Derek Taylor Reports

Byrds Hit Sour Note

Why didn't the Byrds appear in the finale on the last "Hullabaloo" of the season? They were booked into the show at the last moment because of the network's faith in "Mr. Tambourine Man," and they reached many millions with this song and also with another number. Yet, curiously, they made no appearance in the multi-act medley at the end of the show. We saw a lot of the Supremes, quite enough of Frankie Avalon, a great deal of Sam Sham and the Pharoahs, more of Barbara McNair and Joanie Sommers. But no Byrds.

So why? I hear the Los Angeles music media were asked to join in the melee by singing "This Diamond Ring," and they didn't want to do it.

Well, it's their decision, but I think it was a wrong one because the eyes of practically everybody in America who cares or knows anything about popular music were on the screen for the final "Hullabaloo." And those closing moments are vital if a group is to make any sort of lasting imprint. Sam Sham benefited by the absence of the Byrds and will, as a result, probably take "Wooly Bully" very close to the top of the national charts.

The Byrds, of course, are still zooming to the elite club of artists who will sell a million records. I believe they are still in with a good chance of a No. 1 Premature But at this stage in their career, it seems a little early to be turning down opportunities to appear in front of major network television cameras. Enough of that. "Mr. Tambourine Man" remains a beautiful record.

So, the Rolling Stones came in and were absolutely charming with everyone. Dick Biordi went overboard just before midnight on the date of our arrival to thank them for their cooperation and their warmth.

It was quite obvious that he meant what he was saying. And having travelled appalling distances.

MORE ON PAGE TWO

Thanks For Your Great Response

On Subscriptions

Subscriptions continue to flood the KRLA BEAT office, and we couldn't be happier. It means that everyone now has a chance to receive the BEAT, America's fastest-growing newspaper and the leading publication for teens and young adults.

Our special introductory offer, introduced only a few weeks ago when the KRLA BEAT first began accepting subscriptions, is still in effect. You can have the BEAT delivered to your mailbox for just $3 per year, or $5 for two years.

You'll find a subscription coupon inside. You will begin receiving your copy from the mailman within one or two weeks.

BEATLE WRITER REVEALS STORY BEHIND FILMING OF NEW MOVIE

"The size of the ten-armed image of the terrible Goddess of Kaill looming above the high walls surrounding London's Twickenham Film Studios was such that, as each of her giant arms was dismantled by crane, one chilly February morning of this year, rumor had it that the Beatles' second movie had been scrapped."

Thus begins publicist Tony Howard in the opening paragraph of an interesting behind-the-scenes story of what really happened during the often-hectic and sometimes-dangerous three months of filming by John, Paul, George and Ringo.

Next week the KRLA BEAT will carry every word of Tony Howard's revealing and exclusive account, subscribe now and have next week's BEAT delivered to your home by mail. You'll find a subscription blank in this issue.

Winner Gets Interview

Fab New Beatle Quiz!

Have you done your Beatle homework?

Then get ready for the most fabulous contest ever offered. The KRLA BEAT's "BEATLE QUIZ" starts this week.

The winner will receive the thrill of a lifetime, interviewing the Beatles for the BEAT when they arrive for their Hollywood Bowl concerts in August! Here's the deal:

"The Winner -- If he or she doesn't collapse from excitement -- may invite a friend and both will be special guests of the KRLA DJs and the BEAT at a Beatles concert."

Additional prizes will be announced later for runners-up. We're still dickering on them at the moment, but we promise you they will also be fabulous.

CONTEST DETAILS:

Here's how it will work:

Each week, until the Beatle invasion in August, the BEAT will ask a series of questions about the "Fab Foursome" -- the Beatles. Contestants will send in their answers each week on a special form to be provided in each issue (starting with this one). If it's all over, the contestant with the most correct answers will see a Beatles concert and interview John, Paul, George and Ringo (and may take a friend along on both occasions).

Nothing like this has ever been offered before!

