

SEASON'S GREETINGS FROM THE BEAT 25¢

KRLA

*Edition*

# BEAT

DECEMBER 30, 1967



# KRLA

# BEAT

# Merry Christmas

Volume 3, Number 19

December 30, 1967

Brotherhood. Have a Christmas Cool.

**CANNED HEAT**

Peace on Earth, Goodwill to Men.

**LINDA RONSTADT OF THE STONE PONEYS**

A Groovy Chickasaw Christmas y'all.

**BOBBIE GENTRY**

To the readers of The BEAT we wish you a Merry Christmas and a Happy New Year.

**SONNY AND CHER**

My very best to all BEAT readers at this Christmas time and in the New Year. Have a Happy.

**JACK JONES**

To all our fans and friends, our best wishes for Happy Holidays and a very prosperous New Year.

**DAVY, MICKY, PETER AND MIKE THE MONKEES**

Season's Greetings from the Springfield Again.

**BUFFALO SPRINGFIELD**

... God Bless Us Every One ...

**NILSSON**

For all of you, I hope Santa's bag is like mine — sincere soul wishes for a groovy '68 ... may it be great.

**BROOKLYN WOOD**

We wish love to the world and peace to all mankind. Christmas is a time of reflection brought about by the observance of a beautiful tradition. May this tradition bring you and yours much joy and a wonderful New Year.

**SUNSHINE COMPANY**

Santa has a new bag, fun timey music. Hope your holidays are full of Good Old-Fashioned Fun.

**NITTY GRITTY DIRT BAND**

Happy Hollie-days.

**THE HOLLIES**

Wishing all the BEAT readers a White Christmas.

**HARPER'S BIZARRE**



Peace and love to be shared throughout the world. Join us in keeping the Christmas spirit all ways.

**HAPPINESS THE RASCALS— FELIX, EDDY, GENE, DINO**

I gave my daughter more toys last Christmas than I received throughout my whole childhood. Merry Christmas.

**BILL COSBY**

Wishing all the BEAT readers the Merriest Christmas and the Happiest New Year.

**PETULA CLARK**

We wish you all a Merry Christmas and hope that the New Year brings peace to all mankind.

**PETER, PAUL AND MARY**

Merry Christmas and a Happy New Year to all our Soul Brothers and sisters.

**SUPREMES, 4 TOPS, TEMPTATIONS**

Peace.

**THE BEATLES**

I wish all of the BEAT readers could be here with me in Hawaii. Christmas here is unlike Christmas anywhere else in the world. Maybe with more airline service the cost will be less, and I will be able to see all of you at Duke's. Mele Kalikimaka.

**DON HO**

Merry Christmas to all the BEAT readers.

**TOM AND DICK SMOTHERS**

A beautiful Christmas to all the Beautiful People who read the BEAT.

**KENNY O'DELL**

Merry Christmas and Happy New Year from Charles West-hover.

**DEL SHANNON: CHARLES WESTHOVER**

Have a wonderful Christmas and all the best in the New Year.

**NANCY SINATRA**

# FROM THE BEAT



# LETTERS TO THE EDITOR

## LOVIN' SPOONFUL — ARE THEY IN OR OUT?

To anyone with an open mind:

I don't know how the BEAT feels about the Lovin' Spoonful now that they have been declared "out" by the majority of the music lovers, but I can't help but see them as one of the most talented and versatile groups in the world of music today. Not only do their albums display the fine intermingling of folk-traditional, blues, rock, electronics, country and instrumental sounds, but they have the invisible quality of making a person feel happy inside. In this world of war and flowers when one doesn't know where to turn, happiness is all that we have in common. And in the lives of the young today, this seems to be a major concern.

The older set who used to enjoy listening to the melodic hums of the Lovin' Spoonful, and dance to their liveliness seems to have dropped them after the incident in Greenwich Village. Talking with Frity Richmond (of Jim Kweskin Jug Band) I learned that the majority of their fans are now between 12 and 16 years of age (the Screaming Age). I would like him and the others who think that is so to know that I was not even that age when they first came out, nor were 90% of the people I write to or know who like them.

The Lovin' Spoonful lack the psychedelic lights and musical effects, and lyrics that can be twisted into double meanings produced by many of the top groups today, but they convey important messages of love and happiness, and I'm proud to be a part of them.

Love 'n' Spoonfuls of Joy and Peace,  
Linn Dunlap

## A NEW POET TIM BUCKLEY

Dear Beat,

I know you get a good deal of mail pertaining to new groups that various people throughout the country feel are talented. Because of the amount of people recording and performing much of the commentary on the various groups becomes lost in overused adjectives. However, during the last week in November I was able to see an astonishing young man named Tim Buckley perform at the Troubadour Cafe in Los Angeles.

Tim Buckley is a truly remarkable performer and writer. Although he was on stage for more than forty-five minutes he only sang about five or six songs. Each one was his own composition and each one was more moving than the last.

