

Stones Denied U.S. Work Permits

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Edition

BEAT

OCTOBER 21, 1967



Mamas And Papas Leave Pop For 'Adventure'

Beatles' Yogi In U.S. To Spread The Word

LOS ANGELES—Indian Mystic Maharishi Meesh Yogi was in Los Angeles for the second time in as many years to deliver talks on the benefits of meditation and to organize academies for the teaching of transcendental meditation.

This year was very different for the Indian visitor. Whereas last year his press conference was held in a private home with all reporters kindly asked to remove their shoes, this year's conference was held at the very proper Los Angeles Press Club before a dozen reporters and various cameramen.

Beatle Interest

The main reason for the gained notoriety is the interest the Beatles have shown in the Maharishi's philosophy.

"The Beatles came backstage after one of my lectures," he explained, "and they said to me, 'even from an early age we have been seeking a highly spiritual experience. We tried drugs but that didn't work.'"

"You have come to the right place," I said.

"They are such practical and intelligent young boys, it did not take more than two days for them to discover that transcendental meditation is the answer."

"We'll do anything you say," they told me."

It was by the Maharishi's suggestion that the Beatles decided to open an academy for his International Meditation Society in London. They also plan to get together for two or three months in India this October to pursue this way of life.

Questions

During the two days in Wales the Beatles were asked a good many questions by the Maharishi.

"One of them took a badge out of his pocket, I asked, 'What is this?' He said it was a Ban the Bomb badge. He said there was an organization that wanted to put an end to bombs."

"I told him, 'Be careful, you have a great responsibility, don't go into the abstract idealisms. If you want to ban the bomb you must show a bigger bomb.'"

"Then they said the government is awful. I told them, 'As young men, be careful. Whatever party is elected must be supported.'"

The Maharishi has yet to hear any of the Beatles music, but he believes that he will eventually, maybe when they join him in India.

The Beatles are not the only pop singers and performers to show an interest in his philosophy. The Rolling Stones, Donovan, some of the Doors and television actor Efram Zimbalist Jr. have also sought out his counsel.



MAMAS AND PAPAS leaving to re-find those lost good vibrations.

MAMAS, PAPAS QUIT POP

BEVERLY HILLS — At the swank Beverly Wilshire Hotel the four Mamas and Papas rectified the statement Ed Sullivan made on his September 17 television show.

"We're leaving the country," announced Michelle, though it came as no real surprise since all the city's radio stations (not to mention Sullivan) had already jumped the gun. "We've already stopped recording at this point and we're going to Europe for an indefinite period of time."

Disenchantment

And the reason behind this move is disenchantment with the musical product they've been turning out. "It seems as though we're grinding it out, re-creating the things we've done before. We don't have time to work as creative artists; we're without good vibrations, so we're going on an adventure somewhere," John revealed.

"We're going as a group. We sail from New York to Liverpool, then on to London where we may

do a concert and perhaps we'll do concerts in Switzerland and Germany. It's the end of a musical era for us," added Cass.

At the mention of Liverpool and London, the question as to whether the Mamas and Papas will visit with the Beatles was raised.

Beatle Visit?

And, quite logically, it was MaMa Cass who answered: "We'd like to spend time with the Beatles but that is not our primary ob-

jective."

Nor is their objective in going to Europe a monetary one. "No one ever leaves America to make money," stated Cass. Well then, asked a network reporter, how much money has the group already made? "It's hard to tell," replied Cass. "We've made a bit of money but we're not millionaires by any stretch of the imagination."

"We make \$20,000 a night for (Continued on Page 4)

HARRISON FINDS HELP IN HOUSE

By Tony Barrow

George Harrison's contribution to the soundtrack of the Beatles' self-directed hour-long television show "Magical Mystery Tour" is a new song which he wrote while he was in California at the beginning of August.

Entitled "Blue Jay Way" the composition relates directly to the location of the highway home George rented for himself and his friends during their eight-day visit.

Here's how the song came about. With Pattie, road manager Neil Aspinall and the Beatles' close friend Magic Alex, George arrived at Blue Jay Way on the afternoon of Tuesday, August 1. The long polar jet flight from London had left most of the party ready for some rest. But George decided to stay up for a while and Neil joined him. They telephoned a good friend of theirs inviting him to come over for the evening. Detailed instructions for

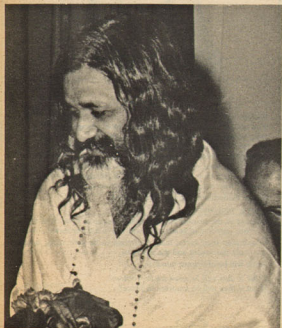
reaching Blue Jay Way had to be relayed over the telephone. It was this call which proved to be George's inspiration for the new song. He sat down behind a mini-organ and went to work while they waited for their friend to arrive.

Hypnotic Song

"Blue Jay Way" is a slow number with an almost hypnotic atmosphere about it. On the whole it is less complex and more commercial than George's "Sgt. Pepper" piece "Within You, Without You."

Incidentally it was in America, almost four months earlier, that Paul started work on the television show's title song "Magical Mystery Tour." Within days of his return home (after being with Jane Asher in Denver for her 21st birthday party) the Beatles recorded the first track for "Magical Mystery Tour." Since then the general construction of that number has been modified and addi-

(Continued on Page 7)



MAHARISHI: "Don't go into abstract idealism."

LETTERS TO THE EDITOR



TOUGH ON JOHNNY RIVERS?

Dear BEAT:

I buy your magazine every time it's for sale and as a whole I think it's wonderful. In the People Are Talking column you have said a few things that just don't set too well.

I am a very big fan of Johnny Rivers and in my opinion I think he's the greatest thing that has happened since Elvis. Only, once have I read any sort of complimentary statement about him. This was on his great success as a businessman.

So you say "Now that the Miracles have a new record out, Johnny Rivers has a follow-up to 'Tracks Of My Tears.'" Well, since Motown artists are considered "Soul Singers" how many artists can cut the same record and come up with a smash hit? One that has kept climbing and has hit the number one spot on the West Coast? Not many, even you have to admit that.

Johnny Rivers is a very, very versatile man. His list of achievements are out of sight. A top recording artist, pop, folk, ballads, country and western. A top record producer and song-writer, and a great businessman. I imagine there are quite a few other things he's successful at that the public never hears about. I think he will go on to greater heights in the years to come.

Maybe you can call him a "copy cat" well, from the sales of his last two hits someone else besides myself liked them even though they were "old Motown Records."

Johnny Rivers seems like the type of man who does what he wants to do when he wants to do it. I guess your opinions really haven't made a dent.

Why don't you say something nice about him. For instance his charity work or better yet his trip to Viet Nam to entertain our troops. He does have good qualities and it wouldn't kill you to mention a few of these.

A Johnny Rivers' Fan—Jan Talpai



Censorship Asinine

Dear BEAT:

I just want to say that whoever wrote "Hey Mom and Dad has it Really Changed?" is a genius.

I think that censoring songs is one of the most asinine things anyone could do. I know that when I hear "A Day in the Life" by the Beatles, I don't hop in the car and go buy some pot or LSD. That song happens to be one of my favorite cuts from the album and the new album is one of the Beatles' best.

