Bill and Bob - Giving Their Act A Face-Lifting

Another $1,110 Football Quiz Inside!
This Time It’s Girl Vocalists Being Selected

Balloting continues in the second week of The BEAT’s first annual International Pop Music Awards Poll. This week we’re voting to select the ten most outstanding female vocalists of 1965, with a special “newcomer” category for those whose first big pop record came during the current year.

You’ll find a complete ballot at the bottom of the page. Just put a check beside your choices and mail them in. When balloting has been completed in all categories and the results tabulated, the field will be narrowed to ten names on each list.

Ballot Below

Then a complete ballot will be printed in next week’s BEAT and you can vote on your top choice among the finalists.

Announcing The BEAT will present the winner in each category with International Pop Music Awards in formal presentation ceremonies.

Last week’s balloting was for male vocalists. Other categories will include: Best Vocal Group, Best Duo, Best Instrumental Group, Best Vocal Record, Best Instrumental Record, Best Vocal Album and Best Instrumental Album.

Public Appreciation

The BEAT is hearing more of your music. But don’t just write us \- send your records to the BEAT, 6290 Sunset Blvd., Los Angeles, Calif. 90028. They can’t be playing everything, but they’d like to hear from you.

Lord Snowden Now Royal Mod

While self-styled maskers splutter over the dress and long hair styles of Americans, the younger generation, a virtual revolution in the ruling class has erupted in Merrie England.

Leaders of the one-man uprising at the University of London (or at least within a stone’s throw of it) is none other than Anthony Armstrong-Jones, Lord Snowden. In the British press, Snowden is now Lord or Royal Mod.

Courtsey Smokk

The husband of Princess Margareta, made an early appearance on the scene. But his appearance will be included in the top ten finalists. Only ballots submitted on the official BEAT entry blank will be counted by the judges.

Bill and Bob... Changing Their Image

Righteous Bros. Expanding Act

The Righteous Brothers are expanding their act and changing their image a bit. The image change is not only in the clothes department. They are giving up the thigh length jackets with high collar and “stingy” trim hats that used to be their uniform.

Their new image, which they haven’t explicitly explained will be seen for the first time this fall on their nationwide tour of colleges and on their scheduled appearance on the Danny Kaye Show.

Andy Williams television shows. They’ll also appear in a color musical special with the New Christy Minstrels titled “Something Special.”

Their new image is expected to be something more along the college line and less in the soulful category.

The Brothers—Bill Medley and Bobby Hatfield—already own a music publishing company, a record production firm, a Beverly Hills office and a costume merchandising organization.

They also appear as often as possible with their busy schedule on Shindig and have made two motion pictures, “A Swinging Summer” and “Beach Ball” as well.

Another Venture

Another new venture for the Righteous Brothers will take place next January. They’ll do a one month stand at the Sands Hotel in Las Vegas starting Jan. 5. This is a big break for the boys because Frank Sinatra will be performing in the Copa Room of the Sands at the same time.

They may be expanding but their style never changes.

“Our approach is with one specific quality in mind—the heart of the song. We stick to our bag—surf, hot rod or skate board,” explained Bill.

Win $1,110 in KRLA Football Sweepstakes—p. 10
TWO BEAT EXCLUSIVES!

Barry McGuire In Action . . .

On a recent night in Hollywood, our trusty BEAT photographer—along with many members of the Hollywood "In Set"—fell by a new night club on the Sunset Strip, known as The Trip. The object: to see and hear the dynamic new sensation in the field of folk and roll, Barry McGuire.

Well, our photographer went, saw, and shot just so that you too can have a glimpse of this exciting new entertainer.

So now, exclusively in The BEAT, the first action photos of opening night with Barry McGuire.

...THE AGONY

...THE STRUGGLE

...THE ECSTASY

...THE SORROW

...THE JOY!!
...And His Latest Hits

**Upon A Painted Ocean**
By P. F. Sloan

Come gather 'round those who feel it's time for savin'
The cardboard cowards who'd have you feel like they do-
Help woke up the sleepy and quiet the ravens,
But look at what they're turned the world into--

(CHORUS)

So come on, come on, let's sail upon a painted ocean
Captain set the wheels of love a spin
For those who are lossers soon will be winnin'
A place in the sun upon a painted ocean.

Let your hair hang down--it'll roll on the ground--
You won't be needing your maps for where we are bound--
And for those who place tradition on pedestals
Will be chained to the docks and be ridiculed.

(CHORUS)

And I'll preach to you love until you can bear hate--
Whispering in the ghettos of our own mistakes--
And until enough people become aware
Then we'll stop standin' still and start going somewhere.

(CHORUS)

Just as there are two sides to every coin, so are there many sides to every man. Barry McGuire is a many-sided man with a multitude of thoughts and opinions which he seeks to express through his music.

With his first smash hit, "Eve of Destruction," Barry managed to stir up a great deal of controversy and concern. The song was labeled a "protest" song, and a "message" song. He was accused of preaching hate.

Now, Barry has a new record, penned for him by the author of his first hit, P. F. Sloan. Entitled "Upon A Painted Ocean," and "Child Of Our Times," Barry's new record also has an important message, but it is more direct and less "disguised." This time Barry is singing about a world full of love, a world full of promise, a world which is very far from the brink of any destruction whatsoever.

Read the lyrics, exclusively here in The BEAT, and decide for yourself: Is it really the "Eve of Destruction," or are we all to take a pleasant voyage—along with Barry McGuire—"Upon A Painted Ocean?"

**Child Of Our Times**
By P. F. Sloan

Take your first look around and see the world you're coming into.
Oh, have a good cry, I sympathize with you.
Forever gone is your serenity.

For the fleecing fawn there's no sacred tree
They'll try to make hypocrisy your heredity.
So choose your views most carefully
The future's hope is on what you turn out to be.
Child of our times—Child of our times.

Product of our society—I'm burnin' turnin' mind
You are your own worst enemy

SECOND VERSE:
What will you grow up to respect?
What will you grow up to protect?

Ah, don't wave banners, you don't believe parasites
You'll have to discover your own wrong and right.

Just color your perspectives black and white
They'll label you weird
But that's all right—they'll thank you in the end.
After they see the light.
Every minute you're alive you're that much closer to death
So try to make the most of each precious breath.

Now the heroes of the past were all good guys
But the leaders of the next war no one will memorize.

Only the orphan child will sound a cry
Of a mistake that never could be rectified.
I'm tellin' you now 'cause you can stop it if you try.

Child of our times.

Yeah, Well, Keith...
By Tammy Hitchcock

This week's Yeah, Well Hot Seat is occupied by that Stoney guy—Keith Richards, Ready, Keith?
Keith seems to be suffering from an acute case of sweet tooth, or maybe it's just that he doesn't like the taste of American coffee. Anyway, whatever it is, Mr. Richard plops seven cubes of sugar (I know because I counted them, and so did Keith and so did Mick—out loud yet!) into his coffee before he even tastes it.

Yeah, well listen, Keith, why not forget the coffee and just drink the sugar—that's all you can possibly taste anyway!

Keith is the Stone who got appointed the countdow—uh that is, the one who starts the Stones all off together by counting "1, 2, 3, 4." Yeah, well listen, Keith, why don't you surprise your buds dick one day by counting backwards? On second thought, maybe you'd better not, Mick might hop you over the head with one of his $7 umbrellas!

Keith says he will never move permanently to the States because he "couldn't stand hamburgers everyday." Yeah, well with your money, Keith, I think you could afford an occasional hot dog!

Of personal appearances, Keith says: "We will continue to tour no matter what happens in the future." Yeah, well then how come it's taking you so long to get out here? Man, I'm waiting.

Keith reveals how most of the Jagger-Richard compositions emerge: "We usually write our songs in hotel rooms after dates, sometimes staying up till six in the morning and with a bit of luck a couple of hits come out of our sleepy efforts."

Yeah, well if you can write those songs when you're tired, I'd sure like to hear what you could write when you're awake!

