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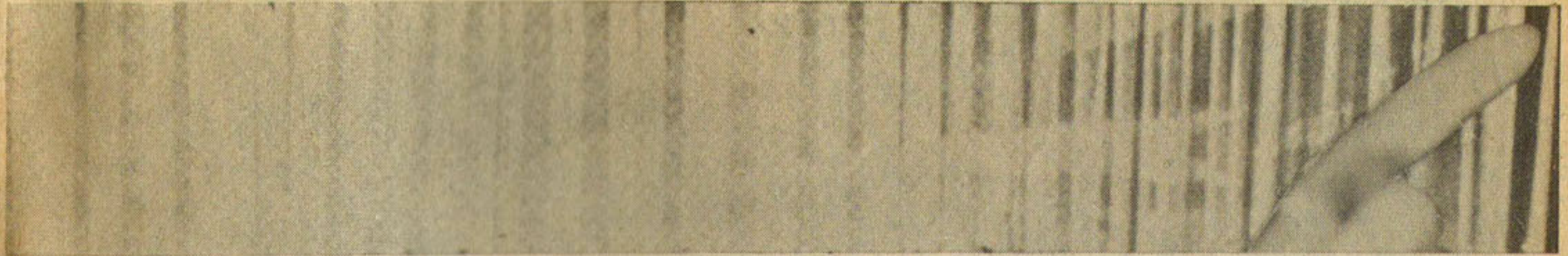
BEAT

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LOS ANGELES, CALIFORNIA

15 Cents

August 21, 1965



**'NOW I GOT A WITNESS,' SAYS MICK;
STONES TESTIFY ON THEIR PAST-5**



K R L A BEAT

Los Angeles, California

August 21, 1965

A BEAT EDITORIAL

TODAY'S MUSIC

This editorial is for you, the readers of the **BEAT**, but it's mostly for your parents.

As we've said before, adults are finally beginning to accept teenage music and teenage favorites. This is the way it should be. We hope this editorial will remove the last mountain of misunderstanding and help speed up the process.

If we've heard the following statement once, we've heard it a thousand times. "I don't really mind the music any more, in fact I rather like it — of course it isn't really music." You've undoubtedly heard the remark too, voiced by adults who consider this opinion to be all too true.

It isn't. Today's music is a new breed that doesn't sound much like yesteryear's. But that doesn't mean it isn't really music. That would be like saying this year's fashions aren't really fashions at all, because they're different from last years'.

But there's a reason why many adults feel this way. Much of "our" music is presented with the accent on sound and beat rather than melody and lyrics.

We suggest that anyone harboring doubts give a listen to some of the instrumental versions of the current hits. Many orchestras, bands and solo instrumentalists are recording pop albums and the result is really something. The songs aren't just fun. They're also music, some of which is amazingly beautiful.

Today's music might not be the lost chord, but it's definitely something worth finding. And keeping.

HOW TO MEET THE BEATLES - II

Party-Crashing Works

By Sondra Lowell

I know it sounds almost unbelievable, but one of the most common ways to meet the Beatles is to go to one of their parties. Well, I did. (Think I'm a snob, announcing it so casually? You should have heard me for about five months afterward. "Would you mind shaking my left hand? Ringo touched that one." For-

give me. I'm gradually rejoining the mortals.)

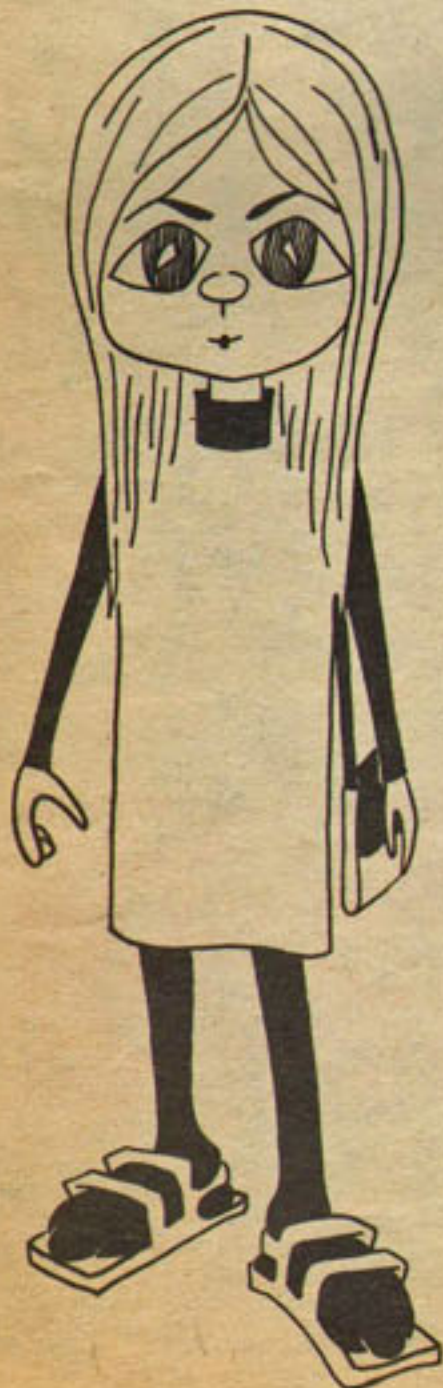
They were having a big party in one of their Las Vegas hotel rooms and I didn't even know till it was nearly over. But I heard a girl talking about being invited to it. Then a friend told her to go up to the Beatle floor and see Derek Taylor, who was in the hall and would let her in.

So I went up with two friends and asked for Derek. He wasn't there, but one of the guards told us a room number to call to get him. How easy! I thought. Little did I know that nearly every girl in the hotel was trying to call that number (most never reached it) and that you had to know a password to get it. I really made it into the party purely by luck, plus persistence. Somehow I got into the room without the password—which turned out to be "Liverpool"—and, after a billion other complications, got to the now-small party. By then Paul and George were gone, but John and Ringo were worth all the trouble. They were charming, wacky, and shook my hand. What more could a girl want out of life?

Employees Name

All day and night girls were paging Beatle employees to take them up. Sometimes it worked and sometimes it didn't. Making contact with them will be even harder if they don't stay in a hotel. Still, it's best to know their names, and to find out who they

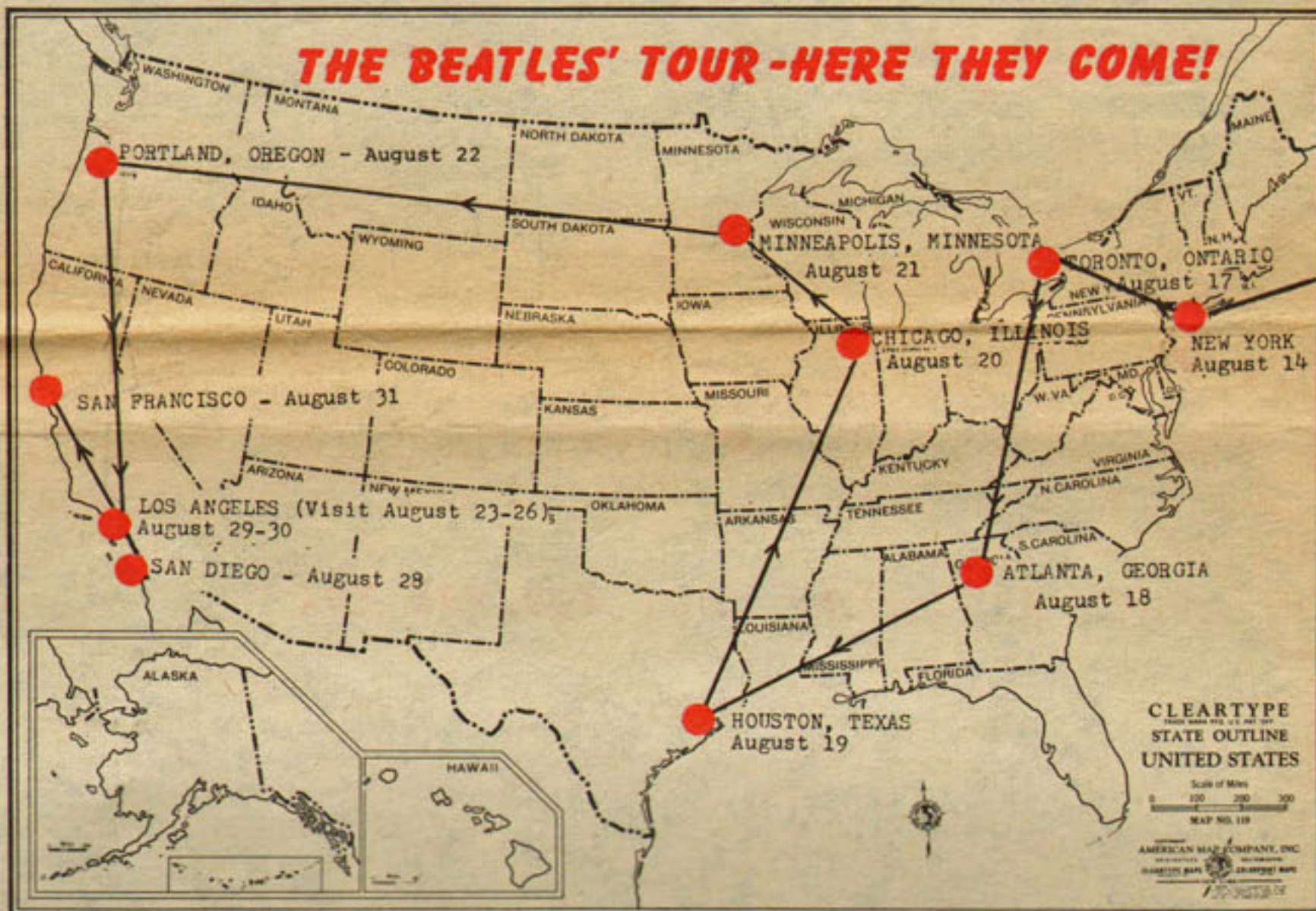
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BEATLES RUN FOR 'HELP'

