NEW BEAT E-X-P-A-N-D-S
TO 16 PAGES OF NEWS

We're proud to unveil the new 16-page edition of the
KRLA BEAT.

It is another big step forward for America's first and
foremost teen newspaper. The "News" in newspaper
should be emphasized, because that's what the KRLA
BEAT is in every sense. Not a magazine prepared
months in advance. Not a throw-away sheet to promote KRLA's
popularity, but a real, honest-to-goodness weekly news-
paper with at least 16 pages filled with exclusive news
and exciting pictures of your favorite entertainers and
personalities.

While we have increased the single copy price to 15
cents to offset a portion of the increased cost, KRLA will
still receive no financial profit from the BEAT.

As before, the KRLA BEAT is published exclusively for
YOU. Instead of merely advertising KRLA, it is a news-
paper designed to entertain and inform the teenagers
and young adults of Southern California... the same
function served by KRLA as a broadcaster.

It is your newspaper. And with your help we will con-
tinue to make it an even bigger and better newspaper.

BEATLES TOP STONES
IN 'BATTLE OF BEAT'

By Dave Hall

Kingsley! Cool it! We
surrender!

We've got mail piled up to
the ceiling here in the BEAT of-

ices and the phones are ringing
off the wall. KRLA's "Battle of
the BEAT" poll is now officially
over and here's the result:

THE BEATLES WON!

Beatle fans throughout Califor-
nia jumped up in arms during
the final week of balloting.
Beatle votes came pouring in like
an avalanche and they wound up
with a 2:1 lead over the Roll-
ing Stones.

If you remember, the Stones
had taken a lead during the first
two weeks of the write-in poll.
But John, Paul, George and Ring-
go caught them during the third
week, and after the fourth week
the Beatles wound up with 65.8
per cent of the total vote.
So, don't underestimate the
Beatles, or their fans.

But the final results are no
reflection on the Rolling Stones.
They're still burning up the rec-
cord charts with "Satisfaction"
their greatest hit yet—and the

Beatles

Reveal

Secret Desire

If you were one of the BEAT-
LES, and you could do anything
or have anything in the world,
what would you like most of all
on your next trip to the
United States?

A spokesman for the BEAT-
LES revealed that the first thing,
the most important thing, the
one BIG thing they want to do...
... is visit Disneyland!

It's not as easy as it sounds.
Such a famous person as the
former premier of Russia, Nik-
ita Krushchev, was unable to at-
tend because of security prob-
lms—and the same situation
may face the BEATLES.

Getting to the Anaheim amuse-
ment park may be one thing,
but what about the thousands of
kids who will storm the place
when the word spreads? One
idea has been to have them get
a quick look by helicopter, but
so far no definite plans, or even
approval, has been announced
by Disney officials.

Beatles do not have a current
Surprise?

The outcome of the popular-
ity poll will come as a surprise
to many people. The Beatles
have been drawing extremely
poor crowds in some European
cities. Even here in California
they're running into some prob-
lems at the box office.

Their two performances at
Hollywood Bowl were instant
sell-outs, but they have had trou-
ble selling tickets for the San
Diego concert, sponsored by the
House of Sight and Sound. This
in spite of the fact it has been
heavily promoted by other ra-
dio stations in Los Angeles and
other cities who claim to be
sponsoring the concert.

But the excitement of the
Beatles receiving the cherished
Order of the British Empire and
the criticism which followed in
many quarters must have ar-
ronded the Southern California
Beatlemaniacs, I think that had
a lot to do with the flood of
mail we received during the fi-
nal week of the BEAT poll.

More Beatlemania

And when the Beatles release
their next record I think it will
be as big a smash as any of
their previous hits. I think the
combined impact of releasing
their new movie plus the ap-
proach of their U.S. concert
tour will start another mass
wave of Beatlemania.

Getting back to the popularity
countest, I think it also proved
that most Californians like both
groups. Many found it hard to
choose between them because
they have completely different
styles and both are tremendously
talented.

But that's the case in any pop-
ularity contest. It's like putting
Elvis Presley and Deborah
Kerr in the same category and
choosing between them for an
Academy Award. That's not
easy, either.

Many people, in fact, voted
for BOTH the Beatles and the
Rolling Stones.

I was one of them.

ANYONE FOR SWIM? These two KRLA lovelies are Linda Luback (left) of Burbank and Edy Nielsen of Costa Mesa, two of the entries in Bill Slater's "Girls on the Beach" contest. The contest was inspired by the hit movie of that title, now playing in the Los Angeles area. Bill spends most of his time at the beach these days.
KINKS PLAYFUL AS PORPOISES
ON CALIFORNIA VISIT

Spend Secret Night
Prowling Los Angeles

By Jean Watson

Four Kinks from London pranced energetically around a Los Angeles hotel room, throwing ice cubes, cracking jokes, playing records, and interrupting each other.

Meanwhile, a photographer and a reporter from the BEAT, confused and charmed, joined forces to capture their quicksilver personalities.

The mischievous quartet had sneaked into L.A. on June 26, to the surprise of a Warner Brothers public relations man, who along with the BEAT photographer and a black limousine, waited patiently to greet them at the airport the following day.

“We had a lot to do, so we came early,” they explained.

Secret Night

During his secret night in Los Angeles, adventure Ray Davies, the lead singer of The Kinks, investigated the city.

“I rode around Los Angeles and Hollywood and got invited by a few people because I had long hair,” he reported good naturedly.

What do The Kinks want to do while they are in California?

“I want to try some speed boats,” Pete Quaife, the bass guitarist for the group, offered enthusiastically.

“I want to get some California sun, eat some California food and go swimming,” Ray Davies said.

While in California, the good-looking lead singer, (too bad girls, he’s been married for nearly a year), has two other ambitions.

“I want to go to Palm Springs and I want to see Jack Benny. He’s my idol. I saw him on TV in England,” he explained.

Sun Worshippers

His desire to go to Palm Springs coincides with his hope to soak up a lot of California rays. “I love to sun bathe, but I move around too much to ever get enough sun,” he said, critically examining his white skin.

And what about handsome, dark-haired Mick Avory, who was sitting quietly in the background. What plans did he make for his stay in Los Angeles?

“To go to Shelly’s Manhole,” he offered shyly.

“When do you think you’ll get to go?” the BEAT reporter asked, eager for a scoop.

“I went . . . last night,” he replied matter-of-factly. “I always try to catch great musicians whenever I can. Especially drummers.”

Camera Bug

Dave Davies, 18, and the youngest member of the group, tells probably spend his free time like any other tourist, taking pictures. One of the first L.A. scenes made by the camera bug was to the nearest photography shop.

As for their thoughts on American women, the four were full of information on the subject.

“American girls are cute, and they’re with it,” said Ray. “By with it, I mean they are very smart, as are the girls in England.”

“In fact,” he added, accents are the only difference between English and American girls. And lots of American girls try to talk with English accents.”

American Clothes

Pete Quaife, nodding his approval of American females, interrupted to comment on the one thing he doesn’t like about our women . . . their “sense of fashion.”

“I hate to see them in Bermuda shorts. If I had a date with a girl in America and she came up with Bermuda shorts—ugh,” he said, waving away a mythical female clad in Bermuda shorts.

What other corrections should be made in the dressing habits of American girls?

