

P. J. - HERO OR HEEL?



HAD TO BE 'THE TOP STAR'

Proby Walks Out On 'Shindig'

P. J. Proby, the transplanted Texan who ripped his way to stardom as a prancing English dandy by ripping his pants, is already in the middle of another controversy.

It came only a few days after he arrived here from his adopted home in England for a series of appearances on "Shindig."

After taping one performance (scheduled for broadcast this week) the unpredictable entertainer walked out at the last minute on two other scheduled performances for the network show. He felt he was not receiving sufficient recognition and respect as the "top star."

"I'm disgusted," he told the BEAT in an exclusive interview shortly afterward. "They promised me the top billing on all three shows then tried to put me in among the regular cast for the second and third performances."

May Hurt Career

In walking out, England's current pop music king may have shattered his dream of becoming as big a star here in his native country as he is in England and other parts of Europe.

He also shattered his friendship with Shindig Producer Jack Good, the man he previously credited with giving him the breaks he needed to become a star.

"Now we don't even speak," said Proby in reference to

his breakup with Good. "To me this is a breach of moral ethics because Jack Good and I used to be the best of friends."

The friendship had dated back two years to the time when Proby was an unknown American singer who somehow stirred Good's imagination. The English producer flew him to England and booked him on a special television show he was producing for the Beatles.

Much Controversy

Since then the long-haired, velvet-slipped singer's career has been spotted with controversy. But nothing stopped his streak to the top of the British popularity charts.

His walkout from Shindig leaves him few other major television outlets in either country. He was banned from all British television recently after a series of episodes at personal appearance in which he split his fancy velvet pants while cavorting about during live concerts.

Proby's only public appearance since flying here to tape Shindig was at the recent Freedom From Hunger Show. Even that appearance stirred controversy.

The star-studded show—produced by Good—was closed prematurely when Proby put on an incredible display of sensuous movements resembling a strip teaser's dance. After "teasing" the audience for several minutes he was mobbed by a small group of girls who rushed the stage. The curtain

TURN TO PAGE 10

EPSTEIN'S PARENTS VISITING L.A.

By Marcy Norton

My friend, Jintz Coleman, and I recently had the pleasure of meeting the parents of BEATLE manager Brian Epstein, Mr. Henry Epstein and his lovely wife, Queenie. They were both quite charming and very candid when talking about their two sons and their visit here.

Mr. and Mrs. Epstein have been in California for two weeks. They both think it is "just wonderful". They have been sight-seeing and visiting movie studios. They were also in Las Vegas where they saw Dean Martin's "marvelous" show.

While here the Epstein's have enjoyed KRLA "very much", and say they "have it on most of the time". At this point in the conversation Mr. Epstein asked if we would like to listen to the Hullabalooer. They both like pop music and Mrs. Epstein says that the British groups are "all wonderful".

Their famous son was not accompanying them on their trip here. "He is quite busy in London". As good news for all of the Brian Epstein fans who are reading this, when I asked his mother if he were engaged, as some gossip columnists have stated, she looked quite startled and said, "heaven's no, no, no, did you ever hear that?"

The Epstein's were about to leave, but before they did I presented Mrs. Epstein with the newest KRLA BEAT because she was "very eager to read it". Mr. Epstein gave us some pictures of some of the groups that Brian manages. He and his wife auto-graphed them.

If Jintz is just half as nice as his parents he must be a wonderful man.

GETTING READY FOR A BIG BLOWOUT



THE POSTER TELLS THE STORY. The pretty young ladies are Bonnie Le Blanc (Miss Skyrocket) and Betty Rees (Miss Firecracker), both of Pasadena. The mischievous-looking fellows whooping it up in the background are (left to right) Charlie O'Donnell, Dick Biondi, Dave (Hornblower) Hull, Emperor Bob Hudson and Bob Eubanks. In addition to an awe-inspiring fireworks display, the July 4 spectacular at the Coliseum will feature a "Thrill-O-Rama" with death-defying feats of world famous stunting stars.

The Hullabalooer



BEATLES EXPAND U.S. TOUR

By Dave Hull

Hi, Hullabalooers!

Everybody else takes a summer vacation, but I take mine in the winter. So, now that summer is here I'm resuming my weekly column in the BEAT.

I'll start with a few hot items that are absolute exclusives at the time I'm writing this.

The Beatles are adding at least three appearances to their August concert schedule. They will schedule one performance in San Diego and another in Salt Lake City between Aug. 22 and Aug. 29.

In addition, they will schedule a second performance at the Cow Palace in San Francisco. At the moment, not even the radio stations and newspapers in these cities are aware of this. It will give them quite a story.

No Changes Here

I'm happy to report that this does not change the Beatles schedule for Los Angeles. In addition to their two concerts at Hollywood Bowl on Aug. 28 and Aug. 29, they will still be spending from seven to ten days on vacation here.

Here's a flash for Beatle fans who have not been able to obtain tickets for their local concerts. If you don't mind travelling, you can still obtain tickets for their Portland, Oregon, concert. For some reason—even though they are sold out everywhere else 10,000 tickets are still available for the Aug. 22 performance in Portland.

Many people have asked other questions about the Beatles. I'll start answering them next week. In the meantime, if you have any questions about the Beatles or other entertainers, write me at KRLA.

See ya next week.

BEATLE QUIZ

Here we go again! Five more questions for the KRLA Beatle Quiz.

Those of you who missed the first four weeks of the Beatle Quiz may still catch up by ordering the issues of June 16, June 9, June 2 and May 26. You'll find instructions for ordering issues elsewhere in the BEAT.

The winner, of course, will get to interview the Beatles for the KRLA BEAT when they arrive in August. The winner and a friend will also

attend a Beatle Concert as guests of the KRLA Deejays.

Additional prizes will be provided for runners-up. In case of a tie there will be additional questions or a drawing to decide the final winner. The contest will cover a ten-week period, with at least five new questions asked each week. KRLA's Derek Taylor, a close friend of the Beatles and their former press officer, will judge the entries for accuracy.

Beatle Quiz
KRLA BEAT
Suite 504
6290 Sunset Blvd.
Hollywood, Calif. 90028
CONTEST EDITOR:



Below are my answers to the fourth set of questions in the BEATLE QUIZ CONTEST.

My Name _____ Address _____

City _____ State _____ Zip Code _____

I ☐ am ☐ am not presently a subscriber to the KRLA BEAT.

NEW QUESTIONS

- How many hats was John Lennon wearing during his bubble bath scene in "Hard Day's Night?" _____
- Who has taken Derek Taylor's place as Beatle Press Agent? _____
- According to their hair dresser, which Beatle's hair is the softest? _____
- The Beatles had a name for the pointed-toe shoes they wore in the old days. What was it? _____
- When the Beatles first landed in New York, their arrival was picketed by a group of local union members. What was the purpose of the picket and what union participated? _____

KRLA BEAT

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Dave Clark Five's

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WHICH ONE IS THE THIEF?



ONE OF THESE STARRY-EYED FIGURES IS A THIEF! Elvis steals a few kisses but that doesn't count, so we'll let you in on a secret—the sticky-fingered one is gorgeous Brenda Benet, a former "Shindig" dancer. This shot was taken during a scene from "Harem Scarem", a new MGM movie scheduled for release this fall. Elvis plays a James Bond-type secret service agent who is faced with a spine-chilling decision.

ARTISTS DISAGREE OVER REASON FOR RECORD RECESSION

Why are record sales in England way down? Everyone seems to have come up with a reason why.

The majority blame the sales drop on the pirate radio stations. Before the pirates, the British had only Radio Luxembourg and the BBC.

If they wanted to hear a record, they were practically forced to buy it! Now with several pirate stations, they are forced to do nothing but turn the radio on.

Other people have different ideas. Ringo and Cilla Black both agree that the English record scene is getting Americanized—more albums are being sold, and there are more changes at the top of the chart.

Sandie Shaw thinks "there were too many tours recently with too many rabbi-like acts. So called showmen tried to cash in on the kids. So it didn't last as long as they thought."

Billy J. Kramer feels that "there is always a bit of a lay-off in the summer and I can't see any real recession."