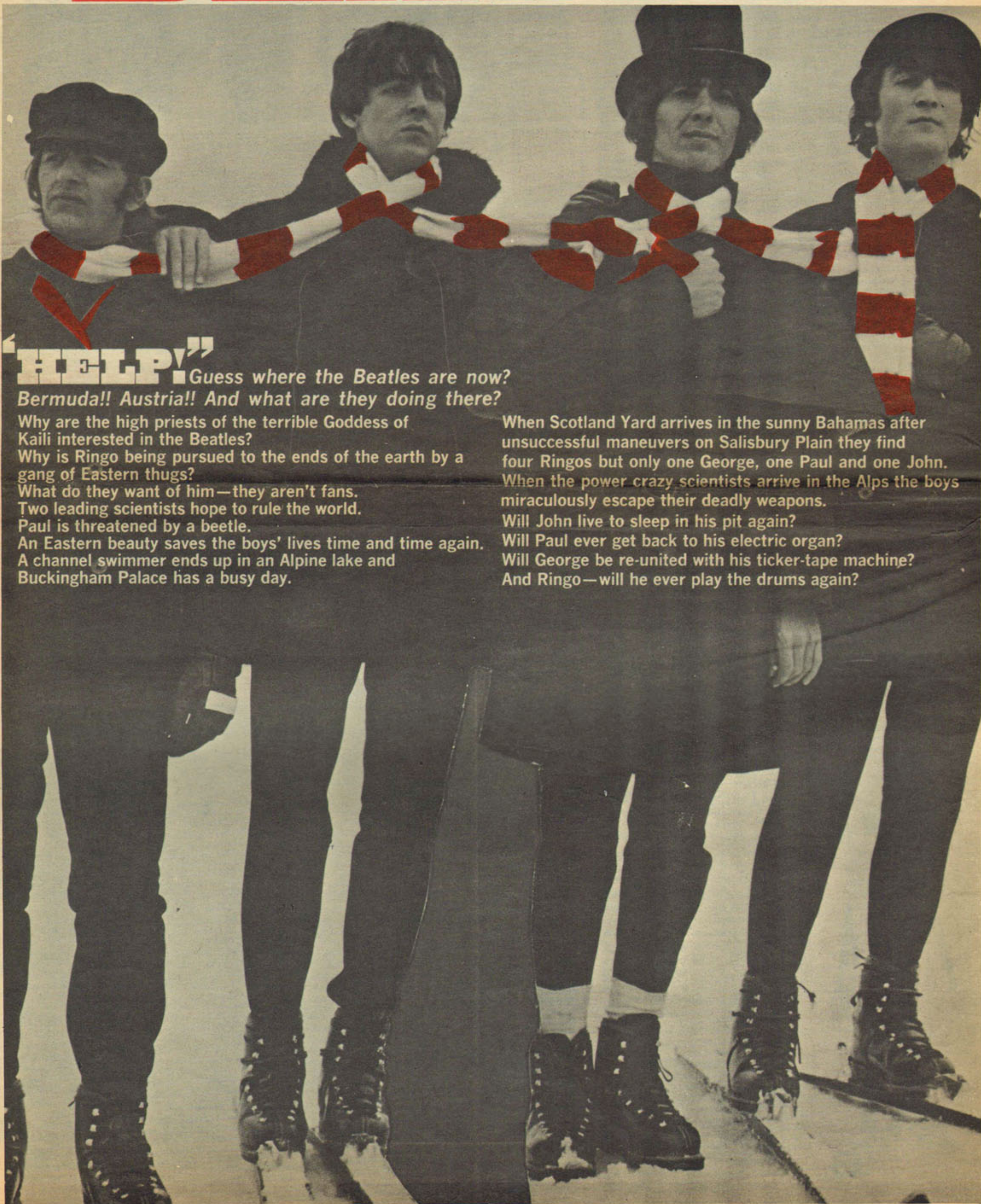


HERE COME THE BEATLES, racing through deep snow in Austria in a scene from their new movie, "HELP," which is already drawing an enthusiastic response in England and will open in the U.S. shortly. The running practice will come in handy during their forthcoming American tour, when they will again have to evade hordes of fans. For more exciting photos from the Beatles' new movie, just turn the page.



GUESS WHO? Surely this couldn't be . . . But it is — the Beatles, thoroughly disguised in another scene from "Help"! You've undoubtedly recognized each one by now, despite the beards, but just to settle any arguments here's the correct identification, from left to right: Ringo, Paul, John and George.

THE BEATLES



“HELP!”

Guess where the Beatles are now?
Bermuda!! Austria!! And what are they doing there?

Why are the high priests of the terrible Goddess of Kaili interested in the Beatles?

Why is Ringo being pursued to the ends of the earth by a gang of Eastern thugs?

What do they want of him—they aren't fans.

Two leading scientists hope to rule the world.

Paul is threatened by a beetle.

An Eastern beauty saves the boys' lives time and time again.

A channel swimmer ends up in an Alpine lake and

Buckingham Palace has a busy day.

When Scotland Yard arrives in the sunny Bahamas after unsuccessful maneuvers on Salisbury Plain they find

four Ringos but only one George, one Paul and one John.

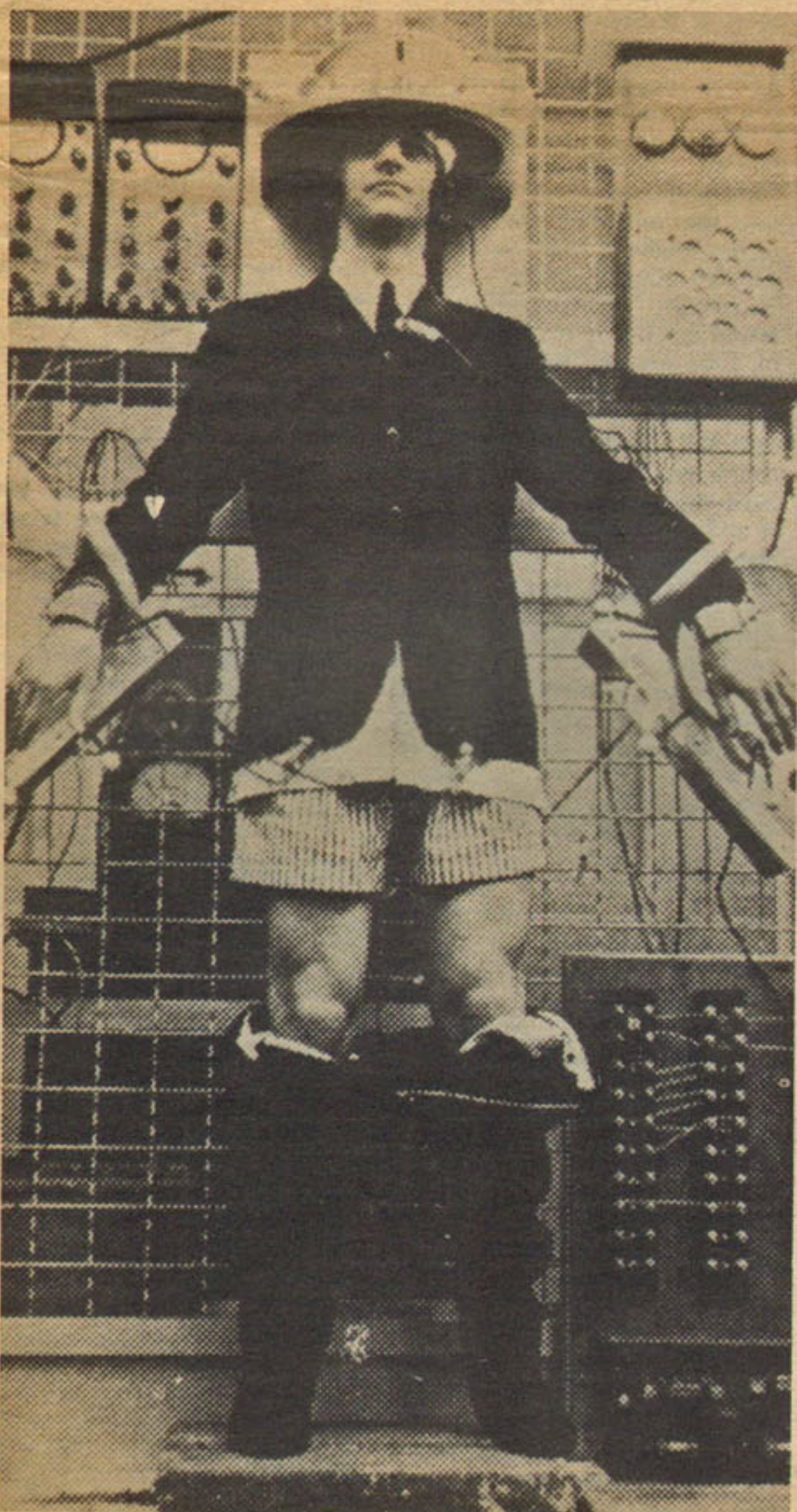
When the power crazy scientists arrive in the Alps the boys miraculously escape their deadly weapons.

Will John live to sleep in his pit again?

Will Paul ever get back to his electric organ?

Will George be re-united with his ticker-tape machine?

And Ringo—will he ever play the drums again?



"SHOCKING" SCENE WITH POOR RINGO

These are a few of the scenes from the year's most anxiously-awaited movie. In coming weeks the BEAT will present further previews of the fabulous Beatles' movie, which has been a world-wide sensation and is due to open in the U.S. shortly.

Many of these scenes also appear on the Beatles' new album, "HELP", which is taken from the sound track of the movie. The album is already a top-seller in both the U. S. and England, and the title song (issued as a single) is one of the most popular the Beatles have ever recorded. It reached the top spot in England 48 hours after its release.

As America prepares for the premiere of "HELP" and the arrival of John, Paul, George and Ringo themselves this month, it's evident we are in for another powerful siege of Beatlemania



DESPITE DISGUISES, RINGO IS RECAPTURED



UNITED AGAIN, BOYS JOIN A PARADE

PART IV:

THE ROLLING STONES SAGA



BREAKS ROLL IN STONES' WAY

By Louise Criscione

This is the fourth and last segment of the Rolling Stones' Story. In the third segment we reached the point where all five of the present day Stones were together and performing as a group.

Their dates were becoming more and more regular—they played the Flamingo, the Marquee, the Red Lion, and the Ealing Club. Still, that one big break which the Stones needed so badly was missing. It was to come in the form of one Giorgio Gomelsky. Giorgio ran a club—the Crawdaddy to be exact—which was located inside the Station Hotel in Richmond, some ten miles from the center of London.

Gorgio says: "These boys were really good. In fact, I had a verbal contract with them to be their manager—and that agreement suited me fine. I worked as hard as I could for the boys for a number of reasons. First, they were doing a great job for my club—really lifting it from the doldrums. Second, they were playing a brand of music that appealed to me personally and had fired me with an ambition to see it better appreciated here in Britain. And third, I was fed up with a lot of the insipid rubbish that was making the Top Twenty."

Wooing Reporters

In fact, Gorgio was so taken with the boys and their music that he decided to do his best to get some reporters down to The Crawdaddy to see the Stones perform. He managed to interest Peter Jones, a free-lance writer for many music papers, who spoke to the Stones.

