

KRLA D-J's Pick Favorite Artists

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ANSWERS!

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KRLA BEAT

INTIMATE BEATLE PHOTOS

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March 24, 1965

Los Angeles, California

Ten Cents

HULL REJECTS FILM OFFER!

BY DAVE HULL

(KRLA 3-6 P.M.)

FLASH — It's still not definitely decided, but a new name has been tossed into the hat for the new Beatle movie. They are strongly considering "8 Days a Week" as the title.

George is apparently still holding out for the name he suggested while Derek Taylor and I were visiting them in the bahamas — "Who Fell Into My Porridge?"



You have to admit his title sounds more glamorous.

Several people have asked me about reports that I turned down an offer to appear in the new Beatles movie.

True, while I was in Nassau, United Artists did offer me a part. It's also true that I declined that exciting offer. And I've been crying in my root beer ever since.

Let's face it — I'd like to be a movie star as much as the next guy, but there were reasons for not taking them up on it (aside from the fact that I might break their lenses!).

Derek and I were there visiting the Beatles at their personal in-

itation and as their guests. Even though United Artists assured me that the two scenes they offered could be shot while we were there, I was afraid John, Paul, George and Ringo would put me in the same class with the rest of the people in this business who try constantly to use the Beatles for their own personal gain.

They would probably have thought, "Look at Dave Hull. We invite him to visit us and immediately he horns in on our movie. He must be just like the rest of these people who shake hands and then try to shake us down for whatever they can get."

Much as I would like to be in

their movie, I value their friendship more. No personal thrill could ever be worth the price.

A disc jockey named Murray the K arrived there before we left and didn't hesitate to take a bit part in the movie. I envied him in a way, and if the circumstances were the same I would have gladly done the same thing.

When they finally release "Eight Days a Week" or "Who Fell Into My Porridge" — or whatever they decide to name it — I'll probably walk around telling everyone, "Gee, I was almost in this movie with the Beatles."

One thing I noticed about the guys . . . particularly Paul and

George: During the past few months since they were in Los Angeles they have grown and matured.

Those two have filled out physically and put on a few pounds. But they are no longer the awe-struck, starry-eyed boys getting their first look at the wonders of the world.

They now seem more poised and have a more mature and adult outlook.

Maybe this is good, in a way . . . as long as they don't ever lose the enthusiasm and excitement which seemed to spill over and infect their fans with such joyous hysteria everywhere they appeared.

Derek Taylor Reports



While the Beatles are making their film, the Rolling Stones are making the British disc charts. They are on top of the English "Melody Maker" list — having taken over from Tom Jones, the Welsh newcomer.

The Stones chart-topper is *The Last Time*. It leapt to the top on advance sales, proving that the group's popularity is as strong as ever.

Generally, however, groups are not as powerful as they used to be in England. Too many poor groups saturated the market and now only the best succeed.

You in America are fortunate because you only see and hear the cream of the British groups — people like Freddie & the

Dreamers. Herman, Manfred and so on. In the U.S., therefore, the British remain strong.

Talking of Herman . . . his *Mrs. Brown* disc is an example of the freak hit. It has nothing to do with rock'n'roll. It is not even well sung. But it has a wonderful North-British appeal and it is a certainty for the Top Ten.

The attraction lies in the Lancashire accent (which is Herman's birth-right) and in the simplicity of the melody. We had an artist in England called George Formby who made a million dollars in the thirties and forties singing just this sort of song.

If only he'd lived to see how commercial his songs had become.

In the old days few of us cared to admit we had Northern accents. Now they're fashionable beyond belief. Anyone who speaks like the Beatles has it made!

I called London today to see what was happening. They tell me PJ Proby has another hit. Called *I Apologize*. This shot up from nowhere to 13 in the charts. It will probably make the top five.

Virginia Ironside of the *Daily Mail* in London, a young, very hip disc-columnist, told me the

—MORE ON PAGE 2

Another Exclusive Beatle Photo



Like a postman who goes for a walk on his day off, THE BEATLES relax for a few moments by strumming their guitars. The kookie hat is a gift from an admirer who finally got to see them for a few seconds.