Jimmy Savile, popular British DJ, has come up with the most clever remark on the subject: "If record sales are down that's just too bad. It's up to us DJs to put them up again. If there's a slump in the business there isn't one in mine. I've just had a raise!"

Wonder who's right?



CASEY'S QUIZ

By CASEY KASEM

Up until two years ago, all this artist wanted to do was grow up in a hurry. One of his greatest fears was being called a "kid." In 1965 he stopped being one at the ripe old age of nineteen and became an international sensation. He has five brothers, all younger than himself, and he made his television debut singing a duet with his father. His first professional "live" appearance was made at Disneyland, and in addition to his vocalizing, he plays drums, guitar, clarinet and sax.

ANSWER ON PAGE 12

FAN CLUBS

(For information from any of the listed fan clubs, enclose a self-addressed, stamped envelope.)

THE CALIFORNIA ROLLING STONES

c/o Debbie Kelley
11360 Harvard Drive
Norwalk, Calif.

LESLIE GORE

c/o John Beach
1925 E. Glenoaks
Glenoaks, Calif. 91206



LESLIE GORE

HERMAN'S HERMITS

c/o Greer Eagleson
9191 Randall Avenue
Whittier, Calif. 90603

JOEY PAIGE

c/o Mary Lutes
7311 1/2 Seashore
Newport Beach, Calif.

PETER & GORDON

c/o Norma J. Reill
9744 Mango Drive
Fontana, Calif. 92335

SUNNY & CHER

c/o Barbara Messer
2829 East Walnut
Orange, California

DICK BIONDI

c/o Nancy Smith
4427 N. Sierra Madre
Baldwin Park, Calif. 91706

UNITED BEATLES FANS

c/o Laura Springer
1151 Brewster Drive
Pomona, Calif.

BEATLE LUVERS, LTD.

c/o Barbie Hines
1045 W. Deodar
Oxnard, Calif. 93032

The above information is provided as a service to our readers. Accuracy of the information you receive is the responsibility of the officials of each club.

Derek Taylor Reports

THE BYRDS FLY HIGH AND IT'S TIME TO CROW



For the Byrds, the time has come. The time is now.

Now it is time to say that the Byrds will be the showbusiness sensation of the United States by the fall of this year.

Now it is time to say I was right.

Now it is time to say that I knew I would be right because I had seen it all before. In Manchester, England—long, long ago. Now listen:

On May 5 of this year the Byrds had a record called "Mr. Tambourine Man" climbing certain local charts. Dave Hun had picked it on KRLA. A man called Jim Dickson who manages the Byrds had visited my office and had murmured that his Byrds were pretty good.

Also, I had seen the Byrds.

So in this KRLA Beat newspaper I wrote the following words: "The Byrds will, I believe, be No. 1 nationwide with "Mr. Tambourine Man"—their first recording now on general release here.

"I personally think it is a marvelous disc. But then, I am a little prejudiced because I started taking an interest in the group some time before the disc was made.

"Having heard it, however, I am now convinced it has limitless potential. It's different, sympathetic and gentle. It has a plaintive, melodious insistence which means that once having heard it, you recognize it the first few seconds when it is replayed.

"It is very difficult to know how to put the right hit-ingredients into a disc, and there is never a guarantee ever that you will achieve the right mixture. Only the Beatles and Elvis Presley in his hey-day could be sure of automatic Number Ones.

"But there are, I am quite sure, conspicuous hits. The sort of discs which, if you know anything about sounds, you are certain will make it.

"I believe "Mr. Tambourine Man" is in this bracket. And if it doesn't make it, I'll print my picture upside down!"

So that is what I wrote.

And all I want to say now is that I was right—for next week the wonderful Byrds, the fivesome from right here in your own smog-ridden, talent-laden, wayward, sprawling Los Angeles will be Number One in the nation. I will not have to print my picture upside down, although it might be an improvement.

This week the Byrds are Number 2 in "Billboard" magazine. This is the trade newspaper sold and respected worldwide from its New York publishing office.

This week they are Number 3 in "Cashbox" magazine. This is where the Beatles first hit No. 1 with "I Want To Hold Your Hand".

Also In England

And without any noise or pandemonium, the Byrds are heading the British Top Five.

So far so good. Wait for the next single. Listen to the album. See the Byrds at Ciro's Experience the dancing. Marvel at the line outside Ciro's . . . the people who can't get it.

And hear this: the Byrds will fly across the world.



European Tour

Because of their English success, the Byrds are now contemplating an early visit to Europe. Already a coast to coast tour is planned for next month—the Byrds are playing in dance halls and theaters and will take with them in their tour-bus a number of their dance-crazed followers.

On July 16 the Byrds visit Miami for a Columbia Records Convention. So, too, do Paul Revere and the Raiders, now well on with their new network TV show "Where the Action Is".

They are booked for 65 of the shows which are to be presented by ABC Television and produced by Dick Clark Productions.

Other Tidbits

Dick and Dee Dee have a European trip planned. And Joe and Eddie return from the East very soon to play concerts in Southern California. Lani Whitcomb is due back in Los Angeles next month.

So much for comings and goings. Now a word or two about ups and downs.

The Everly Brothers became No. 1 on the English charts last week. And about time, too. Tom Jones, who failed with his follow up to "It's Not Unusual", is making headway with "What's New Pussycat?" the flip side of "Once Upon a Time".

Herman's Hermits are moving toward No. 1 again with "Wonderful World".

A KRLA BEAT EDITORIAL

IRRESPONSIBLE RUMORS

The rumor-mongers are at it again.

Their latest contribution — actually broadcast over another radio station which obviously didn't take the trouble to check the facts — speaks of Paul McCartney's "official" engagement to Jane Asher.

According to the slip-shod report in question, Paul made the announcement himself. That's a lot of hokey — the result of an over-active imagination on the part of someone. Paul made no such announcement. You will not find it in any major or responsible publication.

Ordinarily the BEAT could care less what other radio stations or other publications have to say on any subject. They have a right to say whatever they please.

However, freedom of speech does not include the right to mislead the public — whether intentional or the result of lazy reporting.

Eventually people will reach the point where they are so fed up with untruths that they will refuse to believe anything. When and if that should occur, our entire system of communications will have been destroyed.

For every right there is a responsibility. With the right to free speech goes the responsibility for truth and integrity.



TIPS TO TEENS

If you have a question you'd like answered in this beauty and fashion corner of the Beat, or a tip you'd like to share with our readers, send your letters to Sheila Davis, c/o The Beat, 6290 Sunset Blvd., Hollywood. Q: This is an old question, but I'm hoping you'll have a new answer. How can I stop biting my fingernails? I don't even know when I bite them, so how can I quit?

(P. B., Anaheim)

A: If you're nervous when you bite your nails, you probably do your gnawing when your attention is focused on something like television. Start stopping this habit by having a professional manicure, which will make your hands look too nice to chew on. Then wear gloves when you watch TV or movies.

Q: I need to go on a diet because I'm 15 pounds overweight, but my mother is such a great cook, I can't stand not to eat. My folks think I look fine the way I am.

(F. S., San Fernando)

A: The best way to solve this is to go to your doctor and see if you really are overweight. If he says diet, then do it. Your parents will gladly cooperate if the suggestions come from him.

Q: I must have tender eyebrows or something, because I avoid die when I have to pluck them. Is there some way this could be less painful? (J. L., Westwood)

A: There is a product you spray on that deadens the area around your brows, but I've forgotten what it's called. Ask at the drug store, they'll know. It works great!

Q: I'm sixteen and I don't understand how you go about shading your face with different colors of makeup. I don't even exactly know how to explain it, so I hope you know what I mean.

(O. A., Inglewood)

A: I do know what you mean. Different shades of makeup are used to remove facial shadows, etc. Don't worry about understanding the process involved.

I don't either, and it'll be a few more years before we'll need to. Q: Please settle an argument. I made a three-tone dress. The top is light yellow, the skirt is kind of a pastel orange and the tie belt is brown. My girlfriend says this is the most horrible color combination she's ever heard of. Is it?