—Nancy Hoffman

Scratching The Surface

Dear BEAT:

I have read your publication for some time, as a matter of fact I am a subscriber. I realize the scope of your newspaper and how important the teeny-boppers are to your revenue. However, I believe it would be wise and profitable to further try to appeal to the would-be hippies. Lately you have printed some interesting articles on what's really happening but as yet you have not really done more than scratch the surface. I submit that you consider discontinuing Shirley You Jest and The Adventures of Robin Boyd columns. This alone would give you one whole page on which you could begin a serious poetry section and make perhaps some comment on other art forms—films, books, paintings, etc.

The Forum and your excellent coverage of music are to be complimented.

In closing I would like to add that I think most of your young readers would be intrigued by a hippie approach, and that you consider that many of your readers are growing up and if you are to keep their attention you must grow with them.

I hope I said something that will be worthy of your consideration. I also suggest a poetry column. I am sure that many of your readers would welcome a chance to submit their writing, too.

—Tom Lyon

A Phenomenon

Dear BEAT:

I have noticed a rather strange phenomenon which may or may not be interesting to your readers: it is all the pop singers (men) who have kids have sons and no daughters! To name a few: John Lennon, Ringo Starr, Bill Wyman, Lenny Davidson, Rick Huxley, Mike Nesmith, Mike Smith (ex-Raider) etc.

—Hillary Parkes

FORUM

The opinions and ideas expressed in the Letters to the Editor or The Forum sections of our paper are not necessarily the opinions of The BEAT. However, we do feel that this is a free country in which each individual is entitled to hold and express his/her opinions and beliefs. Unfortunately, a limited amount of space prevents us from printing every letter submitted to The BEAT. Consequently, we are forced to print only a general cross-section of the mail we receive.

The Editor



Untitled

History repeats itself.

You are part of the repetition that produces change. Only your change, this generation's, is different. It is the first of an awakening, yet it scars and cripples. You speak of peace and end of war.

You create; your songs sing of peace for children, peace in which they can laugh and play in freedom.

You are free: what have you done with your time?

These children will include your children.

Change your vision.

Because of the manner of your change, some of your children will not only live in peace, they will live in a comparable oblivion.

I have seen their faces; their eyes seem to be your scars, holding only the vacant and the oblivious.

Some will be oblivious; unware.

What if they will be unaware to freedom?

What if they will be unaware to peace?

Jenny Reif

The Smell Of Flower Power

Dear BEAT:

It was about time that the BEAT had an article about the fabulous Supremes! I know the Supremes are hard to get interviews from, but they have a right to be choosy about whom they let interview them. But I'm glad you at least covered the Coconut Grove appearance with pictures and about their performance, even though you didn't get an interview with them. The Supremes deserve a lot more credit and publicity than they get.

The rest of your BEAT about the psychedelic and flower power groups stunk. No paper or magazine should write about groups whose members have been picked up on dope charges (Rolling Stones) or groups whose members take LSD (Beatles). You're not helping the teen-agers who read this paper by writing articles about groups connected with the psychedelic and hippie movement. Some teen-agers idolize such groups as the Rolling Stones, Beatles and Seeds. When they read or hear these groups taking dope they think it is all right for them too.

The psychedelic movement is truly repulsive. The hippies are only proving what ugly, stupid, sobs they are protesting against society with all their love-ins and terrible clothes. What do you feel about the morals of these hippies and psychedelic groups? I hope you stop writing about these psychedelic groups and start writing articles on the decent groups in show business, such as: The Righteous Brothers, Smokey Robinson and the Miracles, The Temptations, The 5th Dimension, The Four Tops, Mel Carter, Marvin Gaye and Tammi Terrell, Petula Clark and Brenda Holloway. I am not a Negro, but I do enjoy mostly Motown sounds and other good singing groups. Groups from Motown should be given a lot of credit, for they produce hit after hit and are an asset to the singing business.

A Supremes fan

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SUNSHINE CO. DIRT BAND IN MOVIE DEBUT

LOS ANGELES—The Sunshine Company and The Nitty Gritty Dirt Band will both make their motion picture debuts in the film, "For Singles Only," to star Milton Berle and John Saxon. The Columbia Pictures feature is due for release in December.

The Sunshine Company, currently riding high on the charts with "Happy," and the Dirt Band and have been dividing their time between playing local clubs and recording film tracks in the afternoons.

The Sunshine Company will do the title song, while the Dirt Band are to slice two other songs for the score.

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Williams In N.Y. Museum?

HOLLYWOOD—Mason Williams, one of the writers for "The Smothers Brothers Comedy Hour," just may find himself hanging in the Museum of Modern Art in New York—or rather his *Bus Book* is being considered for the Museum.

In all fairness, we must admit that Mason's *Bus Book* is really not a book at all but a life-size picture of a Greyhound Bus! It was recently featured in the poster art issue of *Life Magazine* and stands a mere 35" by 8".

Mason has already written six other books—"Next to the Windows," "Bicycles Dismount," "Tosadnesday," "The Royal Road Test," "The Night I Lost My Baby" and "Las Vegas, Nigmetts" and "Boneless Road." Before all that, Mason used to drop by the BEAT offices and drink a lot of our coffee!

Elvis—Strong Arm Or Not?

MEMPHIS—Elvis Presley either has a strong arm or he doesn't—it's all a matter of which story you choose to believe.

Elvis' story goes something like this: Troy Ivy, a former yardman at Presley's Graceland mansion, showed up "drunk, belligerent, arrogant, cursing loudly and took a swing at me." At which point, Elvis says he flattened Ivy with a single blow.

Ivy, however, says that just isn't so. His story is that he was leaning up against his car when Presley "dressed in a red suit came roaring down the drive in a red car."

Ivy went on to say that Presley asked him if he were trying to kill his father (Vernon Presley) and then hit him twice. But, says Ivy, neither of Presley's blows were hard enough to knock him down. Memphis police have taken down both stories and are currently attempting to make up their minds as to which one is fact and which is fiction.

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AIRPLANE MANAGER COLLIDE

SAN FRANCISCO—The Jefferson Airplane and promoter Matthew Katz are in the process of suing each other. Katz claims they signed an enforceable contract with him in 1965 for his services as the group's "personal manager." The Airplane, on the other hand, have stated that Katz was not licensed as an artists' manager, had not rendered an accounting nor opened his books for inspection, and therefore the alleged contract is not binding.

The question now goes before the State Labor Commissioner by ruling of the California Court of Appeals. The Appellate Court's decision was based on the Artists' Managers Act which states: Since the clear object of the act is to prevent improper persons from becoming artists' managers and to regulate such activity for the protection of the public, a contract between an unlicensed artist's manager and an artist is void."

Bobbie Gentry Slated For TV

LOS ANGELES—Bobbie Gentry has been signed to guest-star on NBC-TV's *Bob Hope Show* which will air on November 8.

The guest shot is the sixth network TV appearance the Capitol singing star has been slated for since her record "Ode to Billie Joe" was released two months ago.

Her first appearance was on the Smothers Brothers Show. Upcoming appearances include the Carol Burnett Show and Perry Como Special.

In addition Bobbie will do two Ed Sullivan shows—including the Sullivan Christmas Special. For the Christmas show Bobbie will pen a special Yuletide song which will be introduced that evening.



