

WERE JAGGER AND RICHARDS SCAPEGOATS?

25¢

KRLA

Edition

BEAT

JULY 29, 1967

EXCLUSIVE 

RAVI SHANKAR

→ *Interview* ←

ZAL leaves *SPINEL*

HARRISON & STARR

from the beginning

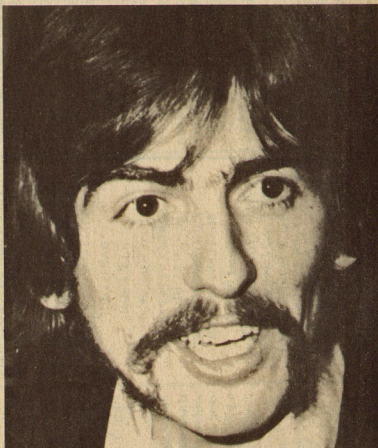
SUPREMES

ON STAGE

ERIC BURDON

GIVES

his views on U.S.



Wilson Acquitted Of Draft Dodging

LOS ANGELES—Beach Boy Carl Wilson has been acquitted by a U.S. District Court for draft dodging. Carl had appealed his induction notice on the basis that he was a conscientious objector.

Wilson's acquittal, however, was based on a technicality. Judge A. Andrew Hauk, who handed down the ruling, said Carl's local Gardena (Calif.) draft board had acted "irregularly" by ordering the induction from one panel of his board and having the induction papers signed by a member of another panel of the same board.

Not Guilty

"I am not going to find a man guilty of a felony when the board does a thing like this," the judge said.

Anthony Glassman, the assistant U.S. attorney for the case, argued heatedly that any board member or even the board's clerk can sign an induction order. He claimed the board's clerk signed the original induction ordering Carl to report August 9, 1966.

The attorney said that the panel that classified Wilson I-A allowed induction postponement until Sept. 6, 1966, and the panel member in question merely signed the postponement in his administrative capacity.

Carl's attorney, J.B. Tietz, argued the order signed by the panel member was illegal, and that Wilson was denied due process because he wasn't allowed to personally appear before the board to

discuss his situation again.

When the judge asked Carl if he would consent to a non-combatant job, like working in a hospital, the Beach boy replied, "Most definitely—I just want to do something good."

During the trial, Wilson testified, "We were put here to live—killing is very evil and destructive and results in human suffering. I love my country very much, but I won't take part in the destruction of people."

In March, 1965, when Carl submitted his classification questionnaire, he didn't fill out the conscientious objector part. Little more than a year later he did file a conscientious objector application, but it was denied.

Carl was supposed to report for induction last January 3, but when he didn't, he was indicted by a federal grand jury.

Re-Inducted

Since he was acquitted on a technicality, Carl could be re-inducted legally this time. Glassman told *The BEAT* the case was now out of the hands of the federal government. "It's up to the Gardena draft board, now," the attorney said.

The Gardena draft board in turn said that any information about Wilson's case is confidential. A spokesman did reveal to *The BEAT* that Carl was still classified I-A, so he could be subject to immediate induction.



CARL WILSON AND WIFE—will he be drafted again?



BEAT Photo: Robert Young

JAGGER AND RICHARD BOTH GUILTY—are they being used as scapegoats?

Jagger & Richard Guilty; Demonstrations Follow

LONDON—Reaction to the drug convictions of two members of the Rolling Stones has been swift and not unexpected.

Hundreds of British teenagers have been demonstrating against the sentences passed by a Chichester court against Mick Jagger and Keith Richard, lead singer and guitarist of the Stones. Keith was sentenced to one year, and Mick to three months in prison. Both were freed on bail pending appeals.

Even the generally critical British newspapers have expressed doubts about the trial and the stiff-

ness of the sentences. An article in the Sunday *Times* headed "The Stones: A Case Of Social Revenge" said "the sentences were unduly severe... these were first offenses normally punishable by probation."

Produced Martyrs

A writer in the London *Observer* said "Far from discouraging others, the case has produced two martyrs... emotionally, at any rate, this was in the nature of a show trial."

Demonstrators shouted "Love, love, love" and "Legalize drugs" outside the offices of *The News of the World*, a paper which had pressed for conviction of the Stones.

Richard was convicted for allowing marijuana to be smoked at a party held in his country estate at West Wittering. Jagger received the fine for possessing four peep pills at the party. Both pleaded innocent.

At a trial held two days before Richard's, Jagger appeared relaxed and smiled at the more than 50 girls who were milling inside and outside the courtroom waiting for the jury's decision. It only took six minutes deliberation. Mick was pronounced guilty of having amphetamine tablets on his person. Dressed characteristically in pale green lounge jacket, and dark green flaring trousers, Mick showed little emotion as the judge announced he would withhold sentencing until Richard's trial was completed.

Testimony during Keith's trial turned up, among other things, that a girl had been found wrapped in a rug during Richard's party. The London *Times* claimed she was Jagger's girlfriend.

Keith was found guilty, and then he and Jagger heard their sentences. Judge Leslie Block told the Stones' guitarist he had been "very properly found guilty by the jury" of an offense which could have carried a maximum sentence of 10 years. Richard was told he would have to pay \$1,400 along with his year in prison.

Cries of "Oh, no" came from the public gallery when the fans heard the judge's words, and then again when the judge told Jagger "You will go to prison for three months and pay \$280 toward the cost of prosecution."

Police Raid

The evidence against the two Stones had turned up during a raid on Richard's party by police who were tipped off by the *News of the World*.

As of now, Mick and Keith have been released on bail of \$19,000, because their appeals could not be completed before the appeal court starts its summer vacation July 31. They are forbidden to leave the country.

Mick is basing his appeal on a claim that he had obtained the peep pills in Italy and his British doctor had approved their use here.

ZAL QUIT SPOONFUL

Zal Yanovsky has quit the Lovin' Spoonful. The split with the other three was amicable, and John Sebastian had been advised of the change in advance. Jerry Yester, whose brother is a member of The Association has already been signed as a replacement.

Zal has been quoted as saying, "I was getting bored." He went on to imply that he had lost touch with what was going on around him, and that there were many things that he wanted to do on his own.

Zal's immediate plans include a recording session, and a more intense concentration on making motion pictures. He has stated that he does not intend to form a group of his own.

Kathy McManis



While Mick Jagger and Keith Richards made all the headlines, Brian Jones' drug problems were kept well in the background. Brian was arrested in May and has already received his preliminary hearing. However, he is not scheduled to appear in court again until this fall.

Meanwhile, Brian was admitted to a nursing home in England but was later transferred to a London clinic "for severe strain." Although Brian is also up on drug charges, he was not at the party at Keith's house and was, therefore, not involved in the same court hearings as Jagger and Richards.

Reversed Judgment

Insiders are now saying that despite the guilty verdict, the two Stones' legal council is confident that they will win their appeal and if the judgment is not reversed they feel the sentences will at least be shortened.

Both the Young Rascals and the Four Seasons came to visit. The Rascals didn't stay long but they did put on a tremendous show at the Cheetah. It looks as if their newest single, "Girl Like You," will take up where "Groovin'" left off—at the top of the charts. Hope so, they're a group that deserves success.

The Four Seasons stayed a bit longer and managed to squeeze in two concerts as well as a party in Malibu at their manager's house. If you've never seen the Seasons, you've missed the most professional group in America. They received two standing ovations at each of their concerts, making it quite understandable as to why they've chalked up 22 gold records. Great people—next time they perform in your area, don't miss 'em.

Sonny And Cher

QUICK ONES: Sonny and Cher are set to guest on the premiere "Jerry Lewis Show" on September 12. Screen Gems is going to put a show on television this fall which is an "I Spy" western style, with white and Negro co-stars all "Bill Cosby and Bob Culp." Frank Sinatra has been elected to the board of advisors of the Eldred Cantor Charitable Foundation. The Smithers Brothers have signed a three year deal with Harrah's Clubs in Reno and Tahoe. . . . Supremes' concert in Minneapolis drew a near-capacity crowd. . . . Sidney Poitier became the first Negro to ever leave his hand and footprints in the famous cement of Grauman's Chinese Theatre in Hollywood. . . . Paul Jones, formerly with the Manfred Mann, has signed a two-year recording contract with Capitol Records. . . . The Tremeloes have won a Silver Record for 250,000 sales in England for "Silence Is Golden" which, by the way, was written by Bob Gaudio of the Four Seasons. . . . Congratulations to Jerry Yester for becoming a Lovin' Spoonful.

Jim Valley, one of the ex-Raiders, has been signed by Dunhill Records and his first release is "Try, Try," which he wrote himself.

Budget For Herman

The budget for Herman's Hermits latest movie, "Mrs. Brown You've Got A Lovely Daughter," is supposedly set at a million and a half dollars. With that budget, it should be a success movie, and if it isn't you can bet everyone connected with the film will hear about it!

What's this? The latest thing seems to be billing a group with the tag "featuring. . ." For instance, we have Four Seasons "featuring the sound of Frankie Valli" and Paul Revere and the Raiders "featuring Mark Lindsay." When we get to the Turtles "featuring the tambourine playing of Mark Volkmann" we're in trouble.

While others are talking, the record industry is doing something to ease racial tensions during the hot summer months. Clyde Otis, a Negro publisher and record producer, is spearheading the drive by obtaining record company and in supplying radio stations with public service records. Thus far, Atlantic, Arista and Dinwiddie Washington records are being shipped to disc jockeys across the nation and Otis is currently talking with James Brown and Ray Charles. The campaign is not, however, limited to Negro artists. They're trying to get white artists on the bandwagon as well.



HERMAN

FIRST PRESS CONFERENCE

By Tony Barrow

In four days of happy but hectic activity The Monkees met between three and four hundred press, radio and TV people and presented their stage show before a total of 50,000 British fans.

They flew into London from Paris minutes before midnight to be greeted by a roof-top crowd of 300 fans perched high on the balconies of Queen's Building at London's Heathrow Airport. To make sure that those fans had a good chance of seeing the group, Micky, Davy, Mike and Peter broke away from their own ring of security personnel, vaulted over a set of steel barriers and raced across towards Queen's Building with a score of news photographers and TV cameramen in hot pursuit.