(N. C., Santa Monica)

A: The colors you mentioned are harmonious, so you just won the argument. And I think your girlfriend is a stinker.

WEEKLY HINT

If curlers keep you awake, make rollers out of tightly packed cotton, cover them with wide tape and set your hair the same as always. You can make them any size you want, and they're not the least bit uncomfortable.

(K. D., Los Angeles)

'MY LIFE WITH THE BEATLES'

Beatlemania Grips England

(Editor's Note: This is the third and concluding installment of Derek Taylor's life with the Beatles, first as a newspaperman covering their exciting rise to world fame and later as their press officer.)

The Beatles returned to Manchester in November of that year at the height of Beatlemania and again I was on the scene. Here are some extracts of that report: "Beatlemania, in its sobbing, throbbing extremities, gripped Manchester last night.

"It captivated the teenagers of the city and far beyond. It drew 5,000 of them inside the Apollo Cinema to share the thumping ecstasy of their electronic excitement.

"It tore half the city's police force — men and women — from normal duties. It totally mobilized the first-aid resources of South Lancashire — men and women, even earnest children.

"At noon in a curiously apprehensive atmosphere, in places far from the Apollo, plans were rehearsed. St. John's paraded their staff with first aid kits. So did the Red Cross.

Bedlam

"The police were given their final orders. A mobile headquarters — last used in a murder hunt last month — was set up outside the cinema. . . .

"Many girls fainted. Thirty were gently carried out, protesting in their hysteria, forlorn and wretched in an unrequited love for four lads who might have lived next door.

"The stalls were like a nightmare March Fair. No one could remain seated. Clutching at each other, hurling jelly babies at the stage, beating their brows, the youth of Britain's second city surrendered themselves totally.

"It is, quite simply, the ultimate phenomenon of show business.

National Heroes

They were extremely cooperative, very friendly, and the press was very much in favor of all four of them. There was no question at that time of attempting to knock them. Everyone was in love with all that the Beatles stood for — their gaiety, their honesty, and their enormous commercial value.

Every newspaper by then was boosting its circulation by the size and quality of its coverage of Beatle events. Special editions were published for towns where the Beatles were appearing. The Beatles had become very familiar with the press, with the needs of journalists, and also with some of our strange methods.

Big Honor

I had met them earlier than their second Manchester appearance — two months earlier, in fact, when they played at a dance in Southport, a seaside town some miles north of Liverpool. It had just been announced that the Beatles would appear before the Queen Mother at the Royal Variety Show in London. All the show business journalists were dispatched to Southport to meet the Beatles to get quotes from them on their response to this most important honor.

By instinct every press man assigned to the job met in a pub. We knew it was not going to be easy to get backstage, so we decided to play it gently and politely until we were forced to switch tactics.

No Admittance

The police were as gracious as ever and kept us outside until we could find one of the Beatles' party to grant us access.

Finally we got into the Beatles' dressing room, grabbed a few quick quotes before they were due to stage.

But most of us felt we hadn't enough to write a decent story so we returned to the dressing room. This time the door was held firm against us. Neil Aspinall, the Beatles' road manager, said, "I'm sorry, the Beatles leave almost immediately and there's no time."

There was a smaller, older man there and we persuaded him to let us in. He, it seems, was the company manager.

We again hammered on the door and Neil reappeared and said, "I'm awfully sorry but we

can't give any more interviews." I pointed to the company manager and said, "He said we can."

Neil muttered, "He has nothing to do with it," and closed the door. I told the company manager, "Neil Aspinall says your word doesn't count," starting a beautiful row between Neil and the company manager.

Because of the diversion caused by the row, we all burst into the Beatles' dressing room and secured our further interviews.

They really were remarkably patient.

But when I met Neil and the Beatles at that second Manchester concert, they pointed at me and said, "Hey — you're the one who kicked the door in at Southport." They have good memories.

Join Beatles

Well, to cut a long story short, I became more and more friendly with them. And when the Daily Express decided to pay a Beatle as a weekly columnist, I asked for George Harrison. Brian Epstein and I negotiated a fee of \$300 a week (we had offered \$90 but the shrewd Epstein wasn't having that!) and I was assigned to help George to write it.

I traveled to Europe with them and in March of last year, Brian Epstein asked me to help him with his book. While we were completing the taping of interviews for the book, Brian finally invited me to join him as his personal assistant and press and promotions officer for the Beatles.

This was what I had been after for six months, and after a short discussion on salary — in which, I might add, Epstein emerged victorious — I left the Daily Express and journalism for a hot-seat at the center of the biggest show business storm of all time.

Lasted Nine Months

Nine months later it was all over. Brian Epstein and I though we remain friendly and share considerable mutual respect — cannot get on together as employer and employee.

I still believe the Beatles to be the best thing in show business and marvelous companions. Epstein I will always admire very much. They are a magnificent five some and let nobody tell you that there is any fifth Beatle other than Brian Epstein.



PAUL and RINGO



For Girls Only

By Sheila Davis

This column isn't really for girls only, it's for boys only. And this week we're going to be discussing many masculine subjects—such as keeping a diary and sewing.

There, I think we just lost them for good. Fine with me! Now we can talk about them.

Do you know what makes me furious about boys? The icy stares they give a girl if she so much as LOOKS like she's going to giggle. What do boys have against girls having a good time, anyway? You'd think boys never so much as cracked a smile. Well, I happen to know better. My brother is always inviting his nutty friends over to our house and all they do during their ball sessions (which are certainly aptly named) is laugh themselves silly. Sillier than they already are, that is.

I'll never understand boys. But never let it be said (or thought) that I'm not perfectly willing to learn.

Style Shifts

Remember when I told you about the girl who made a beach shirt by sewing Beatle bubble gum cards together? Well, I've just seen it topped. Not in originality, but in style. Saw a girl the other day on the beach wearing a white lace shirt over a red one-piece bathing suit, and did it look sharp!

I asked her where she bought

it and she told me she sewed it herself. In an hour and a half! Some people have all the talent.

Do you keep a diary? I used to, but I'd always forget to write in it, or sometimes I just would not have anything to say. Now I've found an easier way to keep track of where I was when. Our cleaners gave us this big ugly calendar, and my mom was about to hurl in into the garbage can when I grabbed it and ran.

Calendar Diary

Now I write a little note on it every night about what I did, or how I feel at the moment, and it's just great. I'm going to keep doing it and then save all the calendars to look at when I'm real old. About 40 or so.

I had a birthday not long ago, and I got the nicest present I've ever received in my entire life. It only cost a dollar, but I would not take a million of them for it. A close friend of mine (who's just as poverty-stricken as I am) made a scrapbook for me that covered the entire school year.

If your bank account is suffering from similar difficulties, keep this gift idea in mind. A summer scrapbook, starting now and ending when school starts is another fabulous idea, and if anyone would like to make one for me, I'm available!

Painted Cast

Talk about loyalty! I was walking down Hollywood Blvd. the other day and I noticed (I

couldn't HELP but notice) a girl wearing a cast on her ankle. (She was also wearing a "Pray For Surf" sweatshirt, so I can about imagine what happened.) Only it wasn't just an ordinary cast.

She'd painted it red and pasted Union Jacks all over it. That's such a clever thought, I almost want to go out and break a leg. But not quite!

Do you know what I just can not BEAR? Those very fashionable shoes with the little squatty heels. I must really be out of it, but something about them just turns me off. Does anyone else feel this way, or am I THAT out of it?

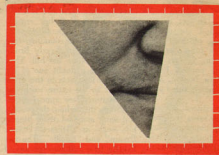
Watch Moms

Something else I've been meaning to tell you. Do you know why a boy once broke up with me? Because I got too chummy with his mother! Oh, brother, how ridiculous can you get. I suppose he thought she was telling me all kinds of "cute" little things he used to do or something. I'd ask him about it (it's been over a year) but I'm STILL not speaking to him.

Let me see if I have this straight now. Don't get friendly with your boyfriend's mother unless the two of you are engaged (you and your boyfriend, not you and his mother) or he'll never marry you. And do get very friendly with your fiancée's

Puzzle Piece # 3

? Guess Who??