"Brian sounded most despondent. He talked very quietly, very sincerely, about the Stones' beliefs. He spoke frankly about the blocks that had been put on their progress, but he spoke almost without anger. He talked about the following they'd built up at Richmond and tugged a news-

paper cutting from his wallet to prove the point," Jones recalled.

More than talk was involved. Jones watched the Stones perform and saw their potential immediately. Soon he was at the Record Mirror office talking one of the Mirror reporters into making the trek to Richmond to see the Stones.

This reporter also liked what he heard, liked it so much that he went back and wrote a rather lengthy article predicting that the Stones would one day be the *Biggest* group on the R&B scene! It was a milestone for the boys—it meant that someone *inside* the record business had confidence in them, so much confidence that he was willing to stick his neck way out and shout to his thousands of readers that the Rolling Stones were going to be big—real big.

Another Favor

Peter Jones was not ready to walk out of the Stones' lives just yet—he was to aid their career along once again. The newspaper man knew Andrew Oldham and mentioned the Rolling Stones to him. Oldham, at this time an employee of Brian Epstein, was doing part-time publicity for the Beatles. Since the Beatles were becoming too big for just part-time publicity, Andrew was looking for another group and when Jones mentioned the Stones Andrew promised to talk to someone else about the group. That someone else was Eric Easton, an experienced agent with a notable list of clients to his credit.

Oldham talked fast and furious to Easton. He mentioned the fact that George Harrison had actually seen the Stones perform and was quite impressed with the group. Easton was not at all sure about it, but after thinking it over for a couple of days, he agreed to travel to the Crawdaddy Club with Oldham and at least have a look at the Stones.

What kind of a first impression did the Stones make on Easton and Oldham?

First Impression

Easton says: "It was absolutely jammed with people. But it was also the most exciting atmosphere I've ever experienced in a club or a ballroom. And I saw right away that the Rolling Stones were enjoying every minute of it. They were producing this fantastic sound and it was obvious that it was exactly right for the kids in the audience."

And as for Oldham, he recalls: "You hear these great adjectives kicked around in this business all the time. So when you really want to use them, they seem to have lost a lot of their meaning. But these Stones were just incredible, fantastic, fabulous. Communication—that's the one-word secret of what happens for them in a club setting."

Easton and Oldham had managed to speak to the boys briefly that night, and they had asked them to come up to the office as soon as possible. Next day found Mick and Brian in Easton's office. There was no run-around, no big promises. Easton simply stated the facts—he and Andrew were interested in the group, and they would do the best they could for the boys. Easton also made it clear that if the public did not like the Stones, that would be that—there would be nothing further they could do for them.

Pact Made

It was a good deal—the best the Stones had ever been offered. It didn't take long for Mick and Brian to make the all-important decision—yes, they would go along with Easton and Oldham.

The next step, of course, was to make a record. Easton and Oldham did not waste time pounding on recording company doors. Instead, they formed a new company, Impact Sound.

"This formation of a separate recording company wasn't a vote of no confidence in the existing companies. But we felt, Andrew and I, that the Stones were ahead of their time and therefore it was expecting a lot for

ordinary A and R men to see eye to eye with the sounds they produced. By doing the whole thing ourselves, we had complete control," Easton explained.

So just thirteen days after Andrew and Eric had made that trip to Richmond, all six of the Rolling Stones (remember Ian Stewart was still playing piano with the group) made their way into the recording studio. One of the results of that session was an old Chuck Berry sound, "Come On." The record was released by Decca in the summer of 1963 but the boys were not happy with it and felt that they could have done much better. Still, the record strayed onto the charts and while it did not go much higher than number twenty it did manage to stay on the charts for three months!

Beatle Help

The Stones now faced the serious problem of finding a follow-up for "Come On." It was solved one day quite by accident when Andrew Oldham happened to run into two of the Beatles (John and Paul). When he mentioned that he was looking for some new songs, the Beatles, who liked the Stones, and made no secret of the fact, saw the chance to help them materially. They told Andrew that they had some songs which they had just written and to which the Stones were certainly welcome.

Andrew said that he was very interested and, in fact, was about to meet the Stones in a place called the Ken Colyer Club. John and Paul agreed to go along. Inside the club they did a quick job of demonstrating one song in particular, "I Wanna Be Your Man." The Stones liked it, but there was just one problem. John and Paul, being their usual efficient selves, had not actually finished writing the song yet. However, the Beatles said that if the Stones really like the song, they would finish it up right away. And they meant that literally—they were back five min-

utes later with the entire song completed.

First Hit

"I Wanna Be Your Man" was duly recorded and became the Stones' first really big hit. About this time, the boys made their initial television appearance, and they also embarked on a tour with the Everly Brothers. This tour afforded them the chance to display their wares all over England. Up until this time, the Stones had not ventured too far outside of London. Now they had the opportunity to travel, and they naturally grabbed it.

It was a smart move, and the tour paid off handsomely for the Stones because they succeeded in making fans wherever they played. But don't get the idea that everything was rosy for the Stones. It was not. They were still ridiculed and jeered at (mainly by the older generation), and they were still not being accepted seriously by many people, including members of the press.

It was frustrating, maddening and it caused Brian to burst out with: "These ruddy reporters do

(TURN TO PAGE 15)



. . MICK JAGGER



WE FIVE, A NEW AND EXCITING MODERN POP GROUP FROM NORTHERN CALIFORNIA, recorded one of the year's top songs with "You Were On My Mind," an affectionate rhythmic blueser which powerfully builds up to an exciting crescendo. On the flip side the crew dishes-up a moody version of "Small World." It's a talented group, and you'll be hearing much more of them.

EXCLUSIVE BEAT INTERVIEW

Chad Eyes Future Career During Split With Jeremy

By Louise Criscione

Because the recording duo of Chad & Jeremy are currently performing separate functions, many unfounded rumors have been traveling the record circuit.

The BEAT felt the best way to uncover the truth was to go straight to the boys themselves and simply ask. So bright and early one morning I traveled out to Chad's apartment and over coffee and donuts, managed to get the facts straight and clear up a little bit of the mystery which has been surrounding Chad & Jeremy.

First off, Chad & Jeremy are NOT splitting up. Although Jeremy is doing a London play, "Passion Flower Hotel", and Chad is in California, the two still record together.

"You know, when Jeremy decided to do this play, people started saying 'Oh, how can you do that? You'll break up the act.' But we don't think that way. We don't think a person should just stand still," Chad said.

Jeremy will be tied up with the play for nine months if it's successful. "That's the shortest he could get—that's the shortest time anyone is allowed. If it's not too successful, then he can leave in September. He does have ten days off in November, so

we can make some personal appearances and one-nighters."

Broadway Doubtful

According to Chad, if the play goes on Broadway Jeremy will go with it. "But even if it is successful enough to go on Broadway, it takes a long time. You have to negotiate and it usually takes over a year or more. Anyway, I doubt if 'Passion Flower Hotel' will make it to Broadway," he added.

Chad himself admits he does not share Jeremy's enthusiasm for serious drama.

"I went to drama school, but when I discovered that I had no talent for acting I reverted back to singing," he explained.

Despite this there is a possible television series in the offing for the duo, which Chad says will be about two university students.

"They live in a college town with a professor and his wife. Some of the neighbors don't like us because we have long hair, and we'll just take it from there. But it won't be all comedy," he said.

Meanwhile, Chad is making plans to produce records for Columbia. "I'm too lazy to produce independently," he explained. "Of course, Phil Spector became a millionaire by being an independent producer," he reflected.

New Partner

The first person Chad will record with will be his wife, Jill. She recorded for the first time in England with a vocal group. "It was a horrible record. Terrible. Of course, it wasn't Jill's fault," Chad commented, grinning sheepishly in the direction of his wife.

While Jeremy is tied up in London Chad will busy himself with solo records.

"You see, Jeremy is the star—he's the one that does all the funny bits on stage. Now I'm having to learn. I appeared in Chicago without Jeremy, and it turned out very well. There were capacity houses, which surprised me. I got Jill to come on stage with me and sing," he said.

Other activities keeping the California half of the duo busy will include looking for an apartment for him and his wife, "700 acres will do!" and counting calories.

Counting Calories

"I don't eat sweets. I eat fruit and salads and I'm always grabbing a piece of carrot or something. If I ate the things Jeremy does, I'd be rotund," he explained.

A man of many interests, Chad is also carrying on a private campaign against commer-

(TURN TO PAGE 8)



... CHAD and JEREMY



BEAT photo by C. Gunther

DICK AND DEEDEE are back at work again. Dick has recovered from his throat operation and DeeDee has returned from her honeymoon. The pair have just finished taping a Shindig show, making a disc and will leave for Europe this fall.

Pop Duo's Romance Takes Strange Twist

How's this for a romance story with an odd twist?

Thirteen-year-old boy meets thirteen-year-old girl and gives her his class ring. But puppy love is foiled, the two break-up, and for six years they go their separate ways.

But Kismet has written that they meet again, and so they do. Both land jobs in the same candy store, the hero doing odd jobs and the heroine working behind the counter.

By some strange coincidence,

Clothes Don't Make The Hermit

Herman, after losing all of his clothes, was named one of the ten best-dressed men in England!

The award was made by the Clothing Manufacturing Federation which annually compiles the list and while Herman is usually very well dressed, when he was notified of his newly-won honor, he was in a very embarrassing position indeed.

"Gads, and all me clothes are missing," he exclaimed frantically from the dentist's chair he was sitting in when the good news was announced.

The trunk containing all of Herman's clothes was either mis-routed or lost somewhere between London and Los Angeles. So there sat poor Herman, one of England's best dressed men, with a toothache, no decent clothes, and throngs of newspapermen and photographers waiting outside for him.

What to do—what to do?

It posed quite a problem, but eventually it was solved and a properly-suited Herman emerged from the dentist's office. But unfortunately, Herman still had one slight problem—the toothache!

both are aspiring young singers. So naturally they get together and make a record. "The Mountain's High." Is it a hit? You bet it is.

And now they are an established couple, working hand in hand and producing hit after hit. Fate strikes again, this time giving the hero of our saga, a serious throat infection which means he must undergo a complicated operation.

Happy Ending

Don't worry, this story has a happy ending. He recovers, and the couple, along with two close friends, travel to the First Methodist Church in Las Vegas for a wedding.

The bride is DeeDee, the heroine of the tale, and the other half of the well-known Dick and DeeDee singing duo. And Dick's role in the wedding—Best Man of course.

Bill Lee, former manager of the two and present production manager for the Dick Clark office is the groom while Shelly Berger, present manager for Dick and DeeDee, rounds out the wedding party.

