

CHIMP EXCITES TEEN FAIR!



HULLABALOOER A DISBELIEVER — In an amazing conclusion to the excitement of the 1965 Teen-Age Fair in Hollywood, Dick Biondi's chimpanzee "GOLD-FINGER," actually typed the letters K-R-L-A!

Murmurs rippled throughout the tense crowds pushed around the special booths as Goldfinger poised thoughtfully for a moment, raised to look around . . . and moved toward the keyboard.

A hush fell over the audience. Will he do it? Yes — HE DID!

Most surprised of all was KRLA dee-jay DAVE HULL, pictured at left, who daily had kept insisting that the chimp would never type the right letters. Hull was almost right. Goldfinger frequently appeared to be ready for the great moment, only to casually rip out the typewriter ribbon, or tear up the paper. Chimp is resting comfortably after fantastic feat before thousands that gathered at the Teen-Age Fair.



Crowds Flock to Exposition



BIONDI FANS WATCH GOLDFINGER as he performs his amazing feat. KRLA BEAT photographer nearly captured DICK BIONDI (in sweater) on film, but fingerprint smudge blurs face. Biondi has never been photographed. For the reason, see inside.

Derek Taylor Reports



Shout it from the canyons and from the orange groves. From the beaches and the boulevards. Herman's Hermits are taking over! They now have three of their recent American releases in the national top 20. No British group before or since the Beatles has achieved placings like this. Not the Rolling Stones, not Peter and Gordon, not Gerry and the Pacemakers. Nobody.

And because their management in England — and the Dick Clark office here — are very much on the ball, Herman has been sent over here at precisely the right time. He's here in the U.S. right now, as you know.

Apart from the Beatles, I have never known anything like Hermanmania. Ninety per cent of the queries I am receiving either by phone or by mail, are for Herman.

Not Overtaken
The other ten per cent are largely for the Beatles. But, of course, this does not mean that the Beatles have been overtaken by Herman or Freddie, or anybody else.

The Beatles are the Beatles, and so far as I can see, no one will ever match their peak of popularity, their appeal, their talent, or their fame.

Above Competition
So we shouldn't include the Beatles in any comparison we may make between one set of pop stars and another. They are really above competition now — part of the folklore and legend of show business. And, in my opinion, the best group in the world.

Little Boy Charm
What is Herman's appeal? So far as young fans are concerned, probably his appearance. He has the little-boy charm of the 17-year-old who looks younger. He has that "mother-me" look which made Ringo Starr so popular over here. Also, he has an unusual voice. His sound is not musical but it has a lot of rhythm. And

—MORE ON PAGE 2

KRLA 1000 TOP TEN

1. GLORIA / BABY PLEASE DON'T GO
2. GAME OF LOVE
3. WHEN I'M GONE
4. TIRED OF WAITING FOR YOU
5. THE LAST TIME / PLAY WITH FIRE
6. JUST ONCE IN MY LIFE
7. MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER / I GOTTA DREAM ON
8. SILHOUETTES
9. STOP! IN THE NAME OF LOVE
10. IT'S NOT UNUSUAL

—TUNEDEX ON PAGE 3

DISNEYLAND DOINGS

Under a beautiful California sky, thousands saw the annual Easter Parade — complete with Mickey Mouse, Donald Duck, Goofy, and the great cast of Disney characters.

Headed by the Disneyland Marching Band, the paraders were all dressed in styles of the 1900's for an old fashioned Easter Parade.

The Magic Kingdom was open special hours during the Easter week, and the park has many new features planned for this summer, including mermaids in the submarine lagoon. Officials have announced that this year's budget for dance groups and teen entertainment has been raised to an all-time high of \$330,000.00.

More Derek Taylor

FROM PAGE ONE

whoever chooses his songs has a keen ear for the ingredients of a hit.

His record sales over here are obviously going to be in the millions before high summer. And, Freddie and the Dreamers apart, I can see no challenger from England. The Hollies' Stones run everyone pretty close but I would think that the age level of their fans is rather higher than that of Herman's fans. And everyone knows that the biggest record buyers are the younger teenagers.