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Mama's & Papa's Leaving All Behind

(Continued from Page 1)

our performances, our albums bring us an excellent income, but we're beginning to feel phony as artists," continued John. And this, apparently, is where the real problem lies.

They can't work under the pressure enforced upon those fortunate (unfortunate?) enough to be successful in the entertainment business. They feel they were much more creative when they were less successful and consequently decided in the middle of a recording session to shove it all aside for awhile "to rejuvenate our foursome."

They're searching for something and if they find it John believes "our music will change drastically, the whole style, the whole approach will be more personal."

The point was raised that since the group is leaving "to find something," perhaps they are disenfranchised with the current "scene," and perhaps they feel it is dying.

"As long as we're alive, as long as we can perpetuate our group, we don't care what dies," answered Cass. "It may sound selfish but that's the way it is."

Incense And Candles

Now that the Beatles have gone toward transcendentalism, are the Mamas and Papas heading in that direction as well? "We've always been very spiritual," remarked Cass. "We always feel vibrations." "But," laughed John, "we're taking a lot of incense and candles with us!"

Their fourth album will not be finished; to date they've only cut three tracks and all of those will be scrapped. They'll set up residence in either Greece or Spain and will return to America and the record business when, if, they find what it is they're looking for.

No Shock

The group's announcement came as a shock to no one connected with the music business. In

fact, The BEAT predicted way back in December, 1966 that in 1967 the Mamas and Papas would vanish from the scene.

It was not a hard prophecy to make. The group has never liked nor conformed to the rigid time schedules demanded of a successful entertainer. They have never hidden the fact that work is not their favorite occupation in the world.

How long will they stay away, whether or not they will decide to permanently disband or whether they will ever find what they're looking for "remains to be seen." It's been a great two years for Mama and Papa fans — perhaps there will be more.

SHOUTS FROM GENE

by Gene Cornish

Hey! Hi! How are ya? As for me, I'm still whirling — we just finished a concert at the Singer Bowl (out in Flushing, New York) and the crowds of beautiful fans really had us running and hopping — we barely left the stadium with our shirts on! You should have seen us — like something out of an old-time movie! Good show, though, and lots of fun to do. That concert was our last New York appearance for '67.

It's been some two days — the night before the Singer Bowl gig we were guests of Ravi Shankar at his Lincoln Center concert here in New York. It was a fantastic experience — one I won't forget for a long time!

Felix, who fools around with every kind of musical instrument around today, has just bought a sitar! I just read where Shankar spent many, many years studying the sitar with a guru or teacher in India . . . I'll be curious to hear Felix's first number!

Eddie went to the concert wearing some of the clothes he bought out on the West Coast — lots of wild scarves and beads — and crazy candles for his apartment. We loved the Coast and Hawaii — I've just started to get into photography — and I took some great shots of the hippies in San Francisco! I've also been groovin' around Central Park — when I get the chance — and I'm finding out that people really love to find out they're on camera! I can't wait to focus on England — and then on our *Worldwide Peace Tour I know* I'll be able to get some great photos . . . and later I'll be on the other end of the lens — when we make that movie about ourselves next April!

Oh — I'm buying my parents (they're originally from Rochester, New York; come to think of it — so am I!) a new home. They're really great — what a ball we had together in Hawaii!

Our fourth album is coming out soon — we've never done anything like it before. I can't believe how excited the four of us are — one of the reasons is that we've composed and arranged every single song in the album . . . And that's pretty satisfying!

The other day a fan asked me what some of my favorite sports are — sports I like to play. Well, I've always wanted to be a professional baseball player — but I'm glad the foursome I'm playing with now put a halt to that — but I still love and do play baseball. Any chance I get I'm also an avid swimmer, sometime surfer and basketball player! Actually, I dig all sports — and would like to be able to participate in them all some day!

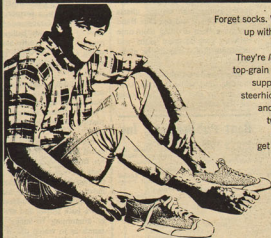
I just looked over to the other side of the recording studio (I'm writing to you during a session break at Atlantic) and I see that Eddie is about to pick up my favorite guitar and try to play it like a cello. I guess that calls for a sign-out and some fast action! Talk to you again very soon. Love, Gene . . .



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Bill Cosby has reportedly dropped his plans to film "Busman's Holiday." Instead the Cosby-Campbell-Silver Corporation will shoot "God Save the Mark" which Cosby says is "fuller" and besides—there will be a chance for romance in this one!

Encouraged by the tremendous success of his first album as a singer, Cos plans to cut another one as well as a show tune album—I swear. The old Cos is really getting 'em from all sides, and isn't it great?

The Peanut Butter Conspiracy has always been sort of a tell-it-like-it-is group but I really had to laugh when John Merrill gave his reason for cancelling a club engagement. Said John: "Everything was going along smoothly until this nut told us that our single had to be cut immediately. We're not loafers. We were going to try to sandwich the gig in but the bread wasn't too good anyway. Besides, we don't want to spread ourselves too thin." Amen.

Don Ho Cancelled
Due to the strike against the ABC-TV network, Don Ho's appearance on the "Hollywood Palace" had to be cancelled. But it doesn't mean time off for Don, who instead of taping "Palace" will now record a new album for Reprise. That's during the day-at-night he's appearing at Melodyland Theatre in Anaheim, California. No wonder he's so successful he works all the time!

Ken Kragen and Ken Fritz, managers of the Smothers Brothers, have finally taken on a folk/rock group, their First Edition. The group consists of four ex-members of the New Christy Minstrels and now that Kragen and Fritz have taken them on just about the only way they can go is up.

Smothers Busy

As for the Smothers boys, Mercury Records is ready to launch their newest album, "The Smothers Comedy Brothers Hour," with the largest single promotion in the history of the company.
Have some Association dates for you—October 17, Appalachian State University, Boone, North Carolina; October 18, Dan Cannon Auditorium, St. Leo, Florida; Oct. 19, University of Chattanooga, Tenn.; Oct. 20, University of South Florida, Tampa, Florida; Oct. 21, Tennessee Polytechnic Institute, Cookeville, Tenn.; Oct. 26, Southern Oregon College, Ashland, Oregon; Oct. 27, University of Idaho, Moscow, Idaho; Oct. 28, Oregon State University, Corvallis, Oregon; Oct. 30, Oregon Tech Institute, Klamath Falls, Oregon; Oct. 31, Chico State College, Chico, Calif.

QUICK ONES: Donovan was a smash at his Hollywood Bowl show... a lot of bets are being taken that the Sunshine Company will be another Mamas and Papas... how long will the Stones stay at the top without work permits?... the way that their record is descending the national charts, a certain group should be glad they ever got into the paper in the first place... Bob Gaudio and Jacqueline Susann supposedly have written a little song for "Valley Of The Dolls"... you have to hand it to Bobbie Gentry, she has the whole nation talking about what Billy Joe threw off the bridge—the joke is, even Bobby doesn't know!

Neil Diamond has discovered a group called the Penny Candy and is busy attempting to make them go. The group (five boys and three girls) will be cutting Diamond material under the watchful eye of Mr. Diamond. "No recording contract has been signed," revealed Neil. "I'm going to cut a couple of singles on my things and see where we go from there. But I envision no difficulty in going the way I want to go with this project."

