'NOW I GOT A WITNESS,' SAYS MICK; STONES TESTIFY ON THEIR PAST-5
BEATLES RUN FOR 'HELP'

HERE COME THE BEATLES, racing through deep snow in Austria in a scene from their new movie, "HELP!" which is already drawing an enthusiastic response in England and will open in the U.S. shortly. The running practice will come in handy during their forthcoming American tour, when they will again have to evade hordes of fans. For more exciting photos from the Beatles' new movie, just turn the page.

THE BEATLES' TOUR-HERE THEY COME!

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KRLA BEAT
Los Angeles, California
August 21, 1965

A BEAT EDITORIAL
TODAY'S MUSIC

This editorial is for you, the readers of the BEAT, but it's mostly for your parents.

As we've said before, adults are finally beginning to accept teenage music and teenage favorites. This is the way it should be. We hope this editorial will remove the last mountain of misunderstanding and help speed up the process.

If we've heard the following statement once, we've heard it a thousand times. "I don't really mind the music any more, in fact I rather like it -- of course it isn't really music." You've undoubtedly heard the remark too, voiced by adults who consider this opinion to be all too true.

It isn't. Today's music is a new breed that doesn't sound much like yesterday's. But that doesn't mean it isn't really music. That would be like saying this year's mutton aren't really mutton at all, because they're different from last year.

But there's a reason why many adults feel this way. Much of "our" music is presented with the accent on sound and beat rather than melody and lyrics.

We suggest that anyone harboring doubts give a listen to some of the instrumental versions of the current hits. Many orchestras, bands and solo instrumentalists are recording pop albums and the result is really something. The songs aren't just fun. They're also music, some of which is amazingly beautiful.

Today's music might not be the last chord, but it's definitely something worth finding. And keeping.

HOW TO MEET THE BEATLES - II

Party-Crashing Works

By Sondre Lowell

I know it sounds almost unbelievable, but one of the most common ways to meet the Beatles is to go to one of their parties. Well, I did. (Think I'm a stoop, announcing it so casually? You should have heard me for about five months afterward. "Would you mind shaking my left hand? Ringo touched that one."

give me. I'm gradually rejoining the mortals.)

They were having a big party in one of their Las Vegas hotel rooms. I didn't know till it was nearly over. But I heard a girl talking about being invited to it. Then a friend told her to go up to the Beatle floor and see Derek Taylor, who was in the hall and would let her in.

So I went up with two friends and asked for Derek. He wasn't there, but one of the guards told me a room number to call to get him. How easy! I thought. Little did I know that nearly every girl in the hotel was trying to call that number (most never reached it) and that you had to know a password to get it. I really made it into the party purely by luck, plus persistence. Somehow I got into the room without the password -- which turned out to be "Liverpool" -- and, after a billion other complications, got to the now small party. By then Paul and George were gone, but John and Ringo were worth all the trouble. They were charming, wacky, and shook my hand.

What more could a girl want out of life?

Employees Name

All day and night girls were paging Beatle employees to take them up. Sometimes it worked and sometimes it didn't. Making contact with them will be even harder if they don't stay in a hotel. Still, it's best to know their names, and to find out who they are (TURN TO PAGE 11)

GUESS WHO? Surely this couldn't be... But it is -- the Beatles, thoroughly disguised in another scene from "Help!" You've undoubtedly recognized each one by now, despite the beard, but just to settle any arguments here's the correct identification, from left to right: Ringo, Paul, John and George.
"HELP!" Guess where the Beatles are now?

Bermuda!! Austria!! And what are they doing there?

Why are the high priests of the terrible Goddess of Kali interested in the Beatles?
Why is Ringo being pursued to the ends of the earth by a gang of Eastern thugs?
What do they want of him—they aren’t fans.
Two leading scientists hope to rule the world.
Paul is threatened by a beetle.
An Eastern beauty saves the boys’ lives time and time again.
A channel swimmer ends up in an Alpine lake and Buckingham Palace has a busy day.

When Scotland Yard arrives in the sunny Bahamas after unsuccessful maneuvers on Salisbury Plain they find four Ringos but only one George, one Paul and one John.
When the power crazy scientists arrive in the Alps the boys miraculously escape their deadly weapons.
Will John live to sleep in his pit again?
Will Paul ever get back to his electric organ?
Will George be re-united with his ticker-tape machine?
And Ringo—will he ever play the drums again?
These are a few of the scenes from the year's most anxiously-awaited movie. In coming weeks the BEAT will present further previews of the fabulous Beatles' movie, which has been a world-wide sensation and is due to open in the U.S. shortly.

Many of these scenes also appear on the Beatles' new album, "HELP", which is taken from the sound track of the movie. The album is already a top-seller in both the U.S. and England, and the title song (issued as a single) is one of the most popular the Beatles have ever recorded. It reached the top spot in England 48 hours after its release.

As America prepares for the premiere of "HELP" and the arrival of John, Paul, George and Ringo themselves this month, it's evident we are in for another powerful siege of Beatlemania.
PART IV: 
THE ROLLING STONES SAGA

BREAKS ROLL IN STONES’ WAY

By Louise Criscione

This is the fourth and last segment of the Rolling Stones’ Story. In the third segment we reached the point where all five of the present day Stones were together and performing as a group.

Their dates were becoming more and more regular—they played the Flamingo, the Marquee, the Red Lion, and the Eel Club. Still, that one big break which the Stones needed so badly was missing. It was to come in the form of one Georgio Gomelsky. Gorgio ran a club—the Crawdaddy to be exact—which was located inside the Station Hotel in Richmond, some ten miles from the center of London.

Gorgio says: “These boys were really good. In fact, I had a verbal contract with them to be the house band at my new agreement suit me fine. I worked as hard as I could for the boys for a number of reasons. First, they were doing a great job for my club—really lifting it from the doldrums. Second, they were playing a brand of music that appealed to me personally and had fired me with an ambition to see it better appreciated here in Britain. And third, I was fed up with a lot of the insipid rubbish that was making the Top Twenty.”

Wooing Reporters

In fact, Gorgio was so taken with the boys and their music that he decided to do his best to get some reporters down to The Crawdaddy to see the Stones perform. He managed to interest Peter Jones, a freelance writer for many music papers, who spoke to the Stones.

“Brian seemed most despondent. He talked very quietly, very sincerely, about the Stones’ beliefs. He spoke frankly about the blocks that had been put on their progress, but he spoke almost without anger. He talked about the following they’d built up at Richmond and tugged a newspaper cutting from his wallet to prove the point,” Jones recalled. More than talk was involved. Jones watched the Stones perform and saw their potential immediately. Soon he was at the Record Mirror, reporting what he saw and talking with one of the Mirror reporters into making the trek to Richmond for the Stones.

