SONNY - HE AND CHER HAVE FIVE HITS!
BUT NOT SAN FRANCISCO

Beatles Say L.A. Was ‘Just Great’

The Beatles are already talking of a return trip to America next year and another vacation in Southern California.

"It was tremendous," says Paul.

"Great, just great," says George.

Their only criticism of their ten-day American tour concerned the riot which broke out during one of their two performances at the Cow Palace in San Francisco.

At a London news conference Brian Epstein criticized the management of the Cow Palace for "providing insufficient security." During the disturbance, which forced the Beatles to cut short their show, the fans threw rings, pens, flashlights and teddy bears onto the stage, in addition to the usual fusillade of jelly beans.

Underestimated Appeal

"They may have underestimated the Beatles' appeal," he said of the management. "There is a problem here. Their adulation can be underestimated."

Epstein charged that barriers were only one foot in front of the stage at the Cow Palace and that security guards were unevenly distributed.

"Although I am told that the kids in San Francisco are wilder than elsewhere, the boys and I find it difficult to believe," he said. "The second show was so bad we cut three numbers. It was the very first time the boys have had to cut their own show. It could not have been very pleasant for the boys," he said.

But speaking of their two concerts at Hollywood Bowl (attended by Bob Eubanks and KRLA) Epstein said: "It was well-organized as well as enthusiastic... the highlight of our tour."

Epstein also announced plans for a seven-city tour by the Beatles throughout Britain this autumn. He said they expected to do one-night shows at Glasgow, Newcastle, Liverpool, Manchester, Sheffield, Birmingham and London.

THUMBS UP FOR FABULOUS CALIFORNIA COUPLE

Stones Prove They're Still Riding On Top

It took a long time for the Rolling Stones to reach the top, but it only took three weeks to prove that's exactly what they've done.

The week of August 7, their latest album, "Out Of Our Heads," hit the national charts at a modest number 93.

The following week told another story. The disc jumped all the way to the number three in the national bid, topped only by the number one "Beatles VI" and the number two "Herman's Hermits On Tour". That's a lot of climbing for one little album to do in such a short period of time. But did that stop the Stones? Nope. They didn't even have to pause for breath before taking on the number one album, the title of the song being "Out Of Our Heads" is not only where it's at, it's also going to stay where it's at for a lot of weeks to come.

Sonny & Cher Have Five Hits At Once

When Sonny & Cher decide to make a hit record, they don't feel around. They take five and make four more.

BILL AND BOB STILL SETTING RECORD WITH LIVE SHOWS

Things couldn't be righter for the Righteous Brothers.

The California duo has not only become one of the world's most popular recording and television teams, but it is setting new records in personal appearances as well.

They recently set new attendance records at the 500-seat Safari Room in San Jose, playing to standing-room-only audiences for ten consecutive days.

They have also been signed for the most coveted prize of all -- to support Frank Sinatra for a month at the Sands in Las Vegas, starting Jan. 4.

For an exclusive BEAT interview with Bill and Bob -- including some fabulous pictures of them -- turn to page five.

SIDE:"BEAT"

Insider's Beat

Robert Paul

John and Paul on TV

The Righteous Sound

Brenda's Beatle Tour

Beatles Sound Off

For Girls Only

News From The Tavern

Tips To Teens

Stone's Rollo England

Beatle Alphabet

ALSO: Supremes, Shindig, New Movies.

Roy Head, 16 pages of news, pics of other top pop stars.

Here They Are -- The Rolling Stones in action (minus Charlie Watts who is in the background beating his drum) performing their two-nation chart topper, "Satisfaction," without a doubt the biggest record the Stones have had so far.

Inside the BEAT...
WHAT HE BELIEVES

Robert Vaughn Digs Double Role In TV and Politics

BY NIKKI WINE

Any attempt to interview Robert Vaughn can be compared only to an attempt to interview the Encyclopedia Britannica if that were possible. Robert is a man to listen to, not to question.

Robert Vaughn is a man of deep thought and numerous words, which he employs articularly on every conceivable subject. He seems never to be caught off guard by any question, and gives the impression of a man prepared for anything.

"A" Disgusting Bore

There is no beginning quite like that beginning which is tinged with controversy, and Robert's opening lines for The BEAT are certainly no let-down. On the subject of female actresses in Hollywood, Robert lets loose with a verbal blast in explanation of remarks he had made previously to a national publication: "It is necessary for any woman to be overly-supplied with masculine hormones to be successful at any career position and probably much more so because they are competing directly against men in Hollywood, not only in seeking jobs, but when performing a job in a competitive sense as an actress. I also said that they were nervous, neuritic, self-pitying and I find the whole lot rather a disgusting bore!"

Robert Vaughn appears to be a man who has subjected himself to a good deal of thorough self-analysis and examination, and who now has a good sense of self-proportion.

In explaining his ideas on astrology to The BEAT readers, he also succeeds in giving his listener his own considered opinion of himself as an individual. It makes for a fascinating self-portrait. Is astrology merely a hobby with Robert Vaughn?

Stars No Hobby

"It is not a 'hobby' nor is it a way of life — it is simply one of my interests, and I find it to be programmed quite accurately as far as my astrological sign is concerned. Everything that I've read about my sign applies to me, and the other signs that surround my sign do not apply to me."

"I look at astrological charts in hindsight as to how they applied in a given situation in the past, because I think that goes into the area of sorcery and witchcraft and fortune telling if you try to shape your future based upon the stars run your life."

"I am the most representative of the fifteen-cent magazine version of a Scorpio. I'm right on the money! For instance, I need to know well — even over an extended period of time. Fixed purposes; excessively organized; very dominant towards the opposite sex; the most obvious kind of Scorpio...

Pan magazines have had a day-lately with Robert's supposedly "delinquent childhood," claiming that he was both a thief and a juvenile drunk, and just about anything else they could think of.

A Different Picture

But turn around and ask Mr. Vaughn about his "bad childhood," and you will get quite a different picture of his "wayward youth!"

"This is a grave misnomer apparently started to excite the imagination of children who feel that they have a cameralike eyes particularly if theyre on the outside-looking-in, as far as society is concerned with an actor who has started out poorly and been successful and gotten attention. This makes them feel that they too have that potential. I suppose that's the meaning behind the original stories concerning my wayward youth. My youth, was not wayward in the least. I was shuttled back and forth between parents; however I got a great deal of affection and kindness from both of them. I did moderate amount of petty theft, as virtually every young person I know has done — particularly because I did a moderate amount of drinking — as the same applies."

I was a good student from the time I was in school and was never at any time considered a juvenile delinquent or insane youth, as has been ascribed to me by various fan magazines.

Political Interests

There has also been a great deal of discussion on the subject of Robert's interest in politics, and much comment has been rendered on Robert's identification with the Democratic Party. "It only makes sense," I've always said, "and there are many things that would influence my decision to vote..." But for me to come into public office is the last thing I ever thought of."

Working On Ph. D.