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QUESTION OF THE WEEK: What's happened to Herman? And if you think I mean success-wise, you've missed the whole point.



POP IDOLS TAKE-OVER GOVERNMENT

By Tony Barrow

The production company which made the volatile Paul Jones/Jean Shrimpton movie "Privilege" is following up with a second screenplay which depicts the political

HELPFUL HOUSE

(Continued from Page 1)

action lyrics were worked out by John and Paul before the final version of the composition was put on tape.

20 Hrs. of Film

All filming for "Magical Mystery Tour" has now been completed after five days of location shooting in Devon and Cornwall, the production crew moved into an almost deserted old Royal Air Force base just outside the tiny historic village of West Malling in the county of Kent. A couple of giant aircraft hangars served as ideas substitutes for film studio soundstages. Here all the indoor sequences were filmed to link up with the material put together during the Beatles' five-day bus ride around Southwest England.

The most difficult part of the whole operation is the editing of the finished product. The Beatles have been viewing over and over again more than 20 hours of color film, deciding which pieces to use and which to discard. The final task for the foursome prior to their departure for India will be the writing and recording of incidental music for the soundtrack, a job which cannot start until the edited film is ready in its finished form.

At press time the indications are that the Beatles will leave for India on or about October 24 but if everything does not go according to schedule Paul and, perhaps the others will postpone their trip for the third time to cope with last-minute details of the "Magical Mystery Tour."

Amongst the many special scenes filmed for inclusion in "Magical Mystery Tour" are an army recruiting office sketch involving guest star Victor Spinetti in the role of a sergeant, a Sobriety club sequence in which Strip-tease girl Jan Carlsson is seen working alongside guest group the Vonzo Dog Duo Duh Band, a swimming pool segment involving veteran comedian Nat Jacklynd plus a dozen bikini-clad teenyboppers John (heavily disguised with paint and a restaurant scene in which ed moustanche and sleeked-back hair?) plays a waiter.

power which could be exerted by top pop people. Scheduled to go into production next month (November) the new John Heyman picture is to be called "Seventeen Plus." The story—about teenage voters managing to replace existing political parties with a government dominated by their pop idols—has been written by famous stage and screen author Wolf Markowitz.

Procol Harum has been invited to star in "Seventeen Plus!" It is almost certain that they will accept—agreeing not only to come be the centerpiece of the film but also to write the full soundtrack score.

Prior to commencing his current month-long concert tour of America, Donovan recorded two special compositions which he will be heard singing in the movie "Poor Cow" which stars Terence Stamp and Carol White.

The Bee Gees, currently climbing the K. Top 10 with "Kiss Me, Cuddles," have almost finished their second LP album. It is to be issued in Britain via Polydor and America via Atco this side of Christmas under the program title "Horizontal." Following fan club protest demonstrations in London secretary Julie Barrett received an official letter from 10 Downing Street, London home of Prime Minister Harold Wilson. The letter confirmed the Home Office instruction that Australian Bee Gees Vince Melouney and Colin Peterson must leave Britain because their six-month visitor's permits have expired. But it added that the pair would be given a further extension and would not be required to quit the country before the end of November. Meantime, the group's personal manager, Robert Stigwood, is seeking further legal advice in new attempts to gain permanent U.K. residence for the Commonwealth visitors.

The New York arrival of the

Rolling Stones a couple of weeks ago was void of all the usual publicity trappings. The group shrank back into the privacy of their suites at the Warwick Hotel, huddling in a series of concentrated meetings with business manager Allen Klein.

A headlined just in London the story one had been expecting for quite some time broke in the national newspapers. Andrew Oldham had ceased to be the group's recording manager. Oldham had already relinquished the formal title of Personal Manager, a position he held until Klein came on the scene last year.

The Beatles' delayed departure date to India has allowed John Lennon to accept an invitation to attend the World Premiere of his film "How I Won the War" on October 18 at London's Pavilion Theatre in Piccadilly Circus.

John, Paul and George are very strict vegetarians, refusing to eat any dish containing meat or meat products. Ringo often joins them in their specialist diet if the group is having a meal together.

Faux Pas

A New Zealand newspaper headlined its full-page story about mystic Maharishi Mahesh Yogi with the words "Seer Slugs Beatles." The report began: "The Beatles are mugs. Or that's what many New Zealanders are thinking. The Hindu mystic who has them entranced with his 'secret of happiness' is the same man who was laughed at when he toured here in 1962." Later the newspaper says: "New Zealanders couldn't get out fast enough when he lectured in the Wellington Town Hall in March 1961. Without genius Epstein to watch over them, the Beatles appear to have made their worst faux pas since... who said it was more popular than Jesus Christ! And if a week's income was the price for a session of meditation, it could have been an expensive faux pas at that."



WARREN ENTNER, Bob Quill, Creed Bratton, Rick Coontz.

BILL COSBY CALLS THE SHOTS



By Eden

We all go through changes . . . millions of them; every day of our lives. We change, the world around us changes, and everything in that world is part of a circular pattern of change and development.

Bill Cosby is human like the rest of us and he, too, has his share of changes. There was a time in Philadelphia when Cosby attended classes at Temple University as a Physical Education major, but that has changed. Now he remembers his days of books and basketball in funny sketches he shares with the world.

Most Romantic

Once there was a time when Cosby made his first appearance on TV, and earned for himself the reputation of "most promising young comedian." That has changed. Now he is one of the very best of comedians and his promise was fulfilled.

Once there was a tense first night — the beginning of a brand new TV series, the beginning of a brand new life. Cosby became an actor. He also became a Pioneer in the Vast White Wasteland of TV, and blazed a trail across that wilderness. Twice there were official recognitions, and Cosby earned two Emmys!

Time has moved and things have changed; they always do. Today Cosby has a nickname — Silver Throat, and he is gaining increasing acceptance as a singer. That's one more trail he had to clear out in the forest; one more hurdle he had to jump.

Once he was an easy-going man of seeming relaxation; today he is a successful bundle of nervous energy that never stops or takes a rest. Five days a week he films "I Spy," and sometimes on the weekends he films a TV special. There are recording sessions, benefit performances, personal appearances, guest shots on top TV variety shows, and a thousand and three other activities which claim him and his time.

Using It

He is an older man now, but that stands to reason. He, too, is a subject of time. In his case, however, he uses time to his advantage, and learns and grows in mind and stature with every passing day. He uses much of his precious time to think; thoughts of so many things. Thoughts of today's younger generation, for example, and the state of the world.

"I see them as I'm driving down Sunset; I see them when I go into the Whisky; I see them when I go into Wallich's Music City. Most of them are very well-mannered — 'Mr. Cosby this, Mr. Cosby that' — they're not as out-of-line as some grown-ups I've met who say, 'Hey Bill, so forth and so on' — and the grown-ups are drunk, you dig? I also was brought up in my early show business days in Greenwich Village, where folk music was the thing.

Clothes Do Not

"The girls wore long hair and they wore the black stockings then, and they all looked very, very hip; and as soon as you began to discuss things like life with any of them — they didn't know where they were, or who they were, or what was going on. It was just the clothing that made them

look so hip.