“Well, I don’t like white high-Heeled shoes,” Pete said, eyeing the white high-Heeled shoes worn by the red-faced BEAT reporter.

“American girls put something on that looks good on one particular part of their body, with no concern over whether it goes with the rest of their outfit. They end up wearing orange blouses and green shoes and all kinds of wild colors, together.”

Notice the lingering embar-

THE FOUR KINKS starring into the camera are (from left Ray Davies, Dave Davies, Mick Avory and Pete Quaife. The four took time out from their first afternoon in California to pose for the BEAT photographer.

TURN TO PAGE 4
Tell Likes, Dislikes On U. S. Women

(Continued from Page 3)

Casual Dresser

I don't care much about clothes," he said kindly. "I wanted to get married in jeans and a sweatshirt. Because of my wife's religious convictions, I was forced to wear a suit." "I rarely wear a shirt unless my girl friend tells me to," said Pete, who likes to dress as casually as possible. "As for long hair, the Beatles didn't start that craze in England. It stemmed from the art schools," Pete said. "I was a long-haired art student before the Beatles ever came around," Ray agreed. Ray, who writes the songs for the group, says that the name of the group comes from the word kink, a saying that is going around England.

Kinky People

"Kinky means a couple of things," he said. "For one it means someone who is different. Like if a person went around in leather clothes when everyone else is wearing a suit, they would be kinky." While in Los Angeles the group will do a show for Shindig, Shivers and appear at Hollywood Bowl. Their appearances in California will include shows in San Diego, Honolulu and at the Cow Palace in San Francisco shortly, said Ray.

The four are very happy with what I'm going to do," Pete predicted firmly.

PETE QUAIFFE gives the BEAT one of his famous "Kinky" looks. Pete, who plays the bass guitar, loves to go shooting. He is also fond of bow and arrows.

Derek Taylor Reports

MARIANNE FAITHFULL LIKE A BREATH OF FRESH AIR

Marianne Faithfull flew out of Los Angeles and somehow the city didn't seem quite as bright. She has the poise and limitless charm. Like most English girls who have endured the rigors and disciplines of boarding school, she has developed a capacity to put up with almost anything. Marianne was not exactly dragged into the entertainment industry — but her sudden emergence as a singer with a record in the charts was not the result of ambition, or drive, or a yearning for fame.

For, really, she had only a fringe-interest in show business. She and her then boyfriend, Cambridge undergraduate John Dunbar — now her husband and an honors graduate with an "urge to write" — were on the "party-scene" in London at the time when the new wave of pop music was at its most exciting.

That was in the misty past — in the days when Peter and Persephone, and the Rolling Stones, had just recorded "World Without Love" which, though they didn't know it, was to bring them immense international fame and great wealth. It was in the days when Paul and John, Ringo and George were learning their way about London's sophisticated West End and drawing delighted gurgles from the "smart set" who had never heard a Liverpool accent.

Money Was Scant

The Beatles apart, none of the party-goers had very much money. Dunbar had still not left Cambridge, and Marianne was living on an allowance from her mother, who had a European title. Dunbar's finance last week, recalled: "I used to get my bread from Marianne." She smiled and said gently: "And paid most of it back."

Anyway, a high point of the party-scene was a very young man with a startling white face, a long knitted scarf which he wound round and round his neck, and brown-tinted spectacles. He was fair-haired and his name was Andrew Oldham. Oldham, by that time, was manager of the up-and-coming Rolling Stones, who were still being described in newspaper articles as "the prettiest boys in England."

Dunbar and Oldham had been members of a Hampstead (London) socialist club and at one of the weekend parties in a London apartment, he asked Marianne to record for him.

The result was "As Tears Go By." A by-product was sufficient chart interest to make Marianne known to all the fans. Remember that, at that time, the only girls who meant anything were Cilla Black and Dusty Springfield. Dusty represented the "old guard" of seasoned artists — not because she was old, but because she had been in the business for some years — and Cilla was the female symbol of the big breakthrough from Liverpool.

New Way of Life

Marianne came onto the scene as the cool, fragile, long-haired blonde who had nothing to lose by making a record.

But . . . there are no half-measures in the record industry, and she had to take her place on the hard, grinding, road shows. The one-night stands . . .

She was booked on a tour with Freddie and the Dreamers and the Hollies. Both of them rambunctious groups from the north of England. "It was a completely new way of life," Marianne said, "but it was a gorgeous experience." Dunbar, who had induced her to try with show business, was at this time in Spain, holidaying. Said Marianne: "It's just as well it worked out right because John landed me in it."

None of this appears to have altered her. Interviews are interviews. Nobody enjoys the first few moments of question and answer. Marianne's quality as an interviewee is that she has a natural flow of conversation which no amount of contamination by the entertainment industry can hinder or pervert.

Refreshing Canden

Very often interviews with artists can be hideous experiences fraught with mistrust, slogans, ready-made pre-digested quotations planted in the mind of the artists by press agents.

One of the most attractive features of the pop music scene for the past three years has been the freshness of the new, gifted, amateurs with something to say and no inhibitions to prevent them from saying it. The candor of the Beatles is now legendary. The Stones, too, have established a reputation for saying what they think. When they were in America recently they were asked about the success of Herman's and his Hermits. Jagger felt obliged, finally, to say something like, "Herman's fine. A nice little chap. But he's not doing what we're doing. We don't think about him muchly." That sort of quote is what makes the whole thing worthwhile for the interview. It may not always be good for the image, but at least it's not an insult to the intelligence of the reader.

So far as I am concerned — and I'm quite sure that I'm speaking for you — the more Marianne Faithfulls, Mick Jagers, John Lennon, and Jim McGuiness there are, the better. They bring to a humild scene a great gale of fresh air and honesty.

READING THE BEAT are (from left) Mick Avory, Ray Davies and Pete Quaife. They are in their Los Angeles hotel, where they will be staying when they are not running from show to show.
WEDDING BELLS FOR UNMARRIED BEATLES?

FOLK MOVEMENT BOOM WON'T ROLL OVER ROCK

Will folk music replace rock in the U.S.?

A quick glance at the national charts will reassure you that rock is still very much king, but there are a few folk songs cropping in among the amplified guitars and throbbing drums.

The Seekers, folk singers from Australia, have made it back into the charts with their latest, "A World Of Our Own". Donovan is still trying to...

"Catch The Wind" and Marianne Faithfull is singing about a "Little Bird".

Although the Byrds cannot be classified merely as folk singers, their national chart-topper, "Mr. Tambourine Man", is a Bob Dylan composition and Bob Dylan cannot be classified as anything but a folk singer.

Still another Dylan composition, "All I Really Want To Do", is riding the charts in both the Byrds' version and Cher's rendition.

In the category of best selling albums, such names as Peter, Paul and Mary, the Kingston Trio, the New Christy Minstrels, Ian and Sylvia, Marianne Faithful, and of course, Bob Dylan, keep popping up.

So while folk does not seem to have replaced rock, it certainly has found a place for itself.

Back issues of the KRLL BEAT are still available, for a limited time. If you’ve missed an issue of particular interest to you, send 15 cents for each copy wanted, along with a self-addressed stamped envelope to:

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7/7 — SONNY & CHER VS. THE BYRDS

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CONTEST EDITOR:
Below are my answers to the fourth set of questions in the BEATLE QUIZ CONTEST.