Buckley has been wrongly compared to both Bob Dylan and Donovan. This comparison comes mainly from people who don't know what to do with an individual when he appears, except to try to pigeon-hole him into previous categories. However, this is a great disservice to Buckley. This 19 year old is his own singer/writer. His style is totally his own. His voice is excellent musically, and almost unbelievable in range and dramatic ability.

His latest album is now out on Elektra, called "Hello-Goodbye". You won't be sorry if you buy it; it is new, exciting and beautifully moving. If he plays a club or concert date in your city, try to see him, for Buckley in person is an incredible experience.

Thank you, Marty Schäfer

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## Improving Concerts

Dear Beat,

One of the things that has always bothered me about the larger concerts is the restrictive attitude of the people who give them. I know this is due in part to the locations picked for the concerts, but I feel this too should be changed. Good examples of this would be the recent Donovan Concert Tour of the States. While in San Francisco, Donovan played the Cow Palace, a large, drafty place not at all conducive to Donovan's type of music.

Why is it not possible to book large acts into more intimate stages? Places where kids can move about if they feel like it, and come closer to the stage. The regimentation at most indoor and some outdoor concerts is terrible. I realize there is a great deal of money involved, and the promoters want to get in the most people for the least amount of concert dates played in one city, but I do feel that the artists themselves should insist upon better performing areas. I know their followers would appreciate the improvement.

Christy Hellman



## REMEMBER?

Dear Beat,

I'm writing about the split of one of the greatest groups ever — the Kingston Trio. Their breaking up brings an end to a three man team who had become almost a legend. Their recording performances proved them completely deserving of their fame; but records can't even begin to hint at the impact that seeing the Trio live carries. They're absolutely fantastic! It's hard to believe they could ever be happy being off stage and away from the people, because their music seems so much a part of them. Much credit is due Dean Reilly, their bass player, and his unforgettable chicken suit. The Kingston Trio are fantastically sincere, warm, and sensitive friends, husbands, fathers, writers, and performers. A long rich and peaceful life to John, Nick and Bob. They deserve it.

A friend

# FORUM

The opinions and ideas expressed in the Letters to the Editor or the Forum sections of our paper are not necessarily the opinions of The BEAT. However, we do feel that this is a free country in which each individual is entitled to hold and express his/her opinions and beliefs. Unfortunately, a limited amount of space prevents us from printing every letter submitted to The BEAT. Consequently, we are forced to print only a general cross-section of the mail we receive.

The Editor

## The Breeze

Beneath the mammoth, shady trees  
There stirs a whisper of a breeze.  
A stillness reigns,  
A silence golden,  
And peaceful are the leaves.

I hear the distant beat of drums.  
Leaping terror goes and comes  
I fear the mighty guns.

Beneath the hardy, dark-lit trees  
There runs a fun-filled laughing breeze,  
Changing things,  
Within its path,  
Disturbing now the leaves.

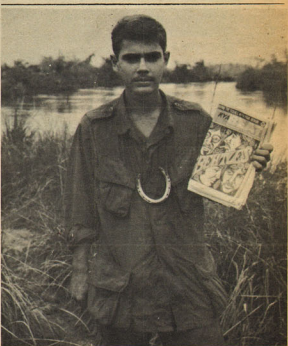
Crouching shapes against the ground.  
The silence holds but one thin sound,  
The fall of leaves upon the ground.

Around and through the quaking trees  
Crashes a thundering, biting breeze,  
Hating all:  
Attaching all,  
And fearful are the leaves.

Napalm sears the weary trees,  
And untold men are severed free  
To live and die in agony.

Beneath the mammoth, shady trees  
Stirs the whisper of a breeze.  
A stillness reigns,  
A silence golden,  
And peaceful are the leaves.

Joan Morley



HERE I AM holding one of my BEATS. Behind me is the Saigon River. Around my neck is a horseshoe that a guy from Greenwich Village gave to me. DON RUIZ

# ROUND the WORLD

## U.S. Tour For Rawls

Lou Rawls and the Fifth Dimension have been set to play a 10-date concert tour produced by Dick Clark Productions.

The tour which will begin in March of 1968 will include dates at the Coliseum in Memphis, the Civic Arena in Cleveland, the Memorial Coliseum in Atlanta, and the Gardens in Cincinnati.

## BEATLES' RELEASE

A new Beatles' Album has been released this Christmas. This is the surprise outcome of talks which have taken place in London between Capitol Records executive Voyle Gilmore and the Beatles. Gilmore met with the group to discuss the American presentation format for the six new recordings featured on the soundtrack of the Beatles upcoming color television film "Magical Mystery Tour."

One side of the new album features the six soundtrack numbers, while the other contains five tracks that have previously been released as singles. Side two includes "Penny Lane," "Strawberry Fields Forever," and "All You Need Is Love."

Capitol is using all the cartoons and photographs from the original U.K. book but the American version will have much larger pages. However, there will be no extra charge for the "book" and the album will sell at regular album prices.

