PROBLY FIRED!

"I WALKED OUT ON SHINDIG BECAUSE I'M DISGUSTED. THEY HAD PROMISED TO FEATURE ME AS THE TOP STAR."

— Proby

"LIES, LIES... HE DIDN'T WALK OUT. WE FIRED HIM BECAUSE HE WAS UNMANAGEABLE."

— Good

Did pants-splitting P. J. Proby really quit "Shindig" or did the television people become fed up with his arrogant demands and boot him out instead?

Roaring with mock indignation, Producer Jack Good charged that Proby didn't walk out but was fired because he's unmanageable and wouldn't listen to reason.

Reading his one-time protégé's remarks about the incident in last week's BEAT, Good appeared both amused and indignant. "Lies, lies from beginning to end," he shouted. "Proby did not walk out on us—we fired him."

After taping the first of three scheduled shows on "Shindig", the American entertainer who has become England's number one single attraction abruptly left the studio during final rehearsals for the second program.

Proby's Story

He later claimed that he walked out because Good broke an agreement and failed to feature him as the top star on the programs. Proby also stated that he and Good were not speaking to each other, even though the celebrated English producer had been a close friend since giving him the break which enabled him to become a success in England.

But Good tells a different story. He says P. J. demanded to do the opening and closing numbers of each "Shindig" show plus three numbers in the middle portion.

"That man must be out of his mind," Good told the Beat. "This isn't a spotlight show and not even the Beatles or Roll-

INSIDE THE BEAT

KING ELVIS REGAINING HIS CROWN
BEATLES BLASTED BY BRITISH HEROES
EDITORIAL — "PROBE MUST REFORM"
A NEW LOOK FOR PAUL — WOW!
BEATLES TRIM STONES' LEAD
CHAD and JEREMY RENT HOLLYWOOD LAIR

also

Peter and Gordon, Unit 4 and 2, Dave Clark, Byrds, Dick Clark, Derek Taylor, Casey Kasem, Dave Hull, Free Beatle Tickets, Picture Puzzle, Beatle Quiz
I Love Him Sobs Teen — —- Others Want Him Banned

By Louise Cristofo

Be aware that there is a sensation on the scene. His name is P. J. Proby, and the reason I call him a sensation is simple — he can't sing. No one can blame him about Proby, they either love him or they hate him.

For his every good point, there seems to exist an equally bad point. He has been labeled the greatest performer on the pop scene — he has been labeled obscene and lewd. He has drawn capacity houses — yet some of his tours have failed miserably. He has made hit records, and he has had the dubious distinction of being banned from British television as well as from American theaters.

Let's probe a little deeper into this man they call P. J. Let's find out what this could all be about. Let's hear the raving compliments and the stinging criticisms.

Teenage Reaction

In discussing Proby, the best place to start is with the teenager himself — the ones who actually pay money to see him perform — because it is the one who, in the end, will either make him a star or doom him to obscurity.

Miss Mal Dale, a 15 year old Liverpudian girl, had this to say after witnessing a Proby performance: "What can you say about him except I never cried so much in all my life and I don't even cry. He just laid his bright blue velvets and it was dead tight?"

Another 15 year old, Janet Griffiths, was considerably more concerned after viewing Proby. "He was okay, but he kept raising his voice, he was bouncing up and down on the stage which spoilt his act a bit, altogether profane. The thought it. They were too busy screaming and throwing shoes onto the stage to care.

Shriners Show

Proby's antics at the Shrine Auditorium show in Los Angeles were too much for even the Shriners to take. Apparently the gamut from "Isn't he tough? I love him", to "He's repulsive. I hate him."

Overheard: "Those kind of guys and gams aren't even found in strip joints."

"He's unbelievable — I just don't believe it."

"He's fantastic!"

"I don't dig him."

His controversial stage performance has cause Proby a lot of trouble. On a tour of England, his pants split during an evening's show. The theater manager immediately stopped Proby's act. He was branded obscene and he was banned from British television as well as from a certain chain of British theaters.

Pants Splitting

Concerning the pants-splitting incident, P. J. says: "They just split. They're too tight. I would not be so darn crudish as to stand on a stage and rip off my pants just to show you tell you if I was, I'd want a lot more money than I was being paid!"

It has been said that Proby has never seen Proby in action but she feels that "what P. J. does, I believe, doesn't go beyond any reasonable bounds of decency, and he hasn't done anything disgusting. He's probably doing it tongue-in-cheek. Anyway. It sounded very funny to me."

As a matter of principle, most performers felt the ban should never have been placed on Proby. John Lennon: "The Proby business shouldn't be able to rule a bloke like that — especially when he's popular. It's up to the public to decide if he should be banned and I don't believe the public wants him banned.

Tom Jones

Tom Jones, a Proby rival, agrees with Lennon. "Nobody should be automatically barred from TV. I can't understand the stupid TV attitude."

Others, however, felt the ban was well deserved. Elkie Brooks was among that number. "As far as I'm concerned, keep the Proby off the tv. Merely to see if we have such a diabolical act! I just can't stand P. J. Proby."

Reports of Proby's performances were written, and eventually the television ban on Proby was lifted. In his next to last show, Proby had no such trouble. Of course, he had had no such success here either.

It is unanswerable whether P. J. Proby is currently the biggest single act in England. He has a massive army of fans. George Robert is one of them. "In my opinion," he says, "P. J. Proby is a fantastic showman with a vocal range that comes second only to Lennon and McCartney in the country (Brian). P. J. Proby came to this country to collect antiques; if he must go he might as well take this instead."

Financial Failure

Yet despite this massive following, Proby does not always fill the house. Merlyn Coms, who arranged a Proby tour which ended in financial disaster, had this to say. "I've lost a lot of money. I never want to hear the name Proby again."

During Proby's absence from the pop scene, necessitated by the ban and by an attack of influenza, rumors flew fast and furious that Tom Jones was cut to take Proby's place. It's all' ego.