Busy Managers

Herman's management — Kennedy Street Enterprises from Manchester — must be tremendously pleased with themselves. For they also manage Freddie and the Dreamers, and Wayne Fontana and the Mindbenders. Wayne has an excellent group and was one of the first non-Liverpool groups to get on the move nationally in Britain. But he never quite achieved the fame of Gerry and the Pacemakers, Billy J. Kramer, the Searchers, or his two Manchester companion groups.

You really have to come from either Liverpool or Manchester to appreciate the rivalry between the two cities. Though they are only about 40 miles apart, the way of life is entirely different. Liverpool is the city of comedians, song and, very often, poverty. Manchester is the solid, stolid city of manufacturers, businessmen and prosperity.

Upturge Reasons

One of the reasons for the upsurge of groups in Liverpool was there were so many teenagers without work, or hope of work.

Locally, more American groups are attracting notices. The Byrds have been bringing large crowds into Ciro's nightclub on the Strip in Hollywood — which is a new experience for Ciro's. Down at the Red Velvet the Gullitens came into their own this week — as a paid booking. Previously they had been working there for nothing — presumably because they enjoy performing.

Talking of groups of the future, the Beatles' "Ticket to Ride"

coupled with "Yes It Is" has not come in the charts as high as one would expect.

I should have thought that advance orders would have guaranteed entry somewhere in the top 50. Particularly as KRLA had the disc several days before the official release date on April 7th.

"Weirdest Sound"

Paul is quoted as describing the sound of "Yes It Is" as, "The weirdest sound I have ever got on records — it's perhaps our most unusual disc yet." I think he's right, and I personally prefer it to the official "A" side. I hear a whisper that it may not — after all — be included in the movie.

Two groups with the same name have emerged in these parts. One is the Missing Links; the other is the Missing Links. Both claim to be the original Missing Links. But since neither has the money to fight a million-dollar court action, a compromise has been reached and one group has added the prefix "American."

Confusing?

The American Missing Links operate on the Pacific Coast — the other Missing Links are now Los Angeles based and originated in Australia.

Word reaches me from England that P. J. Proby is due here in the summer for "Shindig!" and to work on a movie. He remains very powerful in England and Liberty Records are optimistic that he may soon have a hit here.

Tommy Turner, the 21-year-old singer about whom I told you last week (he is the first artist I have signed as manager), is to appear on "Shindig!". He sang two numbers at an audition for Jack Good and he was immediately hired. Date to be fixed.

Jack and Dean have been signed by Paramount Pictures, as headliners for their up-coming movie "You Really Know How to Hurt Me," scheduled to start production on June 15th. This comedy will also star Soupy Sales and Edie Adams.

Thank you for all your letters. I am still attempting to reply to all of them.

Starr Checks Cues



RINGO STARR CHECKS SCREENPLAY — As crucial scene is set for cameras in a few minutes, BEATLE RINGO reads the "Bible," the script for the film, which outlines camera angles and actors' lines, as well as directions for action. Photo shows how close lucky Susan Frazer of Palos Verdes came each day to THE BEATLES. Susan spent her whole vacation in the Bahamas watching the Fab Four.

Will The Real Ones Please Stand



THE BEATLES IN HOLLYWOOD. Experts put finishing touches on amazingly realistic wax figures of the Liverpool Four. When wax figures were delivered to TUSSAUD'S in Hollywood, hundreds of excited fans stood in rain to watch the figures carried in and set in place. After the final touches were made on THE BEATLES set, doors were opened. Although exhibit is behind heavy glass, special guards are on duty at all times to protect the visitors — and the museum!



WHICH IS THE REAL Jean Harlow? Amazing life-like quality of movie siren of the 1930's is apparent in this photo, taken of TUSSAUD'S Wax Museum. (Girl on right is real-life actress Jo Lansing. Sleepy fellow is ALLAN SHERMAN. "Wax figure" is Spooky Singh — the owner!