"So I think I have a pretty good idea of where most of them are; they're not lost. No man is really lost who is searching. Most people are aware of what's going on; they just want a better life for themselves. And certainly I don't think the grown-ups have shown where they're so hip, the way the world is set up today where we have an extended war.

"Now, if you say, 'What are your thoughts on Viet Nam?' My main thought is this: *who digs a war?* Nobody — really; nobody digs to have a war. Nobody really digs killing another man. But, if somebody says — 'Now, let's get the war over with.' My wife and I have discussed this many times. My wife says: 'Well, listen — we have so much strength, how come we're fooling around?' And I say, yeah — but you can't have the same thing like we had at Hiroshima, where we dropped the bomb and we still have people scarred and messed up. But, by the same token, we can't let the cats run over us.

To The Dead?

"If we pull out — if we just say, 'Okay everybody . . . forget it! We were wrong, *zank!*' Then, what happens to the thousands of young American boys that died over there in that soil? Every cat that died happened in vain, or was a mistake. So, we're sorry! So I think it's almost impossible that, one — we can go in there and drop a huge bomb and just burn everybody up, because as weird as it may seem . . . it isn't just humane! And, you can't pull out because you've lost thousands and thousands of people over there. What are their families going to think?

"So, with this total mess-up with this particular war — and I do believe that there will be many, many more; I don't think America and Russia will ever come toe-to-toe — I think what they'll do is just go around and mess up all those other little countries that can't help themselves. And this is one way that we can satisfy each other's ego, because by this time they're too big. Now, we have a third party which never figured out in my philosophy, which is Red China. I don't know yet what to do about them or what they're going to do; but they certainly are a threat. Which may push Russia and America together!

Depressing Situation

"It's a difficult situation; it's a depressing situation to get up every morning and think about. The young men of the world have got to think about, 'Am I gonna get drafted and go into this war?' And, as soon as they pick up a rifle, they're sent out there and the bullets are flying. And there's no time for you to stand around and say, 'Am I right?' It's self-preservation; you've got to protect yourself."

A man of many changes; a mind that skips from one thing to the next with the speed of lightning, changing and even formulating his own ideas in mid-air. These have been just a few of his many ideas.

"They're not lost. No man is really lost who is searching. Most people are aware of what's going on; they just want a better life for themselves. I don't think the grown-ups have shown where they're so hip — the way the world is set up today . . ."

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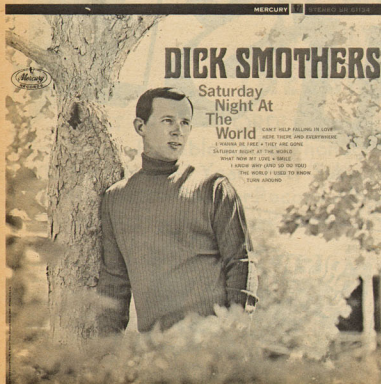
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KRLA...A Second Concert Series

By Bob Dayton

KRLA's concert series' successes are being heralded from city to city. And, even though the present series is still in progress, we've already been bombarded with inquiries for advance information about KRLA's Second Concert Series beginning in November.

Never to leave our listeners unanswered, I've been called upon "to cop out." November 4th, "KRLA PRESENT THE SUPREMES, SANDY BEVIN, AND HUGH MASAKELA" at the UCLA Poly Pavilion, November 17th, "KRLA PRESENTS JUDY COLLINS" at the Santa Monica Civic Auditorium, and December 2nd "KRLA PRESENT JOAN BAEZ" at the UCLA Poly Pavilion.

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BEATLES People rule! MON-KEE people drool!

Seattle misses the Liverpool Five

Steve Laine — Love

Carlos — Remember HE can't erase! Don't let HIM down. Lorraine

Rise with the sound of the MIDNIGHT RAIDERS — Jansville, Wisconsin

Lennon walks on water

Hi, Schocker!

Rick, to know you is to love you — Barb

Enjoy L.A. Elise? Barb

HAPPY LIVES

WRZ loves you Mike Matsson, I luv you, you fool! Luv, Pat Sorensen

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HAPPY BIRTHDAY, MIKE MATTSO! Luv, Pat Sorensen

"Thank God for 27 Years of Lennon. Rabbi Biermark, Luv. VISH!"

California will always be Dreamin' about their Mamas and Papas!

CHERRYCHILDREN LOVE DAVY JONES!!!

TO JOHN: Haddiegrombletoyouhaddiegrombletoyou Haddiegrombletoyou happyhappybirthday meto THE CHICAGO TRIBE Chrisheyman, Karensturns, Ettacampbell, Suemellor, Judyindquist, Evklauus, Darlenegromall In loving memory of JAMES BYRON DEAN who in the frantic search for his meaning, lost his life twelve years ago. Dean Young.

We're convinced. No further word.

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Smell Nice

Happy birthday Joe Romero!!

Happy Birthday Russ Giguere — Gloria

Mary Lindsay: There is a huge tin letter waiting for you at Sunset addresses. Edie.

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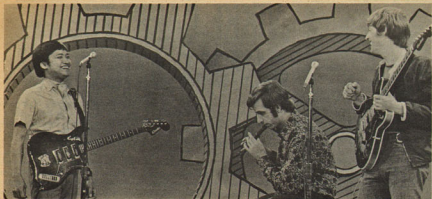
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The Association: Coping With Success

James McCloskey III

The school of contemporary popular music should be very proud of itself; among its many other accomplishments it has produced one of the finest groups of talented and creative musicians in the world. A group whose members have all succeeded in graduating with honors in Talent, Creativity, and Perseverance.

It has been a long time since the lean days before their first hit record, "Along Comes Mary" — two years to be exact. In that time the Association has made the long jump from local coffee houses to the internationally known nightclub — The Coconut Grove. The Association had graduated from obscurity to the Big Time. They had really made it.

After the show I found myself interviewing them once again. They hadn't changed radically over the last two years; just grown up and matured a bit.

"We've changed some," Ted agreed. "We've gone on to new goals, that's all. We just strive for different things we haven't done, different expressions, different sounds, different jobs. Everything just keeps going further and further in."

Personal Change

Jim felt that changes in the group had been more of a personal thing. "Probably our individual tastes have altered a slight bit, thus creating a different set of collective tastes. But, I don't think our goals have altered, really; I think we're all still striving to achieve the same level of perfection in our music and in our show. We're just sockin' it to it and trying to do it!"

Ted suddenly rushed over to proudly show his brand new wrist watch off. It was a special Big Wrist Watch with hands that move. Ted hadn't changed. He was still the tall, blue-eyed, handsome young men that parents described as "All-American," girls described as "darling," and the rest of the Association describes as a "lousy lover." He was still the irrepressible "Pig Man" of the Association; success hadn't altered that a bit.

What about this success? Putting the question to the slow-thinking, deep-thinking, largest moving component of the Association machine, Terry replied: "To me it means that we thought something — we laid it down — and they liked it. It means more than just being a good singer, or being a good performer; it means a lot more."

"I feel pleased as a writer . . .

I feel pleased as a one-sixth member of the group . . . I don't particularly feel successful as either. I don't think I could do that for another two or three years. If in two or three years I could have a big catalogue of music that I had written or collaborated with other people on — then I could say, 'Well, I've been successful,' rather than just accidentally stumbling onto a passing think like a lot of people have. It could all be a big accident as far as I'm concerned."