Robert is extremely well read and well-informed and his views on the educational system are equally well-developed. He is now involved in obtaining his Ph.D. in the Philosophy of Communications at the University of the Southern California, and already holds a Master's degree and a B.A. from Los Angeles State College. Commenting on the present educational system, Robert says, "There should be some compromise between no grades and the present system of grading which causes so many drop-outs. I think that there should be some system that they have started in some of the UCLA branches at Santa Barbara for one — they have an entire system there of no grading and it's working out very well. I think that it creates unnecessary early nervosities and there are plenty to come. I don't think a fifteen-year-old should have to feel that his life is going to be a reflection of his grades.

Award Winner

Robert has appeared regularly in the TV series "The Lieutenant," and currently in the smash spy-series "Man From U.N.C.L.E." as well as several other productions while in college. He won the acting award for "Hamlet" and the directing award for...
**Hoop's Are Happening!**

As always, there are countless fades entered in the race for popularity. Some will lose out along the way, but you can bet the gold hoop earring craze is destined for the winner's circle.

Some say Bob Dylan started the whole thing by presenting gold hoops to two of his good friends, Stevie and the Sun. But Faron Ford and Donovan started sporting Bob's rewards; ears started ringing up and down the land.

**Style Returns**
The style is anything but new, except to us. It's come and gone several times, but it's come back again and now! And this time there's more to it than the hoop itself.

The fad has turned into a game everybody can play (at their own risk).

There are two separate sets of rules which apply to the game. On one hand (or ear), hoops help the girls get the message across to the boys. If a girl's wearing just one hoop, on her left ear, that means to keep your distance. If she's wearing just one on her right ear, give her a ring! When she's wearing two hoops (on both ears) (where else, pray tell?) a bit of mystery enters the picture. She either is going steady or isn't, and only an interested party can find out which.

**Other Rules**
The other set of rules gives the hoop craze a different meaning. A hoop on the left ear means the wearer is in a good mood. A hoop on the right means she's mad as a hornet. Two hoops signify a special occasion, but it's up to the rest of the world to determine whether it's a good one or not.

Both sets of rules make the game portion of the fad fun but the second set reduces the imagination to work for a moment and you'll see why.

**How's He To Tell**
How is a poor boy to tell which rules she's going by? And even worse, what if she's not going by either and just happened to feel like wearing hoop earrings that day?

Running neck and neck with the hoop fad is a recent rash of black eye, scratching, and contumacious looks by boys who made the wrong guess.

Oh well. There's always one sure-fire life-saver if you happen to run into a member of that band who'd rather fight than switch.

Just offer to let her put one of those rings through your nose.

**PITNEY GETS AWARD**
Gene Pitney has received a "Shooting Star" award from the London Press Exchange, Ltd. The award was presented to Gene for his chart-topping English single, "Looking Through The Eyes Of Love".

**JOHN AND PAUL TO BE HOSTS OF TV SPECIAL**
Big things are happening in London Town these days for two of our favorite Mop Tops. John Lennon and Paul McCartney will do their own hosting honors for a fifty-minute spectacular which will be produced by Granada television this fall.

**TO PAY TRIBUTE**
The special program will pay tribute to the talented team of composers and to their international success in the field of song-writing.

It is doubtful at this time that the two remaining Beatles will appear with experts. Lennon and McCartney unless they have a new record released at that time.

The program will feature musical selections composed by John and Paul and the performing artists may include Peter and Gordon, Cilla Black, Billy J. Kramer and the Dakotas, the Fourmost, and the Silkie.

**CLIPS OF YORE**
There is hope at the moment that the show will also include film clips of some American artists, possibly including Ella Fitzgerald.

It is not known at this writing whether or not the program will be aired in America, although several other Beatles specials probably will be seen here throughout the next few months.

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**THE BEAT'S RESTLESS REPORTER ASKS...**

**THE QUESTION OF THE WEEK**

**What Is Your Honest Opinion of the Beatles?**

*Answers:*

"Who?"
—Cher Yuld (Computer Programmer)

"Why should I think about it? Whenever I find one crawling in my kitchen, I spray it with insecticide."
—Farfel Smith (Housewife & Nuclear Physicist)

"Beatles. Schmearlets. All of the fags about them when the world is just waiting for Pierre Salinger."
—Jaye Klutz (Part-time Hollywood Sex Symbol)

"Definitely not our type."
—The Roe Ling Stones (Las Vegas Sharecroppers)

Readers of The BEAT are invited to send in answers to the Restless Reporter's next QUESTION OF THE WEEK, which is:

What would you do if your boyfriend shaved up for a date dressed in animal skins like Sonny Bono? Please keep your answers short. (All entries become the property of The BEAT. If your answer is printed in The BEAT, you will receive free in the mail one current LP record album. Mail your entry right now to THE QUESTION OF THE WEEK, The BEAT. OK, KIDS, TAKE IT AWAY!"

**TOUCH OF TRAGEDY**

**Accidental Meeting Kicked Off Career**

He came into the BEAT office the other day. He had a story to tell and a record to push. We listened to his story, but only you can make the record a hit.

His name is Frankie Albano and he would rather not say where he's from. Guess it doesn't matter — it's kind of anti-climatic anyway.

**Far-Out Story**

The story itself sounds rather far-out, but it IS true. His father is a shoemaker and ever since Frankie could remember he always wanted a pair of Roman sandals. But his father, being extremely busy making customers' shoes, never had the time to make a pair for his son.

Frankie, like all of the other members of his family, had a great love of music. He picked up his basic sound by attending the Negro church as a little boy. There he would sit on somebody's lap bouncing his small hands against a tambourine.

He had the same kind of childhood as everyone else. Nothing unusual or different. When he grew older he found himself a girlfriend. Nothing strange about that, is there?

Then one day he and his girl had a big fight and Frankie decided that they should call it quits. He wanted to be a singer — wanted to be big-time.

**Frankie Cuts Out**

The day Frankie left, the girl handed him a box with a card which read, "For no other reason but love." Inside the box Frankie found a pair of Roman sandals, just like the ones he had wanted so badly. With the sandals in his suitcase, he hitch-hiked to the tin-city of Hollywood with his eyes full of stars and his pockets devoid of money.

He missed his girl, in fact he was downright miserable, but his pride wouldn't allow him to call her. He drifted into a Hollywood cafe and there and then he told his story to a perfect stranger.

**Meets Writer**

Here Frankie himself takes up the story: "As fate would have it the stranger I was talking to was a writer and before I knew it he had written a song about my hurt and lost love."

"He called the song 'Forgetful One', and though I had never sung professionally before I soon found myself recording for the writer, Mike Curb."

**Calling Too Late**

"The night after the session I couldn't stand it any more so I phoned her. She didn't answer — she couldn't, for I learned that the night before she had been killed in an automobile accident."

"Little did I know that the song which I had recorded for her that night would take on a completely different meaning."

"The only things I have left of her now are the Roman sandals, which I will always wear. And my song for her, "She'll Never Know."

