BRIAN EPSTEIN took Beatles from Liverpool club to World fame!

IN THE BACKGROUND HERE, manager Epstein was at the forefront of the Beatles startling success.

Epstein Death Shocks India-Bound Beatles

LONDON — Although the official inquest into the death of Beatles manager Brian Epstein has been postponed, authorities are certain that no foul play was involved in the unexpected passing of the 32-year-old financial genius.

A routine autopsy failed to reveal the cause of death, so the inquest was adjourned to Sept. 8 to allow time for laboratory tests.

Epstein was found in the bedroom of his Belgravia town house with several bottles of pills reportedly at his side. Police said he had been taking the pills for "various ailments, and a friend later disclosed that Epstein had been unwell for some months.

The laboratory tests were ordered to determine if a lethal mixture of the pills and any liquor Epstein had consumed the night before at a party might have killed him.

The Beatles were in Bangor, Wales, on a meditation retreat with Indian mystic Maharishi Mahesh Yogi when they heard about the death of their manager.

"It's a great shock," said Paul McCartney when he was told the news.

The Maharishi broke the news to the Beatles after newsmen brought word to the retreat.

Later in the week the Beatles announced that they would be spending at least two months in India where they would "learn how to meditate better."

Meanwhile reports began circulating that the copyrights to the Beatles' music might be sold to pay an estimated $14 to $16.8 million taxes on Epstein's estate. The eldest son of a furniture store owner, Epstein left an estimated $19.8 million fortune, and according to British tax law, 80 percent of it must be confiscated by the government.

Rumors were that the copyrights would be sold to an American concern. A year ago, an American consortium offered $9.8 for Epstein's Nems Enterprises, but he rejected the offer.

Revere Breaks Illinois Mark

SPRINGFIELD, Ill.—Paul Revere and the Raiders broke a century-old attendance mark at the Illinois State Fair when they opened before a crowd of 27,000.

Governor Otto Kerner presented the Raiders with a trophy after the performance, telling them that in the fair's 115-year history there had never been a bigger opening.

Revere and his Raiders used the Springfield concert as the springboard for their tenth national concert tour.

Beatles, Stones Joining Voices?

LONDON—Have the two top British rock groups teamed up for a single release? The question is being asked here as the new Rolling Stones recording, "We Love You," hits the record racks. The cut features the Stones and some unidentified "friends," and these friends sound suspiciously like the Beatles.

Whether John, Paul, George and Ringo did or did not back up the Stones, Jagger and Co. are going more and more into the Beatle groove, not only sounding like them but using a similar lyric theme—love.

Hendrix Drummer Collapses On Stage

WASHINGTON—Jimi Hendrix drummer Mitch Mitchell collapsed on stage while playing at the Ambassador Theatre in Washington, D.C. He was rushed to a hospital where it was reported that he had appendix trouble.

The Experience had been playing at a special benefit at the theatre for the Keep The Faith For Washington Youth fund.
AROUND THE WORLD

A NEW STARR ENTERS THE WORLD

By Tony Barrow

Jacket Surkey, weighing 8 pounds 5½ ounces, was born to Maureen and Richard at 3:25 p.m. on Saturday, August 19 in Queen Charlotte’s Maternity Hospital, Hammersmith, West London.

"It's just like going back two years," commented Ringo. "It's like Zak being born all over again."

Maureen had chosen the name Jason. "It was her wish. Zak was my idea," said the proud father.

Less than four hours before the birth, Ringo drove Maureen up to London from their Weybridge, Surrey, home. He stayed at the hospital until four thirty, returning at eight the same evening with Maureen's mother, Mrs. Florence Cox, who had been staying with them all at Weybridge throughout the final weeks of her daughter's second pregnancy.

Gifts of Flowers

Maureen was in hospital precisely one week — to the very hour. She occupied a pleasant little private room — ward D — in the West Wing of the hospital's fourth floor. For company she had radio, television, telephone, at least a hundred cables of congratulations plus a splendid selection of floral tributes including a teddy bear made entirely from golden colored flowers. There was a beautiful cradle, also made with flowers, from Mick and Marianne.

