Southland Premiere! KRLA Presents -

THE BEATLES in 'HELP!'
NO CENSORSHIP

In the music world, this is the age of the protest. As an old Latin proverb observes, "It's What's Happening, Baby." And so it is. Bob Dylan was the first to break the sound barrier when he were "Like a Rolling Stone" jumped overnight from no place to top place on the sales charts. Dylan has been protesting against various things for years, of course, but the masses are just beginning to listen.

But the real ding-dong dandy of protest songs is Barry McGuire's "Evil of Destruction," a housing dirty talking up The Bomb — which also became an overnight sales hit and is unquestionably the most talked-about and controversial record of recent times.

But McGuire's protests about modern suicidal warfare were nothing compared with the protests which quickly came pouring in from those who were offended by the song, particularly conservative and right-wing groups.

As a result, many radio stations throughout the country — and even ABC Television — have banned the record. Despite "Evil of Destruction"'s huge popularity and heavy public demand for it on the airwaves, these stations absolutely refuse to play it.

But in spite of the heated controversy surrounding it KRLA is still playing the record, refusing to join the ranks of those who yanked it from their turntables. KRLA Station Manager John Barrett, a long-time advocate of giving the public what it wants to hear, sums it up this way: "Regardless of our own personal feelings about the record, or people can, we won't say KRLA has the right to tell our listeners what they can and cannot hear. KRLA doesn't believe in censorship and we will bend over backwards to play, any record or form of music which is in public demand."

And he added: "Our listeners set the music policy. KRLA plays whatever records they indicate a preference for — so long as they are not distasteful or morally offensive — and the public can accept or reject each one on its own basis of personal taste. If they decide they want to hear Chinese music, then that's what KRLA will play."

The BEAT echoes a hearty "Amen." But who knows — at this very moment someone may be penning a Chinese protest song.

WADING THROUGH THE SURF AT NASSAU, John, Paul, George and Ringo complete the Bohemian segment of their new film ("HELP!") and prepare to fly to the frozen cliffs of Austria for more scenes from the fabulous movie. KRLA will present a special advance screening of the long-awaited Beatle movie on Aug. 23. Huge turnouts are expected when the film begins its city-wide showing on Sept. 1.

KRLA HAS PREVIEW OF NEW BEATLE FILM

KRLA will present the Beatles in another first next Monday (Aug. 23).

The first Southern California showing of their exciting new movie ("HELP")

And the timing couldn't be more perfect.

KRLA's special advance showing of the United Artists film is timed to celebrate the long-awaited arrival of the Beatles in Southern California on the same day.

It will be a special treat for 500 lucky Beatle fans who will not only be the first in this area to see "HELP!" but will be able to see it without charge.

It will be shown at the Carthay Circle Theatre, 6316 W. San Vicente, starting at 10:30 a.m. All is not lost, however, for those who miss the KRLA preview of "HELP!" The movie opens its regular city-wide run on Sept. 1, and huge crowds are again expected — equal to the turnouts for the Beatles' first movie, "A Hard Day's Night."

The movie climaxs a frantic week of Beatle activity in Southern California.

BEGIN BROADWAY

It begins Monday when the Fabulous Four arrive in the Los Angeles area for a six-day vacation.

Saturday night they are to travel by plane to San Diego for a performance at Balboa Stadium, returning to their guest home in Los Angeles after the show.

Sunday and Monday they will perform for Bob Eubanks and KRLA at Hollywood Bowl, two performances which have been sold out since mail order ticket

BEATLE MOVIE REVIEW

'HELP!' Fab Film, But Poor Ringo!

It is quite obvious to the BEAT that the Beatles' second movie will not be financial "hit." It's sure to be a box-office smash. The photography, the color, the production and the direction are fabulous. Walter Shenson and Richard Lester are again teamed as the producer and director of the film. These two talented Americans, of course, fulfilled the same two jobs in the Beatles' first, "Hard Day's Night." They did such a great job that a reporter from the London Evening Standard said: "If the Beatles were awarded the MBE for what they did for Britain, Walter Shenson and Richard Lester ought to get life peerages for what they have done for the Beatles."

And as for the Beatles, they are delightfully and tremendous-
BEATLES FIND MUSIC AND FUN

“ALL SOME TEACHERS EVER THINK OF IS HOME WORK”

“I’LL TAKE THE LEAD, GEORGE”

“YOU ALWAYS TAKE THE LEAD, DARN IT!”
WHEN NOT OFF HUNTING RINGO

. . . WHO NEEDS AN AUDIENCE?

. . . "PLEASE DON'T TAKE MY TAMBOURINE, SIR"
Turtles Race With Success, Uncle Sam Waits At Crossing

By Louise Criscione

There is an unfortunate situation which recours much too often in the recording business. A group or an individual makes a record and it's a real smash. Everyone plays it, buys it, and sings along with it. Then suddenly it disappears from the airwaves and the artist who recorded it likewise vanishes into oblivion.

There is a record out now which is a hit. Sooner or later it will stop being played, but I doubt seriously if the group which has recorded it will be a one-hit wonder. The record is "It Ain't Me Babe" and the group is The Turtles.

The Beat recently interviewed the boys at a local club, and amid the empty tables and chairs, the discussion had quite a little talk. And from that talk emerged the sad assumption that The Turtles will be around long after "It Ain't Me Babe" has died its natural death.

Play What's In

There are six Turtles, they all wear relatively long hair, they don't wear stage suits, they have a feeling for the business, and they are extremely honest and frank. They admit that the reason they were chosen to play is simply because that's what's "in" right now. Jim says: "What were we playing before? Rock. Because that was what was in." Chuck pointed out that the Turtles "change with the times."

"It Ain't Me Babe" is a Bob Dylan composition. Bob Dylan is currently the "in" thing. Would you believe anything to do with the fact that the Turtles chose that particular song to record? Mark answered: "We did it just to get off the ground." Jim disagrees with Mark saying:

"No. We did it because it was a good song." Al added: "But we're not going to ride on it." We thought Dylan a long time ago—way before the public had even heard of him. We didn't start liking him just now because he is so popular," Don said.

Commercial Dylan

Wrenching his forehed in thought, Don continued: "I've been thinking about it a lot lately. I mean, why has Dylan gone commercial. It's getting nothing to do with money. How many people know him now? He's trying to reach more people, and he can do it this way."

Despite the fact that Dylan is their idol, the Turtles had a difficult time deciding if "It Ain't Me Babe" should be released as a single. They had cut three sides that night and there was a small amount of disagreement over which songs should be included on the group's debut disc. They finally narrowed it down to "It Ain't Me Babe" and "Almost There." Then they went into another huddle and eventually emerged with the Dylan-penned song as the "A" side.

The Turtles seem to be very sincere in trying to give the public the most for its dollar. They decided these one-song groups who do nothing but change the lyrics and use the same sound over and over.