During the four days and nights which followed, thousands of fans besieged both the Royal Garden Hotel (where the Monkees' entourage took over most of the heavily guarded fifth floor) and the Empire Pool, Wembley, North London (where the group made its series of five appearances).

The Press Conference, held in the huge Buckingham State Ballroom of the Royal Garden Hotel in Kensington, was attended by representatives of almost every European newspaper, magazine and news medium including more than a hundred photographers. As is the consequence of these curious, if frightening affairs, the standard of questioning was far from high. Yet, the Monkees, facing an ordeal of this type for the first time in their brief group career, coped well with the battery of banality, coming back with brisk ad lib or lengthy explanations according to the mood of each question.

These are assorted extracts from the 20-minute exchange between Monkees and writers:

You come here surrounded by a sort of mythology about being a pre-packaged group and under considerable attack from the critics. Does this matter to you?

PETER: No, it doesn't bother us that we come under attack. As far as we're concerned you can't help that. These stories about us being a pre-packaged group, I mean in the sense that you mean the words, it is quite true.

MICKY: (Applauding) Jolly good!

MIKE: It's pretty much the same way everybody else forms a group whether it's John Lennon walking down the street asking Paul, Ringo and George to join him or whether it's someone putting an ad in a paper. You've got to start somewhere.

What thoughts have you all given to what you're going to do when the series goes off?

DAVY: We know it's sold for another year in America and we have a pretty good chance of making it another year after that. Then we'll be tired of being Monkees, I should think, in about six years from now but we'll still be playing together I suppose.

MICKY: We'll probably go off and do different things—like one of us or two of us, and then three and then four. Whichever way the



DAVY AND PETER ARRIVING IN LONDON.

wind blows.

Is the feature film you're going to make an extension of your TV series or made on an entirely new concept?

MICKY: We'd like it to be an entirely new concept. If you've any ideas please let us know. Anybody... mail 'em in!

Micky, after you've finished your TV series are you going to continue with your pop career?

MICKY: I intend to stay in some field of entertainment. I'd like to get in production and movies and records and shows and films and making candle holders on my lathe and I'm getting into electronic music and I've just bought a mock synthesizer and I'm trying to discover anti-gravity and all kinds of things like that.

PETER: It took him six months to learn to say "synthesizer."

When you prepare for a press conference like this do you antici-

pate the line of questioning and do you agree on a certain line the answers ought to take?

MICKY: We've never had a press conference like this. It's the first one ever. It's really new to us.

Did you do any preparation for it?

DAVY: We had breakfast this morning!

MICKY: We've been asked the same questions before but not in this kind of a circumstance.

I'd like to ask Davy just how far his plans as an independent record producer have gone and if he is recording groups who are they.

MICKY: The Beatles.

DAVY: Yeah, I have a group called The Children. They're a Texas group, six boys and one girl. We cut three tracks at a recording studio in Hollywood. It turned out well.

Have you any plans to go anywhere (Turn to Page 19)



BRIAN JONES

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SAM AND DAVE WIN 'YOUTH PARADE' AWARD

Sam and Dave have been named as the recipients of the sixth annual "Youth On Parade" award presented by The Los Angeles Sentinel in connection with that city's Good Shepherd Baptist Church.

The award cites Sam and Dave for their inspiration to today's youth through their outstanding contributions to popular music.

The presentation is made each year to those who are considered to be "living examples" of young men and women who have overcome obstacles of racial barriers, poverty and restrictive environment and risen to the height of their profession.



SAM AND DAVE

New Presley Rumor Begun By English

What's going on with the English newspapers? They've spread one rumor after another about Elvis Presley and his famous manager, Col. Parker, and none of them has any bearing in fact.

The first *THE BEAT* heard from Britain was the startling story that Tom Jones was flying to America to become Col. Parker's newest protégé. The rumor had it that Parker would establish Jones in the United States and look after his interests here.

Col. Parker's office quickly denied it. "There is no basis to it at all," said a spokesman. "Col. Parker only manages one talent and that is Elvis Presley."

Not long after, the London papers were carrying a story that Elvis had been offered \$85,000 to appear at the Stater Hilton Plaza in Miami in Cabaret. The papers said that even this record figure might be increased after negotiations.

Again, Col. Parker's office was quick to inform *THE BEAT*. "There's absolutely nothing to it." "What's it going to be next?" is the only question Elvis fans have for the English rumor-mongers.

PEOPLE ARE TALKING ABOUT the fact that Jagger and Richard were chosen as guinea pigs and wondering why if Britain is sincerely trying to crack the drug scene they didn't catch the other groups. . . why Johnny Carson didn't talk to the Association when they appeared on his show and deciding that it was probably because anyone who attempts to talk to all six of them is on ice begging for sheer pandemonium.

. . . Johnny Rivers not changing his image after all because he digs the beard-and-sandals bit. . . the Four Seasons being able to reproduce their sound as well as, if not better than, any other group currently alive. . . the rush to buy "Alice In Wonderland" books. . . the funny scene with the toupee wearing member of a top pop group and wondering what's going to happen when one of his fans tries to pull it off.

. . . Gene Cornish of the Rascals coming to L.A. with his clothes-



Sonny & Cher Plan New Film

Sonny and Cher are beginning plans for their second movie together, entitled, "Ingaz." Cher told reporters the title is a man's name. "I think it kind of means 'stupido' in German slang," she said.

Billy Friedkin, who produced the couple's first film, "Good Times," will do so again with "Ingaz." Sonny said the film will give Cher and him a chance to do their first fictional character roles.

"This will be easier for me than trying to be natural. I think the hardest role of all to play is yourself."

spending money and not finding any clothes to buy and the Rascals being late for their Cheeta appearance because of the demonstrators in front of the Century Plaza Hotel. . . why the Supremes almost invariably refuse to give interviews. . . what Bobby Darin has to do with Motown. . . the Monterey Pop Festival being a complete success because even *Time* and *Newsweek* covered it and *Life* did their best but apparently couldn't get in.

. . . Lou Rawls having the widest market appeal—all the way from the hippies to the over-40 crowd—which is, a long way from the South Side of Chicago. . . the green-eyed soul of Smokey Robinson still being the best around. . . *Star Trek* and the Car Thieves thinking a long time before they came up with that admittedly hard-to-forget name. . . what will happen if beads stay "in" and hair styles get longer.

. . . what the big announcement

President In Fat City

President Johnson attempted to close the generation gap by using his version of the teenage idiom. He was speaking to about 500 students from the Farm Belt urging them to be "protesters".

The President later, when speaking to a "happening" for 121 high school students, turned "turned on." "When I read about the alleged young radicals, the disillusioned young people, the long hair and short skirts, it hasn't frightened me. I have lived with two teenagers for years. . . I keep my cool. I haven't bugged out. I'm still in Fat City."

The gap in the generation is surely closing.

Rocking Bank

Detroit may soon have a new rock 'n' roll group. Nothing new you say? Well, they're called The Young Detroiters and the Maximum Interest, and the group is the idea of the Detroit City National Bank which wants to attract young depositors.

is that Tommy James is about to make and wondering if perhaps he will decide to go solo. . . whether or not this batch of "Hermin's Hermits to split" rumors will prove true, with insiders betting heavily that the group will indeed break up.



as soon as their American tour is finished. . . what a melting pot the pop charts really are when you have songs like "White Rabbit" and "You Must Have Been A Beautiful Baby" on the same surveys

New York Hippies Form An Indian Tribal Council

San Francisco is not the only Hippie capital of the world. New York City's Greenwich Village, long the haven of the "beat" generation, is now moving with the times and has become the Hippie center for the East Coast.

Like their counterparts on the West Coast, the Eastern Hippies have dropped out of regular society. However, unlike the San Francisco Hippie, the New York breed has formed a new society of their own, basing their structure on the Indian Tribe System.

Hippies everywhere have long been fascinated by the Indian Heritage of this country. Indeed, there is an Indian prophecy that the Shoshone nation would one day be reincarnated as white men, and Hippies seem to take this to heart for much of their clothing and art objects include Indian regalia.

New Society

This new hippie society is divided into tribes. One such tribe is called the Group Image; others are called The Third World, Pablo, and The Family Store.

Each of these tribes unite to earn money in many different ways. The Group Image has a rock 'n' roll band which has just begun to play in uptown discotheques for a three dollar weekend.

The Third World has about 2,000 working on the Bowery and they drive a truck. The Tribe also owns a goodly amount of motion picture equipment and additional money is earned by renting this out.

Sells Dresses

Pablo sells dresses and jewelry through a shop called A Joy Dispensary.

The Hippies themselves readily admit they couldn't function in the so-called 'real world' and are grateful for a place where they can go to live their lives as they see fit.

Invasion Coming

On both coasts of this country the city officials have been discussing this summer when everyone expects a Hippie invasion of New York and San Francisco. So far no solution has been offered.

What do the Hippies think of themselves and the expected 'invasion'? One Village Hippie, wearing a pink belt across his favorite janitors uniform said, "we're all nutballs, basically. Crazies, weirdoes, loonies, who can't cut it in the real world. We're rejects from the middle class, and we stick together because we need the protection."

Hope Or Disaster

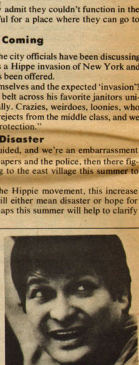
He went on to say, "we're misguided, and we're an embarrassment to the nation. But if you go by the papers and the police, then there figures to be 50,000 more kids coming to the east village this summer to do the 'You figure' thing."

Depending on how you regard the Hippie movement, this increase in the 'sub-culture' of the Hippies will either mean disaster or hope for the young people of this nation. Perhaps this summer will help to clarify the controversy.

HO FORMS CO.

Popular Hawaiian entertainer Don Ho has formed Hana-Ho records as a division of Ho-Brown productions. Hana-Ho will handle its own production, manufacturing and distribution in the state of Hawaii.

H.B. Barnum, another recording star, will be in charge of A&R.



