**KRLA TOP THIRTY**

1. LOST THAT LOVIN' FEELIN' — Righteous Bros.
2. DOWNTOWN — Peaches Geldof
3. THE NAME GAME — Shirley Ellis
4. LAND OF 1000 DANCES — Headhunters
5. MY GIRL — The Temptations
6. LAUGH LAUGH — The Bee Gees
7. THIS DIAMOND KING — Gary Lewis
8. LAND OF 1000 DANCES — The Midknights
9. TELL HER NO — The Zombies
10. JOLLY GREEN GIANT — The Kingsmen
11. LOVE POTION NO. 9 — The Searchers
12. ALL DAY & ALL OF THE NIGHT — The Kinks
13. KEEP SEARCHIN' — Del Shannon
14. I GO TO PIECES — Peter & Gordon
15. RICHEST MAN ALIVE — Mel Carter
16. TWINE TIME — A. Cash & Crowlers
17. HOLD WHAT YOU'VE GOT — Joe Tex
18. KING OF THE ROAD — Roger Miller
19. PAPER TIGER — Sue Thompson
20. BOY FROM NEW YORK CITY — The Addicts
21. THE BIRDS & THE BEES — Jewell Atkins
22. THE "IN" CROWD — Debbie Gray
23. HEART OF STONE — Rolling Stones
24. WHERE LOVERS GO — The Jaguars
25. GOING OUT OF MY HEAD — Anthone & Imperials
26. I FEEL FINE/SHE'S A WOMAN — The Beatles
27. LOOK OF LOVE — Lesley Gore
28. NEW YORK'S A LONELY TOWN — The Turtles
29. VOICE YOUR CHOICE — The Radiants
30. WALK AWAY — Matt Monro

---

**TOP TEN ALBUMS**

1. BEATLES '65
2. WHERE DID OUR LOVE GO
3. BEACH BOYS IN CONCERT
4. GOLDFINGER
5. ROUSTABOUT
6. COAST TO COAST
7. 13 x 5
8. VINTON'S GREATEST HITS
9. LOST LOVIN' FEELIN'
10. YESTERDAY'S GONE

**TOP TEN OLDIES**

1. Walking to New Orleans — Fats Domino
2. Let the Good Times Roll — The Supremes
3. I Know — The Beach Boys
4. Sound Track — Elvin Bixley
5. Dave Clark Five — David Bivens
6. Rolling Stones — Bobby Vinton
7. Righteous Brothers — Chad & Jeremy
8. The Capris — The Beatles
9. The Fleetwoods — The Fleetwoods
10. Bill Black Combo — The Dave Clark Five

---

**TOP TEN UP AND COMERS**

1. 8 Days a Week — The Beatles
2. I Need You Baby — The Rolling Stones
3. Across Mersey — Gerry & the Pacemakers
4. Fannie Mae — Righteous Brothers
5. Hear My Heartbeat — Herman's Hermits
6. Boy Next Door — Stendell's
7. For Lovin' Me — Peter, Paul & Mary
8. Ask the Lonely — Four Tops
9. At the Club — The Drifters
10. Little Things — Bobby Goldsboro

---

**KRLA BEAT**

The KRLA BEAT is owned and published by KRLA. All material therein is the property of KRLA, as is the name "BEAT" and/or the KRLA BEAT.
By day, Dick Moreland is KRLA’s record librarian, listening to the hundreds of records brought to KRLA each week to see if they have that “hit” potential. But during the TAMI show, mild mannered D.M. went to the show...

...and had the time of his life! He knew most of the artists on the show, and it was great to see them all together again. Here he talks to the M.C.s of the show, Jan and Dean. They were really funny during the taping!

Dick meets one of the Miracles, one of his all time favorite groups. You can hear Dick’s groovy show every weekend... and some of his funny jokes about the top stars will have you in stitches!

Uh, oh, what’s this! We all thought that Dick’s hair looked fine, but it looks like the Supremes didn’t! Actually, they did, but they all have secret desires to be hairdressers and decided to experiment on Dick!