Tiny Jason, a neat little mop of dark brown hair curling about his head and an identity tape stitched round one wrist in regulation fashion, made his photographic press debut at the age of 5 days. London photographer Jon Kelly took the only hospital shots of Ringo, Maureen and the new baby. Unfortunately Jason slept peacefully through the photo session, his eyes closely shut in every shot.

Eyes Open

Afterwards Nurse McGlasson held him in her arms for the final set of pictures to be taken. And for a few moments Jason, affected by the strong sunlight in the corridor outside his mother's room, opened his eyes wide and appeared to stare straight into Kelly's camera lenses for the first time.

On Saturday, August 26 Zak, 23½ months old at the time, saw his new brother for the first time when Mrs. Cox collected Maureen and Jason from Hammersmith and took them home. And a day or two later Ringo's parents travelled from Liverpool to join the family gathering at Weybridge. By now Ringo had returned from his long weekend in Northern Wales with the other Beatles.

Bans Rock

HONOLULU — Complaints from residents around the outdoor Waikiki Shell have forced city officials to ban the concert bowi from further rock and roll performances.

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Staples Nab Top Gospel

ATLANTA — The Staples Singers received a Golden Mike Award as the Best Gospel Group of the Year from the National Association of Radio and Television Announcers. The award was made at the Association's annual convention here.

I'm Not Just a Negro—Poitier

ATLANTA — Sidney Poitier denounced reporters at a press conference here for "only asking me questions that relate to my Negro-ness."

The actor had been asked a number of questions concerning his politics as a Negro. Poitier refused to answer any more such questions and told reporters, "I am not just a Negro. I am an artist, an actor, an American."

Dylan Signs With Columbia

Bob Dylan has signed a long-term contract with Columbia Records, and the feeling is that the folk-rock singer will resume recording early this fall.

Dylan hasn't cut a recording for nearly a year after a motorcycle accident. He has reportedly been composing songs and working on several film projects in his Woodstock, New York, home.

Mystically Posthol

THE SEPER COMPANY

Hippie Shoul-der Strap Bag — $2.00 P.P.
Spencer Falls For America

CHICAGO — Spencer Davis opened his American tour here and promptly fell off a stage and injured his leg. The fall required three stitches.

Pitney Tour Scores A Hit

Gene Pitney's touring caravan broke two house records in the South recently at Memorial Auditorium in Greenville, S.C., and Dorton Arena in Raleigh, N.C. With Pitney on the tour were the Buckinghams, the Easybeats, the Fifth Estate, The Happenings, and the Music Explosion.

Chubby Drops Suit vs. Cameo

NEW YORK — Chubby Checker has dropped his suit against Cameo-Parkway Records. He was suing for $110,000 which he alleged the company owed him in royalties. A spokesman simply said Chubby had come to terms with the label.

Doctor To Pen BEAT Column

Beginning with our next issue, the BEAT is proud to have a new column written by Arthur Bolter, M.D. Dr. Bolter will be answering any medical or social problems which you may have.

Would you believe that Vice President Hubert H. Humphrey has written the liner notes for the "Sity In School" campaign album put out by the Stax/Volt family of recording artists? Believe it because the man has done it. The album features the sounds of Otis Redding, Carla Thomas, Sam and Dave, Booker T. and the MG's, etc. The purpose of the album is to convince teens of the value of education and contains both "talks" by the artists as well as previously unreleased cut songs.

I think I'll devote the rest of my column to listing the tour schedules of some of the pop groups because of an overwhelming amount of mail asking when ______ is going to play South Orange or Salt Lake City. So, here goes:

THE FOUR SEASONS: September 30, Bloomington, Indiana, Indiana University; Oct. 1, Manchester, Michigan; Oct. 6, Cleveland, Ohio; Oct. 8, Detroit, Michigan, Masonic Temple; Oct. 11, L.M.A. Auditorium, Flint, Michigan; Oct. 12, Lansing, Michigan, Civic Center; Oct. 13, South Bend, Indiana, Morris Civic Auditorium.


JAY & THE TECHNIQUES: September 22-24, Cleveland, Ohio; September 29-30, Miami, Florida.


One more thing before I sign off — we're all really excited to have Dr. Bolter working with us because we feel it will be a great opportunity for you to ask any questions which have been bothering you by simply writing them down and sending them in. What could be easier?
Bobby Gentry Now!

...An Urgent And Welcomed
Chapter In Contemporary
History At
Its Best...