TOP TEN

1. STOP IN THE NAME OF LOVE
2. MY GIRL
3. EIGHT DAYS A WEEK/
I DON'T WANT TO SPOIL THE PARTY
4. BOY FROM NEW YORK CITY
5. GO NOW!
6. SHOTGUN
7. THIS DIAMOND RING
8. HURT SO BAD
9. CAN'T YOU HEAR MY HEART-
BEAT
10. RED ROSES FOR A BLUE LADY

Another Exclusive Beatle Photo



ANOTHER OF THE EXCLUSIVE BEATLES photos to appear in the BEAT. The camera caught the pair in an unguarded moment inside the private dressing rooms set up for the group while they worked long hours on their island adventure story.

Scrambled Features Winners



THE BEATLES SCRAMBLE CONTEST PICTURE that brought in so many entires and deluged the offices of the KRLA BEAT. How many did you identify correctly? The actual answers are: 1—George. 2—Paul. 3—Ringo. 4—John. 5—Ringo. 6—George. 7—John. 8—George. 9—Paul. 10—Ringo. 11—John. 12—Paul. 13—George. 14—Ringo. 15—John. 16—Ringo. 17—Paul. Derek Taylor got them all the first time.

Out of hundreds of entries received, there were a number of correct answers, but an El Monte girl got in the earliest post marked entry. We'll have more BEATLE CONTESTS in upcoming issues.

The winner is Valeri Hernandez, of 4566 Esto Avenue in El Monte. Valeri is a freshman at Arroyo High School and says she really digs THE BEATLES because they're "something different" and "out of the ordinary." After she saw them on television, 14 year old Valeri knew THE BEATLES were for her!

KRLA BEAT



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Beatle Quotes

It's Not Quiet In Studio As Beatles Make New Disc

While the Beatles filmed in the Bahamas, George Martin, (the Beatles recording manager), sat back in London listening to tapes of the last recording session.

It was at this session that the FAB FOUR recorded all the songs that will be used in the still un-named movie which will be released this summer, for all the KRLA-BEATLEMANIACS to enjoy.

During a lull at the recording session Paul was fooling around with an electric piano while George and Ringo danced to a playback of another soon-to-be Beatle hit.

Still Mooches

John Lennon sits in a corner, in his own little world. John is the mastermind of the Beatles.

Although a millionaire, John carries little money, and is always scrounging cigarettes. He still uses matches instead of a flashy lighter.

Taking advantage of the lull in the session, John gave his thoughts to the KRLA BEAT, about the Beatles, recording stars, and film stars.

Lennon Talking

"We'll be pop stars as long as we continue making records, and that will be quite awhile. We regard filming," John says, "as a bit of a giggle, too. We're film stars, and pop stars, we hope."

The KRLA BEAT got this quote of John, when asked about rumors that the end of the line has been reached, and the Beatles will disband soon:

"Why are these things even considered? They suppose that just because we've done well, we might as well pack it in. We'll never pack it in completely, because we've made so much money, and we're still making it.

Rubbish Talk

"People talk a load of rubbish about us. We have no plans to break up. We may be interested in more than filming and making records, but the Beatles will always be the Beatles."

John goes on to reveal some of the plans for the future.

"I'm going to do some A&R work. I want to be an independent record producer. I'd like to find someone as good as Tom Jones and record them. Probably, Paul and me will work together."

Friendship

There is an indestructible bond of warm friendship between Paul and 24 year old John Lennon.

John goes on, "Until now, there's never been time for other work, but there might be now.

I was going to have a recording studio built at my house. But I gave up the idea. It couldn't work. Good lord, I can't even work a bloody tape recorder, so I can't see myself doing the big equipment bit.

"I'm getting this shed built," John says, "at the back of the

house. I'll discover people, then hire a studio to record them.

"This won't be for some time yet, so I don't want hundreds of people imagining that I'm walking around with a big cigar and open to offers.

What Type?

What variety of talent would John like to discover?

"I've been thinking about this. I'd like to discover someone with the looks of Bardot, and the voice of Dionne Warwick."

Do you like Dionne?

"Her voice is OK. I'm not exactly crazy about her, but that's the sort of combination I'm thinking of. A big symbol. A girl who looks great, and sings wild. She's got to be somewhere. There's never been someone like this as I can remember."

"The sort of girl I'd be interested in would be someone with such a voice that the fellas look up to see what she looks like and then when they see her..."

