American fans may be grateful for a chance to see the Dave Clark Five again, but British fans, who wonder why the group has so little time for their own country, shout "Stay home traitors!"

Dave Clark's Tours
Irk Fans In Britain
By Alix Palmer
(A BEAT exclusive from Manchester, England)

"Traitors... Why don't you stay home!"

This is the response the Dave Clark Five got here before their hasty return to the United States only six days after their last tour. Despite their prolonged absence, "Catch Us, If You Can" the title tune from their new film, earned itself a Tip for the Top in Britain's most popular pop show.

When I caught up with Dave at the television studios in Manchester, a week before he returned to the States, he summarized their reasons for the second tour.

"So many important dates had been arranged for us in America that we felt we would be letting people down if we skipped them," he said.

During our conversation, Dave also confessed nervousness about the show he was to do in California.

"We've got a marvellous performance in California coming up. But we can't get used to the outside audiences. One hull will take 50,000 people. When we first started in Britain, we found 2,000 terrifying.

Overpowering Bigness

"This bigness of everything American strikes all the English groups who go over. It's almost overpowering," said Dave.

"I'd never settle there, Not that I've got anything against the American people -- except that they can't make a decent cup of tea," he continued.

The film, with Dave as the hero aided and abetted by Dennis, Mick, Rick and Lenny, was released on July 8.

"It's alright, I suppose. I only hope the critics like it," Dave said, commenting about the film.

What will the boys do when they finish their three weeks in America?

"Come home for a holiday," said Dave.

All the Five have bought large houses not far from London.

"I'm sure the Americans would like mine," said Dave.

"It's very old-timey, with oak beams and things. Pity I can't take it back with me."

What's Going On? Casey Kasem and Ian Whitcomb wonder when their shop talk is interrupted by loud screams and laughter coming from the waiting room outside the KRLA control room in Pasadena.

Red-Hot Cher Top Girl Star

A bewitching brunette with Indian eyes, a French name and a far-out appearance has suddenly become the hottest female vocalist in the U.S. Cher is suddenly Queen of the record world.

Few people know her last name (formerly Cher La Piere, now Cher Bonomo) but almost anyone who listens to a radio or a record player recognizes her voice and styling immediately.

Currently she has three records on the charts, two of them as Sonny & Cher (duets with her singer-producer husband, Sonny Bonomo and the third one featuring only her, which is expected to become number one nationally at any day.

It's called "All I Really Want to Do," and it's one of the most unusual discs ever recorded. Bob Dylan wrote it, but he certainly wouldn't recognize it unless he listened closely to the lyrics.

Both Parts

Cher sings two parts -- high and low -- and combined with Sonny's arrangement and production, it makes nothing else ever recorded. The Byrds had originally recorded "All I Really Want to Do" as a follow-up to " Tambourine Man" and at first it appeared they had another number one record.

But Cher's "cover" recording of it caused such a sensation that Columbia didn't even try to make a fight of it. They switched the flip side of the Byrds' disc and began pushing "Feel a Whole Lot Better," as the "A" side.

Dylan's "All I Really Want to Do" is such a strong record, they believe it's going to do the trick but it's Cher's record that is causing the sensation.

As Sonny & Cher, the husband-wife team has two other numbers climbing the charts--"I've Got You" and "Just You." Many believe either one of these two numbers could become most as big as "All I Really Want to Do."

Like Beatles

It marks the first time since the Beatles explosion in 1963 that any artist has caused such a sensation in the record world.

While the Beatles deviation turned to next page

Groups to Flood U.S.
With Waves of Music

American television producers have found a way to beat the ban placed on some English artists. Instead of having the British artists come Stateside, the American television units will go to England!

"Shindig" has used this method before and will use it again. In fact, students "Shindig" unit is expected in London during the latter half of July. Among those filmmakers will be Sandy Shaw, Adam Faith, and Manfred Mann.

Gary Smith, producer of "Hullabaloo", has already been to England to audition lesser-known groups for his show.

Smith has also come up with a rather interesting idea which he has been discussing with record producers about.

Everything's Sunny for Cher since her sudden boost in record sales, but how about Sonny? Once the star of the duo, he is now beginning to take a back seat to his chart-climbing wife.

Ian, Casey
Track Down Squealers

British Recording Star Ian Whitcomb went to the KRLA studios in Pasadena recently to visit with the KRLA deejays.

Ian and Casey Kasem, were discussing his latest hit, "You Turn Me On," when they were interrupted by loud screams and screams of ecstasy.

"Could some of my fans know I'm here?" Ian wondered.

"Could some of my fans too," Casey pointed out modestly.

Then they heard a distinctive voice screaming, "Look! Look! Look what's here!"

"Why that sounds like Charlie O'Donnell," Ian said.

"I haven't heard the Emperor scream like that for years," said Dave Hull, "Let's go see what's happening!"

The two followed the happy laughter out into the KRLA waiting room.

"Well, well," chuckled Casey.

"So this is what all the noise is about."

"Let me at one!" cried Ian.

"Hey save one for me. I work here you know!" The two then rushed into the crowd of screaming girls and boys to join in the fun.

To see what was causing all this excitement, turn to page 9.
THE GROWTH OF ROCK 'N ROLL

by Jerry Naylor

(EDITOR'S NOTE: Jerry Naylor, born in Texas and began his fantastic musical career in the South Central U.S. area. When Buddy Holly of the Crickets died in 1959, many expected Los Angeles radio as a KRLA deejay, was offered his position and since then has done most of the lead singing on the Crickets' singles and albums. Their latest recording, "Raining in My Heart," a Paul Anka composition and former hit recording for Buddy Holly, promises to take Jerry and the Crickets to the top of the charts.)

The seeds from which the great crop of English rock successaces have sprouted not in Liverpool, but in the Tex-Mex area, the testing grounds from which the "rock 'n roll" beat and the swirling hips of rock and roll singers were launched.

A great many tunes from the South Central United States, New Mexico and Texas give testimony to the great influence the Tex-Mex area has had on the British rockers.