'Course, one of Keith's favorite subjects is girls. But surprisingly enough when asked about them he merely replied with a grin: "Mmmm." Yeah, well "Mmmm."

All boys like to talk about cars and so does Keith. "I like them comfortable, well-upholstered but most important there's got to be a record player installed."

Yeah, well listen, Keith, I've got this really neat looking car which I tried unsuccessfully to sell to Brian. Anyway, it's comfortable (you only feel every other bump) it's well-upholstered (I got all my mom's old rugs covering the holes!) and it has a record player (only it doesn't work). And you Keith, I'd sell it real cheap!

Keith says: "People seem to think because we've got long hair it's all right to have a go at us."
Yeah, well people who haven't got much hair get kinda jealous when they get an eyeful of all you guys have got to spare!

Many entertainers don't bother with their fan mail especially when they receive as much as the Stones do, but Keith says: "We do answer our fan letters." Yeah, well then how come you didn't answer my letter, Keith? And after I enclosed seven cubes of sugar, too!

...BARRY
OUR ROVING REPORTER
THE BRITISH SCENE: A COMPLETE REPORT

Editor's note: The BEAT has another one—a roving reporter, that is. Our newest rover is Sharon Richardson and she has just returned from a vacation in England. Sharon has written us an extremely interesting report on the English scene so naturally we're sharing it with you.

By Sharon Richardson

Anyone who has been around the country and listened to the different radio stations has probably been very happy to return home where, I believe, there are not only the best disc jockeys but also a very good selection of radio stations. Hence, if you don't like the record being played, you can change the station and come back to it when you feel the record is over.

Not so in England. If you don't like the record being played, tough teddybears. There is no other station to turn to.

Portions of Discs

Listening to Radio Luxembourg is very frustrating. They have a few commercials, but for some reason, they don't always play the entire record. They'll play two, maybe three, verses and take the record off, talk, and then play a portion of something else.

Radio Caroline (a pirate station) is much more like it. It runs certain hours of the day. Occasionally, they will stop a record in the middle, play a commercial and then continue the record where it left off.

The music played is pretty much the same as here although there is a much larger selection of English groups, naturally. The disc jockeys generally do not talk to you about how they feel about this record or that group. On the whole, listening is rather dull when you compare it to American radio.

Sonny and Cher are getting far more play than the Beatles. It seems that Sonny & Cher can do no wrong. There are a large number of articles and pictures about them in the record trade papers.

McCoys and the Coasters

"Hang On Sloopy" by the McCoys and "Make It Easy On Yourself" by the Walker Brothers get a lot of play, as does "Satisfaction" by the Rolling Stones. As you know, it has just been released over there. It's such a big hit here in the States.

Speaking of the Rolling Stones, they took over for one whole show of "Ready, Steady, Go!" And what a show! Charlie Watts and Bill Wyman danced with each other while Mick Jagger and Brita Jones did a lip sync to "I Got You Babe."

The last three numbers they did on the show employed some very interesting camera work. Something similar to that used in "Help!" in the Alps, when the camera puts one singer in focus while everything else is out of focus.

They also did a lot of close-ups of each of the Stones, while girls in the audience charged at the boys and hung on them, which could only be done by studio personnel. It was really quite exciting!

Three TV Shows

In the course of 10 days, the Stones were on three different TV shows—"Thank Your Lucky Stars," "Top Of The Pops" and "Ready, Steady, Go!"

Herman's Hermits were on the first two of these shows with the Stones. Both groups have just released singles in Britain and thus are on these different shows to promote their records. Why can't we get video tape showings of these great TV shows since these performers cannot be in the States too much and some can't get in at all.

Once you drive in England, if you're brave enough, you'll see why they have such small cars. Even main roads are only two, at the most three, lanes wide. Other roads are just one lane and you often have to pull off anywhere to get gasoline. Thus, services have been built every so many miles. These are rest areas where you can refuel, eat, freshen up, and sometimes even sleep.

Over Highways

As you approach them, they appear to be bridges over the highway but once you get closer you see that it is actually a restaurant built over the highway with parking facilities off to the sides. Quite handy, interesting and convenient.

Liverpool is terrific. It has a large, pleasant shopping area, a number of good theaters and a lot of scenery connected with the Mersey side Beat.

The Cavern looks just as it does in pictures I have seen. However, it is not quite as close to the docs as I had expected it to be. The alley is quite narrow with warehouses on both sides. But the signs indicating the Cavern is so small I walked past it before I realized it.

In London, I had expected it to be very big and I was very interested in many of the groups and record artists in which I was interested. Not so. The phone book does not list the addresses of the fan club offices, so if you don't know you generally don't find out!

Fan Club Mail

In a lot of cases, the fan club mail is handled through the agency office, thus it helps if you know what agency handles your particular favorite. You even have to know which newsstands sell the trades papers you want. It seems to be a rather small business.

The agency offices are in very unlikely spots, too. The street where the Beatles Fan Club Head Quarters are located looks respectable, residential and a little run down. While on the subject of British groups, one publicist would love to say something about "Passion Flower Hotel" the West End play in which Jeremy Clyde (of Chad & Jeremy) is appearing. The theater, the Prince of Wales, is right in the very center of Piccadilly Circus with three stories of the theater ablaze in neon lights proclaiming the name of the play. I had expected Jeremy to be undisputed star of the play with a good deal of billing. However, Chad & Jeremy do not enjoy as much popularity in England as they do here in the States. In fact, in the three weeks I was in England I never heard of one of their records.

No More, No Less

Jeremy was given no more or no less billing than any other cast member. But as the play progressed, it became very obvious that he had the leading male role. He played a young, inexperienced lad of 16 living at an English boarding school having his first encounter with love.

There are a number of good songs from the play which could become hits. Jeremy sang a couple of these. It is a colorful, fast moving musical comedy. The show has only just opened but I believe it is doing very well. Audiences seem to be enjoying it and Jeremy is a good actor, accomplished singer, fine dancer and delivers a comedy line with polish.

During a party scene in the play the cast was dancing. Jeremy was doing the Jerk and the Swim while most of the other dancers, like the young people I saw, just sort of swayed. They do sort of a very loose twist rather than letting their bodies pronounce the beat as in the jerk.

The shows in London are fabulous with quite reasonable prices. The shops change their windows very frequently. The window dressers are usually girls and most of them wear black stretch pants with colorful print overblouses. These girls must have studied their trade very hard as the windows are always very attractively set up.

Carnaby Street

Carnaby Street is where a number of the British beat groups shop. Most stores carry only men's clothes although one or two have a small ladies department. Music courtesy of the Rolling Stones, Beatles and Beach Boys can be heard in the majority of these mod shops.

On the whole the men are very well dressed. The business men wear bowler hats and carry umbrellas and brief cases. Younger men have beat clothes and wear their hair a variety of lengths—none of it is exceedingly long. The women for the most part are well dressed and always carry umbrellas as you can never tell when it will rain for a few minutes, hours or days! The one thing I noticed all over England was that the hen's of most women's shoes were very badly worn down. Even some of the well-dressed women wore shoes badly in need of repair. Some of you may have wondered what the Beatles were spelling in semaphore on the cover of their "HELP!" album. The line up on the American cover spells "NUTS." The British version lines it up George, John, Paul and Ringo spelling "NUTS." I'd say rather typical, wouldn't you?

Success Is Word For Sonny & Cher

How do you measure sweet success?

One way is money. Another way is by taking a look at the fantastic career of Sonny and Cher whose record sales and personal appearances have put them on top of the pop world in the past year.

Put money and Sonny and Cher together and you get success spelled out like S-U-C-C-E-S. Last year, for example, they figure their annual earnings came to about $3,000; their fiscal report for this year will total a sales earnings picture of over $2 million.

If that isn't success, we just don't know the meaning of the word.
Everyday Stares

Keith Allison Looks Like Paul But Sounds Himself

By Louise Criccione

The first time I saw Keith Allison was backstage at the Rolling Stones' show. I did what everyone does upon seeing Keith for the first time—blinked and looked again! For, you see, Keith has the most uncanny resemblance to Paul McCartney and you just can't help staring!