HERE'S SPOONY AGAIN — talking to actress CAROLYN JONES, who appears regularly on TV series, The Addams Family. The pretty witch added just the right touch of mystery to opening of TUSSAUD'S WAX MUSEUM, 6767 Hollywood Boulevard, near Highland. Museum features Chamber of Horrors, Movie Monsters, and many presidents of the U.S. In addition, DaVinci's LAST SUPPER, and Liverpool's THE BEATLES. Museum is open 7 days a week 'til 2:00 a.m. — but if you go, watch out for KING KONG — who roams the dark corridors silently and swiftly.

Joey Paige: "Great To Be Back!"

After three weeks of tours, radio interviews and photo sessions in England, Joey Paige says, "No matter how great they say England is, it's still great to be back in Southern California."

Joey, sitting with friends at Ciro's, was very excited over the success of his current record, "Cause I'm In Love With You," which is making big jumps up the English record charts.

"You know, the English music industry is a lot farther towards artists than ours is over here. Perhaps it's because they're going through a great social change; I don't know. Being an entertainer in England is definitely a status symbol," answers Joey when asked about the differences between the recording industry in England and The States.

"The average unknown group is lost, you know, because the kids would rather listen to the disco-

theque," adds Joey. The kids themselves go wild for American records, and will listen to them all night, but it's the English records that they buy."

While there, Joey stayed with his friend, Brian Jones, and joined Brian one day on a shopping spree to the fashionable Mod center of London, Carnaby Street. Both Joey and Brian walked out of smart Lord John's with an armful of modern-styled clothes.

When asked by THE BEAT who, in his estimation, was the

most promising English artist, Joey immediately answered, "Without a doubt, it's got to be The Hollies. For my money, they belong right on top with the Stones."

Until July, when Joey returns to England for another tour and some tv exposure, our young friend will be touring the U.S. with the "Shindig" Tour, stopping occasionally to make a guest appearance on local television stations.

Until then... welcome home!

Back issues of the KRLA BEAT are still available, for a limited time. If you've missed an issue of particular interest to you, send 10 cents for each copy wanted, along with a self-addressed stamped envelope to:

KRLA BEAT
Suite 504
6290 Sunset Blvd.
Hollywood, California 90028

ISSUES AVAILABLE —

- 2/25 — BEATLE BALL AT KRLA
- 3/10 — BEATLES PRAISE L.A.
- 3/17 — BEATLE MOVIE A BLAST
- 3/24 — HULL REJECTS FILM OFFER
- 3/31 — INTERVIEW WITH RINGO STARR
- 4/7 — INTERVIEW WITH GEORGE HARRISON
- 4/14 — INTERVIEW WITH JOHN LENNON
- 4/21 — INTERVIEW WITH PAUL MCCARTNEY

Advertising space is available for some of the forthcoming issues of THE BEAT. For information, call the Hollywood office at 469-3641.

On The Beat

"Shindig" producer, Jack Good, and Andrew Oldham, Rolling Stones' recording manager, are apparently on different wave lengths as far as live television shows are concerned. As you know, "Shindig" is almost completely live — very rarely is the lip-synching device used — and this is the way Mr. Good likes it. He thinks lip-synching is "fake and phoney." Mr. Oldham, on the other hand, is against live TV shows because he thinks they kill the incentive for record production. We're inclined to go along with Mr. Good (providing, of course, a live show IS possible), but you can choose your own side.

Did you know Ian Whitcomb is primarily a pianist and he says he can't really sing at all. Ian has been visiting our town and reports that long hair on English groups is on its way out, and now the "in" thing is to cut your hair and dress smartly by the way, Ian

has a follow-up to "This Sporting Life" which is entitled, "You Turn Me On."

Here's a fair exchange for you: At the end of this month, we will trade Bob Dylan for Donovan. As THE BEAT reported earlier, Donovan is being BOTH praised and criticized in England. His record "Catch The Wind" is doing quite well over there, and it will be interesting to see how Donovan fares Stateside.

