Beverly Bivens - Wee One of the We Five
Win $1,110 in Football Contest - Entry Form Inside
Voting Starts On Pop Awards

SONNY AND CHER, in their night club dressing room, talk by long distance telephone to a girl who sent them a telegram saying she intended to kill herself. BEAT Photographer Darryl Kiss was with them, capturing this candid photograph as they successfully persuaded her to change her mind.

BEAT REPORTERS' DIARY

Sonny & Cher in Orbit

By Bob Feigel & Jeannie Castle

HOLLYWOOD – Following Sonny and Cher are like going up the “down” elevator during a basement sale. You don’t have to be an astronaut to follow these stars, but a rocket would come in handy.

We recently followed them around for a couple of days, during which:

1. One of us received a broken ankle.
2. We were surprised by a policeman’s remarks.
3. They may have saved a girl’s life by long-distance telephone.
4. We chased them on a secret flight to visit a world-famous lady.

Pre-Flight Briefing

The briefing took place in the plush offices of their managers, Charlie Greene and Brian Stone (of Greene & Stone Productions). Despite their hectic schedule, their managers rolled out the red carpet while Sonny and Cher gave THE BEAT an exclusive interview that was both delightful and fascinating.

Sonny helped me set up the tape recorder while Cher discussed less mechanical things with Jeannie. The atmosphere was casual and friendly, as you’d gather: BEAT: What is your pet peeve? SONNY: Cher doesn’t like to make coffee for anyone in the morning. BEAT: Both of you have record-

ed so/d/s. Why?

SONNY: I like to hear Cher’s voice.
CHER: Then why don’t you let me sing around the house? SONNY: (Laughs) I like to hear you sing in a recording studio with guitars and violins in the background.
CHER: Oh! (Laughs)
SONNY: Or while I’m on the phone. That’s when she always sings. When I’m on the phone.

(Continued)

Win $1,110

Win $1,110 in the KRLA BEAT 11-10 football sweepstakes!

Weekly Award

In keeping with its expanded coverage of all high school football scores, KRLA will award one 1,110 each week to everyone who correctly predicts the actual scores of 10 out of 11 games on Friday night. It costs nothing to enter. Everyone can play—anyone can win! There’s no one to beat, and you can send in as many entries as you like.

In each weekly edition of THE BEAT you’ll find a list of contest rules and an entry form on page 10 of this issue.

Fill in All 11

Fill in all 11 of them, because you can miss one, and still win $1,110 if you guess right on the others! You’ll find a list of the games, contest rules and an entry form on page 10 of this issue.
Freddy Cannon Success Is Simple: He Stays Himself

By Louise Creelene

A tornado of talent just hit our offices in the person of one Mr. Freddy Cannon! Freddy is a phenomenon of our times because he has been successful on the pop scene for the past six years! He has seen artists come and go and come but he's still here—one of the few remaining holdouts. And what is really amazing is that Freddy has accomplished this feat by simply remaining the same. His songs and his styles are unmistakably Freddy Cannon.

Freddy himself can't really explain his success but he has given the subject plenty of thought. "My style is always a beat and a driving sound because the kids love to dance—love to dance.

"The people who were popular when I first came on the scene—Frankie Avalon and Bobby Rydell—haven't lasted because their sound was a sound which couldn't last through the years."

The Record Industry

Since Freddy has been on the scene for so long, naturally our conversation turned to the record industry and specifically to the changes in the scene during the past six years.

"I don't see too big a difference," he said. "All I see is that the English are here now. Of course, the actual music itself has changed. Before, you had maybe two chord changes, now if you don't have at least 10 or 12 chord changes you don't sell.

"No one can deny the fact that the English have tremendous success here in America. I asked Freddy why he thought that was.

"The Beatles are great, they write great songs but I think the reason for their success is that their records, and all the English records, are 'hot.' Do you know what I mean? When you put one of their records on the record player you have to turn the sound down. This was new—it was different. When you put an American record on, you had to turn the volume up to hear it.

"Little Reasons"

"Really, there are a lot of little reasons. I don't think my music has changed, will ever change, as long as it's happy. I think there is always room for my kind of music—a happy song with a driving sound.

"The English really are just singing American songs. Take the Everly Brothers. These guys haven't had a hit in three years and they deserve a hit. Just listen to the Beatles and you hear the Everly Brothers.

"I think maybe that's another reason why I have lasted. No one has ever tried to copy me. You've never heard an English group singing my kind of music."

Freddy has always been known for his fast and exciting sound. Did he ever try anything slow?

"Tried To Change"

"I tried to change my sound once. But the kids wanted to hear the old Freddy Cannon—they wanted that driving sound. I gotta hear that jumping stuff.

"You know, people say to put on slow music because it puts you in a mood. Well, it puts me in nothing! I gotta have fast, driving music. People like to get up and sing and dance and I've got to have this."

Although Freddy likes happy music, it appears that more and more of our music today is turning toward the sad protesting vein. I asked Freddy why he thought this type of music is so popular today. Why not yesterday or the day before?

(To turn to page 8)
WELSH PUSSYCAT

Ideal Girl Doesn’t Exist—Tom Jones

Well, that pussycat of a tiger, Tom Jones, blew into our town and straight to our office for a short visit. The extremely handsome Welshman from Pontypool, Wales has been touring the U. S. for months now and has made a definite decision on the merits of the country.

"I like it very much. The people are great, everywhere I’ve been accepted very well. So everything is great as far as I’m concerned,” Tom enthused.

Since “Tom Jones” is also the name of one of the better books of the year, Tom is frequently asked if his moniker is real. “Yes, actually it’s my own & Christian names. My full name is Tom Jones Woodward—we just left off the Woodward.”

Of course the man has at one time or another dreamed up his ideal girl. Maybe Tom did at one time too for now he’s given up the idea. He says: “I don’t think there is an ‘ideal girl’—it’s all according to what kind of a fellow you are.”

A New Trend

Practically every week brings a possible new trend into the record business, does Tom think there is a new trend going today?

“The thing now is folk-rock,” Tom explained. “That’s the big-thing I can think of now. It’s very big in England too with Bob Dylan.”

Tom has one of the most fantastic singing voices around. In fact, people actually see him they are invariably convinced that he is Negro. It’s only natural then to wonder if Tom was particularly influenced by the great Negro blues singers.

Early Influences

“I was influenced a lot,” Tom revealed, “by Jerry Lee Lewis, Elvis Presley and those early rock ‘n’ roll singers and a lot by colored singers such as Solomon Burke.”

Since the tremendous influx of British artists, American teenagers have been extremely curious about the English groups too—what they do, where they go, who they like, and most important of all—where do they go on dates?

“They’re generally in coffee bars or the movies, as you call them, and things like that—dances,” Tom recalled.

Fan reaction—the screaming, fainting and sobbing—bothers some performers. Is Tom among this number?

Teens Great, Too

“I like it because if I didn’t get it, it would be time to worry,” Tom grinned, “I think the teenagers of America are great! Tom has traveled the world rather extensively so he’s been in the company of such a popular entertainer. Does he find that teenagers around the world are much different?

“I think teenagers are the same the world over,” he philosophized. “They change from time to time just as they change from country to country. The only trouble is that when you grow older and look back, you don’t see it so clearly.”

With all this protesting going on today, all this talk of destruction and other morbidity, is the world really going to change?

Opportunity

“I think there is plenty of opportunity to learn and to do what they (teenagers) want to do—more than at any other time.” Tom said with conviction.

Just as “The Tiger” stalked out he offered this parting word of wisdom to all you teenagers: “I think whatever you want to do go out for it. I wanted to be a singer and if I knew then what I know now, I’d have started earlier. They should talk it over with their parents, get it worked out and then go ahead.”

And then Tom was gone—out of the door and into a blue Stingray. But through the trail of exhaust one could hear the powerful notes of a song: “It’s Not Unusual.” Well, maybe it’s not unusual but Tom Jones sure is. He’s a tiger!

Grrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr
**The Shindigger**

Howdy Hi, Shindiggers. Welcome to the Shindig Shadows segment of our column.

This week, we're all going to put on our Super-Spy costumes and do a little Super-Sniping. After all—a little eavesdropping is good for what ails you! Right? OK then—let's go!

**Here Comes Charlie**

Ah-Hah! Charlie Rich telling his life story to one of the Shindig dancers now. Let's listen.

"I started playing piano in the third grade and the sax about the ninth grade. I started my career by writing and playing on sessions for others, like Elvis, Johnny Cash, and Bobby Bear."

"Yeah, I hope we have a sound of our own—I think it's kind of rhythm and blues with a rock beat."

"Careful not to breathe too loud, Shindiggers, 'cause if we get caught—it'll be the firing squad at sunrise for us!"

Attention for red-blooded American males in the crowd: directly to our right is a talented and pretty little girl by the name of Evie Sands. Now, if you can all sneak around behind her and hide yourselves behind that guitar pick, perhaps we can hear what she's saying to Jimmy O'Neil.

**...CHARLIE RICH**

"Music is my life: I could listen to music twenty-four hours a day. And I love to sing. Actually, I have a much bigger singing voice than my speaking voice; it's like a soul sound."

(From Shindiggers—"round these here parts we call her "Souful Sand")

"Protest songs? These songs should make people think, but not be rebellious.