The Beatles' "Words of Love," is a revision of a Buddy Holly-Cricket recording and The Rolling Stones' record "Not Fade Away" was a Buddy Holly-Cricket composition and a hit of the past.

The most notable example of the British revision of the Tex-Mex sound is heard in "True Love Ways," a new Peter and Gordon single, originally written and recorded by Buddy Holly.

Proving Grounds

The Tex-Mex area has long been a proving ground of one kind or another, from the testing of atomic energy to the recent NASA space program. In the 1950's it was a testing ground of another sort, and leading the parade of sideburned Barnstormers getting performers who came there to prove their worth was the King of Rock 'n Mulch Elvis Presley.

After a fairly successful recording on Sun Records, he drove all the way from Memphis, Tenn., with the Memphis Fire, and Bill Black, for a tour of the one-nighters.

His price in those days was 10 cents a performance, just enough to pay for the gas and oil eaten by his hungry 1952 Lincoln, which faithfully, though sometimes frantically, brought them to each night show.

Added Attraction

I first met Elvis at the stage entrance of the Memorial Auditorium in my hometown, San Angelo, Tex. My job was to collect tickets for what was advertised as a great "Country and Western Show" with Hank Snow and Johnny Horton, with added attraction in very small, last-minute letters, Elvis Presley.

Some added attraction! Elvis Presley, followed by Scotty and Bill, waddled on stage before a puzzled and somewhat disinterested audience and gave a preview of a sound soon to be demonstrated records for Norman Petty.

After a few "takes" with Buddy dong out, "Well That'll Be The Day," and Jerry and Joe B. joining in to fill the background, the "demo" was completed and each had visions of hearing "That'll Be The Day" introduced on their favorite radio program as a new Everly Brothers hit.

But keen-eyed Norman Petty had other ideas. "Why not send your record to New York to be considered for a single record release with Decca Records," he suggested to Buddy and Jerry. After quickly summarizing the advantages of having their own hit, he was able to swing them over to his way of thinking.

Buddy, Jerry and Joe went back to Lubbock, Texas, and "That'll Be The Day" went off to New York. And after many pleading phone calls from Norman Petty, the record was given the go-ahead for release.

The Crickets

A group with a Decca Records has to have a name, so Jerry and Buddy began hunting through the encyclopedia to find one. Their search ended in the O's, where they found their new name—the Crickets.

"That'll Be The Day" sold well over two million records in the United States and England and engraved another name in the gold record business of rock and roll. The Crickets followed their first hit with many other million sellers and made the Tex-Mex sound known and copied the world over.

The Beatles freely admit that Buddy Holly, a great admirer of Buddy Holly and of Presley who tried to pattern his own style after him, greatly inspired their style of singing and crediting the inspiration for the name of their group.

Meanwhile, Norman Petty's Starday was swamped by recording artists around the world who wanted to capitalize on the Tex-Mex sound. And thus, this small New Mexico proving ground became another recording center, ranking with Hollywood, Nashville, Memphis and New York.

Cher Sizzles - (Cont. from preceding page)

... ORIGINAL CRICKETS

RENS ENTERPRISES LTD
3305 WICKREMING TO, LONDON, W 1.

9768.


Dear Cherists,

When we were rehearsing for a TV Show the other day, we met someone who had seen you during your recent trip to England, and they told us that you had done such a marvellous job, that you had a copy of your record. We both agreed that you did a lot of our music. We would like to have your autograph and appreciate it very much.

Yours sincerely,

SULTAN SUMMER

Cher's role in the film "The Swinger" and her performance in it were highly praised, and she continued to receive positive reviews for her work in subsequent projects. She also maintained her status as a popular recording artist, releasing successful albums and singles that further solidified her place in the music industry.

The Beatles' early success and the virtual monopoly they had over the pop music market at the time was evident, but the influence of Buddy Holly and the Crickets was not to be underestimated. The Tex-Mex sound had laid the groundwork for many of the success stories that would follow, and its influence would continue to be felt for years to come.
Donovan Confesses Fears
About Visiting United States

By Alex Palmer

(A BEAT exclusive from Manchester, Eng.)

Donovan, another British artist hitting the American pop scene, is scared stiff.

While he uses his first name only because he doesn't like his last name, he is referred to by most people over here as "the British Bob Dylan."

And that is exactly the reason why he has hesitated so long before going to America. "The Americans are bound to think I'm trying to copy their Dylan," he told me.

"But I was writing and singing folk songs in Britain long before Dylan was heard of over here," he explained.

Donovan was born in Glasgow, Scotland, just 18 years ago. He first made the charts with a soulful record called "Catch The Wind," his own song and his first record.

Then came "Colours," which has been in the British charts for weeks and is still No.5.

Dressed always in denim, with longish black hair, Donovan is very much a lone walker. "I don't object to people," he said. "I just prefer to be by myself. I like sitting in some corner, watching and playing my guitar."

Three months ago, Donovan was literally singing for his supper. Now he is earning almost a thousand pounds a week (about $3,000 in dollars). "I don't care about money," he said. "It probably hasn't hit me yet. I haven't bought anything, not even a car. I'm just grateful to be able to afford something to eat."

What does the British Bob Dylan think of his American counterpart?

"His songs are marvelous, much better than mine," he said. "But I don't think much of him as a performer."

Q: How often should you give your manicure? From home or at the salon?

(Arla A.)

A: Your nails are due for a manicure in two weeks, and you should have a pedicure at least once a month if you really want to keep your toes beauty-wise.

Q: I have to wear glasses about half of the time, and the rest of the time I have two red marks on the bridge of my nose. Makeup doesn't seem to cover them, and they look horrible. What can I do to keep this from happening? (Anne C.)

A: Most stores sell tiny patches to keep glasses from leaving marks. If you can't find some by shopping around, stop by an optometrist's office and ask for help.

Q: I've always had a fairly high metabolism and started breaking out all of a sudden. I haven't changed any of my habits that I can think of, except I've been drinking a lot of coffee because I think there be any connection between the coffee and the break-outs. (Jo Ann S.)

A: There sure could! Coffee contains a great deal of oil and can cause skin eruptions. Try cutting down on the number of cups you drink (cups of coffee, of course) and see if your complexion doesn't go back to normal.