BOBBIE GENTRY
ODE TO BILLIE JOE
Beatles And A Stone To Wales With Mystic

By Tony Barrow

Any good groupie and, indeed, any teenybopper of average intellect would assure you that one of the least likely places top pop people are to be found is a busy city train terminal at holiday time. But there's always the exception to the general rule.

The date was Friday, August 25, the beginning of Britain's August Bank Holiday Weekend.

The time was just after three o'clock in the afternoon.

The place was London's crowded Euston train terminal with thousands of vacationing families bustling about with their baggage and their infant children.

Suddenly, without warning, there were Beatles and a Rolling Stone right there in the midst of the holiday crowds. Suddenly the 3:05 p.m. London to North Wales Express became the grooviest Bank Holiday train to pull out of Euston Station that day, this year or this decade!

Meditation Lecture

But I'd better start at the beginning. The previous day, Thursday, Aug. 24, a 56-year-old Himalayan mystic named Maharishi Mahesh Yogi (alias His Holiness The Master) gave a two-hour evening "transcendental meditation" lecture at the London Hilton Hotel. A few hours before the lecture was due to begin George Harrison decided he'd like to buy a couple of tickets—a dollar each—to hear the saintly, tiny, white-whiskered old man of the East preach his doctrine. Eventu-

ally Paul and John went along too and all seemed thoroughly impressed by the theories expounded by the leader of the Kashmir cult.

After joining 1500 other believers and intrigued spectators for the lengthy lecture, the three Beatles had a special audience with The Master who sat cross-legged before them in a fine white cloak and brightly colored beads with a little bunch of red roses and carnations clutched in his dark brown hands. He told the Beatles many things. "If you go into your garden and sit down to meditate," Maharishi Mahesh Yogi explained to Paul, "you must not keep your eyes closed all of the time or you will miss the great beauty of your garden."

Invitation to Wales

Before they left the Maharishi invited John, Paul and George to be guests at University College, Bangor, North Wales for the next four or five days. Over the August Bank Holiday Weekend the mystic was to give a further series of meditation lectures and the Beatles would be welcome to attend.

At first it didn't seem likely that they would. For one thing the Beatles had a recording session scheduled.

Twelve hours later, at noon on Friday, John and George determined to postpone all other activities and accompany His Holiness to the North Wales coastal town of Bangor, a 300-mile train ride from London. They contacted Paul who was equally enthusiastic. Ringo decided to delay his journey to Bangor in order to bring Maureen and the week-old baby Jason out of the hospital on Saturday morning. But at the very last moment he switched his plans, after talking to Maureen, and left from Euston station with the rest.

Just before three o'clock, Mick Jagger and Marianne Faithful arrived at Euston, an unexpected addition to the colorful party of disciples. Everything had been fixed in such a rush that nobody had reserved seats for the train. Mick and Marianne hadn't even bought tickets for the trip.

Paul Arrives

Next to arrive was Paul, riding in Neil Aspinall's elegant pale blue Jaguar. But there was no sign of the others and the train was due to pull out. So Paul, Mick and Marianne got onto the train—along with their silver-haired master and one or two of his Eastern followers.

At seven minutes after three John's beautiful Rolls Royce drew in beside Euston's departure entrance. Out piled George and Patti plus Patti's young sister, Jenny, John and Cynthia and Ringo. Grasping multi-colored Greek bags and a small assortment of musical instruments shrouded in flower-painted cloth covers, the six walked and then ran through the crowds, past the ticket barrier and onto Platform 13. As they drew alongside the first part of the train, everyone realized that there was no time to look for any particular section. It was a matter of leaping aboard blindly, as they do this the train began to move.

A cop thought he'd be helpful by closing the door on the last of the party. But, by coincidence rather than design, he prevented Cynthia Lennon getting on. Poor Cyn was left all alone on the platform as the train disappeared from the station. John's frantic
The Bee Gees
First Album

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Nancy Heads For Jackson!
RASCALS PEACE TOUR ALL SET

THE RASCALS—Gene, Eddie, Felix and Dino—are one of the most well-traveled r'n'r groups around today. They've appeared in England, in Japan, in France, in every major city of the U.S. and Canada—and most recently Hawaii! Everywhere they go, they hold teen press conferences, dance, write, compose, groove—all the frantic antics of a Rascals tour!