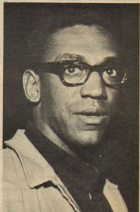
PEOPLE ARE TALKING ABOUT the Strawberry Alarm Clock making it all the way to number one in the nation and proving just how wrong you can be... how many people are going to record "Can't Take My Eyes Off You" ... ditto for "Windy" ... why the Young Rascals would go all the way to Puerto



## RAIDERS TO HOST TV SHOW

Paul Revere and Mark Lindsay have been signed to co-host a new weekly series on ABC-TV called, "Happening '68". The debut date for this Dick Clark production will be January 6, 1968 from 1:30-2 p.m.

Paul Revere and Mark Lindsay have previously worked for Dick Clark Production on "Where the Action Is" and have toured the country on many of Clark's concert tours.



## Busy Future for Bill Cosby

LOS ANGELES — Bill Cosby and his production company Campbell, Siver, Cosby Corporation will be extremely busy in the months to come. A "Bill Cosby Special" for NBC will be aired in March of 1968, and the actor/comedian has already been set for two additional specials in 1969 and 1970.

Cosby himself is planning a feature film during his hiatus from filming "I Spy." The feature will be called "God Save the Mark."

Radio has not been left out of Cosby's plans either. The star will tape five different comedy caricatures in five-minute stripped episodes that will be syndicated to Top 40 formatted stations across the country.



## SUPREMES SET NEW RECORDS

Diana Ross and the Supremes grossed a record \$109,498 at two concert appearances in California. One at the Oakland Coliseum drew a capacity crowd of 14,000 people. A second concert at Pauley Pavilion at UCLA drew another capacity crowd of 13,000 people.

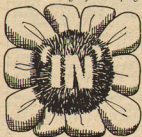
Previous records at these two concert houses were set by Lawrence Welk at Oakland and Harry Belafonte at UCLA.

The Supremes plan to continue concert dates throughout the United States with dates set for Cincinnati, Ohio and Columbus, Ohio next March.

Rico to film four minutes of "It's Wonderful" and why Felix wants to buy a farm in Connecticut... now that we have "Chattanooga Choo Choo" on the charts, when's someone going to cut "Singing In The Rain."

... who are the Union Gap? the interesting fact that only "Open Letter To My Teenage

Son" and not one of its "answer" records is making any sort of prog-



ress on the charts at all... why haven't the Yardbirds had a big hit in many months.

... why all the little notes concerning Sally Field and Davy Jones are now being circulated... how amazing Bill Cosby really is when Smokey Robinson and the Miracles are going to miss... the significance of "I Am A Walrus" ... when short hair and suits

are going to be "in" again, ... who had "Beautiful People" first... what's really going on with the Mamas and Papas... when Neil Diamond is going to make that movie... the fact that Peter, Paul and Mary may never go out... Russ Giguere having another decoration for his bathroom wall now that the Association has another Gold Record... what's become of Fabian and Dion and people like that... whether or not the Small Faces are serious about Icthyo Park... how Bobbie Gentry is going to do at the San Remo Song Festival.

... the Letterman making it back on the record charts... when Motown is going to get some new dance steps for their artists... the fact that Kenny O'Dell of "Beautiful People" wrote "Next Plane To London" for the Rose Garden... whether or not Lulu will enjoy continued top 40 success... how ironic it is that Mar-

vin Gaye and Tammi Turrell have found their biggest musical success by becoming a team... the amazing fact that every time people began to think Johnny Rivers has had it he comes up with another hit record.

... why the 4 Seasons are not as hot on the West Coast as they are on the East Coast having something to do with the fact that you can count on one hand the number of times they've performed out West... why old Simon and Garfunkel compositions were used in "The Graduate" instead of the new ones... what happened to Bobbie Gentry's follow-up to "Ode To Billie Joe."

... why certain entertainers become swell-headed and others never do... why we haven't heard from Herman in a long time... how nice it is that Gladys Knight and the Pips finally have a top 10 record on the national charts.





**LULU SAYS** she and Maurice have no marriage plans.

# LULU AND A BEE GEE

"To Sir, With Love" songstress, petite 19-year-old Glasgow girl, Lulu, is in love with a Bee Gee! Her steady date is bass guitarist Maurice Gibb, one of the group's two 17-year-old twins.

## Too Young

"I am very fond of him," she admitted in London—adding that she wasn't planning marriage because "we're both too young for that."

And from Maurice came: "I'm equally fond of her." We met at the BBC Television show, "Top Of The Pops," and for the last few weeks we've been seeing each other nearly every night. It's true that we were both a bit young for marriage so I don't want to give the impression that there's anything serious between us."

For her recent birthday, Maurice gave Lulu one of his own rings but he is emphatic that there was no special significance about the gift. When Lulu snatched a brief holiday in the South of France, Maurice flew out there from London to join her.

### Second Bee Gee

This is the second romance story to involve the Bee Gees within a couple of weeks. When they were passengers on a Hastings to London train which crashed near Hither Green, South London (in November) it was revealed that Robin Gibb, Maurice's twin brother, had been dating telephonist/receptionist Mollie Hullis, 20-year-old employee at the London headquarters of NEMS Enterprises.



