul had ever heard.

Third Raider

One of the guitarists was a small tough man called Mike Smith who asked to be called "Smitty".

"Smitty—you are a lousy group but you have it made here. I would like to be in on what is happening," Revere said to him in his gentle way.

Revere takes up the story: "What was happening was that Smitty was packing the club. The kids were going wild. Yet the group was so bad. No one played in tune, in time or anything."

"So I took over the club and Smitty joined us. I said: 'Just because you are a terrible guitarist doesn't mean you need be a bad drummer. Be a drummer.' And it came to pass that Smitty became a clever drumming man and Paul Revere and his group were now three."

Smitty had two friends who were even worse than he was. Naturally Paul took them on. In this way, he reckoned, he would be able to shine.

This he did and, to his amazement and the delight of the youth of the North West frontier, Paul Revere became a very big local star.

Mushrooming record labels promised him great fame and immense riches, but because he had an eye for business, he re-

jected most of the offers and has now ended up with Columbia Records, who had been established for many hundreds of years, long before the dog sat with his ear cocked in front of the phonograph.

Choose Name

Paul Revere, having for a long time wondered what on earth to do with his name, decided to call his group the "Raiders". Though he had little education and no sense of history, there was, at the back of his mind, a faint recollection that a man named Revere had figured somewhere in the history of America.

The group's name caught on, and so did their music. And from a sound-proof booth in Portland's KISN radio station, stepped a nervous, reed-thin opportunist-disc-jockey called Roger Hart, who became the group's Epstein but who, surprisingly, did not believe himself to be more important than God.

Hart diligently and honestly began to mold the group into a salable product and planned to retire by the age of 30 with a million dollars in the narrow leather pockets of his narrow leather coat. To date, he has not succeeded, but give him time.

After the Raiders had totally conquered the North West corner of the Union, Hart met another man who also would not be visible were he to stand behind a telegraph pole.

Derek Taylor

By name: Derek Taylor—erratic publicity officer for the infamous Beatles whose dramatic rise had been so parallel to Revere's ride to fame.

Hart, in a torrent of disc jockey glibbery, convinced Taylor, that the group was worth hearing.

"I believe every word of what you say," cried Taylor with abandon, and immediately deserted his ill-paid job with the Beatles. He emigrated to Hollywood with his wife and four children, leaving a trail of debts and regrets behind him, in London.

The group was strengthened when Smitty's two friends were replaced by two eighteen-year-olds called Drake Lewin and Philip Volk (good Anglo-Saxon names) and they are, to use the one of the world's great clichés, "on the threshold of big things."

Believe what you wish of this awful narrative; the only thing that really matters is that here America has a wonderful group of artists who can take on the best people State-side and any one of the European invaders.

Take it or leave it.

Major Lance, The Vibrations,
The Dave Clark Five
Bobby Vinton, Adam Wade,
Billy Butler, and The Yardbirds



THE BEST QUOTE OF THE WEEK comes from Ringo Starr, who says wisely, "Once you are deaf to your public, you might as well retire because you'll give them nothing." Judging from that quote, Ringo and the other Beatles plan to be in business for quite a while.

From Furniture to Beatles Mr. Epstein Manages Well

A British businessman who gave up peddling records in favor of pushing recording artists, has made pop history.

The ex-furniture pusher is Brian Epstein and since 1963 his artists have emerged, one by one and group by group, as hit parade champions.

Among the artists he has handled are the Beatles, Gerry and the Pacemakers, The Fourmost, Billy J. Kramer and the Dakotas, The Big Three, Cilla Black, Tommy Quickly, The Sounds.

Within twelve months has been associated with 12 number one recordings. This is a feat unmatched by any other manager in the pop music world.

How did this man from Liverpool become one of the most important figures on the British entertainment scene in such a remarkably short space of time?

Record Shop

The first few years of his career he tried selling furniture, acting and interior decorating. Then, with one assistant, he took charge of his family's first record shop. Soon trading under the name of NEMS, it became the dominant record retailing organization on Merseyside.

One of the keys to the success of the business was Epstein's efforts to satisfy individual customer requests. As it happened,

it was also his desire to keep his customers happy which led him to the Beatles.

German Beatles

A smattering of Liverpool fans began asking for the Beatles who had recorded on a Polydar disc in Germany. With no idea that the four were living a few hundred yards from his store he went to their performance at the Cavern Club under the impression that they were German artists.

At this point he casually drifted out of the record selling business and into the artist's management field with an informal personal agreement with the Beatles.