This reporter also liked what he heard, liked it so much that he went back and wrote a rather lengthy article predicting that the Stones would one day be the biggest group on the RPM scene. It was a milestone for the boys—it meant that someone inside the record business had confidence in them, so much confidence that he was willing to stick his neck way out and shout to his thousands of readers that the Rolling Stones were going to be big—real big.

Another Favor

Peter Jones was ready to walk out of the Stones’ lives just yet—he was to aid their career along once more. The newspaper man knew Andrew Oldham and mentioned the Rolling Stones to him. Oldham, at this time an employee of Brian Epstein, was doing part-time publicity for the Beatles. Since the Beatles were becoming too big for just part-time publicity, Andrew was looking for another group and when Jones mentioned the Stones, Andrew promised to talk to someone else about the group. That someone else was Eric Easton, an experienced agent with a notable list of clients to his credit.

Oldham talked fast and furious to Easton. He mentioned the fact that George Harrison had actually seen the Stones perform and was interested in signing the group. Easton was not at all sure about it, but after thinking it over for a couple of days, he agreed to travel to the Crawdaddy Club with Oldham and at least have a look at the Stones. What kind of a first impression did the Stones make on Easton and Oldham?

First Impression

Easton says: “It was absolutely jammed with people. But it was also the most exciting atmosphere I’ve ever experienced in a club or a ballroom. And I was right away that the Rolling Stones were enjoying every minute of it. They were producing this kind of sound that had made something obvious that it was exactly right for the kids in the audience.”

As for Oldham, he recalls: “You hear these great adjectives kicked around in this business all the time. So when you really want to use them, they seem to have lost a lot of their meaning. But these Stones were just incredible, fantastic, fabulous. Communication—that’s the one- ’word secret of what happens for them in a club setting.”

Easton and Oldham had managed to speak to the boys briefly that night, and they had asked them to go to the office as soon as possible. Next day found Mick and Brian in Easton’s office. They were looking a bit around, no big promises. Easton simply stated the facts—he and Andrew were interested in the group, and they would do the best they could for the boys. Easton also made it clear that if the public did not like the Stones, that would be that—there would be nothing further they could do for them.

Pact Made

It was a good deal—the best the Stones had ever offered. It didn’t take long for Mick and Brian to make the all-important decision—yes, they would go along with Easton and Oldham. The next step of course, was to make a record. Easton and Oldham did not waste time pounding on recording company doors. Instead, they formed a new company, Impact Sound. “This formation of a separate recording company wasn’t a vote of no confidence in the existing companies. But we felt, Andrew and I, that the Stones were ahead of their time and therefore it was expecting a lot for ordinary A and R men to see eye to eye with the sounds they were presenting. And as the boys themselves, we had complete control,” Easton explained.

So just thirteen days after Gorgio and Eric had made that trip to Richmond, all six of the Rolling Stones (remember Ian Stewart was still playing, and with the group) made their way into the recording studio. One of the results of that session was an old Chuck Berry sound, “Come On.” The record was released by Decca in the summer of 1965 but the boys were not happy with it and felt that they could have done much better. Still, the record strayed onto the charts and while it did not go much higher than number twenty it did manage to stay on the charts for three months!

Beatle Help

The Stones now faced the serious problem of finding a follow-up for “Come On.” It was welcomed by everyone, mainly by the older generation, and they were still not being accepted seriously by many people, including members of the press.

It was frustrating, maddening and it caused Brian to burst out with: “These ruddy reporters do...
WE FIVE, A NEW AND EXCITING MODERN POP GROUP FROM NORTHERN CALIFORNIA, recorded one of the year’s top songs with “You Were On My Mind,” an affectionate rhythmic blueser which powerfully builds up to an exciting crescendo. On the flip side the crew dishes-up a moody version of “Small World.” It’s a talented group, and you’ll be hearing much more of them.

EXCLUSIVE BEAT INTERVIEW

Chad Eyes Future Career During Split With Jeremy

By Louise Criscione

Chad & Jeremy are NOT splitting up. Although Jeremy is doing a London play, “Passion Flower Hotel,” and Chad is in California, the two still record together.

“Jeremy will be tied up with the play for nine months if it’s successful. That’s the shortest time anyone is allowed. If it’s not too successful, then he can leave in September. He does have ten days off in November, so we can make some personal appearances and one-nighters.”

Broadway Doubtful

According to Chad, if the play goes on Broadway Jeremy will go with it. “But even if it is successful enough to go on Broadway, it takes a long time. You have to negotiate and it usually takes over a year or more. Anyway, I doubt if ‘Passion Flower Hotel’ will make it to Broadway,” he added.

Chad himself admits he does not share Jeremy’s enthusiasm for serious dramas.

“I went to drama school, but when I discovered that I had no talent for acting I reverted back to singing,” he explained.

Despite this there is a possible television series in the offing for the duo, which Chad says will be about two university students.

“They live in a college town with a professor and his wife. Some of the neighbors don’t like us because we have long hair, and we’ll just take it from there. But it won’t be all comedy,” he said.

Meanwhile, Chad is making plans to produce records for Columbia. “I’m too lazy to produce independently,” he explained. “Of course, Phil Spector became a millionaire by being an independent producer.”

New Partner

The first person Chad will record will be his wife, Jill. She recorded for the first time in England with a vocal group.

“It was a horrible record. Terrible. Of course, it wasn’t Jill’s fault,” Chad commented, grinning sheepishly in the direction of his wife.

While Jeremy is tied up in London Chad will busy himself with solo records.

“You see, Jeremy is the star—he’s the one that does all the funny bits on stage. Now I’m having to learn. I appeared in Chicago without Jeremy, and it turned out very well. There were capacity houses, which surprised me. I got Jill to come on stage with me and sing,” he said.

Other activities keeping the California half of the duo busy will include looking for an apartment for him and his wife, “700 acres will do!” and counting calories.

Counting Calories

“I don’t eat sweets. I eat fruit and salads and I’m always grabbing a piece of carrot or something. If I ate the things Jeremy does, I’d be rotund,” he explained.

A man of many interests, Chad is also carrying on a private campaign against commercialism.

(TURN TO PAGE 8)
Successful But Lonely Future

By Joen Watson

"And now little Mike Clifford will sing the Lord's Prayer," announced the principal of Hillcrest Grammar School. The children waited. The teachers waited. Members of the PTA waited. But little Mike Clifford was nowhere to be found. Thirteen years older and seasoned performer, Mike Clifford still remembers that moment with fear.

"I was so scared when I heard my name that I ran back into the classroom and locked myself in there," Mike's career didn't end in a clout. "Next week the principal kept me in the office before I was supposed to go on and shoved me onto the auditorium stage."

The first experience before an audience is the most memorable one and Mike recalls his with awe.

Nobody Laughed

"It was really weird, nobody laughed," he remembers. "There were a lot of Rubicons yet to cross, but from that day forward Mike Clifford realized that there was something which separated him slightly from the rest of his classmates—something which would bring him both excitement and loneliness—a talent for singing."