The questions are being provided by Derek Taylor, who was a key member of the official Beatle organization before joining KRLA and the BEAT and knows more about them than anyone else in the world. Derek will also judge the answers for accuracy and his decisions will be final.

In case of a tie there will be either further questions for those still competing or a drawing to determine the winners.

BEATLE FANS! A TIP

One helpful hint in advance: Many of the answers have appeared in previous issues of the KRLA BEAT. A limited number of back issues are still available. Elsewhere in the BEAT you'll find special information on obtaining back issues.

Another point: Each person may send in only one set of answers per week. However, if you have friends who don't know about the contest, tell them about it and urge them to enter. If they're luckier than you and should win first prize, they just might take you along as their guest.

Take a look at the questions now and start racking your brain and going through all your Beatle material for the answers.

Good luck!

Star-Studded Benefit At Bowl To Aid 'Freedom From Hunger' (SEE CONTEST ON PAGE 3)

The lineup is nearly complete for one of the most fabulous shows ever staged at Hollywood Bowl — and one which will give every Southern California teenager a chance to make a worthwhile contribution toward ending human suffering.

It's the Freedom From Hunger Show of Stars on Sunday, June 6. KRLA is pleased to be a participant.

Among the stars appearing on the giant benefit show will be Steve Allen, Bob Newhart, Joey Bishop, Bill (Jose Jiminez) Dana, Gary Lewis and the Playboys, Dick and Dee Dee, Jan and Dean, the Kingsmen, the Byrds and Jackie Deshannon.

Other top names are expected to be added within the next few days, donating their services to help feed hungry children and ease human suffering. Tickets may be ordered now. You'll find an order blank in this issue of the KRLA BEAT.

The Freedom From Hunger campaign, in southern California is being watched closely by officials of the organization in Washington and in Rome, the site of the international headquarters.

If the fund-raising drive is successful here it will be attempted nationwide. The Freedom From Hunger campaign was founded by the late President Kennedy to help backward nations develop an agricultural system capable of feeding their starving millions.
More About

DEREK TAYLOR

In all conditions with the Beatles, Tomm Young quickly and others, I know how difficult it can be to even look an interviewer in the eyes, never mind answering questions and creating a good impression.

Marathon

Probably the worst trip is the flight from London to Los Angeles. It lasts 13 hours. If one leaves at 11 o'clock in the morning, one arrives in Los Angeles at 3 p.m. in the afternoon. It is, in fact, I a.m. the following day in England. So you can imagine how full of vigor and energy a pop star feels when he steps off the aircraft.

Business is business. The money is good.

One of the weirdest names in the business is Sir Raleigh and the Cupids.

Sir Raleigh is, really, an amiable young Canadian called Dewey Martin, with a large voice and a big grin. He has been on the Hollywood scene for a few weeks now, singing now and again at the Red Velvet Club and recording.

This is due to work for Record Records soon. Meanwhile, his latest release is "Tomorrow's Gonna Be Another Day," it's not at all bad.

Fleece Act

Talking of the Red Velvet, the other night I saw one of the best acts in the world --- the Checkmates, a five-sound playing organ, drums, bass and sax, better than most other groups I've ever heard.

The leader is a man called Bobby Stevens, facially the double of Sammy Davis Jr., but more heaviness in his voice. The music itself, vitality, personality and humor of the group is absolutely incredible. You have to be 18 to visit the club, but try and catch this group. They come from Seattle.

What ever happened to Tommy Quickly? It's now five months since I saw him. Stanley Katin as well as saying, "He is going to be bigger than the Beatles." To the best of my information, his claim has scarcely been justified.

No Hits

This Liverpudlian 18-year old --- the first male signed to be signed by Brian --- is an extremely good looking lad, with a name to boot, for the life of him, make a hit record. However, I learn that he is due back from L.A. by mid-June.

Peter and the Casabian Caravan of stars. I'm looking forward to seeing him again because he is a cheerful companion and a very hard worker, utterly dedicated to show-business.

