

KRLA

BEAT

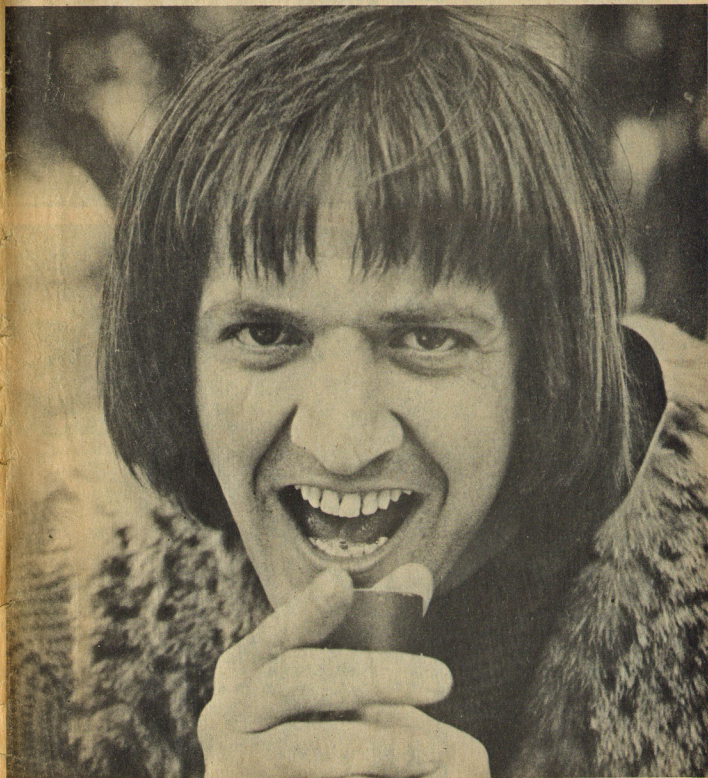
MFP

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LOS ANGELES, CALIFORNIA

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SONNY - HE AND CHER HAVE FIVE HITS!

KRLA BEAT

Los Angeles, California

September 25, 1965

BUT NOT SAN FRANCISCO

Beatles Say L.A. Was 'Just Great'

The Beatles are already talking of a return trip to America next year and another vacation in Southern California.

"It was tremendous," says Paul.

"Great, just great," says George.

Their only criticism of their ten-day American tour concerns the near-riot which broke out during one of their two performances at the Cow Palace in San Francisco.

At a London news conference Brian Epstein criticized the management of the Cow Palace for "providing insufficient security." During the disturbance, which forced the Beatles to cut short the second show, the fans threw rings, pens, flashlights and teddy

enthusiastic . . . the highlight of our tour."

Epstein also announced plans for a seven-city tour by the Beatles throughout Britain this autumn. He said they expected to do one-night shows at Glasgow, Newcastle, Liverpool, Manchester, Sheffield, Birmingham and London.

Screaming Welcome

The Beatles were met by a screaming mob of several hundred fans on their return to London airport. Many of them had waited throughout a chilly night for the plane's arrival.

Ringo, George, Paul and John were whisked from the airport in a private car with a police motorcycle escort.

They appeared tired, but in good spirits. Glad to be home again, but cheered by the memories of huge overflow crowds and an estimated \$1 million from their U.S. tour.

The Beatles' elaborate departure plans in San Francisco almost misfired. The strategy called for them to take an elevator from their eighth floor hotel rooms, descend to the second floor, cross to a fire escape at the rear of the building and climb down to the ground to a waiting ton-and-a-half truck.

Everything went smoothly until the driver, apparently anxious to speed away before fans appeared on the scene, gunned his truck and started moving away from the hotel.

Ringo was only halfway aboard the vehicle and almost fell off before he was pulled inside.



BRIAN EPSTEIN

hears onto the stage, in addition to the usual fusillade of jelly beans.

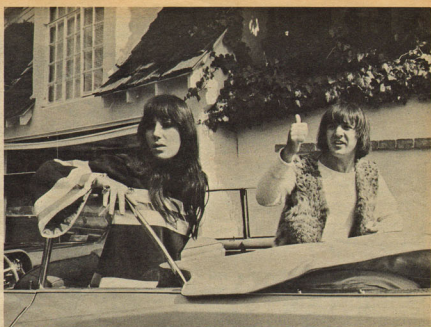
Underestimated Appeal

"They may have underestimated the Beatles' appeal," he said of the management. "There is a problem here. Their adulation can be underestimated."

Epstein charged that barriers were only one foot in front of the stage at the Cow Palace and that security guards were unevenly distributed.

"Although I am told that the kids in San Francisco are wilder than elsewhere, the boys and I find it difficult to believe," he said. "The second show was so bad we cut three numbers. It was the very first time the boys have had to cut their own show. It could not have been very pleasant for the boys," he said.

But speaking of their two concerts at Hollywood Bowl (sponsored by Bob Eubanks and KRLA) Epstein said: "It was well-organized as well as



THUMBS UP FOR FABULOUS CALIFORNIA COUPLE

Stones Prove They're Still Riding On Top

It took a long time for the Rolling Stones to reach the top, but it only took three weeks to prove that's exactly what they've done.

The week of August 7, their latest album, "Out Of Our Heads," hit the national charts at a modest number 93.

The following week told another story. The disc jumped all the way to the number three in the national slot, topped only by the number one "Beatles VI" and the number two "Herman's Hermits On Tour."

That's a lot of climbing for one little album to do in such a short period of time. But did that stop the Stones? Nope. They didn't even have to pause for breath before taking the final giant step toward having the Number One album in the country.

That happened the week of August 21, and it looks like the Stones can take a well-deserved rest. Because it looks like "Out Of Our Heads" is not only where it's at. It's also going to stay where it's at for a lot of weeks to come.

Sonny & Cher Have Five Hits At Once

When Sonny & Cher decide to make a hit record, they don't make four more.

BILL AND BOB STILL SETTING RECORD WITH LIVE SHOWS

Things couldn't be righter for the Righteous Brothers.

The California duo has not only become one of the world's most popular recording and television teams, but is setting new records in personal appearances as well.

They recently set new attendance records at the 500-seat Safari Room in San Jose, playing to standing-room-only audiences for ten consecutive days.

They have also been signed for the most coveted prize of all — to support Frank Sinatra for a month at the Sands in Las Vegas, starting Jan. 4.

For an exclusive BEAT interview with Bill and Bob — including some fabulous pictures of them — turn to page five.

Unless memory fails us, this is the first time any group or singer besides the Beatles has had five hits on the national charts at one time. Herman was in there with four not long ago, which was a sensational accomplishment. But five? Wow.

Headed List

"I Got You Babe" headed the list by being the number one national hit, followed by Cher's "All I Really Want To Do". Sonny's rendition of "Laugh At Me" came on next, like gangbusters, and within a few days, two of the bosome's previous recordings were slamm'ing their way onto the charts.

Late Comers

The late-comers were "Just For You", and Sonny & Cher's very first release, "Baby Don't Go".

Same, that's going and then some!



HERE THEY ARE — The Rolling Stones in action (minus Charlie Watts who is in the background beating his drums) performing their two-nation chart topper, "Satisfaction," without a doubt the biggest record the Stones have had so far.

Inside the BEAT

Vaughn vs. Women	3
John & Paul on TV	4
The Righteous Sound	5
Brenda's Beatle Tour	6
Beatles Sound Off	7
For Girls Only	8
News From The Cavern	11
Tips To Teens	12
Stones Rule England	14
Beatle Alphabet	15

ALSO — Supremes, Shindig, New Movies, Roy Head, 16 pages of news, pics of other top stars

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WHAT HE BELIEVES

Robert Vaughn Digs Double Role In TV and Politics

BY NIKKI WINE

Any attempt to interview Robert Vaughn can be compared only to an attempt to interview the Encyclopedia Britannica if that were possible. Robert is a man to listen to, not to question.

Robert Vaughn is a man of deep thought and numerous words, which he employs articulately on every conceivable subject. He seems never to be caught off-guard by any question, and gives the impression of a man prepared for anything.

"A" Disgusting Role

There is no beginning quite like that beginning which is tinged with controversy, and Robert's opening lines for *The BEAT* are certainly no let-down. On the subject of female actresses in Hollywood, Robert let loose with a verbal blast in explanation of remarks he had made previously to a national publication: "It is necessary for any woman to be overly-supplied with masculine hormones to be successful at any career position and probably much more so because they are competing directly against men in Hollywood, not only in seeking jobs, but when performing a job in a competitive sense as an actress. I also said that they were nervous, neurotic, self-pitying and I find the whole lot rather a disgusting bore!"

Robert Vaughn appears to be a man who has subjected himself to a good deal of thorough self-analysis and examination, and who now has a good sense of self-proportion.

In explaining his ideas on astrology to *The BEAT* readers, he also succeeds in giving his listener his own considered opinion of himself as an individual. It makes for a fascinating self-portrait. Is astrology merely a hobby with Robert Vaughn?

Stars No Hobby

"It is not a 'hobby' nor is it a way of life — it is simply one of my interests, and I find it to be programmed quite accurately as far as my astrological sign is concerned. Everything that I've read about my sign applies to me, and the other signs that surround my sign do not apply to me.

"I look at astrological charts in hindsight as to how they applied in a given situation in the past, because I think that that goes into the area of sorcery and witchcraft and fortune telling if you try to shape your future based upon the stars. They shape you!"

"I am the most representative of the fifteen-year magazine version of a Scorpio. I'm right on the nose! I'm difficult to know well — even over an extended period of time. Fixed purposes; excessively organized; very dominant towards the opposite sex; the most obvious kind of Scorpio."

Fan magazines have had a

hey-day lately with Robert's supposedly "delinquent childhood," claiming that he was both a thief and a juvenile drunk, and just about anything else they could think of.

A Different Picture

But turn around and ask Mr. Vaughn about his "bad childhood" and you will get quite a different picture of his "wayward youth!"

"This is a grave misnomer apparently a cartoon show excite the imagination of children who feel that they have a camaraderie — particularly if they're on the outside-looking-in, as far as society is concerned — with an actor who has started out poorly and been successful and gotten attention. This makes them feel that they too have that potential. I suppose that's the meaning behind the original stories concerning my wayward youth. My youth was not wayward in the least, I was shuttled back and forth between grandparents and parents; however I got a great deal of affection and kindness from both of them. I did moderate amount of petty theft, as virtually every young person. I know has done, particularly males. I did a moderate amount of drinking — as the same applies.

"I was a good student from the time I was in school and was never at any time considered a juvenile delinquent or an insane youth, as has been ascribed to me by various fan magazines."