Long Courtship

Unlike many Hollywood marriages, this was no whirlwind courtship. The couple had been dating for some time and first met over three years ago when Lee started managing Dick and DeeDee. Therefore, with Dick in the hospital and their European tour cancelled, DeeDee had time on her hands and decided to fill it with wedding plans.

Dick and DeeDee, who are presently touring the United States, followed DeeDee's wedding with a Shindig show and some commercials for Triumph Motorcycles. And the European tour is still in the offing. The two will go to England in October after a tour of the Continent.

Successful But Lonely Future Seen By Vaulting Young Star

By Jean Watson

"And now little Mike Clifford will sing the Lord's Prayer," announced the principal of Hillcrest Grammar School.

The children waited. The teachers waited. Members of the PTA waited. But little Mike Clifford was nowhere to be found.

Thirteen years older and a seasoned performer, Mike Clifford still remembers that moment with fear.

"I was so scared when I heard my name that I ran back into the classroom and locked myself in the closet."

Mike's career didn't end in a closet. "Next week the principal kept me in the office before I was supposed to go on and shoved me onto the auditorium stage."

The first experience before an audience is the most memorable one and Mike recalls his with awe.

Nobody Laughed

"It was really weird, nobody laughed," he wondered.

There were a lot of Rubicons yet to cross, but from that day forward Mike Clifford realized that there was something which separated him slightly from the rest of his classmates—something which would bring him both excitement and loneliness—a talent for singing.

Since his third-grade experience Clifford says he has never been afraid of an audience. "I'm more relaxed in front of an audience than when I'm not," he admitted.

"In school I was a loner socially as far as the kids were concerned. But I was not afraid to go into public.

"At first it kind of threw me. I wondered why I was different. The guys seemed to resent the attention I got from the girls. Also I found myself before the others did. What they didn't understand they didn't like, so they rejected it."

Gradually Mike, engrossed in developing his career, drifted further and further away from the normal growing-up activities which monopolized the attention of his teenage peers.

First Break

Then in January of 1961 the 17-year-old had his first big break. He made a 16 city tour to promote his first record and made his first network appearance on Dick Clark's "American Bandstand."

The record, "Poor Little Girl," never got anywhere, but Mike did. He became friends with Dick Clark and began touring with his "Caravan of Stars," and one year and six records later, he had a million seller—"Close to Kathy."

Since then he has had two more hits, "What to Do With Laurie," and "All the Colors of the Rainbow," and one album which was aptly titled, "For the Love of Mike."

Now a handsome, slender young man, with brilliant hopes for the future, Mike admits that there were lots of sacrifices to be made and which he will continue to make.

No Girlfriends

"It's hard to have a steady girlfriend because the time you



... MIKE CLIFFORD

have to yourself in a week you could put in one hour.

Also you can't join any groups or clubs because you never know when you are going to have to run off. It's hard to maintain friendships and you lose the security of a certain schedule. In this business you can't count on anything being there," he said wistfully, summarizing the disadvantages in the life of a performer.

"But it's all worth it," he said quickly. "There's the excitement, the challenge, the hope of grabbing that brass ring. If I had it to do all over again, I'd do it exactly the same way."

"The worse time in my life was two years ago. I had fulfilled my ambitions to a point and there didn't seem anything left to do. Then I realized I haven't even started to do what I feel capable of doing," he said.

Brass Rings

Some of the brass rings presently intriguing the performer include dramatic acting, night club performances and of course, a few more million sellers.

Although he is now a veteran performer, able to face crowds with great poise and calm, there have been times when the young singer wished he were in third grade again and there was a closet handy.

During one of his shows, the boys in the audience were so annoyed because their girls were swooning over Mike, that they began throwing money at him.

Furious, Mike walked off the stage and the manager had to calm the boys down before he would return.

"I never have any trouble with the girls. Just the guys. I guess I don't blame them," he said frankly.

"What they forget is that they go home with the girl, and talk to her and laugh and whatever, while I go to catch a plane for the next performance."

Personals

TO BYRDS Gene and Dave:

Thanks from the bottom of our hearts for the autographs and friendly smiles you gave us at Le Sourdesville! We love you.

The girls in Ohio who had the BEATS

To BEAT Readers:

If you want a pen pal please write me. I'll try and answer all letters. I would like to write to all kids from the U.S. and England. I'm 15 years old and have brown hair and blue eyes. I love to dance, swim, play guitar, and write to pen pals. When you write, please send a picture if possible. Send letters to Christy Iversen, Mondamin, Iowa, 51557.

I'll be waiting to hear from you all.

Yours truly,
Chris.

☆

To Leslie:

You can have the Beach Boys. We love the Beatles!

True Mods.

Attention:

Would the blonde "surfer-girl" named Barbara, who lives by the water, please forgive the boy from England who is very much in love with her. He came back here to live because of you, you know.

A friend.

☆

To Maurice Banas in New York:

I bet you thought your name would never be in here. I'm glad you're going to subscribe to the BEAT. I know you'll love it and I'm glad you liked the issues I sent you.

Your pen pal in Santa Paula.

☆

To Ron Elliot:

Thanks so much for the interview.

Love,
Char and Freddie.



By Louise Criscione

On The BEAT



RINGO STARR

Of course, you know by now that Herman and his Hermits have completed a small role in the movie "When The Boys Meet The Girls," and that this September they are set to begin filming their first starring role in "There's No Place Like Space." But just exactly what kind of films are these, and is Herman possibly planning on reverting back to acting rather than singing?

Movies Suit Herman

Herman himself explains the situation for us: "These films are not the usual 'pop' films which to me anyway are the scourge of the earth. I hate them. Appearing in these films is no achievement. I would like to go on doing films although I have no definite ambition to be a movie singer, actor, or comedian. I would just like to do parts which suit me, and do them well."

Well that clears that up—I think.

The "Shindig" people said that they would beat the immigration ban placed on English artists and they meant that literally. A "Shindig" unit recently flew over to the Twickenham Studios in England and captured on tape such people as the Rolling Stones, the Kinks, the Hollies, the Who, the Moody Blues, George Fame, Manfred Mann, Sandie Shaw, Adam Faith, Dave Berry and Lulu.

Foggy Crystal Ball

Whatever crystal-ball gazer made the prediction that the Beatles were slipping and, in fact, were already dead should give her crystal ball a good washing because it is all fogged up! With virtually no television promotion for "Help," the record still managed to reach number one on the British charts just 48 hours after it had been released. That's slipping?



GENE PITNEY

August, has now been postponed because of time problems . . . John Lennon is buying a cottage in Corsica . . . On her recent tour of Japan, Brenda Lee broke all the previous attendance records.

WATCH OUT FOR: "Leaning On A Lamp Post" to be Herman's next U.S. release. It's a revival of an old George Formby song so it should be a lot like "Mrs. Brown," which was also borrowed from Formby.

John and George are about to have a new neighbor—one Mr. Ringo Starr M.B.E. will shortly be moving into a \$60,000 house which he has just purchased in Weybridge, Surrey.

The house currently has seven bedrooms, but Ringo is having two of them enlarged because he feels that five bedrooms, a nursery suite, two staff bedrooms, and a staff living room will be a sufficient number of rooms to comfortably house his entourage!

If you are the adventurous type who is thinking of making a thorough search of Surrey in the hopes of locating Ringo's new home, I'll give you a king-size tip. The house is surrounded by trees and stands on its own spacious grounds. There, that ought to help you searchers a little bit.



SHINDIG SINGER DONNA LOREN dries her hair while with arranger Jack Nitzsche, who is responsible for such numbers as "Lonely Surfer," "Village of Giants" and "Needles and Pins." The arranger recently produced a recording session for the Shindig regular.

Chad Refuses to Stay Still While Jeremy Gets Dramatic

(Continued from Page 6)
cialism at Christmas time.

"I don't know why I especially chose that to single out. I guess it was because I was asked that question around Christmas time, and it was my first Christmas in the U.S. It's barbaric over here! It's commercialized in England too, but it's not taken into the homes so much."

While Christmas has gotten worse, Chad feels that pop music has improved greatly.

"That stuff before was absolute junk—apologizing to all those cats who went before! I really got to despise those dreary songs. There was nothing there,

it just didn't mean a thing."

Big Moments

Three experiences stand out in Chad's mind as his most exciting experiences as a performer.

"The first was landing in America for the first time. It's a childhood aim for everybody," Chad said. "The second was playing to one's first very large house. The third was playing our first campus date (Drake University in Iowa) and our first real concert."

The singer was inspired to go into show business, ironically enough, by his art teacher who suggested he would make a good teacher.

"I figured that was just like being dead," Chad shuddered, "so I went to drama school."

It was at drama school that he met both Jill and Jeremy. "Jeremy looked just like Bob Dylan, with the hair and all. We had a group and we played harmonicas," he recalled.

Reality soon reared its ugly head and coming to the conclusion that a folk singer can't make a decent living in England, Chad got a job with a music publisher.

"I arranged a Gilbert and Sullivan medley album. Then I really got the bug. During my lunch hours I would rush out and sing with Jeremy. The people I worked with thought I was crazy!" he chuckled.

Big Break

The duo's biggest break came the minute "Yesterday's Gone" was released in America.

There is one other thing which Chad considers quite a "break." "We had to pay \$85,000 to get out of our three year contract with our lousy English management and our lousy English recording company. It was a small company—one which didn't believe in giving royalty checks! It's a relief being with Columbia

and getting our royalty checks when they're due."

Chad finds that there are more opportunities for struggling young singers in the American pop scene than there are in England.

"It's very weird over there. England is very close-knit and very prone to crazes. In America, you can make all kinds of records and they sell. In England, you wouldn't dream of doing that because it just would not make it. In order to get a ballad on the charts, you almost have to be an established singer."

Beatles Tolerated

"The English kids are very kinky with Them and The Who. The Who wear pop art costumes and are very adventurous onstage. The big thing now is R&B. The Beatles are only just tolerated by the kids now because the Beatles have become accepted by the adults."

"I definitely think that America is the best place to get started because here you always have a fighting chance to get away. In England, there are too many monopolies. Only in America do you have all these small record companies. In England—never," he said, explaining the differences.

Chad, a particularly creative person, doesn't like just sitting still and not progressing. In addition to singing and producing records, he and Jeremy have already produced one film, and he has several plot ideas for other films. Then there is the possible television series. One thing for certain—Chad will not just sit and stagnate. He will move on.

"You have to go on. You can not just mark time, or else where would you be—aged and toothless!"

Somehow an aged and toothless Chad Stuart is difficult to imagine.

Mob of Girls Scare Zombie

There is nothing the Zombies like better than meeting girls, but they had one experience which will reoccur in their nightmares for years.