Apparently Tom didn't give the subject much thought. "I could take Proby's place but I wouldn't like to. In a few months I wouldn't like to. I think Tom Jones must be very good, but he overdoes things a bit!"

Proby shot back with an accusation that Tom Jones was merely copying him. But Jones is not a man to be put down easily. He answered back in an open letter to Proby:

"Dear Jim: (Proby's real name)

Thank you very much for the criticism. Although we have never met, I have always admired you as a performer. As far as copying you goes, I have just heard that James Brown has begun to imitate your act. But I certainly don't go out to do so.

(signed) Tom Jones

P.S. I can also recommend a good tailor."

P. J. Proby is not the least bit concerned about his critics. "The people who come down on me about the星期四 are going to need in the end to me. I warned them. I'm the greatest."

To which Paul McCartney replied, "It's fantastic. He really believes he's the greatest. We must tell him sometime."

UNIT-FOUR HAS ANOTHER COMER.

Just as "Concrete and Clay" is falling off the charts the Unit Four Plus Two have come up with a brand new one, "You've Never Been In Love Like This Before"

Thomas Muller, lead singer, had this to say about their new record: "We all think it's better than 'Concrete.' It's in the Unit Four Plus Two style, harmonies, etc. — but it's completely different from 'Concrete,' with a powerful middle eight."

There is a definite reason for the change of sound, According to the drummer, Hugh, "Piggy," Halliday: "We purposely made this record completely different so that nobody could say we were cashing in on 'Concrete.'"

The cowbell, prominently featured in "Concrete" is still in evidence in their new one. Hugh uses it as a novelty. "It fitted so well we just had to keep it."

Will the Unit Four Plus Two be paying Statesiders a visit in the near future? "We'd love to go to the U.S."

But what about the rest of the world. Their answer will be the Paramount Theatre in New York in two weeks, and as of now they have no plans to visit Los Angeles.

A KRLA BEAT EDITORIAL

Rule or Ruin

When it comes to trends, what happens in the Los Angeles area is usually a pretty good indication of what is going to happen throughout the country. And if P. J. Proby's wild reception of the recent KRLA "Freedom From Hunger" show is any indication, he may well follow up his boost to conquer America as he has already conquered England.

But in his inmost quest to become the 'God of Pop Music,' the British star from America appears on the road to 'rule or ruin.' At present the teenage Proby is no longer a real 'problem' to parents. Adults might not see eye to eye with us, but they have at least loosened the reins and let us enjoy our activities. And rightly so. It's been a long time since there has been anything controversial enough to cause a parental revolt.

Teenagers have worked hard to make our music and stars acceptable in the eyes of our parents. So have our favorite heroes, Elvis Presley is just one of many who have been wise enough to tone it down a dull and pleasant roar.

But if the present Proby becomes the next national craze, look out. Such crude and vulgar stage antics as he has displayed in the past can quickly undo all of this. The teenage image of 'fœkly' but healthy fun will be shattered, and the reins will tighten again.

This doesn't have to happen. If P. J. does become popular in this country we're hoping he won't let it happen. He's handsome and has a wonderful voice. He has all the qualifications necessary to become a star in America without making a public spectacle of himself and of us.

There are only three choices: (1) Proby changes, (2) We change our own lives, lowering our standards to his, or (3) We ignore him, leaving P. J. to do his suggestive routines before a mirror with an audience of one.

Which will it be?

BEATLE LOVERS, LTD.
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Ontario, Calif. 91030

The above information is provided as a service to our readers. Accuracy of the above information is the sole responsibility of each club.

FAN CLUBS

For information from any of the listed fan clubs address a self-addressed stamped envelope.

PETER & GORDON
C/O Patti & Cathy
22126 Linda Drive
Torrance, Calif. 90503

HERMAN'S HERMITS
C/O Sandy & Shari
21722 Amza Avenue
Ventura, Calif. 91505

BEAU BRUMMELS
C/O Linda Shibata
4420 Greencrest Drive
Sorrento, Calif. 90525

LESLIE GORE
C/O John Beach
1925 E. Glenoaks
Glenoaks, Calif. 91206

RAISE MONEY FOR YOUR CLUB

Want to raise extra money for your club treasury? You could easily make several hundred dollars. Write to: Fan Club Funds, KRLA, Sunset-Vista Tower, Suite 504, Hollywood, Calif. 90028.
...And Then It Happened

BACKSTAGE AT "SHINDIG," P. J. Proby clowns around with Dick and DeeDee and Gerry Marsden. A short time later came the now-famous Proby-Good blowup. Dick, who had just signed himself and his partner for four more "Shindig" shows, wound up going to the hospital for a throat operation instead. Only DeeDee and Gerry seem to have escaped the jinx that struck that day.

GOOD SAYS P. J. WAS FIRED

(Continued from Page 1)

ing Stones did that much.

As for Proby's statement that the two were not speaking, Good declared, "Of course I'll speak to Proby anytime he cares to talk to me."

But while boasting Proby for his actions and statements concerning "Shindig," Good made it clear that he still likes the controversial entertainer and has great respect for his ability.

"Proby is still a great, great friend of a great talent," he said. "It's just that when it comes to a weekly television show, he is unworkable.

But others on the "Shindig" staff voiced open dislike for the Texan, who was banned from British television after splitting his skin-tight velvet pants on a number of occasions while engulfing about the stage during a concert tour.

An American Broadcasting Company official told the BEAT, "I'm surprised that Proby gets along with himself — much less with other people."

He then quickly added, "On second thought, he obviously gets along very well with himself."

Proby, who was struggling as an unknown entertainer in this country before Good discovered him and scheduled him on a "Beatles" television show in England, predicts that he will soon be recognized as "The God of Pop Music."

This week Good had a final comment concerning the cocky entertainer's antics on stage.

"The man actually has talent," he declared. "He doesn't really have to do a strip tease act on stage if he would just use his ability.

The Proby-Good blowup came during Good's final week as producer of "Shindig." The highly-acclaimed trail-blazer has resigned from the program and is returning to England to develop other shows.