Cab time! One of the Beach Boys takes time out to talk to two of his friends with the same first name. Dick St. John, of Dick & DeeDee, stopped by to say hello and catch the show. DeeDee couldn’t make it.

In case you’re wondering where Dick got all those groovy scoops on the Beach Boys, now you know... right from the source! The Beach Boys recently finished a tour of England and said that it was a gas.

Dick talks with the man that stole the show... James Brown. Dick says that he is one of the greatest R & B entertainers out today, and anyone who saw the TAMI show will surely agree with him. He was great!

During a break in the taping, Dick relaxes with some of the KRLAers who attended the show. Over 3000 free tickets were given away by KRLA for this groovy show! It has now been turned into a film and will be out this month.

This is one of the most famous pictures to ever appear in the KRLA BEAT. Dick and Gerry Moreland grin from ear to ear and manage to look like twins doing it! Gerry completely cracked up when he saw this picture.

Dick talks to one of his favorite girls, Lesley Gore. Leslie loved being in the show, and said that the next time she came out to California, she would make a special trip to Pasadena to see KRLA.

Here Dick is with the king... Chuck Berry! Chuck is coming to town on the 26th of this month for a show, and you can bet that Dick will be there... along with Bobby Dole, of course! A new TAMI show will be filmed in April.

After the taping, there was a big banquet for everyone at the show. The informal fun after the show was even more fun than the show itself! Dick said that he had more fun there than at any other show he’s ever been to!

Photography by ROBIN HILL
KINK LEADER GETS MARRIED

LONDON—Ray Davies, leader of the Kinks, was married December 12th in Bradford, England. The lucky girl was Rasa Davies, 18, from Bradford. Ray met Rasa over a year ago when she was singing folk songs at a party. The two started dating soon after, and became engaged in September. The new Mrs. Davies is a natural blonde, with long hair that she wears straight. She resembles Jackie DeShannon, who is also one of her idols. Rasa's voice can be heard on a record that may be released in an album in this country, "Come On Now." She sings the background. The record is currently on the other side of their newest single in England.

Ray doesn't think that his marriage will hurt the group's popularity. "As long as the records are good, I think teenagers will accept us."

The group was formed three years ago in Muswell Hill, London. All four members, Ray, his brother Dave, Mick Avory, and Pete Quaife, were art students at the Croydon School of Art. They decided to form a group to help earn money for their studies, and the Kinks were born. Ray plays rhythm guitar and harmonica, while Dave is vocalist and lead guitarist of the group. Pete, who also sings, plays bass guitar, while Mick is the group's drummer. The boys designed their own stage uniforms themselves, and the clothes have now become their trademark.

Ray comes from a big family . . . five brothers and one sister. His pet peeve is snobs, and he likes to spend his spare time sleeping. "I wear myself out on stage," he grins. He flies for rock, but also knows quite a bit about classical music. Even though the group's success has stopped them from continuing their studies at the Croydon art school, Ray still keeps his hand in, and loves to draw quick sketches of people to pass away the time backstage at performances.

If you want to send a congratulatory card to Ray and his new wife, their address is Collingwood Avenue, Muswell Hill, London, England.

TAMI SHOW

Electronovision, the firm who filmed the first TAMI show, has sold the show to American International films, who are releasing it as a full length movie nationwide. The film is now released under the name of "The All Star Rock and Roll Festival," and is currently playing in New York. It should reach here later this month. A new TAMI show is going to be filmed in April, and will star eleven groups. Names of the groups aren't available at this moment, but it's fairly definite that the show will again be filmed out here.

BOBBY IS NOW ACTOR

HOLLYWOOD—Bobby Vinton, currently riding the charts with his recording of "Mr. Lonely," is working hard on scaring people! That's right . . . scaring! He's doing the lead role of a baby-faced killer on the Alfred Hitchcock show. This isn't Bobby's first venture into the film world. He's appeared in several movies and a number of tv shows, but says that his record career will always be more important than his film career. So far, he's doing a good job of combining both. After you've seen the show, which will be shown in two months, you can even send Bobby a letter telling him what you thought of the show. His group address is 7100 Hillside, Los Angeles 46, Calif.