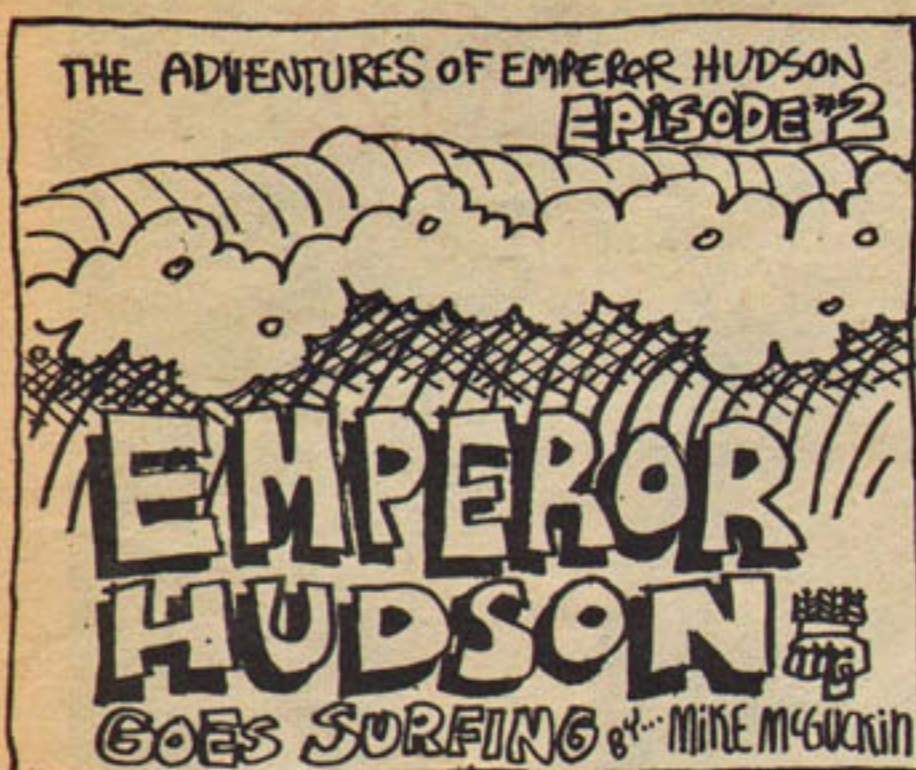
As the five young men from Hatfield, England were leaving through the backstage door after a performance in Las Vegas, they had a harrowing experience in which they barely escaped being mauled by a group of admiring girls.

Not that the boys mind being mobbed or admired. But they did mind when one girl grabbed Hugh's hair and pulled him over backwards.

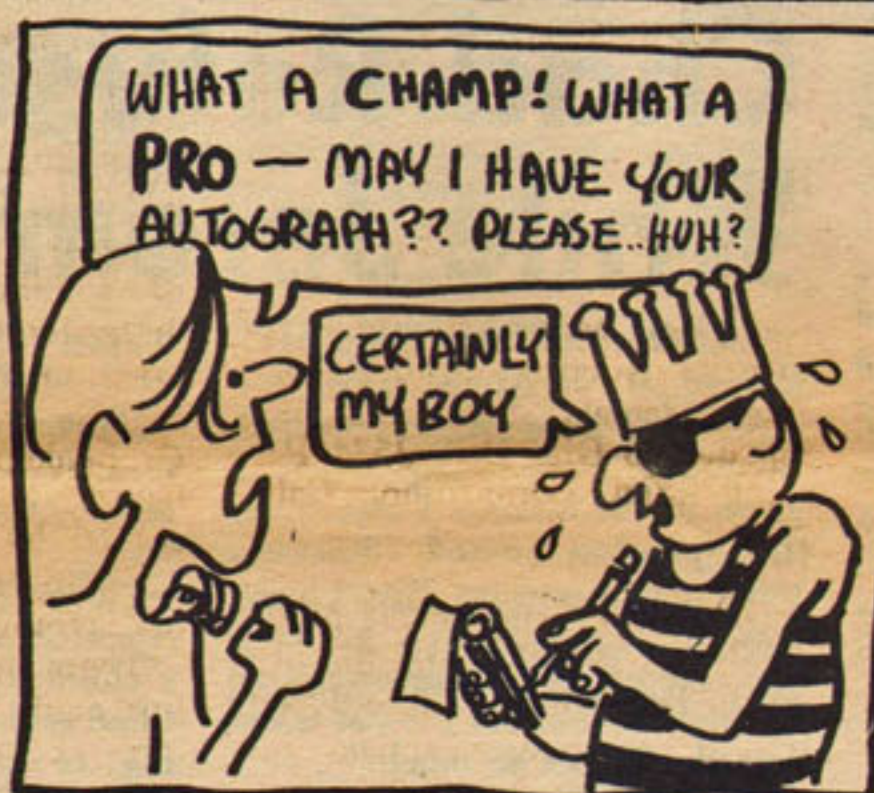
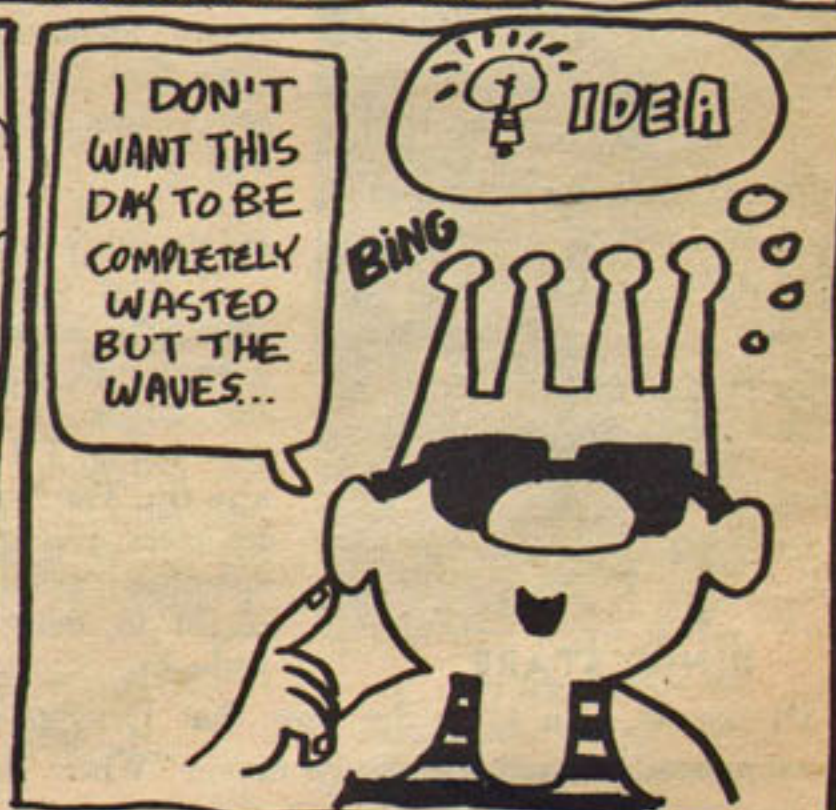
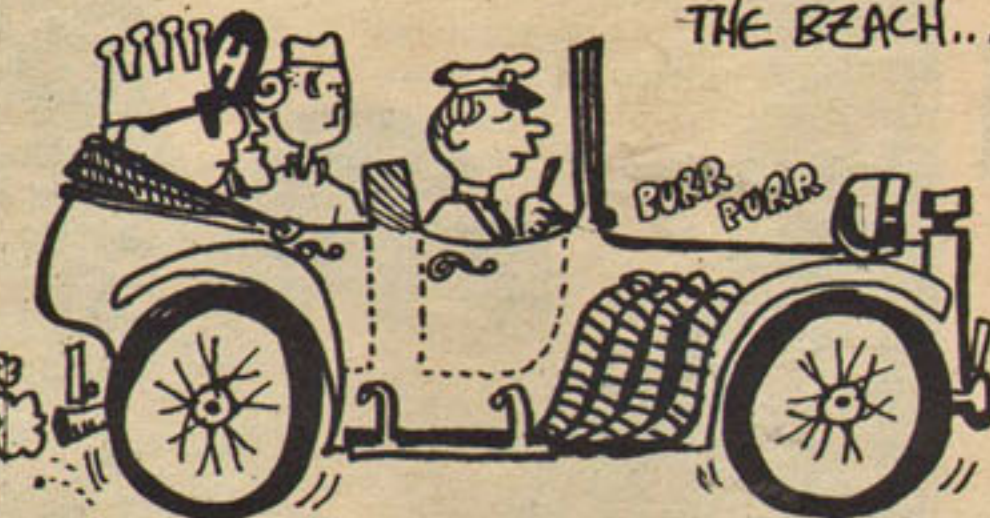
Hugh, the 20-year-old drum player, said it was a good thing he didn't get a hold of the girl because he "might of spanked her."

"Some girls go to too many extremes to see a group," he commented.

Luckily this experience hasn't marred their impression of American girls. The boys think they are "Corrrrrr-WHaaaaa," whatever that might mean.



AS THIS WEEK'S ADVENTURE UNFOLDS, WE FIND EMPEROR HUDSON, COLONEL SPLENDID AND CAVENDISH ON THEIR WAY TO THE BEACH....



Dave Hull Calls Fans

As we all know, Dave Hull does not like to blow his own horn. In fact, he is so shy, modest, and retiring that his fans were literally forced to start a Dave Hull Fan Club in order to acquaint the world with this shy, modest, and retiring young man who absolutely refuses to blow his horn.

This they did, and the result is the Dave Hull International Fan Club which lists among its honorary members Gerry and the Pacemakers, Chad & Jeremy, Freddie & the Dreamers, Mrs. Louise Harrison (George's mother), Jack Good, and the Manfred Mann.

If you would like to blow Dave's horn, all you have to do is send one dollar and a self-addressed envelope to Colleen Ludwick, 6231 N. Ivar, Temple City, California.

For this extremely small fee, you will receive a membership card, pictures of Dave and a bi-monthly newsletter which is really more like a newspaper. It contains the English Top Ten, news and gossip about all the groups, exclusive interviews, and contests. And, of course, for that one dollar bill you also get the enjoyable opportunity to blow Dave Hull's horn!



CASEY'S QUIZ

By CASEY KASEM

This star been one of the biggest names on the charts for the past few years, and recently made his nightclub debut at New York's famous Copacabana. But he still isn't too busy to come to the aid of a friend. When Pittsburgh disc jockey Bob Tracy was fighting a virus, this favorite sat in for his ailing pal and received over five thousand thank-you calls during his on-the-air good deed. The title of his first big hit record was taken from an old poem, and he got his career underway by organizing a group that hoped to bring back the big band sound. (See answer on Page 10)

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FAN CLUBS

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GERRY AND THE PACEMAKERS

c/o Ann Wilson
Post Office Box 92
Maplewood, New Jersey

BRUCE SCOTT

c/o Sonia Ruiz
1846 Lupine Avenue
Monterey Park 54, Calif.