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**LIVERPOOL FIVE ON THEIR WAY**

Watch out and listen for the newest release of one of the most exciting and interesting groups to come our way in a long time. The name of the group: The Liverpool Five. The title of their new RCA Victor release is "Got To Stay All Night."

Written by the one and only Bob Dylan. It was released the 16th of August, and within the first week of its release it shattered the charts in Washington at number 39.
BROTHERS IN SPIRIT

"Whole Lotta Spirit" Heard In Righteous 'Soul Sound'

By Eden

Although talent is not necessarily hereditary, it is often said to "run in the family." In the family of the Righteous Brothers, talent runs rampant and it is evenly distributed between the two of them.

"No, Bill and Bobby are not really blood-relations, but they are brothers in spirit. Their spirit? Well, it's the "soul sound," brother, and that's a whole lotta spirit!

Brotherhood Formed

Bill Medley and Bobby Hatfield discovered one another in 1962 when each was playing with his own group in the Orange County area of California, and the brotherhood was formed.

Their first job as a team was at the Charter House in Anaheim playing at a big prom. Describing that evening, the Brothers Righteous say: "We had 10 fake songs and we were a group of strangers and we did some strange things, like singing the same songs several times around, dragging each one out for at least five minutes, and taking all of breaks. When the kids asked for a cha-cha only one guy in the group knew one and we all came in on it. Then they asked for a march when the Queen of the Prom made her entrance. The only one we knew was 'When the Saints Go Marchin' In.' It was a gas! gas! gas!"

"Big" Take

Did you ever think that entertainers make a mint overnight? Well, for the group of five, the total take that evening was forty dollars.

Bill Medley was the first brother to branch out into songwriting, his first composition being "Little Latin Lupe Lu." This was the first single record for the boys, and at first it made very few ripples in the great pond of pop music.

But the Righteous Brothers were locked into the Rondeness Ballroom in Balboa—this was the beginning of the big time.

"There were 300 kids the first night," they recall. "We kept coming back every weekend and after awhile, there were 2,000 kids. We did nothing but rhythm and blues and we pushed "Little Latin Lu." The kids began ordering it at the record shops and pretty soon we had a "little Latin hit!"

Found Their Name

About the name; boys. How did the two "brothers" become so Righteous? It began at a six-month engagement which they played at the Black Derby in Santa Ana. Approximately twenty-five per cent of the crowd was Negro. They were more soulful and their purpose in coming to hear us was to listen and to enjoy the music.

When we did something they particularly liked, they'd say 'it's righteous, brother' and there was our name.

This has been just the beginning of the touching saga of the Righteous Brothers. Now, we will move ahead in time and space to the present day. Bill and Bobby are not just two rock 'n' roll singers; they are talented artists whose forte lies in a skilfully blended combination of jazz, gospel, rhythm and blues, and spiritual. Well, they do throw a little rock 'n' roll in here and there!

"We don't have any gimmicks. Our approach is with one specific quality in mind: the heart of the song. We stick to our bag — one type of song. We don't do surf or hot rod or skate board. People who hear us may like us or they may hate us and that's all right as long as they don't ignore us, as long as they remember us."

Their Sound

On the subject of their "sound" and their particular kind of music, the Righteous guys are far from silent. Bobby explains: "Yes, we have the soul sound. It's when you feel the music you sing. But we're singing more and more unsoulful songs now. You know, like 'Run along with the Righteous Brothers! We're being produced like two good-looking guys who can't sing!'"

Bobby was referring to their last three or four records, all of which were produced by the youthful rock 'n' roll magnate Phil Spector, on which the lyrics of the songs are nearly incomprehensible. The boys prefer to do good music with good lyrics which can be understood on the finished product. Bobby explains, "We don't record songs we don't understand!" Then he laughs and continues, "My Mother has finally become one of my fans. She heard "Unchained Melody" and discovered for the first time that I could sing!"

The humor of the Righteous Brothers falls on the weird side, and both claim such favorites as Phyllis Diller, Peter Sellers, Jonathan Winters, and Bill Cosby.

A Hip Baby

Mr. Medley, a recent entrant into the ranks of parenthood, says of his two-in-a-half-month old son: "He's all hung up on Baby Ruth's right now. But he plays the base guitar and he's forming a group with the kids.

TURN TO PAGE 13
SINCERITY PAYS

Brenda Holloway Tells Inside Story of Career

She's really a nice person—one of the nicest in the business. She probably doesn't have any enemies—and that's rare.

Guess by now you've figured out that the girl we're talking about is Brenda Holloway. She's an extremely talented and a very lucky young lady of 19.

We recently caught Brenda at a recording session for the Supremes. As usual, Brenda was bubbling over with enthusiasm. Enthusiasm for the Beatles, for the tour, for her new record, for life.

Wanted To Sing

Brenda always wanted to be a singer, she says. In fact, she elaborates: "I used to watch all the shows on television and start crying because I wanted to be an entertainer. My mother used to get so mad at me! "I used to get whippin's because I'd start crying and I wouldn't go to bed."

Brenda went to Jordan High School in Los Angeles and every time the school held a talent show, Brenda was the first to sign up.

Heard By Gordy

Then she happened to attend a disc jockey convention and Berry Gordy (head of Tamla-Motown) was also there. Gordy heard her sing. "He said I had a pretty good voice and so he signed me up," Brenda explained.

Her first record was "Every Little Bit Hurts" and her first professional appearance was at the Latin Quarter in New York where she joined the rest of the Tamla-Motown family on stage for the very first time.

A huge break came drifting Brenda's way when she went to Detroit and was told that the Beatles wanted her on their tour.

Brenda just couldn't believe that they really wanted her—but apparently they did, for plans were finalized and Brenda joined the boys in New York.

Beatles 'Real Nice'

Brenda thinks the Beatles are "real nice. They're down to earth. They're just people—that's why I like them, They're very friendly and I like them a whole lot!"

All the time the Beatles were staying in Los Angeles, Brenda did not go near their house. "I stayed away because of all their fans, I saw them every day for about 10 days, so why go back? I don't like to bother people."

Brenda was really thrilled with the tour. "I loved it because we got to fly every place and eat on the plane. It's been a dream tour."

Critics were voiced by some of the performers on last year's Beatle tour claiming that the fans didn't like to see anyone except the Beatles.

Tense Audiences

Brenda says: "Audiences were won, but if you just did your best, you were all right.

"And now since they've seen the Beatles before, they can wait. It's just a matter of seeing the Beatles, but they're not so excited as last year."

Recalling more tense memories, Brenda chuckled: "Ringo borrowed my hairdryer to do his hair."

"We had pillow fights. George usually started them and then John would join in. And Ringo would walk down the aisle of the plane saying: 'Fasten your seat belts. Only doing my job."

Prettiest Hair

"Ringo's hair is the prettiest. He's really in tune but he can't say to anyone. Except one night he and the drummer from the King Curtis Band got into a long discussion on God and religion."

Brenda admits that the tour is one of the most exciting things that has ever happened to me."

I enjoyed the Beatles. If they'd been crabs or mean I wouldn't have enjoyed it. I miss them now that the tour is over."