Political Interests

There has also been a great deal of discussion on the subject of Robert's interest in politics, and much comment has been rendered on Robert's identification with the Kennedy family. As to any political aspirations, he concedes: "If and when that time comes — and there are many things that would influence my decision to run for political office, not the least of which would be the fact that I knew the Democratic Party wanted me to! — I would probably like a situation on a state level first to acquaint myself with the various problems involved in handling legislation and people and I would like eventually to be involved in a federal situation of some kind where reasonable thinking and rational behavior was effective. But I have no fixed purpose as far as that's concerned. I think that will have a natural fruition in the next dozen years as a result of the work that I do now. Next year I'll be working with the Governor as his television advisor during the campaign."

As to rumors that Robert has an eye set on the Presidency, he smiles and says: "That's just another extension of a simple thing, because it's much more fun to say that a guy do-



... HANG ON, BOB.

ing a television series that's essentially a cartoon show really wants to be President of the United States. Obviously it's good copy! I'd prefer to be Emperor anyway!"

Working On Ph. D.

Robert is extremely well-read and well-informed and his views on the educational system are equally well-developed. He is now involved in obtaining his Ph.D. in the Philosophy of Communications at the University of Southern California, and already holds a Master's degree and a B.A. from Los Angeles State College.

Commenting on the present educational system, Robert says, "There should be some compromise between no grades and the present system of grading which causes so many drop-outs. I think that there should be some system that they have started in some of the UCLA branches — at Santa Barbara for one — they have an entire system there of no grading and it's working out very well. I think that it creates unnecessary early neuroses — and there are plenty to come! I don't think a fifteen-year-old should have to feel that his life is going to be a reflection of his grades."

Award Winner

Robert has appeared regularly in the TV series "The Lieutenant," and currently in the smash spy-series "Man From U.N.C.L.E." as well as several plays while in college. He won the acting award for "Hamlet" and the directing award for

"A View From The Bridge" while completing his Master's degree.

He names such favorites as Dick Van Dyke and Johnny Carson in the field of comedy; Anne Bancroft, Kim Stanley, and Geraldine Page on the stage; and Katherine Hepburn, Ingrid Bergman, and Greta Garbo in motion pictures.

As for his own future in the field of entertainment, Robert tells *BEAT* readers: "I'd like to moderate a show — like the Joe Pyne show! (Ed. note: Robert was very dissatisfied with his own appearance on the show.)

"I'd like to play Las Vegas as a stand-up comedian as Johnny Carson does and I'd like to do musicals. I'd like to direct.

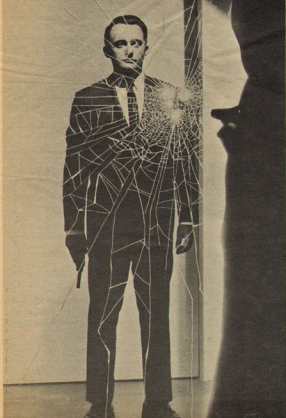
Likes A Challenge

"I like to challenge myself in every way. I fail a lot! — but I challenge myself!"

Robert Vaughn appears to be a man of considered taste and opinion. But he was very adamant in demanding that his favorite performer be made quite clear to the public. In his emphatic manner he passionately declared: "Of all the people in all of the areas of show business, my favorite entertainer of all is Ming Toy Ginsberg."

Thanks to Robert Vaughn . . . and to Ming Toy Ginsberg —

Good-night Ming baby, whatever you are!!



... SHATTERING EXPERIENCE

Hoops Are Happening!

As always, there are countless fads entered in the race for popularity. Some will lose out along the way, but you can bet the gold hoop earring race is destined for the winner's circle.

Some say Bob Dylan started the whole thing by presenting gold hoops to two of his good friends. Like, when Phil Spector and Donovan started sporting Bob's rewards, ears started ringing all over the world.

Style Returns

The style is anything but new, except to us. It's come and gone several times, but it's come back again and how! And this time there's more to it than just a new look in lobes. The fad has turned into a game everybody can play (at their own risk).

There are two separate sets of rules which apply to the game. On one hand (r... ear), hoops help the girls get the message across to the boys.

If a girl's wearing just one hoop, on her left ear, that means to keep your distance. If she's wearing just one, on her right ear, give her a ring! When she's wearing two hoops (on both ears) (where else, pray tell?) a bit of mystery enters the picture. She either is going steady or isn't, and it's up to the interested party to find out which.

Other Rules

The other set of rules gives the hoop craze a different meaning. A hoop on the left ear means the wearer is in a good mood. A hoop on the right means she's mad as a hornet. Two hoops signify a special occasion, but it's up to the rest of the world to determine whether it's a good one or a bad one.

Both sets of rules make the game portion of the fad fun but confusing. Put your imagination to work for a moment and you'll see why.

Say you're a boy and you see a cute girl wearing a hoop on her right ear. According to one school of thought, this means she's available, but on the other hand (sorry—ear) it could mean she's seething with rage.

How's He To Tell

How is a poor boy to tell which rules she's going by? And even worse, what if she isn't going by either and just happened to feel like wearing hoop earrings that day?

Running neck and neck with the hoop fad is a recent rash of black eyes adorning the countenances of boys who made the wrong guess.

As well, there's always one sure-fire life-saver if you happen to run into a member of the hoop-group who'd rather fight than switch.

Just offer to let her put one of those rings through your nose.

PITNEY GETS AWARD

Gene Pitney has received a "Shooting Star" award from the London Press Exchange. Ltd. The award was presented to him for his chart-topping English single, "Looking Through The Eyes Of Love".

THE BEAT'S RESTLESS REPORTER ASKS...



THE QUESTION OF THE WEEK

What Is Your Honest Opinion of the Beatles?

Answers:

"Who?"

—Cher Yuld (Computer Programmer)

☆☆☆

"Why should I think about it? Whenever I find one crawling in my kitchen, I spray it with insecticide."

—Farfel Smith (Housewife & Nuclear Physicist)

☆☆☆

"Beatles. Schm Beatles. Why all the fuss about them when the world is just waiting for Pierre Salinger?"

—Jayne Klutz (Part-time Hollywood Sex Symbol)

☆☆☆

"Definitely not our type."

—The Roe Ling Stones (Las Vegas Sharecroppers)

☆☆☆

Readers of THE BEAT are invited to send in answers to the Restless Reporter's next QUESTION OF THE WEEK, which is:

What would you do if your boyfriend showed up for a date dressed in animal skins like Sonny Bono?

Please keep your answers short. (All entries become the property of THE BEAT. If your answer is printed in THE BEAT, you will receive free in the mail one current LP record album. Mail your entry right now to THE QUESTION OF THE WEEK, THE BEAT.

OK, KIDS, TAKE IT AWAY!

TOUCH OF TRAGEDY

Accidental Meeting Kicked Off Career

He came into the BEAT office the other day. He had a story to tell and a record to push. We listened to his story, but only you can make the record a hit.

His name is Frankie Albano and he would rather not say where he's from. Guess it doesn't matter — it's kind of anti-climatic anyway.

Far-Out Story

The story itself sounds rather far-out, but it is true. His father is a shoemaker and ever since Frankie could remember he always wanted a pair of Roman sandals. But his father, being extremely busy making customers' shoes, never had the time to make a pair for his son.

Frankie, like all of the other members of his family, had a great love of music. He picked up his basic sound by attending the Negro church as a little boy. There he would sit on somebody's lap banging his small hands against a tambourine.

He had the same kind of childhood as everyone else. Nothing unusual or different. When he grew older he wound himself a girlfriend. Nothing strange about that, is there?

Then one day he and his girl had a big fight and Frankie decided that they should call it quits. He wanted to be a singer — wanted to be big-time.

Frankie Cuts Out

The day Frankie left, the girl handed him a box with a card which read, "For no other reason but love." Inside the box Frankie found a pair of Roman sandals, just like the ones he had wanted so badly. With the sandals in his suitcase, he hitch-hiked to the tinny city of Hollywood with his eyes full of stars and his pockets devoid of money.

He missed his girl, in fact he was downright miserable, but his pride wouldn't allow him to call her. He drifted in to a Hollywood cafe and there found himself telling his story to a perfect stranger.

Meets Writer

Here Frankie himself takes up the story: "As fate would have it the stranger I was talking to was a songwriter and before I knew it he had written a song about my hurt and lost love."

"He called the song 'Forgetful One', and though I had never sung professionally before I soon found myself recording for the writer, Mike Carb.



... FRANKIE ALBANO

Calls Too Late

"The night after the session I couldn't stand it any more so I phoned her. She didn't answer — she couldn't, for I learned that the night before she had been killed in an automobile accident."

"Little did I know that the song which I had recorded for her that night would take on a completely different meaning."

"The only things I have left of her now are the Roman sandals, which I will always wear. And my song, for her, 'She'll Never Know'."

John And Paul To Be Hosts Of TV Special

Big things are happening in London Town these days for two of our favorite Mob Tops.

John Lennon and Paul McCartney will do their own hosting honors for a fifty-minute spectacular which will be produced by Granada television this fall.

To Pay Tribute

The special program will pay tribute to the talented team of composers and to their international success in the field of song-writing.

It is doubtful at this time that the two remaining Beatles will appear with messrs. Lennon and McCartney unless they have a new record released at that time.

The program will feature musical selections composed by John and Paul and the performing artists may include Peter and Gordon, Cilla Black, Billy J. Kramer and the Dakotas, the Fourmost, and the Silkie.

Clips Of Yanks

There is hope at the moment that the show will also include film clips of some American artists, possibly including Ella Fitzgerald.

It is not known at this writing whether or not the program will be aired in America, although several other Beatle specials probably will be seen here throughout the next few months.

LIVERPOOL FIVE ON THEIR WAY

Watch out and listen for the newest release of one of the most exciting and interesting groups to come our way in a long time. The name of the group: The Liverpool Five. The title of their new RCA Victor release, "You Got To Stay All Night," written by the one and only Bob Dylan. It was released the 16th of August, and within the first week of its release it scaled the charts in Washington at number 39.



BEAT photo: Robert W. Young

... RIGHTEOUS & RIGHT NOW!

BROTHERS IN SPIRIT

'Whole Lotta Spirit' Heard In Righteous 'Soul Sound'

By Eden

Although talent is not necessarily hereditary, it is often said to "run in the family." In the family of the Righteous Brothers, talent runs rampant and it is evenly distributed between the two of them.

No, Bill and Bobby are not really blood-relations, but they are brothers in spirit. Their spirit? Well, it's the "soul sound," brother, and that's a whole lotta spirit!

Brotherhood Formed

Bill Medley and Bobby Hatfield discovered one another in 1962 when each was playing with his own group in the Orange County area of California, and the brotherhood was formed.