Company's Taken

Does this interest in a single star mean groups are fading?

John says, "This year the record companies will not be signing up all the lousy groups like they did last year. There was a time when the companies would sign up anybody who made a noise like four men with guitars. They were taken and deserved to be taken. They signed up rubbish, and when they didn't get hits they starting running. Can't blame them, but they should have been more sensible."

Does John still get a kick out of recording?

"Yeah," he says, "more now than before. When we started, I didn't know much about it. What to do and what to expect at the end. But, now that we know a bit more, it's much more interesting."

More About

DEREK TAYLOR

FROM PAGE ONE

Beau Brummel's disc *Laugh Laugh* was causing some excitement over there.

"They sound very British," she said. "And very good." Virginia was wild about another American artist — Roger Miller. "Absolutely fabulous," she shouted over the 8,000 miles of Post Office cable. "When is he coming over here?"

The answer is "soon," both for Roger and the Brummels. Each has yet to dent the British charts. But when the personal contacts are made with fans over there, expect an entirely different story.

The Beatles left the Bahamas a few days ago. Their tropical segment of the film is complete and everyone is very happy. You can still hear them on KRLA. Stay tuned. See you soon.

KRLA TUNED EX

THIS WEEK	LAST WEEK	TITLE	ARTIST
1.	1.	STOP! IN THE NAME OF LOVE	The Supremes
2.	3.	MY GIRL	The Temptations
3.	2.	EIGHT DAYS A WEEK — I DON'T WANT TO SPOIL THE PARTY	The Beatles
4.	5.	THE BOY FROM NEW YORK CITY	The Ad Libs
5.	10	GO NOW!	The Moody Blues
6.	15	SHOTGUN	Jr. Walker & All Stars
7.	4.	THIS DIAMOND RING	Gary Lewis & Playboys
8.	7.	HURT SO BAD	Little Anthony
9.	11.	CAN'T YOU HEAR MY HEARTBEAT	Herman's Hermits
10.	6.	RED ROSES FOR A BLUE LADY	Vic Dana
11.	14.	KING OF THE ROAD	Roger Miller
12.	17.	THE BIRDS AND THE BEES	Jewel Akins
13.	16.	TIRED OF WAITING FOR YOU	The Kinks
14.	9	FERRY ACROSS THE MERSEY	Gerry & The Pacemakers
15.	12.	NEW YORK'S A LONELY TOWN	The Trade Winds
16.	13.	TWINE TIME	Alvin Cash & The Crawlers
17.	22.	BABY, PLEASE DON'T GO — GLORIA	Them
18.	42.	I'M TELLING YOU NOW	Freddie & the Dreamers
19.	8.	DOWNTOWN	Petula Clark
20.	19.	TELL HER NO — LEAVE ME	The Zombies
21.	43.	WHEN I'M GONE	Brenda Holloway
22.	45.	NOWHERE TO RUN	Martha & the Vandellas
23.	24.	FOR LOVIN' ME	Peter, Paul & Mary
24.	20.	YOU'VE LOST THAT LOVIN' FEELIN'	Righteous Brothers
25.	34.	GIRL DON'T COME	Sandie Shaw
26.	31.	DO YOU WANNA DANCE? PLEASE LET ME WONDER	The Beach Boys
27.	26.	LAND OF 1,000 DANCES	Cannibal & Headhunters
28.	27.	HE WAS REALLY SAYIN' SOMETHIN'	The Velvelettes
29.	18.	PAPER TIGER	Sue Thompson
30.	32.	DON'T LET ME BE MISUNDERSTOOD	The Animals

CLIMBERS

1.	HERE THEY COME FROM ALL OVER THE WORLD	Jan & Dean
2.	IF I LOVED YOU	Chad & Jeremy
3.	STRANGER IN TOWN	Del Shannon
4.	THE RACE IS ON	Jack Jones
5.	LITTLE THINGS	Bobby Goldsboro
6.	IT HURTS ME	Bobby Sherman
7.	PEOPLE GET READY	The Impressions
8.	LONG LONELY NIGHTS	Bobby Vinton
9.	IF I RULED THE WORLD	Tony Bennett
10.	I KNOW A PLACE	Petula Clark

Exclusive

HERE FOR FIRST TIME KRLA DEEJAYS REVEAL FAVORITE ENTERTAINERS

Disc jockeys are constantly being asked to name their favorite artists.