?

HERE IT IS! Your chance to win tickets to the KRLA Beatle Concert at the Hollywood Bowl. The strange object lurking above is the third portion of the BEAT'S Puzzle Piece Contest. Combine it with the pieces shown in the past two week's issues and see if you can guess who it is. There are ten pieces in all, and we'll continue running one each week until someone guesses the name of our mystery star. The first contestant to guess who it is will win two tickets to the Hollywood Bowl. The next two readers to come up with the right answer will each win one ticket to see the Beatles perform. The fourth place winner will receive four record albums, and winners five through twelve will win a record album by a top favorite. Enter as many times as you like. Send your guesses to KRLA BEAT Puzzle Piece, 6290 Sunset Blvd., Suite 504, Hollywood. A HINT: THE MYSTERY MAN (OR WOMAN) IS NOT ONE OF THE BEATLES.

mother or he'll never marry you.

As I once said (about three million times), I will NEVER understand boys!

Also, I will never be able to thank you for all the letters you have been writing me. I know I've said that about three million

times, too, but I mean it.

I have to stop now, but don't you do the same!



FIRST PRIZE! YOU AND A FRIEND WILL BE GUESTS OF KRLA AT A BEATLE CONCERT!

And a Beatle Press Conference!
You will also receive
A Beautiful WRIST WATCH!

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AND THERE ARE SPECIAL PRIZES FOR THOSE WHO SELL THE MOST SUBSCRIPTIONS BETWEEN NOW AND JUNE 30th

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10 Second Prizes: BEAUTIFUL, ENGRAVED WRIST WATCHES!

(Winners may choose between second and third prizes.)

10 Third Prizes: AUTOGRAPHED BEATLE ALBUMS!



FREEDOM FROM HUNGER BENEFIT

Most Fantastic Show Ever!

In those "olden" days when our parents were teenagers, there used to be such things as marathon dances. They're ancient history now. In fact, marathons of any kind are rarely heard of. But one of those rarities did occur on June 6 at the Shrine Auditorium. It was the giant excitement packed Freedom From Hunger Benefit, and it lasted approximately three and a half hours!

Jack Good produced the entire affair in the same style for the tremendously popular "Shindig" television show. Very few introductions, just continuous entertainment.

The fantastic Byrds opened the show with both sides of their new record, "All I Really Want To Do" and "I'll Feel A Whole Lot Better." And from then on everything was "go".

Gary and the Playboys (looking sharp in red jackets and black turtle neck sweaters) performed both their hit songs "This Diamond Ring" and "Count Me In".

Blonde and bubbly, Jackie DeShannon was tremendous and beautiful, but then she always is. She sang her current smash, "What The World Needs Now Is Love". During the last part of her song, she had everyone join in singing the now familiar words of what has got to be Jackie's biggest hit to date.

Sonny and Cher entertained in that casual yet exciting way for which they are so well noted. Their outfits were terrifically

way-out. Sonny wore what looked like a sheep hair vest, made out of about six sheep! Cher wore another wild bell bottom outfit out of her equally wild collection of pants. Anyway they were great sounding too!

Those fabulous Everly Brothers were next on the bill. They are without a doubt one of the best American acts in the entire U.S., or in the entire world for that matter. They appeared several times throughout the evening and sang some of their biggest hits such as "Dream, Dream, Dream" and "Lucille". The two Everlys have influenced many of the top English groups, and after seeing them perform "live" it is certainly easy to see why!

Johnny Cash, the popular Western star, was next up. He sang one of his biggest hits,



EVERLY BROTHERS

"Ring Of Fire", and also several other songs.

The entire "Shindig" crew, including the band, the dancers, the Blossoms, the Wellingtons the Chamber Brothers, and Willy Nelson were on hand the entire evening to perform solos or to back up the other entertainers. The easiest way to describe the whole group is simply to say — they were at their usual "Shindig" best!

Ray Peterson was also there, and he did a really magnificent job of singing "Ebb Tide". It was the best, and most exciting, rendition of the old masterpiece that I have ever heard. What a voice this man has!

The Crickets caused quite a sensation when the light came on them. For two reasons. First off, they are a good sounding group. And secondly, they possess a guitar player named Keith Allison who is a dead look alike for Paul McCartney. The shrieks and screams of "It's Paul!" which inevitably greet Keith are unbelievable! Watch out for this group — they're going to go places.

Jody Miller looked like a little doll in a pink chiffon dress, and she is too. She sang her smash hit of "Queen of the House".

Also on the show and doing a great job were the Bitter End Singers, Dick and DeeDee, Jackie and Gayle, Sal Mineo, and the Kingsmen (who did their hit "Louie, Louie", and their

TURN TO PAGE 10



PRODUCER JACK GOOD WITH KRLA'S DAVE HULL, CHARLIE O'DONNELL, BOB EUBANKS AND DICK BIONDI.



SAL MINEO CHATS WITH DICK BIONDI AND CHARLIE O'DONNELL BACKSTAGE.

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THE BEAT GOES TO THE MOVIES

"GIRLS ON THE BEACH"

by JIM HAMBLIN

"Girls On The Beach", a Paramount Picture, stars those unbelievable Beach Boys and Noreen Corcoran in a colorful panorama of flesh and singing, sun and sand. It's a good entry for this season's bill of fare.

Made more than a year ago, it has been held on the shelf until now, for the best timed summer release. And in its current run it is something of a bargain, as it is being shown on a triple feature bill in some locations.

Because it was shot some time ago, the Beach Boys will be singing a couple of older tunes, but the music is fine anyway, and there is pretty little Leslie Gore, who wanders through the film with several numbers of her own.

The plot has something to do with a phony report that THE BEATLES are coming to Beachtown, and the girls' sorority house, thinking the Fab Four are on the way to do a benefit show just for them, get a real promotion campaign underway.

Naturally the BEATLES do not show up, and finally the fellows who started the whole hoax confess, and then things end happily when the gals themselves handle the show.

Aside from some awkward moments brought on by the understandable inexperience of some of the cast, the film is really a lot of fun and is a summer treat—especially if you happen to be a boy!

There is a lovely sea of feminine charm all around, and the Eastman color does justice to them all.

The Crickets appear in the film, with their featured singer Jerry Naylor, now on his own with a contract at Tower Records in Hollywood.

Our favorite is an elaborate surf board that includes what appears to be its own navigation system, and—if you can believe it—a vintage automobile horn. The belly laughs come when the picture features its own "masked grandma".

"Girls On The Beach" is an unlikely contender for any major awards, but it does entertain the surfers as well as the ho-



dads with some fun and a lot of music . . . and oh, those girls! What more can be said?

(Reviewed at Paramount Studio Theater in Hollywood.)



YOU PROBABLY WON'T BELIEVE IT (above) but there is a logical explanation for the lovely clothes the boys are wearing. Martin West, Aron Kincaid, and Steve Rogers are trying to bail themselves out of trouble with the girls. Below, a happier moment from the colorful film, with Linda Saunders, Jerry Naylor, and Noreen Corcoran in scene from Paramount flick.



ON THE BEAT

By Louise Criscione

If this doesn't beat everything, Billy J. Kramer and Cilla Black, in London, were signing autographs for fans in New York! The autograph requests were telephoned to the Africa House in London, Cilla and Billy signed them, they were reproduced, and sent across the ocean by Electrowriter. Pretty wild idea, huh?

The riddle of why Alan Price left the Animals has finally been resolved by Alan himself. "I can't stand the pressure of the pop world any longer. I've been to see a doctor and I've told the usual thing—mental breakdown and nervous exhaustion unless I gave up the pace. Let's get this clear as well—there was no bad feeling between me and the others." As for the future, Alan just doesn't know. Right now he is having himself a well-deserved rest.

QUICK ONES: Brian Jones bought himself a new sweater which he wore on stage for two shows before someone spotted the price tag still hanging on the back of it. . . . Joey Paige is getting some nice publicity out of his recent trip to England. . . . Marianne Faithful likes *Femme* perfume by Marc O'Phelle. . . . Peter Quince of the Kinks washes his hair in beer and dries it with a hand-dryer. . . . Gerry Marsden likes to skin dive in his "holiday hamlet" in Anglesey, Wales. . . . The Yardbirds want to buy a tropical island. . . . Stones possibly in California in October.