Another Tommy

How sad it is to hear that Tommy Steele, first and greatest of the British Rock 'n Rollers, has had a Broadway triumph in "Half a Sixpence." This excellent, pretentious musical --- adapted from H. G. Wells' "Kipps" --- had a successful run of over two years in London's West End and now looks set for a prolonged stay in New York.

Tommy Steele was Britain's answer to Presley in 1956. He was then a thin, pale boy with a wide, wide smile and a tumult of gold hair.

He did with Rock what the Beatles did with Beat --- he made it respectable and acceptable to adults.

Now, ten years later, he has successfully crossed the treacherous gulf from pop star to legitimate artist.

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KRLA BEAT

May 26, 1965

Charlie Chides Petula Clark

ONE of the world's most popular attractions is the meet-the-press party for a performer whose records are bursting through the charts.

To those who have been in the newspaper profession for years, such functions may eventually get to be "old hat." But I find them to be entertaining, sometimes a little bewildering and often quite exciting.

I'll share the experience with you, recounting last week's session with the very popular and charming Petula Clark.

The backdrop is the plush Rodeo Room of the Beverly Hills Hotel. A small table, with press biographies and publicity pictures piled high, is strategically placed just inside the door. The room itself is filled with small groups of people --- eating, drinking, "talking shop" and blowing cigarette smoke into the already hazy atmosphere.

The star herself is hidden by towering reporters --- some with tape recorders, such as KRLA's Jim Hamblin who seems to be everywhere all the time.

The question of the hour seems to be, "Which one is she?" I decided to try the direct approach.

In the middle of a knot of reporters, photographers, record executives and assorted hangers-on I finally spot the extremely petite Petula Clark. She speaks in a soft British clip, and one has to listen closely to hear above the general uproar. Her first name is pronounced "Pa-che-er-la," with the emphasis on the second syllable.

As her favorite groups Petula hits the Beatles, Rolling Stones, and Beach Boys. Among other things, she dislikes getting up in the morning, snakes, and people who don't dig Peter Sellers. She lives in Paris with her French husband and two daughters. Her personal ambition: to have a son.

Finally, about three hours after it began, it's all over. The guests begin drifting out as they had come in --- in pairs, in groups, or alone. Some hurly --- they have deadlines to meet. Others saunter out slowly, stopping at each group to say their good-byes. Still others hang around, apparently threading the return to the office, home or traffic-jammed streets.

The red-jacketed waiters begin their enormous task of cleaning up, and restoring the Rodeo Room to its original splendor. The Petula Clark party is over, but another is scheduled for another star later in the evening.

Louise Creelene

---

Pet Clark At A Hit At Party

Miss Clark says she did not start out as an actress, and if she does make a movie she wants it to be a good one. She doesn't mind if it's only a small part, just as long as it is a small part in a good movie. But as of now there is no movie --- either good or bad --- in the offing.

At this point, after some man snatches Petula away from me, I precipitate further into the mass confusion of the Rodeo Room. I spot a few familiar faces in the crowd. Jack Good, "Shindig's" very capable producer is on hand. KRLA's represented by Charlie George, Ed Wickens, Derek Taylor, and the ever-present Jim Hamblin.

Several disc jockeys from "rival" radio stations are there. (You might be interested in knowing that there is no active warfare between disc jockeys and their "rivals." In fact, some of them are the very best of friends.)

Hidden

Then comes the highlight of the evening --- the presentation of a gold record signifying record sales totaling one million for Petula's "Downtown." Pet reporters that although she felt "Downtown" would be a hit, she had no idea it would be such a big hit.

Next, Petula is presented with her grammy award for the Best Rock and Roll record of 1964 --- "Downtown." She steps to the microphone, thanks everyone for their support, and says she hopes she will be doing a lot more pertaining to American instrumetns in the future.

There are more pictures, more questions, and more answers. Petula made her debut on the BBC when she was nine years old, and by the time she had reached 12 she was on television! She has also made over 23 movies, but she says singing is her real love.