Soon he realized the group's potential, but this was no overnight success story. Epstein spent a year preparing the Beatles for the future and not until 1962 did he travel to London for talks with record company producers.

One Failure

One major label refused to go beyond the audition stage with the boys, but at the office of E.M.I. he met with a more enthusiastic response.

The Beatles taped their first single, "Love Me Do", and Epstein's venture, which began as the management of one single group, became a large and successful organization of rare force and unique achievement in the entertainment world.



... BRIAN EPSTEIN

MARIANNE DISCUSSES HER WORLD

(Continued from Page 8)

most exciting thing that has happened to Marianne as a recording artist? The question took a lot of thinking and remembering back over the past year since "that party". Finally she had the answer: "I think it is being able to accomplish all this myself. I mean, at eighteen being able to come over to Los Angeles because of my recordings."

According to Marianne, being a pop star isn't all a dream come true. "I hate touring," she said. "It's terrible, especially for a girl. It's not so bad for a boy, but for a girl it's just horrible."

Marianne would like to branch out in show business and try her luck at movies. But she is in no great hurry. "Maybe next year."

Mrs. John Dunbar

The future looks pretty bright for Marianne Faithfull. At eighteen, she is already a recognized star, the maker of hit records, and most important of all—Mrs. John Dunbar. Marianne and John were secretly wed on May 6, a little over a year since she had first met him at that St. Valentine's Day dance.

John accompanied Marianne to L.A. He is an extremely nice guy who prefers to let the lime-light fall exclusively on Marianne. When our photographer asked John if he would pose for a picture with Marianne, John replied simply: "I'd really rather not."

The newlyweds have been so busy that they have not as yet had time for a honeymoon. "I don't mind. You know, it really doesn't matter," said Marianne.

Nevertheless, the Dunbars will be taking a belated Mexican honeymoon in August.

A lucky girl—that Marianne Faithfull.



For Girls Only

By SHEILA DAVIS



Calling all boys. I'll make you a bargain! If you'll stop reading this column, I'll send you a brand new dollar bill. You might have a little trouble spending them (I printed them up myself) but it's the thought that counts.

The mail was really great this week, and I'd like to start off this chat with an excerpt from one of your letters. The girl asked me to withhold her name, but here's what she had to say about a problem many of us have.

"I have never been able to get along with my sister, who is two years older than I am. Our battles were keeping the whole household in an uproar. So I decided to try and solve our personality problem.

"I made a list of all the things I don't like about her and studied them carefully. This made me realize that most of my complaints weren't really faults on her part. They were just things we didn't see eye to eye about, and things we don't have in common.

"It also made me realize that if she and I weren't related, we probably would never be good friends; we're too different. After thinking it all over, I made up my mind not to expect so much from her and respect our differences. Now we get along fine. We'll never really be close, but we do love each other and are finally able to let it show even if we are about as similar as night and day."

Separate People

That letter is so true. I can't believe it. Most brothers and sisters don't get along because they expect too much from each other and forget they are separate people.

This isn't the case with me however. All I expect my brothers to be is human, and I guess

that's asking too much (har). Incidentally, I've been having a nice rest the last few days. My sixteen-year-old brother isn't speaking to me.

He asked how to spell the word *flavor* and I told him f-l-a-v-o-u-r (you know me and my English phase). He wrote it that way on his summer school homework and his teacher marked the word wrong.

Gee, I wonder if he'll ever speak to me again? Let's hope not.

Do you love to buy presents? I do! I think it's more fun than getting them. Well, almost. Next to buying gifts, I love to hide them. When I bought a locket for my mother, I sewed it into the hem of one of my skirts so she wouldn't find it and spoil the surprise. I'm beginning to

wonder if I'm clever or just plain sneaky.

Pen Pals

I think pen pals, friends you have never met in person, are the hardest to buy for. If you're planning a surprise, you can't come right out and ask obvious questions or they'll know something's going on. Last time I had this problem I settled for a big box of stationery and then put stamps on all the envelopes. I was tempted to address all the envelopes to me, but I thought that would have been a bit much. Anyway, my pen pal loved the present! Another good idea might have been personalized stationery, but that'll have to wait until her next birthday.

Back to the mail bag. I received a ten-page letter from a thirteen-year-old girl from San Pedro, and it was actually stained with tears!

Wearing Braces

The girl had just come from a dentist appointment and was thunderstruck by the fact that she was going to have to wear braces for the next two years. And she felt that wearing them was literally going to ruin her life.

I sympathize with her point of view because this same thing once happened to me. It does give you a pretty awful feeling to know you're soon going to be walking around looking like you have swallowed a wrought iron fence.