Roy Davies, lead singer of the Kinks, is the proud papa of a brand new baby girl, Louise Claire. . . . Sandie Shaw sketches her own clothes and then has her dressmaker make them up to her design. . . . Bobby Jameson, an American who lives in England and is trying to make it on the pop scene, wears a black glove on his right hand which he never takes off—reminds him he has a purpose in life. . . . Did the Kinks really have a fight on-stage?

Never thought this would happen, but when John Lennon appeared at the Cannes International Film Festival no one even recognized him! Without his three side-kicks, John looked just like any other long-haired Englishman.

When Marianne Faithful and Andrew Oldham parted company (he used to produce all her records), he went out and made a brand new discovery. Her name is Vashit Bunyan, and she is a 21 year old ex-art student of Oxford University. Oldham discovered her singing at a London club called the Dark Room. Vashit has written 18 folk songs, but she chose to make her disc debut with a Jagger/Richard composition, "Some Things Just Stick In Your Mind." You might have heard the song before—Dick and Dee Dee recorded it.

Another note on the Stones: like Southern California better than any other place in the U.S. and as for himself, Brian declares "Los Angeles is definitely my number one place."

Another note on the Stones: If you have a friend in England, ask them to pick up a copy of the *Rolling Stones* new EP, "Got Live If You Want It" for you. It was recorded "live" at the Liverpool Empire and the Manchester Palace. *Andrew Oldham* has this thing about all the Stones' records being different. "That's why this is a 'live' session." It was an attempt to capture the great excitement of the Stones on stage, and it has done just that.

The EP was originally scheduled for release on June 11, but the demand was so tremendous that they were forced to release it early. Some of the cuts might be used on an upcoming LP to be released in America, but then again they may never be released here in the U.S.

WATCH OUT FOR: Some very good new albums—"Herman's Hermits On Tour", "Tom Jones", "This Is New—Righteous Brothers", "Unit Four Plus Two #1", and "Chuck Berry In London".

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'THE TIGER'



Tom Jones Is Unusual

Tom Jones, the guy they call "the tiger", was really born Thomas Jones Woodward. He's from a Welsh town called Pontypridd.

Tom says everyone in South Wales is always singing, and he has no exception. "I sang at school, kids' parties, weddings—anywhere. Later, I used to sing on the job when I started working."

Tom was married when he was 16. His wife's name is Miranda, and they have a seven-year-old son, Mark.

Tom sang around Wales, but he was getting nowhere. "Now, of course, pop groups are a big thing around Pontypridd. But a few years ago pop acts couldn't get into the clubs there."

Tried London

He talked it over with his wife and decided that his only chance of success was to go to London. And so an eager and enthusiastic Tom Jones made his way to the foggy capital city. He auditioned, but nothing happened, and he returned to Wales terribly disappointed.

After some more serious thinking, Tom decided to make the trip again. This time he cut seven sides, but nothing really "happened."

Back in Wales, Tom finally caught up with that elusive lady luck. Gordon Mills, the man who penned "It's Not Unusual", had made a trip to Pontypridd to visit his mother.

Turning Point

Mills saw Tom and his group, the Senators, performing in a local club. And that was the turning point in the career of Tom Jones.

Tom liked "It's Not Unusual" the minute he heard it. "When I heard the playback of the demo I knew I'd get this song."

The rest, of course, is history. Tom got the record, made a tremendous smash out of it, and is now one of the most sought-after performers in the world.

Tom Jones has come a long long way from Pontypridd, Wales, but "as far as I'm concerned, I'm still Tommy Woodward from down the road."

BEST QUOTE OF THE WEEK

The Best Quote of the Week comes from Peter and Gordon regarding "who is the leader on stage."

Peter: "Gordon makes the decisions on stage."

Gordon: "I make most of the mistakes on stage as well! In Japan I sang the verses and the wrong order and Peter sang some other verses from nowhere; it was so funny we just laughed."

SNEAK YOUR WAY INTO BEATLE SHOW

If you weren't able to get tickets to the Beatle concerts at Hollywood Bowl, all is not lost. The KRLA Beat is going to come to your rescue and help you see the concert another way. One of five other ways to be exact!

Are we kidding? Would We do a thing like THAT? Stop being so suspicious and read our helpful hints!

1. Buy several yards of yellow cotton, cover it with feathers and dress up like a 500 pound canary. The day of the concert, roost comfortably in a tree near the stage. (On a low branch, please). If you are shortly thereafter hauled off to the nearest cage, don't fret. The experience was "cheap" at half the price.

Down The Wire

2. You've all been to Disneyland and seen Tinker Bell "fly" down from the Matterhorn, right? Well, rig up a similar type wire, dress a sheet and a pair of wings and float gracefully into the concert.

3. Build a huge plaster statue leaving two peep holes, and a hollow place. Transport the statue to the Bowl, fill it with several boulders, several cokes and yourself. Then have a friend cement you inside. Since no one will be able to lift the statue and cart it away you can peacefully watch the concert while drinking cokes on the rocks. Your friend won't be able to get near the stage to let you out after the concert, but what does that matter? Haven't you always wanted to be arrested?

Sold Bowl

4. Locate a large vat and fill it with salad greens. The night of the concert, hide under the vegetables and have the bowl delivered to the Bowl. (Attach a note saying it has been ordered by the Beatles for a backstage snack.)

ANOTHER 'BIRDIE'

"Birdies" for Jay and the Arns.

Jay and the Americans have captured roles in a revised version of the hit Broadway show and movie, "Bye Bye Birdie". The new one is entitled "Bye Bye Birdies". It will open August 24 for a two week run at the Tenthouse Theatre in Hollywood Park, a suburb of Chicago.

On the record scene, Jay and the Americans are doing good business with their new single, "Cara Mia".

The boys also have a new album out called "Blockbusters"

Back issues of the KRLA Beat are still available, for a limited time. If you've missed an issue of particular interest to you, send 10 cents for each copy wanted, along with a self-addressed stamped envelope to:

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The BYRDS Are Great



SECOND HIT A JINX FOR MOST ARTISTS

Whatever happened to those one-shot wonders who rode in on the second wave of the Beatle invasion? There were plenty of them. They made good records, and they created a lot of hits. But where are they now?

There was one group which really caught the public's fancy, the five-man group with the one-man name, **Manfred Mann**. They had a gigantic hit with "Do Wah Diddy", and it looked as if the Mann would be around for quite awhile. They appeared on "Shindig" and stirred up plenty of excitement both in the studio audience and in the television audience at home.

The Manfred Mann followed up "Do Wah Diddy" with a slower, altogether different sounding record, "Come Tomorrow". It was a good record which looked like a second chart-topper for the group. But unfortunately it went like a bomb, and the Manfred Mann have not since been heard of in America.

However, they are still doing well in their native England where they currently have a hit in "Oh No, Not My Baby."

Honeycombs

Then there were the **Honeycombs**. They enjoyed a tremendous hit with "Have I The Right". Besides having a good sound they also possessed a rather unique item — a girl drummer! The boys sang, Honey beat on her drums for all she was worth, and it looked like this group had found a home at the top of the charts.

But again the second record failed miserably. The Honeycombs did release a follow-up, but no one heard it, and they soon faded into oblivion.

How about the **Swingin' Blue Jeans**? They're the ones who made "Hippy Hippy Shake" such a big hit. They then proceeded to follow in the path the Honeycombs had carved out. They released a follow-up, nobody heard it, exit the **Swingin' Blue Jeans**.

Nashville Teens

There were also the **Nashville Teens**, who had lots of success with their "Tobacco Road". It went soaring up the charts like

nobody's business. It was a chance hit, a one in a million shot which just happened to go in a very big way. With their second try, the Teens did not have such luck. On top of this, the Teens got caught in the work permit mess and so were unable to really promote their second sound, "Google Eye".