And guess what's coming up—in January, 1968, they begin a world-peace tour—appearing in every major country and possibly Russia!

Moving Fast

The Rascals have always been moving fast and frantic—the story of their beginnings is crazy, clipped, slapstick and stop-motion—just like a Keystone Kop Chase Scene. Before their whirlwind world scene, two Rascals were in New Jersey, two in New York (playing separate gigs in different parts of the city)—and then—POW!—they met and linked forces in 1965. Gene, the guitarist, left his own group to join this new and exciting formation; Dino, suddenly a Rascal after playing drums with every great jazz star that ever was; Felix, coming from a pre-med course at Syracuse and a stint as organist for "Sandu Scott and Her Scotties;" and Eddie, jumping and skating in after working as a percussionist with Joey Dee's Band. SHAZAM!! They were there! Working and playing like they had worked and played together all their lives!

Now The Rascals are branching out even further—Dino into painting and acting; Felix, into writing and composing material for all the Rascals' albums and singles; Eddie, writing lyrics, building homes; and Gene, producing (a new rock group from Rochester, N.Y., called "The Brass Buttons") and arranging Rascals' material.

Where do they go from here? Nobody Really Knows... but The Rascals do have an idea or two about where they want to go...

For one thing, they'd like to make a movie about themselves (produced, of course, by their manager Sid Bernstein).

More Writing

For another thing, they'd like to keep on working out their own material—for Rascals' use and for other name performers, too.

After "Groovin'" was number one for eight weeks, they discovered they matched a record for a top hit held previously only by The Beatles! More Gold Records—that's another Rascals' goal.

As far as Dino, Eddie, Gene and Felix are concerned, there's no limit to the new directions their career as a r'n'r group can go...but if you had a plan for your favorite group, what would it be?

BEAT EXCLUSIVE

The News From The Rascals

By Gene Cornish

You know, there's nothing like a cool dip in the ocean—when the ocean is the Pacific and the place is Waikiki Beach. Felix, Dino, Eddie and I just returned from a flip-out tour of the West Coast and Hawaiian Islands! (Eddie's still doing the dog-paddle, I discovered.) We met thousands of our fans along the way and played with The Board—but it's sure good to be home, in the air-conditioned towers of NYC!

World Tour

We're going on a trip again—in October—back to Mod Country and the birthplace of Zak Starr. And then we're off again! This time—in February—all OVER THE WORLD—a peace tour of the globe. If you see us, please have flowers ready!

Hey! I'm producing a new r'n'r group you'll probably be hearing about—they're called "The Brass Buttons" and they're from Rochester, New York. Look for'em!

By the way, have you noticed the drawings on the cover of our album, "Groovin'"—they're done by Lynn Ruben—and it was Dino's idea to use them on the outside cover. I hope you dig the four pin-ups (how sweet!) inside. We're already working on the material for our next album—writing the lyrics and music for all the songs ourselves!

I saw a friend of mine the other day—sipping a soda on a corner—Janis Ian. Have you heard her "Society's Child"? What a sound-off!

I'm writing to you from my apartment in Manhattan—and I've just been invaded by three familiar faces. Eddie's got a hold of the chandelier again, Dino's taken all the silverware and is pounding out "A Girl Like You" on the glass table top—and Felix—he's got a hold of Eddie—and here they come, swinging toward the desk—BYE!!—Ahhhhhhhh!!

YOU CAN ALWAYS be sure of one thing—wherever the Rascals go so go the girls!
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And A Delight To Be Heard’

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MONTGOMERY
WARD
Beatles Take Mystic Train

(Continued from page 3)
cries as he poked his head from a window and yelled “Jump, Cyn, jump!” were all too late. Cyn burst into tears and the press and TV cameramen went to work again with a great whirring and much clicking.

We Are Beautiful

The grooviest train took nearly five hours to reach Bangor. By that time radio and press news had told Mrs. Lennon population what was happening.

"It is all too beautiful" murmured His Holiness accepting a bunch of carnations from a Bangor inhabitant.

"It’s all intriguing but I don’t know a lot about it," replied Mick Jagger when a welsh reporter demanded to know the Stones’ motives.