For his part, Dylan will begin an English tour on April 30, and most of his concerts are already sold out. He has a new record with a way-out title, "Subterranean Homesick Blues." After watching and listening to both Dylan and Donovan, make up your mind and let me know which "D" will it be?

Looks like movies and recording artists are THE THING. Leading off were the Beatles and

"A Hard Day's Night." Next came Gerry and the Pacemakers and "Ferry Cross The Mersey." Freddie and the Dreamers have already made a movie, "Every Day's A Holiday," which is scheduled for release in the near future. We Americans will be represented by the Righteous Brothers, who will begin filming their movie in May; it's tentatively titled "You've Lost That Lovin' Feeling" and will be a Dick Clark production. And the latest artist to enter the screen scene: Herman. Nothing is definite yet, but it is a strong possibility. Imagine having your life story filmed when you're only seventeen!

Puzzle of the week: How come Bobby Sherman, tremendously popular regular on "Shindig," CANNOT come up with a hit record? "It Hurts Me" looked like a sure-fire winner, but after it simply fizzled and died.

Quick Ones: The Beach Boys have a new one, "Help Me Rhonda" b/w "Kiss Me Baby" . . . The Beatles are going to Italy for a three day tour in late June. Cities on the agenda: Milan, Genoa, and Rome . . . George Fame has a new album out titled after his hit, "Yeh Yeh" . . . Ditto for Wayne Fontana and the Mindbenders . . . The Rolling Stones are having the same trouble in Denmark that the Beatles had in America: hotels cancelling their reservations . . . Gerry and the Pacemakers will be in the U.S. until the end of May; THE BEAT hopes they will be able to make it to the Southland on this trip. —Louise Crispie

Beatles in Nassau



ANOTHER BEATLE PHOTO from the dream vacation of Susan Frazer. The teen, from Palos Verdes Estates (near Redondo Beach) spent her vacation in the Bahamas — at the same time as the fabulous BEATLES were filming their second movie on location. Imagine waking up every morning — and knowing that you'll spend the day with the BEATLES! Susan's big problem now is how to ever top that wonderful vacation she took at Nassau.

THE BYRDS • • LIVE!

Tuesday, April 27 — Wednesday, April 28 — Thursday — April 29

FIRST SHOW AT 7:30 P.M. AT THE

TROUBADOUR CAFE THEATRE

9083 SANTA MONICA BOULEVARD, BEVERLY HILLS

At Deadline

The KINKS are all seriously ill. Singer Ray Davies was the first to be stricken with a suspected fever, later diagnosed as pneumonia. Now the entire group and their road manager are ill with the same serious fever virus.

All of the group's dates have been cancelled for a month. There have been many offers for them to tour the U.S. including an appearance on HULLABALOO but all tentative plans for an American tour have been delayed until their health improves.

Recently someone in a crowd at a dance they were to play set fire to Dave's (one of the KINKS) hair and as a result their manager has insured each of them for \$360,000 against injury. The BEAT hopes they will recover soon and fulfill their plans to tour America.

ELVIS just celebrated his 10th year in the entertainment business. He stars in three films a year and they are released during the Easter, summer and Christmas vacation times. Scheduled for release this summer is "TICKLE ME," with a follow-up at Christmas of "HAREM HOLIDAY."

GEORGE FAME has bought a new car — a Jag (the most popular car among the recording artists, it seems).

The ROLLING STONES are almost certain to make their first full-length film in July or August — scheduled to be a true story of

the STONES' life. They are also appearing in "TEENAGE COMMAND PERFORMANCE" along with Gerry and the Pacemakers, Chuck Berry and Billy J. Kramer. The latter film should be released here in the summer. "The Last Time" by the STONES has just passed the million mark in sales. This is the "first time" for them to have a record in the million category.

P. J. PROBY's next release will be "Hold On To What You've Got" — which was a recent hit for Joe Tex. P. J. begins a tour of Scotland this month.

WAYNE FONTANA is recovering from the collapse he suffered due to nervous exhaustion. His first hit, "Come Love," was so successful that his new album has been titled the same.