They are currently attempting a comeback with a cover version of *Marianne Faithfull's* "Little Bird". Even though their version was produced by Andrew Oldham (producer of all the Stones' hits) it looks like Marianne, and not the Nashville Teens, is going to come out with the winner.

George Fame

It's a shame, but it looks as if **George Fame** also fits into this category. His "Yeh Yeh" was one of the really big hits of a few months back. It was an original sound, kind of a mixture of jazz and rock 'n' roll. It caught on in a big way, and it appeared that George was about to start a whole new thing.

But once again, that second record got in his way. "In The Meantime" was the one George chose as a follow-up. It wasn't a half bad record either, but it was not a record the kids were about to buy. So George Fame has left the American scene, at least for the time being.

Cilla Black

The girls have had their share of trouble too. **Cilla Black**, that redheaded waif, had a hit going for her in "You're My World". Although the music business is reluctant to allow any feminine voice to roost permanently in the charts, it certainly looked as if Cilla Black had taken up residence and was not about to leave.

To insure that second hit, **Brian Epstein** got **Paul McCartney** and **Jon Lennon** to pen a follow-up for Cilla. They did as they were told. They came up with a sure-fire hit, "It's For You". And that's not all. They also taped an introduction to the record saying what a fabulous singer Cilla is (and she is too), and that everyone rush out and buy the record. With the official Beatle stamp of approval

on it, "It's For You" was bound to go all the way to the top. But somebody goofed. It did not go anywhere near the top — on most charts, it didn't even go near the bottom!

Millie Small

And then there was that little Jamaican swinger, **Millie Small**. She had a freak hit with "My Boy Lollipop". It was another of those cute, catchy, and slightly different sounding records which become huge hits. When Millie tried to capitalize on this sound with her second record "Sweet William", it went like a bomb. Nothing.

Even though Millie has made visits to the States and appeared on national television, she has so far been unable to come up with that all-important second hit.

What is the secret of a successful follow-up? How can one performer make a hit, follow it up with a similar sounding record, and fail to make even a dent in the charts?

Oddities

First of all, many of these hits (like "My Boy Lollipop") have been freak hits. The time was right and so the record was a smash. If it was released today, or even two months later, it might have been a terrific bomb.

Some records just possess that certain something called "novelty appeal". But novelty wears off. If *Herman* had released nothing but "Mrs. Brown" records, he probably would not be enjoying so much success.

The second reason appears to be in direct opposition to the first one, but actually it is not. In the U.S. if we like a sound we stick with it. If we like an artist's first record, we expect his second record to sound similar. Because the Supremes have stuck with basically the same sound, they have been rewarded with five hits in a row!

Not In England

On the other hand, in England they try for a different sounding record each time. When the Mann tried to follow-up "Do Wah Diddy" with "Come Tomorrow", U.S. teens turned thumbs down on it but the English teens dig it.

The **Righteous Brothers** tried to follow-up "Lovin' Feeling" with "Just Once In My Life". It worked fine in America, but the English didn't like it at all.

second record is just the same."

Of course, this can work both ways. The same sound time and time again gets repulsive, but then a radical change on each record can make for bombs instead of hits.

No Formula

As you have probably guessed by now, there is no tried and sure formula for producing hit

records. And that is because there is one factor involved here that is impossible to predict. That factor is the record-buying public. No one yet has been able to figure them out. They change their minds almost hourly.

What they like today they may despise tomorrow.

—Louise Criscione



MANFRED MANN



CILLA BLACK



MILLIE SMALL



GEORGIE FAME



ANIMALS' ERIC BURDON

Eric Burdon of the **Animals** had this to say about it: "I think they made it after 'Lovin' Feeling'. It's a typically American habit of producing records with the same sound. This madens me about American artists who have one big hit and their



RIGHTEOUS BROTHERS STAY WITH WINNING SOUND



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THE NASHVILLE TEENS ARE STILL LOOKING

People May Control Their Own Dreams

While the nation's astronauts have been spending their time rolling through Heaven all day, a group of mere earthlings have also been devoting their efforts to scientific pursuits.

These particular earthlings aren't missile experts or research chemists. Rather, they are six very inventive teenagers from Alhambra who have been conducting a study in what they call "Dream Science".

If you're thinking this all sounds a lot like science class, think again, for the project was an effort to prove that it's possible to dream the dream of your choice, about the person of your choice!

Harrison Dream

It all began when the project's "president" couldn't get to sleep one night and began to think of what she'd say to George Harrison if they chance met. She drifted off right in the middle of the imaginary conversation, but woke up the next morning to find the conversation had continued in her dreams!

Together with five of her friends, she began an experiment to see if the miracle could be worked again, and they were finally able to come up with a method that really works.

Here, in their own words, is their "Dream Science" theory.

Dream Science

If you want to dream about your favorite star, or a special someone, brushing with Crest should no longer be the last thing you do before going to sleep.

Turn out all the lights, completely clear your mind of all thought, and start concentrating on the name of the person you want to dream about. Don't say the name. Think it!

After you've slowly repeated the name in your mind at least five times, picture it in giant red letters inside your mind's eye.

While all this is going on, remain perfectly still, completely relaxed, and don't open your eyes. Then float into the beginning of the story you'd like to dream. Picture whatever situation you prefer and imagine what you and the person would say to each other, word for word.

We've found that by jelling asleep in this fashion, you will pick up where you left off once you're asleep, and have the greatest dreams imaginable. It won't work every time, and if you're really worried about something, you'll probably end up dreaming about cleaning out the basement, but it works often enough for us to think we've really discovered something.

All we ask is that you don't laugh, and that you let us know if it works for you.

Doctor's Approval

All the Beat asks is that you don't go around whispering about our sanity until you've tried "Dream Science". Alhambra style. The project committee members all asked their family doctors if this could hurt anything, and according to the mem-

Most Fantastic Show Ever

(Continued from Page 6)

latest, "Do The Climb").

Two of the giants of the entertainment field, Steve Allen and Bob Newhart, also gave of their time to help fight the hunger in the world today. Both men were brilliant in the very best tradition of their profession — making people laugh!

The man who closed the show and who caused a heck of a lot of excitement was P. J. Proby. As a matter of fact, he caused so much excitement that the curtain was brought down prematurely! However, contrary to certain newspaper reports "several hundred teenagers" DID NOT rush the stage, two policemen were NOT "bowed over", and the statement by Harrison Carroll that "even the Beatles topped the wild hysteria with which fans greeted singer P. J. Proby" was a lot of rubbish. It was nothing, and I do mean NOTHING, like what greeted the Beatles, the Stones, or Gerry and the Pacemakers when each of these groups played L.A.! I know because I saw all four of these shows.

What did happen was this. Several (not several hundred) fans did rush the stage. About ten girls did actually get on the stage. No one was hurt. No one was bowled over. When the girls reached the stage, the show was stopped and the evening's performance was over.

—Louise Criscione

P. J. Proby Walks Out On "Shindig"

(Continued from Page 1)

was dropped immediately, ending the show.

Hired Shills?

Other entertainers and observers backstage—many of them obviously angered by what they considered poor taste in Proby's performance—insist they saw a member of his group hand money in advance to four girls who later led the rush to the stage as Proby performed.

With many of his bridges blazing behind him, Proby's Shindig caper may have blown his chance to achieve national popularity in the U.S. On the other hand, some believe he will still become as big a sensation over here as he is in Europe.

Reporter Rod Barker spent an entire day with Proby recently. You'll find his interesting interview plus other stories and pictures of this strange and unusual personality elsewhere in this issue.

Whether you like him or dislike him, chances are you will be hearing more about P. J. Proby. But the question is, what will you be hearing?

bers, they all laughed.

So, since it isn't harmful, sounds like fun and just might work, why not try it?

Don't forget to let us know if it does work so we can pass the news along to the investors (and rush home and have a go at it ourselves).

Until then, see you in your dreams.

At Home With Sonny & Cher

By Louise Criscione

I have just spent the last hour in a beautiful apartment with a huge picture window which overlooks Hollywood. The occupants of this hideaway are Mr. & Mrs. Bono, better known to you as Sonny & Cher.