My Name: ________________________________ Address: ________________________________
City: __________________ State: ______ Zip Code: ______

1. The Beatles were once sculptured in 1800 pounds of butter. In what country was this artistic masterpiece displayed?

2. John Lennon spent most of his early life in the care of his aunt. What is her name?

3. Which Beatle waxes his hair most often?

4. John Lennon once appeared with a group and was billed as "Barking John Lennon." What was the name of the group?

5. Who is Anne Collingham and what is her connection with the Beatles?

It's nice to see that somebody credits fans with having some intelligence and maturity, isn't it?
There's More Than One Way To Uncover a BEAT Subscriber

How does one go about selling enough BEAT Subscriptions to win the Beatle Ticket Contest and a chance to see the Beatles in person? Here are some suggestions for our new circulation agents.

But don't stop there. There are about a million ingenious methods that an ambitious salesman can come up with.

The best way to begin is to make up a sample kit of two or three copies of the BEAT, so you can show your wares like a professional type salesman. After you've exhausted your supply of friends, start peddling those wares elsewhere. To the members of any clubs you may belong to, your church youth group, etc. You will probably be able to sell individual subscriptions as well as get orders for the club headquarters.

Another good place to go peddling is the office of your family doctor. Doctors try to have a good selection of reading material on hand to take your mind off their troubles, and the BEAT would be an unbeatable distraction. Don't forget to include your optometrist and dentist in your pitch.

Approach Doctors

If you're really energetic, and you're going to have to be to win this great contest, why not contact ALL the doctors in your area, whether you're a patient or not? (Tell them you plan to be sick a lot, real soon.) Beauty salons are another good bet for subscription sales. They too like to provide a variety of things to do under the dryer.

Selling the BEAT can also be a wonderfully sneaky way of getting to meet someone you've always wanted to know a lot better. If there's a new boy in town, or even an old boy you've never had the nerve to say "hi" to, race to his doorstep and sell him a subscription while you're getting acquainted.

Your neighbors are good sales prospects, and so are any of the businesses in your area that deal with teenagers in any possible way. Teenagers have an important voice in what the family buys today, and business men need and want to keep up with the latest teenage activities.

Parent's Friends

Your parents can come in very handy, too. They probably have a long list of friends who are always selling them raffle tickets or collecting contributions. Ask your folks for a copy of that list. They will probably be delighted to give some of those friends a taste of their own medicine.

Also ask your father to check around at work. Some of his fellow employees may be wondering what a teenage son or daughter would like for a birthday present, and what could be better than a subscription to the BEAT?

One of the most fun ways to sell the BEAT is to pack a large lunch, grab your sample kit and go on a door-to-door hike. Threaten your best friend into going with you. You'll be twice as much fun if you have someone to share the experience with. And don't think it won't be an experience! A profitable one at that.

If you really want to go all out, you can always offer to house a friend who is a good sales booster.

Courtesy Beats

You might take a small portion of the commission you've made so far and invest in a few copies of the BEAT. Present the free copy, to buying customers only, of course. You'd be spending a bit of your own money, but you'd undoubtedly make more in the long run. You might also win those Beatle tickets. Another possible extra would be (are you ready for this?) blue chip stamps! If you promise to wash the dishes every day for the rest of your life and then some, without griping, your mom might be coaxed into parting with a few of her stamps. You could then give away ten or so blue chips to each person who purchases the BEAT, as a way of showing your appreciation.

This may sound ridiculous, but if you and your friends are musically inclined, nag one or two of them into joining your campaign, complete with guitars. Give your customers a free song with every subscription.

We could go on forever, and almost have, but this is just a drop in the over-flowing bucket of possibilities. There are a million fun ways to sell the BEAT. And all of them are a ball!

What we would like to know is why we are sitting here thinking up fun things to do when we really want to be out doing them. One of these days we should trade places. You can come into the office and publish the BEAT and we'll go out and have fun selling it. (We don't want to rush you or anything, but how about tomorrow?)

CONTEST DEADLINE EXTENDED TO JULY 30

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You would like to be a KRLA BEAT REPRESENTATIVE in the city of: Please send me additional information and forms for selling subscriptions.

Name     Age

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July 24, 1965

PERSONALS

To A Bird

To Marilyn, My One And Only Love:
And to a fab bird who I'll never ever forget. You're the only bird I've ever loved. My Love To You Always,

Barbara Gordon.

Thinks Stones

To Mick Jagger (and all you Stones):
Thanks so much for printing my letter in your monthly book! I don't know what to do with all those letters I'm getting from the United Kingdom. Help! It was groovy talking to you on May 15. I love you!

Author of "Rolling Stones Come to Los Angeles", M.A., L.A.

Spinders

D.M. and M.H.
Please make sure Spinders goes on.

G.B.

Holt Herman

To Herman:
Stop asking girls for their phone numbers! Unless its me. Shrinkin' Mad, Venice, Calif.

Missed Beatles

Sallie Lee

Paul and Lennon were over last night. I called ya'-too bad you couldn't come. Twas Smashing Fun.

Tina


We Touched Them!

To Sandy:
I can't believe that we touched Chad and Jeremy at their performance. Wasn't Jeremy neat in the yellow car?

Your Best Friend.

Can't Help It

To Mike Haver:
Sorry if we're driving you nutty. We can't help it.

Us Again

Surfer Boy Wanted

Dear BEAT:
This is Linda writing to you. Guess where I'm from? Correct—Liverpool, home of the Beatles. I'm not sure if you know who I am. I'm just dropping you a line. I'd dropped you too soon. I asked you if you could possibly please get me a penpal from America. Here's the requirements:

A boy who is aged 16-19, good-looking, with long, long hair, preferably blond; A boy who surfs and one who likes med Liverpool girls who like Donovan, Dylan and the Byrds. Also one who could possibly come over here this summer. If anyone fits those requirements and wants to write, here's my address:


Thanks Again,

Linda Gerard.
Who's Robin Kingsley?  
... Another Whitcomb

Who is Robin Kingsley? He is Robin Whitcomb, the brother of one of the fastest-rising and top-selling vocalists in America — Ian Whitcomb.

Robin, whose first single, “In and Out,” was released last week by Tower Records, uses the alias because he prefers not to cash in on the fame of his brother. “It would be too easy to do,” he says, “but what purpose would it serve? I’d never know whether people were buying Robin Kingsley or buying the brother of an established singing star.”

Like his brother, Robin was born in Northern England. His first contact with music came at the age of eight when Ian bought him a set of drums.

“I pounded these things and before I realized what was happening, I was playing for my brother’s Blues band which was one of the hottest groups in London,” he recalled.

When Ian took off for the U.S., Robin was faced with a difficult decision. “Should I go to work for my grandfather’s oil company or follow in my brother’s footsteps — naturally I took the entertainment path.”

This 6-foot 2-inch blond-haired, blue-eyed singer arrived in the U.S. about four months ago and landed a job with a New Orleans band.

From there he worked his way to Seattle, Wash., where he met Jerry Dennison, manager of the Kingsmen, and the same man who introduced Ian to Tower.

After hearing the 21-year-old Robin sing a few tunes, Dennison decided that Tower might be interested in another potential hitmaker.

“We may differ in many ways,” says Robin Kingsley about Whitcomb, “but we both agree that we’d like to be hits.”