Since his third-grade experience Clifford says he has never been afraid of an audience. "I'm more relaxed in front of an audience than when I'm not," he admitted.

"In school I was a loner socially as few kids were concerned. But I was not afraid to go into public."

"At first it kind of three me. I wondered why I was different."

The guys seemed to resent the attention I got from the girls. Also I found myself before the others did. What they didn't understand they didn't like, so they called me names."

Gradually Mike, engrossed in developing his career, drifted further and further away from the others. He used to be a jock, but now he was a singer with a million sellers. "Close to Kathy."

Then in January of 1961 the 17-year-old had his first big break. He made a six-city tour with his "Caravan of Stars," and since then he has never looked back. The record, "Poor Little Girl," never got anywhere, but Mike's next single did. Clifford Clarks and began touring with his "Caravan of Stars," and one year and six months later he had a million seller—"Close to Kathy."

Since then he has had two more singles, "Do With Laurie," and "The Colors of the Rainbow," and one album. He is called, "For the Love of Mike."

Now a handsome, slender young man, with brilliant eyes and a smile that seems to say 'I love you,' Mike's career is still in the making. The two will go to England this fall after a tour of the Continent.

To BYRD's Gene and Dave: "Thanks from the bottom of our hearts for the autographs and friendly smiles you gave us at Sounderville! We love you."

The girls in Ohio who had the BEATS: To BEAT Readers: "If you want a pen pal please write me. I'll try and answer all letters. I would like to write to all kids from the U.S. and England. I'm 15 years old and have brown hair and blue eyes. I love to dance, swim, play guitar, and write to pen pals. When you write, please send a picture if possible. Send letters to Christy Iverson, Mondiain, Iowa, 51557."

Yours truly, Chris.

To Leslie: "You can have the Beach Boys. We love the Beatles!"

True Mods: Attention: Would the blonde "surfer-girl" named Barbara, who lives by the water, please forgive the boy from England who is very much in love with her. He came back here to live because of you, you know. A friend.

To Maurice Bannas in New York: "I bet you thought your name would never be here. I'm glad you got the Beat's going to subscribe to the BEAT. I know you'll love it and I'm glad you liked the issues I sent you."

Your pen pal in Santa Paula. "Thanks so much for the interview. Love, Char and Freddie."
John and George are about to have a new neighbor—one Mr. Ringo Starr M.I.E. will shortly be moving into a $60,000 house which he has just purchased in Waybridge, Surrey.

The house currently has seven bedrooms, but Ringo is having two of them enlarged because he feels that five bedrooms, a nursery suite, two staff bedrooms, and a staff living room will be a sufficient number of rooms to comfortably house his entourage!

If you are the adventurous type who is thinking of making a thorough search of Surrey in the hopes of locating Ringo's new home, I'll give you a king-size tip. The house is surrounded by trees and stands on its own spacious grounds. There, ought to help you searchers a little bit.

**Ringo Starr**

Of course, you know by now that Herman and his Hermits have completed a small role in the movie "When The Boys Meet The Girls," and that this September they are set to begin filming their first starring role in "There's No Place Like Space." It's just what kind of films are these, and is Herman possibly planning on reverting back to acting rather than singing?

**Movies Suit Herman**

Herman himself explains the situation for us: "These films are not the usual 'pop' films which to me anyway are the scourge of the earth. I hate them. Appearing in these films is no achievement. I would like to go on doing films although I have no definite ambition to be a movie singer, actor, or comedian. I would just like to do parts which suit me, and do them well."

Well that clears that up—I think.

The "Shindig" people said that they would beat the immigration ban placed on English artists and they meant that literally. A "Shindig" unit recently flew over to the Twickenham Studios in England and captured on tape such people as the Rolling Stones, the Kinks, the Hollies, the Who, the Moody Blues, George Fame, Manfred Mann, Sandie Shaw, Adam Faith, Dave Berry and Lulu.

**Foggy Crystal Ball**

Whatever crystal-ball gazers predicted that the Beatles were slipping and, in fact, were already dead should give her crystal ball a good washing because it is all fogged up! With virtually no television promotion for "Help," the record still managed to reach number one on the British charts just 40 hours after it had been released. That's slipping!

Gene Pitney would like to be in the movies, but with his busy schedule he barely has time to eat! He has just cut an album, is making a return trip to Europe, will tour the Far East making a stop in Australia, and will then return to England by way of India for a fall tour and some British television shows. And with that schedule, he thinks he has time for movies?

**Gene Pitney**

Alain Price, who recently left the Animals for health reasons, has formed another group—the Alan Price Combo. His recent visit to the U.S. apparently did not impress Donovan much for he revealed that "I was not exactly knocked out with it, man . . . Rolling Stones' film, other bands too." And Al is all grin.

**Quick Ones**

John Lennon is buying a cottage in Corsica . . . On her recent tour of Japan, Brenda Lee broke all the previous attendance records.

**Watch Out For:** "Leaning On A Lamp Post" to be Herman's next U.S. release. It's a revival of an old George Formby song so it should be a lot like "Mrs. Brown," which was also borrowed from Formby.

**On The BEAT**

Shindig Singer Donna Loren dries her hair while with arranger Jack Nitzsche, who is responsible for such numbers as "Lonely Surfer," "Village of Giants" and "Needles and Pins." The arranger recently produced a recording session for the Shindig regular.

**Chad Refuses To Stay Still While Jeremy Gets Dramatic**

(Continued from Page 6)

Christmas time is a time of Almost in Chad's mind as his most exciting experiences as a performer.

"The first was landing in America for the first time. It's a childish aim for everybody," Chad said. "The second was playing to one's first very large house. The third was playing our first campus date (Drake University in Iowa) and our first real concert."

"I arranged to go into show business, ironically enough, by his art teacher who suggested he would make a good teacher."

"I figured that just was like being dead," Chad said, "so I went to drama school."

It was at drama school that he met both Jill and Jeremy. "Jeremy looks just like Bob Dylan, with the hair and all. We had a group and we played harmoniously," he recalled.

Reality soon reared its ugly head and coming to the conclusion that a folk singer can't make a decent living in England, Chad got a job with a music publisher.

"I arranged a Gilbert and Sullivan medley album. Then I really got the bug. During my lunch hours I would rush out and sing with Jeremy. The people I worked with thought I was crazy!" he chuckled.

**Big Break**

The duo's biggest break came the minute "Yesterday's Gone" was released in America.

There is one other thing which Chad considers quite a "break." "We had to pay $85,000 to get out of our three year contract with our lousy English management and our lousy English recording company. It was a small company—one which didn't believe in giving royalty checks! It's a relief being with Columbia and getting our royalty checks when they're due."

Chad finds that there are more opportunities for struggling young singers in the American pop scene then there are in England.

"It's very weird over there. England is very close-knit and very prone to crazes. In America, you can make all kinds of records and they sell. In England, you wouldn't dream of doing that because you just would not make it. In order to get a ballad on the charts, you almost have to be an established singer."