---

False Report

It quickly becomes apparent that the press release which said she was in town for a screen test was false.
The Week That Was

‘CELLAR FULL OF NOISE’ SET FOR EARLY RELEASE

The Beatles' second film, officially titled "Help!", will be premiered at the London Pavilion on July 29. Like we said, "Help!", because we can't be here.

BRIAN EPSTEINS' best-seller, “Cellar Full of Noise”, is to be released in paperback form in July. It's his story of discovering the Beatles and other top English artists.

DONOVAN's hats, tunics and sweaters may be on sale in the near future. The British Invasion had fallen far below the line of how they will fare over here, but in England many predict sales will be as large as they were for Beatles jackets.

Joyce Parnell

CLIMBERS

1. SWING ME
   Nino Tempo & April Stevens
2. TRUE LOVE WAYS
   Peter & Gordon
3. COUNT ME IN
   Gary Lewis & The Playboys
4. I'LL BE GOOD TO YOU
   The Seekers
5. CONCRETE AND CLAY
   Unit Four + 2

English Top Ten

1. TICKET TO RIDE
   The Beatles
2. KING OF THE ROAD
   Roger Miller
3. THE MINUTE YOU'RE GONE
   Cliff Richard
4. HERE COMES THE NIGHT
   Them
5. POP GO THE WORKERS
   The Animals
6. BRING IT ON HOME TO ME
   The Animals
7. A WORLD OF OUR OWN
   The Seekers
8. CATCH THE WIND
   Donovan
9. LITTLE THINGS
   Dave Berry
10. CONCRETE AND CLAY
    Unit Four + 2

FREDDIE MAKES ‘CUKOO’ MOVIE

What better title for a movie starring Freddie and the Dreamers than "Cukoo Patrol"? As you might suspect, it's a comedy. Freddie and the boys supplied many of the ideas for it. The Beatles' film, based on the style of the Three Stooges several years ago.

Freddie's sidekick Derek explained, "Being idiots, we decided to center the plot around five boy scouts, a scoutmaster and a band of scamps. The heroes wear velour suits, in which style we play the boy scouts."

"We're the type of boy scouts who can do nothing right and have all their good deeds misfired," added Freddie. And leaning into the air he shouted, "I've always wanted to be a boy scout rubber-sticking sticks together in the woods."

KRLA BEAT Tunedex

THE LAST WEEK

1. WOOLY BULLY
   Sam The Sham & The Pharaohs
2. GLORIA/BABY PLEASE DON'T FORGET
   Them
3. MRS. RABBIT/IT'S GONNA DREAM ON
   Herman's Hermits
4. TICKET TO RIDE
   The Beatles
5. JUST ONE IN MY LIFE
   The Righteous Brothers
6. HELP ME, RONDO
   The Beach Boys
7. THE LAST TIME PLAY WITH FIRE
   Rolling Stones
8. SHE'S ABOUT A MOVIE
   The Sir Douglas Quintet
9. JUST YOU
   Sonny & Cher
10. WORLD MY ARMS AGAIN
    Brenda Holloway
11. SILHOUETTES
    Herman's Hermits
12. JUST A LITTLE
    The Beau Brummels
13. YOU TURN ME ON
    Jan & Dean
14. CONCRETE AND CLAY
    Unit Four Plus Two
15. GAME OF LOVE
    Wayne Fontana & The Mindbenders
16. BABY THE RAIN MUST FALL
    Glenn Yarbrough
17. MR. TAMBORINE MAN
    The Byrds
18. IT'S NOT UNUSUAL
    Tom Jones
19. I'LL NEVER FIND ANOTHER YOU
    The Seekers
20. I DO LOVE YOU
    Billy Stewart
21. SHAKIN' ALL OVER
    Chuck Berry
22. WHERE TO RUN
    The Vandellas
23. CATCH THE WIND
    Donovan
24. WHEN THE NIGHT COMES
    Gary Lewis & The Playboys
25. IT'S GONNA BE ALL RIGHT
    Gerry & The Pacemakers
26. TIED UP WAITING FOR YOU
    The Kinks
27. I'LL BE DOGGONE
    Marvin Gaye

CLIMBERS

1. SWING ME
   Nino Tempo & April Stevens
2. TRUE LOVE WAYS
   Peter & Gordon
3. COUNT ME IN
   Gary Lewis & The Playboys
4. I'LL BE GOOD TO YOU
   The Seekers
5. CONCRETE AND CLAY
   Unit Four + 2

Byrdz

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KRLA BEAT

The KRLA Beat is published weekly by the KRLA Corporation in the Los Angeles area.