No Fast Buck

I got the impression that the pet peeve of the group is record companies, record producers who are too lazy to make both sides of a record good enough to be the "A" side and who are too unimaginative to produce an album which has twelve good, but different, tracks. They deplore the fact that many Americans forsake originality, talent, and hard work just to make a fast buck.

They are genuinely surprised and naturally thrilled that their record is doing so well. Mark says: "Well, it was all so quick. We still can't believe it."

Mark feels that the hardest decision they had to make in their career was finding a name, but Don thinks that it is trying to avoid the draft. The mention of the draft brought a cry of "help" from Jim, who declared confidently that "they'll never get me. I'll leave town first!"

Fear Draft

In fact, the group's deepest fear is that Uncle Sam is ready to call their number any time now. Another fear is that maybe this is all a big dream, and tomorrow when they wake up they won't have a hit record at all. Howard was particularly alarmed when he learned that President Johnson had increased the draft. But Don is patriotic enough to allow the President to tell the Viet Cong that "the Turtles are coming." He feels certain that at the mere mention of the Turtles, the Viet Cong will all run away. Al admits that the boys fight "constantly." And Don says: "We have to. Especially now. I mean, we're together twelve hours a day." But Howard reassures us that once the group gets on stage everything is okay.

Howard is the "King"—the leader of the group. He reveals that he got that job for simply one reason—he is the biggest! However, Jim begs to differ with him and says that he prefers to call Howard the "spokesman" of the group and that all decisions are group decisions.

Biggest Mistake

Jim feels that the Turtles biggest goof was making "King" the leader. But Chuck feels that the biggest mistake is in letting people take free rides.

Mark is affectionately known as the "humblest idiot" of the group. I asked why, but I need not have witnessed the answer. It is because Mark knocks over everything in sight! Howard calls him "Peter Sellers in disguise." Jim reveals that Mark is the only person who can walk off stage and knock down a whole row of tables! And sure enough before the interview was over Mark had knocked over the same ash tray twice and had also succeeded in tripping over the microphone.

Gum Habit

Jim seems to be the Bill Wyman of the Turtles. On stage, and off stage as well, he constantly chews gum. "It's something to do. It's better than chewing cud," Jim explains.

"Yeah, because I was talking to cud," grinned Don.

Chuck (nicknamed "Animal") shows his folk influence by dig- ging such people as Joan Baez and Buffy St. Marie. For those of you not familiar with Buffy, Chuck informs us that she is an Indian folk singer. Chuck thinks he looks a lot like Benjamin Franklin which makes him rather happy because since Ben is dead he cannot possibly be drafted!

On stage, the Turtles wear the same "come as you are" type clothes which the Stones are well known for. But apparently the Turtles do pay some attention to the way they look on stage because Chuck reveals that: "I al-

TURN TO PAGE 13
By Louise Criscione

Poor Donovan is having his share of trouble with officials both here and in England. He paid the second largest sum to California and made such an impression that he was asked back to do all the pop television shows. Well, that's good, but what is bad is that in order to accept all the TV offers Donovan was forced to cancel an appearance in England. That was definitely had because Donovan's London trip was supposed to be just for the sad news, staged a huge riot and demanded their money back. If this was not horrible enough, Donovan was bombarded with two other misfortunes which occurred in rapid-fire succession. First off, the BBC after hearing of his cancellation, promptly banned him from their television network. All of this Donovan could take, but the really crumbling blow came when he made the long trek out to Disneyland only to be refused admission because of the length of his hair! I guess Donovan has now learned that some weeks are just lousy all the way around.

DONOVAN

The Byrds were actually afraid of the reception which they would receive in London when they arrived for a three-week visit. But they really shouldn’t have worried. There to greet the California five were several hundred fans plus a whole horde of newspaper reporters and photographers!

From the airport, the Byrds traveled on to a press conference which was described by one British newspaperman as “brilliant.” They next moved on to the one place which they had all been dying to visit—not Buckingham Palace, not the London Bridge. No, the Byrds were off to Carnaby Street to purchase tons of new clothes.

We will soon have the five newly-clothed Byrds back in the U.S. so we can rest assured for ourselves if Carnaby Street really has such great clothes or not!

American Differences

One can always rely on Herman to come up with some interesting quotes. When asked if he felt that there is any difference between American and British girls, he replied: “Yeah, they’re American here.” Then when asked, “Will you invite me home?” Rocker, Herman answered: “No, I’m nothing.” He then went on to explain: “But Karl and I used to be Rockers. We wore real tight pants, and with my legs they sure looked good!” I’ll just bet they did, Herman!

Quick Ones

Jimmy O’Neill has been signed for his second season as host of “Shindig.” Desi Arnaz Jr. told me that he hates the odor of tracks. Don Murray of the Turtles likes Dwight Fry, that character straight out of “Madmen.” Patti Duke moved into a place of her own. The Yardbirds will guest on this season’s first “Hullabaloo.” Also signed for “Hullabaloo” next season are those fabulous Righteous Brothers, which is rather interesting because one of the brothers as regulars on the rival “Shindig.” Barry McGuire is really cashing in on this “protest” boom with his “Eve Of Destruction.” Elvis won his 45th gold record for “Hound Dog” and Sam the Sham won his First gold one for “Wooly Bully.” Did you know that after the treatment the Stones received on “Hollywood Palace” many British artists are extremely reluctant to appear on that show?

WATCH OUT FOR: Haley Mills to hit Hollywood without a chaperon and with 14 pounds weight loss. Haley is currently putting the finishing touches on “Bats With Baby Faces” a film written by her mother and directed by her father. I’d say that’s a real family enterprise, wouldn’t you?
Q: I don't know what my problem is, but I can't STAND to wear necklaces. They make me nervous or something and I can only keep them on for a few minutes at a time. I've just lost my boyfriend about this (there was no reason to mention it) and I just came home from buying a half-dozen pearls for my birthday (not real ones, of course). I have to wear them, so can you suggest how?

(Mary Lou D.)

A: People on the "high-strung" side often have trouble wearing jewelry. Start by wearing a long type necklace OVER a blouse, so no part of the jewelry touches your skin. Try this experiment while you’re doing something that will keep your hands occupied, such as folding your napkins or passing them to your fellow students in your class. Then progress to a necklace that does touch your skin. When this has ceased to bother you, you’re ready for taking on one of the bars of facial jewelry. If you can’t find it on sale in the nearest department store, any drug store will carry it.

Q: I’m about fifteen pounds overweight and my doctor has put me on a diet. It isn’t too bad and I’m supposed to lose about a pound a week. The only problem I’m having is how and when to eat. Can you give me some advice? I’ve been doing this every evening if I want to look nice when I lose the weight. I don’t have my own room (I share one with my sister) and I get embarrassed when I have to exercise in front of anyone. Any brilliant ideas?