Q: My boyfriend gave me a brace for my birthday, and for some reason it makes my wrists itch when I wear it. This doesn't make sense because I know he paid quite a bit of money for my present. He keeps asking why I don't wear it, and I'm embarrassed to tell him. What can I do?

(Doreen M.)

A: You're probably allergic to one of the metals contained in the brace. Coat the inside with clear nail polish and see if it's going to cause any trouble anymore.

Q: I tried all the popular dandruff shampoos on the market and nothing seems to work. I'm so self-conscious about this problem, I even hesitate to write about it, so I hope you can help.

(Rachel D.)

A: The Fuller Brush Company has a new dandruff shampoo that works wonders, and isn't drying. The next time a Fuller salesman calls at your home, ask him at this product; you'd rather not wait, call the nearest office of the company and see if they can arrange a short cut.

Q: I have the worst problem. One of my eyes is blue and the other is brown. This always makes me feel ugly and I'd like to know how much it would cost to buy a colored contact lens to sort out the score. (Joyce B.)

A: Prescription lenses cost about $20. All of a pair probably would be a little less than half. But, why bother? Your "condition" isn't a really a problem, it's an attraction. Why not enjoy the commotion? It seems like a lot of fun.

HINT OF THE WEEK

I sat down the other day and figured just how much time I spend on my hair. It takes about forty-five minutes to set it every night, and I spend nearly that long combing it out in the morning, so saying nothing of about a million re-combs during the day. That is an awful lot of time to spend, and I've thought of a way to cut down on it. When my hair doesn't turn out, instead of just massaging it like a mirror fusing with it, I now comb it into a very unflattering style and go to bed. This makes me realize I don't really look that bad at all, after searching mentally really looking terrible, and just how much time I really trim! Try it! (Doris B.)
Fairy Tales Can Come True - -
Look at Marianne Faithfull

By Louise Cristicone

Well here we go again. This time we're off to an exclusive interview with a girl who looks like a refugee from a fairy tale and has a story to match.

A rather petite and delicate blonde with a soft feminine voice, Marianne is currently riding a crest of popularity which few girls in the recording industry have been able to achieve. But it wasn't always that way. In fact her whole career began almost completely by chance and sounds like a typical Hollywood fairy tale.

It all began at a St. Valentine's Day dance in 1964, where she met John Dunbar, a university student who happened to be a school friend of Gordon Waller's. Some time later, Marianne was invited to a party with John and Peter and Gordon. Also attending this party was one Andrew Oldham, recording manager for the Rolling Stones. Oldham took one good look at Marianne and came to an immediate decision — she would make a perfect recording artist.

"Andrew Oldham came up and asked me if I would like to make a record," she explained.

"And you said yes?" I asked. "Yes, well why not?"

And so like all good fairy stories, the record, "As Tears Go By," was a big hit in both England and America and Marianne Faithfull's career had now officially begun.

First Visit

This was Marianne's first visit to California and also her first visit to the U.S. What did she think of our slice of America? "Oh, it's lovely, really beautiful."

Although Marianne is sometimes labeled a folk singer, she says she does not consider herself one. But since she lists her biggest personal influence as Joan Baez, it is not too surprising that all of Marianne's records have had a kind of folksy sound to them — that is, all except her next release.

"It's more of a rock sound," Marianne laughs, in England, they call it 'convert rock.' It seems that Marianne was educated at St. Joseph's Convent School, and thus the name 'convert rock'.

Andrew Oldham was the man responsible for launching Marianne's career, but for lots of reasons the two parted company before Marianne recorded "This Little Bird". And then an odd thing happened. Well, maybe not odd, but certainly uncomfortable. Oldham produced the Nashville Teens version of "This Little Bird", released the record, and placed it in direct chart competition with Marianne's record.

Marianne's position was uncomfortable enough without being further complicated by the fact that the Teens had once been employed by her father on his farm!

Two Birds

The incident received plenty of press in the English music papers, and a nervous Baez watched the charts to see who would top who.

"The Nashville Teens' record was very good," Marianne said graciously. Apparently it was not good enough because Marianne's "Little Bird" flew a lot higher in both England and America.

Is it true that Marianne did not want to make "This Little Bird" in the first place because she doesn't like birds?

"It wasn't that I didn't want to make the record. It was just that after it was made everyone started talking about birds, and I thought perhaps I should have made "This Little Bird" instead," she explained.

As always when two girls get together, the talk inevitably turned to fashion.

"What's 'in' in London right now?" I asked her.

"Well, it's sort of a whole look, with people like Mary Quant and Caroline Charles. And the thing is that little white boots. They're boots which have cut-out toes. They're very comfortable, and they're quite the big thing now," she answered.

Favorite Shops

Marianne says she doesn't really pay all that much attention to what is "in" fashion-wise because she just wears what she likes and what suits her best.

The recording star likes to do her clothes buying in those small London shops. "I'm lucky because where I live in Knightsbridge-Chelsea there are all kinds of small boutiques. There is one I especially like which is very close to where I live."

Marianne, who came to L.A. specifically to do a "Shindig," found two aspects of American pop shows which differ from the British variety.

"They take longer to make! Another thing is the color, everything is so colorful. In England, everything's beige!"

Does Marianne have other favorite singers besides Joan Baez? "Oh, yes. I like Jackie DeShannon and Nina Simone. And the Hollies. They're fabulous! I don't think you've heard much of them here, but they have the number one record in England, 'I'm Alive'. It's very good; I heard it here on the radio yesterday. You should tell them to play it more often!"

While reading a copy of the BEAT, the huge front page picture of Sonny and Cher caught her eye. "We met them, and they're very nice. They're coming to England, and I think they'll do very well there. I'm interested in recording one of Sonny's songs myself," she said.

Most Exciting

Lots of exciting things happen to people who make records, and especially to those who make hit records. What is the

WITH THE BEAT, Marianne Faithfull chats with BEAT reporter Louise Cristicone about some of the stories inside. The two met on the patio of Marianne's hotel room for an exclusive BEAT interview.