Sonny & Cher Profit From Shindig Error

A Shindig show which was aired by mistake turned out to be a real money-maker for Sonny and Cher.

Murry (The K) Kaszman, a famous deejay from New York, was in California to film a 90-minute special for President Johnson’s Job Opportunities Corp., and happened to catch the show.

The deejay was so impressed with Sonny and Cher that he spent half the night raving around to find the two.

He found them, and Sonny and Cher found their way into a 90-minute spectacular which will be aired on Channel 2 at 8:00 tonight.

Unfortunately the two will not be able to see their network show because they will be singing at the Valley Music Theater.

There will be other opportunities. They are scheduled for two more Shindig shows which will be aired July 14 and July 21, and taped on July 1 and 8. During the July 14 show they were singing their record, “I Got You Babe,” which will be the “Shindig Pick of The Week.”

Group Excursions Can Be Cheaper If You’re Traveling To England

This is the first in a series of articles on how to get to England on the least possible money, and how to stay there awhile for even less.

The best way to get there as cheaply as possible is to go with a group. Airlines and shipping companies (not all, but many) give up to a 25 per cent reduction in fares for groups of 25.

The leader of the “group” must be over the age of eighteen, but the other 24 members can be any age. Groups can be organized by clubs, schools, organizations, or private parties. And most airlines and shipping companies can provide you with information about groups already being formed.

If you want to form one yourself, get as many “members” as possible and then let the transportation company of your choice know you’re looking for more travelers.

You might also try checking with travel agents in the area to see if they know of groups being formed.

Return Together

When you travel with such a group, this does not mean you have to stay together when you get to England. But you will have to return together or the fare reduction rates will no longer be valid.

As far as prices are concerned, the most inexpensive trans-Atlantic rate by ship is approximately $205 one way. (When traveling in a group, that would be reduced to about $150.) There is also a 5 per cent reduction on your fare if you buy a round trip ticket, with a group or without.

The $205 figure (which was quoted us by the Holland-American Line, known for their low rates and good service) is the rate from New York to London, and tourist accommodations at this price are available only during the “Thrift Season,” beginning sometime in August and ending the following April. The remainder of the year (the highly traveled summer months), the price goes up.

The crossing would take approximately seven to nine days by boat.

Round Trip

The average round trip fare by plane (economy class, New York to London) varies between $300 and $500 dollars, depending upon which time of the year you choose to do your traveling. The $300 rate is available only if you are staying less than 14 days during one of the three airline “Thrift Seasons.” Call the airline of your choice for information about these seasons, as they vary.

The above figures can also be reduced greatly if you’re traveling with a group.

We checked into the possibility of crossing on freighters, etc. After all, we wouldn’t mind riding with a herd of cows if it would get us to Jolly Old England, would it? But it seems those days are gone forever. All freighters crossing between New York and London are now limited to first class rates for passengers, and first class is about twice as much as the amounts we’ve mentioned.

Stay tuned to the KRLA BEAT for more on this subject next week!

CASEY’S QUIZ

By CASEY KASEM

In her own words, this week’s mystery star is “skinny as a rake.” She celebrated her first national number one disc in her native country by knitting a patchwork blanket. She’s not really the domesticated type. She just happened to be down with a severe case of bronchitis at the time! Still in her teens, she dislikes hair rollers, makeup and never bothers to carry a handbag. Her father is a welder and she is probably the only star around who stores her stage costumes in a wrought iron wardrobe. This ex-operators machine operator is “Mod” all the way!

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**I'll Take Sweden**

By Jim Hamblin

**QUESTION:** Can a couple of adults get together and write a good rock and roll song for a movie about the teen set?

**ANOTHER QUESTION:** Does Bob Hope still make good movies?

The answer to both, we found out in fine fashion, is a resounding **Yes!**

The new United Artists release starring Bob Hope, Frankie Avalon, and Tuesday Weld, is one of the funniest pictures of the year, and has made this summer one of the best yet for enjoyable pictures. This is not a naffy drama full of shadowy scenes of confusing symbolism and that kind of jazz.

"Sweden" starts funny, and stays that way. It is full of fast-paced comedy and some of the best music we've heard in a film. For the music part, we are indebted to several people, including Jimmy Haskell and By Dunham, as well as James Economides and Bob Beverly.

There's a feature number done by Frankie Avalon called, "Would You Like My Last Name?", that is really a gasser. Written by Diane Lampert and Ken Lauber, who also pen the title song, it's got a great beat and really swings.

**We Dig Frankie**

Nice to see Frankie on the screen again. Handsome and obviously very talented, he's a credit to any film cast. And there is the unmistakable feeling he knew what the movie was trying to do and enjoyed every minute of it.

Tuesday Weld, who is getting to be a specialist in Problems Of The American Teen-Ager, plays Bob Hope's daughter, and falls in love with a guy named Klinger (Avalon), very much to the dissatisfaction of her father. So pop takes daughter to Sweden to make her "forget"...and that's where all the trouble, and the fun, starts.

There is really nothing we need to say about Bob Hope. He's a national institution, and with the help of wonderful writing, paces his way through the whole hilarious film.

**Girls Galore**

Men, if your special is girl-watching this summer, the picture affords some excellent opportunities.

The film also stars Jeremy Slate who has been in many pictures, and whose face you will recognize immediately. What is new is his perfect Swedish accent. He's just right for the part.

**NOTE TO SCRIPT SUPERVISOR DIXIE McCAY**

The next time a scene shot supposedly in Sweden comes up, please be sure the State of California registration tags and numbers are not left on the sides of the boats! Scene taken at Lake Arrowhead, perhaps?

The American view of Sweden's morals provides much of the material for the funny lines in the story, but it is all done in excellent taste, and the kind of film that any family, and especially one with teen-agers, ought to go see. It's funny!

**FRANKIE AVALON ENTERTAINS** in a couple of scenes from the hilarious new movie, "I'll Take Sweden", co-starring Tuesday Weld and Bob Hope. At a party (above) he belts out one of the great new original songs introduced in the movie. Below, he prepares to do a watery finish to another number. In the film Frankie and Tuesday carry on an international love affair and discover some startling differences in the American and Swedish outlooks on marriage.
Twelve BEAT Followers
Uncover Puzzle Personality

So now you know — our mystery star in the BEAT'S Puzzle Piece Contest was Lorne Green.

And that information was worth plenty to the 12 contestants who came up with it first. Our eagle-eyed judges have announced the following results:

Jan McQuary of Pasadena was the first place winner. Jan wins two tickets to see the Beatles at Hollywood Bowl.

The second and third place winners are Kathleen Kietala of Hollywood and Kris Quade of Pacific Palisades. They each win one ticket to a Beatles performance here.

The fourth place winner was Debbie Besteng of Seal Beach. She wins four record albums.

Winners five through twelve will each receive one record album. They are Kathy Wescott of Sepulveda, Gigi Gall of La Canada, Chris Arley of Temple City, Nancy La Perch of Tarzana, James M. Randall of Canamarilo, Linda Unger of Palos Verdes, Kathy Doyle of Manhattan Beach, and Terrie Shashberger of Chatsworth.

Congratulations to all of you.

We'll have more big contests starting in the next issue of the BEAT, and we have some prizes that are really fabulous. Be watching for them.