The next time I saw Keith he wasn't such a shock, but still it gives you a kind of weird feeling. I don't know exactly how to explain it—just know it's there.

Besides his looks the thing which impressed me most about Keith was his modesty, or maybe it was just shyness. When I say modesty I don't mean the phony Hollywood kind of modesty, I just mean that he wasn't in love with himself—he didn't think he was God's gift to the girls.

Or Was It Paul?

Anyway, I'm not always quick to spot a potter and I was seeing the way the girls reacted when that curtain parted and there stood Keith Allison (or was it Paul McCartney?) From the back of the auditorium you just couldn't tell! I knew that sooner or later someone would discover Keith in a big way.

Putting all these facts together I decided The BEAT could do a few shots of Keith by himself (at this time he was playing with the Crickets). So, I grabbed our reluctant photographer, who was extremely unhappy about coming with me because he was then shooting pictures of Cher whom he considered better looking than Keith!

But after much pleading and begging, and finally by my part, he finally plodded along behind me. I spotted Keith standing at the side of the stage totally absorbed in catching the band rehearse. When I asked Keith if he'd mind posing for our BEAT photographer he looked surprised. "No, he wouldn't mind at all!"

Photos Cuts Out

After the pictures were taken our photographer again darted us for Cher so I had a chance to talk to Keith alone.

He spoke very softly, the way most Texans do. He seems to be very straightforward and direct and there is nothing pretentious in his attitude.

I asked Keith if he had ever been mistaken for Paul and actually been mobbed. He grinned: "Well, a couple of times—but I got away!"

At this point a gentleman standing behind Keith turned and said: "Come on, Keith, tell the truth. He's been mistaken for Paul plenty of times. Why, I remember one.

Keith Embarrassed

Keith was embarrassed. I could tell by the way he pivoted his eyes to the floor. He began to talk in his long speech. He didn't say anything but it was obvious that he wished that man had never opened his mouth.

"Well, all that happened some months ago and, although I'm not much of a fortune teller, my prediction about someone discovering Keith in a big way has come true.

Keith happened one day to wander into Hollywood's Whisky A Go Go in search of a friend who was then appearing at the club.

The singer didn't find his friend but someone did find him. Her name's Rosalind Ross and she's production executive of Dick Clark's "Where The Action Is."

'Action' Filming

"Action" just happened to be filming that day at Whiskey and Miss Ross was desperately in need of people to fill the club's chairs and act as an audience for the show.

Keith didn't seem to be doing anything special so Miss Ross asked him to sit down. It would be nice to say that Miss Ross was knocked out by the minute she laid eyes on Keith. It would be nice but it wouldn't be true. The truth was that she saw nothing extraordinary in Keith—he was just another long-haired guy. The kind of long-haired guy that Hollywood was full of, so?

The show aired several weeks later and, sure enough, when the camera panned the audience it picked up one Keith Allison. That's all—no fanfare or anything, just one extremely quick shot of Keith sitting at a table.

That's all there was—but that's all there needed to be, for the very next day Dick Clark's offices were buried under an avalanche of mail—all asking the same question: "Was that Paul? And if not—who is he?"

And to be quite frank, Clark didn't know who Keith was but he didn't know one thing—he was going to find out! So, he set Miss Ross on Keith's trail and it wasn't long before she found him playing the Thunderbird in Las Vegas with Jerry Naylor and the Crickets.

Miss Ross remembers: "I was prepared to meet with a good-looking lad with no special qualifications for show business. When I found that Keith could sing and play and dance, I practically fell on my face! How lucky can you get?"

Of course, the minute she found Keith she signed him for "Action" and soon Keith began appearing regularly on the show.

The phenomenal amount of fan mail continued to stream into Clark's office. Dick was amazed, he told me he had never seen such tremendous response as that which greeted Keith's appearance.

Getting Talented Enough

"And he doesn't have to rely on his resemblance to Paul McCartney either because Keith's got talent enough of his own," Dick continued.

Miss Ross, too, was astounded at what had happened. "I couldn't believe that one brief, anonymous appearance on any TV show would meet with such a response from viewers," she recalled.

Keith is not stupid. He knows full well that his resemblance to Paul got him his big break, but he also knows that now he's got to make it on his own.

Once again typical of a Texan, Keith has set his professional ambitions sky-high. He wants simply to be successful in every thing he attempts.

The Shindigger

Howdy hi Shindiggers. I was beginning to think that you'd never get here tonight. C'mon, let's go in now. OOG!! What was that body I just tripped over? Oh, it's Carole Selyne. Hey Carole, the breaks over now, what's wrong with you? Why is everyone asleep on the floor?

"We had a slight extension in hours last night—we worked till 3:30 this morning... and had to be back on the set at 8:00!!! So everybody around here is just dead today."

Sit Down, Carole

Gee Carole, I'm sorry to hear that. Listen, if you're not due on stage right away, why don't you come and sit down with us and fill us in on all of last night's happenings.

"Okay. It was sort of like a nightmare that just wouldn't end. We were all dancing, and singing, and working, and screaming for food and water—which almost never came!

"It was really unbelievable, 'cause the dancers had to dance and sing and everything, and then double for the audience as well!!

"At one point we all really just collapsed from sheer exhaustion and there were bodies cluttering every aisle; you couldn't even walk through them. And just at that moment, a tour of the studio came wandering in, and one lady kind of leaned over and whispered, 'Are you sure this is Shindig?'

Horrible Death

"The kids were all joking about the time and wondering how late we were going to stay—this was early in the evening—and then the Wellingtons decided to have a pool to guess what time we would all leave. Some people said 10:00, some said 11:00, and some real joker came up with a guess of 2:00 and we all laughed. Then Dean Whitmore—our producer—said 3:00 and all of a sudden everybody died a slow and horrible death!"

"Finally, just before we did the last take of the finale, George Patterson of the Wellingtons went up to the microphone to announce the winner of the pool. First he presented the booby prize to the person whose guess was the farthest away, and then he made a big presentation of the first prize, which came to all of about ten dollars—to the winner, who was Jean, of the Blossoms. Jean went up to the mike and it was just like a Presidential nomination or something. She made a great big acceptance speech, and we all applauded and yelled.

Lying On Floor

"You usually think of Shindig as being nothing but action, but can you imagine seeing all of us lying on the floor, completely without any energy at all, while they were playing 'Twist and Shout' over the loudspeaker? It was really weird."

Yes, I bet it was. Y'know—Shindig just doesn't take the same today with everyone half asleep. But here comes someone who looks very familiar—Hi, Bobby Sherman.

"Hi kids. Listen, I'm gonna have some really great news for you next week, so I hope you'll all hang in there till then."

But Bobby, what about this week?

New Guest Hosts

By the way Shindiggers, what do you think of the new guest hosts we've been having on Shindig? We're all pretty excited about them around here.

Just before we go, here's a little question for Kirby: What's a spoiled Kirby?

Till next week then, Shindiggers—maintain your soul, and remember, no matter what anybody says...
The ultimate has now come. Maybe you thought it had come when Ed Sullivan actually booked Sonny & Cher on his famous Sunday night show.

Incidentally, both Sonny & Cher told me that they were a little nervous appearing on Ed's show. Cher even went so far as to reveal: "Before we did the show I wasn't sure if I liked Ed Sullivan but now I do - he's very nice and we hope to do his show again."

Well, now I've gotten entirely off the subject. What I meant to tell you was that the ultimate has not yet come with the Sullivan show. The absolute ultimate is that five movie companies are out after Sonny and Cher.

It's about time producers woke up to potential, isn't it? Anyway, nothing is definite or even semi-definite - but I'm sure it will come eventually and can't you just see the wild movie Sonny & Cher could turn out?

Evie Doll

That doll, Evie Sands is 18 years old and has only been singing professionally for the past fourteen months!

Evie just graduated from Brooklyn's Tilden High School this past June and if all goes as planned Evie will enter college in February to study music and history. But with the success of "Take Me For A Little While" it is unlikely that Evie will have much time to crack those books!