ARRIVING AT SUNNY CALIFORNIA, English recording star Marianne Faithfull removes her coat and pops on a pair of sunglasses. After all — when in California, do as the Californians do.

MARIANNE FAITHFULL, like any other tourist, brings her camera and sunglasses upon arriving in California. Direct from London, Miss Faithfull come to the U.S. via Pan American to do a Shindig Show.

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The Rolling Stones Story: First Part

(Editors Note: This is the first of a three part series on the lives of the four Rolling Stones, which will be continued in the next two issues of the BEAT.)

By Louise Ciccone

They make great ads, parents see them and cash registers ring in record sales all over the world.

And like many internationally famous stars the Rolling Stones often find themselves on the front pages of newspapers.

In stories which tell how they were ejected from “high class” restaurants for their refusal to come properly attired or how they had had their hotel reservations cancelled “in consideration of the hotel’s other guests.”

Parts of it are true, but plenty of it is false. It’s really about time that someone set the record straight and followed the Stones through their growing pains, through their school years, and through their painful struggle to reach that top berth which they now occupy. The BEAT has decided to do just that, so here is the first installment of the amazing, often funny and sometimes sad Rolling Stones story.

Mick Jagger

The Stones are friends in the center of the stage, who sings lead, who shakes the maracas, runs around dancing. Mick Jagger. He was born in Dartford on July 20, 1944 to Joe and Eva Jagger and christened Michael Philip.

Mick first saw the light of day just as World War II was slowly grinding to a halt. He doesn’t remember much about the war. “I suppose the only thing I can remember is being taken down the blankets from the window when all the fighting was over and not being able to look out the windows because of the blackout regulations.”

War was over, an all-grown-up Mick started his schooling at Maypole County Primary School. “I wasn’t mad about school in those days... I suppose it was because I was a bit scared. But soon I settled in and I decided, so bad for all. But I’m not going to say I was a marvellous child. I had a hard time speaking of his school days.

From Maypole, Mick proceeded on to Wentworth County Primary School. Here Mick found the school uniform distasteful: “It was a drag—all that peaked cap stuff.”

Bad Sport

Wentworth completed, Mick went on to Dartford Grammar School where he got into a bit of trouble in the form of school sports.

“Although my dad was a physical training teacher, his job didn’t really rub off on me. I didn’t really like the guided lines there was a chance of walking. So, naturally, organized games were not my cup of tea. He explained.

Enjoying subjects such as history, which gave him a chance to be creative, and Mick found himself facing his GCE examinations. The headmaster of Dartford Grammar School, who possessed only a fifty-fifty chance of passing his exam, was particularly worried—he’d just do his best and see what happened.

While the surprise of the exam was over, the surprises of life were still to come.

And so Rolling Stone number one arrived in London and was much less or his best. The Stones first movie will be in black and white and will feature the boys in realistic roles. It will not be one of the usual run of the mill pop films with all songs and no story. The movie will be shot mostly in England, but part of it just may be filmed here in America.

In answer to a request Reprise Records, Mick and Keith are writing an answer lyric to their current smash, “Satisfaction,” which will be recorded by one of the Reprise artists.

— Louise Ciccone

A Few Notes On The Stones

Charlie Watts and Bill Wyman are both house-hunting. Charlie is looking for a kind of old-world house in London’s West End. Bill who is just looking for anything big, is not particularly where he finds it!

Stones’ recording manager, Andrew Oldham, is the proud papa of a baby boy, Oldham’s wife, Sheila, gave birth to the boy on May 25. The baby is being christened Sean, and Oldham says Sean already has long hair!

“Satisfaction” will not be reissued in England until August. Suppose the BEAT can consider itself pretty lucky for those line-up shots of all the Stones which they allowed us to take, because their road manager, Ian Stewart, says: “They have a sort of plan which makes it completely impossible for them all to be together at the same time. Right—some pictures can be taken of them in small groups. But getting ‘em all there in a line is just impossible.” Yet the Stones were most obliging for the BEAT photographer they just lined up and smiled as prettily as you please. Makes us kind of proud.

Bill got himself a new guitar. It’s a smaller model of the one he had before, a Framus. During their last American tour, the Stones received all sorts of souvenirs, trophies, and awards, but apparently Charlie came home with the biggest haul. No wonder he is looking for a new house—with all his own Civil War items, he probably can’t even find a place to sit down in his own home.

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— Brian Jones

MICK JAGGER

Best Beau Vs Favorite Star

Has your boyfriend spoken to you for the past several weeks? Is he planning to ‘divorce’ you at the earliest possible moment?

If so, could this possibly be happening because he is faced with the humiliating prospect of sharing your love with a Beatle, King and/or Hermia?

He doesn’t like this at all, does he? In fact, he’s been known to man openly at the mere mention of your true love’s name, whilepreparing to stalk off into the sunset.

Well, surely you aren’t going to let a thing like that occur. You’re going to placate that poor wretch, and quickly, before he finds someone else to take to dances and buy hamburgers for while you’re waiting for that Beatle, King and/or Hermia to come along on a white charger and spirit you away.

What To Do

True, it isn’t going to be easy to assassde his ego, but there are ways. Here,for your convenience (and downfall) are five of them.

1. It makes your boyfriend feel unimportant when you burst into wild applause at the mention of your favorite star’s name.

From now on, burst into equally wild applause at the mention of your boyfriend’s name, too. This will make him feel important, just as soon as he finishes fainting from embarrassment.

2. Think back on all the times you’ve raved on to your boyfriends angelic smile which he spread across his face if punishment seemed about to catch up with him.

He was good at music and English, but like Mick he didn’t care all that much for sports.

“I couldn’t stand all that organi-

— Brian Jones

BRIAN JONES

MICK JAGGER

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Build Him Up

3. The main reason your boyfriend feels inferior is because he is inferior. Not really, but when compared to your favorite, let’s face it, he isn’t quite as elevend handsome and talented. It is up to you to make him think otherwise. Keep telling him that he is clever, handsome and talented, and have all your girl friends tell him the same things. He’ll probably get so coked up he’ll have to start wearing a whip tux for a hat, but you’ll be able to make an appointment to see him if you really try.