Trini Lopez Invited To Appear On Benefit

Trini Lopez has been invited by Prince Grace to be the star solo attraction at the annual Gala de la Croix Rouge de Monaco in Monte Carlo on August 6.

Trini's appearance at the Monte Carlo Sporting Club last year is credited with his invitation to appear in the ninth annual Red Cross Benefit. Approximately 1500 guests, including leaders in International society and show business are invited to the Benefit. Each guest will pay $200 for the privilege of attending the Gala.

Esther's Back

Hi, everyone! (Including some boys who just can't seem to take a hint from certain titles of certain columns.)

I have another one of those "why can't I ever do anything right" feelings today. Last night my girlfriend and I were trying to practice a new dance step, and her father finally stalked in and ordered us to turn the radio down to a dull roar.

Then I had the most brilliant idea. We stuck our transistor radio in our pockets, attached the earphones, and danced on. It really looked funny, us high-stepping all over her room to a background of complete silence. We about died laughing looking at ourselves in the mirror, and naturally felt I'd discovered a new comedy routine.

However, when I went into the BEAT office this morning and started raving about my discovery, I found out that the very same scene can be seen in one of America International's beach-type movies. Hey, every time I think of something really stupendous, someone's already thought of it.

But that's still a crack up. Try it if you want your friends and neighbors to think you're completely gone!

Interesting Letter

I had the most fascinating letter from a BEAT reader. Remember when I was blowing off steam about boys and who made the rules we live by and all that? Well, part of her letter was that subject, but another portion concerned something that has never dawned on me before. Just listen to this excerpt and see if it doesn't make you think, too.

"One of my favorite subjects is the battle that adults wage against going steady. I never realized how much I'd missed until I found one boy I really liked and settled down to dating just him.

"Before I had a steady, every time my friends and I would go anywhere, we'd be looking for boys. I don't mean looking for them, that sounds hand. I mean we'd be so conscious of boys and afraid we didn't look absolutely gorgeous and that no one would pay any attention to us.

"We paid so much attention to ourselves, in hopes of meeting some fabulous boy, we did not pay much attention to anything else.

More Confident"

"Now that I go steady, I don't feel like I have to look like a fashion plate any more. I used to actually stay home from things if my hair didn't turn out, etc. I'm so much more relaxed now, and my steady and I go places I never even thought of going before.

"We've gone around to all the museums and the Planetarium, and other places that are so much fun when you can concentrate instead of worrying about who you might meet there.

"Going steady may have its advantages, but I still wonder whether or not I'd be so much more relaxed and confident if I were still just a "looker."
"IT'S NOT UNUSUAL" to see the name of Tom Jones, England's newest singing expert, on the top of the charts. His latest hit is "What's New Pussy Cat" from the movie of the same title.

**Stones Movie Debut**

When the Rolling Stones were here in May, Mick Jagger revealed to the BEAT that the Stones were definitely going to make a movie. But as to the location, plot, or shooting schedule, Mick just didn't know. All that was "for sure" was a movie. Although still not definite, plans are beginning to take shape. The Stones' co-managers, Eric Easton and Andrew Oldham, have secured a script which Easton says the boys are "extremely pleased" with. However, no one will disclose the contents of that script.

If all goes according to schedule, the film will begin shooting in July and continue through August and part of September. Where will the film be shot? Again, no one is talking.

This is not the first movie appearance. Well, not exactly. They were in a seventeen minute short subject film which was supposed to be issued by United Artists in April. But for some mysterious reason, the film was never released, at least, not here.

When their first full-length movie winds up filming, the Stones will embark on a four-week tour of Britain. And then in late October or early November, the Stones are coming Stateside again! However, no dates have yet been set for the tour.

Their last U.S. tour was such a smashing success that the Stones left a trail of screaming girls, exasperated police men, and broken attendance records from one end of the U.S. to the other. No wonder they're anxious to come back!

**MOVIE CAMERAS WILL ROLL** for the Rolling Stones. In world's most popular recording stars, it looks like they will be a gasser.

**(Q):** I have a speech problem that I've almost completely conquered, but there are still about ten words that sound weird when I say them. My doctor says "practice more", but I can't do until I have these remaining words mastered! You know how embarrassing this sort of problem can be.

**(Francine D):** We're with your doctor about the practicing part, but we can also understand your hesitation to use your "unconquered" words. Keep working on them in private and find substitutes to use in public. If you aren't satisfied with the dictionary's supply of synonyms, buy a copy of Roget's Thesaurus. It's available in paperback, and will give you a host of words to use until practice makes perfect, and after.

**(Q):** My hair has completely collapsed. It's breaking right in the middle because I backcomb it every morning and rub it back over and then put it in a rubber band. I've stopped doing both, and longer use spray but nothing seems to help. Please don't tell me to go to a beauty salon because my allowance would never stretch that far.

**(Bonnie N):** This is a common problem with back-combers and pony tailers. Your hair needs a conditioner, and badly. Look in the yellow pages of the telephone book for the Beauty Supply House nearest you. This is where beauty operators buy their products, and the same items are for sale to outside customers. Ask the saleswoman's advice about what product would be the best solution to your problem.

**(Q):** I won't bore you with the long story about why I have to wear cotton in my ears for about a month, but I do and it looks so terrible! Is there any possible way I can make it a little less obvious? I've even thought of cutting my hair (which I wear up), but I'm hoping you'll be able to think of something a little less drastic.

**(Arline K):** You might try cutting just the sides of your hair and fashioning curls to sort of "hide" your ears, and here's another possibility: Glue a small pearl to the cotton before inserting. That way you'll have a pearl in your ear instead of just a wad of cotton. When people ask why the pearl, say it's the latest fad and sit back and watch people staring to appear in ears all over the place!

**(Q):** Can you recommend a good astrigent, a medicated one I can use after washing my face? I've tried everything, and am getting nowhere fast.

**(Deanne C):** This question has been asked a lot. We've inquired and there's really no answer to the dilemma. You'd think the boy would know better than to create the problem, but most of them get completely carried away at the mention of the word "food". What you should REALLY do in this case is order garlic toast and give him a dirty look. What you probably should do, if he really matters, is order likewise. Some boys do just to see what the girl will do, thereby determining his reward before reaching the doorstep. If he's worth all the trouble, humor the sneaky so-and-so.

**HINT OF THE WEEK**

This is probably going to sound like some dumb commercial, but here goes. I don't wear makeup, and when my face starts to shine like a harvest moon, I can't pull out a powder puff and calm things. I finally discovered a way to solve this problem. When I go out, I dip a cotton pad in Tenn-O-Six and stash it away in one of those little plastic bags they're always yapping about on television (the kind you roll off a roll or something I can't say correctly). When I start "radiating", I just smooth myself and have a reddown. The product is great (Tenn-O-Six is medicated and great for every type of skin), and it's a lot better than having to wear a bunch of powder.

P.S.: If anyone makes a commercial out of this, please tell them to send me the money.

**(Lois L):**
MAIL BOX

Dear Editor:

Perhaps some of your readers are having as much trouble getting along with their motorbikes as I do. I have finally found two clubs which have helped me immensely, the International Friendship League (I.F.L.) and Our World Neighbors. To find out about the World Neighbors they should look in the Sunday Herald Examiner. To contact the I.F.L. write to: Directors, International Friendship League American Pen Friend Section, P.O. Box 42, Hove 3, Sussex, England.