**Beetles Tolerated**

"The Beatles are very kingly with whom. The Who. The Who wear pop art costumes and are very adventurous on stage. The big thing now is R&B. The Beatles are just tolerateted by the kids now because the Beatles have become accepted by the adults."

"I definitely think that America is the best place to get started because here you always have a fighting chance to get away. In England, there are too many monopolies. Only in America do you have all these small record companies. In England—never," he said, explaining the differences.

Chad, a particularly creative person, doesn't like just sitting still and not progressing. In addition to singing and producing records, and Jeremy have already produced one film, and he has several plot ideas for other films. Then there is the possible television series. One thing for certain—Chad will not just sit and stagnate. He will move on.

"You have to go on. You can not just mark time, or else where would you be—aged and toothless."

Somehow an aged and toothless Chad Stuart is difficult to imagine.
Dave Hull Calls Fans

As we all know, Dave Hull does not like to blow his own horn. In fact, he is so shy, modest, and retiring that his fans were literally forced to start a Dave Hull Fan Club in order to acquaint the world with this shy, modest, and retiring young man who absolutely refuses to blow his horn.

This they did, and the result is the Dave Hull International Fan Club which lists among its honorary members Gerry and the Pacemakers, Chad & Jeremy, Freddie & the Dreamers, MFSB's Louise Harrison (George's mother), Jack Good, and the Manfred Mann.

If you would like to blow Dave Hull's horn, all you have to do is send a dollar and a self-addressed envelope to Colleen Ludwick, 8331 N. Ivar, Temple City, California.

For this extremely small fee, you will receive a membership card, pictures of Dave and a bi-monthly newsletter which is really more like a newspaper. It contains the English Top Ten news and gossip about all the groups, exclusive interviews, and contests. And, of course, for that one dollar you will also get the enjoyable opportunity to blow Dave Hull's horn!
JUDY MANZ, who calls herself "A Struggling Young Artist," sent this week's winning cartoon all the way from Dayton, Ohio. She will win two record albums from the BEAT.

BEAT Photo by C. Bird

"GREAT SCOTS," exclaimed KRLA Deejay Dove Hull when the group visited him at the studios recently. Dove bares his knee to Bill Schnee while the rest of the group, from left) Dave Isner, Wayne Forrest, Rick Nell and Jerry Archer, look on in amazement.

MAIL BOX

Mutual Understanding
Dear Editor:
You said in your editorial "Teens Being Knocked" in the July 24 issue, that "The name of the game is Grab a Pen (Because it's Mightier Than The Sword) and Go-Go." That's exactly what I'm going to do and I'll start by saying thank you for standing up for teenagers.

The future leaders of America are teenagers. Teenagers are youth. Youth is fresh ideas. Could it be that adults are jealous of this? Or could it be that they just don't understand. If the former is true, adults are merely small and petty. If, however, the latter is true, a little effort on both sides is going to be needed.

Don't these magazine writers who write inadequate descriptions of teenagers realize that they are not only hurting us, but also adults? There is already an unnecessarily cool relationship between the young and the old. Some amount of friction is to be expected because of the vast difference of age. However there is no need to overdo it!

Adults must understand that teenagers are going through an uninhibited and free time of their life. This shall soon be shat- tered by the heavy responsibility of adulthood. Teenagers must understand that adults have a great many responsibilities and because of this they often have an inadequate capacity for patience. This is usually accompa nied by a lapse of memory. They forget that they too were once young.

There must be a conscious effort made by adult and teenager alike. Effort is the key to success. And success is what we need to turn this cold relationship into a warm one. So to my fellow teenagers and to adults I offer this plea... Help us get our feet back on the ground. Won't you please, help each other.

Sincerely, 
Cheryl E. Watson, Fullerton
Meeting Byrds

Dear Editor:
Just wanted to let you know what fun things happened to my friends and I with the help of your BEAT.

We are subscribers and took some BEATS with us to Le SOURCES of a music park in Ohio, so we could see if we could pass the good word about the BEAT.

We wanted to see those fab Byrds and hang around after the show till almost everyone was gone and finally saw Gene come out of hiding. He was signing autographs for a few fans still around about so we merely up to him too.

We had some BEATS which featured the Byrds and I handed them to him so he could sign the pic. He recognized the BEAT right away and exclaimed, "Way out here?" Then he proceeded to sign everything we handed him. He was very nice. We got Dave's autograph later.

We are planning on seeing them again and are sure Gene and Dave will remember us if we show them the BEATS again.

Thanks again, 
Phyllis Manz,
Sheila Goodef

Dear BEAT Editor:
Each week I read the fabulous BEAT and enjoy it thoroughly. Your articles on English and English groups are fab. I especially enjoy reading Sheila Davis' "For Girl's Only" column. (I am a girl.) But while reading the August 7 issue I came across something terrible in her article. She said on page 31, column 1, paragraph 6, that George Harrison was perfect!
Ooh how ghastly! ANYONE in their right mind knows that David McCaulim is the ideal of perfection!!! I will admit that George is pretty neat but "illy" is the living.

Tell Sheila I will continue reading her great column but when she speaks of human perfection tell her ONLY to mention David McCaulim.

Carole Staty

CASEY'S QUIZ ANSWER

(Don't peek unless you've read the question on Page 9, Bobby Vinton

Dave Hull and Dick Moreland are paralyzed with fear as the wolf man attacks. Fortunately, it turned out to be a joke, with Round Robin coming out from behind the monster mask. He was calling attention to his latest hit record, "I'm the Wolf Man," which looks like the biggest ghoul gimmick since Bobby Pickett's "Monster Mash." Naturally, Dave Hull's gruesome mascot, has made "I'm the Wolf Man" his KRLA pick to hit.
Q: My girlfriend left her sewing machine with me when she went away last summer. Where can I take sewing lessons for the least money?
A: The Singer Sewing Machine Company has offices all over the state and offers a special sewing course for teenagers. The course consists of eight lessons and costs a total of $10. You attend twice a week for a month, two and one-half hours at each visit, and learn all the basics you’ll need to know to sew up a storm!
Q: I have two questions about what to wear when. When a boy invites you out and doesn’t say anywhere the two of you will be going, how do you decide what to wear? Also, I have a “golf” date in about two weeks. I’ve never gone golfing before, nor have I any of my friends. What would be the right outfit for this occasion?
A: When you’re going on a Destination Unknown Date (which isn’t very thoughtful of the boy in question, but very typical of too many), the best thing to do is wear something that isn’t too dressed up or too casual. Stick with an outfit that has sort of an all-occasion look. About golf, a blouse (stay away from sweaters or you’ll roast) and straight skirt or slacks will be fine. If you have long hair, wear it up and out of the way. Tennis shoes or any flats will do for footwear on the course.
Q: I don’t have a lot of money to spend on perfume, but I would like to start buying some. Please recommend a few scents that don’t cost too much.
A: Avon manufactures one of the best lines of inexpensive colognes. If you’re already on an Avon Lady route, call any office of the company and leave your name and address. Other nice scents you can buy for cents (well, almost) in most drug and department stores are Aiguamarine by Revlon, One Crain by Elizabeth Arden, Heaven Scent — by Helena Rubenstein, or one of the Fabege products.
Q: I’m fourteen, a boy, and just starting to date. Do you think that corsets are out of date with girls? If so, why?
A: Corsets do seem to be a thing of the past, fashion-wise. Probably because the keynote just got out from a Beatles party. When they do, don’t ask questions. It will only make them feel superior and prompt them to carefully guard all their information on how to get in. Simply listen without much interest if you can, and think hard about how what you’ve heard can help you.
Q: Here’s another pointer — dress nicely. You don’t have to wear a cocktail dress, but nobody’s going to mistake a teen in bell-bottoms for a Beatles guest. Don’t look too young, either. If you’re ten, better forget it. But if you’re twelve or so you might be able to fake it, so that somehow, if the chance comes your way, you can say “oh, I’m eighteen,” and slip inconspicuously into the crowd of party-goers.
Next week I’ll tell you a foolproof method for Beatles-meeting. Honest, it can’t miss.