If we're not careful, Bill Cosby and Don Ho will own the entire entertainment industry. Cos is currently talking deals with both ABC and CBS, while the Campbell-Silver-Cosby Corporation is busy winding up filming on "Picasso Summer," the movie starring Albert Finney. For Ho's part, Don Ho Enterprises will open a booking office in Sydney, Australia. The Ho organization already has 55 acts under contract and is busy booking talent into clubs throughout Hawaii and the Pacific.

## Cowsills' Deal

Just off a smash record and with a ten-show deal with Ed Sullivan tucked securely under their collective arms, the Cowsills have now come up with another laurel. MGM has signed the family to sing the title song for the movie, "The Impossible Years," starring David Niven.

Donovan has gone way over to the anti-drug side, saying: "I am now publicizing the banning of all drugs so that the dawning generations may be allowed to blossom without the stain of the falsehood drug."

The Singer Company is ready to launch a nationwide talent search to uncover gifted teens. The finalists will star in a television special around Labor Day, 1968. The 13- to 19-age bracket and elimination rounds will be held in 1967. The winners will determine the top male, female and group vocalists as well as instrumentalists. Three winners will be selected by stations in the top 40 markets and nine finalists will appear on the TV special. Prizes for the winners will include a recording contract, ears, musical instruments and hi-fi equipment. The Singer Company has recently been getting into the music field by sponsoring contests and by arranging such entertainers as Tony Bennett, Herb Alpert and an up-coming Don Ho special.

Association Gold

Congratulations to the Association . . . you've just been awarded another Gold Record. The RIAA has certified "Never My Love" a million-seller and J. K. Mike Maitland, president of Warner Bros./7 Arts Records had nothing but praise for the group when he received the Gold Record news: "It is extremely gratifying to see the courage of our convictions become a reality as it has with our initial belief in the Association and their subsequent success."

It looks as if everyone is now coming out with the short films to go along with their new single releases. The Beatles have done it, the Young Rascals just did it in Puerto Rico and now Eric Burdon is doing it in Monterey, California. The completed film will be distributed to key TV stations in the U.S., Canada and Europe and will, of course, be the visual interpretation of the new Burdon single, "Monterey."

France may never be the same. Don Ho and the Allis are set to invade the country next summer for a headlining two weeks at the Olympic Theatre. Following that, Ho and the Allis will headline a benefit in Nice with the proceeds going to the French Red Cross.

Tommy Boyce and Bobby Hart, the team first nationally recognized for their work with the Monkees, have been signed by Columbia Pictures to sing the title song for the Dean Martin movie, "The Ambushers," set for release this month.

### Raider Concerts

You Raider fans will be interested in knowing that the group is set to play concerts at White Auditorium, Bryan, Texas on January 5th; Municipal Auditorium, Beaumont, Texas on January 6th; and Municipal Auditorium, Atlanta, Georgia on January 7th.

**DID YOU KNOW . . .** Bill Cosby is Warner Bros./7 Arts top record seller since 1963 with record sales "close to seven million, for a gross of over \$30,000,000."

Before I sign off, I'd like to take an opportunity to wish all of you a very Merry Christmas and a happy New Year, too. And

the best New Year ever. And a huge "thank you" to all BEAT readers and music people who helped to make the last year so

## The Late Brian Epstein

On behalf of the Beatles and relatives of the late Brian Epstein, I have been asked to thank the thousands of people who write letters of sympathy and condolence after Brian's death at the end of August.

The Epstein family have been particularly impressed to know that so many total strangers wished to sympathize with them in their bereavement. It would be impossible to reply individually to so many letters and all those who have written either to the Beatles, Brian's family or to me are asked to accept this acknowledgment of their kindness.

Tony Barrow  
London, December 1967



## 50,000 GIFTS FOR OUR BEAT READERS

THE BEAT tried to think of some concrete way of thanking our readers for being so loyal all through 1968. Consequently, we managed to get our hands on 50,000 collector's items—the shelved album cover from the second Buffalo Springfield album!

"Buffalo Springfield Again" is the group's second album. It was originally to have been 'Buffalo Springfield Stampede.'" However, the Springfield decided to delete the "Stampede" album for several reasons: they felt the new cover was groovier and, most important, the content represents their greatest sound to date. The group is constantly changing their material, and therefore, they felt the earlier material was dated.

Now the "Buffalo Springfield Stampede" cover has become a real collector's item with their thousands of fans attempting to get their hands on one of the covers.

All you have to do to receive a "Stampede" cover is to send a stamped, self-addressed business envelope to: BEAT Publications, 9000 Sunset Blvd., Suite 1000, Los Angeles, Calif. 90069 and the first 50,000 of you will receive free of charge a "Stampede" cover. Remember—you must include a stamped, self-addressed envelope.

Merry Christmas from The BEAT and the Buffalo Springfield.



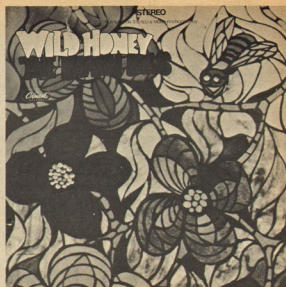
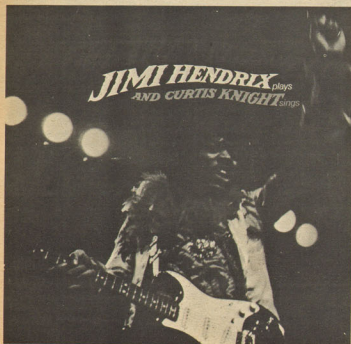
# Christmas Is A Happening . . .