Strange Word

"Success is sort of a strange word," Russ added seriously. "There's nothing I think of as success. I believe there are a lot of doors that haven't been walked through, that a lot of people say are closed. I believe that all doors are open — and all you have to do is walk through them. My goal is to walk through as many doors as possible."

Clothed in a striped slip-over shirt and levis, Russ dropped his slim, blond frame into a nearby chair and settled down for a moment. He has quieted down — a little — over the last two years; but he is still the eternal little boy who goes through life opening locked doors and climbing through closed windows. Sort of an *Allen in Wonderland*, a bundle of nervous and inquisitive energy; that's Russell Giguere.

The one new member of the Association — Larry Ramon — seated himself, cross-legged, on a cushion on the floor nearby. He, too, had some ideas about success. "It represents many things to me. Success means a garage full of beautiful, exotic cars that my own personal talent has paid for. Success means happiness in my home life with my children and my wife. I feel very successful right now — as a family man, I've gotten everything I want from my family; in my business I'm in now I feel successful because I'm doing what I want to do."

Bad Taste

"I can be more successful — I hope! — later on, and happier, perhaps." He went on to explain that one of the heights of success for him would be to become a successful song writer. He does a great deal of song writing now, although the group has yet to use any of his material he claims that they all suffer from bad taste. "I say a single measure, because I have really nothing to beef about to protest about, because I'm a simple person. I just enjoy and get as much out of life as possible."

Being of a minority group, I don't feel the world owes me a living. I feel that I owe myself a living, and I owe my family a living. I think a person who is successful is a person who is happy with his work."

Larry describes himself as a "simple man," but he is only simply delightful. Just as intelligent as the other Associates, he is sort of an elfin minstrel who is singing his way home.

Brian Cole . . . *Frank*: the Rumble-On Philosopher and Part-Time Psychologist of the group, paused momentarily to pass comment on success. "The Grove is just a place I happened to stop on my way to wherever I'm going. And success is sometimes defined by two different sets of people, or two different definitions. Success in the big living, breathing, game world — financial success: that's making it, doing whatever you're doing. There's that definition of success, and then there's success meaning your own personal success which is personal happiness. That's how I define it; if you're happy within yourself, then you're successful within yourself. I don't know many people who ever achieved any perfection in either one."

Graduation is always a sentimental thing; an almost-sad thing; a nostalgic time of remembering so many things: good and bad. Like a very young Russ Guiguere with his many buttons and unusual expressions, his effervescent personality and never-ending energy.

Like Brian Cole — the sometimes-cynic who can be so gentle; the tousle-haired thinker who often makes others think he is psychotic. The slightly-strange young man who will be one of the best friends you ever had — if you let him.

Like Jim Yester — blue-eyed, cute, and deceptively normal. He's actually subversively intelligent and just as zany as the rest of them (although rumor has it that he sometimes verges on the coffee shop philosopher who can frequently be found wandering through Music City in the heart of Hollywood, along with all the other civilians. Tall, talented, and tenaciously perceptive — this Associated song-writer gives himself away with his sincere gentle smile.

Like Ted Bluechel — the beat-looking Pig Man in town! And, Larry Ramon — the uncomplicated musical completion which completes the Association.

Happy Graduation, Associates.





Who Believes Dylan?

By Mike Masterson

What have we here?

There he stands, and who can believe in him? Black corduroy cap, green corduroy shirt, blue corduroy pants.

Old tattered guitar, whooping harmonica and shrieking little voice that sounds as if it were drifting over the walls of a tuberculosis sanitarium or like the howl of a dog with his leg caught in barbed wire.

He's been compared to Salinger's Holden Caulfield in his cockiness. He's been called the Patrick Henry of the folk revolution and the king of rock and roll.

Who is the most influential American writer-performer to emerge in a decade according to Variety? It is Bob Dylan.

He is a 25-year old folk singer who looks more like he is seventeen and whose personal appearance resembles something out of another world.

SOUL MUSIC

Dylan has a long, nervous face covered with the skin color of sour milk; a seemingly untamable mane of curly brown hair which stands up in a bramble of countless tangles; and dark-circled porcelain pussy-cat eyes usually hidden by dark prescription sunglasses.

But the way Dylan presents himself isn't what has made him the most celebrated contemporary composer in music for the sixties.

The passetising troubadour began in 1962 by becoming the civil right's movements' bony prophet-post-minstrel of protest.

Musical spokesman of the civil rights marches was his beginning and from there he became one of the most controversial subjects among college students.

Dylan the protestor can be quite forceful in bringing across what he wants to bring across. He also can be vague, repetitive and confusing. Baez said in a 1964 New Yorker magazine article: "Bobby is expressing what I, and many other young people feel—what we want to say. Most of the 'protest' songs about the bomb and race prejudice and conformity are stupid. They have no beauty. Bobby's songs are powerful as poetry and powerful as music."

In one song, *Masters of War*, the villains are the people who profit from the manufacture of war weapons.

College Drop-Out

However, the former scholarship winner to the University of Minnesota and later dropout after

three months, always seems too restless, idealistic and angry but still skeptical of neatly defined causes.

He always seems in a hurry. He never seems to be able to catch his breath. Dylan calls an autobiographical sketch of himself "Life on a stolen minute."

Pete Seeger, one of the elders of American folk music, says Dylan may become the country's most creative balladeer—if he doesn't explode. Folklorist Alan Lomax says Dylan really is a poet, not a folk singer and that if the former native of Hibbing, Minnesota is given time, he'll go down as a great poet of this time—unless he kills himself.

Among his rapidity, Dylan seems to create his own depression and hence shows tremendous insight of America's despairing poverty problems.

There is one side to Dylan—and that is reality. Dylan is factual real in his use of images or factual incidents.

But Dylan has his followers and his critics. The former felt he has a superb ear for speech rhythm, a generally astute sense of selective detail, and a natural storyteller's command of narrative pacing. They admit, though, his songs sound as if they were being created out of steel history rather than carefully written in an air of tranquility.

His doubters or non-followers often remark that he is just jumbling words and really has no message. They often say that his songs make very little logical sense, but surprisingly all ways make very good poetic sense.

Folk Rock

In 1965, Dylan made the big switch: from folk to rock. The new sound was and is justly called folk/rock. In other words, from the Spanish guitar and Holmer harmonica to a clamor of topical folk music gushing through the electronic means of instruments went Dylan.

A folk music magazine, *Sing Out*, called the new sound and its innovator, "a freak and a parody." At the 1965 Newport Folk Festival Dylan was booed off the stage.

But where he lost the folk purists he acquired a larger band of followers and financially the change was paying off.

From a select group, Dylan turned commercial. His first attempt didn't quite make it in the charts or with the public, but his second effort, "Like a Rolling

Stone" did. And from here on, Dylan has made it.

So from Minnesota's vast farm land where he ran away from home seven times and only once wasn't caught, Bob Dylan has developed into a multi-millionaire. From the distinction of folk singer and folk writer, his present style now has been labeled "folk rock"—a blend of serious, poetic lyrics and rock and roll music.

Dylan no longer resembles a cross between a choir boy and a beatnik. He still does a mop of tousled hair but he no longer carries that cherubic look. He has long rid of his Huck Finn corduroy cap. His voice remains not to be pretty and he still composes new songs faster than you can remember them. But Dylan now has other interests besides recording his thoughts and impressions musically.