I feel that it's healthy for people to express their feelings if they mean what they say and it's not dangerous."

**Zany Zal**

EEEEEEEEEEEEEEEOWWWWWWWWW!!

And that, my friends, was a certain zany young man by the name of Zal Yanovsky who just ran screaming across the stage with a lime-green hat decorated with a magenta flower. Zal is the lead guitarist for the Lovin' Spoonful, and the hat was a gift from San. I think that the scream was a gift to his parents, however!

Zal is also the biggest practical joker between here and Transylvania, and when he's not actually pulling a joke on someone, he's usually bragging about the times he has! In fact, he's telling Kirby of the Wellingtons about some of the stunts he has pulled off on John Sebastian—the group's lead singer—right now. C'mon—let's listen.

"Oh—sometimes I'll send John down to get something he doesn't need—and he doesn't know he doesn't need it!! Or, I cut John's strings with a wire cutter on stage this afternoon. John's glasses and fogging them up so he can't see. He's blind without them!!"

Uh, let's go, Shindiggers—I'm suddenly beginning to get just a little worried about staying too close to our good friend, Zal! Let's just quietly sneak out of—BOO!!

**Bobby's Boo**

Hey—Bobby Sherman! What's the big idea of sneaking up behind us and scaring us Boo???

"All's fair in love and war, and if you can sneak around, so can I!! I mean—they don't call me Agent OO 'Soull for nothing, y'know!"

Alright James Bond, put away your Zap-gun now and tell us about next week's guests.

"Aw—allright. We're gonna have some great guests next week, including Jimmy Witherspoon, Ray Peterson, the Lovin' Spoonful, Kelly Garrett, the Shindogs, Glenn Campbell, the Wellingtons, the Blossoms, the Animals, the MFQ, Millie Small, Willy Nelson, Donna Loren, and Jimmy Wetherly. Hope you'll all be around for the fun."

We will, Bobby. And till we see you all again next week, maintain your soul, Shindiggers, and remember: no matter what anybody says—

**...EVIIE SANDS**

**Illya And Solo May Star With The Beatles**

David McCallum fans and Beatle fans of the world—unite! You may get to see your idols together.

The ever-clever people who produce "The Men From U.N.C.L.E." have come up with a script idea that would involve both the Beatles and the two U.N.C.L.E. men, David McCallum and Robert Vaughn.

**Ardent Fans**

The story revolves around a rock and roll group that has some ardent fans. It seems the big wigs from U.N.C.L.E. are watching a film of the group on a public appearance tour and notice that there are always THRUSH (the bad blondes who are always giving our boys a rough time) agents in the crowd.

The big wigs get worried about why the enemy agents are always present and send Napolean and Illya to check up on them. They discover that the singing group has a fan club made up of five girls who's fathers are United Nations diplomats and the THRUSH agents are planning to kidnap the girls. (There are more dangers to bring a fan than just getting trampled by the millions of other fans.)

David Victor, supervising producer of the show, doesn't believe in thinking small so he's going to try to get the Beatles themselves for the part.

**Script Not Ready**

"The script's not even ready yet, so I can't really start on getting guest stars," said Victor. "However, if I can't get the Beatles, I'm going to try for another big name group."

Another episode in store for our heroes from U.N.C.L.E. involves camels and Bedouins and lots of sand.

In this one Illya is captured by a band of Bedouins while he's chasing THRUSH agents. Illya really loses out this time because one of the Arabian girls wants to trade him in for a camel (the animal variety). Now who would want to trade Illya for anything?

**Illya Escapes**

Anyway Illya, with his usual cleverness, escapes by telling them he is the son of Lawrence of Arabia.

**SPECIAL U.N.C.L.E. SHOW**

**Kids Barred From 'HELP!'**

A California movie theater recently gave adults a chance to do something most of them thought was impossible—see the Beatles' movie, "HELP!", without a horde of excited youngsters present.

The theater decided to give more mature movie goers a chance to see what all the excitement's about without having to sit in the middle of the excitement.

So for two nights one week, no one under the age of 16 was allowed in the theater.

"You see," explained Mrs. Trudy Clark, operator of the theater, "Young kids, especially 13 and 14-year-old girls, make so much noise that nobody can hear what's going on on the screen."
INTRODUCTION TO THE CONTEST

Shindig!'s Feature 'Miss Teen U.S.A.'

Hey girls, guess what the Teen-Age Fair is doing this year? They're going international and they're going on television.

This year the Miss Teen U.S.A. Pageant will be expanded to include the Miss Teen International contest with contestants from 13 regions of the U.S. and at least 13 foreign nations.

The finals of the Miss Teen U.S.A. Pageant will be shown as part of the 5th annual Teen-Age Fair at the Hollywood Palladium and Moulin Rouge April 1 through 10, 1966.

Winners On TV

Twelve regional winners will be introduced on nationwide television. The winners will be featured on the Shindig! Show through the cooperation of the Teen-Age Fair and Selshur Productions. These 12 girls will then compete in the Miss Teen International contest which will also be televised live on Shindig! on April 10, 1966.

Contestants in both pageants must be between 14 and 18 years of age and must not reach their 19th birthday before April 10, 1966. They will be judged on general appearance, scholastic achievement and accomplishment, musical ability and the ability to communicate ideas by talking before people.

A winner will be judged by personal interview and in long formal and bathing suits during the actual competition during Easter vacation. They will also have to speak for less than one minute on their favorite sport, hobby or ambition. Their speeches will be judged on creativity, originality and choice of subject.

Travel By Air

All contestants in the pageant will receive round-trip air transportation, hotel accommodations and expense accounts.

A special feature of the television special has been made by Leon I. Mirel, executive producer of Shindig! and executive producer of Selshur Productions; Al Burton, president of Teen-Age Fair Inc., and Bernard Schwartz, president of Joseph M. Schenck Enterprises.

Upbeat Of The Week By Eileen

"There is Only One Roy Orbison" - Yes, this is the title of Roy's first L.P. on MGM. The covers and the style of Roy, in a reflective mood, pictured against a background of beautiful blue sky.

This album is surely one for listening! When you weary of the rhythm of dance music and singalong, this record is a welcome change of pace. Roy's beat of Rock and the monotonous repetition of protest - seek a quiet corner and relax with this one!

World Famed

Roy's creative voice and songwriting style has not changed; now that he's an A & R man he has further outlets for expression. This record is the result. His personal message on the album explains this new freedom of expression far better than I can.

The sound and the story of "Ride Away" are now familiar to all, but have you noticed a new depth in Roy's voice - a rich baritone. For contrast, there are those high notes in "Wondering". As Bobby Mitchell says, he reaches "way up there where the air is rare."

Vocal Harmony

Other new release is "The Boys Are Here". This is a superlative vocal harmony in "You Fool, You", and cut-out-of-this-world instrumental effects on "Sugar and Honey".

It is significant that Roy is now sharing the lively and charming "Miss America" with his band. During the 8 years he was married to Claudette, I don't believe this song was available. Next to "Ride Away" and "You Fool, You" it is my favorite personal choice, but every one of the 12 cuts has something special to offer.

Allan "Smiley" Trapell

The Beat"s Top 10

1. TEARS Ken Dodd The Walker Brothers
2. MAKE IT EASY ON YOURSELF The Muffied Men
3. IF YOU Gotta GO, GO NOW The Hollies
4. LULLABY R.NODE The Hollies
5. SATISFACTION The Rolling Stones
6. EYE OF DESTRUCTION Barry McGuire
7. HANG ON Sloopy The McCoys
8. MUST MISS FREE Andy Williams
9. ILL SILENZIO Nina Rossio
10. JUST A LITTLE BIT BETTER Herman's Hermits

Ken Dodd is still shedding his "Tears" in the number one spot on the British charts. This is the second straight week for Dodd as the chart-topper. We at THE BEAT received a copy of "Tears" and although it is a very pretty record we doubt if it will ever duplicate its British success here in America.

A record which no doubt will achieve as much success here in America as it has in Britain is "Make It Easy On Yourself" by the Walker Brothers. This week finds it at number two on the British charts and possibly next week will find it Number One.

As you may know, the BBC has banned Barry McGuire's "Eye of Destruction" and as you probably have guessed when a record is banned its sales increase a hundredfold. And Barry's record is proving no exception by moving up this week from number eight spot into number six spot.

The McCoys' "Hang On Sloopy" took a nice seven place jump this week to land at number seven. Andrew Oldham, Stones' co-manager, is elated over the McCoys' success because in England the record is not released on Oldham's new label, Immediate Records.

Another big jumper this week is Andy Williams and his "Almost There." It leaped up 10 places to number eight and again it goes to show how different British record buyer tastes are from their American counterparts. Here it is extremely difficult if the teenagers would ever buy enough Andy Williams records to send him spiraling to the top!

It looks as if Herman's Hermits just might have that big record which he has been waiting for so long. Of course, he's had several huge smash hits in the U.S. but in his native England he has so far failed to make a really tremendous dent in the charts. But after a very quiet start "Just a Little Bit Better" is beginning to make terrific strides and this week ended up in the number 10 spot. So, maybe this is the one.

The highest debut of the week belongs to that barefooted gal, Sandie Shaw. Her "Message Understood" came about the week at number 17 so watch for it to go in a very big way!