## Thanks To

### THE BEATLES



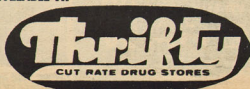
### JIMI HENDRIX



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## U.K. POP NEWS ROUND-UP

## Bee Gees Set For U.S. In January

By Tony Barrow

Contrary to press reports in America and Britain, I understand that the Bee Gees will not be undertaking a full-length concert tour of the U.S.A. and Canada before next summer. On the other hand, they will play an isolated pair of performances in the Los Angeles area early in the new year—probably during the final week of January.

This is the exclusive information given to me in London by the group's manager, Robert Stigwood, as this issue of THE BEAT goes to press.

Commenting upon a press story

that the Bee Gees were scheduled to appear in two concerts at the New Forum Stadium, Los Angeles, on Saturday, January 27, 1968, Robert Stigwood told me: "I cannot confirm the venue or the precise date but I can say that the only two shows the Bee Gees will give during their late January trip to America will be in Los Angeles. Otherwise, the purpose of the visit is several television appearances—including one for the Smothers Brothers program. Our American concerts will be booked through General Artists Corporation who will be setting up a full series of coast-to-coast concerts for one of the summer months."

When the group returns home to Britain in February, preparatory work will begin. Zany actor/comedian Spike Milligan is in line for the job of screenplay writer for the movie which is to be called, "Lord Kitchener's Little Drummer Boys." Shooting on location in Kenya will take place in March or April.

In the meantime, the Bee Gees are to be the only pop attraction in an unusual Television Special to be networked throughout the U.K. on the evening of December 24th. The group is writing special Christmas material for the special—plus new arrangements of traditional Christmas carols and seasonal songs.

Tom Jones, currently climbing the U.K. charts with "I'm Coming Home," is to give a one-man concert performance at the Hollywood Bowl on April 17, 1968. He will come into L.A. direct from Las Vegas where he will have completed a month-long cabaret season at the Flamingo.

The Hollywood Bowl appearance is to be filmed and is likely to be shown on television on both sides of the Atlantic. Tom's agent, Colin Bland, will finalize arrangements during his pre-Christmas trip to America. I understand that he may arrange a limited series of other stage shows for the star to follow immediately after the Bowl date.

## Foundations Latest

The Foundations are the latest group to make the Number One spot in Britain. With their recording "Baby, Now That I've Found You," they took over the pop peak position from "Masochism" by the Bee Gees.

The Foundations are a truly international unit, their eight members hailing from London, Jamaica, Ceylon and Trinidad. The group includes 38-year-old Mike Elliott and Pat Burke (30) who are Jamaican saxmen, 18-year-old organist Tony Gomez from Ceylon, Trinidad's Curtis Coors, a 27-year-old boxer-turned-drummer, trombone player Eris Allendale (31) from Dominica, 27-year-old Londoner Allan Warner on lead guitar with fellow Londoners Peter Macbeth (24) on bass guitar and Tim Harris (19) on drums.

The emergence of this octet as a headline-making act is of particular significance for several reasons—the line-up mixes white and



THE BEE GEES COMING STATEWIDE in January for "The Smothers Brothers Show"

Negro musicians who are out to achieve a replica of the American soul sound in Britain and, with eight people involved, this is the largest group (or the smallest band!) on the U.K. pop scene.

Eric Allendale appears to be the unit's main spokesman, although he declares that the Foundations do have a leader: "Everybody has his say although I do most of the arranging. We're a very easy-going group."

Success has come so fast that the Foundations have still to work out several December club and more than 120 dollars! New bookings are now putting the group in the thousand-dollars-a-date class.

Their next single, "Back On Your Feet Again," is by Tony Macauley and John McLeod who gave them the chart-topping "Baby" composition. Both records are to be the subject of heavy promotion in America and the Foundations plan brief trips to your side of the Atlantic for TV and radio dates aimed at helping repeat in America their initial U.K. chart-topping success.

## New Stone LP

"Her Santanic Majesty Requests And Requires," the new LP by the Rolling Stones, has simultaneous release on both sides of the Atlantic this month. If the Stones were out to rival the unprecedented album cover splendour of "Sgt. Pepper" I can only say that they have succeeded!

The new release contains ten lengthy tracks, the entire album being self-composed and self-produced by the group. The titles are "Sing This Song Altogether," "Citadel," "In Another Land," "2000 Men," "Sing This Song Altogether And See What Happens" (which is a continuation of the first track to form a recording which lasts for a total of twelve minutes!), "She's A Rainbow,"

"The Lantern," "The Lady, The Lillies And The Lake," "200 Light Years From Home" and "On With The Show." "In Another Land" is an original Bill Wyman specialty, while all the other numbers are Jagger/Richard compositions.