This talented couple has made a profitable business out of marriage by being two of the most popular entertainers on the scene today. Actually



the whole thing came about as an accident. Sonny was producing records, and occasionally Cher would go along to the sessions.

On one of her visits, a member of the backing group failed to appear. Sonny needed another voice. He turned to Cher. Could she sing? Well, she said she was a pretty fair "shower singer" and could carry a tune. And that's how it all began.

First Hit

Some time later, Sonny told Cher he felt she was ready to make a record of her own. He penned "Baby Don't Go", sang harmony with Cher, liked the sound, and so they both recorded the record. The hit-producing singing team of Sonny & Cher was born.

Perhaps the most unique thing about Sonny & Cher is their clothes. Cher always appears in pants, and for a very good reason too—"I dig 'em." She feels more comfortable in them and, in fact, she says she has only two dresses to her name! Besides being more comfortable in pants, Cher confesses that she can't really find any dresses which she likes enough to buy.

Although her closet is almost devoid of dresses, Cher has all kinds of pants. "I especially like bell

bottom pants. I've been wearing them for two years now."

Those of you who also dig Sonny & Cher's outfits will be interested to know that they are thinking seriously of opening a dress shop. It will be named "Just You", and will feature exclusives by Sonny & Cher.

Hates Barbers

As for Sonny, his hair (which is long) is more of a talking piece than his clothes. The reason for his long hair is simple—he just doesn't like barbers (or dentists either!). Sonny says he used to get quite a few stares before the Beatles and company appeared on the scene. Now long hair is pretty commonplace, and the stares have been replaced by accusations of copying the Beatles hair style.

Let's settle this one and for all: Sonny really did have his first. Or at least, he had his before anyone in America ever heard of the Beatles!

Now that we have that straightened out, we can go on to other things, such as the Beatles themselves. Both Sonny & Cher think they are the greatest thing going! And they state with a pretty strong conviction that no one will EVER outdo the Beatles.

As for their favorite singers, Cher's favorites at the moment are Sandie Shaw and Dionne Warwick. Sonny says: "I don't really have one favorite singer. I go for the records themselves. Right now my favorite is 'Here Comes The Night.'"

Made a Movie

Sonny & Cher have already made one movie, "Beach Ball", which should be released shortly. And they are planning on making another one, "Dr. Rock and Mr. Roll". It's a take-off on Dr. Jekyll and Mr. Hyde. You know, everytime this guy hears rock 'n' roll he turns into some kind of a nut. It ought to be a really wild picture!

Sonny & Cher are also planning on doing a tour of England. Cher says: "I can hardly wait to get to London. I'm going to throw out all my old clothes and buy a whole new wardrobe!" Sonny had no comment on Cher's last comment.

Sonny feels the hardest part of the recording business is finding good material. He has solved this problem quite nicely by writing his own.

"Just You" was written by Sonny himself and was one he really liked. Apparently you liked it too because it made it way up into the top ten. It's just about time for another release. So as I left, Sonny was going to sit down and write their next record. If it is anything like "Just You", I can guarantee one thing—it will be the third hit in a row for Sonny & Cher! Hope so anyway. They're nice—I like them.

Dancing In The Dark



DANCING IN THE DARK. That's what Dove Hull and Singer Joey Poige were doing (with female partners, of course) while attending the Byrds' re-opening at Ciro's. Suddenly Dave and Joey collided on the dance floor. There was a moment of instant recognition, and at that moment our KRLA BEAT photographer caught them.

Controversial P. J. Proby-The Pros and Cons



P. J. PROBY OFFERS A MODEST PREDICTION THAT HE WILL SOON BE RECOGNIZED AS "THE GOD OF POP MUSIC."
Until Television Producer Jack Good befriended him last year with an appearance on a Beatles' show, Proby was unknown. Now England's most popular single performer, last week he walked out on two appearances on "Shindig" because he didn't think Good was treating him with enough recognition and respect as "The top star."

IN A WHITE ROLLS ROYCE

HE LAUGHS ON WAY TO BANK

By Rod Alan Barken

I have just interviewed England's current Number One single artist. Talking in his hotel suite, sitting by the swimming pool, at parties in the Hollywood hills, driving to Newport to charter a 65-foot yacht for a day's relaxation and at Shindig I asked these questions:

Q: P. J., What Is Your Real Name?

A: James Marcus Smith, but most of my old friends still call

me "Jet".

Q: When Were You Born?
A: On November 6, 1938, in Houston, Texas.

Q: How Does It Feel To Return To America—Or More Specifically, Hollywood—As A Star?

A: I don't know... great I guess. I was a bit apprehensive. I was here for years and nothing happened.

Q: Are There Ever Any Doubts?

A: Sure. I feel out of my element, that's all. England made me a star, not America.

Q: How Did It All Begin?

A: It began just over seven months ago, when Jack Good asked me to come to England to do a Beatle spectacular, a thing called "Around The Beatles".

Q: Why Do You Think You Made It Over There Instead Of Here In The States?

A: The English and European kids are more "hip" than they are over here. They were just more ready for me, that's all.

Q: How Do English Girls Compare With American Girls?
A: American girls are much more on the defensive, and have that attitude that they must "put you down before you put them down".

Q: Is There Really Any Difference In People Around The World?

A: No, not really. They're all the same, just using different languages.

Q: How Do You Feel About Entertainers That Want To Go To England Now In Order To Become Successful?
A: A day late and a dollar short.

Q: What Do You Mean By That?

A: It's much harder to make it there, now, because of all of the new talent.

Q: How Much Do You Earn Per Night?

A: One thousand pounds per night, five nights a week. (A pound is equal to about \$3.)

Q: What About Your Being Banned From Theaters?

A: That's only in England. I still appear in Sweden and Denmark, and throughout the rest of Europe.

Q: What Exactly Caused This Ban?

A: My pants ripped across the knee and up the thigh, but it

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Proby Angers Some With Crude Antics

"I can't believe that teenagers actually think this is 'talent,'" flatly declared one woman, as she dragged her 15-year-old daughter out of the Shrine Auditorium during the middle of P. J. Proby's act.

"His hip-shaking movements are the most suggestive and sensuous I've ever seen. No child of mine belong in this atmosphere," said an irate father whose teenage girl had rushed onto the stage, hugging and kissing England's most controversial and sensational entertainer.

In the wings off stage, a police officer who had guarded the Beatles at The Hollywood Bowl, stated, "Is he kidding? I don't believe it. That man can't be for real! If that's talent... you can forget it."

So excited P. J. Proby, one of the world's highest-paid young performers, from the stage of KRLA's Freedom From Hunger Show. Teenagers and adults alike

stood momentarily shocked from the scene they had just witnessed.

One 13-year-old girl was in tears over him. "He's so great. He's greater than the Beatles, even if he doesn't really come from England."

"I think I love him," said another.

Something new has been added to the world of American show business.

P. J. Proby. It remains to be seen whether this will prove to be a blight or a blessing.

P. J. HAPPY AFTER GIRLS SWARM HIM ON STAGE

"Unbelievable!"

"Those kids were great."

"Utterly fantastic!"

These were the first words spoken by P. J. Proby after he returned to his dressing room backstage, following a dynamic performance that ended almost as soon as it began.

"What a way to return to America," P. J. Proby said, as he pranced merrily about the room, obviously delighted "I love it."

Successful Return

In the spirit of frivolity, with people patting him on the back and with teenage fans waiting outside, it was obvious that all doubts that had run through P. J.'s mind prior to the performance were removed. He moved from person to person, shaking hands, laughing, and thoroughly enjoying himself.

Old friends stopped in to say "Congratulations", and to wish him the best.

Photographers and reporters stood outside the dressing room door, waiting for an interview session that would never come.

Door Barred

Police officers barred the entrance from the most zealous fans, allowing none to enter.

Inside, Robin Hill of KRLA snapped the only photographs of P. J. in his relaxed poses.

It was a grand reunion for P. J. Proby and his parents, Mr. and Mrs. Smith, of Santa Barbara, who came to see the show. P. J. joked with his younger brother and sister, then bid farewell to road managers completed escape plans, and the subsequent ride back to the hotel.