The second highest debut sound comes from Wayne Fontana and the Mindbenders and "She Needs Love." Wayne debuted at number 23 and from indications it seems as if he just might have another "Game Of Love" on his hands which, of course, would make Wayne and the Mindbenders a bunch of pretty happy guys!

On the Beat By Louise Ciccone

John Lennon had a rather profound statement to make about the Beatles' recent American tour: "The weather's too hot and someone's pitched three of my shirts." George promptly blamed Ringo for John's misfortune but Ringo deadpanned: "Don't look at me! I've got nothing to do with the weather!"

Some more Beatle news-the four boys will cut a new record in November for pre-Christmas release and then, of course, around the Christmas holidays they will begin another one of their fabulous Christmas shows. There was some talk of close-circuiting the show so that people in other parts of the U.S. (and possibly the U.K.) could get in on the Beatles' show but nothing further has been lost so I guess we lose!

Dig Khaki Ties

Have you noticed that all of the Beatles have suddenly started wearing khaki army ties? Well, there is a very good explanation for this. While they were filming "Help!" on Salisbury Plain, Paul happened to mention to an army colonel how much he liked the tie the Colonel was wearing and sure enough the next day the Colonel showed up loaded down with ties for all of the Beatles!

Mick Jagger revealed to a London newspaperman: "When there are thousands of people out there rioting - I don't mind telling you I get pretty scared!"

Well, I guess so! In fact, after what happened in Germany it is a real wonder that Mick and the rest of the Stones even got up there on the stage at all. On that German tour 20,000 seats were broken to the tune of $120,000. That's a lot of broken seats, isn't it? And it's also a heck of a lot of rioting!

QUICK ONES: Barry McGuire shelved plans to go on the Herman's Hermits' tour of England, instead he will make his own ten day promotional visit to England ... Accompanying Barry will be P. F. Sloan who wrote "Eve Of Destruction" and whose "This Is The Family" has been covered by a new Manchester group, Ivan's Meads ... Tom Jones will sing the title song of the latest James Bond thriller, "Thunderball." Tom Jones may also record the song for possible release as a single ... Well, the Hollies (after numerous delays and postponements) finally made it to the U.S. and they declare our country, "Great!"

Something's gotta stop or the world is going to have three dead Walker Brothers on that stage. Tom Jones alone one of the Brothers' personal appearances has been marked by rioting, fans crashing on stage and Walker Brothers being roughed up somehow awful.

Fool For Breakerback

Recently, Scott took such a beating that it was feared he had broken his back. Luckily, this first diagnosis was wrong - but as far as Scott is concerned it was much too close for comfort!

The Yardbirds have departed but not before Epic Records threw a huge party for the boys at New York's Rolling Stone Discotheque. At first, the Yardbirds' tour looked very bleak for the boys because of immigration difficulties but evidently things got straightened out and they were able to appear on both "Vanguard" and "Hullabaloo" (the "Hullabaloo" show will air during Thanksgiving week).

The Supremes are without a doubt the most popular female group in the world and they continue to earn honors as if they were going out of style. Their latest honor was in being named the official representative at Holland's Annual Christmas Song Festival in Amsterdam.

Stones' notes: Charlie considers the pop art craze a "load of rubbish."

Keith Richard, now home movie addicts. ... When they were in Scotland, Mick and Brian took off at 3 a.m. to go hunting for birds' nests! ... Course, they're not true "hunters" because Brian tooted along a huge umbrella to keep the two "hunters" dry. ... Keith reveals that the Stones really do answer their fan mail - at least, as much of it as they can!
Dear Susan,

I want to thank you all so very much for the wonderful letters I have received, but ever since I mentioned that all of you could receive personal replies. I have been “flooded.” Because of this, I’m afraid, I will have to retract this. Please, no more personal replies from me concerning my column. I hate to say this, but there have been just so many of your letters, and I just can’t answer them all. Your questions will get answered much faster if I print them in Dear Susan. Thank you all so much anyway for your thoughtfulness in writing to me.

There is one more thing. I have received quite a few asking me the same question, so now I will answer it for all of you. The question involved Paul marrying Jane Asher. This is the story: Jane announced on British Television that SHE would marry Paul. At their recent press conference here Paul told The BEAT staff that he had no, I repeat, NO, intention of marrying her. He apparently was unaware of her statement, and when he found out he was not overjoyed about it. So the answer to the question still remains the same: They are NOT married.

Could you please tell me if the Beatles wear wigs?

Cathy Schrier

Dear Cathy,

What do you mean?!? No, No, No! The Beatles do not have, and will most likely never wear wigs in their lives!

Will you please tell me all you know about Mike McGear, Paul McCartney’s brother?

Carolyn Bell

Dear Carolyn,

Mike is 5 ft. 11 inches tall. He has brown hair and hazel eyes. He got the name “McGear” from the first two letters of his own name, and “gear” from the word gear. He is an actor who plays mostly to stage and nightclub audiences. Right now he plays with his own group called The Scaffold. As soon as we get more information on him, and his group, we will be sure to run a nice long article on him.

Could you please tell me how Mike Smith, of the DC5, is after having two ribs broken while performing on stage?

Linda Katuma

Dear Linda,

Don’t worry any longer. Mike is fine.

Help! Please pleasee can you tell me where I can buy a John Lennon hat?

Charli Volt

Dear Charli,

Have you tried all the big department stores around your neighborhood? If this has failed I might suggest you try some record stores. If any of The BEAT readers know maybe they can help you out. I will print your address in case they can.

Dingletops Dunlap

Dear Dingletops,

I really don’t know. Nothing was ever said or printed about it so I guess we’ll all have to wait till we can ask Paul ourselves.

Where can I write to a Donovan Fan Club?

Kris Birin

Dear Kris,

Sorry to say this, but I find no fan club available for him. If you, or any other BEAT readers would be interested in starting one, just drop us a line, and we’ll print it.

How old is Herman, and when is his birthday?

Georgia Junkins

Q: My hair looks awful! I don’t comb it every half hour or so, or to make it look right. I have to use a brush instead of a comb. I don’t always carry a purse, and when I don’t I have to run around carrying a hair brush. This looks silly, I know, but a lot of girls do the same thing. Any brilliant ideas as to how I can stop being so “obvious?”

(Marty P.)

A: Buy a small teasing comb which will be easier to tuck into a pocket. Teasing combs are almost as good as brushes when it comes to touch-ups, because the teeth don’t completely penetrate the hair style. This may sound weird, but we know of one girl who tapes a teasing comb (with masking tape) inside her blouse or the belt-bottom part of her slacks when she doesn’t want to carry a purse? At any rate, anything’s better than carrying a hair brush around.

Q: I want to buy a pair of false eye lashes. Can you give me some advice on what to buy and how much I’ll have to pay for lashes that will last?

(Arlene T.)

A: Good false lashes are either made from real hair or fur. The hair type usually costs about $5, the fur about $10. Both of these types last long enough to be worth the money spent. Many girls prefer hair lashes because they seem to have a more natural look. Max Factor and Elizabeth Arden are two good brands you can count on. You can also buy synthetic lashes for $1, but if you wear them often, they will probably have to be replaced before long. Also, low-priced lashes don’t have a very genuine look.

Q: My skin always gets funny in the summer, probably from being out in the sun too much. I used my mother’s scented bath oil, but it just made me feel more parched than ever. Do you know of some product that doesn’t have perfume in it?

(John W.)

A: Try Polyderm, a scent-free bath oil for dryness. It’s by Prince Matchabelli, costs around $2.50 and one bottle should clear up your condition. When sun tan time rolls around next summer, start using this product again and you probably won’t have your annual problem.

Q: Is it true that you can really wash wool skirts with the new cold water soaps?

(Doreen A.)

A: They say it’s true, but we suggest you try this method on an old skirt that’s seen its best days, just to be safe.

Q: I used some old cold cream to remove my makeup, and the next day I was all broken out. This isn’t like me and I want to know if you have any idea why this happened.

(Sherry L.)

A: Nearly all cosmetics lose their strength if kept too long, and some of them reach the point where they do more harm than good. You didn’t say how old the cream was, but if you’ve had it over a year, this probably caused the break out. Either that or you may have developed an allergy to one of the chemicals in the product. Just throw it away and do the same thing with any cosmetic that may be all worn out.

HINT OF THE WEEK

You have a problem making extra money to buy records and all that. Then I got one of the new $20 Polaroid Swinger cameras for my birthday. It makes finished pictures in just seconds and when I go to a rock and roll concert or a movie along the pix (for a reasonable price). Sometimes my friends even have me take their pictures and buy them. Try it, it’s a great way to earn extra dollars!

(Melody B.)

If you have a question you’d like answered, or a hint you’d like to share, drop a line to Tips To Teens, c/o The BEAT!

Dear Georgia,

Herman is 17 years old. His birthday is November 5, 1967.

How long were the Animals in California, on their most recent visit?

Barbara Greene

Dear Barbara,

Those “Animals” were here for five whole days.

How old is Cher, and what is her last name?

Kathi Rose

Dear Kathi,

Cher is 19 years old, and her last name is Bono. Her maiden name was LaPierre.

Are Bobby Sherman and Donna Loren going steady, or are they just dating?

Sylvia Cox

Dear Sylvia,

Bobby and Donna are nothing more but very good and close friends. They are not going steady or anything like that.