BOBBY FULLER FOUR

c/o Pat and Pat
217 McCoy Road
Orange, Calif.

SONNY AND CHER

c/o Darlene LeBlanc
7116 So. Boar Ave.
Whittier, Calif.

HERMAN'S HERMITS

c/o Gree Eagleson
9191 Randall Avenue
Whittier, Calif.

GEORGIE FAME

c/o Cheris Zarr
28764 Fairfax
Southfield, Michigan

TURTLES

c/o Lee Bustos, National
Fan Club President
8647 Lincoln Blvd.
Los Angeles 45, Calif.

SONNY & CHER

c/o Barbara Messer
2829 East Walnut
Orange, California

PETER & GORDON

c/o Patti & Cathi
22126 Linda Drive
Torrance, Calif. 90503

BEAU BRUMMELS

San Bernardino Chapter
c/o Nan Wright, President
2052 Mallory Street
San Bernardino, Calif. 92405

IAN WHITCOMB

c/o Kathie Raisler
14720 Gandesa Road
La Mirada, Calif.

The above information is provided to our readers. Accuracy of the information is the responsibility of the officials of each club.



"GREAT SCOTS," exclaimed KRLA DeeJay Dave Hull when the group visited him at the studios recently. Dave bares his knee to Bill Schnear while the rest of the group, (from left) Dave Isner, Wayne Forrest, Rick Neli and Jerry Archer, look on in amazement.

BEAT Photo by C. Boyd



JUDY MANCZ, who calls herself "A Struggling Young Artist," sent this week's winning cartoon all the way from Dayton, Ohio. She will win two record albums from the BEAT.

Back issues of the KRLA BEAT are still available, for a limited time. If you've missed an issue of particular interest to you, send 15 cents for each copy wanted, along with a self-addressed stamped envelope to:

KRLA BEAT
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Hollywood, California 90028

ISSUES AVAILABLE

- 4/14 — INTERVIEW WITH JOHN LENNON
- 4/21 — INTERVIEW WITH PAUL McCARTNEY
- 4/28 — CHIMP EXCITES TEEN FAIR
- 5/5 — HERMANIA SPREADS
- 5/12 — HERE COME THE BEATLES
- 5/19 — VISIT WITH BEATLES
- 5/26 — FAB NEW BEATLE QUIZ
- 6/2 — L.A. ROCKS AS STONES ROLL
- 6/16 — BATTLE OF THE BEAT
- 6/30 — PROBY FIRED
- 7/7 — SONNY & CHER vs. THE BYRDS
- 7/24 — BEATLES TOP STONES
- 7/31 — CHER
- 8/7 — DYLAN
- 8/14 — HERMAN

HELP!

HELP!

I would like to run a poll on our fave singers. Would everyone please send their choice of favorite singing group, male singer, female singer and singing duo to Gigi Bell, 3534 Pershing, San Bernardino, Calif.

HELP!

Girls who can play the guitar or drums and live in the Redondo Beach area, we need you. If you are sixteen or over and would like to play in a group please write to Cheryl Burchiere, 508 Paseo de la Playa, Redondo Beach, Calif.

HELP!

I want to trade a \$6 ticket to the Beatles Bowl concert on August 29 for a ticket on August 30. Will pay difference on a \$7 ticket. I am NOT selling the ticket, so please don't write unless you have a ticket (even if it's a \$3 ticket).

Write to Mary Ann Geffrey, 1122 W. Desford Street, Torrance, Calif. 90502.

HELP!

I am going to hold a popularity poll for Dino, Desi and Billy and would like fans to send in a postcard with their name and vote for one of the three. Please send the votes to Dino, Desi and Billy, c/o Carol Baggio, 12703 Lazard Street, Sylmar, Calif. 91342.

have you heard
'YOUR FRIENDS'
are coming?

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MAIL BOX

Mutual Understanding

Dear Editor:

You said in your editorial "Teens Being Knocked" in the July 24 issue, that "The name of the game is Grab a Pen (Because it's Mightier Than The Sword) and Go-Go." That's exactly what I'm going to do and I'll start by saying thank you for standing up for teenagers.

The future leaders of America are teenagers. Teenagers are youth. Youth is fresh ideas. Could it be that adults are jealous of this. Or could it be that they just don't understand. If the former is true, adults are merely small and petty. If, however, the latter is true, a little effort on both sides is going to be needed.

Don't these magazine writers who write inadequate descriptions of teenagers realize that they are not only hurting us, but also adults? There is already an unnecessarily cool relationship between the young and the old. Some amount of friction is to be expected because of the vast difference of age. However there is no need to over do it!

Adults must understand that teenagers are going through an uninhibited and free time of their life. This shall soon be shattered by the heavy responsibility of adulthood. Teenagers must understand that adults have a great many responsibilities and because of this they often have an inadequate capacity for patience. This is usually accompanied by a lapse of memory. They forget that they too were once young.

There must be a conscious effort made by adult and teenager alike. Effort is the key to success. And success is what we need to turn this cold relationship into a warm one. So to my fellow teenagers and to adults I offer this plea . . . Help us get our feet back on the ground. Won't you please, please help each other.

Sincerely,

Cheryl E. Watson, Fullerton
Meeting Byrds

Dear Editor:

Just wanted to let you know what fab thing happened to my

friends and I with the help of your BEAT.

We are subscribers and took some BEATS with us to Le Sourdesville, an amusement park in Ohio, to see if we could pass the good word about the BEAT.

We wanted to see those fab Byrds and hung around after the show till almost everyone was gone and finally saw Gene come out of hiding. He was signing autographs for a few fans still sneaking about so we meandered up to him too.

We had some BEATS which featured the Byrds and I handed them to him so he could sign the pix. He recognized the BEAT right away and exclaimed, "Way out here?" Then he proceeded to sign everything we handed him. He was very nice. We got Dave's autograph later.

We are planning on seeing them again and are sure Gene and Dave will remember us if we show them the BEATS again.

Thanks again,
Phyllis Manz,

Sheila Goofed

Dear BEAT Editor:

Each week I read the fabulous BEAT and enjoy it thoroughly. Your articles on England and English groups are fab. I especially enjoy reading Sheila Davis' "For Girl's Only" column. (I am a girl.) But while reading the August 7 issue I came across something terrible in her article. She said on page 11, column 2, paragraph 6, that George Harrison was perfect!

Oh how ghastly! ANYONE in their right mind knows that David McCallum is the ideal of perfection!!!! I will admit that George is pretty neat but "Illya" is the living end!

Tell Sheila I will continue reading her great column but when she speaks of human perfection tell her ONLY to mention David McCallum.

Carole Statly

CASEY'S QUIZ ANSWER

(Don't peek unless you've read the question on Page 9.)

Bobby Vinton



DAVE HULL AND DICK MORELAND are paralyzed with fear as the wolf man attacks. Fortunately, it turned out to be a joke, with Round Robin coming out from behind the monster mask. He was calling attention to his latest hit record, "I'm the Wolf Man," which looks like the biggest ghoulish gimmick since Bobby Pickett's "Monster Mash." Naturally Clarence, Dave Hull's gruesome mascot, has made "I'm the Wolf Man" his KRLA "pick to hit."



Q: My girlfriend left her sewing machine with me when she went away for the summer. Where can I take sewing lessons for the least money?

(Edena F.)

A: The Singer Sewing Machine Company has offices all over the state and offers a spe-

cial sewing course for teenagers. The course consists of eight lessons and costs a total of \$10. You attend twice a week for a month, two and one-half hours at each visit, and learn all the basics you'll need to know to sew up a storm!

Q: I have two questions about

what to wear when. When a boy invites you out and doesn't say where the two of you will be going, how do you decide what to wear? Also, I have a "golf date" in about two weeks. I've never gone golfing before, nor have any of my friends. What would be the right outfit for this occasion?

(Jackie C.)

A: When you're going on a Destination Unknown Date (which isn't very thoughtful of the boy in question, but very typical of too many) the best thing to do is wear something that isn't too dressed up or too casual. Stick with an outfit that has sort of an all-occasion look. About golf, a blouse (stay away from sweaters or you'll roast) and straight skirt or slacks will be fine. If you have long hair, wear it up and out of the way. Tennis shoes or any flats will do for footwear on the course.

Q: I don't have a lot of money to spend on perfumes, but I would like to start buying some. Please recommend a few scents that don't cost too many cents!

(Dorothy D.)

A: Avon manufactures one of the best lines of inexpensive colognes. If you aren't already on an Avon Lady route, call any office of the company and leave your name and address. Other nice scents you can buy for cents (well, almost) in most drug and department stores are Aquamarine—by Revlon, Blue Grass—by Elizabeth Arden, Heaven Scent—by Helena Rubenstein, or any of the Faberge products.

Q: I'm fourteen, a boy, and just starting to date. Is it true that corsages are old hat with girls? If so, why?

(Robert E.)

A: Corsages do seem to be a thing of the past, fashion-wise. Probably because the keynote of

YEAH, YEAH, YEAH

Beatles Are Okay

Yeah, well this week's column is dedicated to the Beatles.

When asked if Paul felt the Beatles had a responsibility to their fans, he replied: "No. It would probably be a nicer answer if I said yes we have a responsibility to fans. But I can't be noble for the sake of it." Yeah, well don't feel too bad, Paul, I'm more peasant than noble too.

John was asked recently what he was going to do with his M.B.E. award, and he said: "I think I'll have mine made into a bell push so that people have to press it when they come to the house." Yeah, well I happen to know a whole lot of people who would be more than willing to

today's styles is simplicity, and a frilly corsage is anything but. Also, it draws attention to the girl which is nice but kind of embarrassing.

(Carolyn R.)

Hint of the Week

I've always had a terrible problem with my hair. If I put it on rollers at night, it's too curly the next day, and if I don't, it's too straight. I finally discovered the answer to this problem! I've been setting my bangs with Scotch tape for quite a while. Now I make big loops instead of curls and "paste" them with tape. The next morning, my hair looks the way it did the day before, just the way I want it to. Setting it with tape, without water, really works, so give it a try!

(Carol S.)

press your bell, John, no matter what it was made out of!

Financial Problems

George, the financial wizard, was giving everyone the low-down on the Beatles' money scene. He said: "We all have some private investments. Believe it or not, we still haven't got a terrific amount of money in real capital." Yeah, well listen, George, I haven't got a terrific amount of money in anything!