Derek Taylor Reports

BEATLES' AWARDS GOOD

FOR ALL ENTERTAINERS

So, the only thing wrong with the Beatles' awards is that Brian Epstein should have been honored as well.

But as I keep saying, the Beatles are now solidly established in the history books. Deservedly.

Grateful though the Beatles may be, it's in a show-business terms, I can't see how anyone could rationally equate them with the Beatles.

Dick Has Operation

Dick St. John, brilliant male half of the enchanting Dick and DeeDee duo, is to be laid off for six weeks because of throat trouble. By the time you read this, he will have had a minor operation. Now follows three weeks of silence. It's a great shame because the attractive pair will miss two "Shindig" shows and have to postpone their European tour. They now cross the Atlantic in October instead of July.

The Standells are now busy rehearsing for their next single release. They deserve good material because they are an excellent group — pledged to solid rock 'n roll. R & R remains the foundation-stone of commercial pop music.

Paul Revere and the Raiders enter the second month of filming their 65 Dick Clark's "Where the Action Is" — the network daily afternoon series due to be aired by ABC-TV later this month.

The group was a sensation once again in Portland — their home — at the Teen Fair. Their reputation should be consolidated coast to coast when "Where the Action Is" becomes established.

Naylor Recording

Jerry Naylor — with 30-piece band and the talent of the brilliant and seasoned arranger, Ernie Freeman, behind him — is recording again soon.

Jerry is fortunate, not only in Freeman and the size of the musical lineup, but also in that he works for Power Records, a powerful, pushing Capitol subsidiary.

The Byrds, by the way, made it to No. 1 in the U.S. Enough said. Except that . . . just let anyone try and stop them now.

Joy and Eddie are back in the West after their hand-driving promotional tour. They are due to record again very soon for Crescendo — another label which maintains a close and highly personal relationship with its groups.

I often wonder, by the way, whether it's better for an artist to have the massive resources and reputation of a big corporation behind him rather than the precise, single-minded endeavors of the small company.

Personally, I prefer the little man.

Mersey Mate

"Townie" is the name an Englishman gives to a person born in the same area as himself. I met a young Birkenhead lad this week who is a "Townie." His name is Peter — his stage name is Peter Fleming, who came over here from Birkenhead (which is just across the Mersey from Liverpool) last year. He was a steel worker but when he saw the scene here, he decided to become a singer and composer.

He has hair all over the place and all the dry, outgoing wit of the Mersey-side. He has written a song with a New York friend of his called Jack Eden, 22 — now a singer in these parts. He has appeared on "5th Street West" on TV, at the Palladium in Los Angeles, and the Teen Beat Club in Vegas. This last place is a swinging spot for young adults, highly organized and very attractive with its own TV show.

Jack's first recording — on the Corsair label — of a Peter Fleming song is "So In Love With You."

In the shadows behind the blinding lights, the neon, the chance successes and fame of those who have made it, are many stories of patience.

Need A Name

There's a very good group playing at Los Angeles"Prevue Club" in Inglewood. They're a foursome — Beatle line-up plus piano — currently called Sky Saxon and the Savages. But they're not happy with the name and are now working with "Saxons and the Celts," having resisted the urge to call themselves "The Earls of England." The group has everything going for them — talent, drive and determination, plus the advantage of a name. They want a simple, straight-forward, hip new name. Any offers?

So, Presley's top in England, and last week it was the Everly Brothers. There's something about them that makes them of the greatest. It does not seem to me quite so much quack in England when record buyers return to yesterday's idols. Proby, the party's over.
Learn To Talk Like A Bloody Englishman

Do you ever get tired of being the same ol' rational person? Don't you wish you could do something irrational? Like not being you anymore? Like being everyone else? Maybe?

Of course you do! Of course you'd like to go round convincin' everyone you're straight from the shores of Great (and how) Britain. With how to do exact-ly that. Now don't go about saying we've never done you any favors.

1. Develop an English accent. Say claws instead ofclass and can't instead of can't.
2. Also say bein instead of been, except when you're talking about the last time you were in London. People might suspect there's something phony about you if you sit around and reminisce about the last time you heard Big Ben striking the hour.

Family Phrases

1. Always refer to football as rugby, baseball as cricket, and start calling your folks mum and daddy. They'll be very pleased by the change because they were secretly getting awful sick of you calling them Florence and Fattie.
2. Talk constantly about your important back homes. You know, Lie and Phil, Marg and Tony, the Queen Mum, Bonnie Prince Chuck, etc. Keep right on talking until the British Consulate sends over a guy with a net.

Monicle

1. Buy yourself a monicle and learn to wear it. Follow these helpful instructions:
   a. Go to your optometrist and say "I'll take a monicle, please!"
   b. Allow your optometrist to lie there on the floor until he stops giggling. Then help him up.
   c. Repeat your original demand and insist he provide you with the object of your affection.
   d. When the monicle is in hand, try it on and admire your new look.
   e. When the monicle has crashed to the floor for the 13th or 14th time, secure aid from your optometrist. Ask him what you should do with the monicle.
   f. After he tells you, never SPEAK to your optome-trist AGAIN!

Seriously (folks), keep watch-ing the BEAT for our forth-coming series on how to get to England for practically nothing, and how to live there forever on even less!

Meet Stones’ Promo Man

Songs have been written about every subject in the world, but the Rolling Stones probably set a precedent when they wrote and recorded a song about a record promotion man.

The song is "I Am The Under-Assistant West Coast Promotion Man," the flip side of their current number one smash, "Satisfaction."

The promotion man is George Sherlock, West Coast sales-promotion manager for Tower Records and former West Coast promotion for London Records. Behind the unusual title lies an unusual story.

George became friends with the Stones when they made their first appearance in this country in Southern California during the spring of '64, where their initial hit, "Not Fade Away" first broke.

**Surfer Type**

Seems that the Stones thought George epitomized the Surfer Type what their always pictured as the typical promoter of "West Coast Surf'sounds." They ribbed him constantly about "makin' it down to Malibu with your surfboard" or "Where do you keep your promo records, George, in your woody wagen?" They even nicknamed him "Surf Baby" in their imitable London accent.