Will you please tell me if The Stones will be back for another tour of California? Loren Wyman

Dear Loren,

The Stones are due back for another tour at the end of this month, or the beginning of November.

Where can I write to the Leaves?

Sally Minetto

Dear Sally,

You can write to the Leaves in care of Penthouse Records, 9025 Wilshire Blvd., Beverly Hills, California.

Can you please tell me if Dino, Desi, and Billy have any girlfriends?

Donna Wright

Dear Donna,

None of these boys have any girlfriends or steady girlfriends, or anything! After all, they are pretty young to date, aren’t they???
Spring Cleaning

It’s like this. Last night I cleaned out my closet. Spring housecleaning, you know, but spring has sprung and it’s fall and all that... oh, did you know that they don’t say fall in England—they say autumn.

What on earth was I saying before I got on the track (me and my English phase)? Oh yes, I was doing my spring housecleaning a little later (which figures) and throwing out a bunch of really crude looking old purses that have been sitting around collecting dust for years. I found a few of them. I’ll probably keep them.

Don’t get me wrong now. I don’t mean George Harrison (sigh, gasp), although I sure wish I did (shiver, shudder). I mean the George Harrison fan that I have written about in the past few years. Really, I did flip because crammed into the bottom of this really nice purse were ten grizzly one dollar bills.

Where From?

After I’d turned a few cartwheels I started trying to remember where they came from. Finally I did. I hid the loot Christmas before last, to buy a present for a boy I was rather fond of at the time. Unfortunately, he moved to West Virginia early that December—well now that I think of it, make that fortunately—and I forget all about my buried treasure.

Wild, huh? Now I have ten whole unexpected dollars to spend on something I don’t need! And I think I’m going to have a lot of trouble deciding what I want something to wear than there are far too many cool things to choose from these days.

The Grammer!

Ain’t that the truth (pardon my grammer) (well, my gramer likes her!)? I haven’t exactly been around for forty years or anything, but I’ve NEVER seen such adorable fashions as we have today. Things sure have changed, haven’t they? Even five years ago clothes were nothing like this.

Are George and I going to have fun shopping around? Oh, guess what else I found. I found my George, too. Doit that I am, I bought a “Hard Day’s Night” album over a year ago and lost it, could even play it one time. Well, it turned up in my closet type spire. Now what am I going to do with two “Hard Day’s Night” albums? Contrary to popular rumor, I don’t really have two heads, you know.

Ahah! Now it dawns on me. I’ll give the album to one of my faithful (or else) readers! Tell you what, I’ll send the real George (ha, ha!) a letter telling him I am going to change his life forever. It’s the one with the black and white cover. It’s the one where he is called “Flicker Stick.” Cute name, too.

Oh, Don’t Go

It is now time to start winding up this week’s raving, but I go on more.

I saw another of those “come on” commercials on TV. He is fretting about not knowing his lines for the school play. Suddenly her teacher comes in and tells him that he doesn’t have his music book. Just drop a line or two on this column.

So Wonderful

Now that I have spent page after page thinking about myself again (I’m so wonderful I think I’ll meet myself later!) I’m kidding. I’m kidding. Let’s go on to something a bit more interesting.

Remember when I told you I was going to tell you about the Emergency Kit this girl friend of mine carries wherever she goes? She got the idea from reading an article in The BEAT that suggested giving some kind of a kit to a visiting star. Anyway, she took a small makeup bag, the kind that fits in your purse, and here’s what she has crammed into it:

Needle and thread, a dollar bill for boys who run out of gas, a dime for emergency phone calls, a closet in case she meets a fab boy just after she’s devoured a hamburger with a 50 cent engagement ring in case she decides the boy isn’t so fab after all and has to give him the brush but quick), and safety and bobby pins, a combination pen and flashlight, two false fingernails and a tiny tube of glue in case she wacks one at the prom or something, and about a jillion more goofy things that would really come in handy in an emergency.

An Emergency

Good idea, huh? Think I’ll try it. My makeup bag looks more like an emergency kit than it does an emergency kit.

Oh, she also has, carefully wrapped in wax paper, this tiny lock of hair that she swears came from the heavenly head of John Lennon himself. But I wonder about that one. Well, maybe it’s a coincidence that “John’s” hair is the exact same color as her dog’s. It is now plaguing me. I’ve come across a product that’s really great and want to show you in if you don’t already know about it.

It’s a tube lip gloss by Chisol that’s really the gear (sorry mates, got carried off, I did). It’s colorless and can be used with or without lipstick. I mix it all by itself. Oh, it’s called “Flicker Stick.” Cute name, too.

Cannon’s Career

(Continued from page 3)

"Because of all the junk that’s gone on in the last six months—the racial riots and stuff. I think that people like Bob Dylan and Barry McGuire are putting out truthful records. I mean, I listen to the lyrics of these records you know they’re true.

Kids Want Truth

"They’re not saying that we’re on the "Eve Of Destruction", but I am saying that maybe the kids today want to hear the truth for a change instead of trying to hide it.

The teenagers who first got excited over Freddy Cannon are now for the most part married and have children of their own and a new set of teens have taken over. Freddy’s seen them all, both, does he think they differ?

"In a way," he reflected. "You can’t help the music they like today. They still like to listen and hear records they can reminisce to, but they’re growing up a little faster. They’re hipper. They’ve heard a lot about the record business and they know the insides of the business—things which the teenagers before didn’t know.

“One thing I hate is when an adult says ‘why do kids buy that trash?’ First of all, it isn’t trash and kids buy it because they like it. They go into a record store just full of records but do you think they buy every one of them? No, they only have 98 cents or a dollar or whatever a record costs—and they buy what they like, what sounds good to them.”

Teens Taste

Many people have voiced the opinion that teens like only what adults do not like and that this acceptance of what adults reject is a form of rebellion. I asked Freddy if he agreed with this view. He said, “There’s something in every act that excites somebody—that they send a message to. Just something that people like. It can just be being nice. I think 50% of my popularity is because of that.

If a kid walked in right now I’d think he was just as good as I am. I try to make a lot of friends and I think every kid is equal. Once you start thinking you’re something you’re not, then you’re in trouble.”

Freddy is one busy boy. He’s just finished a movie, “Village Of The Giants,” in which he sings and acts but not Freddy. Freddi scored the movie.

Went Off Air

“Just that show went off the air! Acting is a tough business—getting up at that hour of the morning! But if someone offered me a role I’d probably take it—I’d try anything once!" Freddy grinned.

Besides his movie Freddy has two new albums coming out on Warner Bros. Records—"An Action" album and an "Oldies" album which will contain all of the old Cannon hits like "Tallahassee Lassie.”

Freddy also has a new record coming out shortly which he brought up to the office for The BEAT staff to hear and decide which side we liked the best. I’ll tell you right now—both sides are great.

And so is Freddy Cannon and I lay you any kind of odds that six years from now Freddy will still be turning out those hits. ‘Cause with a sound like this—hell, he just can’t lose!”
Monarch of Toot Honks Horn Again

Hiya Hullabalooers. Well, we're back again and ready to start the second installment of our Dave Hull Story.

Now if you recall, when we left you last week we were speaking of the Beatles. As we pick up our story this week, we find that we are still talking about the Beatles! Well, what are we waiting for? Let's go! TTOOTFOOT!!

Stop, stop - I'm turning green with jealousy. Hullabaloo! Sigh! Oh, well. What do you think of John and Paul as songwriters?

"Oh, I think they're fantastic! They plan on writing - they haven't publicly said so - but I would look for the Beatles to do some show tunes; to do a musical, if you will. And I think they could do a magnificent job of it. I think the tunes in it would become automatic smash hits, and I think this is forthcoming. I don't think it will come in the next three years, but I think someday in the next ten years it will come. Lennon and McCartney will become one of the greatest songwriting teams the world has ever seen!"

Amen! Hullabalooer, as the Clown Prince of the Air Waves, you have been involved in a good many funny situations. Were there any particularly humorous incidents which occurred while you were with the Beatles?

"Yes - one was stealing on the plane, as you know, to Denver and the Beatles not knowing how in the heck I got there so fast! That still stumps Paul; he's still amazed!"

Aww, c'mon. Hullabalooer - you mean to tell us that he still doesn't know?

Well, yeah, he does now - but at the time he didn't because I told him I took a jet. I was putting him on, and he believed it! He couldn't understand. Boy! He thought that that was just a way I could just hire a jet and just fly out there and beat them! That's all right, Hullabalooer - we all know the real truth now; underneath your handy-dandy mild-mannered DJ disguise you're really Super Sezzy, able to lift tall daisies at a single bong!!

Tu Tweet Toot!!

Oh, you're in good form today, David!

And speaking of form, it seems that your format has acquired an imitator, Hullabalooer. Oh, well, it's the sincerest form of flattery, you know. Can you tell us anything about him?

"Oh, I'll tell you about him! One day about two years ago when I was here about six months, this fellow came from KENO and asked if he could come in and watch the show, he'd hear me on the air. I said it was fine. So, I was nice enough to let him come and thought that was not amazing to do - and let him watch for about a half an hour. He looked at the horn I was using and my voice and my phone - the whole bit, calling myself the Hullabalooer and all the people that listen to me. And then he took it out of here and ran back to this station he was working for and did the same thing! Now I understand he's starting to press and magazines that he taught me everything I knew, which is rather disgusting to me. Since I heard that, he's done stories saying he invented the word 'suzzy' and invented all these different things. It sent him a wire and told him to grow up!"