He is working on a book for MacMillan called *Tarantulla*.

And he is repining in the royalties from his songs which have been recorded in more than 200 other versions.

From Stan Getz to Lawrence Welk—from Marlene Dietrich to little Stevie Wonder.

Genius Is Insulting

About his songs, Dylan admits that they are not great, for they are not meant to be great. Dylan says "I don't think anyone I touch something it will then be destined for greatness. Genius is a very insulting thing to say. Even Einstein wasn't a genius. He was a foreign mathematician. He was a foreign mathematician."

Dylan says he will never decay. "Decay is something which has for instance, looking at your leg and seeing it covered with crepe brown cancer. Decay turns me off. I'll die first before I'll decay."

Dylan has one principle as a poet and a musician. "I define nothing," he says. "Not beauty, not patriotism. I take everything as it is, without prior rules about what it should be."

You might well ask what is next for Dylan? Will he start a new movement with his new musical innovations?

You can't tell. Dylan is such an unpredictable character, you can't really know what to expect from him.

So where do you find the answer?

In the wind, my friend, in the wind.

VIKKI CARR—THE ALMOST ATHLETE

Vikki Carr is probably one of the most straight-forward performers in existence. It's true that she changed her name from Florencia Biscenta de Casillas Martinez Cardona to simply Vikki Carr but it's equally true that during the course of her club act she has invariably reverts her given name to the audience—every last syllable of it!

She's a Mexican-American and proud of it. Born in El Paso, Texas and raised in the San Gabriel Valley of Southern California, Vikki's early days seemed to point to the fact that she would end up as the first female to ever make it on the Rosemead High School football team!

Fourth Man

She became the fourth "man" on her brothers' teams, developed a good arm for propelling a football on a thirty-yard pass and became highly proficient in baseball, bowling, basketball and golf.

However, she did have one point which saved her from the life of a complete athlete—she loved to entertain. Consequently, she sang with the capella choir in high school as well as a pop group called the Crystallites.

Showmanship, stage presence and finesse were acquired due to her Latin custom of not dating. Vikki was extremely active in planning many of her school's dances but could not attend them unless she was singing with the band there. It didn't take too long

before Vikki's popularity increased sufficiently to warrant her increased weekend bookings until she graduated from high school.

Mexican-Irish Band

She then received the opportunity to audition for the soloist's spotlight with the Peppe Callahan Mexican-Irish Band; an opportunity which she took and soon after found herself and the Band opening at the Chi-Chi in Palm Springs. From there it was Reno, Las Vegas, Lake Tahoe, Hawaii and finally the change from Florencia Biscenta de Casillas Martinez Cardona to Vikki Carr.

Back in Los Angeles Vikki cut her first demo record, eagerly took it around to the record companies, quickly won a long-term contract as is characteristic of Liberty Records.

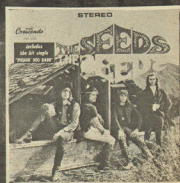
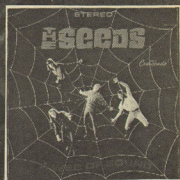
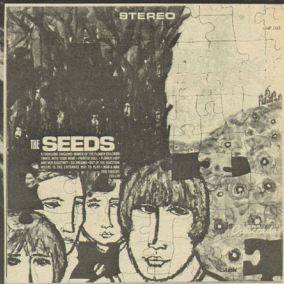
From that point on, Vikki has been running to the top clubs in the nation, television specials, guest spots on the top variety shows and now a single, "It Must Be Him," which is bounding up the pop charts at an amazing rate of speed.

In the future you can expect to see Vikki make her movie debut and perhaps do a television series of her own. And then, of course, there are Broadway musicals. But through it all, Florencia Biscenta de Casillas Martinez Cardona remains essentially the same—the girl with the big voice who loves to entertain (and throw 30-yard passes).

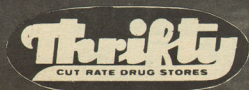


VIKKI CARR—from 30 yard passes to "It Must Be Him."

SEEDS = FUTURE



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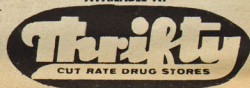


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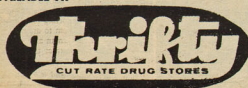
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TOUGH LESSON FOR BOBBY VEE

By Tony Leigh

Anybody over 17 who has listened to pop music since the days when it was referred to only as rock and roll will remember a baby-faced singer named Bobby Vee. A soft-spoken young man with an infectious personality, Bobby scored with successive hits like "Rubber Ball," "More Than I Can Say," "Take Good Care of My Baby," "Run to Him," and "The Night Has a Thousand Eyes." Then came what Bobby himself calls a "cold period," when the hits simply didn't come. But now, more mature, more handsome now that the baby look has left his face, more sure of his music and himself, Bobby is back on the charts with an enormous hit, "Come Back When You Grow Up."

This new single has brought Bobby back into the limelight of the profession he has called his own since he was 16. But the two years absence of Bobby was well spent, giving the young singer new dimensions and new perspectives.

"Well, hopefully, I've matured vocally, I think I understand music now more than I did. I understand a little more the meaning of a song, how to interpret the song, rather than just singing it.

"I've been studying drama for the last three years off and on between tours. I've also been studying dancing and voice. My drama class is taught by actress Agnes Moorhead. We do scenes in class and try to perfect them in class with criticism from anybody who wants to offer any.

Serious Actor

"I would like very much to get into acting. Either in television or in motion pictures. And I would like to start doing summer stock too, maybe next year.

"Well, it's been kind of a draught in the past few years and with the success of this record, 'Come Back When You Grow

Up" and we have an album with the same title which has just been released, I hope things will start rolling again.

"I would like to get into clubs, I've played a few young adults' clubs this past summer and they were a lot of fun. And I found that the young adults, the ages from about 20 to the early 30s remember and are familiar with most of my songs of the past so it's kind of warm, it makes it nice.

"I first started listening to rock and roll at the time of its inception, and there has been a lot of changes since then. People used to say rock and roll would die. For example, Chuck Berry, if he was considered rock and roll, then rock and roll has died.

Big Arrangements

"But everything has just graduated, progressively gotten better, I would think.

"And of course, when I started out in the early 60s, we were at the point where violins and big arrangements were being used. And then in 1964 when the Beatles started getting a hold on the pop scene it went back to the groups and gradually it has been built up with the bigger arrangements again.

"It's not any better or worse than it used to be, just different, just something new. I think that anything different is welcome in this business. We need new things as an incentive. It stimulates business when somebody can come out with an original sound.

"Even the psychedelic thing. I'm not flipped over the psychedelic movement per se, but I think it has opened a lot of doors for creative people.

Good Material

"One of the most difficult aspects of performing is being able to find good material. In fact, not too long ago I sat down in the office and listened to about 100 songs that had been sent in from people across the country and

publishers, and I didn't use any of them. They were all just terrible.

"So it's really hard to find songs. I have a lot of friends who write, and I've used a lot of their songs, and I have some good friends at publishing companies that bring me songs a lot.