George had a reunion with the Stones during a recent appearance in Fresno. At that time, he thought the Stones were "putting him on" about recording a song about him.

He didn't believe them until Tower's Ian Whalcomb sent him from England a copy of Andy Oldham's (The Stones' producer) column in the Music Echo, reporting the actual recording of the number.

A RECORD MAKING ANNOUNCEMENT!

**THE BYRDS Sing Their Smash Hit "Mr. Tambourine Man"**

It's No Use — The Bells of Rhymney — I Feel A Whole Lot Better — You Won't Have To Cry — Spanish Harlem Incident — We'll Meet Again — Chimes of Freedom — Don't Doubt Yourself, Baby — Here Without You — I Knew I'd Want You — All I Really Want To Do

**PAUL REVERE AND THE RAIDERS Sing "Oo Poo Pah Doo"**

You Can't Sit Down — Money — Louie, Louie — Do You Love Me — Big Boy Pete — Sometimes — Gone — Bad Times — Fever — Time Is On My Side — A Kiss To Remember You By

**CHAD AND JEREMY Sing "Before and After"**

Tell Me Baby — Why Should I Care — For Lovin' Me — I'm In Love Again — Little Does She Know — What Do You Want With Me — Say It Isn't True — Fare Thee Well — Can't Get Used To Losing You — Evil Hearted Me

on COLUMBIA RECORDS
ON THE BEAT

By Louise Criciano

Ever wonder who Nanker Phife is? Well I did, so I snooped around a little and came up with the answer. Are you ready for this? Nanker Phife is really a pen name for Mick Jagger and Keith Richard and also for five of the Stones together. You find the pen name on lots of their records, such as "Play With Fire" and "The Under Assistant West Coast Promotional Man." Nanker Phife? Only the stones could have thought that one up.

Byrd Popularity

Without a doubt, the other most popular group in L.A. is the Byrds. These guys are fantastic! Watch out for them to be as popular nationally as they are locally. What the heck, I might as well stick my neck all the way out and predict that they will be INTERNATIONAL! famous in the not too distant future! Not only have they come up with a fabulous album, but they have also taken two of the cuts and made them into a single for the group from San Francisco, the Stone. I love both sides of the record, "All I Really Want To Do," and I'll Feel A Whole Lot Better," even more than I did "Mr. Tambourine Man." In simpler language, that means I like the Byrds' new one a whole lot.

As usual, I'm late with my birthday wishes, but a happy belated one to Paul McCartney anyway.

Solomon Burke is doing up his first tour of England in royal style. During his short visit, he will appear on five television shows, see radio shows, five major club dates and two festivals! And he is only going to be there one short week. How's this for a topper— Princess Margaret herself is expected to attend one of these performances.

Beatles Honored

So they have actually done it — officially honored the Beatles. About two months ago, it was reported that one of the British music papers, Melody Maker, had suggested that the Beatles be officially honored in some way. I also told you not to take it seriously; it was just someone's wishful thinking. Well, that just goes to show how much I know!

Why do some disc jockeys (and I'm naming no names) insist on saying "Mick Jagger and the Stones"? The Rolling Stones are a group, a five-man team. I don't think any one of them should be singled out for special honors. They all contribute to the Stone-sound and they should all be given equal mention. So there! I said it, and I'm glad.

Could it be that the Lettermen are going to make it back "in" again? They have certainly made a very nice attempt with that sentimental favorite, "Summer Place." Several years ago, the Lettermen were one of the most popular groups on the scene. Besides producing hit singles, they also manufactured some of the very best albums on the market. Hope their new one makes a terrific dent in the charts; with a sound like that, they deserve a hit!

Quick Ones

Roger Miller, the old king of the road himself, is set for the Greek Theater from July 26 to August 1. Don't miss Bobby Fuller Five newly appearing at the Carolina Pines in Inglewood. Also watch for their record, "Let Her Dance," to go places. . . The Disneyland "手続き" began on June 22 and will continue throughout the summer each Tuesday night. WATCH OUT FOR: Some great new records — "One More Time" by Their Heart Full of Soul" by the Yardbirds, "You Better Come Home" by Petula Clark, and "To Know You Is To Love You" by Peter and Gordon.

They're 'Close' Friends

DICK BIONDI AND GARY LEWIS appear to be dancing cheek to cheek. They do make a lovely couple. Before starting any strange rumors, however, we'd better explain that there is a perfectly logical reason for their hugging. On stage at Shrine Auditorium, they suddenly got lonely.

FORMER KING ELVIS RECLAIMING CROWN

Remember Elvis, the King of Rock 'n Roll? The good-looking, eccentric driver from Tennessee who sang and swirled-hipped his way to world stardom and became the number-one heartthrob of the universe? Who could ever forget! Now there is speculation that Elvis Presley, after a brief absence from the center ring, is back on his way to the top.

His latest record, "Crying in the Chapel," has skyrocketed to the top five on the national charts, both in the U.S. and England. Not long ago any Elvis record was a cinch for the music number one spot.

Back Seat

But King Elvis suddenly began to take back seat about two years ago just as four moon-hatted lads from Liverpool suddenly introduced a new sound and a new era to pop music. His records no longer topped the charts and many didn't even win a berth in the top thirty.

There were many other explanations offered for Elvis' obvious absence from the charts. Some placed the blame simply on the passage of time. After all, Elvis had been king for a long time. Most of those fans who had made him king were now married and had kids of their own. They had other things on their minds — they just weren't interested in Elvis anymore.

Behind Times

Others pointed an accusing finger at the records Elvis was putting out. They were five years behind the times. They would have made great hits in 1960, but in 1965 the only thing they made were bombs. The real fans (and there are still plenty of them left) scratched their heads in bewilderment. Elvis was one of the ones who had started rock 'n roll in the first place. Yet, now, ten years later, he couldn't even produce one really good rock record. Why? No one knew.