(Barbara K.)

A: Several You’ve probably told you a good idea to exercises at the same time each day. If you do, the main reason was to give you something to do at a certain time for this chore makes it a lot harder for you to "skip your mind." The exercise is valuable even when you do your deep knee bends. There must be plenty of times during the average day when you can have a few moments to yourself in some room of the house (retreat to the bath if all else fails). Do your exercise only a few minutes at a time, of course, then you're not enough to relax and forget what you've been doing (say, five minutes, four). The book-on-a-fish method may be straight out of the last century, but it’s still a step in the right direction. Practice walking with a volume of Shakespeare on your head and you’ll soon be poetry in motion. And please pardon that pat! Where your lack of co-ordination is concerned, take us up on our first suggestion first. Then make a more conscious effort to be coordinated. Don’t do things too fast and keep clam. If you wear glasses, have them checked to make sure your prescription is up to date. If you don’t wear them, have your eyes checked. Incorrect lenses or a need for glasses can cause a lot of physical disorganization.

Hint of The Week
I was always breaking out every time I took a breath, and my folks finally sent me to a dermatologist. I was embarrassed to go and kind of mad about the whole thing until the day I saw this older woman in the office. She was very wide and started a conversation and when she told me she was eighty years old, I about fainted! My grandmother is sixty and this lady didn’t even look that old! (I hope my grandmother isn’t reading this. I’ve really run my mind (or my face, probably) and she told me, without my asking, that she’s taken good care of her skin all her life. Boy, I will never go about going there again! This really happened, and I’m writing it in case any other BEAT read is still complaining.

Beau May Show You Chivalry Never Died

Keith Richard’s GIRL Must Have Patience

If you are patient, energetic and beautiful you might be my just the girl that Keith Richard is looking for.

Of course there was a period when the Stone was too wrapped up in his guitar to pay attention to any girl, no matter how perfect.

"For a long time I had to put a guitar before girls. And to tell the truth, when all the Jellas I knew started going out with girls I was still at the bashful stage," Keith admitted recently.

Even now that he is out of the bashful stage and doesn’t have to devote all of his time to practicing the guitar, Keith still feels a girl would have to be pretty patient to put up with him.

"I’m very untidy. I just sort of drop things all over the flat and rely on Mick to pick them up. I’m terrible in the morning. I just can’t get up. If I arranged to take a girl out for the day she’d just have to come round, make cups of coffee and hope for the best.

Adjust To Keith

Besides putting up with Keith’s habits, his girl would have to like staying in hotels because he is "not at all domesticated." She would have to be a girl with plenty of go who would like the "mad things" Keith does and a girl with a talent for fitting into the way Keith feels.

"Someone who’ll sit at home with me playing records instead of going to mad parties. A girl who likes me the way I am and doesn’t try to change me. Who isn’t concerned with who I am on the group scene as much as who I am at home, behind all the publicity," Keith said, describing his dream girl.

And that’s not all! "I like beautiful girls," Keith said, stating his final qualification.

It’s a tall order but Keith need not worry. There are probably plenty of girls who would love to try and fill it.

Keith Richard

Aug. 28, 1965

1. CHIVALRY NEVER DIED

2. BEAU MAY SHOW YOU

3. KEITH RICHARD

4. GIRL MUST HAVE PATIENCE

5. ADJUST TO KEITH

6. CHIVALRY IS NOT DEAD

7. NEW BOYFRIEND
Thrush, Teenagers Tremble At Sight of Dave McCallum

Most actors are taking a back seat to recording stars these days, but not David McCallum! He's never made a record, but he's busy breaking several! His co-starring role on NBC-TV's "Man From U.N.C.L.E." series has won him one of the largest fan followings in television history and he receives more mail than M-G-M Studio (that's where his show is filmed) knows what to do with.

The reasons for David's appeal are obvious. For one thing, he has the popular look of the day. He's handsome, but not too handsome, sports a European mop of blond hair and an unbecoming of Merry Olde England ring to the surface every time he speaks.

Many of his fans livingly refer to him as the "Broodle Beatle!"

David is even more where-it's-at because the character he portrays is universally interesting. Illya Kuryakin, super-secret agent, is a hip sort whose appeal isn't limited to girl viewers only. His cool way of getting into and out of the most hair-raising scrapes imaginable has made him equally popular with guys.

Besides all of this, he's also one of the most gifted and versatile actors to ever hit the airwaves.

Natural Sensation

David was born in Glasgow, Scotland on September 19 (he's about thirty now, give or take a year or two) and his passion for acting was born shortly thereafter. His parents, both members of the London Philharmonic Orchestra, met in an orchestra pit, so the fascinating world of the theater was naturally David's cup of tea.

By the time he was fourteen years old, he was working in a British theater as an electrician and from there he went to work at the Royal Academy of Dramatic Arts in London. He then joined the British Army and spent two years as a lieutenant with the Royal West Africa Frontier Force.

British Films

After his discharge he took an acting job with a stock company touring the English provinces. This lasted for three years, until he was discovered by famed producer J. Arthur Rank, who launched David's career by giving him featured roles in several British films.

David came to Hollywood to play the role of Judas in "The Greatest Story Ever Told" and while he was here the "Man From U.N.C.L.E." creators took one look at him and knew he'd be perfect for the part of Robert Vaughn's right hand guy.

They couldn't have been more correct. The show was a smashing success and so was Illya. It was such a sleeper that it then received a prime time slot for this current season. From now on you'll be seeing your "Man From U.N.C.L.E." riding the world of bad guys every Friday night at 10 in color!

When David isn't rushing from one nail-biting adventure to another in front of the cameras, he lives with his wife Jill Ireland (a British actress who appeared with him on the show several times last season) and their son in a 10-room house in the Hollywood Hills.

His fans don't seem to mind his being married, probably because they don't hear much about it. David keeps his private life very private and won't allow his family to be photographed or interviewed.

Thrush Beware! All things considered, he's one of the greatest things that's ever happened to teenagers and television, and if THRUSH ever so much as hams one hair of his hatchet-faced head, they're going to have to answer to us!

Wouldn't it be great if David could be persuaded to add another facet to his career and make a record? He does come from a musical family and studied the oboe as a child (at gunpoint), and we'll just bet he can sing up a storm!

We hope he'll stop confusing his musical talents to the shower and let us in on the McCallum sound. It couldn't be anything but the best! If you hope so too, drop him a note and a hint in care of M-G-M Studios, 10202 West Washington Blvd., Culver City, Calif. Maybe he won't take you up on the offer, but it's worth a try. Whether he does or not, David McCallum still rules!

Marianne Taking Rest

Marianne Faithfull, who is expecting a baby in the early part of 1966, collapsed before her scheduled appearance at the Winter Gardens in Scarborough.