NEXT WEEK

IN THE

KRLA BEAT

EXCLUSIVE BEATLE PHOTOS

Taken By Susan Frazer

A HALF PAGE PICTURE

OF PAUL MCCARTNEY

THE RIDDLE OF
BEATLEMANIA
AND MUCH, MUCH MORE!
LISTEN TO KRLA
FOR DETAILS

THIS LAST WEEK

	TITLE	ARTIST
1.	GLORIA/BABY PLEASE DON'T GO	Them
2.	GAME OF LOVE	Wayne Fontana & Mindbenders
3.	WHEN I'M GONE	Brenda Holloway
4.	TIRED OF WAITING FOR YOU	The Kinks
5.	THE LAST TIME/PLAY WITH FIRE	The Rolling Stones
6.	JUST ONCE IN MY LIFE	The Righteous Brothers
7.	MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER/ GOTTA DREAM ON	Herman's Hermits
8.	SILHOUETTES	Herman's Hermits
9.	STOPI IN THE NAME OF LOVE	The Supremes
10.	IT'S NOT UNUSUAL	Tom Jones
11.	NOWHERE TO RUN	Martha & The Vandellas
12.	GO NOW!	The Moody Blues
13.	I KNOW A PLACE	Petula Clark
14.	NOT TOO LONG AGO	The Uniques
15.	JUST A LITTLE	The Beach Brumells
16.	I'M TELLING YOU NOW	Freddy & The Dreamers
17.	ILL NEVER FIND ANOTHER YOU	The Seekers
18.	TICKET TO RIDE/YES IT IS	The Beatles
19.	SHOTGUN	Jr. Walker & All Stars
20.	OH BABY, BABY	The Miracles
21.	THE CLAPPING SONG	Shirley Ellis
22.	PEACHES 'N CREAM	The Ikettes
23.	WOOLY BULLY	Sam the Sham & The Pharaohs
24.	ILL BE DOGGONE	Marvin Gaye
25.	COUNT ME IN	Gary Lewis & The Playboys
26.	GIRL DON'T COME	Sandie Shaw
27.	JUST YOU	Sonny & Cher
28.	EIGHT DAYS A WEEK / I DON'T WANT TO SPOIL THE PARTY	The Beatles
29.	DO YOU WANNA DANCE / PLEASE LET ME WONDER	The Beach Boys
30.	BABY THE RAIN MUST FALL	Glenn Yarbrough
42.	SHE'S ABOUT A MOVER	Sir Douglas Quintet
32.	CRAZY DOWNTOWN	Allan Sherman
35.	GO! TO GET YOU OFF MY MIND	Solomon Burke
41.	THE BERTERKINTER	Johnny Stark
5.	IKO IKO	The Dixie Cup
6.	CONCRETE AND CLAY	Unit Four Plus Two
7.	IT'S GROWING	The Temptations
8.	CAST YOUR FATE TO THE WIND	Sounds Orchestral
9.	BUMBLE BEE	The Searchers
10.	SEE YOU AT THE GO-GO	Dobie Gray

CLIMBERS

At the Fair



CHARLIE O'DONNELL AT THE FAIR. The famous KRLA Man of Song signs autographs for admiring fans. Charlie made several personal appearances at the Teen-Age Fair, held at the Hollywood Palladium.



ROYALTY REIGNS as four of Big Town's most listened to disc jockeys chat at the Teen-Fair. Pictured are Casey Kasem, Dick Moreland (with glasses), Fuzzy Scuzzy Hull, and the benign one, blue-eyed, hairy-chested, broad shouldered Emperor Bob.

West Germany Fans Mob Rolling Stones



How does a fan meet a Stone? And having met one, what does she do? Techniques and responses vary, but here is what happened to little Liz at Los Angeles Airport recently . . . in her own words.