REB'S RECORD

HOLLYWOOD—Reb Porter, popular KRKA d.J., is well on his way to being a new singing sensation! His record, "Something You Got," was released last week and is starting to take off like a bird! The record is on the Loma label, and is backed by "Queer and Juke," an instrumental. Sonny Buono, of Sonny and Cher, directed the recording session, and also played harmonica on it. Last month, the KRKA BEAT printed pictures taken at the session, and you were able to see the singing side of Reb for the first time. The record has a bluesy, funky sound with plenty of soul. Cash and Bickford, the two record industry trade magazines, both picked the record as a "Best Bet," which means that they think the record will be big. After listening to it, so do we!
LEADER GETS MARRIED

ON-Ray Davies, leader ides, was married December "Bradford, England. The is Rasa Davies, 18, from Ray met Rasa over a year ago while they were both doing folk music. They met, got engaged, and then announced the engagement in an article in the background. The record is currently on the other side of single in England.

I can't think that this marriage will hurt the group's popularity. As our records are good, I think teenagers will dig us up.

SHOW

Now there's an addition to the Kinks - (See Story)

LIKE LENNON, LIKE STONE!

LONDON--John Lennon isn't the only musical author... as Charlie Watts of the Rolling Stones proved when his book, "On His High Flying Bird," was released last week.

The book is a tribute to Charlie's idol, Charlie "Bird" Parker, the late sax player who is one of the legendary alto sax men and whose music has always been a jazz fan. It consists mainly of Charlie's drawings with handwritten captions. The drawings are in color, and show a quite different side of Charlie as a commercial artist before he became a Stones, they are imaginative and professional. I wasn't trying to write a book... in fact, I did this two years ago, before there was any 'beat' sound. It was something I felt, and just put it down on drawings on paper. There's hardly any actual writing in it, in fact, It's only 30 pages. I'd nearly forgotten I'd ever done it, and then showed it to a friend who asked to see it. When I said he wanted to publish it, it knocked me out.

The book has gotten very good reviews so far. It's not known yet if Charlie plans on following up with another book, as has Lennon, but if the good reviews continue, he probably will.

RECORD REVIEW

Before I start reviewing records this week, I want to ask you if you've noticed something I've been noticing... there's a new trend in music! Both English and American artists are getting down to the roots of rock... blues! I'm glad of it, too, because records are sounding better than ever!

KRLA's exclusive by the Rolling Stones, "Need You Baby," should be released as their next single in this country. It's caused more reaction than any other record by this group, and is one of their best so far.

The Animals have a hit with "Don't Let Me Be Misunderstood," their newest. It's a real rocker, with lots of beat behind it.

That's it for this week. We'll be back with more records to review in two weeks.

FAX...

ON...

WAX!

By BOB EUBANKS

KRLA—Teen Screen Magazine, the top selling, biggest teen music magazine on the stands, is doing a two page article on none other than Dave Hill! They have done short articles on Dave before this, and he has also been their d.j. of the month. Janey Milstead, editor of the magazine, said that "Dave has shown much more growth since we first met him in the d.j.s in this country. We get letters asking about him as far away as New York, and many of the kids have gone to the office and mentioned that he is their friend. When we saw the pictures of Dave with the Ballaballoos that appeared in the KRLA BEAT, we asked Bobo to get a job on the paper, and we called him to come on a date with us."

REB'S RECORD

HOLLYWOOD—Bob Foster, popular KRLA d.j., is well on his way to being a new singing sensation! His record, "Something You Gave," was released last week and is starting to take off like a bird! The record is on the Loma label, and is backed by "Queezet and Jude," an instrumentals of Scott Buus, of Sonny and Cher, directed the recording session, and also played harmonica on it. Last month, the KRLA BEAT printed plans for his next recording, where you would see him enjoying the trend of jazz. The record is a bluesy, funky sound with plenty of soul. Cindy and Sid, two record industry trade magazines, both picked the record as a "Best Bet," which means that they think the record will hit. After listening to it, so we will.