Brenda really won't have too much time to lament the end of the Beatle tour. She'll be much too busy.

She has a new record, "You Can Cry On My Shoulder," written by Barry Gordy.

Not "Done Right"

Of the record Brenda says: "I liked it very much. It was on the market and then they took it off. I'm going to do the thing over again because it wasn't done right the first time."

"I sang it on the tour and I got pretty good response. The kids seemed to be listening to it."

And for the distant future? "I want to go into A&R work. Probably in the next year. I have a whole lot of ideas."

Brenda entered show business in the first place to try and make people happy—and she's done just that.

As I said—Brenda is a genuinely nice person. And those kind are hard to come by!

... BRENDAY: GENUINE PERSON

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... GUESS WHO!

The Stones have re-signed with London Records for a five year, three million dollar deal.

In England and the rest of the world, the Stone records are released through Decca and this is where the good stuff comes in. For Decca has agreed to give the Stones five million dollars for independently produced films!

The first movie is scheduled to begin shooting in January and they are hoping for a mid-April release date.

The Stones were originally set for a movie to be filmed in August, but because of their tight schedule and also due to this better deal they dropped out of it.

Also tentatively set, but not yet confirmed, is a movie for Mick. Fashion photographer, David Bailey, is setting the film up and the working title for the movie is the "Assassination of Mick Jagger!"

Quick Ones

Donovan's book of poems may be delayed a bit. Seems he wrote the poems in manuscript and then promptly lost the manuscript "in London somewhere. . .When the Animals are in Hollywood they will discuss plans for a possible MGM movie. Chas. Chandler says the boys have definite ideas on the kind of movie they want to make. . .When the Beatles' plane was forced to make an emergency landing in Portland, John quipped: "Beatles, women and children off first!" and George deadpanned: "This should stop them asking how much longer we're going to last!"

Never Still

They just keep moving, don't they? Those two Beatles, Paul and John, are never still. They write songs, appear in movies, sing, play instruments, produce records and now they are set to host a television spectacular!

The 'Summit' show will be a tribute to John and Paul's fantastic song-writing successes. However, unless the Beatles have a new English single out during the filming of the show (in late October or early November) the Beatles will not perform.

Definitely appearing on the show will be practically all of Brian Epstein's proteges—Cilla Black, Billy J. Kramer and the Dakotas, the Fourmost and the Silkie.

Film clips of American artists will also be shown, but the only name released so far is Ella Fitzgerald. However, other top names are being sought.

The show will be produced for Granada TV, but it is quite possible that an American network will pick up the show for broadcast in the U.S. Sure hope so!

Sonny & Cher, just back from their triumph in England, had a let of say about message songs. "I don't think anyone really believes in war so I can understand why some of the war protest songs come about. But I don't really know whether it does any good to sing about it, you know."
A BEATLE'S PRESS CONFERENCE

WHAT'S IT LIKE?

"HELP!"

LET'S GO SEE . . . with Louise Criscione

Hollywood — Well, gang, we are off again and this time it's to a Beatles' press conference! Wanna come?

It's about 6:30 p.m. — a half hour before the press conference is due to get underway.

The location of this press conference is a well-guarded secret, but as always happens with anything concerning the Beatles the secret has somehow managed to get out, and throngs of teenage girls are lined up outside the door.

Not a Prayer

They really don't have a prayer of gaining admittance but they wait anyway — hoping that they will get at least a glimpse of the four Beatles as they make their mad dash from the armored truck to the door of the building.

Policemen group around the parking lot and solidly line the entrance to the building. At the door a girl stands with a list of invited guests and only those people whose name is on the list are allowed past the guards.

Each guest is provided with a gold press pass, and without this pass and your name at the door — you are completely out of luck. This year no one sneaks in. Even the Beatles themselves are on the list!

As the guests are checked in they are handed a press kit which contains the Beatles' well-known biography and also a copy of their latest album, "Help."

Room a Beehive

The conference room is a beehive of activity. Television cameramen are setting up their equipment, tape recorders are being readied, reporters are chatting and officials are checking and rechecking the microphones and amplifiers.

Nothing, absolutely nothing, must go wrong tonight. It's been planned too long to have anything go wrong now at the last minute.

More people are admitted, seats are rapidly filled, the clock is moving closer and closer to the time when the Beatles are due to arrive.

It's ten minutes to seven and Tony Barrow, publicity for the Beatles, steps up to the microphone and gives the press their last minute instructions.

A Rear Outside

Then suddenly a roar is heard from the crowd gathered outside and you know that the Beatles have finally arrived!

Two policemen run up the aisle clearing the way for the Beatles who are following close behind.

And then you see them! John, the undeclared leader, arrives first followed in short order by Ringo, Paul, and bringing up the rear is George.

Immediately the flash bulbs start flashing. The four make their way to the platform on which four microphones, four stools and four small desks have been placed.

Each Beatle waves hello, chooses a seat, and the photographers move up in front of the platform to take their allotted 10 minutes of shots.

The Beatles allow themselves to be photographed individually and in a group. And then it's our turn to ask questions.

Questioning Begins

Two microphones have been set up on the floor, and as Tony points to you the microphone is brought over and you ask your question. In this way every question as well as every answer is heard by everyone in the room.

It's going very well. The veteran newsmen comment on the smoothness and organization of the conference.

The questioning lasts for a little over an hour. Some of the questions have been asked a million times before, some are brand new.

The Beatles answer all of them — sometimes with a laugh, sometimes very seriously.

They field all of the questions expertly. Some reporters attempt to put them down, but they are always on-guard.

They are never without an answer. John and Paul do most of the talking, with George coming in third and Ringo remaining the quietest.

Thank the Press

After a series of short television interviews, the Beatles thank the press for coming — the press thank the Beatles for inviting them — the conference room is cleared and the Beatles jump aboard their armored truck for a quick drive to the show.

We were sorry to see the conference end so soon. But they will be back again next year (they told us so!). And we can hardly wait, can you?
In Love With A Star

Dear Beat:

Please print this letter. Something wonderful happened to me and I want all the other girls who read the BEAT to hear about it.

About two years ago, I fell in love with a star. I'm not going to say who it was because that really doesn't have much to do with what happened.

I don't mean the crush kind of love. I mean the kind that lasts and lasts, and the longer it lasts, the bigger I cared.

Pain Of Loving

This was a lot of fun in a lot of ways, but it made me unhappy sometimes. Now I understand that I've heard a rumor about him maybe getting married or going steady with someone, and I used to get a terrible feeling when I'd stop and realize that there was a chance of every meeting him about once a billion.

Things finally got to a point where I was unhappy more than I was happy. I didn't know what to do about this, but I knew I had to do something besides sharing my problem with my friends (most of them had the same problem with other stars, so they weren't much consolation).

I've never been the type to write fan letters. I know stars must get more mail than they can possibly read, and I didn't see any sense in adding my letters to the pile.