There was still another faction who declared that the reason Elvis was making bombs was because he was turning out rubbish. It was as pure and simple as that. Many thought "The Claik" was horrible, and it did horribly on the charts. Their advice to Elvis was direct: make a good record and you'll have a hit.

Back Again

It's hard to say for sure which of these explanations was correct. Maybe none of them were. Maybe it doesn't matter because now Elvis is back in the groove again. All three of the national charts list "Cryin' In The Church" in their top five. And for the first time in about two years, the (Turn to Page 12)

personals

To the KRLAs: I love you. You're the greatest! Please come to Redondo High next year. Our gym holds 2,100 people.

One Of Many Fans

To Jim H. and Terry S.: I wish you both the very best. Remember, Jim, I still like you.

D. D.

To Diane Klass: Hi from the other Petar and Gordon fan in Canada, your pen pal.

Sunday Vancouver, B.C.

To Sandra Fernandez of London, England: The Fourmost are fab! Mike Denes 543-3632

To Bruce Hall: Is he bonzer still in the back of your car? Have you looked at it? When can we see him?

A Hullabalooer (and Chad & Jeremy) Fan

To Steve in Section 9A: I'm sorry about the dance the other night. Give me another chance, please.

A Friend in 9-B-2

To Joe: I'll keep remembering only the good times we had together. Always a friend.

Sandy of Medford

To Richie: Hi from that sweet blue-eyed gal from Oregon.

Jeanie of Medford

To Michael Jillip Jagger's bird in Manchester: F. Word?

His L.A. Bird

To June Krow (The Girl Who Jumped Off The Balcony At The Stones Show): Please write to me soon. My address is 323 N. Marguerita Ave., Alhambra. Stones rules.

Elaine Romero

To Jim McGuffin Of The Byrds: Yeh, it's me again. Those times of yours are weerd! Did you say you have a 14-year-old brother?

Judi Weinberger

To UNCLE: We have Ify and Nappy, Couple, and a Sten, but don't forget to bring along the Beatles as ransom.

Mrs. Hugnacht

To Dianne: Miss you lots. Remember J. A. and the pin'is!

To Susan Broadway of Walhastow, London, England: How does it feel to have your name in the fabulous KRLA Beat?

Kathy of Anaheim

To Sydney, Merry, Jack & Martha: That party was swingin'! I felt like Donovan walking to and from it. I'll never listen to Stoney Road in my life, even though they're my favorite group. Here, here.

The Great Of Walking

To Derek: So where's your postcard?

To The Girl In The Phone Booth

To Roy: I'll save some cowboy movies for you.

A. A. M.


C. C.

To B. R.: I think it's about your turn at bat.

Umpire

To Jeremy: I can't find the right taxi driver. What do I do now.

Blondie

To Joey Paige: We've missed you. Welcome back to L.A. Love from all of us.

The Garden Grove Fan Club

To Dave Hull: I've stopped laughing about you getting the melodies. Guess who has them now?

Not Funny
TIPS TO TEENS

Get set for this week's Tips To Teens, and if you have a question you'd like answered or a hint you'd like printed, get them to the mail to TTT. KRLA BEAT, 6290 Sunset, Hollywood 281.

Q: Is this column supposed to be just for girls, too? I hope not because I'm not! (Don't mean I'm not for girls, I mean I'm not one.) My problem is smoking. I started about three months ago and now I can't stop. Can you help me?

A: We can help you help yourself! There is a new cigarette on the market that contains no tobacco and no nicotine. It's made from herbs, called Searje, and imported from England at 45¢ a package. They don't taste bad at all, and will help you start stopping. Buy them at most health food stores.

Q: Everyone always tells me how lucky I am to have dimples, but they're a big problem when I wear makeup. Powder sticks in them and it looks awful. Please help. (K.J., La Canada)

A: Buy a makeup brush and whisk all excess powder away before you smile. That way no powder will get caught in your dimples, you lucky soul!

Q: I wear straight wigs and they seem to get dirty before the rest of my hair needs a shampoo. What causes this and what can I do about it?

A: Your bangs pick up your natural skin oils because they're in constant contact with your forehead. It sounds crazy to say wash your bangs, but do it anyway. Tuck the rest of your hair under a shower cap and shampoo the bangs. They'll also help keep your forehead from becoming excessively oily (it picks up the oils from your hair).

Q: I have freckles in the summer, from being out in the sun and I HATE them. Please don't say what everyone else does and tell me they're cute. They're horrible! (J.S., Passadena)

A: Rumor has it that a large cosmetic company is working on a chemical process that will be put into a face cream for the purpose of creating artificial freckles. We didn't say they were cute, but we need you more.

Q: When I smile, my nose wrinkles and so do the corners of my eyes. I know the wrinkles will turn into wrinkles someday. How can I prolong the time between now and then as long as possible?

A: Keep your skin well lubricated with a good cream. When buying cosmetics, it's always wise to purchase a moderately expensive brand, because you get exactly what you pay for.

HINT OF THE WEEK

I'm always discovering I don't have a pair of clean nylons at the last moment, and I've found a way to wash and dry them. Set the oven at 250 degrees for a moment or two, then turn it off. Wrinkles the nylons out in a towel and then put them in the oven on a dry towel. They'll be ready to wear in seconds.

(2. K., Los Angeles)

_BIG BOOST FOR CASEY'S SHOW_

KRLA's Casey Kasem, who has a top-rated daily television show to go with his top-rated daily radio show, has come up with another major "first." Casey's "Shebang"—produced by Dick Clark—is now being Telecast in living, gorgeous color.

It's the first teenage show of its type to make the big switch to color.

Along with the addition of color, "Shebang" has added another improvement. It is now being broadcast live from Channel 5's Hollywood studios.

Anyone interested in appearing on "Shebang" can obtain full details by dropping a note to KRLA Television.

BEST QUOTE

The Best Quote of the Week comes from Brian Jones of the Rolling Stones: "You see these albums all around the suite? We've picked them all up since we got here. You can get a lot of this blues stuff back home. We spent years listening to records we ordered from America, just soaking up the R&B sound we love."