. . . Every Morrie's Son being a group of nice people. . . why Lulu can't make it Stateside and wondering if Sir Winston will do it for her. . . whatever happened to the Kinks. . . how the Monkee tour is selling. . . Sonny and Cher appearing in Spain at the 25th Great German Radio Exhibition. . . Frank Sinatra giving \$5,000 to four music students at UCLA and Duke Ellington receiving an honorary degree from Yale.

. . . Terry Kirkman being one of the most talented young writers on the music scene and if "Requiem For The Masses" doesn't prove it, nothing will. . . after flowers in the beard the next thing has to be an orange in the navel. . . where, oh where, all the money will really go. . . whether or not Brenton Wood will be able to take over where Sam Cooke left off. . . why in the world anyone would want to marry just because the wanted a G-string for her garter.

. . . since Arthur Conley has received "Shake, Rattle and Roll" which is not going to be brave enough to record "Rock Around The Clock" and coming to the conclusion that no one is. . . the great thing Mama Cass has done for overweight females. . . why Mick Jagger got three months when Keith Richards received a whole year. . . the mystery surrounding Dusty Springfield's relative lack of hit success in the United States. . . who the Fifth Estate really are.

. . . how Mitch is doing minus the Wheels. . . the camera addicted people who refuse to get out of range when a photographer is shooting an artist and what complete fools they make of themselves. . . the strange minds censors have. . . how great it would be if Pet Car becomes a huge movie success all over the world. . . what *THE BEAT* is going to do the next time a group decides to stand us up for an interview.

AND the word

FROM THE EDITOR . . .

Mick Jagger and Keith Richards have been found guilty on drug charges. The judgment was not surprising—merely anticipated. What is surprising and what is questionable is why no one has seen fit to arrest the other pop people. The question is—is the law meant for a select few.

We apologize for the delay but we've finally done it—both Ringo Starr and George Harrison have been given a full page in this issue. What began as a four part series on the Beatles somehow became interrupted after Paul and John's articles had been printed. Anyway, we've now picked up where we left off and with Kingo and George our Beatle series is now complete.

It's almost impossible to estimate how many letters we've received concerning the lack of Supreme articles. The reason is simple—the Supremes refuse to give out interviews. This leaves us (and every other publication) with only one choice—we must wait until the Supremes hit town and then send a photographer to cover their appearance. The girls finally arrived, we sent our photographer out to the Coconut Grove and the results are on page 14.

We're sort of blowing our horn for accomplishing the impossible—obtaining an interview with Ravi Shankar. Mr. Shankar has been on the music scene for quite some time but it wasn't until Beatle George Harrison took an active interest in Indian music that Ravi Shankar became such a well-known name to American record buyers. Read what Mr. Shankar has to say about his music, American audiences and George Harrison on page 18.

Eric Burdon has always been (and probably always will be) a controversial figure. He expresses his opinions on subjects which most entertainers would never touch. Once again, Eric speaks his mind—this time on America.

I'd like to say once again that although *THE BEAT* does not necessarily agree with the opinions and beliefs expressed by the performers we interview, we nevertheless feel very strongly that they have the right to express their opinions publicly.

Before space runs out—we were originally planning to include the Four Seasons in this issue. However, we have now come to the conclusion that they are far too talented, popular and intelligent for the space we'd left for them in this issue. With 22 Gold Records to their credit as well as two singles currently in the top ten, the Four Seasons rank as one of the most successful groups ever born. So, in the next issue we'll be devoting a full page to the Seasons including exclusive photos as well as an exclusive interview with the group. Fair enough?

Louise Criscione



Banned In Brownfield

Some Texas radio stations are following the McLendon trend of banning popular discs which are deemed to be offensive.

Singles which rate high on the no-no list include "Acapulco Gold," "Suck It To Me, Baby," and "Let's Spend The Night Together."

Even the ordinarily wholesome, red, white and blue Country and Western field is feeling the hot breath of the Texas moralists. Little Jimmy Dickens, popular C&W star, has been banned in Brownsville (Texas), for his naughty hit, "Margie Needs A G-String For Her New Guitar." The Brownsville station, KGAF, said the tune's title, itself, offended it's listeners.

Wilson To Wax Album

Murray Wilson, the father of Beach Boys, Brian, Dennis and Carl Wilson, has been signed by Capitol Records as one of the company's first independent producers.

Wilson, who was the Beach Boys' personal manager in his beginning years, can be credited with a good deal of their initial success. Wilson's new album will be a collection of songs penned by Don Rickles, Ek Kinos and Rick Helm of the Sunrays, as well as by Wilson himself.

Pop Festival Grosses High

The First International Pop Festival has pulled in almost \$500,000, according to Lou Adler, one of the main planners of the event. The bulk of this figure came from the television rights purchased by ABC.

All the performers, which included the Mamas and Papas, the Animals, Otis Redding, and the Association, worked free, and the proceeds are supposed to go toward some non-profit causes, although Adler was not specific on this point.

John Phillips, a member of the Mamas and Papas and another head of the Festival, has said that plans are now in the offing to take the Festival to either New York, London, or Stockholm next year. Phillips explained that he wasn't alighting Monterey, but wanted to "attract an even wider international representation."

Adler told *THE BEAT*, however,



BEAT Photo: Ed Lewis

that he had no idea where the festival is headed. "Where the money is going and the future of the Festival, will be ironed out in a board meeting we're going to have in a couple of weeks," he said.

NOTICE



TO YE PUBLIC

HEAR YE, HEAR YE... I, living Mendelsohn, a professional musician do hereby proclaim James B. Lansing to be the genius of the sound industry. The great sound—THE MENDELSONN QUINETTE CLUB OF BOSTON brings you is clearly and most definitely due to the great loud speakers made by James B. Lansing Sound, Inc. You know THE MENDELSONN QUINETTE CLUB OF BOSTON is the greatest quinine club going. You have applauded us at our drug store bashes... clapped and screamed for us at our many personal appearances... praised us noisily at our concerts at Carnegie Auditorium... Lincoln Square... Hollywood Ballroom, etc. These accolades belong to James B. Lansing. We salute JBL... we praise JBL... we honor JBL, the greatest loud speaker maker of all time. REMEMBER AND REFLECT... the very existence of your own "MENDELSONN QUINETTE CLUB OF BOSTON" is due to James B. Lansing. A legend in his own time. Learn more about James B. Lansing. Learn more about the unequalled loud speakers his company produces. Send 25¢ (coin or paper) and receive the interesting, provocative story of James B. Lansing and his discovery of the greatest quinine club going "THE MENDELSONN QUINETTE CLUB OF BOSTON". IT'S FREE! The 25¢ is merely for handling charges.

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Sullivan To Cut Album

Ed Sullivan has just been signed to a long term recording contract by Columbia Records.

Mr. Sullivan, who has long been noted for giving many a pop star an opportunity to be seen and heard on his weekly TV show, will present a series of albums covering such a wide range of themes as countries of the world and Hollywood.

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across the BOARD

MAKING THE NEWS



The Danish Kids 'Love' America

A "Love America" campaign has been started in Copenhagen by alienated teenagers called provoc. They've started drinking Coca-Cola and eating popcorn so they can feel American. The reason? "Loving is better than hating. It's also more practical because America is so big and powerful," said one of the provoc.

The kids are also giving free reproductions of famous Danish paintings to American tourists along with a guidebook.

Mitchum Cut On Way Up

Robert Mitchum's first single in many years, "Little Old Wine Drinker Me," is making headway on the pop record charts and is number one in the country field.

Mitchum would never have re-entered the recording business if he hadn't heard someone else sing the tune over his car radio. He thought it would be good material for his friend Dean Martin to record, but when Dean was reported out of town, a friend suggested, "Bob, why don't you record it?"

Coburn Talks Real Beating

Acting is getting dangerous. While filming a chase sequence for his new movie, "The President's Analyst," James Coburn was hit over the head by a policeman who was unaware that the flight was staged.

Coburn who is filming in New York, took a hard beating in the head, and called off shooting for the day. Mayor John Lindsay, who has been promoting the filming of movies in his city, sent his apologies to the injured actor along with a basket of fruit.

The patrolman, Melvin Schwartz, was on his regular beat in Greenwich Village and had not been informed of the days shooting and assumed the escape was real instead of staged.

Monkees Hold First Press Conference—But In England

LONDON—The Monkees held their first-ever press conference, and in England yet, before more than 400 journalists who showed up for what was to kick off the group's United Kingdom tour.

Bert Rafelson, one of the creators of the Monkees, said he expects the group to gross over \$85,000 on the tour. A world tour is

predicted for next year, and a fourth set of concerts has been scheduled for the Orient in February.

Rafelson may film the concerts, although the release date for such a production is not known. There's a good chance that Screen Gems does not do the flick for movie-house distribution.

Barbra Draws Huge Crowd

Over 135,000 people crowded into the Sheep Meadows section of New York's Central Park to hear a concert by Barbra Streisand. It was the largest single audience ever to attend a musical event.

Miss Streisand retired at midnight after three hours and fifteen minutes of continuous singing. Even then, the enthusiastic crowd didn't want her to leave, with frequent shouts of "more," "more" echoing through the huge park grounds.

City officials counted 128,000 people within the park confines and another 7,000 people who had to listen to the Streisand performance over loudspeakers set up around the fringe of the 98-acre area.



COBURN mistaken by the police.

WHERE they are

MONKEES

July 14-16, New York City, Forest Hills Stadium; July 20, Buffalo, New York, Memorial Auditorium; July 21, Baltimore, Md., Memorial Auditorium; July 22, Boston, Mass., Boston Gardens; July 23, Philadelphia, Pa., Convention Hall; July 27, Rochester, New York, War Memorial Auditorium; July 28, Cincinnati, Ohio, Gardens; July 29, Detroit, Michigan, Olympia Stadium; July 30, Chicago, Illinois, Stadium; August 2, Milwaukee, Wis., Arena; August 4, St. Paul, Minn., Municipal Auditorium; August 5, St. Louis, Kiel Auditorium; August 6, Des Moines, Iowa, Veteran's Memorial Auditorium; August 9, Dallas, Texas, Memorial Auditorium; August 10, Houston, Texas, Sam Houston College; August 11, Shreveport, La., Hirsch Memorial Auditorium; August 12, Mobile, Ala., Municipal Auditorium; August 17, Memphis, Tenn., Mid-South Coliseum; August 18, Tulsa, Okla., Assembly Center; August 19, Oklahoma City, Okla., State Fair Arena; August 20, Denver, Colo., Coliseum; August 25, Seattle, Wash., Seattle Center; August 26, Portland, Ore., Memorial Coliseum; August 27, Spokane, Wash., Coliseum.