4. It hurts your boyfriend deeply to know that when he takes you home from a date, you sit down and write your daily letter to your favorite. Soothe his ruffled feathers by dashing a loving note off to him now and again, on highly perfumed stationery. He’ll certainly appreci-

ATE it. Almost as much as his big brothers will.

5. You know how it is when your boyfriend takes you to a movie starring your favorite. You sit there and shriek and he sits there and glares. This is because he thinks that he is sane and you are nuttier than a fruitcake. Well, next time you go to a movie starring his favorite, secretly nudge him with a large bowl of popcorn and loudly. Then glare at him in disgust. Perhaps he will get the point.
Shenandoah

By Jim Hombin

There have not been very many times that actual warfare has ever been experienced inside the United States. The most notable exception was the Civil War of the 1860’s.

This new Universal Pictures film eloquently describes some of the gritty horror of war, especially when it erupts in your own backyard. It tells of the rape and plunder of both people and the land that seems to always occur in wars — by men who have no stake in the fighting in the first place.

Film star James Stewart, in one of the best roles of his career portrays Virginia rancher Charlie Anderson, who is determined that the war with the “Yankees” just go on by his farm.

As portrayed in the movie, Charlie makes a good case, and the audience is almost ready to sympathize with him.

Son Captured

But then Yankee soldiers capture one of his boys and make him a prisoner of war — and suddenly our peaceful rancher has a real stake in the war.

What happens in the aftermath and the terrible violence of war is carried off very well on the screen by Director Andrew McLaglen (son of the famous Victor McLaglen).

In every respect, this is a good family film, produced in the finest tradition of good entertainment. Its story is about real people and the things that happen to them. Sometimes sad, sometimes happy, SHENANDOAH is a master stroke, and makes another impressive addition to the line-up of great films that we’ll be able to see this summer.

New Actress

WHAT TO WATCH FOR: Performance by “newcomer” Rosemary Forsyth in her very first film. The studio has had her under contract for a year, waiting for just the right part for her. They picked it. She is busy now, has just finished WARLORD, with Charlton Heston.

Incidentally, we are in one of the best times in many long years for good movies. It’s our suggestion to try to catch as many of these films as possible. The studios are quite capable of drying up soon!

It’s been a long time since we have had so many excellent motion pictures playing. By the time we get around to a review on all of them, they will be reruns on television, so here’s a check list of the best bets:

DRAMA:
In Harm’s Way — excellent war film about naval action.
The Pawnbroker — very serious film about a man’s memories of the past and how they affect his life now.
Von Ryan’s Express — one of Sinatra’s best.

COMEDY:
This category is really having a heyday.
The Great Race — action and color and wonderful story.
Magnificent Men In Their Flying Machines — just about the same thing and almost as well done.
What’s New Pussycat? — definitely for 18-year-olds and above, but a wild and funny movie.
Cat Ballou — (already reviewed) — just might be funniest movie of the year.

That’s a quick check list of the recommended features from the BEAT.

DOUG MCLURE, who has been seen in “Virginian” TV series, stars in this epic film along with James Stewart, Glenn Corbett, Patrick Wayne and Rosemary Forsyth. The Civil War drama was produced by Robert Arthur and directed by Andrew V. McLaglen.

A POINTED MOMENT in the film occurs when the Yankee Army overruns the Southern Position and the young man stares death in the face. In spite of appearances, Shenandoah is a good family picture and all the girls should take along a dry hankie.
This Is What They Saw

MAIL BOX

Stone Story
Dear Beat:
This May, I among many other Rolling Stones fans, was lucky enough to go to the Rolling Stones Concert in Long Beach. The program was great and included the Byrds and Paul Revere and the Raiders. But the highest point of the show was when the Rolling Stones made their appearance. Today, when I started reading “On the Beat,” Bill Wyman’s comments about their close call at the Long Beach auditorium caught my attention. Especially the line that was printed where Bill comments, “There must have been a hundred teenagers on the roof and more piling on top of them.” I was back there and I got pushed against the car. There were no teenagers on the roof. Instead there were a couple of Long Beach policemen up there. They were pounding on the car with their bull sticks and just about knocking everyone around the car almost unconscious.

After being pushed around like crazy, the policeman who wasn’t on the car started pushing everyone out of his way. I had bruises on my shoulder for a week afterwards. That policeman almost broke my back when he pushed me.

I hope the Rolling Stones will understand. We admire them, respect them, and above all, love them. If we had wanted to kill them we might have tried climbing up on the station wagon. It is something very special to all of us to be near them. With everything the way it is now, who knows when we might see them again.

We love them, so Rolling Stones, come back to California and soon.

Sincerely as a Stone fan can be,
Jo Anne Orjeda

Dear Editor:
I would like to say that you have been doing a fine job with your newspaper. I eagerly look forward to reading it every week and find everything in it to be writings of sheer genius.

Your fine writing and clever jokes are exceeded only by your sincerity and desire to serve the public.

The BEAT will go down in history as one of the finest newspapers to ever serve the teenage buyers.

Keep up the good work.

Love,
Mother

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Casey’s Quiz

The last thing this internationally famous singing star ever wanted to be is an internationally famous singing star. His father, an oil well driller, taught him to play the guitar as a child and by the time he reached his teens he was conducting a talent show over local radio. He was most interested in writing songs, not recording them, but fate had other things in mind. He recorded one of his own compositions and suddenly found himself at the top of the charts. Now he’s so busy, he’s been forced to rent his Tennessee home (which has, of all things, a swimming pool in the living room).
Sisters Win
Cartoon Match

Congratulations to sisters Marilyn and Susan Kane of Long Beach, the first two winners of the KRLA BEAT Cartoon Contest. Marilyn, 15, attends Long Beach Poly High, while her sister Susan, 13, attends Hughes Junior High. Since both sisters are talented art majors, and since it was a draw between the two, we feel sure they will be happy to share the two albums.

While there were many other clever and well-drawn cartoons submitted to the BEAT, the Kane sisters won easily because their cartoons were among the few reproducible for newspapers.