A Lot of Growing

You've got a lot of growing up yourself, David. At least, we think you have! So just to clear up matters for everyone, I've got to tell you the fascinating facts about the Hullabalooer as a child. What sort of hopes and ambitions did you have as a small boy - other than learning how to blow your own horn. (Sorry about that.)

"First of all, when I was very young I went to an old radio show here in town, and the announcer who came out and warmed-up the audience got them to laughing just seconds before the show was started, and I thought that was amazing. I told my mother at the time - I was about seven years old - I thought I wanted to be a radio announcer. And she told me 'Shut up and watch the show!' because she thought I was just putting her on! Then, when I was in high school, I wanted to be a Secret Service man and protect the life of the President, so it was either one way or the other. So I had these two ideas, and I found out how much money a Secret Service man makes and that he has to work twenty-four hours a day - then I found out how much a disc jockey makes and how many hours we have to work - so I decided I'd be a disc jockey!!"

And there you have it, folks, the success story of the year - a young man and his horn!...

HULLABALOER AT WORK

Toot Ta Tootoo!

Thank you, Hullabalooer; you never sounded better! And now, Mr. Hull - have you any purring words of wisdom for all of your faithful fans?

"I'd just like to say that the kids have been so great to me and I really don't deserve it, I really don't. And I want them to understand that. I could never, ever thank them for everything they've given me by being fans of mine. I just want to say that I appreciate that very much."

Hullabalooer - I am certain that I speak for all of the many KRLA listeners who are devoted fans of yours when I say the pleasure has been all ours!!

THE BEAT BACK/issues

YOU DON'T HAVE TO MISS OUT...

on any great pictures, fab interviews or newsy items appearing in any of the following KRLA BEATS which you might have missed. For a limited time only, these BEATS are still available.

ISSUES AVAILABLE

5/31 - BEATLE TITLE CHOSEN
4/14 - INTERVIEW WITH JOHN LENNON
4/21 - INTERVIEW WITH PAUL McCARTNEY
5/2 - HERMAN SPREADS
5/12 - HERE COME THE BEATLES
5/19 - VISIT WITH BEATLES
6/9 - BEATLES
6/16 - BATTLE OF THE BEAT
6/30 - PROXY FIRED
8/7 - DYLAN
8/14 - HERMAN
8/21 - STONES TESTIFY
8/28 - KRLA PRESENTS THE BEATLES
9/4 - BEATLES . . . IN PERSON NOW!
9/11 - THE THREE FACES OF BOB DYLANY
9/18 - PROTESTOR BARRY MCGUIRE
9/25 - SONNY - HE & CHER HAVE 5 HITS
10/2 - WAS YARDIBDS' ORDEAL IN VAIN?
10/9 - PAUL & RINGO - NOW SOLOING
10/16 - ELVIS - KING OF POP!

To order a back issue, send 25c (15c plus 10c postage and handling charge) to KRLA BEAT, Suite 504, 6290 Sunset Blvd., Hollywood, Calif. 90028. IT IS NO LONGER NECESSARY TO SEND STAMPS OR SELF-ADDRESS ED ENVELOPES
KRLA $11-10 Football Sweepstakes

The KRLA BEAT will award $1,110.00 to everyone accurately predicting the scores of 10 of the 11 games listed below (games to be played Friday, Oct. 22). This contest will be repeated each week for the remainder of the high school football season.

ENTRY BLANK

1. Bell
2. South Gate
3. Narbonne
4. Carson
5. Marshall
6. Lincoln
7. Dorsey
8. Fremont
9. Hollywood
10. Venice
11. No. Hollywood

Wilson
Garfield
Gardena
San Pedro
Verdugo Hills
Franklin
Jefferson
Los Angeles
Hamilton
Westchester
Van Nuys

Weekly Contest No. 1
Name
Address
City
State
Zip
Telephone

$11-10 CONTEST RULES

1. Scores for all 11 games must be filled in. Everyone correctly guessing the scores of any 10 of these varsity games will win the jackpot of $1,110.00.
2. Entries should be addressed to: KRLA BEAT 11-10 Contest, 1401 S. Oak Knoll, Pasadena, Calif.
3. Entries for this week's contest must be postmarked no later than 12 p.m. Wednesday, Oct. 20, 1965.
4. Enter as many times as you like. Each entry must be made on a BEAT official contest blank or on a hand-drawn facsimile.
5. Employees of KRLA and THE BEAT, and members of the families of employees, are not eligible to compete.

Hear the scores of all varsity football games every week on the KRLA-Herald Examiner Sports Line. Listen for Danny Baxter's Weekly Predictions on KRLA—"The Station That Knows The Score!"

CASEY'S QUIZ

BY CASEY KASEM

This group, besides having a hit disc, boasts of several additional talents. One member insists he is equally famous for his ability to simulate (on his guitar) the sound of a chicken chasing a steam roller. Another is an expert at faking work holes in antique furniture. Still another proudly states that drums are not his only musical feat—he also plays tin cans and bath stoppers. Put them all together, add two more and you have a group whose sense of humor is as fantastic as their sound.

CENTENNIAL, TAFT WIN KRLA GRID SALUTE

KRLA Sports Director Danny Baxter has selected Centennial High and Taft High as "Team of the Week" during the second week of play in prep school football. In the Southern Section, Centennial pulled a 32-20 upset over top-rated Muri. In the City Section, Taft defeated Cleveland 12-6 in a big season-opener in the West Valley League.

The MOTHERS - A Musical Group That's A Must Have at Your Club or Next Party. Call Frank Zappa 385-7063

Hellehlllup!

HELP! We are in need of a female rhythm guitarist, bass guitarist and drummer. They must be ages 14-16 years and live in the Santa Maria-Lompoc area. Please contact Genni Paschal, 283 Orion Ave., Lompoc, California.

HELP! I am 16 years old and would like an English pen pal. I love the Beatles, Byrds and Simon and Garfunkel. I will answer every letter. Write to Barbara Pizzi, 441 South McBride Avenue, Los Angeles, Calif.

HELP! I'm a 13 year old piano and harmonica player. I've had group experience and started playing in 1959. I'm searching for an experienced guitarist about 12, 13 or 14 years old who is musically inclined. It's just for fun, not profit. Should live in or near West Los Angeles area. Write Alan Levin, 12133 Ivy Place, Los Angeles.

HELP! I am starting a Rolling Stone Fan Club. Anyone wishing to join write to Tina Zink, 130 E. Greenwood, La Habra, California.

HELP! Anyone interested in promoting a great new singing group, please get in touch with me. Don't apply unless you are willing to work hard. Write to Randy Griswold, 14930 Magnolia Blvd., APT. 6, Sherman Oaks, California.

HELP! I lost my binoculars at the Beatles concert the night of August 30. They are opened glass style, clamp open and are red in color. They were dropped in Section E. If found please call 635-4045 and ask for Jeanne. P.S. The serial number is 2 X.

HELP! I lost my ticket stub at the Sunday night Beatles concert. It means a lot to me. It was Section 5, Row 14, Seat 28. If you find it, please return. Also, Monday night at the concert I found the stub of Seat 105, Section K, Row 22. If you lose it, write me and I will return. Kathy Ellsberry, 4402 Lomina, Lakewood, California.

TEXAS SINGER ROY HEAD'S fashion-wise appearance is new to our music scene but it doesn't seem to faze KRLA's and Shebang's Casey Kasem who here points out this latest trend in men's fashions—no pocket but rather a bound strip of the jacket loose for insertion of a silk necktie-matching handkerchief. Roy recently visited Casey on Shebang hosted by him daily at 5 p.m. on Channel 5.
Beatles Running; Running; Running

By Jamie McCluskey III

Running, running—at a dizzying pace; running are the Beatles, faster than the speed of light.

Running to their many concerts, running from their screaming fans. Running round the world in waxen circles of chart-topping records, and running circles round the world!

Until now, the Beatles had always run together: a relay team of four. But lately there have been some changes in the running lineup, and some of the boys have been venturing forth on solo tours all their own.

Beatle Paul contemplates his tears in mournful solitude.

M. Starkey, MBE, has decided to be himself and in a rare solo performance by The Noise, Ringo bravely sets forth to “Act Naturally.”

Of course, it is left to Mr. Lennon—John—by name—to be the sneaky one, as he deviously demands that “You’ve Got to Hide Your Love Away.”

Yes, it is true that the Beatles are doing more and more individually in the records which they are producing now. However, they have said from the very start that the act was “a whole, and each one of us takes one quarter of the whole.”

Among the many countless reasons behind their phenomenal success lies the fact that each Beatle is a very talented individual in his own right. We are all well-acquainted with the works of the talented team of songwriters—Lennon and McCartney—and the genius of John Lennon as author in “his own write” is far from secret.

In the music industry itself, Ringo Starr has a fine reputation as being one of the best natural drummers in his field, and George Harrison is adding to his own excellent reputation as a great guitarist by writing songs of his own for the group.

But concern has been voiced because John and Paul have gone into record production for one or two other groups outside of their own, and over the row widely-known solo writing and performing efforts of Paul on his beautiful new record, “Yesterday.”