“One of the most illuminating and exciting experiences I have had,” Paul stated when cross-examined about the transcendental meditation thing.

So, the Beatles and their closest friends stayed on in Bangor, turning on and off their robes, their robes were crossed and their beards grew, their beards grew, their hair grew, and their hair grew, until one day, they decided to leave. On their way to London, they passed by the fields of Carnaby Street, and they couldn’t resist the temptation of stopping by. They bought clothes, custom tailoring, and even had their hair cut by the best hairdressers in town. The Beatles were not only famous for their music, but also for their style. They were at the forefront of fashion, and their clothes were the rage in Carnaby Street.

FACES, THE MOVE, ERIC BURDON, JEFF BECK, THE ALAN PRICE SET, TOMORROW FEATURING KEITH WEST, THE DREAM, and ZOOT MOORE’s new band called DANTALIN’S CHARLOT.

Also in London, a group of 20-year-old hippies, many garrulous of two-per-cent alcohol, several tons of hot dogs and 20-year-old hippie Steve Brody who had hitch-hiked from San Francisco to be amongst Britain’s beautiful flower children.

For the “Anniversary” movie starring Bebe Davis NEW VAUDEVILLE BAND recording Al Jolson oldie “The Anniversary Song” N.V.B. will be heard singing over opening credits and title will be issued as the top deck of a single... Many future records produced by Al Cendell will be issued in Britain via the Regal Zonophone label, until now a specialist outlet for Swedish Army records. First artists affected include THE MOVE (“Flowers in the Rain”) and THE PROCOL HARUM (“Hommy Hat”) both of whom have been with Decca’s big band until now... Latest single by the BEE GEES couple another of two of the group’s own original compositions — “Massachusetts” and a d “Barker of the U.F.O.”... My strong view Chick Spy denotes that Harry PULES is best friend of SCOTT MACKENZIE and THE BYRDS but confirms that he has 3 sons, 2 daughters and 1 wife.

Solo Hendrix

Solo guitarist performance by JIMI HENDRIX at London’s Royal Festival Hall this month in “Festival of Guitar Music”.

Fourth annual American trip by THE MOVE who are not expected to tour before next February... Sunday, September 25 marks U.K. concert debut of Stevie Winwood’s group TRAFFIC at Saville Theatre in London’s West End... MGM records a favourable review for PULI’s... and BARRY RYAN cancelled when both twins entered the London Clinic for tonsil operations.

For “Two A Penny”, the movie, he made with Billy Graham. CLIFF RICHARD penning title number. Meanwhile Cliff begins shooting his fifth feature-length screen musical with THE SHADOWS in October... “Huff Puff” by MICKEY DLENZ of Decca’s London label in U.K... On Fontana THE MINDBENDERS have covered the BOX TOPS’ “The Letter”.

Faves, the move, Eric Burdon, Jef Beck, The Alan Price Set, Tomorrow, featuring Keith West, The Dream, and Zoot Moe’s new band called Dantallin’s Charlot.

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“A Tribute To A Frustrated Actor”
By Casey Kasem
One of the entertainment indus-
try's best known "behind-the-
scenes" men is dead — but Brian
 Epstein was not the typical "un-
known guiding force." His name
was as familiar to the world as
those of four major discoveries —
John Lennon, Paul McC-
Cartney, George Harrison, and
Ringo Starr. Perhaps known pri-
marily for his shrewd business
ability, 32-year-old Brian was
colorful, talented man himself.
Not satisfied that he had made
himself a millionaire in five years
or less, he often described him-
sel as a "...frustrated actor...
and vowed one day to return to
the stage and prove his ability.
But time was short then, and
now no longer. Brian Epstein
can no longer "prove himself to
the world... and the world has
been cheated.

Presenting
In Concert
By Fen
Take a look at the partial list of
KRLA concerts. Already we
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mits," "The Who," "The Sun-
dae," and "The Strawberry
 Alarm Clock" at the Anaheim
Convention Center on September
8th.
Then there was "KRLA pre-
sents San Francisco at the Holly-
wood Bowl" with "The Jefferson
Airplane," "Big Brother and
the Holding Company" and "The
Grateful Dead."

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M. Did You Say,
"Where's The Action?"
What's This ?
Chopped Liver!!!
Hendrix Experience
Devastate Continent;
Can They Do It Here?