Marianne's fans needn't worry - she is not seriously ill, but she has cancelled all her upcoming appearances for some time. However, Marianne will make some single appearances after she takes a long and well-deserved rest.

"IT'S THE SAME OLD SONG" is the misleading title of the Four Tops' latest hit. Actually it's a brand-new song but it's following in the footsteps of their other world-wide hit, "I Can't Help Myself." It looks like these four just can't help themselves. All their records are winners.
BEAT Names 21 Winners Of Representative Contest

Carol Bruesch of Hemet is the envy of her neighborhood. And with good reason, for Carol is the grand prize winner in the KRLA BEAT Representative Contest. Her array of fabulous prizes includes two tickets to the KRLA Beatles Concert at Hollywood Bowl, an opportunity to interview the Beatles in person, and a lovely wrist watch.

All this for being the champion BEAT Representative from her school and selling the most subscriptions.

The next ten BEAT Representatives are second place winners in the contest and will receive their choice of engraved wrist watches or two tickets to the Beatles Concert at Balboa Stadium in San Diego.

They are Shirley Hess, Van Nuyas; Sharon Wiley, East Los Angeles; Betty Raymond, Pasadena; Emmie slag, Highland Park; Robert Duerr, Buena Park; Anne Roberts, Los Angeles; Margaret Mendenhall, Long Beach; Diana Pomeroy, Los Angeles; Estelle Brown, Canoga Park; and Elizabeth Collier, South Gate.

Third place winners, who receive their choice of autographed Beatles albums or two tickets each to the San Diego Beatles Concert are:

Mandy Humphrey, Allamanda; Donna Allbright, Santa Ana; Jean Bridges, Pasadena; Billie Hart, Los Angeles; Mary Gutterman, Los Angeles; Susan James, Burbank; Eileen Jones, Glendale; Arlie Clannahan, Brentwood Hills; Bobbie Arlington, Oxnard; and Jan Silverton, Hollywood.

As a special bonus, the BEAT is awarding two tickets to the Beatles Concert in San Diego to the following runners-up:

Margie Morrow, Covina; Pat Halladay, Santa Paula; Barbara Bates, Los Angeles; Jan Maca, Pasadena; Cindy Anna, Woodland Hills; Linda Dunlap, Sylmar; Karen Yurok, Granada Hills; Laurel Sercaro, Arcadia; Eileen Rockman, Santa Ana; and Carol Ogren, Torrance.

If you missed out on the prizes for the current BEAT Representatives Contest, don't be discouraged. Another one is scheduled for this fall with another round of prizes.

Freddie and the Dreamers have been signed by Dick Clark for a month-long series of concerts and college dates to begin in November.

Casey's Quiz

By CASEY KASEM

Several years ago, when this star had a full-time job acting on England's "Robin Hood" TV series, he never even dreamed that he would later become one of the best-known singers in the entire world. He is now part of a famous duo that got its start through a recommendation by another famous duo. Ironically, the two twosomes sound nothing alike but look almost like brothers! This favorite began his acting career of the age of eight and intended to keep at it until he met a friend at school and decided to devote all of his childhood music lessons.

SEE ANSWER ON PAGE 10

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August 28, 1965
To Ron and Rick of The Barons: You guys really tore Disneyland up. You guys are really great.

Sue, Carol and Pam, Long Beach.

★

To Mick Jagger: Thank you for answering my letter. You’re a deer too! See you in October.

★

To Pam of Los Altos: Did ya know our tickets for August 29 are in Section P, Row 7, Seats 12 and 14?

Barbie.

★

To Dave Hull, my favorite deck-joy: Thanks for inspiring "Scuzzy." It’s really great! My mom and dad like it too. That kinda makes us a "Scuzzy" family!

Scuzzy Yours, Jayn Fiore.

★

To Dick Chamberlain: Hope you liked the ballet as much as I did. Weren’t they great?

A Nureyev Fan.

★

To Bob Dobes of the Wildcats: You are without a doubt the most fabulous drummer I have ever seen. I love you. And so do all 35 members of your fan club.

Love, Donna Owen.

★

To Whom It May Concern: Eric Burdon is mine. Any objections? Then write to me — Claudia Burdon, 2381 Manchester, Cardiff, Calif.

★

To Dick Biondi, the guy with a heart as big as my home state of Texas: Give my love to Johnny Rivers when you see him!

Your Luvin’ Miss Galveston.

★

To Ringo Starr: I have written a poem for you. I hope you like it.

Ringo Starr is a fabulous drummer.

There are others who love him too — but I don’t think of them because it’s too true.

These few words were meant to be for Ringo.

I’ll see you at the Bowl.

Love ya,

Gloria Castillo.

★

To Mr. and Mrs. Joe Jagger: Thanks for doing such a WONDERFUL job in raising Mick. He turned out perfect!

Linda Wilson.

★

To Lynn in her new home: Thanks for the fab dedication! Dick Biondi is the greatest, right?

Diana.

★

To Dean of Jan & Dean: Thanks for signing autographs outside Gaspar on Tuesday.

The Five Girls in the Blue Fairlane.

★

The BEAT is a thirty-year-old, long-haired man with a beard.

★

DID YOU EVER SEE SUCH A CAR? It’s the new KRLA “A-A,” a perfectly-restored and beautifully-customized Model-A which is being admired and inspected here by KRLA Deejays (from left) Dave Hull, Dick Biondi, Casey Kasem and Johnny Hayes. You’ll be seeing a lot of the KRLA “A-A” around town in weeks to come. Behind its 1929 license plate is a new Corvette engine, surrounded by gleaming chrome. Note the “racing slicks” on the rear wheels. What’ll it do? Frankly, we don’t know yet. So far none of the displays has been brave enough to take it to the track. We hope to be able to announce in the BEAT soon that some lucky KRLA listener can win this handsome chariot, one of the most unusual in the world.

HELP’ PACKED WITH THRILLS

(Frorn Continued From Page 2)

applications were first accepted back in Scotland Yard — and the Beatles do. They explain their problem to the patient Superintendent who gives a small amount of persuasion, agrees to give the boys the full protection of the British Army to their recording session on Salisbury Plain will be safe. But Clang, attired in the Army uniform, places himself in a strategic position on the Plain and is just about to capture Ringo when who should drive up in a tank to rescue the boys but Ahme.

Next the Beatles are off to the Bahamas, but right on their trail are Clang and his buddies and the Professor and his assistant. Since all Beatles movies must end happily, Ringo learns the magic formula, the ring slips off his finger, he passes it on to Clang who passes it on to Foot who passes it on to Ahme who passes it on to Algren to whom the Beatles say goodbye, as they are in Canada.

have you heard ‘YOUR FRIENDS’ are coming?