The truth is that all four of the boys have always worked on little projects of their own, independent of other members of the group. But just as they have said of themselves, there are four unique individuals in this group and each is an important entity in himself even before he has joined with the other three to form the perfect foursome.

Yes, the Beatles are running—only running far ahead of everyone else on the track. And Paul? Well, he’s just leading the pack!!

A TWIN HIT

San Francisco Sez So!

AND SO DOES... WASHINGTON, D.C. (Johnsonville, U.S.A.), BOSTON... PHOENIX... and now—LOS ANGELES!

Miracle Records

9145 SUNSET BLVD. • (213) CR 8-1125 • LOS ANGELES, CALIF.
HOLLYWOOD... The King Family of singers will record for the teen-market under the title King Cousins. Who cares?... "The Teen-Age Revolution," an A.B.C.-TV documentary will be viewed October 29. Should be a must for all teens.

Sonny & Cher will vocalize at the Hollywood Palace October 23 following the presentation of their first "gold" record for selling one million copies of "Look at Us"... Eddie Hodges, a nice guy, has another groovy single on Aurora's titled "The Old Rag Man"... Didja ketch Hallabalan's October 11th tribute to Bob Dylan with George Maharis trying to act as host. 'Nuff said?... David McClellan has a single titled "Agent O.O. Soul." It came off during his appearance on a TV show.... Roger Miller signed to do a bit of acting in the "Tunamy" TV series. Certainly he'll sing "Bottle Baby." That's why they asked him on in the first place.

Demand For Shamrock

Dee Gee records is being swamped with requests for the Irish shamrock they offered in last week's BEAT ad. It's introducing their imported Irish folk-rock group The Fenians... "For Your Love" is the new Righteous Bros. single that was lifted out of their hit album "Some Blue-Eyed Soul"... Herman's Hermits found only one thing left over from The Beatles when they moved into the same diggings on Benedict Canyon, the fans! They encamped all over the place... Dick Clark's "Where The Action Is" TV show visits The Wax Museum for Halloween. Need any more ghouls?

Les Crane goes teen-age. He's thinking of bringing lots of teen groups on his late night interview show. He feels teens are still awake; why not give them a treat... Dick Howard, my man of information from the Shindig offices, heard that Mike Henry, the former SC footballer will be singing in his next Tarzan roll. Author Edgar Rice Burroughs must be turning over in his permanent shelter, for at one time Tarzan swung, at least through the trees. Capitol records The Lettermen are the only singing group in the Top 20 who wear short hair... and Walter Winchell reads The BEAT, and I read his column.

Bigger Than Beatles

The Walker Bros., virtual unknowns in the U.S., but bigger—are you ready for this?—than The A's (teenagers like those who scream during a Beatles appearance) who grew into a lovely successful bus- boy at the Beatles in Britain, were born right here in Los Angeles. Their new "hot" disc is "Make It Easy On Yourself"... Norm Ratner, the creator of The Leaves masterpiece for Mina records, "Too Many People," has signed to do their first album. Can't wait!... Robert Horton, hero of TV westerns, hopeto's got some records of the Nashville Sound route in his next Columbia album. The Rolling Stones and Cilla Black have signed to appear in a British TV series. The Barons... Chad & Jeremy, disregarding all breaking-up rumors, have a new single released. It's titled "Should I?" If you must, go right ahead.

Sonny & Cher, a nice way to begin another paragraph, went the big route when they performed for Jackie Kennedy and friends. Among the friends were Paul Raffles and his favorite date, luscious Stella Stevens. To do this scene, "S & C" appearing at his Boss in W.wood had to get permission of its owner. The gentleman, being a man of honor, said fine and due to the late notice shuttered it's Boss for this one night so that "S & C" could leave for New York. The boss who's so nice is Paul Raffles, the same one who led the cheers.

Handsome Hero

Jim Stacy, one of the heroes in "A Swingin' Summer" has signed with Domino records... John Ashley, handsome hero of teen movies, and the husband of Deborah Walley, has two labels seeking his musical services. Wife Deborah, the pixie of Gidget that went Hawaiian and now the Bikini-type movies, has a Marianne Faithfull-type voice. She's readied a socko single for release by Dee Gee records. Do yourself a favor, pick up an Ed Ames single on RCA Victor.

Gary Owens, the radio personality with that deep, deep, long sounding voice, has a large role in one of the Munsters segments. His audience is the teen of yesterday who has grown into the type called today's mothers... Freddy Cannon goes the one nites route. Guess he can't get sleep at night!... Chad Stuart, without Jeremy or Jill, appears in a Walt Disney epic... er, rather his voice will be heard playing the part of a Vulture.

The Byrds are hungry for another hit. Can't live off one record, men?... Out of nowhere has come Charlie Rich's "Mohair Sam." It's very listenable. The gorgeous woman in a field normally reserved for tough-minded men, will be the theme of an article to appear in Vogue magazine. The story is on Doris Gilbert, the queen of Dee Gee records, and should be a model for all our female teen readers... Sig Salkowitz sends along this quote: "Know how to tell girl pancakes from boy pancakes? By the way they're stacked!"... Later baby!

LIVERPOOL, England—Liverpool groups are starting to make another assault on the record scene here in England.

The Masterminds already have a record in release which looks as though it is going to be a big hit. Hot on their heels are the Clayton Squares and Earl Preston's Realms, who both released records on Oct. 8. The Hideaways also have a record being released in October. And now I have just heard of another -- the Richmond Group. The man who's going to record them is none other than Andrew Loog Oldham, the manager of the Rolling Stones. Oldham thinks the Richmond Group are a very exciting act which is sure to make a hit.

Liverpool Still Swings

All this tends to show that, contrary to many people's beliefs, Liverpool is not finished as the Big Beat center. In fact, it looks as though it is going to be the town to produce a new sound, because all the new groups from Liverpool have a far bigger sound than their better known townsman such as the Beatles.

However, getting back to the Richmond Group (and I know a lot of girls would never leave them if they got the chance to meet them) they have a really tremendous act which features two vocalists, thus enabling them to do close harmony numbers.

The vocalists in the group are Dave Kerry and Eddie Cave. Dave really goes wild on some numbers, driving the girls to screams. The comedians of the group are Howie Jones, the bass player, and Barry Wheldon, the rhythm guitarist. On lead guitar is Barry David while Pete Taylor is the drummer. Their average age is about 19.

Forgot Closing Time

While the group was appearing at the Waterloo Winter Gardens in Liverpool they had a really funny experience. They went on stage at 10 p.m. and were due off stage at 11 p.m. but they got so involved in their act, and were having such a good time, that they played way past the scheduled closing time of the hall. In an attempt to get the boys off the stage the stage hands put the lights out and even went to the extent of pulling the curtains across. However, the group continued to play. It was only after the stage hand switched off the electric current to their equipment that the boys were forced to stop playing.

Eddie remarked later, "The crowd was so great that we just didn't want to stop playing to them and from what we could see they wanted us to continue playing."

The Richmond Group love to hear from their fans. They'd like to hear from some of you in America too. You can write to them at Dept. R, 8/12 Mathew St., Liverpool 2.

Walker Bros. Expected

That fab trio from America, the Walker Brothers, are to appear in Liverpool shortly with several of the top Liverpool groups. The Walkers have been looking forward to this because it is their first appearance in Liverpool and they will be appearing for the first time with the Masterminds. Their admiration for the Masterminds grew when they heard the "B" side of a Masterminds record which they wrote themselves and would like to have recorded. Next week I hope to report on this fab show.

Now let me thank all you wonderful people who have written to me. I love to hear from you and hope that you will continue to write. I also want to let you know that letters which I have already received will be answered as soon as possible.

Well, that's all for now. I'll be writing for you again next week. So until then, look after yourselves and tarra for now.

REMEMBER THIS PHOTO because you are looking at a star of the future shown here with Herman, a star of the first magnitude of the present. Her name is Jade East; she is a student at Granada Hills, Calif., High School; her age is 16. Blonde, green-eyed Jade, who came to California from Cleveland, Ohio, at the age of nine is a singer and dancer of great promise and a BEAT bet for stardom.
**Beat Pop Music Awards Poll**

**Category I: Outstanding Male Vocalist**

- Harris, Fred
- Hutton, Danny
- Jones, Jack
- Jones, Tom
- Joy, Bobby
- King, Jonathan
- Kramer, Billy J.
- Lee, Dickie
- Lewis, Jerry Lee
- Little Caesar
- Lopez, Trini
- Martin, Dean
- Mathis, Johnny
- McGuire, Barry
- Miller, Roger
- Morrison, Roy
- Owens, Buck
- Paige, Joey
- Peterson, Ray
- Pickett, Wilson
- Pitney, Gene
- Presley, Elvis
- Proby, P.J.
- Reed, Otis
- Reed, Jimmy
- Rich, Charlie
- Richardson, Cliff
- Rivers, Johnny
- Round Robin

- Royal, Billy Joe
- Rydell, Bobby
- Sedaka, Neil
- Shannon, Del
- Sherman, Bobby
- Sinatra, Frank
- Starr, Eddie
- Stewart, Billy
- Tillotson, Johnny
- Tex, Joe
- Vinton, Bobby
- Whitcomb, Ian
- Williams, Andy
- Yarbrough, Glenn

**New Male Pop Vocalist**

- Akins, Jewel
- Barry, Len
- Black, Terry
- Bond, Sonny
- Campbell, Glenn
- Carter, Mel
- Clark, Tony
- Donovon
- Dylan, Bob
- Dye, Ronnie
- Fane, George
- Goldsboro, Bobby
- Gray, Dobie
- Head, Roy

---

**A Beat Editorial**

**Rack Robbers**

The recording business is really booming these days. Which is great! But, all explosions make waves. Some of which aren't so great. Like the one we're about to mention.