Only one short year after it began, the Jimi Hendrix Experience has left Europe in an emotional shambles after one stunning concert upon another. The only thing that could be more stunning about Hendrix is if he didn't make it big in the United States, his native country.

Just last September, Hendrix was an unknown singer-guitarist playing at Greenwich Village's Cafe Wha? When Chas Chandler, at that time a member of the Animals, dropped into the club and became immediately enthusiastic about Hendrix. Things happened fast after that. Chas persuaded Jimi to come to England where they auditioned musicians for the other 2/3 of what was to become the Jimi Hendrix Experience.

With drummer Mitch Mitchell and bassist-guitarist Noel Redding, the group opened at the Olympia in Paris before a standing-room-only crowd. The Hendrix performance, both vocal and visual, completely devastated the French. From there the Experience broke record after record on the concert trail through Europe. Just eight days after the Beach Boys had broken the house record at the Twall, Stockholm, by playing to 7,000 fans at two shows, Hendrix came in to destroy that record by playing to 14,500 people for two shows.

SRO Crowds

There was standing-room-only at the Sports Arena in Copenhagen, where only the Rolling Stones had chalked up SRO crowds. At the Seville Theatre in London, they were the first act ever to sell out both shows.

With this kind of success on the continent and in Britain, Jimi returned to the States this summer to take another crack at American audiences. Judging from the raves he received at the Monterey Pop Festival and on tour with the Monkees and the Mamas and the Papas, the UK has finally discovered Jimi Hendrix.

That first big hit, however, has eluded him. A single, "Purple Haze," did well in some cities, and his first album, "Are You Experienced?" has received quite a lot of national attention. Success in the States, then, is probably just a matter of time.

Army Man

Jimi might have been a career army man—he enlisted in the 101st Airborne Division when he was 16—but for a back injury suffered during a parachute jump which ended his military days. For the next five years, Jimi toured the States from coast to coast as lead guitarist backing up many top rock and rhythm and blues singers. Using the pseudonym Jimmy James, he played with the Blue Flames in New York for six months before his stint at the Cafe Wha? in the Village.

Jimi's personal musical tastes are quite wide ranging. He especially likes the blues, jazzman Roland Kirk, harpsichord and a-tonal music. To suit his distinctive tastes, Jimi is compelled to write almost all of his material: of the 12 tracts in "Are You Experienced?" 11 of them were written by him.

Among Hendrix's two sidemen, Mitch Mitchell has the most entertainment experience, having begun acting and dancing at the age of three. The high point of his career before meeting Hendrix was a world-wide tour with George Fame and the Blue Flames. Mitch was on the verge of producing his own record with a band when he was tabbed for the Experience.

Noel Redding was a professional guitarist player at 17 when he performed with the Modern Jazz Group. At the Animals audition, Noel met Hendrix, whose first question was "Can you play bass?" Before he could open his guitar case, he was a member of the Experience, doubling from guitar to bass, an instrument he hadn't played before.

America hasn't really begun to appreciate Jimi Hendrix, when it does it's in for an Experience.
BEATLE HISTORY PART II

BENEATH ALL THEIR HAIR!

By Jacobo Atlas

The fans knew it all along—the amazing talent that lay under that long hair—and the fans were just waiting to be taken along to the best in pop music which the Beatles would offer them.

There were no giant steps really, no valleys cut without bridges for the fans to cross. George didn't suddenly produce the complete Indian Sound, but exposed his audience to it gradually—first with "Norwegian Wood," and later with "Love You Too" and "I Want to Tell You." John and Paul didn't abandon melody for the mathematics of electronic music, but instead interspersed melody with electronics producing "Strawberry Fields Forever." "She Said, She Said," and of course, "Tomorrow Never Knows."

Paul himself stated, "we can make a bridge, you see, between us and Indian music or us and electronic music, and therefore we can take people with us... There is no sense in not taking people with you."

New Maturity

Their lyrics revealed new maturity as in the worn-out love affair depicted in "For No One." "She wakes up, she makes up, she takes her time and doesn't feel she has to hurry, she no longer needs you." Or in the ironic tale of "Eleanor Rigby"—"wearing the face that she keeps in a hair by the door—who is it for?"—who indeed.