Beatles Are Okay

YEAH, YEAH, YEAH

Beatles Back on top

The Beatles have performed a feat which is next to impossible in England or anywhere else — they have jumped from nowhere to number one in 48 hours! And yet they are going to keep it.

It seems that American artists are coming back in Vogue again.

Sam The Sham is threatening to break into the top ten next week with his “Woody Bully.” He has already progressed to number 11 this week. That petite, big-voiced girl, Brenda Lee, is trying to make “Too Many Rivers” a trans-Atlantic hit. It jumps aboard the British survey this week at a mighty number 23.

Roy Orbison, who enjoys tremendous popularity in England, has released a new one, “Say You’re My Girl,” which is ascending the charts rapidly. This week finds it only one digit behind the lovely Miss Lee.

P. J. Proby is trying to force “Let The Water Run Down” to the top of the charts, it resumes to go any higher than number 28. Someone really should tell P. J. that water just won’t run uphill.

It looks like Marianne Faithful has made a successful switch from folk to rock. Her “Summer Nights” is making twenty-plug each week, and if she keeps this pace up for just one more week, she will find herself right smack in the middle of the top ten!
Greetings, boys!

Now don't get me wrong. That opening line doesn't mean I'm welcoming you to our private corner of the BEAT with open arms. It means you've all been DRAFTED.

There. That took care of them.

And it's a good thing because I don't feel like yakking to boys, I feel like yakking about them! Isn't it weird the way girls don't like boys who are too nice? They like the other, the 'bad' boy, about that last night and I still haven't stopped. I can't quite figure out why it happened this way, but it definitely happened. If a boy too polite or do anything are everything you ask him to, he somehow loses a lot of his appeal.

I know once I had what would logically be considered the "ideal steady". He was always on time, always called me every day, took me wherever I wanted to go and never let me doubt for a minute that I was his one and only. And he was always bringing me some little presents, and when I was driving around to meet and all that.

Not Ideal

Well, after a couple of months, he seemed anything BUT ideal. I just got tired of being so sweet and understanding and predictable, I actually used to dream up ways to make him mad so he'd tell me where to get off. Even that didn't work.

Just think. If only he'd displayed the slightest hint of the kind of capriciousness you can't tell me ANYONE (I hope you think so) that's ever lived, he might still be going out with me. And what more could be possibly ask for?

I'm kidding. I'm kidding, but aren't we weird the way a girl doesn't like living on a pedestal? I wonder why. And sometimes I wonder, too, if I'm not getting a bit out of hand.

The rest of my life, for instance.

I was so busy thinking that I don't have time to think about me something though. It's too much fun to stay home than it is to spend a lot of time with someone you don't like. I know a lot of girls who date guys they can't STAND just to have something to talk about.

When you're faced with the choice of being rather miserable and really miserable, the sensible thing is to choose the former. Besides, if you stay home, maybe someone you can STAND will call and talk.

Now that I've ratted on about boys, I think I'll continue to do a bit of rattrating about girls.

**Career Girls**

I think every girl should make plans for some kind of a career after high school or college. There's nothing wrong with being a housewife and a mother, but there's a lot wrong with being nothing else.

There must be an awful lot of girls who get married long before they should because they've never learned how to make a living for themselves. It should not be this way, and doesn't have to be. There are too many fascinating careers open to the weaker (hah) sex these days.

I spent several years yearning to be an airline hostess, but as my interest grew, so did I. Now that I'm an inch too tall, guess I'm going to have to make some substitute plans. Like maybe getting married to the Jolly Green Giant if I don't stop grow-

**Identification Rings**

Another rather kooky thing I just heard about are I.D. rings. They're shaped just like tiny identification bracelets and they look fabulous if you ask me. I know, no one ever asked me, but I still think they're cute. Maybe a little too cute, come to think of it.

Speaking of things I've read, I'm surprised someone hasn't written an article about how much more time girls have to themselves these days. We used to have to spend hours setting our hair and then backcombing it and putting on makeup. Now that it's fashionable to just run through your locks and dash on a few touches of this and that, and have more time to spend on the really important things in life. You know, chasing boys and that sort of thing.

Before I go, I have to tell you about a letter I received from this girl who has what she called "motion sickness". Her friends were always badgering her to go on trips or to go swimming or to the beach and she knew what would happen if she did. But, they would not let her alone by the phone calling her "Old Yaller". She finally solved the problem by going on just one ride. Chances are her friends will never bring up the subject again. NEVER.

Speaking of letters, keep your's coming. I don't know what's happening to me, but my new fave is Sean Connery. Who is yours? Let me know the latest and I'll see you next BEAT!

**Cradle Robbing**

That reminds me of something else. Do you think there's anything wrong with dating a boy younger than yourself? I don't! Not unless you're seventeen and he's seven or something just about as ridiculous. The object of a date is to have fun together, in my opinion anyway. And I'm discovering that age has very little to do with just about everything. One of our neighbors is her fifties, and there are times when I think she is a lot more hip than I'll ever be.

Wow, I'm really raving today. When I get started running off at the typewriter, I don't know when to quit!

Fortunately, I just did. On to something a little less opinionated.

**Brenda Lee**, a little girl with a big voice, returned from the Orient recently. "I'm seriously thinking of moving to Japan. They're all so small over there that for the first time in my life I could look someone in the eye when I'm talking to them," she joked.

**RECORD QUIZ**

Here's a just-for-fun quiz to test your knowledge of the record world. Put your thinking cap on and see if you can match the ten groups or artists with the discs that gave them their first big break in show business.