Ringo was quoted recently as saying: "You can't go on getting number one records forever." Yeah, well then how come you guys keep on doing it?

Paul says: "Another thing I hate is where somebody tells you his opinion after the event. You know the sort—'Well, if you want my honest opinion, I didn't like it in the first place. We've had a lot of that and we hate it. It's cowardly.' Yeah, well listen Paul, if you want my honest opinion, I didn't like it in the first place either."

Home Movies

Ringo has purchased a movie projector and he rents first-run movies to show on it at home. Yeah, well listen Ringo—how about sending me over the first-run cartoons when you're done with them?

A sort of rumor has been floating around lately to the effect that the Beatles hate any kind of touring. Paul answers: "You see, this is a case of somebody twisting something we've said to make a story turn out THEIR way." Yeah, well I don't think that's quite true Paul. I mean, I twist and twist and nothing EVER comes out MY way!

Yeah, well that's all.

Look Sleek, Superior For Beatles' Parties

(Continued from Page 2)

are before everyone else does.

Here are a couple of names to remember besides Brian Epstein, who will be along, but will probably be unapproachable: Neil Aspinol and Malcolm Evans. Malcolm is the least well-known, so it might be best to concentrate on contacting him. You know, of course, that when you get to him you should act as calm as you can. Nothing will keep you away from the Beatles more successfully than screaming or giggling.

Even if you manage to get on the same floor as the Beatles, you're unlikely to catch a glimpse of them unless you're staying in the room next door and bore a hole in the wall. You might get up on the unguarded freight elevator, or if you're really lucky, you can do what a group of girls did in Las Vegas. They grabbed the key to a room on the Beatle floor off the front desk and went up to it. They had to leave when one girl's mother found out, but that really wasn't so horrible, because the guard in the hall saw to it that the girls (and every other unauthorized person) didn't go near the Beatle rooms, anyway.

Patti's Cousin

A lot of girls sent the boys notes, via the guards, but I don't think it accomplished anything at all. And one girl tried to get by as Patti Boyd. Naturally that didn't work. So she dropped the improvised accent and became Patti's American cousin. Somehow that did work and she was already at the party when I got there.

Since every situation has its own unforeseeable obstacles and possible loopholes, I can only give general information for your Beatle chase. One important hint is to eavesdrop. Hang around reporters and English-looking people and even mobs. I'm sure you know that hundreds of girls found out where the secret Bel Air house was last year. The only way they could possibly learn was through the grapevine.

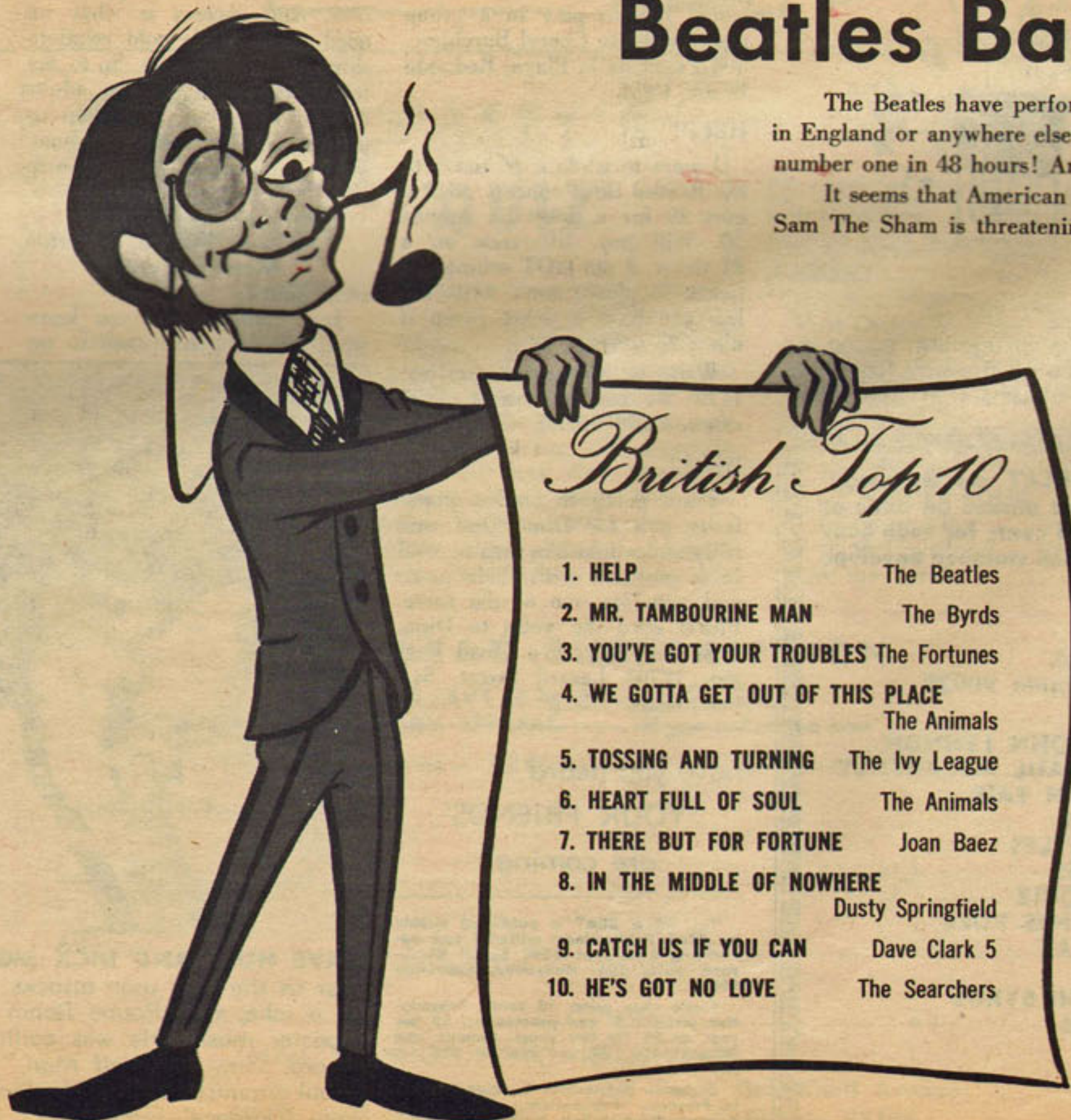
And that's the main thing you will have to rely on for information. It should tell you, besides a lot of rumors, where the Beatles really are or if they're having a party or if they've just gotten in or just left.

Older girls usually know more than younger ones and might be telling the truth if they say they

just got out from a Beatle party. When they do, don't ask questions. It will only make them feel superior and prompt them to carefully guard all their information on how to get in. Simply listen without much interest if you can, and think hard about how what you've heard can help you.

Here's another pointer—dress nicely. You don't have to wear a cocktail dress, but nobody's going to mistake a teen in bell bottoms for a Beatle guest. Don't look too young, either. If you're ten, better forget it. But if you're twelve or so you might be able to fake it, so that somehow, if the chance comes your way, you can say "oh, I'm eighteen," and slip inconspicuously into the crowd of party-goers.

Next week I'll tell you a fool-proof method for Beatle-meeting. Honest, it can't miss.



Beatles Back on Top

The Beatles have performed a feat which is next to impossible in England or anywhere else — they have jumped from nowhere to number one in 48 hours! And yet they cry "Help"?

It seems that American artists are coming back in vogue again. Sam The Sham is threatening to break into the top ten next week

with his "Woolly Bully." He has already progressed to number 11 this week. That petite, big-voiced girl, Brenda Lee, is trying to make "Too Many Rivers" a trans-Atlantic hit. It jumps aboard the British survey this week at a mighty number 23.

Roy Orbison, who enjoys tremendous popularity in England, has released a new one, "Say You're My Girl," which is ascending the charts rapidly. This week finds it only one digit behind the lovely Miss Lee.

P. J. Proby is trying to force "Let The Water Run Down" to the top of the charts, but it refuses to go any higher than number 28. Someone really should tell P. J. that water just won't run uphill!

It looks like Marianne Faithfull has made a successful switch from folk to rock. Her "Summer Nights" is making twenty-place jumps each week, and if she keeps this pace up for just one more week, she will find herself right smack in the middle of the top ten!

British Top 10

- | | |
|-----------------------------------|-------------------|
| 1. HELP | The Beatles |
| 2. MR. TAMBOURINE MAN | The Byrds |
| 3. YOU'VE GOT YOUR TROUBLES | The Fortunes |
| 4. WE GOTTA GET OUT OF THIS PLACE | The Animals |
| 5. TOSSING AND TURNING | The Ivy League |
| 6. HEART FULL OF SOUL | The Animals |
| 7. THERE BUT FOR FORTUNE | Joan Baez |
| 8. IN THE MIDDLE OF NOWHERE | Dusty Springfield |
| 9. CATCH US IF YOU CAN | Dave Clark 5 |
| 10. HE'S GOT NO LOVE | The Searchers |

For Girls Only

Greetings, boys!

Now don't get me wrong. That opening line doesn't mean I'm welcoming you to our private corner of the BEAT with open arms. It means you've all been DRAFTED!

There. That took care of *them*. And it's a good thing because I don't feel like yakking to boys. I feel like yakking about them!

Isn't it weird the way girls don't like boys who are too nice? I started thinking about that last night and I still haven't stopped. I can't quite figure out why it happens this way, but it definitely does. If a boy is too polite or will do anything and everything you ask him to, he somehow loses a lot of his appeal.

I know I once had what would logically be considered the "ideal steady". He was always on time, always called me every day, took me wherever I wanted to go and never let me doubt for a minute that I was his one and only. And he was always bringing me some thoughtful little present, and driving me around to do errands and all that.

Not Ideal

Well, after a couple of months, he seemed anything BUT ideal. I got so tired of him being so sweet and understanding and predictable, I actually used to dream up ways to make him mad enough to tell me where to get off. Even that didn't work.

Just think. If only he'd displayed a little of his true nature (you can't tell me ANYONE is THAT agreeable) he might still be going steady with me. And what more could he possibly ask for?

I'm kidding, I'm kidding, but as I said, it's weird the way a girl doesn't like living on a pedestal. I wonder why. And something tells me I'll go right on wondering for a long time. The rest of my life, for instance.

That experience really taught me something though. It's more fun to stay home than it is to spend a lot of time with someone you don't like. I know a lot of girls who date guys they can't STAND just to have something to do.

When you're faced with the choice of being rather miserable and *really* miserable, the sensible thing is to choose the former. Besides, if you stay home, maybe someone you CAN stand will call!

Now that I've rattled on about



boys, I think I'll continue to do a bit of rattling about girls.