Love songs were in profusion in Revolver: the joyous "Good Day Sunshine," with its honky-tonk piano, the hopeful "Got To Get You Into My Life" and the amazingly beautiful, if sentimental, "Here, There and Everywhere."

But Revolver did not just reveal new maturity in the themes of love, but also in such social themes as alienation. If "Taxman" was a special case of social satire, one would certainly be hard pressed to find a person who does not relate to George's feelings of inadequacy expressed in "I Want to Tell You" which deals with the 20th century problem of the inability of people to communicate. The new classic "Tomorrow Never Knows" urged everyone to turn off their minds and float down stream and to intensify electronic sounds thousands did just that.

Separate Careers

This new maturity in songs obviously reflected a growing personal maturity. The world had watched, as it seldom gets the chance, the public education of four young men going from precocious adolescence to mature adulthood. All but Paul married, and their tastes ran the gamut from the French playwright Alfred Jarry—a particular favorite of Paul's—to the study of the ancient tribe of the Celts by John.

They branched out into separate endeavors: John to acting, Paul to scoring a film and making his own home movies, George to India to pursue more fully his interest in the Eastern culture, and Ringo to devoting more of his time to his all-important family.

A rather long period without group production led to speculation that the Beatles were breaking-up. From London came disquieting reports and Paul stated that he was "no longer one of the mop-tops." But with their latest album, St. Pepper's Lonely Hearts Club Band their future together again seems solidified.

St. Pepper is the progression of Revolver following John's desire to make every album better than the last one. Using the theme of a performance, we are given twelve unique songs each with a special and different theme.

Intricate Electronics

Electronics plays a far greater part than ever before, and a full orchestra is used on one number. The Indian influence is carried over to such a non-Harrison song as "Lonely Rita."

From the loneliness of "Eleanor Rigby" we have the haunting declaration "She's Leaving Home" using a similar background as "Rigby" and some fine and unusual counter-point singing by the Beatles.

"Fixing A Hole" denotes the Worth of being alone with one's thoughts—the pleasures of a wandering mind, shades of "Tomorrow Never Knows." "Within You, Without You" expresses similar sentiments as in Revolver's "Love You Too."

Cynical Humor

One of the major differences in the types of songs recorded is the lack of love songs on the St. Pepper album. For "Got To Get You Into My Life" we have the satirical "Lonely Rita" and for "Here, There and Everywhere" we are given the cynically humorous "When I'm Sixty-Four," but no real ballads are included.

However, perhaps the most important song on St. Pepper both due to its extreme length, almost five minutes, and in the eyes of the BBC who banned the song, is "A Day In The Life," a strange tale of a dream employing a forty-one piece orchestra plus electronics. John sings the lead with Paul adding the controversial bridge.

There can be no doubt now that the Beatles have emerged from just being 'bloody phenomena' to brilliant composers and performers. The fairy-tale image of the clever one, the sweet one, the quiet one, and the sad one have almost completely disappeared, as well they should. The Beatles have much more to give the fans now than just loveable objects at which to scream; and their audience has appreciated that fact. The Beatles are reflectors of an age—as all true artists are—singing of the conflicts and emotions that involve all of us today.

The fairy-tale has ended and with luck we shall all live happily ever after listening for many years to come to four individuals.
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In Memory Of
Brian Epstein
The BEAT Goes To The Movies

'COOL HAND LUKE'

"Iron bars do not a prison make" could well sum up the message in the Warner Bros.7 Arts production, "Cool Hand Luke." Paul Newman, in the title role, portrays a prisoner on a chain gang trapped in body but not in mind.

Luke is the free spirit, the true rebel who finds society and its confinement impossible whether on the street or on the chain gang. He is a rebel against anything or anyone who seeks to curtail his personal freedom.

The film is a brutal one with violence bordering on the sadistic liberally portrayed throughout the film. Life on a Southern chain gang is one of senseless cruelty and meaningless regimentation. Director Stuart Rosenberg (winner of TV's Emmy award) has sought to create the mood and climate of life inside a chain gang.

In many ways he has succeeded. This area of our state penal code is rarely explored and therefore to discuss the degree of realism achieved in "Cool Hand Luke" is difficult.