Give your name, address, age, sex, occupation and interest. It will save time if an international reply coupon is enclosed, but if it is impossible, it really isn’t necessary.

I hope this helps someone, and if I am as lucky as I was with their correspondents.

Sincerely,

Diane Swelling
El Monte, Calif.

BEAT Fan

Dear Editor:

I think the BEAT is great! I buy it every week. I will subscribe sometime, but I can’t seem to get the beat editorials right now. I support the BEAT editorials, I think it’s time teenagers are not to have to represent themselves. Keep it up!

John Harrell
Leaves Beach, Calif.

More Fan Clubs

Dear Sir:

I find that my favorite are not in the line up of fan clubs. I’m speaking of the “Righteous Brothers”, they are the 25 members of the group. I am sure you would have a good response. To me they are the best of all. They are the two finest performers in the world. Another group I would like to see is that one group who has been an age group and is very popular. I have only seen P. J. Proby.

Gary L. Crawford

Proby Prized

Dear Editor:

I would like to say that the person who wrote the editorial “Rule or Ruin”, in the June 25 issue, must have been someone who thinks how to run P. J. Proby’s career well as few others. I have only seen P. J. Proby perform a few times. But what I have seen of him has been considered by any standards crude and vulgar stage stage antics. I think P. J. Proby is a dramatic talent with unlimited possibilities.

When ever a new talent is as fabulous as his comes along there is always some one who thinks he knows more about the management of a pop star than his manager.

The reason I’m writing is I enjoy the BEAT immensely and hate to see something like this. I would like some type of reply, personal or through the BEAT.

Dear W. L. Prichard,

West Covina, Calif.

Have Motorbike - Will Travel

Let’s face it. There is only one way to be a big wheel these days, and that’s to have your own motorbike.

Having your own motorbike has been known to present a number of problems, but if you ride correctly, requires many skills and much patience. This special feature is designed to solve many of those problems.

Here, at last, are ten ways to drive your motorbike safely, and everyone else around you crazy.

1. Riding a motorbike is similar to riding a bicycle (which always comes back to you). Ride your motorbike up and down the driveway until your skills return.

2. Pick yourself up off the drive-way. Falling off a bicycle always happens back to you.

3. Promise never to use that kind of language again. The neighborhood is pointing.

4. When you feel you are ready for the open road, affix a portable radio to your motorbike. If there is anything more fun than a motorbike it is a noisy motorbike.

5. Never park your motorbike without locking it. If you are worried that someone might come and make off with it, why not ask the owner of a nearby parked car if you may leave his back seat for a small fee.

6. Courteously apply first aid to any motorists who faint from the heat of your engine. These motorists seem to be paying no attention to you, rap gently on their car windows as you drive by.

7. Carry the motorbike with you at all times, in one of your smaller purses.

8. No matter what the television commercials may advise, do not attempt to re-load your In-Signi-Matic Camera while en route. This negative approach to safety is a sure-fire way to end up with your picture on the front of the Office.

Signal Correctly

7. Always remember to give the correct signals when you change lanes. Other motorists seem to be paying no attention to you, rap gently on their car windows as you drive by.

9. Regardless of what they may do in the movies, it is not advisable to ride your motorbike while clad in a bikini. If you choose to ignore our warning, please drive by our office a lot.

10. When transporting a passenger on your motorbike, always drive to the nearest gas station and have your friend get into the tank. If your friend protests, remind him that he asked you to take him for a ride.

Quote Of The Week

The Best Quote Of The Week comes from Tom Jones concerning his visit to America:

“Funniest thing that happened to me over there was when we hired a zoo in New Jersey, and I sang ‘It’s Not Unusual’ while feeding potato chips to the fans who were locked in the cages after the animals had been removed, of course!”

Red Rock Fans Get Beat From ‘Voices of America’

Rock has been seeping under the iron curtain to enthusiastic teens in Hungary, and the Hungarians have found a way to smuggle it through the iron curtain.

The generous teen-age tapes the records played over Radio Free Europe’s shortwave transmitter were made by Hungarians who work in the state recording studios, spend the wee hours of the night, and cut out from an old X-ray picture.

These bootlegged records, despite their poor quality, sell like hotcakes at the music stores.

The major problem facing the Hungarian deejay, unfamiliar with the American teen-age jargon, is translating the titles of records like “Too Pooped To Pop”, to his listeners.

Webster’s dictionary wasn’t much help, but fortunately Ekecs found an American teen-age deejay in Munich who could break the code for him.

Dear Editor:

Red Rock fans in Hungary have found a way to smuggle your music through the iron curtain.

Ekecs, a Hungarian teen-age deejay in Munich, has found a way to smuggle your music through the iron curtain.

Webster’s dictionary was no help, but fortunately Ekecs found an American teen-}
The Pacemakers With The BEAT

By MICHELLE STRAUSSING and SUSAN WYLIE

Editors Note: When Gerry and the Pacemakers were on tour in America, they auditioned for a booking at a New York nightclub. The story was broken by the Daily Mirror and Susan Wylie had an exclusive column called "In The Stalls" in the same paper. Here are some extracts from that interview:

Q: How would you compare American schools to English schools?
Gerry: Well, now, really, that is a very difficult question. I mean - they're the same because they don't teach. (This statement is greeted with applause by the audience.)

Q: If you were not singing, what would you be doing?
Gerry: I'd be a loafer.
Fred: I'd be a miner.
Gerry: A miner Fred would be. What about you Les?
Les: I'd want to be a space man.

Q: Have your fans ever gotten carried away?
Gerry: Yes, the police carried them out.

Q: Do you get a lot of requests to do the same song over and over?
Gerry: No, at least, because there's not much. Fred: They paid for it.

Q: How do you think they got the idea of making you become British artists?
Gerry: I think it was British agents who thought that we were wonderful. They said that we were, and I think that they are wonderful.

Q: Are you all doing well yet?
Gerry: Yes.
Fred: Mary's the day.
Les: Can you tell us about one time?

Gerry: In Sheffield in England. Sheffield is a place that makes knives, and forks and spoons. It's a very hard life type of place. We were playing there and I came up to the hotel disguised in a coat and hat. I was half way across the road and there were a few fans waiting outside the hotel. They saw me and ran after me. I ran and fell over them. They didn't fall over. They just ran over me and I didn't like it very much.

Q: What do you think of the problem of the English groups coming over here?
Gerry: I feel very deeply about this because American artists have been coming to England for years and we've never had this kind of thing. But now we find that the American Government does not like us coming over because we're earning the money. It's all take and no give.

Q: What is the quality in you women you find most attractive?
Gerry: I think I like femininity, being a female.

Q: What do you think of the dancing that is done now?
Gerry: I like the what-you-ta-

 Beatles Map

Busy Summer

From now until September the Beatles will be one busy group. As a matter of fact, they are already pretty busy but the hardest part is still to come. The Beatles are in their summer season and also a continental tour on June 20th when they appeared in Paris to an overflow audience. The Pariser fans got out of hand, stormed the stage, and literally tore up the auditorium! The Beatles, however, escaped unjured.