A short time later all the albums were stolen from their hotel suite.

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WHERE THE ACTION IS

Paul Revere and the Raiders entertain during beach blast on new TV show

Clark Begins Action-Packed New TV Show

Dick Clark, the man who originated the dance-party type television show with his long-running "American Bandstand," has come up with yet another first.

Clark will premiere a new show, "Where The Action Is," on ABC-TV on June 21. The show will showcase today's top talent in locales all over the country — literally wherever the action is.

A group you have read a lot about in the BEAT, Paul Revere and the Raiders, have been signed as regulars on the show. They will do a total of 65 shows which will carry them through the entire summer season.

The pilot film was taped at Leo Carillo Beach and starred the Supremes, Jan & Dean, Chad & Jeremy, Bobby Rydell, Frankie Avalon, Bobby Freeman, Dick & DeeDee, and the Four Seasons. Other taping spots have included (or will include), Will Rogers Beach, Pacific Ocean Park, Pickwick, Griffith Park, the Hawaiian Islands, and Montreal, Canada.

Host Dick Clark hams up a scene with Raider Philip Volk during filming.
DON'T PANIC IF YOU BUMP INTO A BEATLE

By Maryann Marsh

A couple of weeks ago, I had the misfortune to bump into two of the Rolling Stones. I say misfortune because that’s what it turned out to be.

My two girlfriends and I had been dancing in a nightclub and they invited me to go for a drink after we finished. I accepted and we ended up sitting at a table beside the stage. All of a sudden, the Stones started walking by our table. I was really flustered because I had never met them before and I didn’t know what to say.

My friends tried to calm me down, but I was still flustered. They suggested that if I didn’t say anything, they would do it for me. So, I sat quietly and let them do the talking. Eventually, they left and I was able to get back to enjoying the show.

I learned my lesson about not panicking when I bump into famous people. It’s important to stay calm and let others do the talking. After all, they’re just people too, even if they’re famous.

Beaute Rule

The Beatles are coming to L.A. soon and will be here for several days, and there are always stars in town these days. That’s why my friends and I have composed a set of rules for bumping into the Beatles. Here’s the way we think every girl should act if she bumps into a Beatle or another favorite:

1. Keep calm. Instead of screaming, shout “Hi” and introduce yourself. This will catch the Beatle off guard. He’s so used to being mobbed and shranked over, you’ll be a pleasant surprise, and if he has the time to spare, he’ll probably give you a few moments. Remember, HANDS OFF!

2. Don’t gush and don’t “interview” him. He’s fried with questions and compliments all day long. Say something interesting and maybe he’ll do the same. Stars don’t get to know many of their fans (because of the way too many of us act) and you’d be surprised how many stars would welcome the opportunity to get to know us better.

3. If you’re undoubtedly the luckiest girl in the world, and the Beatle acts the least bit “interested”, don’t panic. A girl I know met Herman of the Her, and she acted sensible until he asked for her phone number. Then she started crying! The worst part is, he might have called her. Stars spend too much time traveling and are rarely available to meet girls away from home (except the same old groupies who always hang around, and if you don’t give them every reason not to be interested, there’s at least a chance they might become just like you. Whatever you do, don’t take the chance of ruining it.

5. If it’s just a fleeting meeting and you’ve got no time for it but hello-goodbye, try to resist the natural urge to ask for an autograph. It makes you just like everyone else. If you can resist, at least don’t say it’s “for your little sister” (or brother) or stand there and tell him what to write.

The final step of our rules for how to act if you bump into a Beatle (etc.) is to start praying that you WILL!

Letters

Cliff Hanger

I just love your “Casey’s Quiz”, but I’m sure glad you stopped printing the name of the mystery star right under the quiz. I couldn’t keep my eyes off the answer long enough to figure out the question.

Anima

Faithful Fan

I would rather DIE than miss an issue of the KRLA BEAT. I ordered two subscriptions in case the mailman got interested in it and couldn’t bear to part with my copy.

If you ever stop printing the KRLA BEAT, I KNOW I am going to quit. I see my mind or something. If my folks didn’t bring me my copy every visiting day, I’d just go nuts.

R. Redondo Beach

Beatle Experiment

I bought my first issue of the BEAT in two hours reading it. I did read a couple of things twice, but I still think it’s a lot of entertainment for only a dime.

Thanks for listening to my two cents worth.

K. K. Long Beach

Out To Dry

Something hysterical happened to my BEAT knife. I just have to tell you about the other day I was reading my BEAT on the lawn and left it there while I went into the house for something. While I was gone, my dad turned on the sprinklers and my BEAT got soaked! Instead of replacing it, I put it away (just couldn’t, because we were having pizza for dinner that night) and let it dry in the back yard and hang my BEAT on the line to dry.

The neighbors now think I’m a hopeless case, but do they know anyway? Anyone who doesn’t lose the BEAT is all wet! Y. Y. Pasadena

Fabulous Idea

Remember the letter you printed from the girl who said she was going to meet her English pen pal in front of Buckingham Palace on June 30, 1966? Well, it really gave me a false idea. I have a pen pal in England too, and now we’re going to meet on July 4, 1967 in front of where George Harrison used to live in Liverpool.

I also got some fabulous ideas from your “How To Go To England If You Have The Necessary Article” and I hope I’ll be able to control myself and wait for you to make some rational suggestions because I’ve got a great idea, I think you’d better hurry.

F. N. Malibu

THE SUPREMES STILL REIGN SUPREME, sending still another fabulous record up the charts toward Number One. "Back in My Arms Again" is one of their best yet. With four consecutive number one songs, these young ladies from Detroit are reportedly grossing over $100,000 each this year. And they each recently purchased $35,000 homes. Their name was very chosen.

Beatle Quiz

KRLA BEAT

Suite 504
6290 Sunset Blvd.
Hollywood, Calif. 90028

CONTEST EDITOR:

Below are my answers to the fourth set of questions in the BEATLE QUIZ CONTEST.