Subscription price $3.00 per year or $5 for 5 years. Foreign rates upon request.

May 26, 1965

FRIDAY, June 26, 1965

Who Says Today's Recording Stars Don't Have Talent?

Many people in the music business think that pop music stars are just as talented away from the microphones as they are in front of them. That John Lennon has world popularity as an author. That Peter Noone (Herman) is drafting a forthcoming novel about the pop music industry that is already being touted as a bestseller.

Speaking of outside talents, what can the critics do besides gripe?

Herman To Star In Clark Film

The hottest group in the U.S. at present, Herman's Hermits, will spend several weeks in Hollywood this fall.

Following the lead of the Beatles and the Dave Clark Five, they'll star in a movie. It will be produced by Dick Clark Productions.

Clark set it up on his recent European tour. He told the Beatles they would feature them in a mystery story, starring Herman but featuring the group in a number of songs.

KRLA BEAT

Beatle Quiz

KRLA BEAT
Suite 504
6290 Sunset Blvd.
Hollywood, Calif. 90028

CONTEST EDITOR:

Below are the answers to the first five questions in the BEATLE QUIZ CONTEST.

My Name
My Address
City     State
Zip Code
(1) am (2) am not (3) presently a subscriber to the KRLA BEAT.

QUESTIONS:

2. Who is Malcolm in “Help!”?
3. In what country have the Beatles performed most, outside England?
4. How were Paul and George travelling when they first met?
5. In what part of Liverpool were the Beatles raised?
It Works Both Ways

U.S. Still Music Capital

By LOUISE CRISCIONE

The subject of the British influence on American record charts and recording artists has been overdone to the point where most people are sick unto death of it.

The other side of the story, the American influence on British records and recording artists, has been strangely ignored. No one, it seems, cares to discuss the fact that Americans have contributed heavily to the pop scene all over the world, and the British pop scene in particular.

British singers rely heavily on American composers for their material. If the Beatles don’t write their own songs, they are apt to use Chuck Berry (“Roll Over Beethoven,” “Rock and Roll Music!”) or Carl Perkins’ (“Honey Don’t,” “Everybody’s Trying To Be My Baby”) compositions.

Ditto for the Rolling Stones (“Carol,” “Down the Road Apiece”). Jack DeShannon wrote Marianne Faithful’s hit “Come Stay With Me” and the Searchers’ “Needles and Pins” and “When You Walk in the Room.”

Quite a few Buddy Holly compositions have been recorded successfully by British artists. The Beatles did “Words Of Love,” and the Rolling Stones did “Not Fade Away.” An example of the late Holly’s work is Peter & Gordon’s “True Love Way.”

Then there is the popular composing team of Goffin/King. These two Americans wrote three of the songs on Herman’s tremendously popular album, “Introducing Herman’s Hermits.” “Chains” featured on one of the Beatles’ first albums was also penned by the Goffin/King team.

Two Sam Cooke compositions are currently heading for high places on the American charts by way of the Animals new one, “Bring It On Home To Me,” and Herman’s latest, “Wonderful World.” Both of these records have already hit the British charts in a big way.

And so the list of British penned compositions goes on and on and would probably run the entire length of the Sunset Strip if one was ambitious enough to write them all down.

Another interesting note is that many English groups would rather fly the several thousand miles to record in an American studio than to use the more convenient but less-well-equipped English studios. The Rolling Stones are the big case-in-point.

So, one would do well to remember that behind the facade of the British taking over the pop scene there beats a very American heart, not to mention an American pen and recording studio.