However, this film is not a social comment on the evils of the chain gang. It is the story of one man's desire and will to be free. Luke simply will not stay there, he escapes and he's back. He escapes again, and he's 'brought back' and unbelievably brutalized. And still again he escapes. In the process he becomes a legend and an inspiration to the other men in the camp who live vicariously through the rebellion of Luke.

The performances are excellent. Newman seems perfectly suited to his role as Luke, although for the first half of the film he does appear somewhat one-dimensional. Supporting him in interesting roles are George Kennedy, J. D. Cannon and Jo Van Fleet.

It is beautifully filmed on location. Conrad Hall, cinematographer, has captured the closeness, the heat and the underlying violence of the chain gang with his camera.

Unfortunately the final impact of the picture is somewhat marred by a superbly ending montage of still photographs of Cool Hand Luke, supposedly underscoring Luke's ultimate triumph, but actually only serving to under-rate the audience's intelligence.

However, this film is definitely interesting to watch and fascinating to figure out. It is commenting on almost every human emotion and trait known.

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LUKE (Paul Newman) keeps a wary eye out for the Bossman.
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Happy birthday Papa John, Love, Michelle

Beatles: Four delightfully talented gentlemen, who wear their success well!!

I LOVE PAUL

Hey Dan—Remember Lake Tahoe and THE VELVET CHAIN? Please call soon, ok? Sue

Tufty is a Flicked

High not Hate

Happy belated birthday, Ringo LOVE and PEACE

Happy birthday Beve, John N. John H

Reach Cosmic Awareness without drugs—help save mankind from destruction. Write for free booklet, "Cosmic Awareness Speaks", Servants of Awareness, Box 115E, Olympia, Washington

Sleep Learning, self-hypnosis. Details, strange, free catalogue. Noto-suggestion, Box 24-8T, Olympia, Washington

Clayde the Dragon has Cool

Kipper's Back John Bliss Her Kay

I love you, Judy Carne — John Lindsey

BEATLES—FLOWERS

MONKEYS—WEEDS

I love Midnites and Beatles

John - Perry - Jim - Phil and Tim Create Eglion Marble Power

Happy Birthaday madnlen m'lur

Happy Birthday, Don — m'urb

Rob Turner plus Chris Hill

David Littlejohn, I love you ... Lori Burdon

Ann, Gayle, Sharon, Cheryl—four girls who can and will explode!!

Kevin, thanks for the two wonderful weeks, and I'll be back next summer for sure! Love, Sharon

"The Explosive exploration goes on!!

Jackie and Sue, from west Philly, remember David Crockett from Atlantic City

I had a dream about Mark

Raiders — come back! San Jose

McCartney is all man! Nancy

Claire Rupella: Happy Birthday from the phantom headache

I love the lead guitarist of the flip — sids — J. S.

John Lennon, did you mean what you said in London? I did. C.

Deuce is wide whip!!

Neil Ford's fanatics groove

Monkees \\

are "Roobish"

Beattles Rule

Monkees: masterminded by money minded for mini-minded

BEATLES RULE

Ralph Persuader is it

Dave Clark says Rich McWilliams of The Museum swings

Post Bruce E. Really likes Judy B.

How about that "A NEW THING" Soul it Art Maerta, Mike Shirai, Randy Yoshimoto, Bill Ohno, and Al Fred. Long Beach fans.

KRLA'S NEW POLICY STINKS

Brenda—Our time will come, I'll love you always—Bryan

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Vibehage Charges—groover

Soul for Sale call king of Soul MANARD from Carroll

David Crosby Happy late birthday—I'm sorry I forgot, Glenda

Stephanie ....

Congratulations to Win and Mau- teen Shearh

Wake up Mely, somebody loves you. Can't it be like it was? Something is out of order! Bonnie

Wanted: Brian Boucher's draft notice—will gladly take his place, if Uncle Sam wants him. Lyn Bastion

P. S. Ruly is going places but where.

Tell the whole nice guy Charlie is in Hartford—Brenda

Mike: Texas made ripples but England still rules the waves.

Happy birthday Diane — Luv El Sonny and Cher are quixotically independent

The Museum is Chicago's greatest group

Chris of "The Museum" is the greatest

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Happy birthday Muma CASS

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REIGN

To Tony Foley Happy 15th Birthday—September 18th

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Frank Converse is Boss! Signed The Blue Corset

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