The show was over.

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#1

RED HOT

This Last
Week Week

- | | | | |
|-----|-----|-----------------------------------|-----------------------------|
| 1. | 9. | SATISFACTION | Rolling Stones |
| 2. | 1. | I CAN'T HELP MYSELF | The Four Tops |
| 3. | 3. | WHAT THE WORLD NEEDS NOW IS LOVE | Jackie De Shannon |
| 4. | 2. | WOOLY BULLY | Sam The Sham & The Pharaohs |
| 5. | 5. | BACK IN MY ARMS AGAIN | The Supremes |
| 6. | 4. | SHAKIN' ALL OVER | Guess Who? |
| 7. | 6. | HELP ME RHONDA | The Beach Boys |
| 8. | 7. | MR. TAMBOURINE MAN | The Byrds |
| 9. | 10. | JUST YOU | Sonny & Cher |
| 10. | 8. | HERE COMES THE NIGHT | Them |
| 11. | 13. | GOOD LOVIN' | The Olympics |
| 12. | 12. | YOU TURN ME ON | Lon Whitecomb & Blueville |
| 13. | 11. | CRYING IN THE CHAPEL | Elvis Presley |
| 14. | 14. | FOR YOUR LOVE | The Yardbirds |
| 15. | 17. | OOH BABY BABY | The Miracles |
| 16. | 31. | LAURIE | Dickie Lee |
| 17. | 28. | WONDERFUL WORLD | Herman's Hermits |
| 18. | 20. | THE LAST TIME / PLAY WITH FIRE | The Rolling Stones |
| 19. | 25. | WHITTIER BOULEVARD | The Gallahads |
| 20. | 37. | ONCE UPON A TIME | Tom Jones |
| 21. | 32. | HUSH, HUSH, SWEET CHARLOTTE | Patti Page |
| 22. | 21. | GOODYBYE, SO LONG | Ike and Tina Turner |
| 23. | 36. | THIS LITTLE BIRD | Marianne Faithfull |
| 24. | 18. | CATCH THE WIND | Donovan |
| 25. | 27. | YOU REALLY KNOW HOW TO HURT A GUY | Jon & Dean |
| 26. | 15. | TICKET TO RIDE | The Beatles |
| 27. | 19. | JUST ONCE IN MY LIFE | The Righteous Brothers |
| 28. | 24. | BRING IT ON HOME TO ME | The Animals |
| 29. | 46. | I'M A FOOL | Dino, Desi & Billy |
| 30. | 38. | SEVENTH SON | Johnny Rivers |
| 31. | 52. | YES, I'M READY | Barbara Mason |
| 32. | 40. | TRAINS AND BOATS AND PLANES | Billy J. Kramer |
| 33. | 34. | SAD GIRL | The Gallahads |
| 34. | 42. | SUNSHINE, LOLLIPOPS & ROSES | Lesley Gore |
| 35. | 41. | BEFORE & AFTER | Chad & Jeremy |
| 36. | 51. | THE DIP | The Whispers |
| 37. | 45. | GIVE US YOUR BLESSING | The Shangri Lads |
| 38. | 43. | FROM THE BOTTOM OF MY HEART | The Moody Blues |
| 39. | 44. | I DO | The Marvelous |
| 40. | 47. | I LIKE IT LIKE THAT | The Dave Clark Five |

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Proby Says He's Not Vulgar; Just Doing What Elvis Did

(Continued from Page 11)
wasn't obscene, I use the same style of stage presence that made Elvis so popular, but in a different vein, that's all.

Q: Do You Mind All Of The Gossip And Talk About Your Act?

A: Let them talk all they want. I still drive to the Bank of England in a white Rolls Royce.

Q: Where Do You Live In England?

A: In London, near Chelsea. I have a four-story home.

Q: Do You Socialize A Lot?

A: Sure. That's half the fun of being an entertainer. But I don't go out of my way to find fun. It just seems to find me.

Q: What Other Entertainers Do You Mix With?

A: None. Occasionally I'll run into the Beatles at The Ad Lib, and we'll sit around and talk, but as a rule I travel alone.

Q: What Do You Think Of The Beatles?

A: They're terrific, absolutely fantastic.

Q: How Do You Think They Compare With The Rolling Stones?

A: With WHO?

Q: Who Is Your Favorite American Singer?

A: No single favorite, I suppose. I like Roy Orbison, Gene Pitney and Ray Peterson. The Beach Boys, too, because they have a very good mechanical sound on their recordings.

Q: How About Radio? Do The Beatles Have The Ability To Match Ours?

A: Oh, yes, I think that England's radio will be just like ours within ten years.

Q: How About Your Hair?

A: My hair? What hair? ...

Q: Do YOU Like It That Long?

A: Yes, and so does my bankbook.

Q: About Your Torn Pants: How Did That Happen?

A: I had bought eight outfits from the same tailor, all cut to exactly the same size. When one ripped, I knew that they all would.

Q: What Has Been The Greatest To You Career?

A: Obviously it was Jack Good. That man has been greater to me than anyone I've ever met. He treated me wonderfully when I was nobody, and I'll do anything I can to repay him.

Q: Your Promotion Campaign In England Closely Resembles That Of The Rolling Stones. Do You Know Why?

A: First of all, let me tell you

that there has never been a promotion "campaign" for me. The Rolling Stones used the idea "Would you let your daughter date a Rolling Stone?" The British press picked up the theme for me, only they said "Would you let your daughter see a P. J. Proby concert?"

Q: Do You Think That You're Going To Be As Big In America As You Are In England?

A: Maybe. I certainly hope so.

Q: What Are Your Immediate Plans After You Leave The States?

A: I'm to do a movie that's to be made into two versions; one for America and one for Europe.

Q: Have You Ever Acted Before?

A: Are you joking? My entire routine on stage is acting. Seriously though, I once did try and act, but it was a colossal joke. I used to go into Schwab's Pharmacy, here in Hollywood, dressed just like James Dean. A red jacket, levi's, sloppy hair. One day I saw three other 'James Deans' and said to myself, "Forget it!"

Q: Where Do You Eventually Hope To Go Later In Life?

A: To the top if I can. Someday I suppose I'll move out of the teenage idiom, and into the adult world like Bobby Darin did.

Stones Lead "Battle" Vote

The first round goes to the Rolling Stones!

Mick Jagger & Co. have taken an early lead over the Beatles in the BEAT's first weekly "Battle of the Beat" poll. Fifty-eight per cent of those answering the questionnaire in last week's issue favored the Stones, with the remainder voting for John, Paul, George and Ringo.

With the possible exception of the Byrds, the Rolling Stones appear to be the hottest thing going at present. Their latest record, "Satisfaction," has been the fastest-climbing disc on the KRLA Tunedex.

But loyal Beatle fans insist that the Liverpool quartet is actually in a class by itself and that the Beatles' popularity will again skyrocket out of sight as the date approaches for the American tour and release of their second movie.

Beatlemaniacs also point out that response for tickets to the Beatles' Hollywood Bowl concert this year was just as fantastically heavy as it was last year, when every available seat was purchased within three hours. We'll continue the poll for the next few weeks, so you still have time to help us prove which group is the most popular, will the Beatles bounce back, or will the Rolling Stones continue to lead?

Whatever your choice, give your favorites a boost by voting for them on a postcard or filling out the form below.

Round two is coming up. Don't let them down.

CASEY'S QUIZ ANSWER

(Don't peek unless you've read the question elsewhere in the BEAT) GARY LEWIS.

BRITISH TOP TEN

1. THE PRICE OF LOVE
The Beatles
2. KING OF THE ROAD
Roger Miller
3. LONG LIVE LOVE
Sonny Shaw
4. THIS LITTLE BIRD
Narcissa Faithful
5. THE CLAPPING SON
Rockin' Berries
6. TRAINS AND BOATS
Burt Bacharach
7. CRYING IN THE CHAPEL
The Beatles
8. TICKET TO RIDE
The Beatles
9. MARIE
The Beatles