FOUR SEASONS

July 17, Owensmill, Maryland; July 19, Central Park, Wollman Memorial Park; July 28, Harrison, Delaware; July 30-August 1, Steel Pier, Atlantic City.

NEW VAUDEVILLE BAND

July 23-29, Atlantic City, Steel Pier; August 1-5, Washington D.C., Shoreham Hotel; August 6, Davenport, Iowa; August 7-12, Iona, Mich. Fair; August 20, Lambertville, N.J., Music Fair; August 25-26, Louisville, Ky., Fair; August 29-30, Detroit, August 31-Sept. 1, Ohio State Fair.

PAUL REVERE & THE RAIDERS

August 4, Los Angeles, Hollywood Bowl; August 11, Springfield, Ill., State Fairgrounds.

5TH DIMENSION

July 20-30, Whiskey A Go-Go, Los Angeles; August 21-Sept. 2, Vancouver, B.C., Marco Polo Club.

SERGIO MENDES AND BRAZIL '66

July 31-August 5, Toronto, Canada, O'Keefe Center; August 24-26, Detroit, Michigan State Fair Grounds; August 28-Sept. 4, Washington D.C., Carter-Barron Theatre.

BLUES MAGOOS

July 17, British Columbia, Agra Vancouver; July 19, Salt Lake City, Utah, The Lagoon; July 22, Houston, Texas, Sam Houston Coliseum; July 23, Dallas, Texas, Municipal Auditorium; July 23, Baton Rouge, La., Redemptorist High School; July 28, Montgomery, Ala., State Coliseum; July 29, Birmingham, Ala., City Auditorium; July 31, St. Petersburg, Fla., Bayfront Center; Aug. 1, Jackson, Miss., Miss. Auditorium.

SEEDS

July 29-31, Minneapolis, St. Paul, Arena; July 22, Arlington, Chicago, Cellar Club.

RICHIE TON'S BROTHERS

July 25-30, Chicago, Ill., Opera House; September 11-17, Greek Theatre, Los Angeles, Calif.

HERMAN'S HERMITS

July 21, Oklahoma City, Coliseum; August 5, Chicago, Ill., International Amphitheatre.

SIMON & GARFUNKEL

July 21-22, Opera House, Chicago, Ill.

DAVE CLARK FIVE

July 18, Columbus, Ga., Civic Auditorium; July 19, Atlanta, Ga., Municipal Auditorium; Little Rock, Ark., Barton Coliseum; July 21, Chattanooga, Tenn., Civic Auditorium; July 22, Greenville, S.C., Memorial Auditorium; July 23, Camden, N.J., Camden County Music Fair.

TREMELOES

July 16, Benton Harbor, Mich., Blossom Lanes; July 17, Saginaw, Mich., Daniel's Den; July 21, South Bend, Ind., Notre Dame July 22, Leesburg, Ind., Tippecanoe Gardens.

YARDBIRDS

July 19, Colorado Springs, Colo., Lakeside Amusement Park; July 21, Santa Rosa, Calif., Fairgrounds; July 28, Sacramento, Calif., Governors Hall; July 29, Concord, Calif., Fairgrounds.

SPANKY & OUR GANG

July 22, Weymouth, Mass., Fair Grounds; July 28, Indiana Beach, Ind.; July 29, Luxembourg, Wis.; Aug. 8, Jackson, Mich., Jackson County Fair; August 11, 12, Cinn., Ohio, Moonlight Gardens; August 18, West Allis, Wis., Wisconsin State Fair.

HERB ALPERT & TIJUANA BRASS

August 11, Winnipeg, August 12, Wisconsin State Fair; August 18, Illinois State Fair; August 20, Sheep Meadow, Central Park, N.Y.

SPECIAL TO BEAT READERS

Due to the fantastic amount of photos and exclusive interviews which *THE BEAT* was fortunate enough to obtain at the Monterey International Pop Festival, we know that you'll want to keep the July 15th issue as a souvenir — and perhaps order another copy for yourself or your friends. So, we have made arrangements to print extra copies which you can purchase for our regular price of 25 cents plus an additional ten cents for postage and handling charges.

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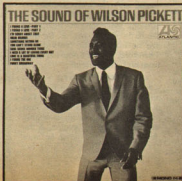
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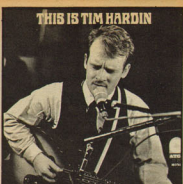
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Ringo Starr—Oldest And Most Unchanged Beatle

By Jacoba Atlas

Controversy and change seems to characterize the Beatles these days, yet one member of the group has remained astonishingly quiet and unchanged. He is the oldest Beatle, the one with the sad-blue eyes, Ringo Starr.

Whereas John and Paul have been creating controversy with their outspoken statements; and George's passion for Indian music and near-Eastern philosophy denotes the enormous change in his thinking, Ringo has said little that would indicate the ways in which his mind has been moving.

This does not mean, however, that Ringo has stayed the same. It would be virtually impossible for him to remain the same person that he was in 1963, when the Beatles first burst onto the scene. It only indicates that Ringo's growth has been less public.

Stand-Out

Ringo has always been a stand-out member of the group. Even in the early days when people were having great difficulty in determining which Beatle was which, Ringo stood out because of his height and his rings.

He joined the group after they had achieved fame in their hometown of Liverpool, and were already established under the banner of the Beatles. Originally Ringo was not the Beatles' drummer, but

rather played with another Liverpool group led by Rory Storm. In those early days, Peter Best was the Beatles' drummer, but due to a controversy still not cleared up today, George and Paul wanted Peter out and Ringo in. Brian Epstein, following the wishes of the majority, arranged for the change.

Least Affected

Ringo immediately became one of the most popular members of the group. Many reasons were given for his personal popularity. He seemed to convey to fans a closeness and a familiarity somewhat lacking in the others. Many felt that Ringo was the easiest to talk to and the least affected by stardom.

With the film "A Hard Day's Night," critics were singling out Ringo as a fine comic actor. In America during those first years, Ringo won the popularity polls and was the most talked about Beatle. Indeed, Brian Epstein states, "America discovered Ringo."

But it was difficult to determine just where Ringo was going, although the direction of the Beatles as a group became evident. Paul and John were writing song after song and each one was receiving more critical acclaim than the last. George also joined the composing field, but Ringo never ventured in to that end of the business.

John stunned the world with his widely misquoted statement con-

cerning the relative popularity of Jesus and the Beatles. George went off to India to study with famed musician Ravi Shankar, John soloed in a movie, and Paul scored a film. Most recently, Paul followed in John's footsteps by shocking the world with his views on LSD. With all this going on, Ringo seemed strangely quiet.

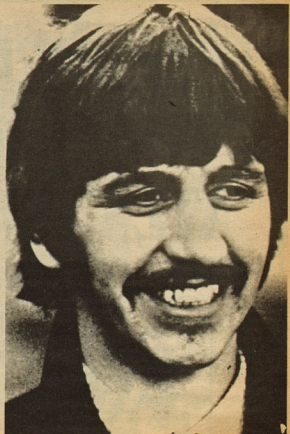
While the others have been revolutionizing the pop world with their music and their unconventional ideas, Ringo has remained for the most part, silent. Perhaps, this is the clearest key to his personality. Ringo is simply the quietest, most uncomplicated Beatle of the lot.

It is unnecessary to draw conclusions concerning the Beatles on the basis of comparisons, for they are nothing if not individuals. Therefore, what is Ringo like apart from his famous friends?

Most Mature

He would appear to be very much like his public "image." The oldest, and many believe, the most mature, he has coped admirably with the strains of success. A devoted husband and father, he takes special pride in protecting his young wife, the former Maureen Cox, from the glare of publicity. He delights in telling friends that when they got married her parents "signed her over to me" because Maureen was still a minor.

He is equally concerned over the welfare of their son, Zak, who



will be two at the end of the summer. He echoes John's statements about a son not owing his father anything, and plans to let the child live his own life, without parental domination. "I will never send my child to boarding school. And I'll never push him. If he passes tests and gets diplomas and everything, well and good, but I'll never say 'you won't get this bike unless you go to college.' And I'll let him decide as he grows up what he wants to be."

He and Maureen spend a good deal of their time with their son, and look forward to the birth of their second child in late August. Another boy? "I do want another boy, but it doesn't matter as much this time. We'll both be very happy whether it's a girl or a boy."

Ringo lives in Surrey in an enormous Tudor house not far from the homes of John and George. The house, which has undergone extensive re-decorating under the close watch of Ringo, has become the gathering point for the Beatles and their friends. For some unknown or unexplained reason, Ringo's home and not Paul's in London or George's and John's in Surrey has become the center for most Beatle activity.

Ringo has always been an avid collector, first of antique guns (Burt Lancaster once sent Ringo a set of pistols) and now of Beatle regalia. He hopes one day to have

a thorough collection of souvenirs, photos, articles and other such remembrances tracing the careers of the Beatles from their early days in Liverpool to their present success.

Home Movies

Perhaps borrowing some enthusiasm from Paul, Ringo has also become quite involved with making tapes and home movies. Whether the results of these endeavors will be shown publicly is doubtful, but the interest is there.

Ringo has never claimed to be the world's greatest drummer, and indeed, many music critics have placed him rather low on that achievement ladder, yet his sound is an integral part of the entire Beatle scheme. He seems to know instinctively what the others want, and how to play it. Norman Smith, who has worked on many a Beatle recording session states, "Ringo will start off with one sort of rhythm, then be enlightened by John and Paul as to the particular way they 'hear' it in their original song. Ringo then comes up with it. It's fantastic, the closeness of the group—the way they're all on the same wave length and read each others' thoughts."