Their first job as a team was at the Charter House in Anaheim playing at a big prom. Describing that evening, the Brothers Righteous say: "We had 10 fake songs and we were a group of strangers and we did some strange things, like singing the same songs several times around,

dragging each one out for at least five minutes, and taking lots of breaks. When the kids asked for a cha-cha only one guy in the group knew one and we all came in on it. Then they asked for a march when the Queen of the Prom made her entrance. The only one we knew was 'When The Saints Go Marching In.' It was a gas!"

"Big" Take

Did you ever think that entertainers make a mint overnight? Well, for the group of five, the total take that evening was forty dollars!

Bill Medley was the first brother to branch out into songwriting, his first composition being "Little Latin Lupe Lu." This was the first single record for the boys, and at first

it made very few ripples in the great pond of pop music.

But the Righteous Brothers were booked into the Rendezvous Ballroom in Balboa — this was the beginning of the big time.

"There were 300 kids the first night", they recall. "We kept coming back every weekend and after awhile, there were 2,000 kids. We did nothing but rhythm and blues and we pushed 'Little Latin Lupe Lu.' The kids began ordering it at the record shops and pretty soon we had a little Latin hit!"

Found Their Name

About the name, boys. How did two "brothers" become so Righteous? It began at a six-month engagement which they played at the Black Derby in Santa Ana. Approximately twenty-five per cent of the crowd was Negro. "They were more soulful and their purpose in coming to hear us was to listen and to enjoy the music.

When we did something they particularly liked they'd say 'It's righteous, brother' and there was our name."

This has been just the beginning of the touching saga of the Righteous Brothers. Now, we will move ahead in time and space to the present day. Bill and Bobby are not just two rock 'n' roll singers; they are talented artists whose forte lies in a skillfully blended combination of jazz, gospel, rhythm and blues, and spiritual. Well, they do throw a little rock 'n' roll in here and there!

"We don't have any gimmicks. Our approach is with one specific quality in mind: the heart of the song. We stick to our bag — one type of song. We don't do surf or hot rod or skate board. People who hear us may like us or they may hate us and that's all right as long as they don't ignore us, as long as they remember us."

Their Sound

On the subject of their "sound" and their particular kind of music, the Righteous guys are far from silent. Bobby explains, "Yes, we have the soul sound. It's when you feel the music you sing. But we're singing more and more un-

ful songs now. You know, like 'hum along with the Righteous Brothers!' We're being produced like two good-looking guys who can't sing!"

Bobby was referring to their last three or four records, all of which were produced by the youthful rock 'n' roll magnate Phil Spector, on which the lyrics of the songs are nearly incomprehensible. The boys prefer to do good music with good lyrics which can be understood on the finished product. Bobby explains, "We don't record songs we don't understand." Then he laughs and continues, "My Mother has finally become one of my fans. She heard 'Unchained Melody' and discovered for the first time that I could sing!"

The humor of the Righteous Brothers falls on the weird side, and both claim such favorites as Phyllis Diller, Peter Sellers, Jonathan Winters, and Bill Cosby.

A Hip Baby

Mr. Medley, a recent entrant into the ranks of parenthood, says of his two-and-a-half month old son: "He's all hung up on Baby Ruth's right now. But he plays the bass guitar and he's forming a group with the kids

TURN TO PAGE 13

SINCERITY PAYS

Brenda Holloway Tells Inside Story of Career

She's really a nice person—one of the nicest in the business. She probably doesn't have any enemies — and that's rare.

Guess by now we've figured out that the girl we're talking about is Brenda Holloway. She's an extremely talented and a very lucky young lady of 19.

We recently caught Brenda at a recording session for the Supremes. As usual, Brenda was bubbling over with enthusiasm. Enthusiasm for the Beatles, for the tour, for her new record, for life.

Wanted To Sing

Brenda always wanted to be a singer, she says. In fact, she elaborates: "I used to watch all the shows on television and start crying because I wanted to be an entertainer. My mother used to get so mad at me! 'I used to get whippin' because I'd start crying and I wouldn't go to bed.'"

Brenda went to Jordan High School in Los Angeles and every time the school held a talent show, Brenda was the first to sign up.

Heard By Gordy

Then she happened to attend a disc jockey convention and Berry Gordy (head of Tamla-

Motown) was also there. Gordy heard her sing. "He said I had a pretty good voice and so he signed me up," Brenda explained.

Her first record was "Every Little Bit Hurts" and her first professional appearance was at the Latin Quarter in New York where she joined the rest of the Tamla-Motown family on stage for the very first time.

A huge break came drifting Brenda's way when she went to Detroit and was told that the Beatles wanted her on their tour!

Brenda just couldn't believe that they really wanted her — but apparently they did, for plans were finalized and Brenda joined the boys in New York.

Beatles 'Real Nice'

Brenda thinks the Beatles are "real nice. They're down to earth. They're just people — that's why I like them. They're very friendly and I like them a whole lot!"

All the time the Beatles were staying in Los Angeles, Brenda did not go near their house. "I stayed away because of all their fans. I saw them every day for about 10 days, so why go back? I don't like to bother them."

Brenda was really thrilled with the tour. "I loved it because we got to fly every place

and eat on the plane. It's been a dream tour."

Criticism was voiced by some of the performers on last year's Beatle tour claiming that the fans didn't want to see anyone except the Beatles.

Tense Audiences

Brenda says: "Audiences were tense, but if you just did your best, you were all right."

"And now since they've seen the Beatles before, they can wait. They do just come to see the Beatles, but they're not so excited as last year."

Recalling more tour memories, Brenda chuckled: "Ringo borrowed my hairdryer to do his hair."

"We had pillow fights. George usually started them and then everyone joined in. And Ringo would walk down the aisle of the plane saying: 'Fasten your seat belts. Only doing my job!'"

Prettiest Hair

"Ringo's hair is the prettiest. He doesn't have too much to say to anyone. Except one night he and the drummer from the Kings of Rhythm Band got into a long discussion on God and religion."

Brenda admits that the tour is "one of the most exciting things that has ever happened to me."

"I enjoy the Beatles. If they'd been crabs or mean I wouldn't have enjoyed it. I miss them now that the tour is over."

Brenda really won't have too much time to lament the end of the Beatle tour. She'll be much too busy.

She has a new record, "You Can Cry On My Shoulder," written by Barry Gordy.

Not "Done Right"

Of the record Brenda says: "I like it very much. It was on the market and then they took it off. I'm going to do it over again because it wasn't done right the first time."

"I sang it on the tour and I got pretty good response. The kids seemed to be listening to it."

And for the distant future? "I want to go into A&R work. Probably in the next year. I have a whole lot of ideas."

Brenda entered show business in the first place to try and make people happy — and she's done just that.

As I said — Brenda is a genuinely nice person. And those kind are hard to come by!

On The BEAT



By Louise Criscione

Herman is back Stateside to make a movie. "Naturally I've snatched the biggest part, but I used to be an actor so I'm not too nervous," Herman declares confidently.

Mike Jagger reveals that the Stones were not too jazzed over the idea of releasing "Satisfaction" as a single, "but now, of course, we are happy." They oughta be!



... IAN WHITCOMB

London handles the Stones' record distribution for the U.S. and Canada.

In England and the rest of the world, the Stone records are released through Decca and this is where the good stuff comes in, for Decca has agreed to give the Stones five million dollar deal, independently produced films!

The first movie is scheduled to begin shooting in January and they are hoping for a mid-Spring release date.

The Stones were originally set for a movie to be filmed in August, but because of their tight schedule and also due to this better deal they dropped out of it.

Also tentatively set, but not yet confirmed, is a movie for Mick. Fashion photographer, David Bailey, is setting the film up and the working title for the movie is "The Assassination of Mick Jagger!"

Quick Ones

Donovan's book of poems may be delayed a bit. Seems he wrote the poems in manuscript and then promptly lost the manuscript "in London somewhere" . . . When the Animals are in Hollywood they will discuss plans for a possible MGM movie. Chas. Chandler says the boys have definite ideas on the kind of movie they want to make . . . When the Beatles' plane was forced to make an emergency landing in Portland, John quipped: "Beatles, women and children off first!" and George deplaned: "This should stop them asking how much longer we're going to last!"

Never Still

They just keep moving, don't they? Those two Beatles, Paul and John, are never still. They write songs, appear in movies, sing, play instruments, produce records and now they are set to host a television spectacular!

The 50-minute show will be a tribute to John's and Paul's fantastic song-writing successes. However, unless the Beatles have a new English single out during the filming of the show (in late October or early November) the Beatles will not perform.

Definitely appearing on the show will be practically all of Brian Epstein's proteges — Cilla Black, Billy J. Kramer and the Dakotas, the Fourmost and the Silks. Film clips of American artists will also be shown, but the only name released so far is Ella Fitzgerald. However, other top names are being sought.

The show will be produced for Granada TV, but it is quite possible that an American network will pick up the show for broadcast in the U.S. Sure hope so!

Sonny & Cher, just back from their triumph in England, had a lot of say about message songs — that is, Sonny had a lot to say:

"With us, I think, the universal message is really just love. I build everything around that. I don't think anybody really believes in war so I can understand why some of the war protest songs come about. But I don't really know whether it does any good to sing about it, you know."

... GUESS WHO?



BEAT Photo by C. Boyd

... BRENDA: GENUINE PERSON

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A BEATLE'S PRESS CONFERENCE WHAT'S IT LIKE?



BEAT photo: Robert W. Young

LET'S GO SEE . . . with Louise Criscione

Hollywood — Well, gang, we are off again and this time it's to a Beatles' press conference! Wanna come?

It's about 6:30 p.m. — a half hour before the press conference is due to get underway.

The location of this press conference is a well-guarded secret, but as always happens with anything concerning the Beatles the secret has somehow managed to get out, and throngs of teenage girls are lined up outside the door.

Not a Prayer

They really don't have a prayer of gaining admittance but they wait anyway — hoping that they will get at least a glimpse of the four Beatles as they make their mad dash from the armored truck to the door of the building.

Policemen group around the parking lot and solidly line the entrance to the building. At the door a girl stands with a list of invited guests and only those people whose name is on the list are allowed past the guards.

Each guest is provided with a gold press pass, and without this pass and your name at the

door — you are completely out of luck. This year *no one* sneaks in. Even the Beatles themselves are on the list!

As the guests are checked in they are handed a press kit which contains the Beatles' well-known biography and also a copy of their latest album, "Help."

Room a Beehive

The conference room is a beehive of activity. Television cameramen are setting up their equipment, tape recorders are being readied, reporters are chatting and officials are checking and rechecking the microphones and amplifiers.

Nothing, absolutely nothing, must go wrong tonight. It's been planned too long to have anything go wrong now at the last minute.

More people are admitted, seats are rapidly filled, the clock is moving closer and closer to the time when the Beatles are due to arrive.

It's ten minutes to seven and Tony Barrow, publicist for the Beatles, steps up to the microphone and gives the press their last minute instructions.