But I don't sympathize with the "ruining her life" feeling. At least I don't agree with it. I'd be a sorry sight today if I hadn't worn braces, and although it certainly was no fun at all, it was certainly worth it.

I know more young adults who'd give their eye teeth to go back a few years and start

Fan Clubs

(For information from any of the listed fan clubs enclose a self-addressed, stamped envelope.)



CILLA BLACK

CILLA BLACK

c/o Francie Krueger
8692 Falmouth Ave., #4
Playa Del Rey, Calif.

THE BEATLES

c/o Sharon Owens
4821 Audubon
Warren, Michigan 48092

THE PREACHERS

c/o Kathy West
1528 Pas and Covina
Valinda, Calif.

DONOVAN

c/o Jeanne Shields
8927 1/2 Krueger
Culver City, California.

ROLLING STONES

c/o Susan Hayward
1507 E. Romneya Dr.
Anaheim, Calif.

CHAD & JEREMY

c/o Madeline Jen Kin
1800 Orange Grove
Orange, Calif.

The above information is provided as a service to our readers. Accuracy of the information you receive is the responsibility of the officials of each club.

over with braces. A smile is something that has to last a lifetime, and I figure any amount of discomfort is not too high a price to pay for making sure that your smile will always be pretty. Wearing braces is like bracing yourself for the future, so my advice to the girl who wrote the letter and to anyone else about to be wired for sound is to grin and bear it. Someday you'll be glad you did! Which is so much better than having to be sorry you didn't.

Sonny & Cher Visit London

Sonny and Cher, having just finished cutting their newest record album, "Look at Us," are on their way to London where they will do several television shows.

Plans in England for the married duo include "Ready Steady Go," the British version of Shindig and "Disc a Go Go" and Tops in Pops.

Going along for the ride are York-Palta executives Charles Greene and Brian Stone. Meanwhile, stay-at-homes from Atco and Imperial Records are going crazy trying to rush releases of Cher's new album and "Look At Us."

Taping British shows should be easy for the pros. They have been appearing on the tube regularly and recently have had two Shindig pics of the week in a row.



KRLA TUNED EX



EMPEROR HUDSON



CHARLIE O'DONNELL



CASEY KASEM



JOHNNY HAYES



BOB EUBANKS



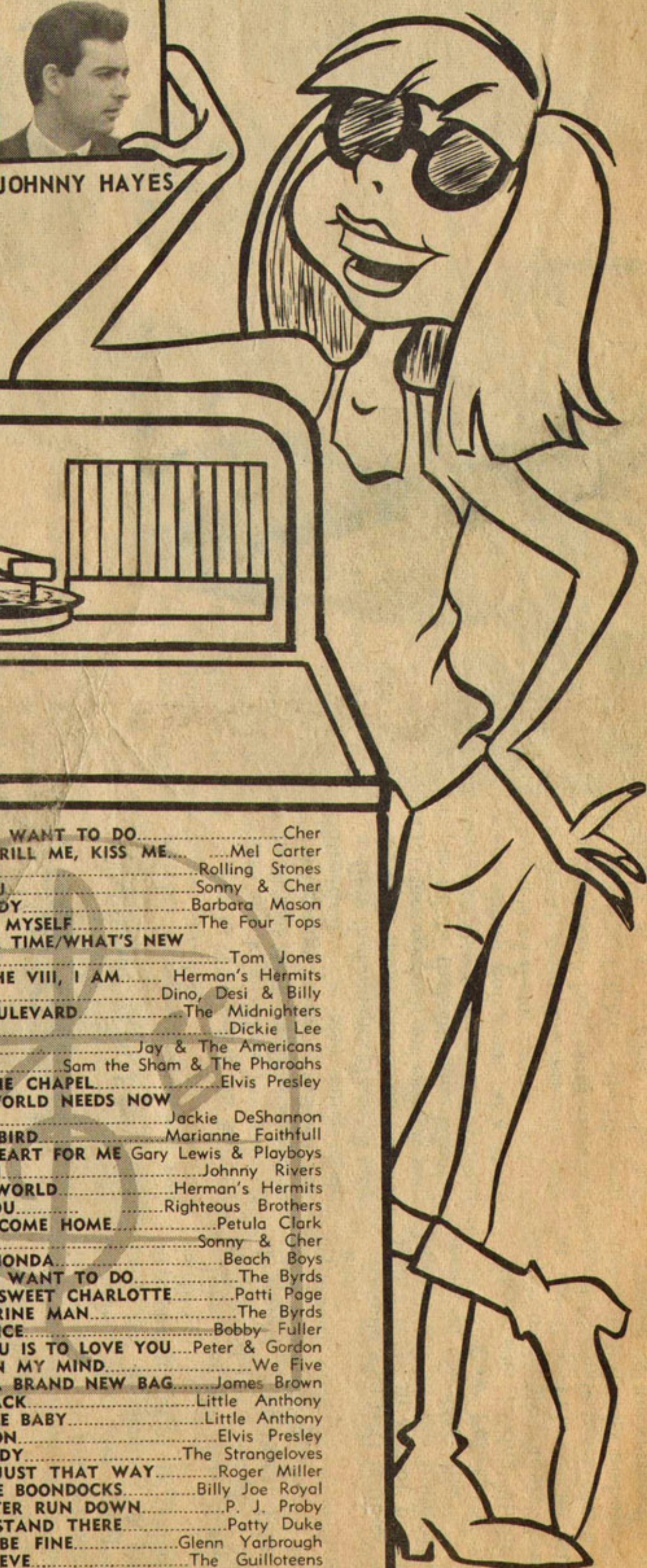
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DICK BIONDI