Many people seem concerned over what Ringo will do if the group breaks up. They need not worry. He is an interested and interesting individual with many directions open to him.



"While the others have been revolutionizing the pop world with their music and unconventional ideas, Ringo has remained strangely silent."

BEAT EXCLUSIVE

George: A Different Face, New Life

By Rochelle Reed

He's a member of Sgt. Pepper's Lonely Hearts Club Band respondent in an orange braided uniform and flowing hair, with a mustache that somehow grows across his upper lip and drops down his cheeks to form a beard.

It's been a long time since the days of a silent, sulking George, least obvious of all the Beatles, on the stage of Ed Sullivan.

He's a new George, a different George. A George who no longer spends his free moments "polishing his bottle green Ferrari" as John once put it, but instead packs himself and his wife off to Bombay for six weeks to don Indian garb and master the sitar.

Back in London, he seems aloof, mysterious and introverted. Driving a shiny new Jaguar, he meets his sitar instructor, Ravi Shankar, at the London airport. George, in Indian attire, opens the door for Shankar, dressed in a Western business suit.

Step Back

George, everyone discovered, in 1964, was considered the third Beatle, before Ringo but after writers John and Paul. He was the youngest of the group and news of his 21st birthday traveled around the world from South Africa to Japan.

Onstage, everyone noticed, he had the shortest hair, the shyest smile and the fewest words. He seldom danced around like John and Paul, but stood very still and



PATTI ATTENDED a Beatle session in jeans and leather jacket.

appeared to be concentrating on his guitar, though those who know him say he was actually eyeing girls in the front row!

He wasn't quoted very much, but reporters managed to discover that he loved cars, hated flying, (he said he was scared of it) and that his favorite dinner—or the food he ate most often in publicity pictures anyway—was eggs, bacon and toast with strawberry jam. He also ate it for lunch.

Meets Patti

Then came "Hard Day's Night" when he met wife-to-be, Patti Boyd, who had a small walk-on part in the movie. She admitted she didn't even like the Beatles until then. So immediately rumors spread that obviously they had married.

George got very angry at newspapermen over the story. But then, he had a reputation for that. Back in 1964, when the Beatles had a few days off in Los Angeles, a photographer nearly received George's version of Waterloo.

Joins Jayne

The Beatles had always wanted to meet Jayne Mansfield and they arranged to join her in a local club where presumably most of the press wouldn't expect them to appear.

However, after a few minutes, the scene turned into a menagerie of fans, press and gawkers. George, particularly annoyed, tossed a few ice cubes towards a photographer. The press, though,



A DIFFERENT GEORGE—it's been a long time since the Ed Sullivan Show.

stated that it was more like a whole drink.

At the end of the year, he summed up the whole situation and sent out a very personalized Christmas card. The cover bore a

picture of George himself, scowling at a cameraman.

But that seems like a long time ago. George hasn't been known to throw anything at a reporter or photographer since. In fact, he

waved and smiled to them at his wedding and did the same in Bombay.

So, the question is, what has been done lately?

A Lot

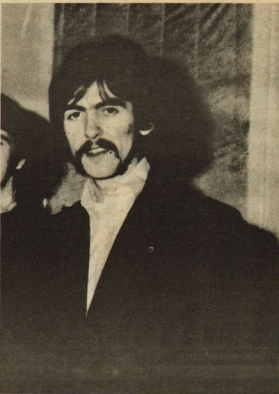
Quite a lot, apparently. He was seen at a party by one American pop star who described him as "friendly and talkative. George, along with everyone else, just sat on the floor and discussed all sorts of things and ate a lot and when everyone was quite full, we all went home."

Others have seen him around town—at movies, clubs and his own discotheque, Sibylla's. If he's been traveling (there were rumors that he slipped into the U.S. last month), very few have seen him.

Concepts

Then there is "Within You, Without You," the song George composed for the new Beatle album. Perhaps all the time he was silently staring at the audience back on the Ed Sullivan Show, he was formulating the concepts and ideas he wrote into the song.

In "Within You, Without You" there is the plea for all of us to look within ourselves to find the meaning and the beauty of life. George also re-affirms his belief that all the world can be united through awareness of self. He speaks of going beyond the single person to encompass all living things and people. "We're all one, and life flows on within you and without you."



AT THE SAME session, George unsmilingly posed for the camera.

U.K. POP NEWS ROUND-UP

Bee Gees Pen Two New Potential Hits

By Tony Barrow

By the time you read these words, THE MONKEES will be in London or will be about to jet back to Jacksonville for their U.S. tour opening in Jacksonville. In

any event I'll give you a detailed run-down on Monkee business in Britain, complete with a Wembley concert report, for the next issue of *BEAT*.

Meanwhile THE BEE GEES are now on your side of the Atlantic for a couple of weeks. The simultaneous departure of The Bee Gees from London and the

arrival of The Monkees was purely coincidental. The simultaneous British and American release of a new record by THE BEE GEES has nothing to do with coincidence. To follow up the swift success of "New York Mining Disaster, 1941" (have *YOU* seen my wife, Davy Jones?) The Bee Gees have penned another pair of marvelous numbers which are potential Top Ten hits. The titles are "To Love Somebody" and "Close Another Door." I'm much excited about the initial impact of The Bee Gees longterm prospects. And it shows I know.

Harum Coming

It won't be long before the PROCOL HARUM come to see you. If they get the chance to do stage appearances rather than just lip-sync promotional things, you must not expect a great deal of showmanship from them. It wasn't stagecraft or visual vitality which sent "A Whiter Shade Of Pale" to Number One in Britain and umpteen other European places. It was sheer audio magnificence. For British concert tours over the years one of the most reliable U.S. visitors has been Roy Orbison, a box office record-breaker time and time again. Orbison just stands there and just sings. Similarly Procol Harum do everything that's necessary without putting on any kind of extra show for hungry-eyed teenyboppers.

Did you believe LULU's mini-skirts? ... THE SEEKERS and THE NEW CHRISTY MINSTRELS will perform together as one maxi-group for planned folk-beat finale of "Billy Cotton's Music Hall" TV program in London at the end of August. ... TRAFFIC a group formed by former Spencer Davis star STEVIE WINWOOD, refusing all bookings to spend summer working on their stage act ... KENNY BALL'S JAZZ-MEN covered "When I'm 64" ... GEORGIE FAME recorded composition written by "A Whiter Shade of Pale" team, KEITH REID and Procol vocalist GARY BROCKER, during series of New York studio sessions ... SPENCER DAVIS likely to gross 15,000 dollars a week if he accepts singing role in a sci-fi opera to be performed in Germany at West Berlin's National Art Centre! ... First avant-garde concert package end of the summer will co-star JI-

MI HENDRIX and THE SOFT MACHINE with a special lighting planned by Buddy Walters. ... LULU came home from America loaded with gifts for her 4-year-old kid brother Gordon ... JEFFERSON AIRPLANE postponed U.K. visit until late September. Pity ...

Neil Cancelled

Sunday concerts, a string of club appearances and several major television dates all cancelled when NAIL DIAMOND shelved plans for June visit to London because of "last-minute Hollywood commitments". ... NEW VADEVILLE BAND to make guest appearance in movie "The Bliss of Mrs. Blossom" which co-stars Richard Attenborough and Shirley MacLaine ... Early next year THE SUPREMES due to make London cabaret debut — probably at internationally renowned Talk Of The Town.

Talking of Flower Power (which we were not really) reminds me that we were promised the blossoming of one SCOTT MCKENZIE quite a few weeks ago and his record, "San Francisco (Wear You Know What You Know Where)" is now with us here in London. So is the GIANT SUNFLOWER's "February Sunshine," a little late for the time of the year. It's all Lou Adler product whichever way you look at it so no wonder people are listening and comparing with Mama's 'n' Papa music.

First In History

What beautiful boldness! RADIO LONDON (Big L to its friends) has made "A Day In The Life" Number One on the Fabulous Forty! This is the first time in the station's short but stormy history that an album track has been placed anywhere on their chart, let alone at the very top like this! Now to consolidate its status as a true ban-banishing, unshy, censorious giant amongst broadcasting companies, Radio London must shed the final vestments of convention and announce the latest U.K. single by THE MONKEES by its original title, "Randy Scouse Git." In case you hadn't heard, RCA Victor Records have released this deck under the meaningless heading of "Alternate Title." I'm sure they wouldn't have offended the least Randy of Scouse Gits by letting Micky's single go out without a change of title.



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A Day in the Life of.....



MONKEES, Peter, Micky, Mike and Davy rehearse as Shieks for upcoming television segment.

The MONKEES

Only a couple of years ago, a day in the lives of Davy Jones, Mike Nesmith, Micky Dolenz and Peter Tork would have been a colorless thing indeed. For Peter and Mike, little-known folk singers, Micky, a former child actor, and Davy, an ex-apprentice jockey, one day was pretty much like any other—until, that is, they were brought together as the Monkees.

Today, two years and unaccountable record hits later, they are the most popular vocal group in the country and on the move constantly. A day in the life of the Monkees is divided between recording sessions, screen shootings for their television series, live performances on stages across the nation, and, if they are lucky, an occasional break for rest.

A day in the life of Davy, Mike, Micky and Peter is anything but dull today, as the pictures on this page show.



MIKE—Thoughtful interlude.



DAVY—At poolside break.



ABOARD PLANE, Monkees rest for concert



PETER—Swinging from a tree.



CROWD meets boys outside hotel.



THE UNPREDICTABLE GYPSY BOOTS, special horticultural consultant to KRLA's Flower Power radio, did field work at a recent Love-In.