Paul Revere and the Raiders who, of course, sport an extremely patriotic name, are now really becoming patriotic by working for good old Uncle Sam.

Without pay, Paul and his Raiders will tour the Orient on week-ends performing at military bases including Vietnam. The group will also play to support such government sponsored activities as the Job Corps, the Peace Corps, the USO and the "stay-in-school" movement.

When not performing for the government, Paul Revere and the Raiders will continue to be seen on "Where The Action Is" since their initial 65-show commitment has now been expanded to two years.

Donovan's mother says: "Donovan is mad on children - especially young children. He would cut his right hand off for kids and is very sympathetic. In the streets if kids were playing he would always stop to talk to them. He would always protect a child, whatever the cost might be."

QUICK ONES: The McCays have signed a three year deal with Andrew Oldham's Immediate Records for British release of their recordings. Also, the group is planning to make a visit to England in mid-November... Brian Epstein is bringing the play, "The Amen Corner" to his West London theater, the Saville... The Everly Brothers-Cilla Black tour playing England is expected to bring in a total audience of 100,000 which is pretty big for Britain. Also currently touring England are the Rolling Stones who are, of course, selling out every show and evoking the same riotous response which they always do... Freddy Cannon told me that he thinks Paul Revere and The Raiders will soon be the biggest thing going Stateside... Jackie DeShannon finally got that place she wanted so badly, but she had to settle for a yellow and black one.

Paul Doesn't Dig

Paul McCartney declares that he doesn't dig those protest songs because they "make me concentrate too much on the lyrics - which I don't like. These songs almost make me want to leave it all and go back to playing." The Beatles recently toured the Orient and played to rapturous crowds in Japan, South Korea, and Taiwan. But it's important to note that the band's success in the Orient has come about through their own efforts and hard work, not through any public relations campaigns.

Always there is someone waiting to catch in on a little bit of free publicity. Like when the Byrds went to England an English group there tried to sue them because they claimed the Byrds were taking away the English Birds' popularity, etc. which was a complete bunch of rubbish because these English Birds had enjoyed total obscurity before our Byrds went over there. The entire thing was made up for publicity reasons and everyone knew it.

Well, now it's happened again. Only this time it concerns the Rolling Stones. A Bristol country and western group are claiming that they registered the name "Rolling Stones" first!
Adults Vote ‘No’ On Beatle Cuts

As we move deeper into the first school semester it is rapidly becoming clear that the battle on bangs (BEAT, Oct. 16) is barely joined.

Now the world renowned Gallup Poll has gotten into the act.

We don’t for one moment blame the Gallup folks, whose business it is to taste the opinion of the U.S. public, but their findings on the subject of long-haired young (male) persons brings us up somewhat short. It so startled us not only for the overwhelming disapproval registered by U.S. adults in the national poll, but for the vehemency with which a great many registered their opinions.

Here is the breakdown of opinions as collected by Dr. George Gallup’s American Institute of Public Opinion:

DO AWAY WITH BEATLE HAIRCUTS

Yes, should . . . 80 per cent
No, should not . . . 17 per cent
No opinion . . . 3 per cent

The question was put this way:

"As you know, many boys today wear their hair very long. Do you think the schools should require boys to keep their hair cut short?"

In no uncertain terms the adults questioned laid down why they feel the way they say they do. These young jerks, snorted one such adult, "they think they’re revolting against something. Actually, since so many are already doing it now, it’s not revolt but pure conformity."

"If my son wore his hair like that," snapped another, "I’d make him wear a skirt until he got it cut."

And again: "There’s a theory that people tend to live up to their appearance — to act the way they dress and look. I’m against long hair cuts because they make boys look like animals, and they act like animals, too."

Finally, on the negative side, we find this proposition: "These long haircuts are the best argument I can think of for universal military service. These sisties keep our long hairdo’s about 10 seconds after they landed in an army camp." Well known singer, Joey Paule, who recently spent time serving in the U.S. Marine Corps Reserve, might have a thing or two to say about the last comment. See THE BEAT, Oct. 16.

Not all those polled were anti-long hair on boys. Noted one sympathizer: "I don’t like either long hair or beards, but I don’t think they should be required to cut them. After all, Abraham Lincoln had a beard and wore his hair pretty long."

Then there is the neutralist and Practical Man:

"If they were all as successful as the Beatles, I’d comb it myself," according to this worthy. "Most of them, however, have no talent and no brains under that mop."

Four out of five school authorities questioned are flatly opposed to boys wearing long hair in their schools. Yet many of these adults sneer at the idea of a young peoples’ revolt. What, they ask mockingly, is there to revolt about?

The BEAT asks in return: When the spirit of independence and revolt against the world they never made is stamped out, talked out or quashed in any way in the young persons of the world, what kind of a world will we be left with?

Would you want to live in it?

Hey, Joey Paule... the Russians are coming!

---

I’m walking down a street in London and it’s raining and foggy and all that. (Maybe it can’t be rainy and foggy at the same time, but I just don’t know any better.) I decide to cross the street and I’m about halfway across when a car zooms out of nowhere and hits me!

Not a hard hurt or anything. Just enough to knock the wind out of me.

Well, I’m lying there, whimpering softly, when George leaps out as the car’s all alone (literally, what do you think I am, crazy?) and although he tries to call for help, everyone seems to be away for the evening. Of course he has to tenderly help me into the car and spend 6 hours with me, to make sure I don’t have a concussion or anything.

Well, let me get the idea, right?

Runs Into John

My second favorite is when I just happen to run into John Lennon on the sidewalk and it starts blazingard. (Forgive me, George, but after you and after Donovan who comes next, John is a little bit of all right, is following close behind.) (Cynthia, you’ll forgive me too, won’t you?) (Cynthia?)

Anyway, I have a million of them, so you tell me yours and I’ll tell you mine, which sounds like a song and probably is.

Before I sign off, I want to answer a couple more questions asked in a lot of the letters.

I’m too embarrassed to tell you how I managed to meet George. I know someone who sort of knows him, and I threw a series of hints until he introduced me. And that’s all I’m about to admit, ever!

Sigh, Blither(?) Gulp

About him holding my hand for thirty seconds, nope he didn’t keep shaking it all that time. Someone else said something to him and he kept aloof (that is a word, isn’t it?) of my hand while he looked away and answered their question. Oh sigh, blither and gulp. I’ll never forget that moment. Or wash that hand.

Oh, about that singing group I mentioned. Guess that’s another popular subject. If we can find a way to get to the Sahara Desert to practice, let’s really start one. We could call it the Oasisters (oasis sisters... right?) (Sorry about that.)

---

By Shirley Poston

Boys, go away. This entire column is going to be devoted to subjects you couldn’t care less about (isn’t it always?), but I’ll try to come up with something fascinating for you next week. Like complete instructions on how to give yourself a pedicure, for instance.

Well, now that we’re rid of them, I can start blathering.

I’m telling you, I’ve never been so amazed in my entire life! Remember when the Beatles said that thing about wondering if I were the only nit who stayed up nights making up meetings with George Harrison? (Or ‘Ornery’ as I call him) and that was the first time I got to meet that puddy-cell. But now all of a sudden they’re literally pouring in! Guess it took most of you a while to turn us on, huh?

All I can say is I hope that puddy-cell is similar in size to the Sahara Desert because there are going to be a lot of us in it.

Your Wild Letters

I’ve been cracking up all week (crying, I mean even more, that is) over your wild letters and please don’t stop now. I wish I could print every single one of them right here in this column, but I did as that, the BEAT would also have to be as big as the Sahara Desert.

But there is one I just can’t resist printing word for word, and here goes.

"I just read your column about George Harrison and I was so upset that I just had to write you about my ‘dream’.

"The main guy is Rudolph Nureyev (you know, the ballet guy). In my dream I’m a reporter (15 years old, sure thing). I’m on my way to the airport to catch Rudolph’s plane to New York when who should I meet but Sonny and Cher?"