A Roar Outside

Then suddenly a roar is

heard from the crowd gathered outside and you know that the Beatles have finally arrived!

Two policemen run up the aisle clearing the way for the Beatles who are following close behind.

And then you see them! John, the undeclared leader, arrives first followed in short order by Ringo, Paul, and bringing up the rear is George.

Immediately the flash bulbs start flashing. The four make their way to the platform on which four microphones, four stools and four small desks have been placed.

Each Beatle waves hello, chooses a seat, and the photographers move up in front of the platform to take their allotted 10 minutes of shots.

The Beatles allow themselves to be photographed individually and in a group. And then it's our turn to ask questions.

Questioning Begins

Two microphones have been set up on the floor, and as Tony points to you the microphone is brought over and you ask your question. In this way every question as well as every answer is heard by everyone in the room.

It's going very well. The veteran newsmen comment on the smoothness and organization of the conference.

The questioning lasts for a little over an hour. Some of the questions have been asked a million times before, some are brand new. The Beatles answer all of them — sometimes with a laugh, sometimes very seriously.

They field all of the questions expertly. Some reporters attempt to put them down, but they are always on-guard. And they are never without an answer. John and Paul do most of the talking, with George coming in third and Ringo remaining the quietest.

Thank the Press

After a series of short television interviews, the Beatles thank the press for coming — the press thank the Beatles for inviting them — the conference room is cleared and the Beatles jump aboard their armored truck for a quick drive to the show.

We were sorry to see the conference end so soon. But they will be back again next year (they told us so!). And we can hardly wait, can you?

For Girls Only

By Shirley Poston

Special Message To All Boys Who Think I Don't Know They're Reading This Column Whether I Like It Or Not: After you finish this installment of "For Girls Only," I'd be on my way to happy to lend you my copy of "Little Women."

There, I guess that took care of them for another week. Speaking of them, have you ever gone through a big trauma about buying a gift for a boy? Series of traumas, I should say, because that's usually the case.

Birthday Looms

It all starts when either Christmas or a birthday is looming on the horizon. About two months before the date, the girl stops wondering should she or shouldn't she and starts getting panic-stricken. It's all of a sudden so important that minor problems like earthquakes and tidal waves don't even faze her.

Then, one morning she wakes up, takes a steely-eyed glance in the mirror, notices that a tic has developed under her left eye, and comes to a decision.

"I will," she shouts. While the rest of the family wonders what she will, she proceeds to the next trauma. What to get him.

After about a month of this, during which large dark circles appear under both eyes, she decides what. It is then time to start worrying about when. Ultimately, she faces the final problem. How. Just hand it over or make a speech or what. Or put it on his doorstep like a May basket and hide in the ivy.

I don't know about you, but I've had several of these experiences, and so help me, I'm not having another one. Ever! It takes all the fun out of giving the present.

Solemn Vow

It is now several thousand shopping days until Christmas and I am making a solemn vow, on paper so I won't dare break it. If I am going steady with someone come St. Nick time, I am going to march to the department store and lay him a present. None of this lying awake nights wondering what, what, what to get him.

Then, just before Christmas, I am going to march up to him and present the gift. None of this dying a thousand deaths, wondering if he's bought something for me, and if he'll feel obligated if he hasn't.



Then, when I have done all that, I am going to faint. From shock. Because I'll never believe it until I really see myself do something so simple without making a Broadway production out of it.

Oh, Brother!

My brother is going to kill me. I can feel it coming. And I can tell you exactly when it's going to happen. The very day he reads this particular column because I'm about to tell a good one on him.

This brother of mine thinks he's a real Romeo, and last week he was walking around telling the whole family how this really great girl was just sitting by the phone waiting for him to call her again.

Well, about two days later this big envelope came in the mail for him. I'll never know where the girl got that big a sheet of paper because it was about the size of a wall.

Gets The Message

It was folded about fifteen times and he unfolded and unfolded and unfolded, expecting something really sensational. When he got to the message, he sure got the message.

There was one word typed dead center in the paper.

It said, and I quote, *EYE!* I thought I was going to literally die laughing at the look on his face. And telling you about this is almost worth dying for.

There's only one thing that's bothering me. How did she get that great big paper in a typewriter?

Life is just one big mystery after another . . .

A Beautiful Forewell

Oh, just remembered another beautiful "farewell." A girl I knew had an after-school job in a drug store and she never told her boyfriend about it. A few days after he'd asked her to go steady, and she'd accepted, he came into that drug store with another girl. They sat down at the soda fountain and when his steady came over to take their order, he about collapsed.

He managed to keep control enough to order two malts, but when they arrived he really got shook up. When he got to the bottom of his, there was his ring in the bottom of the glass!

★ ★ ★

I'm talking about too few things for too long again and

using up all my space. Between now and the end of this column, I am going to discuss five separate subjects.

One, do you know where you can buy the world's cheapest belt bottoms? At any Army-Navy surplus store, where else? They can be dyed any color and really look sharp. P.S. . . I have a feeling that several sailors are never going to speak to me again.

Two, I heard of another great thing you can do with old records you don't have the heart to throw away. Make one of those hanging mobiles or whatever you call them. You know, those bunches of stuff that sort of hang from the ceiling and waft in the breeze?

Non-Sensible Manner

Three, why is it completely impossible for me to explain anything in a sensible manner? I've bet you don't know many people who would refer to a mobile as those bunches of stuff that sort of hang from the ceiling and waft in the breeze. If this is the case, you don't know how very fortunate you are.

Four, see number five. I can't think of a number four.

Five, they are coming for me soon, I fear. Seriously (I was kidding)? I do want to tell you one sensible thing if I can manage it. I got a letter from a girl who was having this big problem redecorating her room on about a seventy-eight cent budget. There was a huge window in her room with Venetian blinds that she just despised, but she didn't have enough money to buy drapes. I was about to write and suggest something ridiculous when I got another letter. She'd solved the problem by going on a paint hunt in the garage. She found leftover drips and drops of about seven colors and proceeded to paint the blinds, alternating the colors. She says it looks fantastic. Just thought I'd pass the thought on to you in case you're in a Venetian painting mood. If so, start by finding a Venetian who wouldn't mind being . . .

Oh, good grief. End it all as someone else can get a word in edgewise this *BEAT!*

★ ★ ★

Six, (to make up for number four) please keep your letters coming and if I don't see you in the next column, please plan to come round on visiting day.

In Love With A Star

DEAR BEAT:

Please print this letter. Something wonderful happened to me and I want all the other girls who read the *BEAT* to hear about it. About two years ago, I fell in love with a star. I'm not going to say who, because that really doesn't have much to do with what happened.

I didn't mean the crush kind of love. I mean the kind that lasts and lasts, and the longer it lasted, the more I cared.

Pain Of Loving

This was a lot of fun in a lot of ways, but it made me unhappy sometimes, to be honest about it. I'd about die every time I heard a rumor about him maybe getting married or going steady with someone, and I used to get a terrible feeling when I'd stop and realize that my chance of ever meeting him was about one in a billion.

Things finally got to a point where I was unhappy more than I was happy. I didn't know what to do about this, but I knew I had to do something besides sharing my problem with my friends (most of them had the same problem with other stars, so they were not much consolation).

I never became the type to write fan letters. I know stars must receive more mail than they could ever possibly read, and I didn't see any sense in adding my letters to the pile.

But, finally I just couldn't stand the feeling of panic any longer. So I sat down and wrote a letter to my idol and told him just exactly how I felt about him. Not in a mushy way. Just that I loved him and would probably get over it someday and hoped to live through the time between now and then.

That Creepy Feeling

Right after I mailed it, I started feeling better, and whenever I'd come down with that creepy feeling again, I'd write him another letter.

I didn't even expect to get an answer (I didn't), but being pen pals with him, even if it was one-sided really changed things. I didn't feel so far away from him, or so helpless.

Now it's come to the point where I write him about other things. Not just problems or my caring about him. About myself and what I think, and about my friends and the fun we have. I just tell him anything and everything that's on my mind.

I discovered that this helps more than just my feeling toward him. By putting things on paper, I've been able to understand situations that were always sort of foggy to me. And I've learned not to take myself quite so seriously.

I don't know if he reads my letters (sometimes I write every day), or if anyone reads them, but even if they don't, this has given me a chance to get a lot of things off my mind. My first letter was in town this summer, and I was dreading his visit before I started "corresponding" with him. I knew I'd get hysterical because he was so near and still so far away. But that didn't happen. I went to see one of his concerts and instead of getting all crazy and rushing up on the stage like I might have done a year ago, I just sat there and listened with this strange smile on my face. My friend was screaming every few minutes at me that what was wrong with me, but I just went on smiling.

Really Close

I don't know if I can explain how I felt, but I guess I just felt really close to him for the first time. I knew almost everything there was to know about him, and because of all my letters, there was a slim chance that he knew almost everything about me.

And even if he didn't, something very nice took the place of panic and now I like loving him because it no longer makes me miserable.

Maybe I've just grown up a little, I don't know. If so, then he's partly responsible for that, just by being there for me to confide in. And that makes me feel even closer by him. If anyone is having this same problem, I wish you'd try and solve it with a pen and paper instead of tears. No one has to know your secret, and you'll be amazed at how much better you'll feel. I'd rather my name wouldn't be printed if you publish this in the *BEAT* (hope, hope). I'd like to keep my secret, too.

Name Withheld By Request, Anaheim, California.

RECORD QUIZ

Do some of today's hit discs sound slightly familiar? Well, no wonder! Several of them are brand new versions of great old favorites.

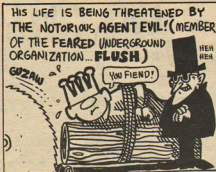
Below you'll find a list of five favorite "re-makes", and the jumbled names of the artists who made them successful originally.

- See if you can match them up! Answers appear below, too. Be sure to write up inside down because we know your type.
- "Theme From A Summer Place" (Letterman)
 - A. Dobie Gray
 - B. Al Hibbler
- "The In Crowd" (Ramsey Lewis Trio)
 - C. Percy Faith
 - D. Chris Kenner
- "Unchained Melody" (Righteous Brothers)
 - E. The Teddy Bears
 - F. The Incredibly Boring Orkney
- "I Like It Like That" (Dave Clark Five)
 - G. The Righteous Brothers
 - H. The Righteous Brothers

ANSWERS: 1-C, 2-E, 3-F, 4-B, 5-A. Don't feel too bad if you didn't get more than three correct answers in this quiz. We know because we couldn't even find the right answers ourselves! (We're dumber than you!)



AS WE OPEN THIS EPISODE WE FIND OUR EMPEROR IN A SITUATION OF DIRE EMERGENCY!!!!