Small wonder, since they play such a vital role in the shaping of record hits, and since they play thousands of records from hundreds of artists every year.

This week the Beat asked KRLA dee-jays to name their favorite recording artists and to explain the reason for their choice. Here's what they told us:

EMPEROR HUDSON — "I can't really give you an overall answer because there are so many different categories. But I can tell you my favorite new group. They record under the name of 'Them' and their recording of *Baby Please Don't Go* is going to be a nationwide smash.

"It takes something mighty good to satisfy the taste of an emperor, and from the very beginning this record has knocked me out."

CHARLIE O'DONNELL — "My all-time favorite single performer is Elvis Presley. Although he may not have had quite the world-wide impact of the Beatles, he has done more for promoting the cause of modern-day pop music than any other entertainer in the history of the recording business. There has never before been a young people's idol of his stature or popularity in this country, and there may never be again."

CASEY KASEM — "My favorite entertainer is a man who has more talent in one package than any other entertainer in history. He is a wonderful singer, an excellent dancer, a fine actor and one of the finest mimics in the

world. It seems like he can do everything, and do it all unbelievably well. You must know by now that I'm talking about Sammy Davis, Jr."

DAVE HULL — "You must be out of your mind to ask me a question like that! As president of the Southern California Beatle Fan Club, the official Beatle Rumor-Buster and a man who lives, breathes and exists for nothing but the Beatles, you have a lot of nerve to ask me to name my favorite entertainers. Actually, I'm really glad you asked me, though. Because my favorite entertainers are really the Scuzzies!"

BOB EUBANKS — "Definitely the Beatles. That's not to take anything away from any of the other groups or single artists, but based upon their impact on the recording business and the effect they have had upon their millions of fans the world over, there's just no one else to compare with them at present."

DICK BIONDI — "Man, I'm hung up on the Beatles too, but my favorite over the past several years has to be Elvis Presley. One reason for this is not only his talent, but a kind of sentimental attachment. I was getting my first big breaks as a disc jockey at just about the same time he made his first big hit as a recording star and was privileged to have met him several times along the way. He's not only a great star, but an extremely nice guy."

DICK MORELAND — "The Righteous Brothers are one of my favorites. Not only because of their great talent, but because they're from this area and we've been able to watch them on their climb to the top."



DEREK TAYLOR AND THE HULLABALOOER step off a sleek jet after an exciting trip to the Bahamas for visits with the BEATLES.

At Deadline



Nashville teens propose turn about is fair play, so the British should ban the American groups. Seems the whole controversy arose when the Americans wouldn't allow *Sandi Shaw* to come to America because she isn't well enough known. So say they.

The poor quality of *Elvis Presley's* new one — *Do The Clam* — has many fans turning in their membership cards.

Wonder who plays motorcycle on *Leader of the Pack*?

It is now an official million seller: *Downtown* by *Petula Clark*.

The Searchers are turning down more and more tours. They want more and more money.

One of *Mike Jagger's* pet hates are artists who talk about how bad pop music is, then talk about how much money they are making at it.

P. J. Proby was banned for being too obscene on stage. The *Rockin' Berries* did a comedy take off on *P. J.* and got themselves banned.

Favorite singers of *Tom Jones*: *Brook Benton*, *Jerry Lee Lewis*, and *Ben E. King*.

Kay Davis of the *Kinks* has written a special number for the *Honeycombs*.

Twenty-six stitches on one arm, six stitches on one finger, and a gash on the leg. This is the result of *Freddie*, the drummer for *Freddie and the Dreamers*, walking through a plate glass door.

Did you know *Roy Orbison* is younger than *Elvis Presley*?

The first *Beatles* release in East Germany will be *Ain't See Sweet*.

Memphis, by *Chuck Berry* was recorded in his home. He wrote the song after a girl called him while on a St. Louis DJ's show asking that he write a song for her. No, her name is not Marie.

The new *Herman's Hermits* record will be *Silhouettes*. It's already a hit over there. The flip side in England is *Can't You Hear My Heartbeat*, which is a hit here by *Herman*. *Can't You Hear My Heartbeat* is a hit in England by *Goldie and the Gingerbread*s who were discovered by the *Animals* in New York. It's groovy to see the record business is so simple.