KRLA’S DAVE HULL is on the receiving end of some dance music for a change, instead of spinning records for others to dance to. The occasion was a party for disc jockeys and entertainers in Hollywood, and Dave was the belle of the ball as he made a courageous attempt to do the jerk with pretty Shindig Dancer Virginia Justis. He won a standing ovation, but later learned it was in admiration for his taste in dancing partners instead of his own dancing.

CASEY’S QUIZ ANSWER

(Don’t peek unless you’ve read the question on Page 9.)

PETER ASHER of PETER & GORDON! The other twosome? Chad & Jeromy, of course.

Back issues of the KRLA BEAT are still available, for a limited time. If you’ve missed an issue of particular interest to you, send 15 cents for each copy wanted, along with a self-addressed stamped envelope to:

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6/16 — BATTLE OF THE BEAT
6/23 — PINK FLOYD
7/24 — BEATLES TOP STONES
7/31 — CHER
8/7 — DYLAN
8/14 — HERMAN
8/21 — STONES TESTIFY

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For Girls Only

By Susan Frisch

Could you please tell me the truth about what's going on between Twinkle and Herman?

Dear Rona: I hate to let you down, but I don't know how much of all the talk that is flying around about the two is fact and how much of it is fiction. I do know that Herman and Twinkle have exchanged L.D. bracelets and that they like each other and their relationship is more than platonic. But check-up, at least she doesn't travel with him so we must still have a chance.

Is it true that Roy of Freddie and the Dreamers is wearing a toupee?

Marsha Abrahamsen

Dear Marsh: The first time I ever saw Roy he had a Beatle haircut. I saw him again a few hours later and he was practically bald. So figure that one out for yourself.

How long have Sonny and Cher been married and do they have any kids?

Eileen Atchelor

Dear Ellen: Sonny and Cher have been married since September 9, 1963, however, they do not have any children yet.

Could you please tell me what the real Brian Jones is like?

Baruch Dowd

Dear Baruch: Seeing that I have only one column to write in, it is rather impossible to answer your question. To sum his personality up with as few words as possible, he is a great, fantastic, good-looking, considerate and GROOVY!!!!

Could you please tell me what a groupie is?

Betsy Goldberg

Dear Betsy: A groupie is a girl (and in rare cases a boy) who uses sneaky means to get the groups. Somehow she always manages to find out where and when these groups are coming in town and then makes a mad dash to meet them. I hope you're not one, because personally I think it's a bad name to be branded with.

Guess What! I'm going to stop starting this column with a special message to the boys who are sneaking reading our private corner of THE BEAT. Know why? My brother's, that's why. He finally did me the good deed (this is his first in history) of telling me that boys couldn't care less about For Girls Only and only read it to see what smart remark I've thought up for them this week!

Remind me to do him a return favor sometime. Like never talking to him again, for instance.

I received the strangest letter this week. It wasn't signed and it was composed of six words printed on a sheet of stationery. Those words were, "Why do boys like pretty girls?" Judging from the handwriting, I'd say the sender is a guy who's never reach her teen, and reading between the lines, I imagine she means why do most boys go for pretty girls only.

I hope she was young enough not to know better, because isn't it common knowledge that this situation exists because boys will be and always have been boys? A teenage male is about three million times more self-conscious than a teenage girl. You know what I mean—if you embarrass a boy, you can end up with a permanent scar. But it practically breaks out in hives right in front of your face. He doesn't embarrass you, but not vice versa.

Self-Conscious

We guess they really can't help it, but this is a pretty good reason why a lot of them won't even go out on a date with a girl. In the words of one guy, who has a "great personality," They're afraid of being laughed at. Usually, that is. One guy, who is a friend and I'm sure glad to hear it. Maybe there's hope for you.

Speaking of being gorgeous, it isn't the worst crime of all when a boy is unattractively handsome and otherwise a total waste. That doesn't happen often, but it'll happen to each reader reading this knows of some boy who is just too much to look at. It happens to everyone, I'm afraid. There was a boy like that in my school when I was a freshman, and I'm sure he would really wish, but once he said about two words, you just joined the crowd and walked away talking about him.

Hey, let's stop talking about boys for just a moment (but not more than that)! Have you ever heard of a Footprint Party? Well, I went to one the other night and really did some high-stepping (OH BROTHER). My girl-friend's dad is building a recreation room with a concrete floor and be allowed her one end of the room to have all her friends put their foot and paw prints down for posterity and then sign their names.

Understanding Parents

It's sort of like owning your own Grauman's Chinese Theater! See if you can talk your dad into this next time he gets the building bug. I think it was really understanding of this girl's father. Too many parents just don't seem to understand how little a thing like this could make someone happy. I used to have a mad crush on her dad when I was about eleven, and I'm happy to say it has now matured into an infatuation.

Here's another one for the record. Do you have an old album you can't bear to part with but just don't play any more? If you do, you'll be interested to hear this greedy idea (wows, am I full of bad jokes today). Make a bowl out of the album by following these instructions (if you can write them down sensibly enough to follow—I never could explain things right). (1) Find a rather large empty can—like a large pork and bean container. (2) Put the can on the oven on a cookie sheet, then put the record on top. (3) Turn on the oven, keeping the temperature low, and keep peeking until the record is on fire. Then turn off the oven and put it into the holder and remove your masterpiece.

It should be harden almost instantly, but you should end up with a really attractive decoration for your room. If you don't, don't feel bad; I'll try to explain it better.

Freckled Pajamas

I remember you said I really flipped over. One is the new freckled pajamas that are made of white material with trilliums and tiny red dots. They're supposed to look like measles because of the name of the line. These are very attractive for most of the poolholders and remove your masterpiece.

It should be harden almost instantly, but you should end up with a really attractive decoration for your room. If you don't, don't feel bad; I'll try to explain it better.

P. J. Loses Following In England

P. J. Proby, once the biggest single act in England, is seeing his following shrink drastically in size.

While he gave two shows in one week, he didn't draw more than 400 people. In fact Proby himself admits that at the second show there were only twenty people in attendance. P. J., understandably reluctant to admit that he has anything to do with the poor attendance, is placing the blame squarely on the shoulders of the promoters. He accuses them of charging such terribly high prices that it is impossible to fill the house. This accusation brought the wrath of one promoter who kindly suggested that if P. J. wished the promoters to lower their prices then he should lower his!

Proby has made no response to this "kind suggestion."

The Beatles, who seem to specialize in receiving awards, have received yet another one. Well, actually another five.

The song-writing team of Lennon-McCartney received five of their Novello awards at a recent Variety Club luncheon honoring Britain's top musical composers.


They won certificates for "A Hard Day's Night" as the second Most Performed Work of 1964 and as the Outstanding Theme of 1964.

Their fifth award was a certificate for "I Feel Fine" which was voted the second Biggest Selling Single of the year.
By Gene Vangelisti

SEPTEMBER IS A GREAT month for our sport with a lot of big surfing contests, leading off with the one at Malibu. However, before dealing with the contest situation we'd like to pass along a conversation we had with Harold Iggy, who is a shaper and board information expert.