My Name: ____________________________
Address: ____________________________
City: ____________________ State: __ Zip Code: ______

NEW QUESTIONS

26. Which Beatle visited a relative in the Bahamas?
27. Who is the Beatles’ road manager?
28. What kind of institution is next door to George’s house?
29. As of this date, what has been the Beatles’ largest selling record?
30. How long was Ringo in the hospital during his first serious illness?
THE BEAT GOES TO THE MOVIES

'CAT BALLOU'

By Jim Hamblin

There is one very good reason to see "Cat," and his name is Lee Marvin. Mr. Marvin has been in movies and television for a while now, including the successful M SQUAD series, in which he reluctantly played a good guy, and a police officer at that. Rumor has it that Marvin is something of a maverick, and likes being a bad boy — on screen and off.

But whatever Lee Marvin may or may not be, he is certainly the chief attraction of "Cat Balou".

This whimsical comedy, the saga of a good girl gone bad, has some great moments of comedy. And they all come from Marvin.

No Nose

We see him as the desperado who has been hired to kill the old man who is holding up his cattle on the townspeople. He wears a silver nose cup tied around his head. (The nose got bitten off in a fight.)

While his evil look frightens the ranch hands, the old man makes the logical observation that if they're going to be afraid of anyone, "there's no use being afraid of the guy who bit off his nose."

The heroine (Jane Fonda) sends away for the famous Kid Sheleen, Hero Of The West, and star of the dime novels she's been reading about the great gunfighter of the frontier. She figures that with such a fast gun on the ranch, such keen and alert terror on guard, the silver-nosed gunfighter will never get her father.

Force Begins

Sheleen, when he's dumped into the dust from the stagecoach, turns out to be the raunchiest, dirtiest, most despicable slug and drunk in the state. He's shaking so bad from a week-long binge that he cannot even hold a gun, much less hit the side of the barn.

He also turns out to be Lee Marvin, in a dual role.

It is from here on in that you had better have a good grip on your popcorn, because the laughs come fast and heavy. No one with recent surgery should go — it's liable to kill you.

Much of the story is told by two wandering minstrels, who fill us in on the story behind the story. With music and narration, the minstrels keep us up with the developments.

Sad Note

There's a note of nostalgia and perhaps even sadness here, for one of the minstrels is Nat King Cole, in his last appearance. Accompanied by Steady Kaye, he sings the lament of Catherine Balou.

Things get pretty involved near the end of the movie, and our gal Cat has done something bad. The townspeople decide to hang her. For the occasion she chooses a symbolic white gown.

All is in readiness. The gallows built, the day dawns, and our minstrels are bemoaning the loss of such a pretty girl.

But the boys have not failed Cat Balou, and rescue is on the way. Everything is planned, except for the fact that Kid Sheleen has gone back off the wagon in a rather spectacular way — along with his horse.

Too Much

This scene is almost too much to bear, and I am sure I saw several people fall out of their seats, holding their sides in hysterical laughter. Sure hope they hadn't had any of that surgery lately.

Lee Marvin's adventures on horse back defy description.

As for the rest of the cast, they have given good performances, and — whether they intended this or not — have provided perfect support from which Lee Marvin has launched his marvelous characterizations.

Story pacing is excellent, and so is the sound and the color. We mention those items because so many times what might have been a good film is sand-bagged by technical incompetence. This one's good in every department, and Columbia Pictures is to be congratulated. (Which is what the box office is for.) Here, at least, is one GREAT evening of comedy delight. That's "CAT BALLOU."

CAT (JANE FONDA) PREPARES TO BECOME A "SWINGER"

LEE MARVIN IN DUAL ROLE AS TWO MEAN HOMBRES
A New Look For Paul - WOW!

BATTLE OVER MEDALS

Beatles Blasted!

Great Britain is involved in a major controversy, and the Beatles are right in the middle of it!

It began quite innocently when John, Paul, George and Ringo were recently accorded one of England's highest honors by Her Majesty, Queen Elizabeth II. She bestowed upon them the Order of the British Empire.

But no sooner had the prize been announced than a storm of protest was aroused. A least four holders of the coveted M.B.E. have sent back their medals, claiming they were debased and cheapened because the Beatles were given the same honor.

"Nincompoops"

One of them announced he was sending his back because "English royalty wants to place me on the same level as those vulgar nincompoops." Another — a war hero — declared he did not want to be in the same order "that recognizes such stupidity and hysteria as that long-haired Mersey group exhibits." And another charged the Queen's recognition of the Beatles had made the award a "farce."

The BEAT has learned that Prime Minister Harold Wilson has received a number of other complaints — some from high sources — about the decorations given to the Beatles.

But John, Paul, George and Ringo have not been left speechless by the furor.

"Duffy-Diddies"

George promptly called them complaining "Duffy-Diddies" and said if they didn't like their medals they should turn them over to the foursome so they can give one to their manager, Brian Epstein.

Declared Ringo: "People are being childish. They can eat their medals for all I care."

Ringo added, "We never asked for the award. For once young people get an award. What's wrong with that?"

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PHOTOGRAPHED IN AUSTRIA during filming of "Help." Paul's familiar cherub face appears to have hardened and matured, giving him a rugged, handsome, adventurous look. Wonder if he'll look that way at Hollywood Bowl?
For Girls Only

By Sheila Davis

If you're a boy and you're reading this, why don't you go out and play or something? If you're a girl, I hope you will bear with me today. I'm in a kind of a serious mood. I watched a re-run of a "Mr. Novak" show the other night and it really made me think. You've probably seen it, too. It was the one about hazing and social clubs on campus.

I can see why social clubs are prohibited in most schools. A few groups got too carried away and now all of us have to share the consequences. But there's something I don't understand at all. I can't see why all the fuss about teenagers being cliquish. (I hope that's the right way to spell it.)

Clique sure aren't limited to teenagers only. My folks have a certain circle of friends, and so do yours. So does everyone. Once you find a few close companions, people you really enjoy being around, it's only natural to want to spend as much time together as you possibly can.