—Louise Criscione

DUBLIN'S IAN WHITCOMB IS A STRANGE MIXTURE

Ian Whitcomb is certainly full of contrasts. To begin with, he is Irish but the name “Ian” is Scottish for John. He goes to Trinity College in Dublin where he studies History. And as a topper, he spends most of his time in Seattle, Washington.

Ian was born in Working county of Surrey on July 10, 1941 (the year had 29, 56). He likes “coarse” music of all types, but no opera and no music at all.

By all rights, Ian should be enjoying the “good” life of the higher-ups; his one grandfather was offered a peerage, and the other is an oil magnate! But this “good” life of coming-out parties etc., holds no charm for him and so he sings and plays the piano.

Many Bands

During his twenty-three years, Ian has formed a number of bands. He once had a skiffle group, “Dave Bread,” a jazz group, and a rock ‘n roll band. This last one called Bluesville, had great business in and around Dublin and is the best group of its kind in Ireland. The members of Bluesville are all Irish except for one lone Yankee who plays sax for the group.

Besides going to school and singing, Ian has also managed to do some film editing at Pine-wood Studios where he worked on “Tune of Glory” with Alec Guinness. He then moved to docu-mentaries where he pieced together a ragtime sequence and also acquired quite an attachment for that kind of music.

He likes playing ragtime best, but since it is currently unpopular he confines himself to playing it only as a hobby.

High Voice

Ian was just fooling around when he came up with the idea of singing in that high voice. It seemed to work all right in “This Sporting Life,” so this time Ian went all the way on and sang “You Turn Me On” entirely in his high voice.

It looks like it worked all right on this too as it made its initial appearance on the survey at number fifteen and is 15 and the fastest climbing record on the charts.

Ian is primarily a pianist, and
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10 Third Prizes:
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Inside KRLA

BOB EUBANKS is by far the most popular man in town these days. Bob had no idea he had so many friends until he booked THE BEATLES for Hollywood Bowl. Even though tickets for both concerts are being handled by the Bowl, Bob is still besieged by telephone calls begging him to dig up a couple of ducats — "just for old times' sake."

CHARLIE O'DONNELL and DICK MORELAND attended a Warner Bros. Record party for PETULA CLARK and came away very impressed with the lovely songstress from England. PETULA was in town for the Grammy show, in which she received an award for "DOWNTOWN."

SATURDAY, MAY 29, is the date of the annual goat-milking contest among the KRLA deejays at the Great Western Fair & Dairy Show. After watching the practice sessions it looks like a toss-up between the HULLABALOOPER and the EMPEROR. BEAUTIFUL BOB seems to have more "pull" but DAVE has the advantage even though he's a city boy. He's been practicing all his life by squeezing nickels.

CHARLEY O' and DAVE are large with bunnies as well as goats. Elsewhere in this week's issue you'll see them awarding the KRLA "Bunny" to the contest winner at the Playboy Club (was he surprised when the "lif-sized and lovely bunny" he won turned out to be a huge stuffed one instead of the Playboy-type)

CASEY KASIM would have gone to the Playboy Club with them, but got lost on the way. He had a package of carrots in his hand and walked all up and down the Sunset Strip asking directions to the "Rabbit Club," NEWSMAN RICHARD BEEBE is back on the job, although still limping noticeably, after routine surgery recently. You should hear him talk about his operation.

What Did You Expect?

"A LIFE-SIZE, CUDDLY BUNNY OF YOUR VERY OWN." That was the big prize in the KRLA Bunny Contest, and CHARLIE O'DONNELL and DAVE HULL give winner JAMES PATRICK HARBUCK his "bunny" in ceremonies at the Playboy Club. Mrs. Harbuck seems quite happy over the way things turned out, but her husband — perhaps expecting the other kind of "bunny" — managed only a weak smile. KRLA Program Director MEL HALL, who dreams up such gimmicks as this, is currently in hiding from enraged listeners. Wait 'til you see what's in those "Send Me Mine" envelopes.