"You idiot! Why didn't you tell our readers that the cartoons have to be drawn in pen or ink of some sort," my editor bellowed.

"I'm sorry sir..."

Not Reproducible

"Sorry! Look at all these wonderful cartoons that these poor, hard-working, earnest Beat Readers have slaved over," he said, waving some of the many cartoons which were drawn in crayon, colored pencil or pencil.

"And we can't even use them."

"Yes sir."

"See that you do it right this time."

"Yes sir."

So you see readers, the cartoons must be drawn in pen or ink of some sort in order to be reproducible. Sorry about that.

HELP!

Raise Money
For Your Club

Want to raise extra money
for your club treasury? You
could easily make several
hundred dollars.

Write to: Fan Club Funds,
KRLA, Sunset-Vine Tower,
Suite 504, Hollywood, Calif.
90028.

KRLA BEAT

The KRLA BEAT is published weekly by Premiere Publishing Co., editorial and advertising offices, Suite 504, Hollywood, California 90028. Simple copy price, 13 cents.

HELP! We are in need of a drummer (boy or girl) and a girl bass guitarist.

They must be 14-16 years old and live in the Torrance-Gardena area. Anyone meeting these requirements, write to Sylvia Aragon, 3926 W. 184 St., Garland, Cal. 90604.

HELP! My name is Josephine Portz. I am sixteen years old and I need "Help". I would like a summer job or any kind of job you have to offer. Josephine Portz, 54 North Grand Oaks, Pasadena, Calif. 91107.

CASEY'S QUIZ ANSWER

(Don't peek unless you've read the question elsewhere in the BEAT)

Roy Orbison

Beatle Quiz

Okay Class, come to order. It's KRLA Beatle Quiz Time and we have five more questions for the most educational and rewarding contest in Beatleland.

You Beatle Students who missed the first eight weeks of the Beatle Quiz can still catch up by ordering the July 24, July 31, August 7, August 14, August 21, August 28 and September 4 issues of the BEAT.

The winner of the quiz will be rewarded with a personal interview with the Beatles for the BEAT when the group arrives in August and along with a friend will be invited to attend the Beatle Concert as guests of the KRLA Deejays.

Additional prizes will be provided for runner-ups and in case of a tie there will be additional questions or a drawing to decide the final winner. The contest will cover a ten-week period, with at least five new questions asked each week.

Contest Editor:

Below are my answers to the fourth set of questions in the BEATLE QUIZ CONTEST.

My Name __________________________ Address __________________________

City __________________________ State __________________________ Zip Code __________________________

I (am) (am not) presently a subscriber to the KRLA BEAT.

New Questions

1. The Beatles starred in a TV spectacular, seen on the American airwaves last fall, and did a series of hilarious parodies. What was the title of the show?

2. What famous American Bandleader did the Beatles invite backstage during their 1964 tour of the States?

3. Which Beatle has a passion for modern art and used long rolls of paper instead of canvas?

4. Which of the Beatles' special favorites whom they have never met, has sent them several congratulatory telegrams?

5. One of the Beatles is rumored to have two identical wardrobes, for both on and off-stage wear, because of his tendency to gain weight. Which Beatle has this problem?
Herman Slaters Heavy Schedule

Herman and his Hermits, following up a successful tour with the Dick Clark Caravan of Stars, have come back for another tour.

British Seaside Hotel Hosts Several Recording Groups

(Manchester, Eng.) Gerry and the Pacemakers, Freddie and the Dreamers, Billy J. Kramer and the Dakotas are all doing summer shows in the same seaside resort — Blackpool, Britain's major holiday center.

Everyone is wondering when Gerry will marry pretty Pauline Belas, his fan club secretary. They announced their engagement at the beginning of the year.

"We're in no hurry," said Gerry.

"The boys and I have got to sort out our careers first. The big problem at the moment is whether to make another film. The public didn't seem to like the last one much, and films take up so much time."

British Seaside Hotel Hosts Several Recording Groups

On the same bill as Gerry is America's Gene Vincent, who, judging by his standard of performance, might well make a comeback over here.

But Gene, who announced his engagement to singer Jackie Frisco here just recently, also has a problem. In 1959, he was injured in the car crash which killed singer Eddie Cochran.

"I've been walking with the leg in braces," said Gene. "Now the pain has got too much for me, and the doctors have advised I have it off."
EXCLUSIVE INTERVIEW

Jack Good With The BEAT

By MICHELLE STRAUBING
and SUSAN STYRLE

Q: Why are you leaving Shindig?
A: I am dying faster than
you should have died. An hour show
is too much for me and I cannot take it.
Q: What kind of training did you have?
A: I was at the ERC School for
Producers for six months.

BY LOUISE CRISPRINE

The Beatles were previously set to begin shooting their third film, a "Talent For Loving," this autumn after returning from their U.S. tour. The Beatles are supposedly working under the screen name "Lennon & McCartney." The film is being produced by The Beatles and released by the Beatles. The film will feature The Beatles as they travel through Japan and China.

QUICK ONES: Well, the Stones had some success with the " Satisfaction " single. It made it to number one in the charts and sold more copies than any other single in the U.K. for the year. The Stones have been pegged as the biggest band in the world since "Satisfaction.""
Tall Tale of Paul Revere
Not to Mention His Raiders

Sixteen-year-old Paul Revere tossed a typewriter out of the window, thusly realizing his youthful ambition to get expelled from school.

This was not his first attempt. He had been trying for some time. But insobriety, insubordination, rebellion and even revolution had failed to impress his elders that he was not a worthy schoolboy.

As last he had hit upon a successful plan. Out the window went a school typewriter, breaking the window, the typewriter, and ending his career as a student.

“A great day in my life,” recalls Revere, now the revered leader of a swinging, booming group, named the Raiders. “I was free of school but I had no job and little education. What was I to do?”

What indeed, you may ask indignantly. And so Revere continues to elaborate the curious tale of his career.

Golden Comb

“Tall where all dumb kids go if they have no talent or ambition, to hairdressing college. But the amazing thing was that I turned out to be a brilliant barber. I was a new Perry Como.”