The answers are printed upside down below the quiz, but no peaking allowed!

1. Bobby Vinton
2. The Beatles & The Imperials
3. Peter, Paul & Mary
4. Joy & The Americans
5. Raffi
6. Righteous Brothers
7. Trini Lopez
8. Glenn Marty
9. Roger Miller
10. Dave Clark Five

* a. Little Latin Lace Lu
b. Heartbreak Hotel
c. Do You Love Me?
d. Dong Me
e. Shoo Around
f. Lemon Tree
g. Roses Are Red
h. If I Had A Hammer
i. Tears On My Pillow
j. She Cried

"1-1-1" "3-2-1" "4-4-4" "5-4-4" "6-6-6" "7-7-7" "8-5-5" "9-9-9" "10-10-10"

**AUSTRALIAN TEENAGERS WANT FEMALE PEN PALS IN AMERICA**

Joyce Mills, 38 Grace Street, Toobul, Queensland, Australia.

16 years old; interested in the Beatles and pop music; would like girl pen pal of same age. Patricia Smith, "Fernleigh," Tingha, Queensland, Australia. 17 years old; would like a boy pen pal of same age.

I. J. Godhild, 1 Jean Street, Kingaroy, Queensland, Australia. Interested in dancing, squash, basketball, records, and pop music; would like girl pen pal of 20.

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**PEN PALS**

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**PEN PALS**...
Will Success Spoil Three Little Rich Boys?

By Beverly Akins

Born with the traditional silver spoons in their mouths, Dino, Desi and Billy have no rags to riches story.

Dino is the son of Dean Martin and Desi is the son of Lucille Ball and Desi Arnaz. Because the parents of the third member of the trio are not famous Hollywood stars, the question of the hour seems to be: "Who is Billy's father and what does he do?" The answer is simple—Billy's father is a man named Mr. Hinsche and he is an extremely successful Southern California businessman.

And now that we have the parentage thing all cleared up, we can go on to the boys themselves.

Two Secretaries

The three have captured the young record-buying audience in such a tremendous way that each one of the boys has two girls answering the huge amount of fan mail which is being written to them daily. Quite an achievement when you consider they've only released one record so far, "I'm a Fool".

The BEAT caught up with them at a recording session where they were putting the finishing touches on their first album. During the interview, the sheet music arrived causing quite a bit of excitement among the three. They huddled over one song in particular, "Like A Rolling Stone." The song will be featured in their album, and this was the first time that they had actually been able to make out all the lyrics!

School First

The boys, of course, are still attending school and this makes things a little rough. But whether it's rough or not, all of the boys' parents have decided that school definitely comes first. Like it or not, all three went to summer school and in September all three will march on back to school, full time.

Billy, who is 14, will attend Loyola in the fall. Dino, who is 13, will go to Rexford (a private school) and then join Billy at Loyola. Poor Desi is, to his frustration, still only twelve and, therefore, still attending Beverly Hills Catholic School. The other two boys consider this situation hilarious, but Desi himself is not so happy about being the "baby" of the group.

Future Plans

The future seems a long way off for the boys, but they are giving it a little bit of thought. In fact, Dino has his mind all made up: "I want to produce records," he states positively. Desi is not quite so sure, but he does know one thing: "I like playing drums. Oh, and I'd like to live in Hawaii.

Had he ever been to Hawaii before? "Yes, lots of times." To which Billy and Dino teased: "Oh, yeah, Desi's a world traveler!"

As for Billy's future, he says: "It's kind of early. I haven't really decided yet.

In the immediate future, Desi is eagerly awaiting their forthcoming trip to Hawaii, while Billy is looking forward to an upcoming stint in the Jan & Dean movie, "Easy Come, Easy Go.

Would this be the first time the boys had ever faced the Hollywood cameras? Billy said: "I've done a couple of things. I was in a movie with Barbara Rush when I was five years old." Reminded that he had said a "couple of things," but that he had only volunteered information about one. Billy admitted that acting had made such an impression on him that he had forgotten what else he had "stared in!"

Acting Experience

Desi said that this would not be his first acting experience either: "I was on the 'Lucy Show' about five times. Then I was on 'Truth or Consequences,' I was behind that curtain playing the drums, and the contestants were supposed to guess how old I was. They were all guessing ages like 54!"

Well, that leaves Dino—had he ever acted before? "I never did anything exciting," he moaned.

Billy had obviously been giving those "couple of things" some more thought for all of a sudden he blurted out: "I just remembered that I was a swimming baby with Esther Williams one time!"

All three of the boys have current pet peeves. Dino dislikes "corney jokes about our hair and our clothes"; Desi dislikes "dumb people"; and Billy dislikes "waiting to go on stage—that gets you.

No Allowances

As all of the boys come from well-to-do families, money is no problem. But do the boys receive an allowance or what? Desi says: "No, I've never had an allowance. Billy added that none of them get an allowance, but "when we need some money, we just ask for it." To which Dino replied: "Yeah, we ask for it, but we don't always get it!"

Dino, Desi and Billy each have their favorite movies in the entertainment field. Desi names the Byrds, Chad & Jeremy, and "for the movies I like Jack Lemmon and, of course, my mother!"

All the while Desi was answering the question, Dino was standing beside me repeating the Byrds' "over and over in my ear until somehow got the idea that he liked the Byrds a whole lot!"

Billy lists his favorite entertainer as Bob Dylan, pronouncing him "really cool.

Group favorites are the Beatles and the Beach Boys. "And don't forget the Byrds!" Dino quickly added. And Billy piped up and "and Bob Dylan." And Desi? He just laughed.

Free Time

The boys do not have much free time, but when that rarity does occur, they all enjoy doing something different. Desi can probably be found either surfing or go-carting. You might find Billy with his ever-present guitar strapped securely around his neck and coming up with new sounds on it.

And Dino will be found riding motorcycles. The BEAT reporter brought up the fact that he couldn't ride motorcycles because he was not yet sixteen. "Well, up in Palm Springs you can ride around the hills, and we own a lot of property up there," Dino explained. That last statement drew scornful looks and ridiculing sighs from the others.

If you get the impression that a lot of teasing goes on among Dino, Desi and Billy—your're right. The boys have come a long way in a short time. They're young and they're impressionable—it would not be hard for them to become swell-headed and completely taken with themselves.

Kept In Line

But because there are three of them, and because they do not hesitate to put each other down for making what they consider to be a concocted or phony remark—I don't think that they are going to fall into that balloon-headed and egotistical trap. They bring each other down too much for that.

If they continue to progress as they have been doing, Dino, Desi and Billy are just liable to out-shoot everyone else in the record business. They have certainly made a good start as it is. They have appeared with the Beach Boys, they have completed a "Dean Martin Show" which will be aired on October 14, and they are set for a "Sammy Davis Jr. Special" which will be shown on Thanksgiving Day.