PETE SEEGER

JUNE 11
SANTA MONICA CIVIC
AUDITORIUM
TICKETS: $2.50, $3.50 AND $4.00 AT
THE ASH GROVE, BOX OFFICES, & ALL AGENCIES

JUNE 12
PASADENA CIVIC
AUDITORIUM

2 'Shindig' Shows
Fight Legal Battle

Is Irving Weinhouse's face ever red? It appears Mr. Weinhouse is the loser in the "Battle of the Shindig". Weinhouse is the producer of a touring show called "Shindig 65", a name which is naturally being confused with ABC-TV's "Shindig". And to add to the abundant confusion, the TV "Shindig" (a Selmur Production) has a show currently touring cross-country under the name "Shindig".

The battle has already generated three legal suits charging, among other things, restraint of trade and infringement. It has also left Weinhouse with a huge blow in Phoenix. Weinhouse had booked his show, starring Paul Peterson, into Phoenix. Selmur Productions got wind of this, and bought time on the local radio stations to announce that the show was not in any way connected with the nationally televised "Shindig". It worked beautifully, and Weinhouse and his "Shindig 65" were a big bomb. This, of course, caused Weinhouse to be particularly upset, and thus the lawsuits.

FREEDOM FROM HUNGER
SHOW OF STARS

Hollywood Bowl, Sunday, June 6
GIANT BENEFIT SHOW STARRING:

1. Please include a stamped, self-addressed envelope.

2. If tickets are not available at the price you order, you will be send ticket at the next lowest price, along with a refund.

3. MAIL TO: Freedom From Hunger KRLA Radio 1401 S. Oak Knoll Pasadena, California

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<td>I HAVE ENCLOSED A CHECK OR MONEY ORDER PAYABLE TO &quot;FREEDOM FROM HUNGER.&quot; PLEASE SEND ME THE FOLLOWING TICKETS:</td>
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★ The Byrds
★ Jan And Dean
★ Dick And DeeDee
★ Gary Lewis and The Playboys
★ The Kingsmen
★ Jackie De Shannon
★ Steve Allen
★ Bob Newhart
★ Joey Bishop
★ Bill (Jose Jimenez) Dana

"FREEDOM FROM HUNGER" HELPS THE STARVING HELP THEMSELVES

NEXT WEEK IN THE KRLA BEAT
MORE QUESTIONS IN BEATLE QUIZ

FASCINATING NEW PICTURES FROM ENGLAND

AND MUCH, MUCH MORE! LISTEN TO KRLA
Dear Ruthie,

Remember how disappointed I was when my dad was transferred to Austria? You know, a real drag!

Well, I ran into four of the cutest boys the other day! Movie stars, too! Their names are John, Paul, George and Ringo. Anyway, they were over here to film a movie and you just can't believe how much fun they were! I am sending you some pictures taken while the movie "Help" was being filmed. I think it's called "Help."

George asked me for a date, but I don't know whether I can go because mother says he needs a haircut.

Janie

P.S. Maybe this place isn't so bad, after all.
On The Beat

Always quick to spot potential, Wal-Mart has jumped on the bandwagon and will book rock ‘n roll acts into Disneyland.

The show will most likely be tabbed “Humbungers” and will also feature jazz and folk music to satisfy the older folk. The traditional big bands and gospel singers will also be performing throughout the Magic Kingdom.

On the subject of the rock groups Mr. Disney says “at least boys in bell-bottoms, pointy shoes, and barbered.”

Anyway, the invasion of Disneyland by rock ‘n roll could well unduly obstruct legions of Southland teens to the famed park and f. d. for one, can wait for the reason to open! A very good move by a very smart man.

Big Hit

I’m going to stick my neck way out and predict that the Animals latest, “Bring It On Home To Me,” will be a big hit! It’s an old Sam Cooke song, and the five Animals really do justice. These boys have never been able to top their “House of the Rising Sun” although “Please Don’t Let Me Be Misunderstood” was certainly a good try.

I will not go so far as to say “Bring It On Home To Me” will either out-sell or outlast “House,” but it’s the best attempt the Animals have made so far.