Color film clips of "Hello, Goodbye" for worldwide television screening were made on the stage of the Saville Theatre in London's West End. For the occasion The Beatles wore a fantastic selection of gear including collarless Cardinale suits worn four years ago when the group was undertaking its earliest bill-topping concert tour of the U.K. and the equally familiar but more colorful "Sgt. Pepper" band uniforms which the group introduced less than six months ago via the cover of the LP.

## Dancing Girls

With them on the Saville stage were six dancing girls pleasingly and sprightly attired in grass skirts and bikini-type tops. The filming of the series of three film segments took the whole of one day with Paul McCartney acting as director.

Final concerts in the 1967 series of Sunday shows at London's Saville Theatre included appearances by Joe Tex and his band, Gladys Knight and the Pips, Motown songstress Chris Clark, Elodie Floyd, Felice Taype and

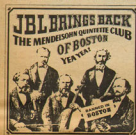
Sounds Inc. . . . In Decca's London studios Brenda Lee recorded material for a new single . . . for the first time in the history of British pop charts all ten twenty places occupied by British talent. Lower down in the Top 30 the only Americans holding chart places are Felice Taylor, Stevie Wonder, The Box Tops, The Four Tops and Gene Pitney!

Jim Broby now settling in Britain "on a long-term basis" being cabaret and club bookings being made for him well ahead into 1958 . . . after early 1968 concerts in Japan the Yardbirds will make yet another lengthy tour of America in March and April . . . Bobby Vee was over here to promote his newie, "Beautiful People!"

Latest by the Seekers on a U.K. single is Kim Fowley's "Emerald City" . . . London's Carnaby Street, the capital's teen-fashion center, magnificently bright this Christmas season with spectacular illuminations. The big turn-on ceremony was attended by Faye Dunaway, deejay Simon Dee and The Bee Gees. Street was closed to traffic and groups layed for dancing . . . although it was a "B-side" record title in Britain Lulu sang "To Sir With Love" in the 1967 Royal Variety Show. Press reports acclaimed her appearance as the highlight of the show.

## FRIENDS

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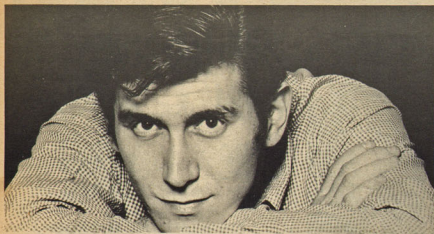
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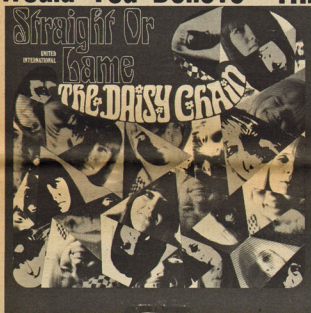
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## HOLLIES: 'THE STONES ARE LOSING POPULARITY NOW'

By Eden

The Hollies have been, for several years, one of the top groups in Great Britain. They have also been one of the most influential groups across the Pond, earning the respect and admiration of most of their pop colleagues. Apart from their many musical interests, the Hollies are also very much involved in helping other people and are especially interested in charities.

Donation

While they were in Los Angeles on a promotional tour during November, the Hollies appeared on the Joey Bishop Show. Another guest on the program was actor Ross Martin, who has a charity of his own which the boys became interested in after hearing him speak of it. So interested, in fact, that on national television, Graham Nash informed Joey Bishop that the group had decided to donate their entire wages for that evening's performance to Ross's charity. They also invited Joey to come to England and appear on a charity program with them. Graham explained further:

"Ross Martin had been on the show several bars before talking about the charity for asthmatic kids. He has a hospital somewhere, tucked away, that has about 135 beds in it for the kids. He was just generally talking about the very good work these people are doing for very little money."

"We felt very good about it, because we're on this scene in England. We have a major special to do at the Albert Hall which our show and we're just trying to sort out some nice people to come on the show with us, and do the whole thing for charity. It should

fetch a lot of money for charity."

"We invited Joey to come across and star in our show. The date isn't fixed yet; it's very free, except that we want to do it—we've approached the Albert Hall . . . " "We approached the Albert Hall in a taxi, actually," interrupted Bobby . . . and it's all just generally getting it together now.

"It will benefit all charities, but it's mainly for the kids. The bulk of the money will go to an orphanage that we found in England, called The Hollies. It's been in existence for about 50 years."

At heart, the Hollies are very definitely cut-ups. Although all five of them are very intelligent, they are also very witty and are constantly pulling verbal cut-ups. For example, when I began speaking to them about the British musical invasion of three years ago, Graham interrupted to inform me: "It started with William the Conqueror, you know."

"Yeah, 1066" added Alan Clarke. "He had a group, of course," continued Graham matter-of-factly. "It was called Willie and the Conquerors."

British "Inversion?"

"Bill Conq we called him for short," explained Alan. "And then it got related to just conquering." Graham went on, taking a sip of coffee. "Now then, about the British inversion," Graham looked at me inquiringly.