Then they moved on to Lyons, Milan, Genoa, Rome, Nice, Madrid, and Barcelona. The stand in this city in this park proved to be enormous. Here's a strange incident occurred in the Eiffel Tower. At last, it was unusual for the Beatles. When they arrived at the tower for the Beatles. When they arrived at the tower airport, 150 poellemens were there to ensure the group's safety. From the massive following of the entire city which inevitably greets the Beatles' airport arrival.

But there was a mass following. The Beatles had received a very great response from the fans, all of whom were English! Must have quite a bit of interest in the Beatles.

The Beatles are going to be in Hollywood by the end of the month and then they will be back home. It has been a month since the last Kink's appearance. The Beatles have been working hard by singing with the Pacemakers, who have been doing fine without it.

Keep Your Eye On Ronnie King. The Oklahoman-born artist, often compared to Elvis Presley, has a hot news account called "Is She Waiting For Me?" Ronnie, who is part Indian, worked his way from Oklahoma to Hollywood by singing with a travelling antique show. With his new group, the Knights, the wandering minstrel show has already been booked for a number of top engagements on the West Coast.

Minneapolis 22nd - Portland, 23rd to 26th - stay in Los An-
geles, 27th to 29th and 30th - Hollywood Bowl, 31st - San Francisco, September 1st - Los Angeles. Although plans for the autumn are not yet definite, look for the Beatles to undertake a British tour and then start work on their third film.

—Louise Griscom.
THE DAVE CLARK FIVE, DAPPER AND DASHING, ARRIVE AT WIND-SWEPT LOS ANGELES INTERNATIONAL AIRPORT. They're on a nationwide tour which includes several television shows, a performance at Melodyland Theatre (with Sonny & Cher) and other concert dates.

FROM SUNNING TO SCRUBBING

SUMMER MONEY-MAKING IDEAS

Summer is the world's greatest time of year. There's no school, there's plenty of sunshine, and there are about a million things to do.

There's only one thing wrong with this wonderful season. Allowances just don't go that far, and they way you do during the school year. And your dad keeps giving you those large glasses when you ask for an advance.

Well, here's your chance to leave the ranks of the poverty-stricken and make your own extra money. And have fun in the bargain!

1. Get together with a few of your friends and start a nursery. This is completely different from just plain babysitting because the little monsters... er... tots would come to your house instead of vice versa. And the more "clients" you have, the better. They'll keep themselves occupied with a little help from you, and you can sit back and supervise!

Record Sale

2. Have a record rummage sale. This should be a cooperative venture, undertaken by several people. Set a date for the sale, pass the news and then display all the old records you can find. Before the sale, scour the neighborhood for contributions. Many people have records they're tired of, or old hi-fi discs they can't play on their new stereo.

3. Have a rummage sale, period. Again, the more involved the better, and again scour the neighborhood for contributions. Articles on sale could range from clothes to back issues of magazines to anything that's been taking up space in the attic.

4. Sponsor a weekly car wash. The best way to announce any venture of this nature is to post notices in the markets around your area, and distribute handbills if possible. Parents will contribute space (and water) for the wash if you change locations each week. Offer to pay part of the water bill if necessary.

Beach Sitting

5. Post a notice that you are available for Beach Sitting. Many families don't go to the beach because the parents can't enjoy themselves and keep track of their children at the same time.

6. Set up your own traveling hairstyle salon. Pass the word that you will come directly to someone's home, wash and set the lady of the house's hair with her own curler and leave slightly richer. Many women can't take the time to go to a beauty salon, and this would be their chance not to have to!

7. Gather up a bunch of paintings and ceramics done by you and your friends and peddle them. If the prices are low enough, you should be able to sell the items even if they aren't the greatest.

8. Another idea would be to start a scrapbook service. Practically every person has a big lumpy bundle of things they're "going to put in a scrapbook someday", but someday never seems to come. Hasten it by offering to save them all the trouble. This idea may sound weird, but watch how many people will come unhinged when they hear about it!

Musical Cleaning

9. Musical instruments are another big problem in many families. Every so often they have to be cleaned and all that (the instruments, not the families) and wouldn't it be great if they knew of someone who would do all the work and not charge the kind of prices they'd have to pay at a music store? Get the hint?

10. You may have to whine your mother into this one, but there's a lot of extra money to be had by starting a neighborhood lunch brigade. During the summer months, mothers would be all too happy to have their children fed and out of their hair for a couple of hours during the day.

11. Another great idea for busy moms is a neighborhood maid service. You'll be amazed how many houseswives would be more than happy to have someone come in for an hour or two and do a few chores around the house. Doesn't sound like much fun, but it would be more so if you worked in pairs.

12. A Window Wash in another excellent possibility, because that's another of the things there never seems to be enough time to do. Again, it's work, but could be fun if several of you worked together.

Folk Singing

13. Start a folk singing group and post a notice that you're available to play for private parties, etc. People are always looking for new and inexpensive ways to entertain a Bridge Club or liven up an evening with the kids, and for their friends.

14. Speaking of singing, you'd again be amazed to discover how many parents would love to have their children learn songs and simple chords on the ukulele or guitar. This would be great fun for the kids, and for their friends.

15. Many families don't own washing machines and for a small fee would be overjoyed to have someone do their trotting to the laundromat for them. Just let them know you're available!
A MILKMAN’S DREAM

The day Freddie and The Dreamers became a professional group began as Freddie reported for duty, as usual, at the depot of a large northern dairy where he was employed as a milk roundman.

The time was 5:30 a.m. At 6:15 a.m. Freddie started delivering milk. At 8:35 a.m. his group manager Jim O’Farrell called to say that he was to audition for BBC-TV at 10 a.m.

At 8:36 a.m. Freddie stopped delivering milk, dove his electric milk float home, changed into his stage clothes and went on to the B.B.C. His milk float was left parked outside the studios.

At precisely 9:07 a.m. came the first of many telephone calls from angry housewives who wanted to “drink their plinta milks this day.”

The Dairy located the milk float outside the B.B.C.’s Manchester studios at 10:45 a.m. and at 10:46 a.m. Freddie turned professional.

Freddie and the dreamers passed the audition. Since then they have had a full date-book at the time, their decision to turn professional was unanimous.

After appearing in ballrooms, clubs and on stage and television, they have built up an enviable following, with a fresh musical approach to the ‘beat’ scene.

In February, Jimmy, they appeared at the Top Ten Club in Hamburg and the following month released their first record, “If You Gotta Make a Fool of Somebody.”

Since then life for Freddie and the Dreamers has been a milkman’s dream come true.

Freddie and the Dreamers

Freddie Garratty, born in Manchester on Nov. 14, 1940, is 5 feet 6 inches tall and lists his main ambition as writing a hit record.

So far he has written the songs “This Feeling of Love,” “You’re the One” and “Feel So Blue,” the flipside of his debut disc.

He likes food, fast cars, and playing the guitar. He dislikes humorless people.

The Dreamers include Derek Quinn, lead guitarist, Ray Crowdean, rhythm guitarist, Pete Birrell, bass guitarist and Bernie Dyer, drummer.

They’re ‘Alive’

THE HOLLYS HAVE A HIT. The group from Manchester hit the top of the British charts last week with “I’ve Got to Get You Back.” They’re a clean-cut, talented foursome, at home with both swinging ballads and rock.

Fan Clubs

For information on any of the listed fan clubs, please send a self-addressed, stamped envelope.

DICK BIONDI
c/o Janis Livesay
5412 Hillmont Ave.
Los Angeles, Calif.