But, finally I just couldn't stand the feeling of panic any longer. So I wrote this to you, saying a letter is really only how I felt about him. Not in a mushy way. Just that I loved him and would probably get over it someday and hoped to live through the time between now and then.

That Creepy Feeling

Right after I mailed it, I started feeling better, and whenever I'd come down with that creepy feeling again, I'd write him another letter.

I didn't even expect to get an answer (I didn't!), but being pen pals with him, even if it was one-sided really changed things.

And now I've been keeping on writing him for almost a year. It's come to the point where I write him about other things. Not just problems or my caring about him. About myself and what I think, and what's happening in my life. We have, I just tell him anything and everything that's on my mind.

I discovered that this helps more than just my feeling toward him. Putting things on paper, I've been able to understand feelings and thoughts I never knew I had or things I couldn't tell anyone else.

That's why I don't know if he reads my letters (sometimes I write every day!) or if anyone reads them, but even if it has given me a chance to get a lot of things off my chest.

My favorite was in town this summer, and I was dreading his visit. When I thought about it, I thought about the letter, and I'd get hysterical because he was so near and still so far away. But that didn't happen. I went to see one of his concerts and instead of getting really upset, I even stood in line for his autograph. A year ago, I just sat there and listened to this strange smile on my face. My friends stopped screaming every few minutes to ask what was wrong with me, and I kept smiling.

Really Close

I don't know if I can explain how I felt, but I guess I just felt really close to him for the first time. I knew almost everything there was to know about him, and the letter, I felt, was a real thing. I felt that there was a real chance that he knew almost everything about me.

And even if he didn't, something very nice took the place of panic and now I like loving him because it no longer makes me miserable.

Maybe I've just grown up a little, I don't know. If so, then he's probably grown up too, just by being here for me to confide in.

That makes me feel even closer to him.

If anyone is having this same problem, I wish you'd try and solve it with a pen and paper instead of tears. No one has to know your secret, and you'd be amazed at how much better you'll feel. I'd rather my name wouldn't be printed if you publish this in the BEAT (hope, hope), I'd like to keep my secret, too.

Name Withheld By Request, Anaheim, California.

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MAIL BOX

Dear BEAT,

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In order to just catch a glimpse of the Beatles they had rented a helicopter and hovered over the Beatles' "hideaway." When a servant told them to leave because the Beatles were trying to sleep, these girls were offended because they had spent too much money to fly away without seeing the Beatles.

I know how much any Beatles fan wants to see the Beatles because I'm a Beatles fan and I'd do almost anything to see them.

But I certainly wouldn't consider a person a Beatles fan if she puts her happiness so far above that of the Beatles as to ignore their wishes completely.

With the Beatles here in L.A. as our guests, we should try to make them feel at home and at ease. Even in heaven's name can anyone be at ease with a helicopter hovering about observing every little thing they do?

One of these girls also mentioned following the Beatles on the freeway last year at a ridiculous high speed. And I bet she wouldn't have cared in the least had she caused John, Paul, Ringo and George to land in a hospital -- or a mosque.

She wouldn't care, that is, as long as she got to see them. I only hope that the Beatles had a wonderful vacation here in spite of these girls and people like them and that they'll come back again soon.

Thank you for letting me vent my anger in this way.

Sincerely, 

[Signature]

Back issues of the KRLA BEAT are still available at the regular price. If you've missed an issue of particular interest to you, send 15 cents for each copy wanted, along with a self-addressed stamped envelope.

KRLA BEAT
Suite 504, 6290 Sunset Blvd.
Hollywood, California 90028

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4/21 -- INTERVIEW WITH PAUL MCCARTNEY
4/28 -- CHIMP EXCITES TEEN FAIR
5/5 -- HERMANIA SPREADS
5/12 -- HERE COME THE BEATLES
5/19 -- VISIT WITH BEATLES
5/26 -- FAB NEW BEATLE QUIZ
6/9 -- BEATLES
6/16 -- BATTLE OF THE BEAT
6/30 -- PROBY FIRED
7/24 -- BEATLES TOP STONES
7/30 -- JAMES TESTIFY
8/7 -- DYLAN
8/14 -- HERMAN
8/21 -- JAMES TESTIFY
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9/11 -- BEATLES . . . . IN PERSON NOW!
9/18 -- PROTESTOR BARRY McGUIRE

FRUITS OF TALENT are enjoyed by artist Tommy Yamashita (center, holding LP's), winner of the Beatles Art Festival. Tommy was presented with a Vox guitar and amplifier, a box at the Hollywood Bowl Beatles concert and a complete collection of albums by his favorite foursome by KRLA's Dave Hull (I.) on the set of Casey Kasem's SHEBANG TV show. While Casey (r.) points to part of the loot, Dave puts some kind of good luck sign over Tommy whose winning painting is seen in all its gorgeous glory at right.

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Pasadena, California 91106

September 25, 1965
THE BEAT

EMperor HUDSON -- MEETS CAPTAIN SHOWBIZ

As we open this episode we find our Emperor in a situation of dire emergency!!!

His life is being threatened by the notorious agent evil (member of the feared underground organization... FLUSH)

As Emperor of this kingdom I order you to stop... you dirty saw

This is what you get for calling me a bad guy.

Can no one save him??
Will our hero perish under the wicked hand of... agent evil but there is still one hope...

High atop a nearby mountain is the one man who can save him... none other than... captain showbiz...

Hark! do my keen ears detect a cry of distress?!

And before you could say leaping lizards...

In the nick of time... agent evil you're done for!

Mail well... "that's showbiz!"

I have the feeling we have a problem here... agent evil!!

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Thank you for letting me vent my anger in this way.

Sincerely, 

[Signature]
KRL"A" Contest A Challenge To All Model Car Builders

How often have Dad or Mom grumped, "Don't see for the life of me why you spend so much time fooling around with that old model. What that kind of time-wasting is ever going to get you, I swear I don't know!"

Sounds familiar, doesn't it? But if you're one of those guys always "fooling around" with customized models trying — and very often succeeding — to turn components into a replica of a top-dog of autodrome, you've now got an answer for Mom and Dad.

Big Contest

Valuable cash and merchandise prizes may be waiting for you through station KRL's new KRL"A" Contest, open to everyone who builds model cars in Southern California. For best entries there are five first prizes, five second prizes, and 75 honorable mentions.

The KRL"A" Contest is, of course, designed around the station's custom-built mobile unit, a street rod known as Los Angeles as the KRL"A". This is a stock Model "A" with a Chevy 283 engine, five-speed transmission, and cheater stickers on the rear. The drive train is Chevy automatic matched to a limited slip rear end.

Three Divisions

There are three separate divisions in the contest:

**OPS!**

Gertrude, our devilish Gremlin who goes type with wild delight, last issue dipped insipid hands into the type box and scrambled the correct address of its boss — which should have read, of course, 8443 Sunset Strip. "Cause that's where it's at, babe."
LIVERPUDDLES

by Rob McRae

There is an exciting new group here in Liverpool called The Hideaways. Here in England, they have appeared on television more times than any other group in a commercial which was filmed at Liverpool's famous Cavern Club. There is just one little catch to that, though — through this commercial the group has come to be called The Tick-a-Tick-a-Times boys. These boys really believe in the blues and their music shows this influence.