Already, people are starting to point a finger at Dean Martin and say: "I know you—you're Dino's father." Sounds a lot like an indication of big things to come for Dino, Desi and Billy—doesn't it?
Guilloteens Stick Necks Out For Interview With BEAT

By Susan Frisch

When the Guilloteens recently came west from Memphis their first claim to fame was the friendship and endorsement of a fellow-townswoman, Elvis Presley. At first glance it appeared their only claim to fame was

But then someone heard them sing, and since then they have been rapidly establishing themselves as talented performers in their own right, both on the night club circuit and in the recording field.

Hanna-Barbera Records, expanding their Huckleberry Hound-Yogi Bear cartoon empire into the recording field, signed the three Tennessee lads as their first act. Shortly afterward they released "I Don't Believe," which is already making inroads on the national charts.

For the Guilloteens Joe Davis, 20; Laddie Hutcherson, 20, and Lewis Paul, Jr., 18 — California has proven to be everything they hoped it would be. I visited them recently — tape recorder in hand — for the following BEAT interview:

Q: How do each of you feel before going on stage?

Laddie — In nightclubs or on stage I feel real nervous, but if it is in a concert or something I feel real nervous.

Joe — I guess I feel about the same as Laddie does.

Lewis — I feel nothing at all. Q: Where have you toured up to this point?

Laddie — Mostly in the South.

Q: Which place do you like best out of all the places you've been to?

Laddy — Miami Beach, Florida. But I like California too!

Q: What are your plans for the future?

Laddie — I want to get into radio or television. I like the jazz-jive.

Joe — I want to help make the Guilloteens an organization and a big success, then retire at the age of 50.

Lewis — I'm gonna try to make this group as big as we can get it and if it can't get any bigger I just gonna go home and sweep streets.

Q: What was the most embarrassing thing that has happened to you on stage while performing?

Laddie — Speaking for all of us I guess the time when the chord went wrong, then the amp quilt working, then the bass quit. Also one night the guitar was stolen.

Joe — I guess the most embarrassing thing was listening to Laddie's voice on stage.

Laddie — Bobby Blue-Bland, he's just out of sight, he's the greatest.

Laddy I like them all but my standout are the Beatles and Dusky Springfield.

Joe — Elvis — and I also like the Beatles.

Laddie — Yeah and we can't forget Yogi Bear! We love Yogi Bear!!!

Q: Do you date fans?

Laddie — Yes but I don't answer on the grounds that it may incriminate me.

Q: What is the most attractive quality you find in girls?

Laddie — I'm not interested in girls. Joe — Neatness and cleanliness.

Lewis — I better not answer that one. (Laughter)

Q: Do you have your girlfriend or going steady, etc.?

Laddie — Not yet.

Q: Who is your favorite singer or entertainer?

Laddie — I don't know, maybe it's a sheer guess. It isn't really faint to the girls when we have to leave. I don't know, but we just don't do it and we probably won't.

Q: What is the most accurate picture you find in girls?

Laddie — With the eyes down.

Q: What are your future plans in way of more tours?

Laddie — We don't know, where ever the money is and whoever makes the best offer.

Joe — Laddie's been on a number of tours and has been arranged in the Southeast.

Q: What kind of performing do you like to do best?

Laddie — We like concerts 'cause they're easier and more fun. Also, I guess we like a lot of fun when people come in and dance and have a good time.

Q: Why do you have long hair? Is it just because everybody else does?

Laddie — We have it because the people demand it and it wants it. In fact we are all gonna let our baby hair grow.

Joe — Where do you usually take a girl out for a date?

Laddie — Usually out to eat and go to a show.

Joe — It depends on the girl and how much money you have.

Lewis — I refuse to answer questions that may incriminate me.

PORTMAN'S PLATTERPOO!

"Smilin'" Ed Sullivan who always has The Beatles first, taped them on August 14 for viewing on his fall TV show September 12, Universal Pictures, not to be outdone by MGM's "The Missing Links in the Creation of Man," have seen shots at the studio. Tours were cut short as soon as the long-haired links were spotted.

Meanwhile, Valerie Velardi of Selchon signed a gig in "Young Hollywood." The Every Brothers latest "Beat and Soul" can be heard in the talk of the East Coast... Recent records have released a 3rd Kink album called "Kinda Kinks." Certainly it's selling! Barry McGuire, former lead singer for the New Crissy Highway, and Tony Martin... "No Use of Desperation"... Herb Alpert's Tijuana Brass has been making the State Fair rounds this summer... Sonny & Cherie's wedding singing duo, including one single Whittier Blvd, will be released after Labor Day by Chatterbox... The Bondells' Mercury single is "Sea of Love.".. Noted jazzmen and hit makers at Atco do not wish to give the house the popular rock 'n roll groups, and you know why... Dave Barnheiser, producer of the Lloyd Thaxton Show emanating from Hollywood, reports that it goes color this fall.

Stanlidge's talented buyer Dick Howard rumored that each of the major labels is worth over one million, and much of the loot has come from the Americans. Lea-Lease, anyone... Motown is not going square even though they signed Connie Fredericks, Sonny & Cher, and Tony Martin... Bud & Travis furnish the singing grooves for the new TV series "The Legend of Jesse James"... Sonny & Cher... Jimi Hendrix... His single on Shelter, "Fire," do not record individually on the same label. Sonny is an exclusive artist with Atco while Cher records singly with Imperial and ABC-Paramount... co-star David McCullum, unleashes his pipes for MGM this fall... The Righteous Brothers were linked by Danny Kaye for several appearances.

It's become a fact that top-staged variety shows, in order to maintain high TV-ratings, have gone to the top teen bands for help. This has slowed them of large viewing audiences. How about a television program, with top teen-stars as hosts instead of the old has who have to struggle through a show. As long as they recognize the strength of the teen market, why not develop a show around someone like Vic Dana or Benny Valentine, for example, who can then introduce other teen recording artists. This could be a growovy show and a monster of a rating catcher.

By GENE VANGELISTI

SURFING HAS COME along way from the days of wooden boards and uncrowded beaches. As you may know, the classic sport multiplies every day. Why?

There are a good bunch of why’s and I don’t have the audacity to say which is the most important one. But surfing is a national pastime and we should all be proud of its status. You can win big prizes by winning the top prize or even just participating in some way. So, it’s important to participate.

Surfing is different — very different from practically any sport you can name. It is without a doubt one of the individual sports that anyone can try — it is just the ocean, your board, and your skill. No teamwork, no special equipment and no prepared area to protect. No one can help you ride a wave.

Once you commit yourself and stand up, that’s it. You are in a seemingly holy bond between you and “Mother Ocean.” You fully control her direction. This is why you can either win this elemental battle or you can get off and walking.

The wave can be terrifying but she can also be a surfer’s delight. She can supply you with untold experiences. Every wave has a personality of its own — big, small, fast or slow — they are always different.