REB IS AN ACTOR

WOOD—Bobby Vinson, the chugging cow of the recording of "Mr. Lonely," hard on screaming people... scarce! He's led roll, the Los Angeles Symphony, under the direction of Alfred Hitchcock. This isn't Bobby's first film world. He's several movies and a television show, but says that his career will always be hotter than his film career, he's doing a good midnight show! A few weeks from now, he will be in Los Angeles for the 3,710 Los Angeles 46, Calif.

BIG IN JAPAN

Now there's an addition to the Kinks - (See Story)

SKIING TRIP FOR BEATLE

John Lennon has announced that he will take a skiing vacation from Beatles activities this week to go on a skiing trip to the Alps. His wife, Cynthia, will go with him, along with George Martin, his recording manager. Although John has never skied before, he has always wanted to try his luck at the sport and feels that he will learn enough this trip so that he'll at least be able to make it down one of the slopes!

VISA BAN GETS GROUP

NEW YORK — The power of the H-1 Visa ban was felt once more when another of England's top groups was forced to cancel a personal appearance just a few minutes before they were to go on stage. The incident happened in New York, where the group scheduled to record a live album at the Apollo Theatre in Harlem. The Apollo is the home of rhythm and blues, and it had been the ambition of the whole group to someday work there. They had arrived in New York on January 18th for two days work at the famous theatre, and it was also going to go to see a movie during their free time. After their show at the Apollo, they were to tape an Ed Sullivan show on the 24th and fly out to California.

Unfortunately, these arrangements were made without the permission of the Federation of Musicians, who have to give the okay on all overseas groups who appear in this country. The Animals had done one of the four shows a day they did at the Apollo when they received a call from their agent that things were going wrong. Immediately, their visas could be withdrawn and they would have to leave the country that day. The boys left, and then discovered that the AFM had also withdrawn permission for them to appear on the Sullivan show. The group and their manager, Mike Jeffries, along with several local officials, tried to discuss this, and permission was finally granted for them to appear on the Sullivan show, barely 24 hours before the show was to be taped. They did one number on the show, "Don't Let Me Be Misunderstood" which is their latest record.

The group's trip to California is now being delayed until Mike Jeffries can make arrangements with the union to have their visas restored. If the visas are not given back to the group, they will have to go back to England immediately and won't be able to come back to this country until April.
DATE WITH DEEDEE!

By DeeDee Sperling

Hi, everyone!

Gee, I can't tell you how exciting it is to have your own column in the BEAT! I'll be here once a month from now on, and I'd really like to hear from every one of you... just send your letters to me. DeeDee Sperling, here at the KRLA BEAT!

A lot of you have been wondering if Dick and I are related or going steady or what. Actually, we met in high school and were always good friends. Dick wanted to cut a record, and asked me to sing on the other side of it. We did, and our first record, "Mountains High," was a hit. Dick and I have been singing ever since.

Now I'll answer a few of the letters I've received from you:

To Franny, L.A.: Yes, we just came back from a tour of England, and can't wait to go over again. It was our first trip, and we loved it.

To Tom, Encino: You heard right! I am serious about being a writer. I've been working on some serious stories, and someday hope to write a book.

To Ginny, Pasadena: Wow, that's a hard question to answer! I really can't describe which group I've enjoyed working with the most! We did the Rolling Stones, the Beatles, and they are simply fantastic... one of the greatest groups in the world. Gerry and the Pacemakers are also too much... in fact I'm the guitarist of the friendliest people I've ever met! Tell you what: if Dick and I are ever lucky enough to work with the Beatles, maybe I'll be able to answer your question. Right now I just can't decide.

Whoops, I've run out of room! Guess I'll have to say goodbye for this month... in the meantime, why don't you drop me a line? I'd love to hear from you!

HATS...

the leather is waterproof and never needs shining or polishing. It can be cleaned with a damp cloth. If you want one, write to: "The Bazaar," 46 Brompton Road, London SW3, England. Here's the catch... the cap costs 15 guineas English money... and that figure out to be about $44.10 American! However, if the cost hasn't thrown you already, and you DO want one, please write to the store for information before you send any money.

ENTRY BLANK

NAME:

ADDRESS:

PHONE NUMBER:

AGE:

[Space for additional information]