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WED. July 9 10:00 P.M.	July 13 10:00 P.M.	July 14 10:00 P.M.	July 15 10:00 P.M.	July 16 10:00 P.M.	July 17 10:00 P.M.	July 18 10:00 P.M.	July 19 10:00 P.M.	July 20 10:00 P.M.	July 21 10:00 P.M.	July 22 10:00 P.M.	July 23 10:00 P.M.	July 24 10:00 P.M.
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FLORENCE, MARY AND DIANA SING A MEDLEY OF THEIR HITS TO A STANDING ROOM ONLY AUDIENCE

REAF Photos: Jerry Mann



DIANA ROSS:

'Thin Is In!'

"Thin is 'in,'" says Diana, who maintains she has Twiggy beat in the skinny category. "But fat is where it's at," retorts Florence.

With these light approaches to comedy, The Supremes rounded off an evening of excitement and proof of their professionalism at the famed Cocoanut Grove.

The hallowed halls of the "over thirty" set's favorite Los Angeles nitery were filled to capacity at The Supremes recent opening with representatives from every walk of life except the record buyers who have made The Supremes the most popular female vocal group in the world.

Sing Show Tunes

After nervously rendering their first four songs, The Supremes warmed up and easily delivered the rest of their show, which consisted of about fifty percent show tunes and movie themes, despite the fact that their single records remain of major interest to the young adult record-buying public.

Bobby Darin provided introductions to the evening with a request (in bad taste) for a "flesh pink" spotlight. After a bit of background information by Darin on Berry Gordy, Motown president, Bill Cosby stood up and Darin remarked that the place cards had obviously been switched.

Berry Gordy was there, however, and during the Supremes second return to stage, was honored by a dedication of "You're Nobody Till Somebody Loves You" from Diana. There were no signs of reported tension in the group and Florence, recently rumored to be leaving the group, appeared with them.

3 Standing Ovations

The Supremes received three standing ovations and were given several baskets of roses. After their third standing ovation and curtain call, they closed the show with an obvious plea for better acceptance of all people—"Somewhere."

At a small party in another room of the hotel after the performance, the girls appeared wearing pink chiffon floor length dresses with rhinestone trim at the Empire height and were almost smothered by photographers and autograph seekers.

For the audience, micro skirts were the order of the evening with a few floor length dresses in view. Obvious interest of the crowd was the Supremes and the thin eyelid micros (with little else worn). Outlandish costumes, obviously intended to be attention getters, were totally ignored.



DIANA DEDICATES A SONG TO BERRY GORDY



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Three or not they've changed their stage act during the past year

Micro skirts replacing minis and wondering how far things will go... Brian Jones attending the

been waxing solo on records and albums, while Sonny concentrates on producing and writing.

Confirming that he had taken several trips ("incredible experiences which brought me closer to God"), Paul emphasized at stages of his press interviews that he was "not advocating that at one else should try to..." The last thing he wanted was

Putting Foot In Mouth

By Tony Barrow

It's just about one year since JOHN LENNON was marked off with a red line. The Beatles have been in the company of some company papers. This year, they seem to be in a bit of a sticky situation. They seem to be in a bit of a sticky situation. They seem to be in a bit of a sticky situation.

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In The News . . . Four Great Sound Tracks From RCA



Hamperdinck Runs for Life

BRUSSELS — English singer Hamperdinck, who is climbing American charts, had his first concert during a

two conc... was s... show i... refused... he learned... precaution... and his ac... rhcoming.

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bad luck seems to follow... everywhere they go... Davy Jones has been... studio knows ab... about it... why... was put on the... album and th... changed her nam... lan... the hang-up th... men seem to hav... that is taking Plasti... make it and won... will and what if... esn't... the amaz... nkie Laine just m... his on the pop char... coffee... Suns... of al... Me... that the Mir... the Mir... Frankie Valli... fellow Seasons... mile in the pop charts and the... question here... whether or no...

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Procol Harum: Beyond A Poem

"Beyond these things" is a blue-eyed British group who named themselves after a Siamese cat, recorded a poem, sent it to number one in England and are being played on the rhythm 'n blues stations Stateside because they haven't yet found out that the group is not genuinely in that bag.

Procol Harum (which translated means "beyond these things") took exactly eight weeks to go from the "unknown" category all the way to the most talked about group on the music scene. The reason is a poem, set to music and called "A Whiter Shade Of Pale."

Just Lyrics

There's an amazing story. It seems that one Keith Reid approached record producer, Denny Cordell with the lyrics to "A Whiter Shade Of Pale." No music, just lyrics. Denny admitted that the lyrics were beautiful but he could do nothing until the music was written.

So Keith went off and returned six weeks later with a demonstration record. Although it was accompanied only by piano, Denny dug it immediately. Keith formed a group and they trouped en masse to the recording studio.

And it was there that Denny Cordell received one of the biggest shocks of his record producing

career—the Procol Harum recorded "A Whiter Shade Of Pale" in one take! "I just couldn't believe we'd got it right first time," admitted Denny, "so I said 'Let's try it one more time.' I was wrong."

There are five members in the group. Thus far, Gary Brooker has received the most attention due to the fact that he is the lead singer and also composer of "Pale." Born in 1945, Gary lists both his biggest disappointment and biggest break as "not singing with Andrew Oldham" (Rolling Stones' manager). Besides singing, Gary plays piano with the Harum but is additionally proficient in organ, trombone, cornet, piano accordion and Bengal flute.

'I Don't Believe It'

Says Gary of the group's immediate success: "I don't think I really believe it all yet. What I want to do is get away for a time and organize myself. Think it all out and put it in its proper place. It's all very well people congratulating you and buying you drinks but it doesn't really mean much, does it?"

Matthew Charles plays organ for the group and says his ambition is to receive "recognition from people I admire." He was born in 1946, digs Bach as a composer and John Lennon as a singer. Matthew



PROCOL HAREM—the Latin for "beyond these things" and also the name of a prized Siamese cat. Left to right, Bobby Harrison, Matthew Fisher, Barry Brooker, Dave Knight and Ray Royer.

feels that the Beatles, Bob Dylan and Jimmy Smith were his biggest influences and that his best friend is "my trusty sword."

Says Nothing

Ray Royer handles lead guitar chores for the Harum, was born in 1945 and hates "people spitting at me." He is obviously quite shy since he says almost nothing except that he has had no musical education whatsoever and that in addition to guitar he can also play violin.

Dave Knights swears he was a

cowboy before becoming bass player for the Harum, was born in 1945 and has as his professional ambition "to remain." He likes Lennon and McCartney as composers, Marlene Dietrich and Brigitte Bardot as actresses and the Who, the Beatles and the Jimi Hendrix Experience as his favorite groups.

Crime Fighter

Bobby Harrison is the Harum's drummer. Born in 1943, Bobby has the distinction of being the group's eldest member. He be-

lieves his biggest break was in joining the Harum and that his biggest disappointment was "not being paid"—though he neglects to say for what! He says his former occupation was "masked crime fighter"—though again he failed to further enlighten us as to whether he rode a horse or a batmobile in his escapades against crime.

And there you have it—the Procol Harum, the group which is threatening to smash the whole music scene wide open. Providing, of course, the censors are agreeable!



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BEAT EXCLUSIVE

'My Music Not For Addicts'—Shankar



"The message I'm trying to get through is that our music is very sacred to us and is not meant for people who are alcoholic, or who are addicts, or who misbehave, because it is a music which has been handed down from our religious background for our listeners."

The words are those of the famous Indian sitarist, Ravi Shankar, a man whose popularity in the United States has ridden the crest of the psychedelic movement.

But Shankar, in an exclusive BEAT interview, made it clear that he didn't want to appeal to drug users or high hippies.

"If one hears this music without any intoxication, or any sort of drugs, one does get the feeling of being intoxicated. That's the beauty of our music. It builds up to that pitch. We don't believe in the extra, or the other stimulus taken, and that's what I'm trying my best to make the young people, without hurting them, of course, to understand."

Shankar refused the label of anti-drug preacher or social reformer. "I have nothing to say. No, it's the people's business if they want to drink, or smoke or take drugs. All I request is that these people just give me a couple of hours of sobriety or sober mind. That's all I request of them. Whatever they do before or after is not my business."

Popular Now

The Indian musician admitted that his popularity has boomed in the U.S. in the past two years, although he had been making tours of the States for the past 12 years.

"Many people, especially young people, have started listening to sitar since George Harrison, one of the Beatles, became my disciple. He is a beautiful person. His attitude toward our music is very sincere. He's very humble, and becoming better and better. His love for India and its philosophy and spiritual values is something outstanding."

Sitar School

Shankar described his music as having different stages in it resulting from many developments made on it over the centuries. "It has got the tremendously spiritual, the tranquil mood, then it drops into romantic, and, in the end, it is very playful and joyous."

Since Beate George became so interested in the many moods of the sitar, other groups have taken it up, and, says Shankar, "It is now the 'in' thing."

Interest in the sitar has been increasing at such a great pace, Shankar decided to set up a sitarist school in Los Angeles. Indian music in general will be taught there, including a number of other Indian musical instruments and vocal training. "I'm going to be at the school for another two and a half months nearly teaching there," he said. "And even if I go, the school will function, as I'm trying to have a permanent staff."



THE AMERICAN BREED on the way up with new sound, new name.

AMERICAN BREED STEP OUT OF COMMERCIALS

Listen carefully to that next rockin' radio or television commercial—it might be the sounds of the American Breed. The hit recorders of "Step Out Of Your Mind" first made it big doing swinging musical ads for the Pepsi-Cola Company and the Baldwin Piano Company, among many others. The four Chicago-based boys even wrote some commercials.

The Breed started a couple of years back under the name of Gary and the Nite Lights. They were a pure rock group then, but after months of practice, they got better and better and soon decided a new name would be appropriate for their new sound.

Invites from colleges in the Midwest area started the Breed to circulate their name and music. They made the scene at concerts and dances at Northwestern, Illinois, Wisconsin, Indiana, Lake Forest, Purdue and Notre Dame.

The big lift came at the Teen World Fair in Chicago in the summer of 1966. The guys got such an outsize reception, they were asked to work the entire ten days of the Teen Fair.

Following this, they got an even bigger break when ACTA Records, a subsidiary of Dot, signed

the American Breed and released the group's first single called "I Don't Think You Know Me." Their voices really became familiar to the public-at-large when they were retained as the staff band for Pepsi and demonstrators of Baldwin's amplifiers and guitars.