CAN NO ONE SAVE HIM?? WILL OUR HERO PERISH UNDER THE WICKED HAND OF... AGENT EVIL? BUT THERE IS STILL ONE HOPE...

HIGH ATOP A NEARBY MOUNTAIN IS THE ONE MAN WHO CAN SAVE HIM... NONE OTHER THAN... CAPTAIN SHOWBIZ!!!



HARK! DO MY KEEN EARS DETECT A CRY OF DISTRESS?!

HELP HERE

AND BEFORE YOU COULD SAY LEAPIN' LIZARDS... CURSES

I'M HERE IN THE NICK OF TIME... AGENT EVIL... YOU'RE DONE FOR!

CS

GRAND BUZZ

BLAM



FRUITS OF TALENT are enjoyed by artist Tommy Yamashita (center, holding LP's), winner of The Beale Art Festival. Tommy was presented with a Vox guitar and amplifier, a box at the Hollywood Bowl Beale concert and a complete collection of albums by his favorite foursome by KRLA's Dave Hull (l.) on the set of Casey Kasem's SHEBANG TV show. While Casey (r.) points to part of the loot, Dave puts some kind of good luck sign over Tommy whose winning painting is seen in all its gorgeous glory at right.

MAIL BOX

Dear BEAT,

I had to write this to someone because I'm too angry to keep it to myself. The other night, as I was watching the news on television, there were some girls who claimed to be Beale fans.

In order to just catch a glimpse of the Beatles they had rented a helicopter and hovered over the Beatles' "hide-away." When a servant told them to leave because the Beatles were trying to sleep, these girls were offended because they had spent too much money to fly away without seeing the Beatles.

I know how much any Beale fan wants to see the Beatles because I'm a Beale fan and I'd do almost anything to see them.

But I certainly wouldn't consider a person a Beale fan if she puts her own happiness so far above that of the Beatles'

as to ignore their wishes completely.

With the Beatles here in L.A. as our guests, we should try to make them feel at home and at ease. How in heaven's name can anyone be at ease with a helicopter hovering about observing every little thing they do?

One of these girls also mentioned following the Beatles on the freeway last year at a ridiculously high speed. And I bet she wouldn't have cared in the least had she caused John, Paul, Ringo and George to land in a hospital — or a morgue.

She wouldn't care, that is, as long as she got to see them. I only hope that the Beatles had a wonderful vacation here in spite of these girls and people like them and that they'll come back again soon.

Thank you for letting me vent my anger in this way.

Sue Bingham

Back issues of the KRLA BEAT are still available, for a limited time. If you've missed an issue of particular interest to you, send 15 cents for each copy wanted, along with a self-addressed stamped envelope to:

KRLA BEAT with Suite 504, 6290 Sunset Blvd. Hollywood, California 90028

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- 5/12 — HERE COME THE BEATLES
- 5/19 — VISIT WITH BEATLES
- 5/26 — FAB NEW BEATLE QUIZ
- 6/9 — BEATLES
- 6/16 — BATTLE OF THE BEAT
- 6/30 — PROBY FIRED
- 7/24 — BEATLES TOP STONES
- 7/31 — CHER
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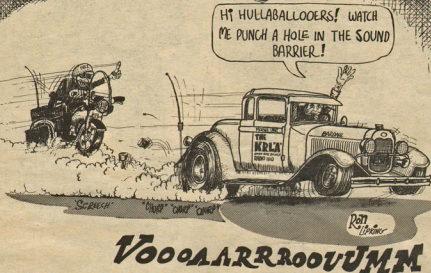
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DAVE HULL and the KRL "A"



TALENTED RON LIPKINS OF LOS ANGELES IS THIS WEEK'S ALBUM-WINNER FOR THE BEST BEAT CARTOON.

HELP!

I am starting to put together all my Beatle pics and articles in a giant scrapbook. If anyone has any Beat pictures or articles pertaining to the fab four, please send them to me: Jori Page, 717 Carhart, Apt. E-4, Fullerton, Calif.

HELP!

I'm trying to find out who is more popular, the Rolling Stones or the Beatles. Cast your vote for either one. Write to: Lisa Smith, 11841 Runnymede Street, North Hollywood, California.

HELP!

I've just started putting together my scrapbook of Herman's Hermits and wondered if anybody would help me. I'm afraid that I couldn't possibly have all the articles or pictures of them and I'd really appreciate it if you could send anything you might have on them to me. I'll return anything which I already have. Jill Houghton, 3900 Lenawee Avenue, Culver City, California.

KRL "A" Contest A Challenge To All Model Car Builders

How often has Dad or Mom grumped, "Don't see for the life of me why you spend so much time fooling around with that old model. What that kind of time-wasting is ever going to get you, I swear I don't know?"

Sounds familiar, doesn't it? But if you're one of those guys always "fooling around" with customized models trying — and very often succeeding — to turn components into a replica of a top-dog of autodom, you've now got an answer for Mom and Dad.

Big Contest

Valuable cash and merchandise prizes may be waiting for you through station KRLA's new KRL "A" Contest, open to everyone who builds model cars in Southern California. For best entries there are five first prizes, five second prizes, five third prizes, and 75 honorable mentions.

The KRL "A" Contest is, of course, designed around the station's custom-built mobile unit, a street rod known around Los Angeles as the KRL "A". This is a stock Model "A" with a Chevy 283 engine, five-spoke mag wheels with cheater sticks on the rear. The drive train is Chevy automatic matched to a limited slip rear end.

Three Divisions

There are three separate divisions in the contest:

OOFS!

Gertrude, our devilish Grem-lin who goofs type with wild delight, last issue dipped impish hands into the type box and scrambled the correct address of It's Boss — which should have read, of course, 8443 Sunset Strip. 'Cause that's where it's at, babe.

Replica — to be judged in comparison with the actual KRL "A";

Open — builders are permitted to design their own versions of the KRL "A", the only requirement being that all models must be built around a Model "A" radiator shell;

Operating — this division is for advanced builders who wish to include operating lights, doors, steering linkage and the rest of the jazz. This division is also known as Master Modelers Division Three.

General Rules

The general rules are simple. All models entered must have the letters KRLA or KRL "A" clearly visible on the car's exterior. No models will be accepted after the advertised

closing date for entering the contest. Don't forget to put an I.D. tag on either the model or its display case. KRLA will not set up or decorate any special displays. Also, while you may use plastic display cases, these cases must be in tact on delivery.

That's about it on the actual contest. Now . . . glance to the right. See the handsome Maltese Cross decal? It's yours for the asking — a sharp black-and-yellow on white decal designed to highlight any rod on the road — when you spot the KRL "A" in your neighborhood. Just tell Carson Schreiber at the KRL "A" wheel the BEAT sent you!

SEE YOUR OFFICIAL ENTRY BLANK BELOW.



YOUR MALTESE CROSS . . . Watch For It!

Official Entry Blank KRL 'A' Contest

NAME _____ AGE _____

ADDRESS _____ PHONE _____

CHECK APPROPRIATE SQUARE: DIVISION 1 ☐ JUNIOR ☐ SENIOR

DIVISION 2 ☐ JUNIOR ☐ SENIOR

DIVISION 3 ☐ JUNIOR ☐ SENIOR

HERE IS A BRIEF DESCRIPTION OF DETAILS JUDGES SHOULD LOOK FOR IN MY KRL "A":

THIS IS YOUR OFFICIAL KRLA BEAT ENTRY BLANK

NEW NUMBER

KRLA has a new number for its contest telephones: 681-3601.

And with the new number the telephone company is providing expanded service to accommodate the many thousands of callers who enter KRLA's huge array of daily contests.

This means that the KRLA switchboard will now be able to handle even more calls simultaneously, and each contestant has a better chance of getting through. A new contest will be coming up shortly, so how about giving the new number a try?

This may be your lucky day.

NO
ADMISSION
NO AGE
LIMIT

PANDORA'S BOX
8118 SUNSET STRIP

LIVERPUDDLES

by Rob McGrae

There is an exciting new group here in Liverpool called The Hideaways. Here in England, they have appeared on television more times than any other group in a commercial which was filmed at Liverpool's famous Cavern Club. There is just one little catch to that, though — through this commercial the group has come to be called The Tick-a-Tick-a-Times boys. These boys really believe in the blues and their music shows this influence.

The line-up of the group consists of Judd Lander, 18, the harmonica player and also the comedian of the group; John Donaldson, 18, who acts as drum-beater for the boys; Frank O'Connor, the lead singer and rhythm guitarist; "Ossie" Yue, a Chinese boy who is 18 and is the group's lead guitarist, and John Shell, 18, who is the bass player.

Most people are amazed to see the enthusiasm and vitality the boys put into their act. This vitality of theirs is really a fantastic thing to see while they are performing and the wild reaction of their audiences is sound testimony to this.

The boys have great ambitions and hope that their first record, which will be released in October or November, will be a large enough hit to insure them a trip to the States. Their wish will come true to some degree this September when Americans will be introduced to them for the first time on the Telly. The Hideaways will be appearing in a documentary film called "Liverpool Au GoGo," which is to be screened sometime in September. This show is certain to win them many new fans in America, and in the meantime, all of their fans here in Liverpool will be rooting for them.

Anyone wishing to contact The Hideaways may write to them at the following address: The Hideaways, Dept. H, 3/12 Matthew Street, Liverpool 2, England; or through their American fan club, which is: Miss Sue Franklin, 22638 Gault, Canoga Park, California, U.S.A.

Till next time then, this is Rob McGrae from the Cavern. Ta!



... THE HIDEAWAYS — OUT OF HIDING.

BRAD BERWICK

ANSWERS THE PROTESTORS

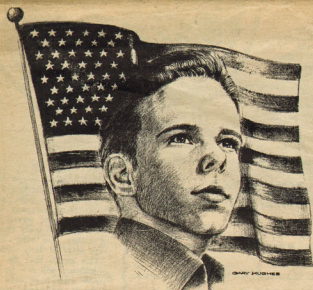
'GOD,
COUNTRY
and MY BABY'

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12345 W. Ventura Blvd.
Studio City, California





Q: I am fifteen years old now and I respect my parents' wishes, but they still treat me like a little kid. I want to let my hair grow to shoulder length and they won't let me. I've tried to explain to them that I am old enough to know what I want, but this doesn't seem to work. What can I do?

(Martha C.)

A: You'd better do some more explaining, and a lot of it! You are certainly old enough to choose your own hair style, among other things, and since your parents seem to think otherwise, it's up to you to convince them how wrong they are. Approach them on their own level. Don't cry or throw a snit. Talk. If that doesn't work, keep talking until it does. Also, while you're commiserating to prove you aren't a little kid any more, be sure you never act like one.