After a brief explanation of my original question (which I'd long since forgotten!), Graham (the eternal spokesman for everyone!) explained: "I think the scene with the British invasion was that it was very fresh. It wasn't particularly any better than the music that was already coming from

here, except that we did it in a way that we meant it. It was very raw and very crude, but it was meant—you dig?"

"And, it got over this fantastic freshness, and that's what—I guess—knocked people for six." Bobby took over the conversation here for a moment. "I think mainly the British groups are more non-conformist than the American groups. I think, essentially, American people, really. They all really like to conform, they all like to follow one another."

"Whereas, I think the English people think that they have different things going, their own individualities."

Alan managed, finally, to get a word or so in as well: "I think it's nice to see pop music, or rock and roll, as you want to call it, being accepted amongst all age groups. And also, a lot of audiences are quietening down now, and listening to the music—which is nice!"

"I have a theory about that, actually," Graham chimed in again. "In 1964-65, when the Stones really sort of were so raw, and spade-sounding, they demanded everybody's attention; and people like the Stones dragged everybody out of the mud of the Bill Haley and that scene, and they'd done their job. That's their job—that's why I think the Stones are losing popularity now."

"Their era's past, you dig, and it's up to the other people now to carry on from where the Stones left off, but with a different type of music. It's a lot softer and gentler now. But, the Stones and people dragged them all out of the mud, to set them on the bank, for the rest of the world to play to."

## SHOUTS FROM GENE



By Gene Cornish

Hi! We've been doing a lot of concerts lately and getting chances to say hello to fans we haven't had a chance to meet with yet — Painters Mill Music Fair, Baltimore; Colby College, Iona College and St. John's University. And we'll be heading California way this month. On December 18th, we'll be performing in West Covina and on December 20th, at Anaheim. We just learned that we'll also be doing the "Red Skelton Show" while we're on the coast. One of our favorite comedians of all time!

Last At Old Garden

While all this is going on we'll be staying at the Century Plaza Hotel in Los Angeles . . . then back home for the Madison Square Garden Concert on December 23rd. Our concert will probably be the last musical event at the Old Garden — the new Madison Square Garden is scheduled to open on the site of Pennsylvania Station sometime early next year . . .

Our newest single, "It's Wonderful," is due out shortly (maybe some radio stations have broken it already) — we're practically finished with the album. And here's that bit of information I've been promising you about this LP: the title is "Once Upon A Dream" and the entire album is one continuous theme, a combination of western and eastern sounds, ranging from country-western to raga . . . Dino has designed the cover — a sculpture-photograph of Rascals' memories and favorite things . . .

Show With Lesley

Oh, we just completed taping the "Leslie Uggums Show" with Robert Morse, Noel Harrison and beautiful Leslie . . . it should be aired sometime in February or March . . .

That new home on Long Island that I bought and am furnishing for my mother and father is coming along just fine. I'm at the point where I'm handling the details — like delivering piles of firewood for the fireplaces!

One thing I've been concentrating a lot on these days is listening to the Beatles' latest — and I have to say it again — I can do nothing but appreciate what they do.

Rascal Friends

Also been digging some old movies — I can't see enough of Laurel and Hardy and Lloyd and Chaplin. They've got the best form of comedy — slapstick. My own acting ambitions head that way also — when we make that feature length film next year, I'm going to explore those ambitions . . . and practice pure comedy.

Keep writing — I love your letters — Chow for awhile . . . be talking to you again very, very soon — Les, Gene.



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# Linda Leading Stone Poneys To Gold Water

By Tony Leigh

There is a new type of singing group at the forefront of the pop music industry—the group that is led by a female singer of remarkable range and power. Using this innovation, the Jefferson Airplane and Big Brother and the Holding Company have been able to create new and moving sounds. Now another group has been added to their ranks, a new group with the talent and musical ability worthy of everyone's attention: The Stone Poneys.

The Stone Poneys have as their lead singer Linda Maria Ronstadt, an extremely interesting and attractive 21 year old Arizonian. Linda's interest in music dates back to her childhood when she sang locally with her brother and sister.

Although music was always foremost in her mind, and for her future it was generally agreed that she would be a singer, Linda made a slight detour to the University of Arizona. It didn't take long for her to realize that formal study held little interest for her.

"I started out taking a lot of classes, and then one by one I would just drop them, until I realized that it was a waste of my time and everyone else's for me to be there."

By this time one of her friends from Arizona, Bob Kimmel had

gone to Los Angeles to pursue his own hopes of a musical career. Linda decided that L.A. was the place she should be too, and joined Bob in that city. These two then met up with Ken Edwards, a native Californian and formed what is now the Stone Poneys.

Although with the hit record, "Different.Drum," Linda has been receiving most of the attention, she is adamant that there will be no split in the group.

#### No Solos

"I wouldn't want to sing on my own. I don't think I could be comfortable on stage unless I knew that I was sharing the stage with my friends, I guess," she added candidly, "I need the security a group gives me."

One of Linda's most engaging qualities is her honesty and openness. There is nothing phoney or pretentious about this girl: she is warm, friendly and eager to exchange honest and unaffected ideas with everyone.