Lead singer and guitarist for the American Breed is Gary Loizzo, blonde haired and 21-years-old. Blinky, as the guys call him, is proficient with the 12-string guitar as well as the organ. He says of all the things he digs the most, it's groovy, fun-loving people.

Mini-skirt-loving Chuck Colbert is the Breed's bassman, but never ask Chuck a simple question such as what he cuts up on the most, because he'll always give you a hip answer. Chuck's garage, incidentally, was recently enhanced by a new Bells Royce.

Guitarist Al Ciner says he wants to be making groovy sounds until he's 90. Since Al's only 20 right now, it looks like he has a big career ahead of him.

Buddha Graziano, the oldest of the American Breed at 22, has a craving for exotic Italian food, not to mention the drums. Buddha's ambition is a lofty one—he wants to be able to understand girls. Good luck, Buddha!

European Press Meets Monkees

(Continued From Page 3)

facial hair in the near future?

PETER: I can't stop myself! No. I'd like to grow a beard one of these years.

MIKE: We can't. The Beatles did it already.

PETER: We'd be accused of imitating. Ha! Ha!

MIKE: do you think it's a good thing for you to take your wife on tours?

MIKE: I think it would be kinda dangerous.

MIKE: I'll let you figure that out!

Davy, there have been reports that you're unhappy about being a Monkee, that you're restless and that you feel you could now afford to go solo. Have you any plans to do that this year?

DAVY: No, I don't. I might as well clear it up now by saying I am NOT leaving the Monkees and I'll be with them as long as they're Monkees. That's all just rumours.

The Beatles have admitted to taking L.S.D....

MIKE: Ah! There it is! That was the one we were waiting for! (Laughter) (continuing) ... also two of The Rolling Stones who are on drug charges claim that drugs help them in their work. Judging by one of two of the tracks on the Beatles' LP it gives some people inspiration. Do you think it necessary for pop groups to take drugs?

MIKE: Do you like The Beatles album?

Yes.

MIKE: Well?

But do you think it is necessary?

MIKE: No.

Do you take them yourselves?

MIKE: Coffee. I drink coffee. That's about the worst drug I take.

PETER: I took aspirin once. It destroyed my head and provided me with a lot of inspiration. I'm gonna write a song.

MIKE: I have a real problem. I get high on one-a-day vitamins.

MIKE: I took chlorine with ...

DAVY: Ex-Lax does it to me. It keeps me going all the time. No? O.K.

MIKE: No, I don't think anybody needs anything. It's just whatever is right for whoever is involved.

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BRENTON WOOD IS OUT TO FILL THE SHOES OF TOP SOUL SINGERS

If you want to pay Brenton Wood a huge compliment, ask him if he thinks he can fill the shoes of those giants of soul, Sam Cooke and Jesse Belvin. Critics say he is a likely candidate. Brenton is highly flattered by the comparison, but said recently, "But I've got a long, long way to go."

He added that ever since he was a record-by-you teenager, Cooke and Belvin have been his heroes.

"I know it takes years of experience to be a Sam Cooke or a Jesse Belvin," said Brenton modestly. "I don't want to fool the people."

Still Studying

So it's natural that he still takes singing lessons. Someday he hopes to become an actor. "Singing I guess, is a form of acting, but my goal is the Broadway stage or the Hollywood screen."

The song that has set critical tongues wagging with comments and predictions is Brenton's single release "Oogum Boogum Man." Asked to define Oogum Boogum, Brenton said,

"They're just two crazy words for a crazy, tongue-tied feeling when a guy sees a groovy gal. And when this nervous cat finally can speak, he tells his girl how much soul she's got and how her mood drives him out of his mind, too. It's a very real feeling of today."

Number One

"Oogum Boogum" is now hitting No. 1 in many areas of the U.S., prompting Brenton and his back-up band, Kent and the Candidates to make a national tour.

Brenton is the author of the song with the label credit reading Alfred Smith, his real name.

Brenton's parents brought him to California from his native Shreveport, Louisiana at age 2. He is one of six sisters and five brothers, "none of whom were able to carry a tune." But singing and speed came easily to him.

At Compton High School he made quite a name in track running the 100-yard dash in 9.5 seconds.

At Compton College he became the leader of a singing group, The Quotations, which played "gigs" around the Los Angeles area.

Now 24, Brenton has been sing-

ing for almost ten years, "wherever anybody would give me the chance." He left his singing group to become a solo attraction and has been playing the nightclub circuit around the U.S., and Canada.

All the usual talk is circulating about Brenton that always follows the sudden catapulting of a virtually unknown artist into fame and fortune following a hit record. People in the know begin to discuss the singer's potential for coming up with another hit. The critical consensus at this point seems to be that there is just no stopping Brenton Wood—either on the track or off.



DICK CLARK TALKS TO BRENTON

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'THERE'S SO MUCH BEAUTY HERE, YET SO MUCH ROT HERE' —Burdon

Eric Burdon of the Animals has been to the United States many times he's lost count. For a person like Eric, who lives in his native England, there is a great opportunity to compare countries, and the British blues-rock singer has come to some conclusions that might amaze, and even shock, some Americans who have never given their nation's musical and social institutions much thought.

"I dig it a lot," Eric said of America in an exclusive interview. "Musically, there is no country in the world you can learn from more than the United States. New York has every kind of music there. Los Angeles has specialized in beautiful soft music. Chicago specializes in hard music. The South is just a trip itself because of the blues they have there.

"Most of my time is spent in the United States. I feel like I'm becoming a citizen in a way. When anybody asks where I come from I just say the world, because that's where I do come from."

Mine of Contrasts

Eric characterizes America as a mine of contrasts and, because of it, he says he has learned a great deal about life. "There's so much beauty here, and yet there's so much rot here. There's so many great people here, yet there's so many bad people here. The weather is so hot, yet it can be so cold. The food can be beautiful, and yet it can be lousy.

"I dig it, because it really is a contrast. I never stop learning in America. Whereas in England, everything is just one tone of gray. You never really get into trouble, but you never really get out of

trouble. And, you know, it just goes on and on and on in England."

For Eric, the main thing that can't be tolerated about the U.S. is gun-carrying police, a phenomenon which England does not share.

The police don't have guns in Britain, and cops are armed to the teeth here, you know. That's the one thing that frightens me more than anything else in the United States.

Right To Kill

"The policeman has the right to take away somebody's life, in particular an ordinary guy who is doing a job of work like any other guy. It's just like giving a postman a gun and giving him the right to take away somebody's life—because some cops are just as intelligent as postmen.

"It's crazy, really. In England we always give people a second

chance. Here, it's 'stop or I'll shoot,' and then he squeezes off a life's gone. That's happened lots of times, and it kind of frightens me.

"When I first came to America, and a policeman entered the room—we used to have a lot of police protection when we first came here—my eyes were continually on the gun he wore on his hip, because in England you never see firearms, never. Even the Army doesn't use guns... it's crazy..."

Eric said the troops who guard the Buckingham Palace, where the queen lives, are not allowed to use ammunition in their rifles. "If someone broke into the Palace, they'd have to call for a London Bobby, and he hasn't got a gun either. So, you know, I feel much safer there than here. But as I say, it's worth it... to learn and see."



I seem to be making a career of this, and I guess, Paul's.

I'll never forget the day I read John Lennon's now-infamous comment about religion in an American news magazine. I panicked, and sat down and wrote him a long letter, warning him of the possible repercussions of such a statement.

I didn't mail the letter, fearing he would think I was off my nut (or know I was).

Six months later, when it was convenient for certain charlatans to use the comment to gain publicity for themselves, the situation erupted into an international scandal.

Several months ago, I read a reprint of an interview Paul had given a reporter from a London paper. In it he mentioned something that could have set off another chain reaction of Beatle-bonfires, because the something could have been misunderstood, or understood, as the case may be.

I thereupon re-panicked and sat down to write him a long letter. I almost never got up. When I did, I almost never got up. When I did, I almost never got up. When I did, I almost never got up. When I did, I almost never got up.

In my letter, I started by saying things like "Oh, Paul, you've seen what this country can be like when the rabble is roused. Why take chances of it happening again?"

Admire Honesty

But I had to admit, even at the beginning of the letter, that I admired the Beatles' honesty. And when I said that to Paul, my entire mood changed and I started babbling about how much good the Lennon controversy had caused, despite the hassle it had caused them and him.

Good like making people really think about their religious beliefs, and really seeing whether or not they were living up to them. Also good like seeing what some people are really like, and learning to stay away from people who are willing to participate in the passive but deadly violence of burning anything or anyone.

Then I really started raving, and wondering aloud on paper just how honest a person should be. Or better yet, how honest a person can afford to be.

Confused State

By the time I got around to the end of the letter (several months later) I had no mortal idea what I was talking about. (Which is certainly nothing new for me.) No, I retract that. I had no idea how I felt about the subjects I'd been blithering about.

Did I want the Beatles to go on being frank and open about their opinions, thereby inciting occasional riots but doing a great lot of good in the bargain, or did I want them, for their own sake, to just cool it and be like others in this business... one person when the public is looking and another when they aren't.

Then I got to thinking about this is hardly limited to the

entertainment business. Maybe it's more intensified, because more people are watching the actions of a star than witness (or even care about) what an ordinary person is up to. But we're all like that in a way. I'm a perfect example. You probably are, too. Not really the same on the outside as on the inside.

In some ways, this is good. Some things aren't anyone's business. But sometimes, the things you keep under wraps really get to you because you have to bear up under them all alone, or have people react to the outside of you and never know you're not the person they think they know.

Being Sneaky

For God's sake, I don't think anyone on this earth can be more confusing than I can. But I do hope you know what I mean. A friend of mine started smoking a year or so ago, and until just recently she was on this hysterical kick of keeping it from her folks. She'd practically wash her hair before going home, for fear someone would smell smoke.

After all those months of worrying and being sneaky, her mother finally told her "look, we know you smoke and we wish you wouldn't because it's so unhealthy." She about dropped her teeth. (She also quit smoking.)