The line-up of the group consists of Judd Land, 18, the harmonica player and also the comedian of the group; John Donaldson, 18, who acts as drum-beater for the boys; Frank O'Connor, the lead singer and rhythm guitarist; "Unkie" Yoo, a Chinese boy who is 16 and is the group's lead guitarist, and John Shell, 18, who is the bass player.

Most people are amazed to see the enthusiasm and vitality the boys put into their act. This vitality of theirs is really a fantastic thing to see while they are performing and the wild reaction of their audiences is sound testimonial to this.

The boys have great ambitions and hope that their first record, which will be released in October or November, will be a large enough bit to insure them a trip to the States. Their wish will come true to some degree this September when Americans will be introduced to them for the first time on the Telly. The Hideaways will be appearing in a documentary film called "Liverpool Aa Goo Go," which is to be screened sometime in September. This show is certain to win them many new fans in America, and in the meantime, all of their fans here in Liverpool will be rooting for them.

Anyone wishing to contact The Hideaways may write to them at the following address: The Hideaways, Dept. H, 8/12 Matthew Street, Liverpool 2, England; or through their American fan club, which is: Mrs. Sue Franklin, 22656 Gould, Katona Park, California, U.S.A.

Till next time then, this is Rob McRae from the Cavern. Ta!

...THE HIDEAWAYS — OUT OF HIDING.

BRAD BERWICK

ANSWERS THE PROTESTORS

'GOD, COUNTRY and MY BABY'

Flip Side - "ARE YOU GLAD"

Brad's Proud of His Country He Sings About It!

DEEM RECORDS

Brad Berwick Fan Club
For Information Write
12345 W. Ventura Blvd.
Studio City, California
Q: I am fifteen years old now and I respect my parents wishes, but there still treat me like a little kid. I want to let my hair grow long and they won’t let me. I’ve tried to explain to them that I would never do it. Do you know what I want, but this doesn’t seem to work. What can I do?

(Matha C.)

A: You’d better do more explaining and a lot of it. If you want the freedom to choose your own hairstyle, among other things, you will have to prove to your parents that you can think otherwise, it’s up to you to convince them how wrong they are. Approach them on their own level. Don’t cry or throw a fit. Talk. If that doesn’t work, keep talking until they do. If all else fails, you could consider proving you aren’t a little kid any more, at least you never act like one.

Q: In a recent BEAT, I read where this girl had trouble handling a possible haircut. She didn’t want it cut, so she decided to end it all, and then she would grow her hair back. However, I think this is too extreme. Is this true? I need your help.

(Candy F.)

A: Well, this is probably going to sound semi-radiical, but have you tried suggesting that she get a "cheese" just as the camera clicks? It may be an old fashioned thing to do, but it’s working in some cases. If this doesn’t work, you could consider proving you aren’t a little kid any more, at least you never act like one.

Q: To come right to the point, I have a large nose, I have earned such names as "Bose Nose," "Snoo Swouf," etc. I know there is plastic surgery, but could you recommend a less drastic procedure, like a nose ring, that I could buy to have a regular looking nose?

(Craig H.)

A: As far as we know, plastic surgery is the only method for solving the problem you speak of. However, if you find you still prefer mascara, use the good old-fashioned cake and brush kind. After applying the cake and brushing your lashes with a clean dry brush to remove the stiffness, mascara has a tendency to dry in lumps, so carefully run a straight pin through any clumped lashes. If you have naturally curly hair which I hate. When I go to the salon it gets very wavy and fizzy. What can I do? It’s medium length and I don’t want to cut it or wear a bandana. HELP!

(Cathy S.)

A: See this week’s hint, coming up next.

Q: My English pen pal’s birthday is coming up soon and I can’t think of anything I could get her that she would like. Have you any suggestions?

(Donna M.)

A: We sure do, and here are as many as them as we have room for. How about a really nice pen (propops and very easy to mail), or person- ized to an American magazine or newspaper (plug, plug), a picture of a trip to the col- onies, a great big card signed by all your friends, or a scrapbook of the most popular fads and stars in America (so she’ll really be in the know about what’s happening out of the Atlantic). Oh, we just thought of a really great one! How about a hand-made (spend several pages) like the front it said America England For then on the next page you could have a picture of the Beatles with a caption underneath, and you could have a pick of a group dressed in English styles on the next, etc. It would really be a

Q: I think crazy ever time I try to wear mascara. My lashes are quite long and they are really thick, but I don’t notice this until I put on mascara, but then I can’t stand it. How about a hint, please, that could help me? My eyes are very sensitive and need help.

(Davis L.)

A: Why don’t you substitute eye liner and a touch of shad- ing over your eye? Wear glasses, you can get away with more eye makeup than most, because it isn’t so visible. If you find you still prefer mascara, use the good old-fashioned cake and brush kind. After applying the cake and brushing your lashes with a clean dry brush to remove the stiffness, mascara has a tendency to dry in lumps, so carefully run a straight pin through any clumped lashes.

Q: I have naturally curly hair which I hate. When I go to the salon it gets very wavy and fizzy. What can I do? It’s medium length and I don’t want to cut it or wear a bandana. HELP!

(Cathy S.)

A: See this week’s hint, coming up next.

Q: I read in the BEAT where you said you didn’t know of any permanent type hair color. I have a tendency of getting my hair straightened with permanents, or something like that that it works. It only costs about $2.50 and a professional job costs about $75 and $1050 at a beauty salon. I can imagine how much you’d charge me at a salon. I suggest people with this problem try the product before buying it at all really. Even if it doesn’t help, I don’t see what it could hurt.

(Paula S.)

A: If you have a question you’d like answered or a hint you’d like printed, drop Tips To Teens, The BEAT, 6290 Sunset, Hollywood.
Dear Susan:

By Susan Frisch

Could you please tell me how old Donavan is, if he has a steady girl, and what kind of cars does he drive?

Susan Hindson

Dear Susan:

Donovan just turned 19 last May. In answer to your question of the steady: No, he is not going steady nor does he have a steady girlfriend. I do not know exactly what he means when you say what kind of girl does he drive. But I do know he dates any kind of falseness in anybody, especial-

ly girls. He likes girls to wear whatever they want, not what the fashion trend is. In genera-

l he likes them to be them-

selves and individuals.

Can you tell me what Keith Richard's home address is and if he ever dates fans?

Sandra Walker

Dear Sandra:

I regret to tell you this, but, I'm sorry. I can't publish his private residence. You remember that the BEAT travels in England too, and if those girls over there saw his address poor Keith would never have a private minute in his life. I hope you under-

stand? As to the other ques-

tion: Good news, he does date fans.

Could you please give me some information on Donovan. Like, weight, height, hair color, and most of all his love life?