After graduating with the Order of the Golden Comb, he took $500 left to him by his grandmother and went into the barber business.

“This succeeded well,” Revere reported. “I was, he said, then seventy, and I was able to buy a second shop, then a third. By the time I was eighteen I was making a lot of money.”

But besides money he also liked playing piano and since the age of seven had been playing boogie, blues and when playtime started, rock ‘n’ roll.

So at the age of eighteen, a businessman and a piano player, he sold the barber shops and bought a drive-in restaurant in Boise, Idaho.

Bread Boy

And girls who were delivering bread to his drive-in.”

A swaggering eighteen-year-old with dark eyes, a way with girls, and the name of Mark Lindsay.

“He begged to be allowed to sing and because he was bigger than we were, we let him. He was good. Very good,” said Revere.

“But I was a greedy man so I said to myself in a low avuncular muttering voice: Why let this bum sing with us for money when he could play an instrument as well. That way we get double value.”

“Thus did Mark Lindsay become a saxophonist of great style and a guitarist too. Also, he stopped delivering bread and became a handsome pop singer whose depths are still unknown.”

Temporary Retirement

Then for twelve months, and without apparent reason, Paul Revere said goodbyes to success and retreated to a log cabin in Oregon where he milled quietly and counted his takings from this restaurant.

Mark Lindsay, who had become impossibly hopeless, decided he was easier to live on no money at all in Hollywood than to deliver bread in Idaho. So he laid himself to the movie capital of the world and began to search under the front seats of cars in quest of pennies and nickels dropped by spendthrifts from Bel Air and places of that sort.

He disguised himself as a bum, which with his wild hair, wicked eyes and general air of deshabille, was not difficult.

Then one day a terrible yearning overcame both himself and Paul Revere. So they joined up and

TURN TO PAGE 14
From Furniture to Beatles
Mr. Epstein Manages Well

A British businessman who gave up peddling records in favor of pushing recording artists, has made pop history.

The ex-furniture pusher is Brian Epstein and since 1963 his artists have emerged, one by one and group by group, as hit parade champions.

Among the artists he has handled are the Beatles, Gerry and the Pacemakers, The Fourmost, Billy J. Kramer and the Dakotas, The Big Three, Cilla Black, Tommy Quickly, The Sounds.

Within twelve months has been associated with 12 number one recordings. This is a feat unmatched by any other manager in the pop music world.

How did this man from Liverpool become one of the most important figures on the British entertainment scene in such a remarkably short space of time?

Record Shop

The first few years of his career he tried selling furniture, acting and interior decorating. Then, with one assistant, he took charge of his family’s first record shop. Soon trading under the name of NEMS, it became the dominant record retailing organization on Mersey-side.

One of the keys to the success of the business was Epsteins’ efforts to satisfy individual customer requests. As it happened, it was also his desire to keep his customers happy which led him to the Beatles.

German Beatles

A scattering of Liverpool fans began asking for the Beatles who had recorded on a Polydor disc in Germany. With no idea that the four were living a few hundred yards from his store he went to their performance at the Cavern Club under the impression that they were German artists.

At this point he casually drift ed out of the record selling business and into the artist’s management field with an informal personal agreement with the Beatles.

Soon he realized the group’s potential, but this was no overnight success story. Epstein spent a year preparing the Beatles for the future and not until 1962 did he travel to London for talks with record company producers.

One Failure

One major label refused to go beyond the audition stage with the boys, but at the office of E.M.I. he met with a more enthusiastic response.

The Beatles taped their first single, “Love Me Do”, and Epstein’s venture, which began as the management of one single group, became a large and successful organization of rare force and unique achievement in the entertainment world.

The Curious Ride to Top
Of Paul Revere, Raiders

(Continued from Page 13) re-started their music.

There was a teenage club in Portland, Oregon where the worst group in the world used to play the most hideous music Paul had ever heard.

Third Raider

One of the guitarists was a small tough man called Mike Smith who asked to be called “Smitty”. “Smitty—you are a lousy group but you have it made here. I would like to be in on what is happening,” Revere said to him in his gentle way.

Revere takes up the story: “What was happening was that Smitty was packing the club. The kids were going wild. Yet the group was so bad. No one played in tune, in time or anything.

“So I took over the club and Smitty joined us. I said: Just because you are a terrible guitarist doesn’t mean you need be a bad drummer. Be a drummer.” And it came to pass that Smitty became a clever drumming man and Paul Revere and his group were now three.”

Smitty had two friends who were even worse than he was. Naturally Paul took them on. In this way, he reckoned, he would be able to shine.

This he did and, to his amazement and the delight of the youth of the North West frontier, Paul Revere became a very big local star.

Mushrooming record labels promised him great fame and immense riches, but because he had an eye for business, he rejected most of the offers and has now ended up with Columbia Records, who had been established for many hundreds of years, long before the dog sat with his ear cocked in front of the phonograph.

Choose Name

Paul Revere, having for a long time wondered what on earth to do with his name, decided to call his group the “Raiders.” Though he had little education and no sense of history, there was, at the back of his mind, a faint recollection that a man named Revere had figured somewhere in the history of America.

The group’s name caught on, and so did their music. And from a sound-proof booth in Portland’s KISN radio station, stepped a nervous, red-thin opportunist - disc - jockey called Roger Hart, who became the group’s Epstein but who, surprisingly, did not believe himself to be more important than God.

Hart diligently and honestly began to mold the group into a salable product and planned to retire by the age of 30 with a million dollars in the narrow leather pockets of his narrow leather coat. To date, he has not succeeded, but give him time.

After the Raiders had totally conquered the North West corner of the Union, Hart met another man who also would not be visible were he to stand behind a telegraph pole.

Derek Taylor

By name: Derek Taylor, er... publicist, the famous Beatles whose dramatic rise had been so parallel to Revere’s ride to fame.

Hart, in a torrent of disc jockey gibberish, convinced Tay lor, that the group was worth hearing.

“I believe every word of what you say,” cried Taylor with abandon. Having returned to the now deserted his ill-paid job with the Beatles. He emigrated to Holly wood, with his wife and four children, leaving a trail of debts and regrets behind him, in Londen.