★ ★ ★

Q: In a recent BEAT, I read where this girl had trouble having a good picture taken of herself. You advised her to think of her favorite star. Now I want you to help me. I take lousy pictures myself and every time I think of the Beatles I get nervous. I get the dumbest looks on my face. Please tell me what I should do.

(Candy M.)

A: Well, this is probably going to sound semi-ridiculous, but have you tried saying "cheese" just as the camera clicks? It may be an old-fashioned thing to do, but it's been working for several jillion years! If that doesn't work, try thinking of the funniest joke you've ever heard. Then drop by the office and tell it to us.

★ ★ ★

Q: To come right to the point, I have a large nose. I have earned such names as Horse Nose, Spout Snout, etc. I know there is plastic surgery, but could you recommend a less drastic method or a product I could buy to have a regular looking nose?

(Craig H.)

A: As far as we know, plastic surgery is the only method for solving the problem you speak of. If you feel this is too drastic, you can at least be comforted by the fact that the name-calling will cease. Your letter sounded as though you aren't too upset by it anyway, but in case you were just being brave, rest assured that if your nose doesn't change, other things will. The people who are still childish enough to be unkind to others, for instance.

★ ★ ★

Q: My English pen pal's birthday is coming up soon and I can't think of anything I could get her that she would like. Have you any suggestions?

(Donna M.)

A: We sure do, and here

are as many of them as we have room for. Now about a really nice pen (apropos and very easy to mail), or personalized stationery, or a subscription to an American magazine or newspaper (plug, plug), a piggy bank so she can start saving for a trip to the "col-onies", a great big card signed by all your friends, or a scrapbook of the most popular fans and stars in America (so she'll read it in the know about what's happening on our side of the Atlantic). Oh, we just thought of a really great one! How about a hand-made thank you card with several pages. I like on the front it could say America Thanks England For . . . then on the next page you could put a pic of the Beatles with a caption underneath, and you could have a pic of a girl dressed in English styles on the next, etc. It would really be a gas!

Q: I about go crazy every time I try to wear mascara. My lashes are quite long and they scrape against my glasses. I do not notice this until I get on mascara, but then I can't stand it! I hope you'll be able to help because my eyes are very pale and need help.

(Libby L.)

A: Why don't you substitute eye liner and a touch of shadow for mascara? When you wear glasses, you can get away with more eye makeup than most, because it isn't so visible. If you find you still prefer mascara, use the good old-fashioned cake and brush kind. After the mascara has dried, brush your lashes with a clean dry brush to remove the stiff-ness. Mascara has a tendency to dry in lumps, so carefully run a straight pin through any clogged lashes.

Q: I have naturally curly hair which I hate. When I go to the beach it gets wavy and fizzy. What can I do? It's medium length and I don't want to cut it or wear a bandana. HELP!

(Cathy S.)

A: See this week's hint, coming up next!

HINT OF THE WEEK

I read in the BEAT where you said you didn't know of any home permanent type hair straightener. Well, I had my hair straightened with Perma-Straight or something like that and it worked! It only cost \$2.25 and a professional job costs between \$7.50 and \$10.50 at a beauty college. I can imagine how much they'd charge you at a salon. I suggest people with this problem try this product before putting out all that money. Even if it doesn't help, I don't see what it could hurt!

(Paula S.)

If you have a question you'd like answered or a hint you'd like printed, drop a line to Tips To Teens, The BEAT, 6290 Sunset, Hollywood.

PORTMAN'S PLATTERPOOP

By JULIAN PORTMAN

"It's The Beatles 4 to 1", stated a Chicago Press agent. He did the promotion for both the Dave Clark 5 and The Beatles during their engagements in the Windy City. "Both draw heavy attendances, but the Beatles' followers are too much, including the screaming department!" . . . Joseph Levine's "Harlow", the highly publicized picture that has fared in the same manner as the star's life, still has the jinx following right along. Bobby Vinton smashed his Ferrari, a gift from "Harlow", producer Levine for making the theme song into a hit.

Lovely Melody Patterson, the young female lead of the new TV series "F Troop", pacted with Warner Bros.-Reprise Records. Her first single will be a rock 'n' roller . . . A great big hand to Frank Sinatra Jr. for freeing the talent call from the "Toastmaster General of the United States", George Jessel. He jetted out to perform for the soldiers in Viet Nam.

Two records to listen to: RCA Victor's Frankie Randall, a Lenny Poncher protege, "At It Again", and Stan Kenton's "Peyton Place Theme" on Capitol . . . The Supremes have another large album sale in "More Hits by The Supremes". They're in town to record the title tune to American International's "Dr. Goldfoot and The Bikini Machine". The gals have been spending so much time in H'wood that Mary Wilson told Sig Sakowitz that she may move here permanently.

Another tiger on the loose, or Soupy Sales' son has formed his own musical group, "Tony and The Tigers" . . . The Young Americans hit the H'wood Palace on Sept. 25 . . . The Young Man from Boston", the musical tribute to JFK, has been nabbed by 100 TV markets for October release. Musical director Al Sennedy, who wrote the background music is beaming with joy. He owns a few shares of sponsoring Plymouth auto high rising stock . . . Hallabalo's Joey Heatherton asked Paul Anka's "The Trip" to be premiered on one of the October shows.

Sammy Davis' Thanksgiving Special "Sammy Davis and The Wonderful World of Children" is exclusively aimed at the youth market. Sammy will be the lone adult performing . . . Hank

Levine, who ankle Colpix records after producing their only chart hit in 3 1/2 years, is huddling with fast-growing and fast-moving Dee Gee records . . . "Honey", Dee Gee's latest release by talented Tony Harris is quickly becoming a d.j. favorite around the country.

Nancy Wilson slipped into town to record the title tune to "Who Killed Teddy Bear", it'll be in her next Capitol album . . . The Slate Bros., a H'wood nitery that as a rule does not cater to the teen-set, did big box office business with a one week engagement for Lesley Gore . . . It's bombs away for The Cascades' first release on Liberty, "I Bet You Won't Stay". They can do better, but this is not it . . . Two new vocal-musical groups to arrive on the scene are "The Gas Company" and "The Mothers". There'll now be clamorings for equal time . . . It's still in the rumor stage, i.e., the splitville between Chad & Jeremy. Chad recently appeared as a duo on "Shindig" with his lovely wife Jill . . . The Dave Clark Five signed for many appearances on Halabalo starting in October.

Roger Miller, who does everything right, is rumored to be the replacement for the late Nat (King) Cole as the narrator in the "Cat Ballou" follow-up, "Kid Shelleen" . . . Herbie Alpert and his Tijuana Brass have all the luck. They're doing a Danny Kaye Show with beautiful Elke Sommer. Need anyone to lug the sombrero's? . . . The Spats, the ABC Paramount recording footnote, came into town to vocalize during a segment of the new TV series "My Mother, The Car" . . . Jackie Vernon, Ed Sullivan's favorite non-singer, signed to do a comedy album with Dee Gee records.

Judy Garland, a fine performer and outstanding showman, did herself proud by asking The Young Americans to appear during her Greek Theatre engagement. They were a perfect blend of harmony, youth and experience to make an early evening with Greek gods. The young vocalist Buddy Charles (he has a Datin-like quality) bought back his contract from Liberty records. They wanted him to grow Beatle-like hair before they'd release a single. His manager nixed the idea! . . . later baby!

Watch Out Baby -
It's Gonna Get
H-O-T
A Sizzling Record
"Can't We Get Along"

BY
MERRILL and the Exiles

GC # 102

Golden Crown Records
6201 SANTA MONICA BLVD.
HOLLYWOOD, CALIFORNIA

MAIL BOX

Dear Editor:

Stors Keep Glitter

I was a little disappointed when I read the letter from the girl, who had met one of favorite groups, and wasn't glad.

I haven't yet met my favorite group. But I have met other groups, and they were everything I expected, even when I only had the time to say "Hi" or get an autograph.

Most of them were just average nice people who were lucky enough to become big stars. I liked most of them better because of this. I sure wouldn't want to spend my time thinking about some superhuman, or perfect sort of person. Sure it would be nice if they were that way, but then, it takes average people to play the kind of music other people like.

Suzanne Brunson

Herman Teething?

To The One Who Writes The

MANY TALENTS

O'Neill Career Very Colorful

By the Shindigger

"Hello everybody and welcome once again to Shindig." No fans, that isn't the wondrous voice of yours truly, the Shindigger. That was talk, dark, handsome Jimmy O'Neill, who is the host of the swingingest show on TV.

Twice a Week

This week is kind of exciting because we are seeing *Shindig* not once, but twice a week from now on, so we thought we'd ask Jimmy to join us in our joy and chat with us for a few minutes. But alas, Jimmy had to be on stage just now. So instead, we can tell you all about him. (That's just as well, 'cause we all love to gossip, anyway!)

James Franklin O'Neill (that's what it says on his birth certificate) was born in Enid, Oklahoma January 8, 1940. At the ripe old age of ten years, he began singing with the Apollo Boy's Choir in Palm Beach, Florida, and became the featured soloist and pianist. At one time, he and the other members of the choir even performed for President Harry S. Truman at the White House.

His Voice Changed

In 1953, young master O'Neill faced his first big challenge: his voice changed! And so, Jimmy returned to his native Enid, and to native schooling as well!

In 1955 while Jimmy was still in high school, he won first place in a University of Oklahoma State Radio Speaking contest, which eventually paved the road to a job with a radio station in Enid for Jimmy. By the time that he had graduated from high school, he had built his evening disc jockey show into the most popular nightly radio romp in

Articles About Herman:

What's wrong with you? Everytime I read an article about Herman I read just scream. You try to make him look like a baby — or like he is very moody and temperamental. But he isn't! You are too interested in the Beatles and the Stones to really realize what a great person Herman is. In one issue of the *BEAT* you had a picture of him on the front with a sucker in his hand, and under the picture it read: "No more 'Little Boy' image for Herman. He's matured! Oh Yeah! What's in his right hand?"

But you should know he had his tooth (fang to you) knocked out and a new one is starting to come in. And if you have ever cut a tooth you will probably realize it helps a lot to chew on something hard. So quit cutting Herman down.

A truly devoted fan of, Herman's Hermits.

By Susan Frisch

Could you please tell me how old Donovan is, if he has a steady, and what kind of girls does he like?

Susan Hindson

Dear Susan:

Donovan just turned 19 last May. In answer to your question of the steady: No, he is not going steady nor does he have a steady girlfriend. I do not know exactly what you mean when you say what kind of girls does he like. But I do know he detests any kind of falseness in anybody, especially girls. He likes girls to wear whatever they want, not like the fashion trend is. In general he likes them to be themselves and individuals.

Can you tell me what Keith Richard's home address is and if he ever dates Janis?