John Lennon and *Paul McCartney* are writing a song for *Keeley Smith*.

Del Clusky of the *Bachelors* is having his tonsils removed.

Julie Roger's new single will be *Andy William's* old hit, *Hawaiian Wedding Song*.

Shindig will probably go to one half hour again.

Freddie and the Dreamers will be on *Ed Sullivan* April 25th. This, if they can get out of some filming commitments.

Newest group from England is called the *Measles*. A discovery of *Mickey Most*.

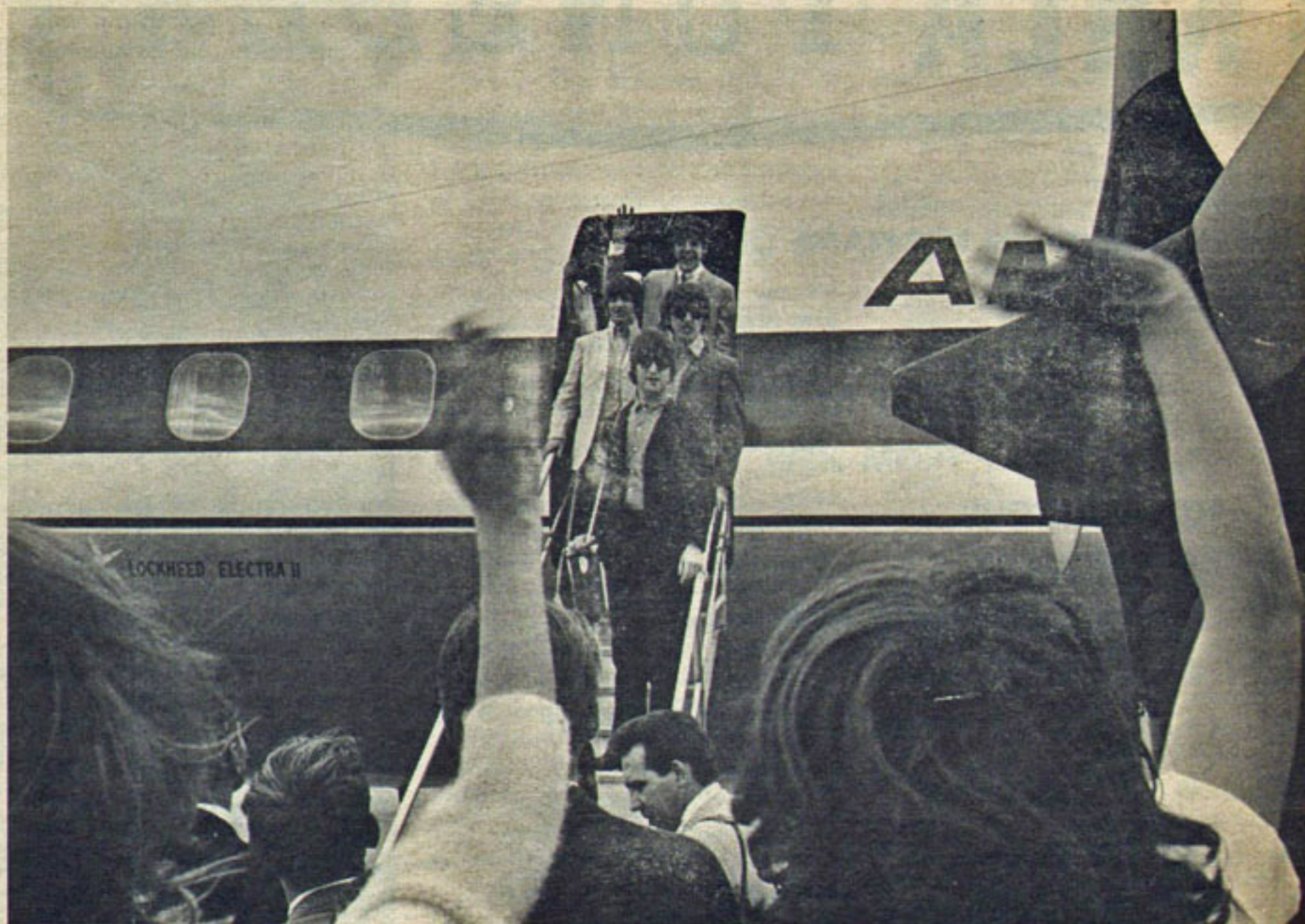
Tracks of the new *Rolling Stones* LP from the American to English versions are quite different. Much shorter, too.