Sandy Hackett

Dear Sandy:

I am so happy that people have been writing me about 'Danny', because he is just the greatest! To begin with he is fairly tiny. He is 5'6″, and if I remember correctly he weighs in at a mighty 133 pounds. He has brown, very wavy hair, and it's not long and sloppy, and has brown eyes. As I stated before, he has no one girl!!

Could you please tell me the address of the Rolling Stones' biggest fan club, and where can I send them a fan letter?

Laura Smith

Dear Laura:

The best place to send the Stones a letter would be London Records Inc., 539 West 25th Street, New York, New York. They are sure to get all their letters there. Fan clubs are great, but face it, they are not a post office, and things could happen to your letter and that letter would be bad especially if it was personal. Actually there is not one big fan club as there is for the Beatles. You could try the above address for one of the larger ones, because, to be honest with you, I don't know how to handle the bigger ones.

Is it true that P. J. Proby was married, or non that a misprint?

Jerrie Entenfino

Dear Jerrie:

It is true that P. J. was mar-

ried once a few years ago, but as things happened it didn't work and now he is div-

orced.

Could you please tell me Mr. Herman's address and is there a little about him?

Carmen Graham

Dear Carmen:

Fan club, office address, home, what? This is the kind of ques-

tion I find difficult to answer because I am limited in space. If you would be kind enough to write me again and enclose a self-addressed stamped envelope I would be more than happy to answer your question about that cute Herman. I will be waiting for your next letter, so please don't be slow in answering me.

Larry Kline

Dear Alan:

Marianne uses a brown cake eye shadow and I am using with a medium thickness across the eye lid. Sometimes she will either dust it down with a light beige eye shadow under the eye brow, or she will use a brown eye shadow. Then she lightly strokes on dark brown mascara on her eye lashes. And one thing that people may not realize, but she never uses eyeliner on her bottom lid. YES, Cher wears eye makeup!

Kathy of the Cher Fan Club.

Dear Kathy:

Is that a fact? Cher is known for her love of eyeliner on her upper and lower lids. Then she uses thick black false eyelashes to heighten her eyes and make them look bigger and better. Of course this is such a contrast to Mari-

n security, she doesn't wear either. She is thought with two completely different people with different characteristics and everything else.

A Break Into The Big Time

(Continued from Page 5)

Dear Jimmy O'Neill:

What address do you want?

Fan club, office address, home, what? This is the kind of ques-

tion I find difficult to answer because I am limited in space. If you would be kind enough to write me again and enclose a self-addressed stamped envelope I would be more than happy to answer your question about that cute Herman. I will be waiting for your next letter, so please don't be slow in answering me.

Larry Kline

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A Break Into The Big Time

(Continued from Page 5)

around the block right now. I'll like to teach him to sing rhythm and blues by the time he is six years old."

Well, okay Billy — what's the right!

Both boys are excited and enthusiastic about their work in the production of television shows as well as their own efforts in TV and movies. "We've just started producing our first record and we've formed a music publishing company. We've already signed three artists to our label. And, we're gonna do a movie something like James Bond in October. Also, we're going to write and produce our next movie ourselves."
STONES TOP CHARTS

Well, they did it! The fantastic Rolling Stones made it to Number One this week with " Satisfaction." The song, released only about ten days ago, debuted last week at number three and this week had no trouble at all in moving into that number one spot and knocking Sonny & Cher down to number two.

The Walker Brothers, an American group who have moved to England and done tremendously well, jumped into the top ten this week at number four with "Make It Easy On Yourself." Bob Dylan and his "Like A Rolling Stone" debuted last week at number seven and it looked as though he might have his second British chart topper this first being "Subterranean Homesick Blues." However, this week he remained in that same number seven spot, so it is doubtful that he will reach that magic number one spot after all, especially since the Stones are so firmly entrenched in that top spot.

Cher and "All I Really Want To Do" has been chasing the Byrds for several weeks now. This week she is really breathing down their necks at number nine while the Byrds sweat it out at number eight.

The other new addition to the top ten this week is Tom Jones and his "What's New Pussy-cat?" It moved up from number fourteen to number ten.

Sonny is not too far behind his Cher with "Laugh At Me" which took a big jump this week from number twenty-two to number thirteen.

The Hollies, just off their number one number one, "I'm Alive," debuted this week at number sixteen with "Look Through Any Window." This looks like Herman is going to lose with his latest release, "Just A Little Bit Better." It came aboard last week at number twenty-nine and took a drop this week, barely hanging on at number thirty.

Herman, of course, is terribly popular here in the U.S. (following the Stones and Beatles) but he has been unable to duplicate that popularity in his own England.

Motown Chief Finds There's Really Magic

Do you believe in magic? Berry Gordy, president of Tamla-Motown Records, does.

But the magic Berry believes in is not the necromancy of wands, wands and potions. His proven magic is an elusive quality (others apparently cannot define it's secret) called the "Detroit Sound.""Star Sound"

The "Detroit Sound," probably more than any other factor, saves the innate talent of Gordy's artists, is responsible for making stars out of such performers as The Supremes, The Four Tops and The Temptations. It has produced five Number One singles thus far and Gordy considers it the secret formula for fortune.

So sold is Berry Gordy on his "Detroit Sound," in fact, he is now beginning to apply it to newly signed singers in the Tamba-Motown stable. Convinced that it can do for other more established stars whose record sales have not been exactly whosonhetes, he has recently signed to recording contracts longtime pop favorites Billy Eckstine, Tony Martin and Connie Haines.

Reason Given

Gordy's vice president Barney Ales puts the reason for the acquisition of these artists this way: "One of the reasons these artists haven't had hit product lately is that they haven't been recorded with an appeal to the record-buying public. We want to give them our sound."

It should go without saying that the stars in question are by no means reluctant to accept.

To start off on the right foot, in fact, Berry Gordy has already written a big hit tune for Connie Haines titled "Midnight Johnny." It's due for release soon.

Dick Clark Has Another TV Success

Dick Clark and his Midas touch have struck again! Clark's latest network venture, "Where The Action Is," was originally scheduled as a summertime replacement show geared to capture the throngs of vacating teens.

The on-location show was to vacate the air waves in the fall. However, due to over 25,000 letters imploring the ABC network to hold over "Where The Action Is," the television officials have given Clark the go-ahead to continue "Action" through the entire season in a later time slot.

Big Breakthrough

It's a big break for Clark and an unusual and rare occurrence for the network. For a long time, TV officials did not wish to be bothered with teen-oriented shows. But now times have definitely changed.
BEHIND THE SCENES

WITH THE BEATLES

You had to be hip, but hip, baby, to keep up with the Beatles' behind-the-scenes happenings during their brief California vacation and concert tour.

But BEAT reporters, covering the entire Beatles scene like go-going sandflies, ferreted out the gear mop-tops and brought back a sackful of scallif nana.

Did you know, for example, that:

They were asked at the press conference how they felt about those anti-Beatles Britishers who turned in their O.B.E.'s in protest when the M.B.E. was conferred on the Four. Replied flip-flipted John Lennon: "We got ours for entertaining people. Isn't that better than getting it for killing people?"