The conversation was about a question that bothers a lot of non-surfers—why relatively expensive hand-shaped boards are preferred even for the novice surfer and why there is a need for the even more expensive special "signature" models.

Q.—Iggy, how long did it take you to learn to surf as well as you do?

Iggy—I started surfing in the fifth or sixth grade. Right now I have been surfing for about eleven years.

Q.—You have developed a different style of surfing compared to surfer of your caliber. You are manufacturing a board for Dewey Weber called the Iggy model. What, do you think, makes your board ride differently than any other board? You seem to turn with the rail instead of the tail block on a bottom turn and you get an awful lot of speed.

Iggy—My boards are shaped differently from a regular Dewey board. They are about an inch or two smaller than normal and I make the board a little thicker in the middle and at the nose. The belly in the put in the board gives it the speed by making it soften on the wave than a flat bottomed board.

Q.—What makes a board faster than another board?

Iggy—A fast board will turn as well and limits, a surfer from a maneuvering point of view. A fast board is over-sized and thick.

Q.—Iggy, do you think that the waves are harder to ride on the coast than they are in Hawaii?

Iggy—The waves in Hawaii are a lot thicker and stronger. The waves along the California coast are thinner and harder to ride. I would say that you need a different board in Hawaii or do you just have to change your surfing style?

Iggy—A different board is necessary to change your style somewhat. I've been back and forth about three times now and I've changed my style of surfing each time. When you surf in Hawaii you need to get speed out of a bottom turn. That's one of the reasons why the board I build now is that shape.

MANY PEOPLE HAVE wondered at the rapid growth of surfing and want to know why it has expanded at the rate it has. There are a lot of good reasons and Harold Iggy represents some of them. He is a craftsman and his thoughts and logic are respected all over the surfing world. He is a perfectionist who is always looking for a better way to ride. A surferboard is one of the last hand-crafted products made in the U.S., and the men such as Iggy who put all the knowledge and enthusiasm into producing a perfect board demand our respect.

The Summer Surf

We have had a "zero" summer so far. For several weeks there has been a small swell holding the "red tide." We might get some big waves in September if previous years are any guide.

Some of the events coming up are the Hermosa Beach Surf Contest, the Ocean Beach Contest, the Winstead Invitational Surfing Contest for members and other top surfers. Next month will start out with the Malibu Surfing Association's Invitational Contest. If you get a chance, see if you can make it. The definitive date will be set when they can figure out when the waves are going to be consistent.

Next comes the Huntington Contest, the "Big Daddy" on the Coast. You can find any surfboard or any surfing celebrity in the world at this contest which will be televised. After that comes the Malibu International Surfing Championships in the Islands. As you can see, surfing ends the summer with a big bang. If you are able to take part in some of the contests, even if just as a spectator, you will probably enjoy them.

Next Week

Next week we will have an interview with a shaper of Iggy's caliber, a gentleman from Hermosa named Donald Takayama, who makes a surfboard called the Takayama model for Bing Copeland of Bing Surfboard. If you are interested in buying a board, we will be giving you in the next couple of weeks will be a help to you in selecting a board. Before you buy a board, talk to one of the custom board manufacturers, they have knowledge that will help you.

Until next week—good surf and good rides to you.

LOVIN' SPOONFUL

By Louise Criscione

It is really rather hard to believe. Things like this just don't happen—do they? The four unusual boys who perform collectively as the Lovin' Spoonful couldn't have possibly led those kind of lives or done all those things—could they? Read on and see what you think.

John Sebastian, the twenty-one-year-old guitar and harmonica player, was born in Greenwich Village and began blowing into a harmonica during his tender childhood years. He mastered the guitar by the time he was twelve and sailed off to Italy where he lived for five years.

While in Italy he became a guitar maker's apprentice, then he worked on his own as a studio harmonica player. But driven to despair by the Byzantine power play of commercial folk music, he headed off for Marblehead, Massachusetts to become a sailmaker. However, when John reached Marblehead he truly hit a wall. He wanted to paint the bottoms of boats with rust paint. Unfortunately, John was allergic to rust paint so he headed back to New York where he met up with Zal Yankovsky.

Laundromat Life

Zay is the twenty-year-old lead guitarist of the group. He started playing folk music when he was fifteen-years-old, and one year later quit high school to become a folk singer. John then left for Israel where he spent ten months. He returned to the U.S. lived on the streets for a while and as John put it, "then I lived in a laundromat for seven months."

Tired of laundromat life, the guitarist secured a job as an organist for the Halligan Three for ten months. He crashed in flames in California and then returned to New York in a two passenger MG along with two other people and their luggage, no less.

The group, surviving a snow storm in Albuquerque, finally arrived in New York safe and sound. From the big city, Zal made it to Washington, D.C. where he started playing electric guitar.

There is something of a gap in his story at this point, which he explained thusly; "someone gave me one thousand dollars, a fat pad with four telephones, and a twelve string guitar and bass full of assorted electric musical equipment." Apparently impressed, but well equipped, he went back to New York and joined forces with John.

Family Tree

Steve Boone is the twenty-one-year-old bass guitarist, who swears that he is a relative of Daniel Boone's brother. He also claims that his family once owned the Tunes-Tower building in New York, as well as one-fifth of Delaware.

While in transit for two months, after an accident at the tender age of seventeen, Steve spent the time learning to play the rhythm guitar. The accident was also financially rewarding and Steve ended up with thousands of dollars and the chance to spend the next several years playing in a band and spending money.

Steve's next stop was Europe, but since nothing much was happening, he came back right to the U.S. where he met up with John and Zal.

Joe Butler was the last to join the group. He started playing drums when he was thirteen and sang and played in a twist band in a number of Long Island clubs during his college years. While working these clubs, Joe met Steve and thus we have a "Lovin' Spoonful!"

However, the group was not an automatic success. Far from it, actually almost as far from it as you can get. They did manage to get a job at the Night Owl Café, but they soon (very, very soon, in fact) left the Owl and hid themselves in the basement of the Albert Hotel to practice with the live collection of the hotel staff cheering them on. A soft rain of plaster, vibrated loose from the ceilings during their practice sessions, covered the Lovin' Spoonful like dranlift. To keep their hair clean they started wearing different funny hats.

After two months of this they emerged, pale and blinking, and marched straight to the Night Owl Café for a second try at it. So impressed by their new professionalism, the owner cheerfully and readily rehired them and even went so far as to have 1000 balloons printed with "I LOVE YOU—THE LOVIN' SPOONFUL!"

Their professionalism sparked others in the entertainment field it seemed as, "Record companies began making offers."

I don't know whether I believe that or not. It's pretty far out, huh? I wonder if it has anything to do with the Lovin' Spoonful picking "Do You Believe In Magic" as their first rec-
Liverpudlians Drive For View of U.S.