"They just happened to be on the same plane. (Along with Chad and Jeremy, the Beatles, the Stones and Gene Pitney.) (Quite a coincidence, don’t you think?)"

Love Story

"Well, to make a long story short, we become good friends, fall in love and then... oh, I must get up from my seat, he puts his hand on my hand (oh brother) I can’t now picture it. (Incidentally, we were up in the air for six weeks)."

"I go home. From then on his dancing is positively exciting! Needless to say, it’s because we had a fight (cough, choke).

"When he comes home the company dances at the Bowl, I go to see him. I get front row box seats. For the first half of the program, he’s his same lousy self, but when he’s in the audience and he dances magnificently. Oh, well..."

"I’m not alone in your cell."

---

Sears, Roebuck

---

October 30, 1965

THE BEAT

Page 8
Casey Traded Bat For A Microphone

By Ed

This week Beaters, in the second article of our series on the disc jockeys of KLRA, we have the privilege of speaking with the man they call "Mr. Sincere"—Casey Kasem.

It is unusual to find a person so genuine and so genuinely interested in others as this handsome young man of Lebanese descent. Although his real first name is Kamel, the nickname "Casey" was given to him as a result of his burning desire to be a baseball player as a child.

Having gotten over his childhood ambition to tear up the world of baseball, Casey went on to school. "I graduated from Wayne State University with a degree in Speech Education and I didn't get a chance to teach because I went into radio immediately and was working in radio professionally as an actor on such shows as "The Lone Ranger," "Sergeant Preston," and "The Green Hornet."

I did teach as a student teacher and once as a substitute and I realized then that I made a better announcer or actor than a teacher. I think that to be a good teacher takes a lot of devotion and you really have to like what you're doing. So, that's why I'm a disc jockey as a being a good one, why that's a real compliment. That's like winning an academy award for an actor. Good teachers are hard to come by."

Fantastic Knowledge

Casey is well-known for his fantastic knowledge of almost every performer in the industry. But Casey indulges himself in one of his infectious laughs as he explains:

"Oddly enough, I didn't know anything about music until I became a disc jockey in Korea. There I foundered around—not knowing what I was doing, didn't really know who Frank Sinatra was or some of the other people. I knew that they made records, but I was more interested in baseball when I was in high school. I was lucky enough to be able to be a disc jockey while I was going to college, so I put myself through school that way. And it became my ticket to Hollywood."

As much as he knows about the music industry, Casey claims that he can't do much of anything in it. "I can't play any instrument. I played the drums and they threw me out of class when I was in grade school. I tried the clarinet and the same thing happened. I have absolutely no talent for playing an instrument. And I can't sing, either. I once had to sing in a play and they laughed me off the stage, they decided to let me hum."

Definite Opinions

Although he may never make any earth-shaking endeavors in the field of music, Casey does have very definite opinions about it. In regard to the recent influx of music from across the Big Pond, Casey says, "The British acts and the British music did the same thing for popular music that years ago Elvis Presley did. That's why it's "popular"—because whenever popular music needs a shot in the arm—some adrenalin to move it along—there's a Beatles, a twist with Chubby Checker, an Elvis Presley, and so on. And every few years it needs it. When the demand is there, why the supply just seems to be right around the corner. So, the British music was that adrenalin that popular music needed."

After the Beatles four left Los Angeles this summer and headed back to England, Casey found that he had acquired an even greater admiration for, and appreciation of, them than he had had before. "I was impressed with the Beatles at their press conference because so often they're asked and looked down upon by the press. I think that it's awfully clever to make fun of their hair, to make fun of their music. And it's so unfortunate that these people are narrow-minded and can't seem to appreciate the music and their songs. I think we're all guilty of this; we can't blame the newspapers."

I was awfully proud of them in their interviews here in Los Angeles because they were straight-forward, and when someone asked them a question and wanted a serious answer they were ready and willing to give it. Such as Dave Hull's interview for Shebang. But too often newspapers want to be clever and they'll sacrifice a good interview just to be cute and clever, thinking that the people are on their side. Well, fortunately they aren't. Too many people are too smart for that. Nobody wants to see someone else put down. I would say to people who don't like the Beatles as yet, or don't like our popular music of today that they give it the same chance that many of us give to serious music; we give it no chance at all. We hate it. Something we don't understand we usually hate. But usually if a person would like to appreciate something, would like to have a feeling for it—if they will make the motion, the emotion follows. And that's usually a solution to some people's problems about music or anything. That seems to be an answer to some people who would like to enjoy the Beatles but who don't; they won't give them a chance."

(End of Part I. To be continued next week.)

*************

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*************

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ON THE SHEBANG SET, surrounded by the "regulars" on his show, Casey chats with one of his featured guests, Neil Sedaka.

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Here's a hint for you

- It's not a new movie
- It's not a new restaurant
- It's not a new dance joint

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- Here's where they get dresses
- Here's where they get sportswear
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The KRLA BEAT will award $1,110.00 to everyone accurately predicting the scores of 10 of the 11 games listed below (games to be played Friday, Oct. 29). This contest will be repeated each week for the remainder of the high school football season.

ENTRY BLANK

1. Wilson
2. Jordan
3. Franklin
4. Los Angeles
5. Palisades
6. Westchester
7. Monroe
8. Granada Hills
9. Canoga Park
10. Chatsworth

KRLA'S EMPEROR BOB HUDSON, dressed in his famous flowing royal robes, discusses nuclear policy and alligator wrestling with recording star Roy Head. Roy was one of the first guests to appear on Bob's popular new television show, Hollywood Discotheque, Fridays, 9 p.m., Channel 13.

FAF CLUBS

BEATLES
c/o Debbie Frame
3218 Drew Street
Los Angeles 65, Calif.

ROLLING STONES
C/O Suzi Knoll
3028 Coolidge
Costa Mesa, California

MIKE SMITH
C/O Marriann Kuwahara
1762 Windsor Lane
Santa Ana, California

KEITH RICHARD
(KEITH'S FEMMIES)
c/o Linda Fisher
7506 McConnell Avenue
Los Angeles, California

BRUCE SCOTT
C/O Linda Lee Mino
3322 Kenilworth Drive
Los Alamitos, California

DAVID MCCALLUM
C/O Marci Konzen
727 N. Fuller Avenue
Los Angeles, California

SONNY & CHER
C/O Robin Black
1206 E. Haven
Anaheim, California

DAVE CLARK FIVE
C/O Kathy Moore
8838 Syloon Drive
Riverside, California

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1. Scores for all 11 games must be filled in. Everyone correctly guessing the scores of any 10 of these varsity games will win $1,110.00.
2. Entries should be addressed to: KRLA BEAT 11-10 Contest, 1401 South Oak Knoll, Pasadena, Calif.
3. Entries for this week's contest must be postmarked no later than 12 p.m. Wednesday, Oct. 27, 1965.
4. Enter as many times as you like. Each entry must be made on a BEAT official contest blank or on a hand-drawn facsimile.
5. Employees of KRLA and The BEAT, and members of the families of employees, are not eligible to compete.

Hear the scores of all varsity football games every week on the KRLA-Herald Examiner Sports Line. Listen for Danny Baxter's Weekly Predictions on KRLA - "The Station That Knows The Score!"

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6/16 — BATTLE OF THE BEAT
6/30 — PROSTY FIRED
8/7 — DYLlan
8/14 — HERMAN
8/21 — STONES TESTIFY
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Dodd Still No. 1 — But Manfred Catching Up

Although Ken Dodd’s “Tears” is still the chart-topper this week, the record that everyone is excited about is Manfred Mann’s “If You Gotta Go, Go Now” which landed in the number two spot.

The Mann is once again proving that controversy sells records. Critics have labeled the record “suggestive and obscene.”

Paul Jones, lead singer for the group, hit out at critics saying they were all wet.

And this week Manfred Mann took a swing at his knockers but Manfred’s views on the record are completely different than Paul’s.

Manfred admits: “The words of this song mean exactly what most people think they mean. But the only thing I can say is that the message is open, clear and healthy. There is no disguise.”