Snobbery

Guess what. I just looked clique up in the dictionary. And I did spell it wrong there a few paragraphs. Should have been, cliques. But anyway, Webster's definition of the word is: "A small, exclusive set or snobbish group of people." Now I am really in a serious mood.

Oh, brother. Several times. I think someone had better find a new word for circles of friends. I have four special girl friends in addition to a lot of other acquaintances but we certainly aren't snobbish.

You probably know exactly what I'm trying to say. Why give a bad name to something that's good for everyone concerned? I don't think a person should devote every ounce of his spare time to one group, but kids who do have friends they can trust and have fun with are really very lucky. Snobish my wooden leg.

Boys Different

Thinking about all this has started me thinking about something else. I don't know this for a fact, but doesn't it seem like more boys have close long-time friends than girls? I mean, when boys get into a certain group of baddies (or whatever they call them), the friendship seems to last longer and remain more stable. I wonder why this is.

Maybe it's because boys don't have to compete with each other quite so many. If a boy finds himself interested in his friend's girl, he can always rush to the phone and take his mind off his "secret pang" by going out with a different girl every night until he gets over it. That way, nothing happens to break up the friendship between the two guys.

But, if a girl finds herself interested in a close friend's ex-boyfriend, someone the friend still likes, she can't rush to the phone and take her mind off her troubles. And if the interest sort of blossoms into an irresistible urge, there goes the friendship right down the drain. I wonder... who ever dreamed up the old-fashioned customs we've been living with since practically the beginning of time? I'm sure. And when I think that there was a time when we couldn't even vote, I want to EXPLORE! Oh, brother again. Down on your soap box, old girl.

Enough of that. Let's talk about something a little less traumatic, whatever that means.

Phone Decoration

If you have your own telephone in your room (some people have all the luck), here's a cute way to decorate it without getting into trouble with your folks or the phone company. I knew a girl who painted polka dots on her phone with nail polish and the phone company almost had her shot at the scene. (Her folks were considering paving the halls.)

Take off the dial thing that your telephone number is and replace the number with a picture of your favorite star, or a picture of a flower, etc. Whatever happens to appeal to your tastes. It looks sharp. I have a photo of my favorite Beatle (George) in mine and it really adds something to the room. Course the "room" the phone is in is the hall (like I said, some people have all the luck) and my folks give me an icy stare every time they make a call, but I've learned to live with it.

I know this was a rather weird column, and I'm really sorry it wasn't a little more rollieocking in content, but the things I talked about have been bothering me and probably have bothered you at one time or another. If you have any views on the subjects of my raving this week, I love to hear them. And please keep your letters coming to me, etc. The Beat

ALL GIRL BAND CALLS FOR HELP

Out of all the wonderful letters the KRLA Beat has received, this is one of our favorites. Besides being a crack-up, it contains a really great idea.

Read it and then see what you think of our P.S. at the end!

"Dear the Beat:
The Swingin' Angels have a problem (decidedly). We are an all-girl group in desperate need of members to support one drummer and one rhythm guitarist, which is all that is left since "The Row".

(Dear me. I forgot that our bass guitarist said she'd stick with us a while longer.)

"The Row", by definition, was a slight lecture about Giri, the drummer and my co-leader of the group, directed at the other two because they didn't make any effort to show up at rehearsals. We hope you'll print this advertisement for replacements. We are looking for girls around 16-17 who play guitar or piano, preferably singer, and live near the San Gabriel-Temple City area.

Experience isn't necessary, but if they are not willing to work and don't like to make utter fools of themselves, they may as well not apply.

Perhaps you could also start a "Situation's Vacant" column. I know it would go over big with your readers.

Hope our request went over big, too. Anyone interested in joining the Swingin' Angels, please write:

Janice Sallif
5536 N. Noel Drive
Temple City, California

Editor's Note: We're all for Janice's idea about a "Situation's Vacant" column, how about you? The column could work both ways as we'd be printing the names and qualifications of "unemployed" musicians and news of possible jobs. If you'd like to help, or know where one is available, drop a line to HELPL, c/o the Beat, 6290 Sunset, Hollywood.

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(Continued next week)
SNEAKING VISIT HERE

Chad, Jeremy Rent Secret Hideaway In Hollywood

Chad and Jeremy are secretly renting an apartment in Hollywood.

They have frequently visited here in the past without anyone knowing it except for their closest friends.

It all came to light last week when they spent six days here in their secret hideaway while making a number of television and nightclub appearances.

"We have a secret apartment in Hollywood," Chad revealed to the BEAT. "No one knows, but we've been coming here often. We just slip in."

After a brief hull in which many claimed they were "washed up," Chad and Jeremy are back on top of the record charts with "True Love Wears a".

Big Crowds

Proof of their popularity came as they received enthusiastic receptions at various stops before arriving in Los Angeles.

Chad told the BEAT, "In San Francisco they were at us from the first jump of about 10 feet."

It would have been like that at Los Angeles, too, but for the fact they were tiring. The two missed an earlier flight from Sacramento, disappointing several hundred anxious fans gathered at the airport. When they finally arrived, only about 100 of the faithful were still around.

CASEY'S QUIZ ANSWER

Don't peek unless you've read the question elsewhere in the BEAT.

JAY AND THE AMERICANS

BRITISH TOP TEN

1. CRYING IN THE CHAPEL - The Shirelles
2. THE PRICE OF LOVE - The Emotions
3. I'M ALIVE - The Everly Brothers
4. LONG LIVE LOVE - Dusty Springfield
5. THE CLAPPING SONG - The Kinks
6. TRAINS AND BOATS AND PLANES - Bette Midler
7. THE LADY - The Kinks
8. ANYWAY, ANYHOW, ANYWHERE - The Who
9. MARIE - The Bachelors
10. LOOKING THROUGH THE EYES OF LOVE - Gene Pitney

FORMER KING ELVIS...

[Continued from Page 5]

Elvis has made it to the top five in England.

Could it be that once again we will have to start addressing Elvis Presley as The King?