"When the Rolling Stones were leaving Los Angeles, me and two friends decided to go to the air-

port to see them. When we got there we didn't know where to go so we began walking around. Soon we became lost in a huge crowd and before long I discovered that Terri and Kathy were missing. As my Dad and I turned back to look for them, I thought I saw Mick walk into a little room near the coffee shop.

I was too scared to go in even though my Dad kept pushing me toward the door.

"When I got up enough nerve, I pushed open the door and saw the Stones and their manager on six chairs in a circle. I just stood there in complete shock not believing that these five beautiful Stones were within touching dis-

tance from me! They were looking at me and I was looking at them.

"I kept telling myself to go get their autographs or something, but I just couldn't move. I mumbled out 'Hi!' But that was all I could say cause Mick got up, took my hand and led me straight out the door. Once outside, I ran and

told Kathy, Terri and my Dad all about it.

"Just as we were leaving, we saw the Stones running to their plane. We ran up quickly and got their autographs. Then they ran in the plane, turned around to wave, and disappeared behind the doors."

"It was thrilling."

Turtle Shell Glasses, Too?



ONLY KNOWN PHOTOGRAPH of Dick Biondi. The Wild Italian refuses to pose for photographers, says he has a very SPECIAL REASON for staying away from cameras — and will not allow any picture of him to be published. This rare photo is only likeness in existence of the mysterious dee-jay. Why won't Dick Biondi let us take his picture?

FAN CLUB INFORMATION

HERMAN'S HERMITS

c/o Carol Winder
5901 W. 7th Street
Los Angeles, Calif. 90045
(Dues — \$1 and 2 5-cent stamps).

BEATLES

c/o Richard Rivera
1936 East 75th Street
Los Angeles, Calif. 90001
(Dues — \$2.00)

ANIMALS Official Fan Club

101 Dean Street
London W. 1, England

BILLY J. KRAMER & DAKOTAS

c/o Pat Strong
Second Floor
Service House
13 Monmouth Street
London W. C. 2, England

(AMERICAN) MISSING LINKS

c/o JoAnn Matrone
1917 Condon Avenue
Redondo Beach, Calif.

SUNNY & CHER FAN CLUB

c/o Gene Daniello
7715 Sunset Blvd.
Los Angeles, California

WORLD WIDE BEATLE ASSN.

c/o Cindy Kelly
3600 Fairmeade Road
Pasadena, California 91107
(Dues — 50 cents)

RIGHTIOUS BROTHERS

c/o Carol Marburger
301 East 91 Street
New York, New York 10028
(Dues — \$1.00 plus a stamped, self-addressed envelope)

Beatle Manager Signs Group As Folksinger Battle Rages

The prediction that folk music is taking up where rhythm and blues or "rock" is leaving off has become a popular topic lately.

Britain has been taken over and is currently watching the battle for the top spot between Bob Dylan and Donovan. Bob Dylan has been well known in this country for quite a long time. Donovan is an 18-year-old boy-hermit from Glasgow.

The only criticism given Donovan so far is that he sounds too much like Dylan — and this similarity is making a lot of money for both of them.

The trend was started in London when the Seekers, an Australian group, settled there six months ago and were produced on "I'll Never Find Another You," by Dusty Springfield's brother, Tom. The record — their first single — won a Gold Disk for them on world sales with 700,000 selling in London alone.

Dylan's first British concerts have been selling out as fast as the Beatles concerts do — at an unusually high price of \$3.00 per ticket. The Beatles have bought tickets — so has Donovan.

Donovan will visit New York later this month for TV appearances and he hopes to have the same success in Dylan's home country that Dylan is now having in Britain. The name of his most popular single is "Catch the Wind."

So as "Times They Are A-Changing" is selling well in London plans are being made to release a second single, "Subterranean Homesick Blues," of which he has never written down the lyrics twice in the same way.

So as the see-saw continues — men watch. Including Brian Epstein who has expressed an interest in the world of folk by signing a new group, the Silkie.

Since the U.S. had a wave of folk-mania recently there is no real doubt that Dylan, Donovan, the Seekers and all the soon to be familiar groups will enjoy a lot of success in this country, too.

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