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| 2 | 5 | HOLD ME, THRILL ME, KISS ME..... | Mel Carter |
| 3 | 1 | SATISFACTION..... | Rolling Stones |
| 4 | 7 | I'VE GOT YOU..... | Sonny & Cher |
| 5 | 6 | YES, I'M READY..... | Barbara Mason |
| 6 | 3 | I CAN'T HELP MYSELF..... | The Four Tops |
| 7 | 4 | ONCE UPON A TIME/WHAT'S NEW
PUSSYCAT..... | Tom Jones |
| 8 | 12 | I'M HENRY THE VIII, I AM..... | Herman's Hermits |
| 9 | 9 | I'M A FOOL..... | Dino, Desi & Billy |
| 10 | 11 | WHITTIER BOULEVARD..... | The Midnighters |
| 11 | 10 | LAURIE..... | Dickie Lee |
| 12 | 16 | CARA MIA..... | Jay & The Americans |
| 13 | 15 | WOLLY BULLY..... | Sam the Sham & The Pharoahs |
| 14 | 14 | CRYING IN THE CHAPEL..... | Elvis Presley |
| 15 | 8 | WHAT THE WORLD NEEDS NOW
IS LOVE..... | Jackie DeShannon |
| 16 | 13 | THIS LITTLE BIRD..... | Marianne Faithfull |
| 17 | 27 | SAVE YOUR HEART FOR ME..... | Gary Lewis & Playboys |
| 18 | 20 | SEVENTH SON..... | Johnny Rivers |
| 19 | 18 | WONDERFUL WORLD..... | Herman's Hermits |
| 20 | 26 | HUNG ON YOU..... | Righteous Brothers |
| 21 | 25 | YOU BETTER COME HOME..... | Petula Clark |
| 22 | 19 | JUST YOU..... | Sonny & Cher |
| 23 | 17 | HELP ME, RHONDA..... | Beach Boys |
| 24 | 29 | ALL I REALLY WANT TO DO..... | The Byrds |
| 25 | 21 | HUSH, HUSH SWEET CHARLOTTE..... | Patti Page |
| 26 | 22 | MR. TAMBOURINE MAN..... | The Byrds |
| 27 | 30 | LET HER DANCE..... | Bobby Fuller |
| 28 | 35 | TO KNOW YOU IS TO LOVE YOU..... | Peter & Gordon |
| 29 | — | YOU WERE ON MY MIND..... | We Five |
| 30 | 36 | PAPA'S GOT A BRAND NEW BAG..... | James Brown |
| 31 | 32 | TAKE ME BACK..... | Little Anthony |
| 32 | 34 | PRETTY LITTLE BABY..... | Little Anthony |
| 33 | 39 | EASY QUESTION..... | Elvis Presley |
| 34 | — | I WANT CANDY..... | The Strangeloves |
| 35 | — | I HAPPENED JUST THAT WAY..... | Roger Miller |
| 36 | 40 | DOWN IN THE BOONDOCKS..... | Billy Joe Royal |
| 37 | — | LET THE WATER RUN DOWN..... | P. J. Proby |
| 38 | — | DON'T JUST STAND THERE..... | Patty Duke |
| 39 | — | IT'S GONNA BE FINE..... | Glenn Yarbrough |
| 40 | — | I DON'T BELIEVE..... | The Guilloteens |