Asked if they've changed to any extent since the awards, Paul admitted, "We're more circumspect—and there are more conflicts." To a BEAT reporter's query on how he regards his personal life while on an international tour, Paul responded simply, "I like to be quiet."

In the course of the Capitol press conference, the boys were presented individually with gold discs symbolizing their million-selling "HELP!" album by Capitol president Alan Livingston. Noted Livingston: "Never in its history has Capitol experienced artists' success with such speed, depth and continuity."

The boys spent two-and-a-half hours visiting Elvis Presley and manager Colonel Parker. For a couple of hours they joined Elvis in a rock session on the carload of guitars provided by the Colonel. Ever candid, Paul told Elvis blithely that he preferred the Tupelo lad's style in Elvis' early days when it was "wild."

Walter Shenson, producer of the Beatles' flicks, spoke about their behind-the-scenes attitude toward movie making. "The boys insist on a month's rehearsal before their next picture. They say, 'Whatever we do, let's make each picture different.' Another reason, of course, is if I can get married about being typed as a 'Beatle picture producer,' because every Beatle picture will be different. Another reason, of course, is I can get rich. Plus the fact I like it and the pictures are rewarding and a challenge. We work to make money—and to be gratified."

The boys also disclosed at their press conference that their next flick is to be a western. They already own the story, titled "A Talent For Luring," but the completed film may have a slightly different title—one more in keeping with "A Hard Day's Night" and "HELP!" In other words, no cod-fil title. Asked if the movie is to be filmed in Hollywood, they answered negatively. The entire production, except for some interior scenes, will be made in Spain where it's cheaper—cheapest, maybe.

John Lennon was asked to explain the new popular sport of "Beatle-baiting" in Britain—popular, that is, in the same crowd who were "scared" when they were awarded the M.B.E. "I guess," answered John with more than a touch of Lancashire wisdom, "you can't expect everyone to lov us."

It's Happening...

It's settled—the Dave Clark Five will honor Hulla-ba-loo with a number of visits this season.

A message to the Beatles Four: You need "Help!" from no one! The flick by the same name grossed $45,175 for its opening day at twenty-six N.Y. theatres.

Shades of Thrash at MGM these days. Our favorite superstars—Ivy and Napoleon will find themselves temporarily shelved on Nov. 26 when Sean Connery boastmates his special "The Incredible World of James Bond." Sorry, fellas—you'll just have to watch Sean on the telly.

Donovan will wing his way back to Uncle Samland Nov. 8 for a concert at Carnegie Hall Nov. 9. Sharing the marquee with the British folk singer will be our own Pete Seeger.

The Popular Artistic Booking Agency announced recently that the Animals will almost certainly put on a performance this fall. Quite a switch from Chaplin, huh?

The Spokesmen—a new group out of Philadelphia—are Happening with their "swear record" of "Towers of Correction."

The record, released by Decca, is getting back-to-back air play with the Barry McGuire single, "Eve of Destruction," on Dunhill.

Although they were a little-known group until the release of "Corruption," the Spokesmen are now receiving bids for TV and personal appearances due to the success of this single.

Sam Rich, who is currently Happening big with his hit song "Molotov Sam," has been signed by Smash Records for his future warbling. If the label line rings no bells for you, perhaps some of their other artists will: Jerry Lee Lewis and Roger Miller are just two of the resident artists on this rising label.

OooH Baby Tony Harris

FIRST RELEASE FOR Dee Gee RECORDS IS TOO-O-O-O MUCH!

"HONEY"
B/W "SCORPIE"

Dee Gee Records

LOS ANGELES, CALIFORNIA

A BEATLE ALPHABET

Christine May

Derbyshire, England

A is for Audience who all scream and shout.
B is for Beatles that everyone's mad about.
C is for Command Performance which they did so well.
D is for Drums that Ringo plays just swell.
E is for Entertainment which the Beatles bring.
F is for Fans who go crazy whenever the Beatles sing.
G is for George Harrison who sings into the mike.
H is for Haircuts, all of which are alike.
I is for Instruments which give a Mersey Sound.
J is for John Lennon who makes our poor hearts pound.
K is for Kids who dig the Mersey Beat.
L is for Liverpool where the Beatles used to meet.
M is for Mail which they get by the ton.
N is for Names—Ringo, Paul, George and John.
O is for Our favorite group and everything they've done.
P is for Paul McCartney—one of our favorite ones.
Q is for Queues of folk who want to see their shows.
R is for Ringo Starr who's drumbeat makes you tap your toes.
S is for Stages where their fans make a din.
T is for Top Twenty which their discs are always in.
U is for Us, the Beatles we always see.
V is for Viewers who watch them on TV.
W is for Winning plotters for their very own.
X is for Xcited fans who never, never moan.
Y is for Yeah, Yeah, Yeah that they always sing.
Z is for Zest, yes the Beatles really swing!

DISTINGUISHED ACTOR Sidney Potier is about to receive a copy of The Supremes' LP, "A Bit of Liverpool," from the singing trio as the girls relax after taping the first Hulla-balloo of the new season.
THE BEAT GOES TO THE MOVIES

HALLELUJAH TRAIL

Do you like cowboys and Indians and the smell of the Old West? But are you tired of the old kind of oat-eaters?

Well, then United Artists has just the thing for you — a western (in the sense that it is set in the Old West) with a completely new and unique approach. It's the "Hallelujah Trail" and you shouldn't miss it.

The movie's plot concerns a very real problem: The miners of Denver are about to have a cold hard winter without the benefit of any liquid reinforcement — in other words, whiskey!

Now, how in the world can the miners face this drought? Well, they can't! So they order 700 cases of imported French champagne and 600 barrels of Philadelphia-brewed whiskey from Frank Wallingham (Bryan Keith).

All this is fine and dandy — until word of the liquor-laden wagon train slips out. And then the fun begins!

The Indians (peaceful but always on the lookout for firewater) make elaborate plans to waylay the precious cargo.

The temperance ladies, lead on by Miss Cora Templeton Mas- singale (Lee Remick), and ably assisted by Louise Gearhart (Pamela Tiffin) and the ladies of the local U.S. fort decide to ride out and meet the train in order to destroy the hated hooch.

To add to all confusion, a detachment of U.S. soldiers, lead by young Captain Paul Slater (Jim Hutton) is sent out to escort the train, while another regiment of soldiers, headed by Colonel Tundres Gearhart (Burt Lancaster) escorts the ladies!

Meanwhile, the Denver miners — worried about the safety of their liquor — also set out to meet the train and ensure its safety back to Denver.

Who reaches the liquor first? The Indians? The soldiers? The temperance ladies? Or the miners?

You'll have to go and see "Hallelujah Trail" to find the answer — and even then you may have some trouble uncovering the truth!

TEMPERANCE MEETS THE DRINKER...

THE COLONEL MAPS HIS STRATEGY while the lady takes her bath....

AND THE TEMPERANCE LADY SPEAKS HER MIND while the Colonel takes his daily and rinses his throat with a shot of whiskey.