Steve Laine, Kenny Cox, Ron Henley, Dave Burgess and Jimmy May, met in Liverpool. They numbered five. The name, LIVERPOOL FIVE, was, therefore, a natural result.

Steve, lead singer and leader of the group, who boasts that he can run fastest from an avalanche of screaming fans organized the group and is its spokesman.

Ron Henley, of the broad smile and rasputian hair, is the tallest of the five and doubles on electric piano and saxophone, as well as participating in the harmonies.

Kenny Cox, lead guitarist, explains why the LIVERPOOL FIVE toured the Pacific Northwest in preparation for their debut on the national scene. "It's given us a chance to really get to know your country and its people first hand. Particularly since we've chosen to travel by car rather than by flying. It's a big and exciting country and we don't intend to miss any of it, if we can help it," he insists.

Jimmy May, the drummer for the group, thrives on the daily and nightly pace of their North American adventure, admitting that it allows little or no time to date or develop steady girl friends.

Dave Burgess, bass guitarist, adds that they all agree they have a commitment to their new fans to postpone any present thoughts of marriage.

Germany was the scene of the FIVE's first great success. Their records jumped to the Top Ten and before embarking on their globe-circling crusade, they found time to make a film there.

With the release of their first record, the group moved south for television and personal appearances and then took off for a tour of the East Coast. Traveling between four and five hundred miles a day they will see a great deal of America, for America will demand seeing a great deal of them in the future.

Turtles Off To A Fast Walkover

(Continued from Page 5)

ways make sure that the hole in my jacket is in the back!"

English Conformists

The Turtles admit that they are "slightly" influenced by the English. Chuck even goes so far as to say: "We are conforming to the English groups with our hair and our clothes." Jim disagrees "slightly" and says: "I wear my hair long because it keeps my ears warm!"

Howard summed up the Turtles' feeling about the tremendous success of their first record by saying: "Thanks to everyone who supported the record. We hope that we can continue putting out records which people will like.

With the determination, drive, and talent which the six Turtles possess, it is pretty obvious that they will continue making hit records. You can't keep a good Turtle down, you know. They always win the race in the end!

James Brown Makes Tours Worthwhile

Energetic James Brown probably makes more personal appearances than any other performer in the world today and specializes in breaking attendance records throughout the United States.

But this time the tall-haired master of rhythm and blues has really outdone himself. During personal appearances in Atlanta and Milwaukee Brown managed to gross $70,888. No wonder he likes to travel! For that kind of money who wouldn't?

HERMAN NOW FREE

The restraining order which Mickie Most has placed on Herman's in the has been removed. It was lifted when Herman's managers and Most reached a new agreement which was more beneficial to both sides.

Watch out for the Liverpool Five! The official rock and roll representatives at the Olympics in Japan, they excited rapturous adulation during a six month tour of the Orient. Besides that, they now have a new Bob Dylan record, "You've Got To Stay All Night."

Beetles Still On Top

The four Beatles have managed to hold down that number one spot for yet another week. A two-week residency at the top of the American charts is not at all unusual, but a two-week chart topper in England is a rare occurrence so the Beatles can pat themselves on the back for having done it. It will be interesting to see if they can do it again next week.

The top ten remained stable this week with only one change -the Searchers were knocked down to 12 and replaced at 10 by "Everywhere's Gone To The Moon" by Jonathan King.

Coming up very fast are "Zorba's Dance" by Marcello Minervini and "Too Many Rivers" by Brenda Lee.

An interesting point is number 20. It is occupied by the late Jim Reeves and his "This World Is Not My Home." Jim, of course, enjoyed tremendous popularity in his native America but it was as a country and western singer and not as a pop star. However in the world he is constantly found on the pop charts, especially since his death. Strange, isn't it?

P. J. Proby is still attempting to make water run uphill and he has partially succeeded for "Let The Water Run Down" has swum up three points and now finds itself at a mighty number 25.
HOW TO GET A HEAD
Travel Through Minds Of Top Personalities

By EDEN

Ever wish you could drill a hole in the head of your favorite star so that you could climb inside and see what was going on in there?

Well don't look now but the other day while casually browsing through the merchandise at my local Good Will thrift store, I came across a handy-dandy Ben Casey medical kit. Need I say more?

"C'mon gang—let's go drilling!"

For our first head—shall we examine Mick Jagger?

"It's the getting up there and the first reaction. I'm waiting to go on, killing time that makes you nervous. Once you're on, it's different, another world."

"Laughing's important. A strong note, a false start, pulling faces—all will start as off. If you can't find a joke in most things, you're dead, man."

Okay kids, careful for the cerebellum as you leave. Oh yeah—thanks, Mick.

Hey, do you see what I see? It's P. J. Proby. C'mon let's go.

With all that hair, this should be a real challenge. It certainly is dark in here. Mum—there are some interesting thoughts over there.

"Every girl I meet is a potential bride. I wish I was married again but I'm not because I haven't found the right girl. I don't know if I ever will—but I'm looking. There wouldn't be another woman in the world once I was married."

Very interesting, P. J. Ta, Well c'mon group, we have a date with a cool head for some hot quotes. Yes—it's Proby, it's Proby!!!

(.review step over the nose on your way up, friends!)

"I'm more convinced than I was, but I'm not so much that I forget people I've known for years, or make scenes in public places thinking it won't matter because I am me."

"To expect success in pop music business we certainly don't because success for us is 'more' than for any other group—like having to go straight in at number one. That's laugh, even for us."

He's, he's! You say it on 'em, Ringo baby! Hey, talking of babies, there's Herman. Oh Herman—wait up. Alright, everyone, all aboard. Careful for his fang—I hear it's dangerous! Oh. Look, he's had it removed!

"I'm warm and sincere, and tremendous fun."

"People ask me what it is like being a star twice over as an actor and now a singer. I don't know because I don't think about it."

"They all say me tooth was a gimmick. But when I asked my dentist what's a gimmick doing growing in me mouth he said he didn't know, so he yanked the bloomits thing out by the roots."

"People tell funny stories about me, but deep, deep down I really am nice. Aren't I?"

Yes, Herman, you are. Wierd—but nice! But we must be going now. Indeed, I think I spy a loyal soul just ahead. Yes—and if it isn't Paul McCartney, M.B.E. Alright friends, last one in is an old stethoscope!"

"If anything happened to one of us we wouldn't go on. It's true. When Ringo was all we didn't want to do the tour of Holland and Australia. It'd be a drag without him, we thought. If it hadn't been for a temporary illness, then that would have been it. We'd all have packed in. If one of us dropped out the group would break up. We definitely wouldn't perform as three Beatles."

Well spoken, Paul, and thank you. Hey kids—we still have time for just one more and I know just the one. Heads up, eyes right, attack front and center—it's John Lennon. All aboard.