With the interest in records and record stars at an all time high, a few con-By-night fly-by-night companies have decided to lower the boom or the boom. By producing records that just aren't what they're cracked up to be.

The records we speak of are usually albums. "Bargains" which sell at a very low price (usually 99c or less), claiming to be by top artists and turning out to be just the opposite.

You won't find them in record stores where demonstration discs are available. There you have the opportunity to hear what you're getting yourself into.

You'll find them on racks in unsuspecting markets, drug stores, etc. Places where you buy a recording on sight, not sound.

All "bargains" aren't this sort. Most are just what they claim to be. But some are this sort, manufactured by people who would go to any length to cash in on the powerful teenage dollar.

Don't let them (or anyone) take advantage of you. If you come across a "bargain" that's just too good to be true, find out whether it is or isn't. Contact a reputable record shop and ask if the album is a legitimate release.

Any shop should be more than willing to help you because they're just as furious over all this as we are.

If that's possible!

---

**'Wooly Bully' Wailing All Over The World**

After earning a gold record in the United States for their recording of "Wooly Bully," Sam the Sham and the Pharaohs are now trying to conquer the world.

Their record is currently number-one in Mexico where it translates to "It's Bully," and it's in the top ten in Argentina, Belgium and France.

To date the song has sold over 100,000 thousand in Germany, Japan and England and over 25,000 in Holland, Belgium, Mexico, Canada, France and Scandinavia.

---

**Toys Hit On Bach Kick**

Three girls from New York currently have a fast selling record out that was originally written by J.S. Bach!

"Lover's Concerto" is the first release by the Toys, three girls who just met a few months ago. Bach set down the original notes over 200 years ago.

The girls are Barbara Harris, June Montiero and Barbara Parratt, all from Jamaica, New York. Barbara Harris, the group's lead singer, known affectionately as Genius Inc., decided after the group had rehearsed a little that it was time someone heard them.

She made an appointment with Vince Marc, who liked what he heard and called in Denny Randell and Sandy Linzer. Randell and Linzer produced the record for the girls and the rest is history.

Maybe a group doesn't have to have a Lennon-McCartney or Jagger-Richards writing combination behind it to be successful in this business. Maybe Bach doesn't hurt either.

---

**FAB! FAB! FAB!**

**Dylan's Greatest Song**

"Love Minus Zero"

by Eddie Hodges

---

**Aurora Records**

Los Angeles, Calif.

---

**Pretty Jody Miller**, who sings both western and pop music, carries the banner of protesting teens everywhere with her recording of "Home of the Brave, Land of the Free"—the story of a boy who was expelled from school for wearing long hair.
Have A Blast On Faye's Birthday
By Shirley Poston

This isn't going to be easy to believe, but did you know that some people think it's utterly ridiculous to celebrate the birthday of a favorite star? Well! If there's anything ridiculous around here, it's some people. (Ha!) Line It Up
Why, there's nothing more fun, fake and/or group in this whole world than getting together with all your friends and living it up on the day you-know-who was born! It not only gives you the chance to honor your fave. It also gives you a reason to get together and be ridiculous! (Which, as everyone knows, is good for the soul.) In case you've run out of ways to do this on your special day (without having to live it down later), here are ten great methods of having more fun on your row's birthday than he's having!

Ways and Means
1. About a week before his birthday, start circulating petitions requesting that school be let out early (or better yet, that it be given off on B-Day). It won't work (unless your principal needs medical attention), but think of all the fun you'd have getting signed! Then, when B-Day arrives, cram all the petitions into a birthday card and mail them off to the star. He'll flip!

2. There are a trillion different kinds of soap bars you can have on B-Day. One of the most fun is the kind where each guest brings his or her favorite record sung by the star and panbones the record! This is really a blast. In fact, it's a blast in more ways than one, so lay in your supplies of cotton for your fave's ears.

3. Have a B-Day parade (I love a parade, don't you?) All you have to do is move around the neighborhood with your friends and help making big placards that say happy birthday or something similar. Then, with B-Day arrival, re-heaten your friends into joining a merry crowd around the neighborhood, or, if you feel energetic, the entire town! Marching music can be supplied by transistor radios, Because you'll all be to the same station, please. (Hint, hint.)

A Marathon
4. Another great party idea is a B-Day marathon. If your fave is a record star, that means playing his discs all day long (for all twenty-four hours if possible, which means you'll have to turn it into a slumber party, too.) Your par- ents will be more than happy to let you have a B-Day marathon, providing they know all about it in Calcutta at the time. If your fave is an actor, see how many times you and your friends can sit through one of his films (before the theater owner calls the mam with the doomsday bell.)

5. This may sound crazy, but why not celebrate B-Day by doing something you've been meaning to do? Like getting everyone together and going to an amusement park or going on a bike hike or something fun? This would be a ball in itself, and even more so if you all wear B-Day buttons announcing whose B-Day it happens to be!

6. If circulating petitions isn't quite your cup of tea, celebrate by making a huge birthday card out of construction paper and having everyone in the entire world sign it! Again, your fave will flip when he sees how many fans wish him a happy B-Day.

A Cake Party
7. If you try this one, your mother may never speak to The Eds ever again. But that's just something this ridiculous, but, here it is anyway. Have a B-Day cake party! Each guest brings a cake mix and one or two layer cake pans (have some of the guests bring prepared frosting instead). When you bake up a storm and see just how high a cake you can make. When you're finished (and bake), cut the cake and then devour it! (The cake, not the pic.) Send the pic and a small piece of the masterpiece to your fave. (He won't eat it, but maybe he can throw it at someone he doesn't like.) By the way, clean up the kitchen afterwards or your mother never speak to you again (either).

8. Don't make him a cake, make him a present! You know, something really wild. Like all of you could knit a square (different colors) and then sew them together and tell him it's a blanket (or, if you have an awful lot of friends, a real blanket). A scrapbook with clippings and stor- ies he may not have seen. This is as much fun to give as it will be to receive!

9. This method makes sense only if you and your friends all know the fave's favorite type of music. With a little help, you may have a formal B-Day party! Each girl invites some lucky boy to take her out to dinner. This is even more of a blast if you don't go somewhere swank for din-dins and go to Bob's Big Boy or some other place and bring your friends. They'll peer extra suspiciously if you wear the aforementioned B-Day buttons!

The Rolling Stones are definitely "What's happening, baby!" and this week the Stones have decided to tell BEAT readers what they think is happening.

Ametta: "It's a country where you do ten times more work than anywhere else in the world. But, of course, you do get ten times more money. The only problem is: it's dif- ficult to relax; much too fast. Los Angeles was about the only place we could let off steam. Audiences? Wild and enthusiastic."

P. S.: "We always sign autographs and pose for pictures for fans. We re- gard them as V.I.P.'s. But if some- one gets to be a bit of a pest, we never tell them to go away. We just drop gentle hints and hope they get the message."

The future: "We don't think about the future much. It's really not worth worry- ing about. How can you see what you are going to do ahead? Of course, our present life can't go on. You know the great feeling of having the best of everything, fantastic service in hotels, police escorts. But we're just happy to take it as it comes."

Their upcoming film: "It's going to be weird, and full of suspense. It'll surprise you, too. I can't say much about the story now but it's so strange. The sort of thing where everyone dies in the middle. It's going to be great—better than anyone will expect from U.S! Keith and I are writing the songs for it, and we're even lending a hand on the script!"

Police: "They can take jokes, and they don't find it beneath them to come in and ask for autographs."

From the Stones to you, then, that's what's happening! It just goes to show you that kids aren't all bad; at least—Her- man and his Hermits aren't, anyway. The popular quintet had been on the road and working hard for a long while, and it had been some time since they had been able to get home and spend some time with their parents and families. Solution? Simple; all five of the Hermits—including Herman—sent tickets to their parents and treated them to a vacation in Cali- fornia while the boys were working on the film. "There's No Place Like Space." It was the first trip in a lifetime for all of the proud parents.

* * *

Dept. of Arrivals and Departures
Herman winged his way home- ward on the 19th of October. Intended plans for the near future include nothing but a long, and well-deserved rest.

Tom Jones arrived in the land of the Stars and Stripes this month for a series of appearances, including some guest spots on Hullabaloo and Smokey.

The Liverpool Five arrived in the City of the Angels on the eleventh of October, and immediately began work on a new I.P. Watch out for this handsome quintet of Liverpoolans, 'cause they're headed for the top.

What's all this about Chad Stuart becoming a blooming American citizen? Well, it's just that information comes to us directly from Mr. Stuart himself.

This reporter spoke to the charming Britisher for some time the other evening and it seems that the AFM (musicians union) is insist- ing that Chad become a citizen so he can continue working in this country. "But I've got a lawyer in Washington fighting it right now," proclaims the talented young Londoner defiantly.