PETER & GORDON
c/o Patti & Cathi
22126 Linda Drive
Torrance, Calif. 90030

SONNY & CHER
c/o Barbara Messer
2829 East Walnut
Orange, California

ROBIN KINGSLAY
461 W. 107 Street
Los Angeles, Calif. 90044

ROLLING STONES
24 W. 57th Street
New York, N.Y.

DAVID MCCALLUM
2906 Glenway
Cincinnati, Ohio 45204

ELVIS PRESLEY
1302 Candlewood St.
Hollywood, Calif.

IAN WHITCOMB
14320 Gonsideo Road
La Mirada, Calif.

Dick Biondi

CHAD & JEREMY

c/o Madeleine Jen Kin
1800 Orange Grove
Orange, Calif.

DAVE CLARK FIVE

c/o Down Lee
6809 Olive Avenue
Lakewood, Calif. 90712

The above information is provided as a service to our readers. Accuracy of the information you receive is the responsibility of the officials of each club.

Studio City Girl Wins

Beatle Ticket Contest

Hard work has paid off in a big way for Jeanette Topala of Studio City.

Jeanette is the winner of the KRLA Petition Contest. And that makes her the most popular girl in her neighborhood, because her prizes include ten tickets to the KRLA Beatles concert at Hollywood Bowl.

Jeanette and others in her group have been petitioning for “Hard Day’s Night” which the Beatles presented to KRLA and an original autographed picture of John, Paul, George and Ringo.

More than two million names were turned in to KRLA during the petition contest. Jeanette hit the jackpot by turning in almost 14,000 certified names with “KRLA” correctly printed after each one.

At that, she barely noticed several other contestants.

English Penpals

These are the names of some Brits who have written to the BEAT and are seeking American pen pals. If you are interested in corresponding with someone from England, here's your chance.

Miss Janet Wilson
16 Tennyson Road
Sheffield, Yorkshire

Miss Janet Constantine
49 Jeffery's Crescent
Robe
South Australia

Miss Denise Conley
21 Glocester St.
Corton

Miss Anne Kleven
132 Borough Road
Birkenhead
Chester

Miss Margaret Reinnson
7, Dunoon Road
Greenside, Ryton-on-Tyne
Co. Durham

Miss Pat Reid
7, Clarendon Road
Darlington
Co. Durham

Miss Lesley Salmon
2 East Reoch
Stevenage
Hertfordshire

Miss Jennifer Hutton
27, Rosthams Rd.
Northorn
Sx, England

Miss Jane Ward
34 Hill Top
Bolsover
Chesterfield
Derbyshire, England
Royalty to Attend Premiere of ‘Help’

“Help!”, the Beatles second film, will receive its royal premiere on July 29 at the London Pavilion in Piccadilly Circus, the same theatre in which “A Hard Day’s Night” was premiered last year on July 6.

The premiere will be for charity, and royal attendance is expected although members of the royal family have not as yet confirmed their invitations.

Each year the Beatles present their annual Christmas show in London. Last Christmas, the boys did a total of forty shows at the Hammersmith Theatre.

GIRLS ONLY CONTINUED
(Continued from Page 9)

had points, but all I can say is that it has an awful lot of good ones.

See what I mean? That letter really made me think. Going steady is limiting in a way, but in other ways it opens a lot of doors between you and your real self.

Enough on that semi-serious subject. But do let me know your thoughts on the topic.

Beetle Clock

Have you ever seen a Beetle clock? Well, I have, and are they darling! You have to make them yourselves, by buying a clock with a large face and substituting a pic of your special Beatle for the same. I’m going to make one as a present for a John Lennon fan, and then make a George (sigh) clock for little ole me. If you want to try it, just be careful you don’t touch the hands of the clock too often when you’re Beetle-ing. And there’s no need to print numbers over the Beatle face (or whichever star happens to make you tick). Just remember that three o’clock is his right ear, six o’clock is his chin, etc.

Oh, I just have to tell you this. I probably shouldn’t because I don’t like to go around complaining about things, but you’ve seen the TV commercial where some girl is trying to fix her hair and when her boyfriend or husband or whatever he is tells her to hurry, she wails “My hair won’t comb”!

Fairy Godmother

Then, just as he says “Not again” and walks away in disgust, a fairy-godmother type pops up out of nowhere, holding a can of hair spray.

I have never been able to catch the name of the product, because the lady says “I’m Wandah the Witch” and I roll off the couch in hysteries. Wandah the Witch? Someone has GOT to be kidding! Who makes up these ridiculous commercials? And WHY? Don’t they realize that everyone laughs themselves silly over that sort of thing? Guess not.

Speaking of laughing yourself silly, can you think back and remember the first time you raced for the Sunday funnies and found out they weren’t funny any more? Awful feeling, huh? Like you’ve just closed another chapter which afforded their London-based fans plenty of opportunity to view the four “live” but many of their fans scattered throughout England cannot make the trip to London and so miss the show.

Now Joe Collins, the man who promoted the Beatles’ last two Christmas shows, has come up with a fabulous idea. The Beatles would still appear at one London theatre, but the show would be broadcast to other theatres via closed-circuit television. In that way, fans all over the British Isles could catch the show.

Of course, it is still just a suggestion. Mr. Epstein has not as yet okayed the idea, but then he hasn’t rejected it either!

Now here’s another suggestion. Since we have the Fairy Bird Satellite floating around in space, why not utilize it to transmit the Beatles Christmas show to America? Then U.S. fans would have the chance to view one of those now-famous Yuletide Beatle shows without having to travel all the way to London.

HELP!

(Editors note: We seem to feel a gentle nagging at the heart and see a tearful girl. We’ll run it as we received it and let you be the judge.)

FIRE HIRE: Boy who makes noise with guitars and harmonicas, but can’t play them. Has no musical training of any sort. Has horrible singing voice. Perfect for any group wanting to sound like English singers.

Wire Paladin, San Francisco or:

Dale Balke,
915 N. Frederick Street,
Burbank, California

Female drummers and guitarists in Arcadia area. HELP! We need you if you’re 16 or up, willing to work, and want to be in a group, drop a line.

Sue Kovalin
5069 Marshburn
Arcadia

If you would like HELP from the BEAT readers, send the letter you would like printed to our Help Column at HELP, 6250 Sunset Blvd., Suite 304 Hollywood 90028.

BACKSTAGE WITH THE BYRDS, KRLA’s Charlie O’Donnell and Dave Hull examine the now-famous “Benjamin Franklin” eyeglasses worn by Jim McGuinn. That’s Dave Crosby of the Byrds on the left. Casey Kasem has had a similar pair made and plans to wear them on “Shebang.”

SANDIE SWAY

CASYE’S QUIZ ANSWER

(Do not peek unless you’ve read the situation elsewhere in THE BEAT)

Casey’s Quiz:

A. If you’re in love with someone, you’ll be happy;
B. If you’re in love with someone, you’ll be sad;
C. If you’re in love with someone, you’ll be mad.

SANDIE SWAY

Byrd Specs

July 24, 1965
THE BEAT
Page 15
### KRLA TUNEDEx

#### RED HOT

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**SOUTHERN CALIFORNIA'S MOST ACCURATE RECORD SURVEY — BASED ON RETAIL SALES FIGURES**

**KRLA BEAT**

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