On a much larger scale, imagine how the hidden parts of yourself can get to you, if they're really big things, and create a false impression, not only of you, but of society in general because you sure aren't alone.

It seems to me that there's just too much pretense and I don't see how we can solve the real problems of the world until things are really out in the open. Until human beings can stop doing dual personalities and be one.

I know this is a popmusic paper and hardly the place for all this raving I'm doing, but it also seems like pop music is beginning to be the center of many different kinds of progress. Not just advances in music, but human advances our race should have made hundreds of years ago.

Do I have to tell you that I didn't mail that letter to Paul either?

No Conclusion

I just couldn't. I'd gibbered on for too long and never reached a conclusion as to what I was really trying to tell him.

I only knew one thing for sure. I and a few (million) other Beatle fans were getting a bit tired of the whole world learning social lessons at the Beatles' expense. The John thing was a step forward in human thinking, but he went through hell because of it.

Now I'm glad I didn't mail it. That I had nothing to do with the decision he made not long ago. The decision to be himself or keep his life safely hidden behind velvet eyes and an innocent smile.

I think that his incredible honesty will expand many minds than LSD could ever hope to.



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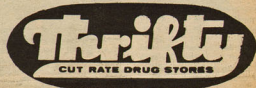
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JOAN BAEZ

Love-Ins Won't Save The World

"I don't talk about music because talking about music doesn't interest me."



(Editor's Note: Undeniably, Joan Baez is a controversial individual. While we do not necessarily agree with what she says, we do believe that she has a right to express her opinions and ideals.)

Joan Baez has just returned from Europe and we were anxious to learn what she found the European attitude to be toward the music scene here in the United States.

"When I meet people and talk," answered Joan, "I don't talk about music because talking about music doesn't interest me. But if it ever ties in at all with non-violence, which is what I do talk about and politics, then, I mean, obviously music plays a part somewhere. I think that you can't underestimate the power of music but neither can you save the world by a 'love-in' and a few songs, you know, but I'm a little cynical about that. I know it's impossible. It's a nice idea but it's impossible."

In English

"But as far as the overseas scene goes with music, it's dominated still by the American and English groups and like a group, an Austrian group, has to learn all their stuff in English and they want to try and sell it in the States 'cause there's not much doing in Austria you know."

Musicality seems to be taking upon itself the job of questioning. Instead of complimenting the moon in June, more and more of today's pop music is making social comment—asking piercing and

legitimate questions. Does Miss Baez think this is a good direction?

"Well, obviously any time anybody begins to question this mess of a world we live in it's a good idea. I've been out of the country for three months so I don't know exactly. In Italy there were some kids writing protest songs. They were pop songs, they're in the top twenty or top forty, and I'm not sure about France or the other places but that was sort of exciting."

Since Miss Baez does not conceal the fact that she believes the world is a "mess," what is her solution for "unmessing" it?

"Okay, for five thousand years we've been doing one repeat after another of the same old thing, which is trying to solve violence by more violence. So what's needed is so huge that it's very questionable whether there's time but it would be a non-violent revolution, which means a tremendous amount of action, a tremendous amount of resistance. But it means you have to stop any co-operation with killing. Now this means it has to be in economics, it has to be social, it has to be institutional—it has to be everything all at once and then, of course, including music."

Any Progress?

Have we made any progress? "No, I think we have barely gotten out of the caves and maybe we should have stayed in them. In a way, with the really terrible disasters that are going on now, some people are so revolted with



the amount of violence that in a way maybe it's the time for non-violent action and non-violent talks. They're absolutely so disgusted and fed up you know, that they're willing to listen to anything, even somebody who is nutty enough to talk about non-violence."

"Non-violence has been such a flop and the only thing that's been a worse flop has been violence, so we have that in our favor."

Although she doesn't relish discussing music, it is a very real and important part of her life. "I don't know how I really would survive without music 'cause I couldn't. I would sing anyway, even if I had my tongue cut out. It's terribly important to be able to relax."

The Adventures of Robin Boyd

©1965 By Shirley Poston

To say it was snowing the night The Mockingbirds caused the Pitchfork Freak-Out would be to foist the Paul's-Grandfather of all under-statements off on many an unsuspecting (not if they've been around here long) reader.

It happened, to put it blandly (and I usually do), during the blizzard of the century.

Robin and her fellow (okay, okay, girl) (perfectionist) group members Ringo and Budgie were amazed that anyone showed up for their performance at the Neville Club, but despite rain, sleet and all that other post office (ray?) stuff, nothing could keep the teenagers of Pitchfork, South Dakota from their appointed rounds.

Like Cadavers

And, had this been like any other night, nothing could have kept them from proceeding to stand there like a convocation of cadavers throughout the entirety of said performance.

However, this was not like any other night. For one thing, Robin had taken John The Genie's advice about discarding their early-Liverpool leather look (she had also taken his Harley-Davidson crack directly to heart) (wait until the next time he tries to pinch her) (and she can hardly). Their old out fits had been replaced by

matching mini-skirts. (And matching tops, and matching tops.) (What kind of a girl do you think Robin Irene Boyd is?) (Well, try not to let it get around willyah?)

Take Advice

This seemed to set off a few sparks of interest, but the real happening got underway when Robin further took John's advice and decided it was time they stopped saving their Beatle songs for a special occasion and played one for their audience already.

It's hard to say why Robin chose "Little Child" (and it's even harder to print). Perhaps it was because she remembered (and was still trying to live down) the effect the song used to have on her. Whatever the reason, they launched noisily into same, sounding so much like the Beatles, they seriously considered mobbing themselves later.

Suddenly, the ghouls-arr-teenagers of Pitchfork were dancing wildly. And smiling. Robin arched back and belted out another chorus (In a ladylike manner, of course.) (Not.)

Then she stopped smiling. "Good grief," she said to herself, "Charlie Brown," she added, feeling particularly witty and original (and being True, she had set out to make the younger Pitchforkians unwind, but she could recall in no way encouraging them to undress.

Then she re-smiled, and also larfed hysterically. Underneath the long hemlines and plaid flannel shirts lurked the modest mini-skirts paisleys and crazy-wild-thingy-type-clothes Robin had ever laid eyes (a painful experience) on. Oh, right, the very one Robin had suspected was actually a spy from the D.A.R., was wearing a dress made entirely out of soda crackers! (Just the very thing for getting you into a lot of hot soup with your folks.)

This was all the encouragement the Mockingbirds' needed, and they proceeded to play every single Beatle song they'd ever heard (plus a few they hadn't), and their audience clamored for more between songs.

Surged Out

When it was finally time for either the party of the teenagers and their respective families to break up, everyone surged noisily out the door and braved the hurricane-mit-flakes.

Robin was putting her guitar away when she noticed a stranger standing next to her.

"Why are you standing next to me, stranger?" she shrieked nonchalantly.

But she soon changed her tune when the individual of her non-acquaintance (if I'd said stranger another time I'd have gone a) handed her a card.

By holding said card about two inches from her eyes (nice enough but blind as a bat-ay) she was able to read the following inscription... Murray Seersucker, West Coast Promotion Man, Hemlock Records.

"Hemlock Records?" Robin breathed adoringly. "What are you doing here?"

Train Stuck

"My train's stuck in this bog," the stranger (ape, ape, ape) explained. "You gotta good group, kid. I mean, boy, when they started shrieking! I never saw nothing like it before in my life."

Robin blushed. "Why thank you," she said agreeably. (Agreeing, that is, with every word he said. (Modesty ain't everything.) (Fortunately.)

Mr. Seersucker shuffled her with a wave. (Or was it a Wac?) "Never mind dat. Be here tomorrow so I can see how you sound minus da strippers. Just the tree of you."

"Just the three - er - tree of us," Robin promised (and Ringo and Budgie howled loudly, clapping their throats. (Never appear too eager, they allus say.)

When the aforementioned tree of them reached the snow-covered Boyd house (with a little help from their friend, Sgt. Pepper of the Yukon and his Wonder Dog, Kluge, Robin shouted for her parents to wake up.

Her father, as usual, completely ignored her, but at long last, her mother appeared blearily.

"Mom!" bellowed Robin, not unappropriately. "I think we're going to get a recording contract!" Then, brandishing the card, she told all.

"This can't be," her mother moaned after hearing the story her daughter (make that his daughter) babbled.

"Why not?" chorused the Mockingbirds.

"Because this never happens except in old Dick Powell movies," Mrs. Boyd explained patiently. "Besides, you're not even in college."

Wondering what on earth she meant by that (if you're in the same ship, ask our folks), not to mention who Old Dick Powell was, the threesome retired to the kitchen where they consumed 28 hot dogs. (Their appetites were lessened somewhat by the excitement.) (Thank God.)

But it turned out that Robin's mother was right after all. The thingy didn't come off the next day. Not for the reasons she had cited. Because the Mockingbirds, whose talents had appeared in a mannerless manner several months ago, found themselves unable to croak so much as a note into the microphone.

(To Be Continued Next Issue)



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HARRISON—the mystic Beatle, mutable water, infant ancient, send another song when you can, a glimpse of where you've been, a guide throughout beyond within

Hi...Bi...

John Lennon — My Soul and Inspiration — I Love You — Cindi

THE MOST ARE INDUBLY THE MOST!!

NAZZ — Please stay in Phoenix. We need you!

I love you Tommy Spencer
"Jim Lowe, the flower's power is love... Your Flower Child"

THE BEAU GENTRY are HAPPENING!!!!!!

JBWONG!!
Lennon luvvers luv a lot of man!!

SPLHCB is outsize!!
I love Ross' blue Camaro and his brother.

HARTLEY STEVENS... Your slicks are really tuff. Love, Lincoln

GROOVINESS IS: George Harrison

MARK LINDSAY—I'll always love you truly! Love, Barb Battaglia.

Pat, Hi!!!! Write Soon. Love, Lori

Flowers shall bloom and love shall reign on the shores of Legg Lake, Whittier Narrows Recreation Area July 30. — Hollyhock

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