"Women should be obscene and not heard!"

Uh oh—I think it's unfair time for us, kids. Alright—everybody out! Now, if you will form a single file line on the right you can all scrub down and remove your surgical gowns.

Strictly from a medical standpoint, wasn't it a wild trip? Unusual specimens, everyone of them.

Glover way to get a head.
By Sandra Lowell

What's the best way—and the only way—to be sure you'll meet the Beatles? Become a reporter. (Don't call the BEATLES we're on to that trick.) It isn't as hard to do as it sounds. A lot of girls did it last summer, including Dona O'Connell's daughter Donna. A neighborhood paper might be interested in a story on their appearance, and they might be especially interested in a review of the concert by a teenager, and to the papers in town, although the biggest ones will most likely have their own reporters. If that doesn't work, ask your school paper to give you a press card. Even though it's summer, the Journalism teacher can probably be persuaded into at least considering your story for the first fall issue.

Decide on the way you would be applying for a regular job. Try to sell them on your qualifications, like for instance, you're an authority on this type of music. Well, aren't you? You know all about the new sounds and performers and what makes the Beatles great.

Beatle Expert

Even your age is in your favor for this job. Not only do you understand the music, but you also understand the people who understand it. You know why they scream and absolutely adore those four boys. Last year, reporters were invited to a party with Connie Stevens and other stars, but that was before they could get a press pass. This won't admit you to the Beatles' quarters or very many other places. In Las Vegas, however, you could put yourself in the press conference, where you can ask all the questions to John and Paul and Ringo and George are talking and looking right at you.

Just to be sure they will be, get close to the stage or wherever they'll be as soon as you get into the conference room. Don't worry about what door they'll be coming out of; because they'll be well-guarded, and you probably won't get a word out of them on their way to the stage. You wouldn't even want to touch such a Beatles story, it could ruin your professional image. Besides, as soon as they arrive, they've already been prepared to speak to the press and get information to their fans.

You'll have enough trouble being right up next to the Magnificent Ones, even if there aren't any chairs. Reporters and photographers will shelve your shyness and shout questions as fast as you can answer. They can't be competing with experienced star-smearers, so don't get shy at the last minute.

By now you've probably prepared questions, but if writing down the answers prevents you from asking them, you might as well do that later. Directing each question to a specific Beatle will give him a chance of getting an answer. As for the questions you ask, they can be anything you want. These young men have already said everything imaginable anyway.

Interesting Characters

You'll learn a lot more once you get into your frantic swing of the hunt, and you'll meet a lot of interesting people. There will be people with long hair and rings on both hands who talk to you, and girls like yourself who are just star-struck reporter named—of all things—George Harrison. He'll tell you every time there is to know about his own and his friends.

But the most interesting people you can hope to meet are, of course, the Beatles themselves. Once you meet them you'll know you've been a success. They'll tell you how funny you sound as he minces your accent and dances by himself. The Beatles are the most comical (to everybody else) insult or a negative opinion on press conferences.

Talk to George and Paul and tell me what they say. I'm dying to know. That's why I'm looking for a Beatles-loving, guitar-singing, baby-sitting, chauffeuring, and party-throwing kind of Beatle-loving girl.
BEAT GOES TO THE MOVIE

By Jim Hamblin

If taken seriously, this could turn out to be a rather corny picture about life as it really isn't.

But it was made by American-International and all in fun. And that's just what the audience has—fun.

The story sort of involves Boy Friend Frankie Avalon on a South Sea island on Naval Reserve duty, with only girls to take up the slack time. Lovely hula-hipped sarong-wearing Polynesian lovelies, with no "slack" at all!

Back at the ranch (Malibu) girl friend Annette Funicello (former Mickey Mouse clubber) is holding off the advances of Dwayne Hickman, who has about the same philosophy toward girls as those Polynesian girls have toward men.

Frankie baby, worrying whether or not his girl back home is being faithful (?) has a witch doctor who looks like Buster Keaton (by golly, it is Buster Keaton!) whomp up a brew that will let him look in on things.

Malibu has rocks and the story line hits them once in a while, but who really cares. The world's oldest kid, Mickey Rooney, also makes an appearance as an advertising executive promoting a cross-country cycle race.

And therein lies the thrills and mucha spills. Annette thinks it's fun to ride on a Honda, so off she goes with Dwayne baby.

There are certain other plot complications, as explained by the witch doctor, but we don't need to go into that now.

The only problem with this picture is the fact that Life is never like that. Which makes it entertaining, and that's what movies are for.

But has anyone EVER seen girls like that on the beach, or anywhere else? They're just too much. But don't stop the projector!

The wiggly title (done in colored animated puppets) gets WILD BIKINI off to a delightful start, and we are rarely left alone after that.

American International is the studio that makes the Vincent Price—Edgar Allan Poe horror pictures and they stuff the same know-how even into wild bikinis, including fine original music (Les Baxter) and plenty of it.

The pelican never gets any screen credit, and we think he ought to sue. He turned in one of the best acting jobs in the whole film. The bird, by the way, is a spy. Watch out for him.

HOW TO STUFF A WILD BIKINI is one of the most pleasant instructional films any student ever saw.

STRUMMING HIS GUITAR, John Ashley leads Jody McCrea, Ed Garner, Mike Nader and the Beach Boys showing us what happen when you know how to stuff a wild bikini.

WHILE THE BOYS FROLIC ON THE BEACH, the lonely Dee Dee (Annette Funicello) serenades her friends. Annette stays covered up in capris and sweater all the way through the picture, but it would take more than that to hide her talent.
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<td>HELP I'M DOWN</td>
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<td>The Four Tops</td>
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<td>PAPA'S GOT A BRAND NEW BAG</td>
<td>James Brown</td>
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<td>EYE OF DESTRUCTION</td>
<td>Barry McGuire</td>
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<td>16</td>
<td>LAUGH AT ME</td>
<td>Sonny Bono</td>
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<td>YOU TELL ME WHY</td>
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<td>YOU'D BETTER COME HOME</td>
<td>Peria Clark</td>
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<td>19</td>
<td>SUMMER NIGHTS</td>
<td>Marianne Faithfull</td>
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<td>WHAT'S NEW PUSSEYCAT?</td>
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<td>CARA-MIA</td>
<td>Joy and The Americans</td>
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<td>DOWN IN THE BOODNOCKS</td>
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<td>TAKE ME BACK</td>
<td>Little Anthony &amp; The Imperials</td>
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<td>THE KINKS</td>
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<td>WHO'LL BE THE NEXT IN LINE</td>
<td>Barbara Mason</td>
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<td>SAVE YOUR HEART</td>
<td>Gary Lewis &amp; The Playboys</td>
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<td>I'M HENRY THE VIII, I AM</td>
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<td>JU JU HAND</td>
<td>Sam The Sham &amp; The Pharaohs</td>
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