The group was strengthened when Smitty’s two friends were replaced by two eighteen-year-olds called Drake Lewin and Phillip Volk (good Anglo-Saxon names) and they are, to use the one of the world’s great cliches, “on the threshold of big things.”

Believe what you wish of this awful narrative; the only thing that really matters is that here America has a wonderful group of artists who can take on the best people State-side and any one of the European invaders.

Take it or leave it.

Major Lance, The Vibrations, The Dave Clark Five, Bobby Vinton, Adam Wade, Billy Butler, and The Yardbirds

EPIC AND
OKeh

... BRIAN EPSTEIN
MARIANNE DISCUSSES HER WORLD

(Continued from Page 8)

most exciting thing that has happened to Marianne as a recording artist? The question took a lot of thinking and remembering back over the past year since “that party.” Finally she had the answer: “I think it is being able to accomplish all this myself. I mean, at eighteen being able to come over to Los Angeles because of my recordings.”

According to Marianne, being a pop star isn’t all a dream come true. “I hate touring,” she said. “It’s terrible, especially for a girl. It’s not so bad for a boy, but for a girl it’s just horrible.”

Marianne would like to branch out in show business and try her luck at movies. But she is in no great hurry. “Maybe next year.”

Mrs. John Dunbar

The future looks pretty bright for Marianne Faithfull. At eighteen, she is already a recognized star, the maker of hit records, and one of the most important of all — Mrs. John Dunbar. Marianne and John were secretly wed on May 6, a little over a year since she had first met him at that St. Valentine’s Day Dance.

John accompanied Marianne to L.A. He is an extremely nice guy who prefers to let the limelight fall exclusively on Marianne. When our photographer asked John if he would pose for a picture with Marianne, John replied simply: “I’d really rather not.”

The newlyweds have been so busy that they have not as yet had time for a honeymoon. “I don’t mind. You know, it really doesn’t matter,” said Marianne.

Nevertheless, the Dunbars will be taking a belated Mexican honeymoon in August.

A lucky girl — that Marianne Faithfull.

Calling all boys. I’ll make you a bargain! If you’ll stop reading this column, I’ll send you a brand new dollar bill. You might have a little trouble spending them (I printed them up myself) but it’s the thought that counts.

The mail was really great this week, and I’d like to start off this chat with an excerpt from one of your letters. The girl asked me to withhold her name, but here’s what she had to say about a problem many of us have.

“I have never been able to get along with my sister, who is two years older than I am. Our parents were both killed in an air raid while I was in school. So I decided to try and solve our personality problem.

“I made a list of all the things I don’t like about her and studied them carefully. This made me realize that most of my complaints weren’t really faults on her part. They were just things we didn’t see eye to eye about, and things we don’t have in common.

It also made me realize that if she and I weren’t related, we probably would never be good friends; we’re too different. After thinking it all over, I made up my mind not to expect so much from her and respect our differences. Now we get along fine. We’re never really close, but we love each other and are finally able to let it show even if we are about as similar in height and day.”

Separate People

That letter is so true, I can’t believe it. Most brothers and sisters don’t get along because they expect too much from each other and forget they are separate people.

This isn’t the case with me and mine. All my brothers and sisters to be is human, and I guess that’s asking too much (ha!). Incidentally, I’ve been having a nice rest the last few days. My sixteen-year-old brother isn’t speaking to me.

He asked how to spell the word “flavor” and I told him “flav-o-ur” (you know me and my English phase). He wrote it that way on his summer school homework and his teacher marked the word wrong.

C’ee! I wonder if he’ll ever speak to me again? Let’s hope not.

Do you love to buy presents? I don’t think it’s more fun than getting them. Well, almost. Next to buying gifts, I love to hide them. When I bought a locket for my mother, I sewed it into the hem of one of my skirts so she wouldn’t find it and spoil the surprise. I’m beginning to wonder if I’m clever or just plain sneaky.

Pen Pals

I think pen pals, friends you have never met in person, are the hardest to buy for. If you’re planning a surprise, you can’t come right out and ask obvious questions or they’ll know something’s going on. Last time I had this problem I sent a big box of stationery and then put stamps on all the envelopes. I was tempted to address all the envelopes to me, but I thought that would have been a bit much. Anyway, my pen pal loved the present! Another good idea might have been personalized stationery, but that’ll have to wait until her next birthday.

Back to the mail bag, I received a ten-page letter from a thirteen-year-old girl from San Pedro, and it was actually stamped with tears!

Wearing Bracelets

The girl had just come from a dentist appointment and was thunderstruck by the fact that she was going to have to wear braces for the next two years. And she felt that wearing them was literally going to ruin her life.

I sympathize with her point of view because this same thing once happened to me. It does give you a pretty awful feeling to know you’re soon going to be walking around looking like you have swallowed a wrought iron fence.

But I don’t sympathize with the “ruining her life” feeling. At least I don’t agree with it. I’d be a sorry sight today if I hadn’t worn braces, and although it certainly wasn’t pleasant at all, it was certainly worth it.

I know more young adults who’d give their eye teeth to go back a few years and start over with braces. A smile is something that has to last a lifetime, and I figure any amount of discomfort is not too high a price to pay for making sure that your smile will always be pretty.

Wearing braces is like bracing yourself for the future, so my advice to the girl who wrote the letter and to anyone else about to be wired for sound is to grin and bear it. Someday you’ll be glad you did! Which is so much better than having to be sorry you didn’t.

Sonny & Cher

Visit London

Sonny and Cher, having just finished cutting their newest record album, “Look At Us,” are on their way to London where they will do several television shows.

Plays in England for the married duo include “Ready Steady Go,” the British version of Shindig and “Disc a Go Go” and Top of the Pops.

Going along for the ride are York-Palms executives Charles Greene and Brian Stone. Meanwhile, Atlantic and Imperial Records are going crazy trying to rush releases of Cher’s new album and “Look At Us.”

Taping British shows should be easy for the pros. They have been appearing on the tube regularly and recently have had two Shindig pics of the week in a row.
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