Cat "Talk": Chad Stuart proudly announced to BEAT readers that he and wife Jill are now proud parents to two, tiny soft kittens. However, the two new additions to the household didn't arrive at the Stuart's by the conventional stork-route. Actually, they were acquired accidentally while Chad and Jill were attending a Sonny and Cher opening at a Hollywood night club. They romp around, and run and play, and they're very cute," says Papa Chad. Well, The BEAT sends its best wishes and a warm welcome to the two newcomers—Hmmm—wonder if they can sing, too?

And that's what's Happening, baby!

U. A. Signs Crystals
The Crystals, who started their career with the hit "Uptown," have just been signed to a long term contract by United Artists effective immediately.

The group, discovered by Phil Specter, is composed of Frances Collins, De De Henry and De- lores Brook. Their hits have in- cluded "He's a Rebel," "He's Sure the Boy I Love," "Da Do Ron Ron" and "Then He Kissed Me."
SONNY & CHER in Orbit

(Continued from page 2)

people in the audience fainted. 

CHER: The auditorium held 1,500 people so they knocked out a couple of rows to make room for 2,000 and 5,000 people showed up. It must have been 105 degrees in there.

SONNY: Cher and I came onto the stage and the audience mobbed us.

CHER: I fainted.

SONNY: Yeah, Cher was at the bottom of this heap of people and I was up in the balcony, sort of out cold. But we came out and did the show 15 minutes later—after we made a fast retreat to the dressing room and straightened out.

CHER: Eighteen people fainted during the show—and one of them was a boy.

SONNY: It sure was hot.

CHER: I think that's the most terri
table thing that can happen to a performer. You're up on the stage singing, and all the time they're taking your breathing out of you. Right in front of you. I don't like it at all. (Pauses) Sonny, do you remember the time we took a bus to New York City? West where they took your shoes and socks?

SONNY: Both shoes and one sock.

CHER: He keeps his money in the other sock.

BEAT: What do you think about beforegoing on stage?

CHER: I worry about Sonny.

SONNY: I worry about Cher worrying about me.

As the interview ended Sonny and Cher invited us to come to their opening night at a local young-adult nightclub.

One Hour Till Blastoff

We arrived at the club early, but already a crowd of several hundred stretched out from several blocks waiting to get in. Sonny and Cher's influence on clothing styles was evident in the sidewalk scene. One passer-by (dressed in walking shorts and an Aloha shirt) asked sarcastically if this was a conven
tion of sheep herders.

Before I could answer, a voice from the crowd spoke up, "'No, friend, we're just having fun." With a sneer, and muttering some
ting about atomic bombs and communists, the hairy-legged pass-by walked off.

Just then a policeman who had been directing traffic asked me if he could say something. I held out the tape recorder microphone and was pleasantly surprised to hear the following statement:

"These kids are great, and they love Sonny and Cher. That's my daughter back there in line (pointing to a beautiful girl dressed in bell-bottoms). And I think it's wonderful that these kids are learning to take a person for what he is, instead of how he dresses. I have four teenage kids and they seem to take the time to learn about people from the inside, if you know what I mean.

He continued: "If they (Sonny and Cher) can teach that to just one person each night, it's worth a great deal, if you know what I mean?"

Yes, we know what you mean. It's too bad there are so many people who don't.

Sonny and Cher's dressing room overflowed with opening night gifts, but unlike the usual flowers and telegrams, these gifts came in person. One of their friends had travelled all the way from England just to say "good luck."

Jeanie and I were having a great time, and met some wonderful people. But the most outstanding moment came when we were introduced to Cher's beautiful mother, Ginger La Piere. You can't beat a mother-daughter combination like that.

Blat-off

The performance was fantastic, and the audience reaction was one of the most enthusiastic we had ever witnessed.

Jeanie was so carried away by it that she seemed to have forgotten her thong-busting, swollen ankle. Earlier in the evening her high heels broke off and she had taken a bad fall. After the final number she still insisted on getting more information for The Beat, and wound up with the last scoop of the evening. Andy Williams went to their dressing room and coaxed grateful Sonny and Cher on their performance.

(Seems like BEAT reporters will go through anything to get our readers a story. Jeanie had broken her ankle in two places.)

First Stage

Two nights later, with Jeanie confined to her home while her ankle mended, photographer Dar- ryll Knox and I returned to the club to get some exclusive pictures for The Beat. Sonny and Cher met outside the club and took us up to the dressing room. Refreshments were served and while we were setting up the camera, Charlie Greene rushed into the room with an urgent message.

A girl in New York had had a telegram and had made a long distance call threatening her to kill herself unless Sonny and Cher were there. 

Without hesitating, Sonny picked up the telephone and placed a call to the number on the telegram. He spoke to the girl in soft, reassuring tones for a while and then handed the phone to Cher.

Cher told the girl, "You won't even think of doing something like that. You had Sonny and me scared to death."

Fifteen minutes later, satisfied that the girl had given up any suicide plans, Sonny (see picture) and Cher told her goodbye.

We'll probably never know whether the girl was serious in her threats, but it's nice to know two people who wouldn't take a chance.

Second Stage

The performance Monday night was just as exciting and successful as opening night, but there was one big difference.

After completing their show and shaking all the outstretched hands, as they made their way backstage, Sonny and Cher took off like bullets.

As Sonny and Cher hurriedly packed their instruments and grabbed already-packed overnight bags, Brian Stone paused in his last-minute instructions to the musicians to inform me they were leaving by car in less than five minutes.

Accepting his invitation to follow them, photographer Knox and I trailed "Big Bertha" (Greene and Stone's $20,000 custom limousine) through traffic. Half an hour later we wound up at the TWA terminal at International Airport and learned the group had reservations aboard a plane that was due to leave in ten minutes.

Sonny went directly to a waiting "power buggy." Cher made a quick phone call as Green got the musicians together (they had arrived in a separate car) while Stone picked up the tickets.

When Cher climbed into the "power buggy" with Sonny, The Beat photographer took a shot of them an instant before the batteries went dead in his automatic flash pack.

As their car pulled out in the direction of the boarding ramp Darryl and I made a frantic dash over to the candy counter and asked for four flashligh batteries. The clerk behind the counter picked up the batteries and leisurely inspected them, trying to find the price. After vainly looking through her price book she picked up the phone to check with the office. By this time Sonny and Cher were half-way to the board
ing ramp.

I snatched up the batteries and threw a $5 bill on the counter, sprinting off with the photographer to catch the "power buggy."

We reached them a few yards from the exit. As the photographer took more pictures I tried to reassure Cher (she hates airplanes) and they finally told me their destination—a big party in New York—but asked me not to reveal the identity of the guest of honor.

It wasn't until some time later that the daily newspapers picked up the story of the party given in New York for Jacqueline Kennedy.

Down to Earth

As I was leaving the terminal a woman rushed up to me waving money in her hand. She was the clerk, tracking me down to give me back the change for the batteries.

She asked if I was always in such a hurry. When I answered, "Only when I'm chasing a canoe's tail," she gave me a funny look.

But really I don't care, because I had a lot of fun sharing in the excitement that is a daily routine for Sonny and Cher.
THE BEAT GOES TO THE MOVIES

‘LOVE AND KISSES’

By Jim Hamblin

THE ADVENTURES OF OZZIE AND HARRIET is one of the longest running shows in America. First on radio, now TV, the perennial favorite has pretty much made the Nelson family a part of everyone else's family.

Today's post-teens grew up with Ricky Nelson, and now he's a star all his own. And married, even.

Now, Daddy Nelson has produced a motion picture, starring the self-same Ricky. (Who has added back on the "y" after a spell of insisting on being known as RICK Nelson.)

Judging from the "niceties" with which the Nelson Family usually deals, the film is rather frank about many of the things you're not supposed to put in a family movie. Suffering under a rather uninspired title, the movie clicks along pretty well, and doles out a few Facts of Life worth paying attention to. If you happen to be in the same situation, or heading in its direction.

Director Ozzie, who also finalized the screenplay (the script) runs his actors around on the stage picking up their lines cues too much like a theatre stage production, but still including enough actions and ver "Ozzie Nelson," to make the whole thing very entertaining. He's even thrown in a "strip show" as part of a dream sequence, in which Rick-back-with-a-Y gets in some neat Karate chops and slugs his way through a beard of a fight.

From the pictures we have scattered around this page, you'll be able to get an idea of the movie, and a delightful view of sportscaster Tom Harmon's daughter, who also happens to be the real Mrs. Ricky Nelson.

Her name is Kristin.

Naturally there's a happy ending.

LOVE AND KISSES, all!

WHY DO YOUR FOLKS HAVE TO BE SO DIFFICULT? ... Kristine bursts into tears while Ricky explains to his parents that despite wandering rabbits, strip shows and the fact that they are only 18 years old, they have just eloped. Wonder what her folks will have to say?

RICKY HAS SOME WILD DREAMS ... In this dream sequence he sees his wife as part of a strip show. She's not really stepping out on him. She's just stepping out of her clothes.

LOVE AND A BUNNY RABBIT conquer all and Ricky and Kristine solve all their problems in the new Universal picture "Love and Kisses." The solution to their problems has something to do with the bunny sleeping in the top bunk from now on. Don't they make a lovely family?