Honesty and the ability to convey love are two of the qualities Linda hopes comes across in their music. Although Linda has her own distinct styling and vocal range she is a great admirer of the mood created by both Janis Joplin and Grace Slick.

"They have the ability to communicate love, and move everyone musically. That's something really wonderful, and I hope that

we can do that with our music too."

Linda lives in the somewhat rural community outside Los Angeles called Topanga Canyon. This area is rather woody and has garnered the local reputation of being a haven for home loving, family hippies. In the Canyon, Linda is surrounded by all sorts of animals, who she adores, and strange, but interesting people.

One benefit of living in the Canyon is one's ability to get closer to nature.

#### Loss Senses

"The trouble with living in the city is that you lose many of your senses, they just become numb from not being used. We depend on mechanisms and machines for doing so much for us that we don't know how to cope with things ourselves. We can't react openly to everything around us. That's one of the reasons I live away from the city; I don't want to become numb to the world."

Another unusual part of Linda's character is her close relationship with her mother. Although for all practical purposes Linda has left home, and lives totally on her own, she maintains a warm and open relationship with her family. For their part, her mother and father display unusual tolerance and enjoyment of their daughter and her somewhat strange friends.



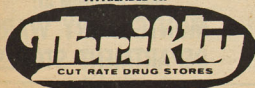
LINDA, PONEYS' lead singer: "I wouldn't want to sing on my own."

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# TOMMY JAMES & the SHONDELLS NO ONE HIT WONDERS

By Jamie McCuskey III

When Tommy James and the Shondells arrived on the pop scene many people called the group a "one-hit wonder," and indeed—with the success of their first hit, "Hanky Panky," the group became almost an inside joke in the entertainment industry.

People "in the business" cried out that the record was a fluke, a "throw-back" to the early, undeveloped days of rock and roll (you should pardon the expression!) and people simply laughed.

Once again, however, the joke was on them and today—Tommy James and the Shondells can sit back—in their Gold Record-lined rooms!—and laugh. They have had several hits in a row and show every indication of becoming something more than just a "one-hit wonder."

Even the success hasn't erased Tommy's sense of humor, or his honesty. He candidly admitted that, "There's no doubt about it—our first two or three records and 'Hanky Panky' were about as bad as you can get! I guess the first two were in pretty much the same rank, nothing as bad as 'Hanky Panky'."

#### Constant Sound

This has changed now; Tommy agrees that his first three records, hits though they were, were not any great "sensations"—but fortunately, that changed along about the fourth record. "I Think We're Alone Now" is the record Tommy credits with the beginning of the change in direction which his

group has taken, and is quite pleased with the "groovy" sort of bag which he feels they are currently getting into. "The general sound is pretty constant throughout most of our records," he explained, "even though we may go from bag to bag."

There is actually a story behind "Hanky Panky", and one which even Tommy admits will almost justify the criticisms of the pop journalists. He explained that, "Hanky Panky" was recorded five years ago. "I was fifteen years old and it was a high school group called The Shondells. It was teased and it really bombed—because it was really bad!"

"But, a disc jockey in Pittsburgh picked it up just last summer, just four years later. He picked it up out of a record cemetery somewhere and started playing it. Four weeks later it was Number One in the nation. Very strange!"

#### Changes

At least Tommy is very concerned now with the kind of things which are going on in popular music, and he took a moment to evaluate the current trends.

"The whole pop market is changing—we're in kind of a transition period right now between what people thought they liked, and what they really like. And, I think what people thought they liked was the old English sound, with a touch of harmony. I think now we're definitely going

over into a rhythm and blues bag. The whole general outlook on music is much more open-minded now and is accepting a lot now that wasn't accepted a year ago. They're getting into some really good things now and there are a lot of good records out now which I don't think would have made it a year ago."

Looking to the future, Tommy feels that: "You can't go much farther than to have hit records—commercially, that is. And, I wouldn't want to get hung-up in any type of artistry other than commercial music. But, eventually I'm going to be producing and I also will start my own record company which I should have within two years."

Although the first hit record for Tommy and his group came about almost by accident, he knows that it takes a lot more than "accidents" now to keep a pop group on top today. "I think it takes a sincere desire and interest in what you're doing, because 'where there's a will, there's a way'. And, I've always found that whenever I was looking for a new single or a song, I'd always find one because I'd always break my back looking for it. Any business or anything that you take sincerely and treat it with the same respect, so to speak, that you treat your bread and butter—because that's what it boils down to. But, even more so—a personal dedication. Anybody who feels this was has got to succeed sooner or later."



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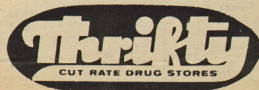


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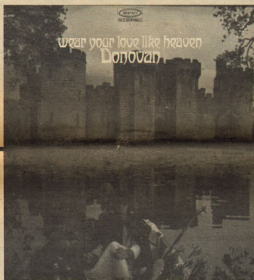


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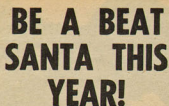






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