Righteous Disc Ready



THE RIGHTEOUS BROTHERS have returned from their London tour and now are making several personal appearances here in California. Bob and Bill set a new all-time record at KRLA when their recording **YOU'VE LOST THAT LOVIN' FEELING** lasted **EIGHT STRAIGHT WEEKS** as Number One! They told us that they have finished their newest recording, but the title is still a **SECRET**, while a release date is determined. It should be another smash for the Anaheim pair.

Beatles Head Home From Bermuda



GOODBYE FOR NOW, say THE BEATLES. And off they go, after hectic filming on the newest film for the group. Just what the title will be is still uncertain, but **DAVE HULL** has an inside scoop in his column for this week's **KRLA BEAT**!

Stones Set Date For Swingin' Show Sunday, May 26th

The Rolling Stones will be in Long Beach May 16th, according to KRLA's Bob Eubanks.

And that's the good news that everyone has been waiting for.

Bob told the KRLA Beat, the Stones will be in the 13-thousand seat Long Beach Arena, Sunday afternoon at 4 p.m.

Already, ticket requests are rolling in by the bagfull, but Bob says they won't go on sale for a couple of weeks.

Starting April 10, they will be available at Wallich's Music City, Mutual Agencies, and at the Long Beach Arena box office. The tickets will sell for \$2, \$3, \$4 and \$5. They are all reserved seats. So, be sure to get in line on April 10, so you won't miss this big show of '65.

Since the last Los Angeles visit by the Rolling Stones, Eubanks has been flooded with calls wanting them back, and he has been working on a date ever since. Now, it's here.

On the same show with the Stones will be a good friend of their's from Los Angeles, Joey Paige. Also, all the Cinnamon Cinder bands: The Vibrants, and Don and the Deacons.

Bob says there will still be more talent added to the show soon, and the KRLA Beat will let you know right away.

Be sure to hear Bob on KRLA each night from 6 to 9 p.m., for more details.

KRLA NEWS

In our first report for the KRLA BEAT, let's get acquainted. The KRLA newsroom provides the newcasts heard every 30 minutes on the station. The men who report the news spend their day gathering the news stories together, and then as the KRLA disc jockey ends each portion of the show, controls are switched to the main newsroom, where the reports are made. In the early morning, we regularly hear Richard Beebe report the news. If you happen to peek into the studio sometime, Richard is the tall one with the bushy beard! Also working with Beebe every morning is the boss, Cecil Tuck, who as News Director administers the News Department, figures out how much money can be spent by the station for covering news, and what hours each newscaster works. Cecil also reads many of the newcasts each day, himself.

Later in the day you might hear Carl Mesmer, whose big bass voice has been heard for many years on KRLA News. Carl works late afternoons and nights, keeping Los Angeles informed. Also heard is Jim Steck who everybody knows interviewed the Beatles many times, and was the man who stowed away on the Beatles' private plane, all the way to Denver! Jim still wears the black knit tie that Ringo gave him, although Jim says it's about a foot longer

now, 'cause everybody is always pulling on it!

The outside news reporter who covers activities as they happen in Los Angeles is rotund Jim Hamblin, who makes several "beeper" reports every day — and can be seen almost anywhere news is happening carrying a portable tape recorder with the KRLA sign on it.

Also working the night shift back at the studio is jolly Thom Beck who recently took a second look at the Surgeon's General's report, has been diligently sticking to his decision to stop smoking ever since. He now brings a suitcase full of bagels and cream cheese to work every day.

During the Bobby Dale show, newsman Mike Allen works by the KRLA world-wide teletype service, which prints all the news 24 hours a day. Mike selects the most important and interesting stories, and reports them on the news all night. Mike, by the way, has quite a bit of trouble getting through doors in the studio . . . he is almost 7 feet tall! In his spare time he is writing a book about famous bandleader Glenn Miller.

These 7 men work carefully every day to bring to KRLA listeners the most up to date and comprehensive news reports on radio.