That smoothly, Andy Williams, moved up again this week, falling in at number four with his “Almost There.” Looks like those British teens really dig Andy!

A fast climber and possibly a future number one record is Sandy Shaw’s “Message Understood.” The record debuted last week at number 17 and this week moved into the top ten number seven. Sandy seems to be one of the most popular, if not the most popular, female singer in England.

Sonny & Cher continue to do fantastically well in England with back to back records on this week’s charts. The re-issue, “Baby Don’t Go,” moved up to number 11 while “I Got You Babe” fell down to number 12.

Top TV Show To Be Dumped

One of the most talked about television shows in the world for the last few months has been Britain’s “Ready Steady Go.” Produced by Elkan Allen for Rediffusion, the show has over 12 million viewers faithfully tuning in every Friday evening.

Although the show itself has always been live, it has only been since the beginning of this year that the artists have begun singing live, rather than miming to their own records.

Now it has been announced that the show will be dumped by Rediffusion at the end of the year in order to make way for a new show which will feature less emphasis on new records.

Cathy McGowan, the 20-year-old ex-secretary who was boosted to stardom as the hostess-interviewer of RSG, is also scheduled to be dropped, although she will assist with some ideas for the new show.

Regarding his decision to cancel RSG, Executive Producer Elkan Allen said: “I would rather take the program off in a blaze of glory than let it out-stay its welcome. We are planning a new show with a lavish production which will probably be pre-recorded. It will have a little audience participation, but that will be incidental compared with the part the audience plays in RSG.”

“Ready Steady Go” is the only one of the British pop shows which has received widespread international coverage, and it has received many awards in its field.

THE BEAT’S READERS SPOKE—SO WE HAD TO RE-RUN OUR AD!

A TWIN HIT IN

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Opinion

To the Editor:
In your Sept. 11 issue a reader wrote, and I'll quote, "To me, a boy who wears his hair long or addresses differently is showing that he is not a nonconformist but an individual!"

If everyone wears their hair long to be individuals, doesn't this make all the individuals "conforming, nonconformists"? They can't all be individuals, can they?

An individual is someone who makes up his own mind how he wants to be an individual, not by having someone else tell him how. If everyone does the same thing to be individual then no one is an individual. Right? Just a nonconformist conforming.

I am not也是如此condemning long hair. On most boys it is very appealing. And on some, more than others. It's most appealing on the boys who sincerely want to be long hair. For any hair on a boy who has it long just so people will look at him would be better off with no hair at all. He might even start a new nonconformity.

"Donkinia"

Dear BEAT:
I was reading an article the other day about the way kids dressed for the Beattie concert. The writer said that he noticed when he was watching the crowd at the concert that the girls there all looked very Mod or very "Cher". He said they were trying so hard to be different that they all looked the same. I think he was right.

Why can't we forget about being "different"? I don't mean we should be individuals but try to be somewhat like everyone else. It's hard to do that. No two people are exactly the same in looks, actions, or personality. In fact, we're all very different. So why can't we all just be ourselves?

That, to me, seems to be the only way to do it. We don't have to be an individual. And it's the only way to really have, or be, any fun.

Gale Saxaas

To The BEAT:
A couple of nights ago, I was watching Shindig, which is what I call a good show. I enjoy it, but all I heard from my mother and father was, as always, criticism. They call it Jungle-Bunny music. Where they got that I don't know. I think if I enjoy it, and grown-ups don't, they shouldn't let me enjoy it, at least. I've seen through their kind of enjoyment and brother. Well, I think it's funny. There is one thing that I'm learning through this though, that everyone does have some type of enjoyment. Grown-ups seem to think our type of pleasure in music isn't, pleasurable at all 'cause they don't like it.

Also, the grown-ups at my house think that because I like rock 'n' roll I like have no talent—only long hair. I think that groups are liked because of their records. Even though the Beatles did start the style (and I like it) I think that many of all groups with long hair become popular.

So, let's live and let live and enjoy, and etc.

Pat W.

LIVERPOOL, England—What a fantastic night we had here in Liverpool recently when that fabulously American trio, the Walker Brothers, came to town.

This was their first appearance here and judging from their reception they'll be back again soon. The show took place at the New Brighton Tower and over 4,000 teenagers crammed the ballroom to see the fantastic show.

The show was emceed by Billy "Spin-a-Disc" Butler, the Cavern D.J., and his first job was to introduce the Richmond Group. The group had the crowd roaring and when their lead vocalist Dave wonild in the middle of one number the girls tried to pull him off the stage.

Delight Audience

Butler next introduced the Hideaways who delighted the audience for 20 minutes. Then, as the Masterminds came on stage you could feel the atmosphere building up as the time drew near for the Walker Brothers.

The Masterminds put on a really professional show and received great reaction from the crowd especially for their latest recording, "She Belongs To Me".

Then Butler introduced the Esquires who had Pete Clarke back on drums with them. Pete left the group eight months ago and this was his first appearance after he had decided to rejoin the group. They drew a battery of screams which one thought would be impossible to better.

But Liverpool's top group, the Clayton Squares, came on stage to a deafening roar. Danny Alexander, their lead singer, just saved himself from being pulled off the stage. So great was the noise that it was impossible to hear them. Their act is so great that they have never even been able to see the bottom of the stage. They were then introduced by Johnny G. Great and the Quotations. They did two numbers—and the time had come.

Garry, the drummer of the Walker Brothers, came on stage and nearly brought the house down. Then John and Scott came on stage. This was too much for the fans and they suddenly broke through the cord of men holding them and rushed toward the stage.

For the next ten minutes the scene was chaotic as officials tried desperately to stop the girls from climbing on stage. Girls were fainting all over the place and Bob Wooller, who organized the show, had lashed out at the police getting injured and decided to get the Walker Brothers off the stage. So the great night came to an earlier end than everyone had expected.

Now I want to take this opportunity to answer some of the questions about the Cavern Club which I have received.

The first one is from Laura Rider of Castro Valley, Calif., who asks how old the kids are who come to the Cavern.

Under Twenty

Well, this is an easy question to answer. Most of them are within the 16 to 20 age group.

Another question from Pam Oliphant of Costa Mesa, Calif., who asked if a Keith Norton owns part of the Cavern Club. A number of people have asked me this so I feel that I must tell you that the Cavern Club is owned solely by Raymond McCall. He has no partners at all. No one here at the Cavern has ever heard of this mysterious Keith Norton.

Is Best Best? You Decide!

It is no longer just a rumor that Pete Best may tour America on the very heels of his former associates. It's a fact!

When ex-Beatle Best appeared on the New York scene last week to meet the press at a conference sponsored by Mr. Maestro Records, it was announced that a U.S. tour is definitely being arranged.

The powers behind Pete are going all out to promote this artist who recently filled an eight million dollar label and slander suit against Ringo Starr and the other three Beatles. A similar suit against Beattle manager Brian Epstein.

His First Disc

His first record on the Mr. Maestro label is titled, not unappropriately, "I Can't Get Along Without You Now". Although Best's backers are predicting Pete's American tour will be a smash success, the teenage population is less optimistic on the subject. Many feel that Pete has, through his recent actions, made it impossible for fans to like both him and the Beatles. The Beatles have ruled the American pop world for nearly two years. Many other groups have enjoyed great popularity during this time, but none of the additional royalties have ever made it necessary for fans to choose between their sound and the permanent roar of Beatlemania.

No "Help" For CBS

The Beatles can do anything. Now they have made the simple word "Help" a valuable piece of property.

CBS-TV is working on a half-hour situation comedy series for next season and wants to call the series "Help".

Producer Sherwood Schwartz has already signed Phil Silvers to star in it.

But United Artists, which released that fabulous Beatles film "Help" have advised CBS that the use of the word could involve them in some legal conflicts.

CBS has since notified producer Schwartz that it would be "inadvisable" to use the title.