The Best Quo of the Week

Well, will he or won’t he? That’s the big question this week. Will Herman and his Hermits make a movie or not? Quite sometime ago, Herman announced that he was interested in making a film. Then the news came out that Dick Clark Productions had signed Herman for a mystery movie to begin shooting in September. (But then D.C. Productions was also scheduled to make a Brigitte Bardot movie and these plans were dropped. So . . .)

Now, Unger Productions has announced it will begin filming “Pop Goes The World” which will feature, among others, Petula Clark, Rita Pavone, AND Herman’s Hermits! All this time, there has been no official word from either Herman or Kennedy Street Enterprises.

So, will he or won’t he? The Chad Mitchell Trio, popular folk singing group, will be doing without their leader, Chad Mitchell, as of July 5. There was no big rift or anything like that—Chad just wants to give acting a try. He will make his debut in a Broadway play, “Postmark Zero.” The group will replace Chad but will retain the name “Mitchell Trio.”

Apparently Chad does not intend to abandon singing because he has said: “I don’t plan to give up singing. I love it.” The Trio has enjoyed plenty of success with their albums and are very much in demand on college campuses throughout the nation.

Our best wishes to Chad on his acting career and to the Mitchell Trio without Chad.

Almost forgot—add Peter & Gordon and the Kinks to your list of English performers scheduled to tour the U.S. this summer.

Louise Cristone

Another Smash Hit For Beach Boys

THE FABULOUS BEACH BOYS have done it again! They have a new smash record, “HELP ME, RHONDA,” and a top-selling album, “The Beach Boys Today.” They earned nearly a million dollars last year in less than 80 concerts, and the Southern California stars should do even better this year.

Jackie Clicks

Blonde singer, composer, record producer, etc. etc. Jackie DeShannon has come up with a fabulous sound in “What The World Needs Now Is Love.” It’s the kind of song which haunts you for hours after you’ve heard it. Anyway for what it’s worth, it merits the official ON THE BEAT stamp of approval.

QUICK ONES

This week is devoted entirely to the girls on the scene: Cilla Black says she is going to trade in her straight hair style for a curly one like Petula Clark’s . . . And Pet Clark herself will open at the famous Copacabana in November . . . Francoise Hardy definitely does have a热水器—saw it! Congratulotions to Jody Miller, “cause she really is "Queen of The House” and also the model of a brand-new baby girl . . . Sandie Shaw has released an album entitled simply “Sandie Shaw” . . . Our own tiny, big-voiced girl, Brenda Lee, has a very good new single “Too Many Rivers”; it is a big hit for Brenda ‘cause she deserves one.

Animal Photos

Sidemote on the Animals: Eric Burdon, lead singer for the group, is a photography nut. Saw some of the pictures he took in New York, and they are really quite good and very professional looking. The line forms on the right for you girls who would like Eric to take your picture—I imagine he could drum up quite a bit of business that way!

WATCH OUT FOR: "Bennet To Be With You" at the Capitol Showband. These showbands are very popular in their native Ireland, but they are having a difficult time duplicating this popularity in the U.S. So, it should be interesting to see how they fare here in America.

ON THE BEAT congratulates those swingin’ Beach Boys for having surpassed the ten million mark in record sales! Quite an achievement for these boys and quite a way up from their very first hit, “Surfin.”

The Beach Boys’ newest addition to their unbroken string of hits, “Help Me Rhonda,” has been rapidly ascending the national charts. It looks as if it could go all the way to the top, but then that’s nothing new for the five Beach Boys!

Herman Movie?

PUZZLE OF THE WEEK: Well, will he or won’t he? That’s the big question this week. Will Herman and his Hermits make a movie or not? Quite sometime ago, Herman announced that he was interested in making a film. Then the news came out that Dick Clark Productions had signed Herman for a mystery movie to begin shooting in September. (But then D.C. Productions was also scheduled to make a Brigitte Bardot movie and these plans were dropped. So . . .)

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