A surfer never rides two waves alike. He could ride every day of his life and never perform the same maneuver on the same wave. This is what makes surfing a challenge — the ever-changing wave. She’s wonderful, she’s good and clean, always honest, never holding anything back. She sets a good example for all of us.

“Kooks” Not Wanted

This is surfing. It is not long blond hair, smoking before you’re 16 and using foul language. These kinds of people are not real surfers, they are known as “kooks” and real surfers sneer at them. It takes guts to be good at any sport and that is especially true with our sport.

The guy or girl who hits the water with the right attitude and seriously tries to ride every wave to the very best of his ability always comes out better, physically and mentally, for it.

He learns faster and will probably get more respect and help from his long time surfing friends. Actually it is nearly impossible for someone to explain how he should ride a wave. Ride the way you feel is the best and safest way you know.

Get a board that fits you. It doesn’t matter what kind as long as it has a reputable name. In some cases a used board is like old clothes, either too long or too short and cheap new boards are not always the best.

Other board manufacturers have followed the lead of the golf industry in recent months by using the “Pro” model. Hobie was the first with the Phil Edwards model which is perfection in riding. Dewey Weber has gone into production of the Harold Iggy model which tops his line. If any of you have seen Harold ride you will agree that he is the most under-rated surfer around.

Good Investments

These boards are naturally more expensive than the standards, but if you become capable and find you are not progressing as fast as you should be, maybe a good custom board would be a good investment. It is as though they surf themselves.

All of them will handle any wave to hit this coast except those surfed by the lucky guys in the Santa Cruz area. They are sometimes blessed with winter waves up to twenty feet and special boards are required for this kind of surf.

August and September are great months for surfing. Hot weather adds to good south swells, lots of surfing movies and contests. If you haven’t had a chance to catch a contest in person — do it. You’ll have a great time.

It’s not just surfing, it is competition and tough competition at that. Clubs will enter as a team and the spirit runs high. They surf their hearts out and will usually perform tricks that you won’t see at the beach.

Clubs play a big part in surfing today and they are a big help to everyone. Most clubs run under the United States Surfing Association rules which provide uniform operations.

If you surf you should join the U.S.S.A., the reasons are many and it will help you later. If you have any intentions of entering a contest you must be a member of the U.S.S.A.

Windensage Good Example

I’d like to mention some names at this point as long as I have mentioned surfing clubs. The famed Windensage Surf Club was a club in making a respectable sport out of surfing.

They hold surf clinics to teach the not-so-experienced surfer safety and water rules. They can match any club in the world. The club goes to the Islands every year from the profits gained from their many money-making events over the year. They have dances, surf movies and really use their heads when it comes to representing the sport of surfing. If you are in a club now and have any say at all, you might bring up some of their ideas and gain by their experience.

You surf and don’t belong to a club maybe some day you will be asked to join one. If you are not a person to join clubs you can still aid in building a good image for surfing by acting like a well-adjusted athlete.

Well, here’s to surfing, all of the clubs and to you. It will be my pleasure to fill you in on the surfing happenings up and down the coast this summer. If there are any points that are unanswered you would like the scoop, just say the word and I’ll try. Good waves and thanks.
### KRLA Tunedex

#### This Week's Chart

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<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
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<tbody>
<tr>
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<td>LIKE A ROLLING STONE</td>
<td>Bob Dylan</td>
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<tr>
<td>2</td>
<td>I GOT YOU BABE</td>
<td>Sonny &amp; Cher</td>
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<td>3</td>
<td>IT AIN'T ME BARE</td>
<td>The Turtles</td>
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<tr>
<td>4</td>
<td>ALL I REALLY WANT TO DO</td>
<td>Cher</td>
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<td>5</td>
<td>YOU WERE ON MY MIND</td>
<td>The Four Tops</td>
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<td>6</td>
<td>HOLD ME, THRILL ME, KISS ME</td>
<td>Mel Carter</td>
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<td>7</td>
<td>IT'S THE SAME OLD SONG</td>
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<tr>
<td>8</td>
<td>UNCHAINED MELODY HUNG</td>
<td>The Righteous Brothers</td>
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<td>9</td>
<td>PAPA'S GOT A BRAND NEW BAG</td>
<td>James Brown</td>
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<tr>
<td>10</td>
<td>CALIFORNIA GIRLS</td>
<td>The Beach Boys</td>
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<td>11</td>
<td>SATISFACTION</td>
<td>The Rolling Stones</td>
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<td>12</td>
<td>BABY, I'M YOURS</td>
<td>Barbara Lewis</td>
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<td>13</td>
<td>YES, I'M READY</td>
<td>Barbara Mason</td>
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<td>14</td>
<td>WHAT'S NEW PUSSYCAT?</td>
<td>Tom Jones</td>
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<td>15</td>
<td>CARRA-MIA</td>
<td>Joy &amp; The Americans</td>
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<td>16</td>
<td>NOTHING BUT HEARTACHES</td>
<td>Supremes</td>
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<td>17</td>
<td>TIED</td>
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<td>18</td>
<td>YOU'D BETTER COME HOME</td>
<td>Petula Clark</td>
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<td>19</td>
<td>HELP! I'M DOWN</td>
<td>The Beatles</td>
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<td>I'M HENRY THE VIII, I AM</td>
<td>Herman's Hermits</td>
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<td>21</td>
<td>TAKE ME BACK</td>
<td>Little Anthony &amp; The Imperials</td>
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<td>SAVE YOUR HEART FOR ME</td>
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<td>I'M A FOOL SO MANY WAYS</td>
<td>Dino, Desi &amp; Billy</td>
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<td>YOU TELL ME WHY</td>
<td>The Beau Brummells</td>
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<td>I'LL FEEL A WHOLE LOT BETTER</td>
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<td>I CAN'T HELP MYSELF</td>
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<td>WHO'LL BE THE NEXT IN LINE</td>
<td>The Rascals</td>
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<td>LET HER DANCE</td>
<td>Bobby Fuller Four</td>
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<td>PRETTY LITTLE BABY</td>
<td>Marvin Gaye</td>
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<td>I WANT CANDY</td>
<td>The Stranglers</td>
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<td>THEME FROM 'A SUMMER PLACE'</td>
<td>The Larrabees</td>
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<td>DOWN IN THE BOOGIEHOODS</td>
<td>Billy Joe Royal</td>
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<td>JU JU HAND</td>
<td>Sam The Sham &amp; The Pharaohs</td>
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<td>COLOURS JOSIE</td>
<td>J. Lee Black &amp; The Islanders</td>
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<td>35</td>
<td>LAUGH AT ME</td>
<td>Sonny Bono</td>
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<td>SUMMER NIGHTS</td>
<td>Marianne Faithfull</td>
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<td>DO YOU BELIEVE IN MAGIC</td>
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<td>SUMMERTIME GIRL</td>
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<td>THAT'S WHERE IT'S AT</td>
<td>T-Bones</td>
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