The Beatles not only conquered the world, now they own it.
Dear Susan

By Susan Frisch

not dating Patti anymore?
Judy Gondorcin

Dear Judy,
From the time I wrote in my column about George and Patti
I have received many letters. Some thanked me over and over,
some hated me for saying that. The source of this information
will have to remain a secret. I can only say what I told them as
the truth so far as I know. Of
course, maybe it was not the truth.
Only time will tell, and when George
marries we'll find out who
was telling the truth... George,
or your reporter.

Will you please give me Her-
man's home address in England?
Karen Fontana

Dear Karen,
Here is the new Home address of
Peter (Herman) Noone; 9
Chestnut Avenue, Roby, Liver-
pool, England.

I read in a recent magazine
article that Barry Whitman's
parents were Mr. and Mrs. Bean.
Are they his foster parents or
what? Also he is married?
Carol Tysky

Dear Carol,
Barry's nickname is "Bean."
That is why you read this about
his parents. All the other Hermits call
him by that name. No, he is not
married or going steady.

What kind of cigarettes does
Mick Jagger smoke, and how tall
is Chris Shrimpton?
Chris Hanson

Dear Chris,
When the Stones were out here a
few weeks ago for a recording
session I noticed Mick smoking
Marlboro. Chris is 5 feet five
inches. Will you please tell me what Ray
Davies named his baby?
Susan Smith

Dear Susan,
Ray named his baby girl Louise.

Want
English

Pen Pals...

Tom Jacobson
85 San Juan Avenue
Daly City, California 94015

Pen-Pal
40 Maxwellton Road
Piedmont 18, California 94611

Pen Thompson
335 - 4th Avenue
Venice, California 90291

Anne Meloney
2310 - 7th Street
San Francisco, California

Crisis Suicide
11 - A Taylor Street
San Rafael, California 94010

Kathy Hopkins
50 Pikes Peak Drive
San Rafael, California

Karen Tello
171 Andover Street
San Francisco, California

Can you please tell me if
"HELP" is doing better than "A
Hard Day's Night?"
Joyce Genovese

Dear Jackie,
The people working with both of
the movies have predicted that
"HELP" will bring more to the box
office than "Hard Day's Night."

Can you please give me
the addresses of some record
stores in England?
Lynette P.

Dear Lynette,
I hope that these will be able to
help you. Sherwoods for Records,
Market Square, Hanley. Eng.
Gould's Music Stores, 97 Liver-
pool Rd., Stoke-On-Trent, Eng.,
Booxtone's, 38 Bampton Street,
Tiverton.

Can you please give me Sonny
and Cher's home address?
Laure Flanders

Dear Laura,
Sorry; but I cannot.

Is it really true that George is

World Record Quiz

Anywhere in Europe?
What is the name of the single
that reached Number One in the
charts in your country?
What is the name of the single
that became Number One in the
charts in the USA?

LORD SNOWDON
NOW ROYAL MOD

(Continued from page 2)

off-duty moments, of course; we
mean, what would they say at the
palace if he showed up in that
outfit?

They say that in Rome one must
do as the Romans do. Well, on
vacation with Margaret there re-
cently, he outdid the natives as
he donned in a light summer suit
of Norfolk jacket, slim pants and a
dark shirt and tie.

Shocked Scots

We never hear of doing as the
Scots do in Scotland, but Tony
caused Scottish eyes to pop on a
skiing vacation as he dressed in a
thick-length furry coat, slender,
contrary trousers and a Scan-
dinavian peaked cap.

With all this colorful, "mod"
manner of dress, it is understand-
able that the more stuffy bowler-umbrella set of stolid Brit-
shers may sniff in disapproval, even
view with alarm this revolutionary
in their palace set. But not
Britain's teenagers. To the Young
Mods of today's England, Tony
is a real gear chap.

Miller Bedded
By Bad Throat

Roger Miller, "King of the
Road" in both country and popular
music, has joined the sick list.

He recently had to cancel two
days of appearances at the New
Mexico State Fair because of strep
throat and a very high fever.

Both shows had been advance
sell-outs of over 10,000 persons
each.

Miller's physician confined him
to bed in his Los Angeles home
and ordered him not to sing or
talk for at least a week. That's
a rough order for a man who likes
to sing so much.
WISP TO TEENS

Q: Most shampoos I've tried leave my hair clean for the first two days, but I can't stand it after that. I shampoo every third day, but my hair is still very greasy by then. What can I use or do? Also, is there anything harmful about ironing your hair? My mother and I get into an argument every time I want to do this. (Which is after every shampoo.)

(Marilyn M.)
A: Why don't you try using one of the special shampoos for oily hair? If even this doesn't work, you'll probably just have to grin and bear it on the third day until it's time for your shampoo. Incidentally, many people have a "phobia" about clean hair and can't even think straight when it's any other way. So don't feel lonely. As for ironing your locks, we don't know of anything harmful about this practice if you use a warm-not-hot iron. Why don't you try an experiment to convince your mom? Put a wall thermometer inside the hood of a hair dryer and then put it very near to the iron. See how much difference there is in the two degrees of heat, if any.

Q: I have terrible problem. I can't get rid of my dandruff. No matter what I do. It's very embarrassing and none of the medicated shampoos I've tried seem to work. Please, please help me.

(Roy T.)
A: This won't be the first time when recommended beauty supply shampoos have not worked for us. Our hair stylists are available in such shops (look in the Yellow Pages) and they are usually much better than the treatments you'll find on the market. If you have to pay a little more for your purchase, it will be more worth it. Just explain your problem and they'll be happy to help!

Q: I have a fairly nice complexion except for one thing. I have a red dot right on the end of my nose. It isn't a lump or anything and I can't imagine what causes this, but it's there. What can I do besides cover it with makeup, which always fades away anyway, leaving me looking like Rudolph.

(Kathy C.)
A: The first thing to do is find out what's causing the spot. It could be just the pigment of your skin, but something else could be creating this problem. Silly as it may sound, go to the doctor about a spot on your nose, go anyway. Once he's determined what the spot is, he can advise you how to remove or cover it safely.

Q: I have a problem that many teenagers have. I have freckles on my face, arms, legs and legs! I have my on back. Could you suggest some way of fading them? It's very embarrassing when I go swimming, etc.

(Ronnie M.)
A: You didn't say whether you are a boy or a girl, which confuses us slightly (we know a girl named Ronnie). If you are a girl, try covering the largest freckles with a waterproof makeup (try some of Max Factor's theatrical makeup if all else fails). If you're a guy, we honestly don't know of a way to help you. There are products available to help "fade" freckles, but we don't know of one that really works. If anyone reading this knows of a way to solve this problem, please drop a line to this column immediately. Ronnie's waiting!!

HINT OF THE WEEK
Attention all dieters! I've wanted to have my say on a certain subject for ages, so I hope my hint will get into The BEAT. If you're dieting very strictly, forget it and start over. You can whittle yourself down to a size 9 in no time, but I've found out (the hard way) that weight that goes off fast goes back on even faster. I have two more months to go on my first "sensible" diet, and it's not only coming off, it's staying off! Slow down and you'll get there faster.

If you have a question you'd like answered or a hint you'd like to share, please drop a line to Tips To Teens, clo The BEAT.

A "FAB" RECORDING-
FROM A "GEAR" M.P.C.

Judy Thomas Singing
"HE'S MY HERO"
on Tower Records

From the "Home of Teen-hits"
LOWREY MUSIC CO.
ATLANTA, GEORGIA

Fugitive Seeks Another 'Arm'

David Janssen must have a thing about arms. As everyone knows, he spends his days in front of the TV cameras as Dr. Richard Kimble, fugitive extraordinary. A guilty-but-innocent fellow in pursuit of the one-armed man, while the long arm of the law follows in every better pursuit.

Sounds like enough action to keep anyone busy, doesn't it? It's Seeking Another Arm. Well, not Janssen. He's now spending his evenings in search of another sort of arm. That being the long arm of the phonograph. And he'll be making his debut record on the Epic label soon.