"This current record, 'Come Back When You Grow Up,' was given to me by a disc jockey in Oklahoma City, Dale Weeba, who is now in Detroit, but he heard the song, thought it would be good for me, flew to Los Angeles with it, and we cut the song and it was just one of those things. So I can thank him for it.

No Sinatra

"I would consider myself more of a ballad singer than anything else. As for my nightclub act, when I do clubs, I'm not the kind of singer to go in and do the Sinatra kind of thing. It's not right for me to do that kind of thing. I want to stay as current as possible. And there are enough top 40 songs that are really good songs. If they are arranged right, they sound like standards and the older generation appreciates this.

"The first time I hear a song I look for a hook; anything that I can remember when the song ends. The first thing that comes to mind. If you can remember the song when it has finished after only one hearing, you know there is something there.

"I started out quite young. I was 16 when I cut my first record, so I guess I missed out on a lot of things. But I shouldn't say that, because so many other things came my way that I had a ball.

"I like, when I'm singing, to look out at the people and see them smiling and enjoying themselves. It gives me the feeling that they are accepting me and my music and having a good time.

Difficult Business

"I've learned a lot of things from being in this business from



BOBBY VEE and producer Dallas Smith during recording session.

such an early age. For one thing, I've discovered how hard it is to get a hit record.

"As I said, I started out when I was 16 years old. The first record I cut was released in my home town area of Fargo, North Dakota, and it went to number one. Liberty bought the rights to it and put it out nationally and it went up to 75 in the nation, which was very good.

"Every record I put out after

that gradually went a little bit higher until 'Devil or Angel' in 1961, which was a top five record.

"So I really didn't appreciate how much work people have to go through to get a hit record until I went through a cold spell starting in 1964, and the top ten records weren't coming as they had in the past. You really appreciate how much there is to coming up with a hit record, how really hard it is."

The BEAT Goes To The Movies

'POINT BLANK'

Point Blank has everything Hollywood could want in a movie: suspense, fine color photography, good performances, and a plot without any social significance. It also has to its credit an endless stream of senseless violence and sadism straight out of television.

The Hero, Lee Marvin, is double-crossed by his wayward wife and best friend while they are stealing a large sum of money from an unnamed Underworld Syndicate. The plot centers around Marvin's attempts to get back his share of the stolen loot. In the process countless people meet with mayhem and murder. But again, in the finest moral traditions of Hollywood, our hero only commits the mayhem, he leaves the murders to the other hoods. After all, Marvin must go free in the end, and murders, as everyone knows, can't go un-avenged.

The picture is beautifully made, with fantastic shots of Alcatraz and some of the more interesting parts of Los Angeles. Director Boorman also makes fine use of an excellent supporting cast, including Angie Dickinson and Lloyd Bochner and uses them to dress up his excuse for a film with compelling performances. Boorman also uses some very interesting cross-editing in flash-backs that distract the picture slightly from its sadistic and senseless plot.

The picture, to be sure, is entertaining, and if blood and guts is your idea of a film, you'll love *Point Blank*. It is slick, colorful and fast moving, a variable 2 hours of unredeemed vicious brutality expertly disguised by the excellence and professionalism of both the cast and crew.



ANGIE TRIES HARD but is no match for Lee.



A BIT TOO MUCH violence??

NATIONAL TOP 25 SINGLES

1. The Letter Box Tops
2. Never My Love Association
3. Come Back When You Grow Up Bobby Vee
4. Ode to Billie Joe Bobbie Gentry
5. Apple, Peaches, Pumpkin Pie Jay and The Techniques
6. Higher and Higher Jackie Wilson
7. Dandelion Rolling Stones
8. Brown Eyed Girl Van Morrison
9. Give Me a Little Sign Brenton Wood
10. To Sir With Love Lulu
11. I Dig Rock And Roll Music Peter, Paul and Mary
12. Little Ole Man Bill Cosby
13. Gettin' Together Tommy James
14. How Can I Be Sure Young Rascals
15. Reflections Supremes
16. Hey Baby, They're Playing Our Song Buckingham
17. I Had a Dream Paul Revere
18. People Are Strange Doors
19. There is a Mountain Donovan
20. You Know What I Mean Turtles
21. Expressway to Your Heart Soul Survivors
22. Natural Woman Aretha Franklin
23. Groovin' Booker T
24. What Now My Love Mitch Rider

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THORINSHIELD (Philips) Thorinshield, *Life is a Dream, Here Today*, *Collage of Attitudes* plus eight other tracks. This an interesting first offering by a new group called Thorinshield (they got their name from the Tolkien books). Unfortunately the group seems to just miss. They can't quite figure out what style of music they want to sing. They seem to ride the fence between the conventional sounds of a Gary Lewis and the Playboys and the unusual sounds of a group like the Bees. Consequently their music seems rather disconnected. Musically the songs are excellent, but vocally they leave a great deal to be desired. The arrangements use many intricate over-lappings of sounds and instruments, but the voices can't seem to measure up to the music. One song that points up this contradiction is *Prelude to a Postlude* which is so beautiful in places that it only serves to heighten the overall disappointment.

MARY IN THE MORNING (Capitol) Al Martino, *Mary in the Morning*, *Love Letters in the Sand*, *Love Me Tender* plus eight other tracks. Martino is a fine ballad. He lacks the sophistication of Frank Sinatra or Tony Bennett but he does ooze sincerity. With big orchestrated arrangements this album offers very pleasant listening.

THE EVERLY BROTHERS SING (Warner Bros.) Everly Brothers *Bowling Green*, *Whiter Shade of Pale*, *It's All Over* plus nine other tracks. The Everly Brothers are so talented it's amazing. Changing with the times and the moods of music, they sound better than ever on this album. There is none of the nonsense of *Wake Up Little Suede*, they have rightly replaced that sound with new sophistication and subtleties. They have two excellent, sure voices which blend together like finely tuned instruments. One particularly effective song is *Talking to the Flowers*. The Everly Brothers also do a beautiful job singing Procal Barum's *A Whiter Shade of Pale*, at last you can understand all the lyrics.

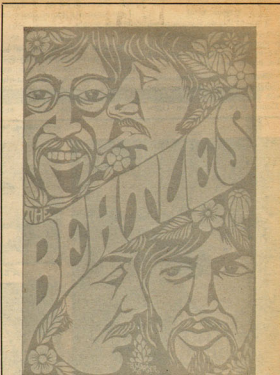
THE JIM WESKIN JUG BAND DOING THEIR THINGS IN THE GARDEN OF JOY (Reprise) Jim Weskin Jug Band. If you're a *Viper*, *Ellie Speed*, *My Old Man*, plus nine other tracks. This is excellent jug band music, but its strange sound will either really appeal to you, or not at all. They all have fine voices, especially the female singer who seems to be doing most of the vocals, and they play their music beautifully. It's an easy, lazy, down home sound which is totally different from most popular sounds today.

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My Little Red Book: Love
Weasy Baby: Sam The Sham
But It's Alright: J.J. Jackson
Little Girl: Syndicate Of Sound
See You In September: The Temptations
Giddy's Home: Shep & The Lineighters
Why Did Fools Fall In Love:
Frankie Lymon
Western Union: Five Americans
Sassy: Bobby Hebb
Daydream: Lovin' Spoonful
Good Lovin': Young Rascals
I Got You Babe: Sonny & Cher
Pushin' Too Hard: The Seeds
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