Sandra Walker

Dear Sandra:

I regret to tell you this but, I'm sorry, I can't publish his private residence. You must remember that the *BEAT* travels in England too, and if those girls over there saw his address poor Keith would never have a private minute in his life. I hope you understand! As to the other question: Good news, he does date fans.

Could you please give me some information on Donovan. Like, weight, height, hair and eye color, and most of all his love life!

Sandy Huckaby

Dear Sandy:

I am so happy that people have been writing me about 'Donny', because he is just the greatest! To begin with he is fairly tiny. He is 5'6 1/2", and if I remember correctly he

weighs in at a mighty 133 pounds. He has brown, very wavy hair, and it isn't long and sloppy, and has brown eyes. As I stated before, he has no one girl!

Could you please tell me the address of the Rolling Stones' biggest fan club, and where can I send them a fan letter?

Laura Smith

Dear Laura:

The best place to send the Stones a letter would be London Records Inc., 539 West 25th Street, New York, New York. They are sure to get all their letters there. Fan clubs are great, but — face it — they are not a post office, and things could happen to your letter and that would be bad, especially if it was personal. Actually there is not one big fan club as there is for the Beatles. You could try the above address for one of the larger ones, because, to be honest with you, I don't know any of the bigger ones.

Is it true that P. J. Proby was married, or was that a misprint?

Jerrie Enfantino

Dear Jerrie:

It is true that P.J. was married once a few years ago, but as things happened it didn't work and so now he is divorced.

Could you please tell me what Herman's address is and a little about him?

Carmen Graham

Dear Carmen:

What address do you want? Fan club, office address, home, what? This is the kind of question I find difficult to answer because I am limited in space. If you would be kind enough to write me again and enclose

a self-addressed stamped envelope I would be more than happy to ramble on about that cute Herman. I will be waiting for your next letter, so please write me and I will have your answer in the mail within 2 days!

What kind of make up does Marianne Faithfull use? And does Cher wear any; and if so how does she apply it?

Al Kline

Dear Al:

Cycliner uses a brown cake eyeliner which is applied with a medium thickness across the eye lid. Sometimes she will either use a white or light beige eye shadow under the eyebrow, or she will use a brown eye shadow. Then she lightly strokes on dark brown mascara on her eye lashes. And one thing that people may not realize, but she never uses eyeliner on her bottom lid. Yes, Cher wears eye makeup! Cher uses a thick black line of eyeliner on her upper and lower lids. Then she uses thick black false eyelashes to highlight and make her eyes look bigger and better. Of course this is such a contrast to Marianne's, but then they are both two completely different people with different characteristics and everything else.

A Break Into The Big Time

(Continued from Page 5)

around the block right now. I'd like to teach him to sing rhythm and blues by the time he is six years old."

Well, okay Billy — whatever's right!

Both boys are excited and enthusiastic about their work in the production of records as well as their own efforts in TV and movies. "We've just started producing our first records and we've formed a music publishing company. We've already signed three artists to our label. And we're gonna do a movie something like James Bond in October. Also, we're going to write and produce our next movie ourselves."

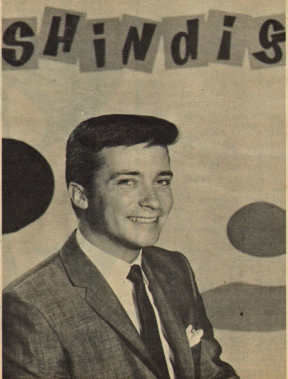
Fans All Important

Bill Medley and Bobby Hatfield are two of the most genuine individuals in the field of entertainment today. They are respectful of the feelings and opinions of others and grateful to those loyal fans who have placed them in their present position. They both insist: "Fans are important and almost all of them are good kids. No fan should be belittled. If anybody gets belittled, it should be us — we're getting paid!"

This season they will again appear on *Shindig*, as well as gracing the telly with visits to such shows as *Hullabaloo*, *The Andy Williams Show*, and *The Danny Kaye Show*.

When you try to sum up these two talented "brothers," there's only one thing to be said:

They're Righteous, Brother!!



... JIMMY O'NEILL

Teen Club

It was James F. O'Neill who pioneered the idea of a "teen age nightclub" and started a whole new trend in youthful entertainment with the opening of his "Pandora's Box" in Hollywood.

Nowadays, Jimmy spends his time with the Shindig family — both on TV and on the nationwide tours which bring live entertainment to teens across the country.

Yes, Virginia, there is a Jimmy O'Neill, and he's a great guy, too!

Next Week

Hey Shindiggers, y'know what? I've used up all my time again so I'll tell you about next week's show quickly. Tune your tellies to Shindig this Thursday and Friday and you will see the Everly Brothers, The Byrds, Jerry Naytor, Chad and Jill Stuart, Kelly Lester, the Wellingtons, the McCoy's — and lots more. It'll be a smashing session, so don't miss it.

Oh yes — Bobby Sherman should be back with us by next week so we'll be expecting you. Till then—

Shindiggers everywhere — ROCK ON!!!

STONES TOP CHARTS

Well, they did it! The fantastic Rolling Stones made it to Number One this week with "Satisfaction." The song, released only about ten days, debuted last week at number three and this week had no trouble at all in moving into that number one spot and knocking Sonny & Cher down to number two.

The Walker Brothers, an American group who have

moved to England and done tremendously well, jumped into the top ten this week at number four with "Make It Easy On Yourself."

Bob Dylan and his "Like A Rolling Stone" debuted last week at number seven and it looked as though he might have his second British chart topper (his first being "Subterranean Homesick Blues"). However, this week he remained in that

same number seven spot, so it is doubtful that he will reach that magic number one spot after all, especially since the Stones are so firmly entrenched in that top spot.

Cher and "All I Really Want To Do" has been chasing the Byrds for several weeks now. This week she is really breathing down their necks at number nine while the Byrds sweat it out at number eight.

The other new addition to the top ten this week is Tom Jones and his "What's New Pussycat?" It moved up from number 14 to number ten.

Sonny is not too far behind his Cher with "Laugh At Me" which took a big jump this week from number 22 to number 13.

The Hollies, just off their number one "I'm Alive," debuted this week at number 16 with "Look Through Any Window."

Looks like Herman is going to lose with his latest release, "Just A Little Bit Better." It came aboard last week at number 29 and took a drop this week, barely hanging on at number 30.

Herman, of course, is terribly popular here in the U.S. (following the Stones and Beatles) but he has been unable to duplicate that popularity in his own England.

Motown Chief Finds There's Really Magic

Do you believe in magic? Berry Gordy, president of Tamla-Motown Records does.

But the magic Berry believes in is not the necromancy of wands, spells, eyes and potions. His proven magic is an elusive quality (others apparently can't define it's secret) called the "Detroit Sound."

Star Sound

The "Detroit Sound," probably more than any other factor save the innate talent of Gordy's artists, is responsible for making stars out of such performers as The Supremes, The Four Tops and The Temptations. It has produced five Number One singles thus far and Gordy considers it the slam-bang formula for fortune.

So sold is Berry Gordy on his "Detroit Sound" in fact, he is now beginning to apply it to newly-signed singers in the Tamla-Motown stable. Convinced that it can do for other, more established stars whose record sales have not been exactly whooshing lately, he recently signed to recording contracts longtime pop favorites Billy Eckstine, Tony Martin and Connie Haines.

Reason Given

Gordy's vice president Barney Ales puts the reason for the acquisition of these artists this way:

"One of the reasons these artists haven't had big product lately is that they haven't been recorded with an appeal to the record-buying public. We want to give them our sound."

It should go without saying that the stars in question are by no means reluctant to accept.

To start off on the right foot, in fact, Berry Gordy has already written a big beat tune for Connie Haines titled "Midnight Johnny." It's due for release soon.

Dick Clark Has Another TV Success

Dick Clark and his Midas touch have struck again!

Clark's latest network venture, "Where The Action Is," was originally scheduled as a summertime replacement show geared to capture the throngs of vacationing teens.

The on-location show was to vacate the air waves in the fall. However, due to over 25,000 letters imploring the ABC network to hold-over "Where The Action Is," the television officials have given Clark the go-ahead to continue "Action" through the entire season in a later time slot.

Big Break

It's a big break for Clark and also an unusual and rare occurrence for the network.

For a long time, TV officials did not wish to be bothered with teen-age shows. But now times have definitely changed.



Pen Pals

All of these girls are between the ages of 12 and 14 years and all are Rolling Stones fans.

Susan Leo
469 Edge Lane
Droydsden, Manchester
Lancaster, England

Andrea Heal
19 Barlow Road
Stretford, Lancs
England

Jean Linda Shepard
34 Alexander Road
Horsforth, Leeds
Yorkshire, England

Marilyn Harris
23 Hogarth's Road
Stifford Clays
Grays Essex

Yvonne Robinson
18 Lupton Drive
Greenhill, Sheffield, 8
England

Susan Hinton
18 Summer Lane
Roston N. Barnsley
Yorkshire, England

Jean Ward
45 Oaks Green
Attercliffe,
Sheffield 9, England

Jean Carter
5 Backway Road
Stratford Lanes,
England

Janice Cronshaw
156 Woodland Drive
Watford, Hertfordshire
England

Carol Hartlebery
50 Mungo Park Road
Rainham, Essex
England

Jean Discon
Beckhouses
Lambriaga, Nr. Kend
Westmoreland, England

Sandra Blount
'Laranda'
297 Prince Charles Ave.
Mackworth Estate
Derby, England

Rosaleen Duck
57 Albert Street
Wisbech, Cambs.
England

Joan Oliver
54 Stothard Road
Streetford, Lancs.
England

Lynn Davis
53 Old Coach Road
Droitwich Spa
Worcestershire,
England



ROY HEAD's sensational performance before the National Association of Disc Jockeys not long ago moved Backbeat Records to release his first single, "Treat Her Right," even though Roy, far from a newcomer, had been leading his group, The Traits, in the Houston, Texas area the past seven years. The disc has become an overnight success.

BEHIND THE SCENES

WITH THE BEATLES

You had to be hip, but hip, babe, to keep up with the Beatles' behind-the-scenes happenings during their brief California vacation and concertizing.

But *BEAT* reporters, covering the entire Beatlesque like go-go-ing sandflies, ferreted out the gear mop-tops and brought back a sackful of squalid saga.

Did you know, for example, that:

They were asked at the press conference how they felt about those anti-Beatle Britishers who turned in their O.B.E.'s in protest when the M.B.E. was conferred on the Four. Replied flip-flopped John Lennon: "We got ours for entertaining people. Isn't that better than getting it for killing people?"

★ ★ ★

Asked if they've changed to any extent since the awards, Paul admitted, "We're more circumspect—and there are more conflicts." To a *BEAT* reporter's query on how he regards his personal life while on an international tour, Paul responded simply, "I like to be quiet."