Will the Janssen sound become as big a hit with the younger set as his "Fugitive"? Good question. Which can only be answered with a rousing WHY NOT. The Nebraska-born actor sure hasn't made a wrong move yet.

Hed Actress Mom
His moves in the right direction

Her Silent Love: How She Learned

Dear Beat,
In a September issue of The BEAT there was a letter from a girl who told how she solved a problem which resulted from her love for a star. As I read the letter, I knew I could fully understand her feelings, because for me, the past two years have been the happiest and yet the saddest years of my life. For the very same reasons as hers.
For these two years, I have loved a very famous person. He has become much more than a star to me. At times, I feel as if he is the only friend I have in the world, especially when I'm feeling depressed. But I know he is always there for me to confide in, and he will never turn away.

Began To Write
Like this girl, I too began to write to him. Letters of friendship, of appreciation and love. However, instead of sending them to him, I keep all my letters together, according to date and look and key. I write him as often as possible, telling him about what happened during the day, how I feel about a lot of things, and all the mixed emotions inside me. I keep the letters as sort of a diary which no one else has read.

In doing this, I find peace and calmness and something to look forward to. I wait for the end of each day, and I often find myself feeling for him have changed.

Last week I came a startling discovery. I feel just the same way now as I did almost two years ago, only the feelings have grown a little.

Learned a Lot
These letters have taught me a lot about myself. And I know more about love and understanding.

I hope you'll print this letter in The BEAT because it is something I want to share with other girls. It has helped me immensely and I'm sure lots of teenagers would benefit from it.

Please withhold my name for very special reasons.

(Name Withheld by Request)
Fab Fashions for Fall

What are you going to wear to school tomorrow to make that adorable boy in your history class notice you?

You say you’ve tried your mother’s expensive perfume and all he did was ask who brought their chemistry experiment with him. And you tried accidentally bumping in to him in the hall, but since he’s over six feet tall and the star of the football team he didn’t even feel the bump even though you strained every muscle in your shoulder.

Why don’t you try wearing one of those new “poor-boy” sweaters that are so popular today? They look great with the hip-riding skirt and maybe some textured stockings. Perhaps you can even find some stockings to match your sweater.

Total Look

The big thing in fashions for school this fall is the Total Look. The Total Look is the sweater and stocking matched outfit, usually with a short, hip-riding skirt.

The Total Look can be found in clothing stores, but many clever girls buy separates, carefully searching for knee-high or over-the-knee socks to go with their ribbed or “poor-boy” sweaters.

Many schools now have regulations regarding skirt lengths since the hems have risen even higher than last year. Some schools state that skirts must touch the kneecap. Others allow shorter skirts if worn with hose. Be sure you know what your school’s regulations are before you try anything too extreme.

Boots The Thing

Another big item on campuses which has caused some concern with school authorities is boots. Boots are really the thing now, particularly with the Courreges or “little girl” look. However, many school authorities don’t think they are appropriate for school. The regulations on them range from absolute banning to all right if they’re below mid-calf.

So far the boots have been seen mostly in black, with a few white ones, but colored boots are expected to come in soon to go with the colorful sweaters and stockings of the Total Look. Most schools are a little more lenient on rainy days and the Courreges rain boots are becoming quite popular.

An attractive addition to the Total Look is the new jockey hats popping up everywhere. They’re usually not allowed in classes but are great for before and after school and strolling around campus boy-watching during lunch period.

“Stove Pipes”

Other popular clothes ideas this fall include the ribbed sweaters with either short skirts or hip-riding pants, and the new “stove-pipes.” “Stove-pipes” are perfectly straight legged pants, available as hip-riders, both with and without cuffs.

Another really popular fad, though definitely not for school wear, is the grannies. Last summer mu-mus were the thing to wear during the lazy summer months, but now the mu-mus have slimmed down a little and dressed up a little and are being worn to the beach, casual parties, shopping and to Beatles concerts.

Grannies have originated in several different places at the same time and are now seen practically everywhere. The idea seems to have come from the Hawaiian mu-mu as well as the London Look, particularly the bell bottoms. Singers like Cher and Mari-anne Faithful have done a lot to make them popular also.

Grannies Are Here

No matter where they came from, the grannies are here. The most popular styles seem to be the small polka dot with puffed sleeves, the small floral prints with long sleeves and cuffs and the empire waist outfits that hang straight. Scooped necklines are being seen more than the high neckline now and lace trim on the sleeves is becoming quite popular.

Many girls have been making their own grannies, but for the less talented seamstresses, they are now available in many stores such as the Broadway Department Stores, which feature all of the latest in teen styles.

A new idea for the grannies is to use them as hostess dresses and dressy party dresses. This will probably give rise to grannies in all sorts of new materials. Until now they have been mostly cottons, but for hostessing wool and even velvetens looks great.

Slit Slightly

Although the grannies have been seen frequently on teen dance shows on television, many girls think they are too awkward and too hot to dance in. Some girls solve this problem by putting slight slits in the bottoms of their grannies to allow more movement.

So girls who complained last year that their legs weren’t attractive enough for the real short skirts can now hide them while still calling attention to them by wearing the textured hose or even hide them all together under a grannie.
THE BEAT GOES TO THE MOVIES

BUNNY LAKE IS MISSING

By Jim Rehlin

The family has just moved into London. Movers are loading and unloading furniture, and all the things you have to do to get settled are crowding the day. And it's your daughter's first day in school.

But when you arrive at the private school, there is such confusion that the cook says she will keep an eye on the little girl so you can get to your next appointment in a hurry.

Where's Bunny? Nowhere To Be Found

Afternoon arrives. Time to pick up your daughter Bunny. She's not there. No one has seen her. The cook who was watching her quit and went home in a dispute over gelatin salad.

Scotland Yard arrives. And from this moment, one of the year's most exciting movies gets into high gear. Superintendent Newhouse, of the Yard, is skillfully played by Sir Laurence Olivier. Olivier is so good you don't really need anybody else, but his performance is perfectly supported by others in the film.

Hair Hanging Down Through Entire Movie

Beautiful blonde Carol Lynley moves through the entire picture with her hair hanging down and is put through exhausting scenes in this dramatic study of mystery and arch-suspense, released by Columbia Pictures.

Soon the audience begins to wonder the same thing that the police are asking themselves: Is there really a Bunny Lake or is she a childhood imagination brought to England by this American woman?

Final Answer In Closing Moments

The answer is found in the final moments of the film—and depends on what you saw in the first five minutes. That's why they don't want you missing any of it.

Otto Preminger doesn't know how to make even a mediocre movie, and this is no exception.

Nothing is missing from this excellent photoplay.

Except Bunny Lake.

CAROL LYNLEY co-stars in the Otto Preminger suspense movie, which traces a story that leaves everyone wondering if Bunny was ever real.

WORLD-FAMED PLAYWRIGHT Noel Coward also stars in BUNNY LAKE, and looks like Attila The Hun, and snorts around like an Outer Mongolian.

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THE EMPEROR GOES TO ENGLAND

MORE ADVENTURES OF...

AS YOU REMEMBER...LAST WEEK CAVENDISH HAD FALLEN INTO A MAILING MACHINE. AT THE EMPEROR'S 'BEATLE DOLL' FACTORY!

AND WHAT IS INSIDE...

COULD IT BE...

YES! IT'S CAVENDISH!

TELL THE DRIVER TO LOAD THE TRUCK...

AND WHAT JUST CAME FROM THE MACHINE? WHAT IS INSIDE...

ARLADY LATER...BACK IN THE UNITED STATES!

ON GOODIE...MY DAUGHTER'S BIRTHDAY PRESENT FINALLY ARRIVED!

AND WHAT COULD IT BE...

HAPPY BIRTHDAY SWEETIE...

OH BOY... WHAT A PRESENT...

I Gotta Go Now... BYE!

FINALLY CAVENDISH GETS HOME....

I JUST RETURNED FROM ENGLAND AND I BROUGHT YOU A GIFT...

THIS INFLATABLE BEATLE DOLL...

JUST WHAT I'VE ALWAYS WANTED...

THE END