★ ★ ★

In the course of the Capitol press conference, the boys were presented individually with gold discs symbolizing their million-selling "HELP!" album by Capitol president Alan Livingston. Noted Livingston: "Never in its history has Capitol experienced artists' success with such speed, depth and continuity."

★ ★ ★

The boys spent two-and-a-half hours visiting Elvis Presley and manager Colonel Parker. For a couple of hours they joined Elvis in a rock session on the carload of guitars provided by

the Colonel. Ever candid, Paul told Elvis bluntly that he preferred the Tupelo lad's style in Elvis' early days when it was "wild."

★ ★ ★

Walter Shenson, producer of the Beatles' flicks, spoke about their behind-the-scenes attitude toward movie making. "The boys insist on a month's rehearsal before their next picture. They say, 'Whatever we do, let's make each picture different. Another reason, of course, is I can get worried about being typed as a 'Beatle picture producer,' because every Beatle picture will be different. Another reason, of course, is I can get very rich. Plus the fact I like it and the pictures are rewarding and a challenge. We work to make money—and to be gratified."

The boys also disclosed at their press conference that their next flick is to be a western. They already own the story, titled "A Talent For Loving," but the completed film may have a slightly different title—one more in keeping with "A Hard Day's Night" and "HELP!" In other words, an out-of-it title. Asked if the movie is to be filmed in Hollywood, they answered negatively. The entire production, except for some interior scenes, will be made in Spain where it's cheaper—cheapest, maybe.

★ ★ ★

John Lennon was asked to explain the now popular sport of "Beatle-baiting" in Britain—popular, that is, in the same crowd who were "insulted" when they were awarded the M.B.E. "I guess," answered John with more than a touch of Lancashire wisdom, "you can't expect everyone to love us."



BEAT photo: Robert W. Young

JOHN: BETTER THAN FOR KILLING PEOPLE . . .

A BEATLE ALPHABET

Christine May
Derbyshire, England

- A is for Audience who all scream and shout.
- B is for Beatles that everyone's mad about.
- C is for Command Performance which they did so well.
- D is for Drums that Ringo plays just swell.
- E is for Entertainment which the Beatles bring.
- F is for Fans who go crazy when the Beatles sing.
- G is for George Harrison who sings into the mike.
- H is for Haircuts, all of which are alike.
- I is for Instruments which give a Mersey Sound.
- J is for John Lennon who makes our poor hearts pound.
- K is for Kids who dig the Mersey Beat.
- L is for Liverpool where the Beatles used to meet.
- M is for Mail which they get by the ton.
- N is for Names—Ringo, Paul, George and John.
- O is for Our favorite group and everything they've done.
- P is for Paul McCartney—one of our favorite ones.
- Q is for Queues of folk who wait to see their shows.
- R is for Ringo Starr who's drumbeat makes you tap your toes.
- S is for Stage shows where their fans make a din.
- T is for Top Twenty which their discs are always in.
- U is for Us, the Beatles we always see.
- V is for Viewers who watch them on TV.
- W is for Winning plotters for their very own.
- X is for Xcited fans who never, never moan.
- Y is for Yeah, Yeah, Yeah that they always sing.
- Z is for Zest, yes the Beatles really swing!

It's Happening . . .

It's settled — the Dave Clark Five will honor *Hullabaloo* with a number 31 visits this season.

Message to the Beatles Four: You need "Help!" from no one! The flick by the same name grossed \$45,175 for its opening day at twenty-six N.Y. theatres.

Shades of Thrush at MGM these days. Our favorite super-spies — Ilya and Napoleon — will find themselves temporarily shelved on Nov. 26 when Sean Connery host-narrates his special "The Incredible World of James Bond." Sorry, fellas — you'll just have to watch Sean on the telly.

Donovan will wing his way back to Uncle Samland Nov. 3 for a concert at Carnegie Hall Nov. 5. Sharing the marquee with the British folk singer will be our own Pete Seeger.

The Polish Artistic Booking Agency announced recently that the Animals will almost certainly put on a performance this fall. Quite a switch from Chopin, humm?

The Spokesmen — a new group out of Philadelphia — are *Happening* with their "answer record" of "Dawn of Correction."

The record, released by Decca, is getting back-to-back air play with the Barry McGuire

single, "Eve Of Destruction," on Dunhill.

Although they were a little known group until the release of "Correction," the Spokesmen are now receiving bids for TV and personal appearances due to the success of this single.

Sam Rich, who is currently *Happening* big with his hit-disc of "Mohair Sam", has been signed by Smash Records for his future warbling. If the label Smash rings no bells for you, perhaps some of their other artists will: Jerry Lee Lewis and Roger Miller are just two of the resident artists on this rising label.

OooH Baby Tony Harris

FIRST RELEASE FOR Dee Gee RECORDS IS TOO-O-O-O MUCH!

"HONEY"

B/W "SCORPIE"

Dee Gee RECORDS

LOS ANGELES, CALIFORNIA



DISTINGUISHED ACTOR Sidney Poitier is about to receive a copy of The Supremes' LP, "A Bit of Liverpool," from the singing trio as the girls relax after taping the first *Hullabaloo* of the new season. BEAT photo: Bud Fraker

THE BEAT GOES TO THE MOVIES

HALLELUJAH TRAIL

Do you like cowboys and Indians and the smell of the Old West? But are you tired of the old kind of oat-eaters?

Well, then United Artists has just the thing for you — a western (in the sense that it is set in the Old West) with a completely new and unique approach. It's the "Hallelujah Trail" and you shouldn't miss it.

The movie's plot concerns a very real problem: The miners of Denver are about to have a cold hard winter without the benefit of any liquid reinforcement — in other words, whiskey!

Now, how in the world can the miners face this draught? Well, they can't! So they order 700 cases of imported French champagne and 600 barrels of Philadelphia-brewed whiskey from Frank Wallingham (Brian Keith).

All this is fine and dandy — until word of the liquor-laden wagon train slips out. And then the fun begins!

The Indians (peaceful but always on the look-out for fire-water) make elaborate plans to way-lay the precious cargo.

The temperance ladies, lead on by Miss Cora Templeton Massingale (Lee Remick), and ably assisted by Louise Gearhart (Pamela Tiffin) and the ladies of the local U.S. fort decide to ride out and meet the train in order to destroy the hated hooch.

To add to all confusion, a detachment of U.S. soldiers, lead by young Captain Paul Slater (Jim Hutton) is sent out to escort the train, while another regiment of soldiers, headed by Colonel Thaddeus Gearhart (Burt Lancaster) escorts the ladies!

Meanwhile, the Denver miners—worried about the safety of their liquor—also set out to meet the train and ensure its safety back to Denver.

Who reaches the liquor first? The Indians? The soldiers? The temperance ladies? Or the miners?

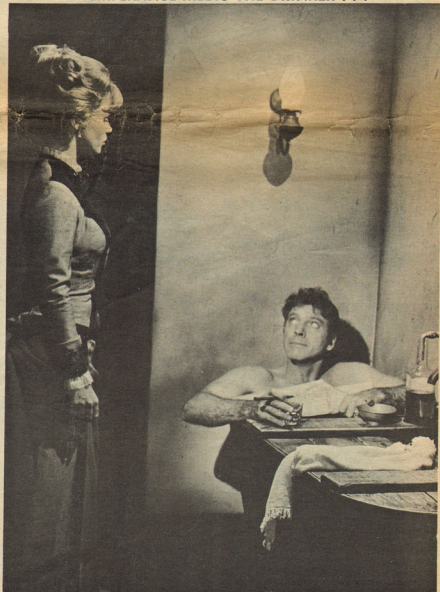
You'll have to go and see "Hallelujah Trail" to find the answer—and even then you may have some trouble uncovering the truth!



THE COLONEL MAPS HIS STRATEGY while the lady takes her bath. . .



TEMPERANCE MEETS THE DRINKER . . .



AND THE TEMPERANCE LADY SPEAKS HER MIND while the Colonel takes his daily and rinses his throat with a shot of whiskey.

KRLA Tunedex



EMPEROR HUDSON



CHARLIE O'DONNELL



CASEY KASE



JOHNNY HAYES



BOB EUBANKS



DAVE HULL



DICK BIONDI



BILL SLATER

This Week	Last Week	Title	Artist
1	3	LIAR, LIAR	The Castaways
2	2	BABY I'M YOURS	Barbara Lewis
3	1	LIKE A ROLLING STONE	Bob Dylan
4	8	HELP I'M DOWN	The Beatles
5	17	THE "IN" CROWD	Ramsey Lewis Trio
6	9	DO YOU BELIEVE IN MAGIC	Lovin' Spoonfull
7	6	UNCHAINED MELODY	Righteous Brothers
8	14	ROSES AND RAINBOWS	Danny Hutton
9	5	YOU WERE ON MY MIND	We Five
10	16	WE GOTTA GET OUT OF THIS PLACE	The Animals
11	4	EVE-OF DESTRUCTION	Barry McGuire
12	27	TAKE ME FOR A LITTLE WHILE	Evie Sands
13	26	IN THE MIDNIGHT HOUR	Wilson Pickett
14	7	I GOT YOU BABE	Sonny & Cher
15	15	HEART FULL OF SOUL	The Yardbirds
16	21	DOWN IN THE BOONDOCKS	Billy Joe Royal
17	11	IT'S THE SAME OLD SONG	The Four Tops
18	30	MOHAIR SAM	Charlie Rich
19	10	SUMMER NIGHTS	Marianne Faithfull
20	20	LAUGH AT ME	Sonny Bono
21	22	THE TRACKS OF MY TEARS	The Miracles
22	13	NOTHING BUT HEARTACHES	The Supremes
23	12	IT AIN'T ME BABE	The Turtles
24	24	YOU'VE GOT YOUR TROUBLES	The Fortunes
25	31	AGENT OO-SOUL	Edwin Starr
26	28	HANG ON SLOOPY	The McCoys
27	29	SINCE I LOST MY BABY	The Temptations
28	23	CATCH US IF YOU CAN	Dave Clark Five
29	33	TREAT HER RIGHT	Roy Head
30	18	CALIFORNIA GIRLS	Beach Boys
31	42	DAWN OF CORRECTION	The Spokesmen
32	36	HOME OF THE BRAVE	Bonnie & The Treasure
33	34	HOME OF THE BRAVE	Jody Miller
34	39	GIRL FROM PEYTON PLACE	Dickie Lee
35	—	LOVER'S CONCERTO	The Toys
36	—	KEEP ON DANCING	The Gentrys
37	—	YOU'RE THE ONE	The Vogues
38	—	THE WAY OF LOVE	Kathy Kirby
39	—	WITH THESE HANDS	Tom Jones
40	—	I LIVE FOR THE SUN	The Sunrays

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