Career Girls

I think every girl should make plans for some kind of a career after high school or college. There's nothing wrong with being a housewife and a mother, but there's a lot wrong with being nothing else.

There must be an awful lot of girls who get married long before they should because they've never learned how to make a living for themselves. It should not be this way, and doesn't have to be. There are too many fascinating careers open to the weaker (hah!) sex these days.

I spent several years yearning to be an airline hostess, but as my interest grew, so did I. Now that I'm an inch too tall, guess I'm going to have to make some substitute plans. Like maybe getting married to the Jolly Green Giant if I don't stop growing pretty soon!

That just reminded me of something. I have a close girl-friend who dates a boy about two inches shorter than she is, and he's really the greatest. In most cases like this, the boy practically has a nervous collapse if the girl happens to wear a pair of high heels. But not this boy. He takes the situation right in his stride and never even mentions their "differences".

Craddle Robbing

That reminds me of something else. Do you think there's anything wrong with dating a boy younger than yourself? I don't! Not unless you're seventeen and he's seven or something just about as ridiculous. The object of a date is to have fun together, in my opinion anyway. And I'm discovering that age has very little to do with just about everything. One of our neighbors is in her fifties, and there are times when I think she is a lot more hip than I'll ever be!

Wow, I'm really raving today. When I get started running off at the typewriter, I don't know when to quit!

Fortunately, I just did. On to something a little less opinionated!

Have you seen any evidence of the Pop Art fad in your crowd? Girls all over the country are starting to wear really kooky things as "decoration". The other night I saw a gal with a really cute pin on her dress. It was in the shape of a peanut (the pin, not the dress) and when I had the chance to see it better, I realized it was a REAL peanut! Sounds nutty (Oh brother), I know, but it isn't as wild as some of the things I've heard. Like wearing a stalk of celery, or a door hook, or a colored egg nesting in your hair. (SO HELP ME, I read where that egg bit actually happened!)

Identification Rings

Another rather kooky thing I just heard about are I.D. rings. They're shaped just like tiny identification bracelets and they look adorable if you ask me. I know, no one *did* ask me, but I still think they're clever. Maybe a little *too* clever, come to think about it.

Speaking of things I've read, I'm surprised someone hasn't written an article about how much more time girls have to themselves these days. We used to have to spend hours setting our hair and then backcombing it and putting on makeup. Now that it's fashionable to just run a comb through your locks and dash on a few touches of this and that, we have more time to spend on the really *important* things in life. You know, chasing boys and that sort of thing.

Before I go, I have to tell you about a letter I received from this girl who has what she called "motion sickness." Her friends were always badgering her to go on the rides at amusement parks, and she knew what would happen if she did. But, they would not let the subject drop and kept calling her "Old Yaller". She finally solved the problem by going on just one ride. Chances are her friends will never bring up the subject again. NEVER.

Speaking of letters, keep your's coming! I don't know what's happening to me, but my new fave is Sean Connery; Who is yours? Let me know the latest and I'll see you next BEAT!



BRENDA LEE, a little girl with a big voice, returned from the Orient recently. "I'm seriously thinking of moving to Japan. They're all so small over there that for the first time in my life I could look someone in the eye when I'm talking to them," she joked.

PEN PALS . . .

AUSTRALIAN TEENAGERS WANTING FEMALE PEN PALS IN AMERICA.

Joyce Mills, 38 Grace Street, Toobul, Queensland, Australia.

16 years old; interested in the Beatles and pop music; would like girl pen pal of same age. Patricia Smith, "Fernleigh", Tingha, Queensland, Australia.

17 years old; would like a girl pen pal of same age.

I. J. Godhold, 1 Jean Street, Kingaroy, Queensland, Australia.

Interested in dancing, squash, basketball, records, and pop music; would like girl pen pal of 20.

☆

Robyn Muller, Maxmore Stud, Kelsey Creek, Proserpine, Nth Queensland, Aust.

14 years old; would like a girl pen pal of same age.

Maureen Corbett, "Elrington", Trundle, New South Wales, Australia.

14 years old; interested in dancing, the Beatles, pop and folk music, fashions and psychology; would like girl pen pal of 15.

Mary Warman, 37 Kedron Brook Road, Wilston, Queensland, Australia.

16 years old; interested in tennis, art, dancing and records; would like girl pen pal of 16. Marilyn Reynolds, 12 Norfolk Avenue, Surfers Paradise, Queensland, Australia.

14 years old; interested in the Beatles; would like to write to a girl pen pal of 14.

AUSTRALIAN TEENAGERS WANTING MALE PEN PALS IN AMERICA.

Anne Barton, 46 Cadell Street, Toowong, Queensland, Australia.

15 years old; interested in reading, swimming, pop music and the Beatles; would like a male pen pal of same age.

Madonna Robinson, 23 Napier Street, Ascot, Queensland, Australia.

11 years old; interested in gymnastics, squash, records, pop music, bowling; would like a male pen pal of 11 or 12.

Donna McKay, 82 Allen Street, Hamilton, Queensland, Australia.

11 years old; interested in swimming, squash, pop music, and bowling; would like male pen pal of 11 or 12.

Loretta Comerford, Norman Street, Hamilton, Queensland, Australia.

11 year old; would like male pen pal of 11 or 12.

Michele Pascoe, 9 Shaw Road, Kalinga, Queensland, Australia.

16 years old; interested in surfing and the Beatles; would like male pen pal of 17 or 18.

Judy de Bakker, 36 Portwood Street, Redcliffe, Queensland, Australia.

14 years old; interested in pop music and the Beatles; would like male pen pal of 15-17.

RECORD QUIZ

Heres' a just-for-fun quiz to test your knowledge of the record world. Put on your thinking cap and see if you can match the ten groups or artists with the discs that gave them their first big break in show business.

The answers are printed upside down below the quiz, but no peeking allowed!

1. Bobby Vinton
2. Little Anthony & The Imperials
3. Peter, Paul & Mary
4. Jay & The Americans
5. Elvis Presley
6. Righteous Brothers
7. Trini Lopez
8. The Miracles
9. Roger Miller
10. Dave Clark Five

- a. Little Latin Lupe Lu
- b. Heartbreak Hotel
- c. Do You Love Me?
- d. Dang Me
- e. Shop Around
- f. Lemon Tree
- g. Roses Are Red
- h. If I Had A Hammer
- i. Tears On My Pillow
- j. She Cried

5-b, 6-a, 7-h, 8-e, 9-d, 10-c.

ANSWERS (AND STOP THAT PEEKING!): 1-g, 2-i, 3-f, 4-j,



BEAT Photo by C. Boyd

Will Success Spoil Three Little Rich Boys?

By Beverly Akins

School First

Born with the traditional silver spoons in their mouths, Dino, Desi and Billy have no rags to riches story.

Dino is the son of Dean Martin and Desi is the son of Lucille Ball and Desi Arnez. Because the parents of the third member of the trio are not famous Hollywood stars, the question of the hour seems to be: "Who is Billy's father and what does he do?" The answer is simple—Billy's father is a man named Mr. Hinsche and he is an extremely successful Southern California businessman.

And now that we have the parentage thing all cleared up, we can go on to the boys themselves.

Two Secretaries

The three have captured the 'young record-buying' audience in such a tremendous way that each one of the boys has two girls answering the huge amount of fan mail which is being written to them daily. Quite an achievement when you consider they've only released one record, "I'm a Fool."

The BEAT caught up with them at a recording session where they were putting the finishing touches on their first album. During the interview, the sheet music arrived causing quite a bit of excitement among the three. They huddled over one song in particular, "Like A Rolling Stone." The song will be featured in their album, and this was the first time that they had actually been able to make out all the lyrics!

The boys, of course, are still attending school and this makes things a little rough. But whether it's rough or not, all of the boys' parents have decided that school definitely comes first. Like it or not, all three went to summer school and in September all three will march on back to school, full time.

Billy, who is 14, will attend Loyola in the fall. Dino, who is 13, will go to Rexford (a private school) and then join Billy at Loyola. Poor Desi is, to his frustration, still only twelve and, therefore, still attending Beverly Hills Catholic School. The other two boys consider this situation hilarious, but Desi himself is not so happy about being the "baby" of the group.

Future Plans

The future seems a long way off for the boys, but they are giving it a little bit of thought. In fact, Dino has his mind all made up: "I want to produce records," he states positively. Desi is not quite so sure, but he does know one thing: "I'll go on playing the drums. Oh, and I'd like to live in Hawaii."

Had he ever been to Hawaii before? "Yes, lots of times." To which Billy and Dino teased: "Oh, yeah, Desi's a world traveler!"

As for Billy's future, he says: "It's kind of early. I haven't really decided yet."

In the immediate future, Desi is eagerly awaiting their forthcoming trip to Hawaii, while Billy is looking forward to an up-coming stint in the Jan &

Dean movie, "Easy Come, Easy Go."

Would this be the first time the boys had ever faced the Hollywood cameras?

Billy said: "I've done a couple of things. I was in a movie with Barbara Rush when I was five years old." Reminded that he had said a "couple of things" but had only volunteered information about one, Billy admitted that acting had made such an impression on him that he had forgotten what else he had "starred" in!

Acting Experience

Desi said that this would not be his first acting experience either: "I was on the 'Lucy Show' about five times. Then I was on 'Truth or Consequences'. I was behind this curtain playing the drums, and the contestants were supposed to guess how old I was. They were all guessing ages like 54!"

Well, that leaves Dino—had he ever acted before? "I never did anything exciting," he moaned.

Billy had obviously been giving those "couple of things" some more thought for all of a sudden he blurted out: "I just remembered that I was a swimming baby with Esther Williams one time!"

All three of the boys have current pet peeves. Dino dislikes "corny jokes about our hair and our clothes"; Desi dislikes "dumb people"; and Billy dislikes "waiting to go on stage—that gets you."

No Allowances

As all of the boys come from well-to-do families, money is no

problem. But do the boys receive an allowance or what? Desi says: "No, I've never had an allowance." Billy added that none of them get an allowance, but "when we need some money, we just ask for it." To which Dino replied: "Yeah, we ask for it, but we don't always get it!"

Dino, Desi and Billy each have their favorites in the entertainment field. Desi names the Byrds, Chad & Jeremy, and "for the movies I like Jack Lemmon and, of course, my mother!"

All the while Desi was answering the question, Dino was standing beside me repeating "Byrds" over and over in my ear until I somehow got the idea that he liked the Byrds a whole lot!

Billy lists his favorite entertainer as Bob Dylan, pronouncing him "really cool."

Group favorites are the Beatles and the Beach Boys. "And don't forget the Byrds", Dino quickly added. And Billy piped up with "and Bob Dylan." And Desi? He just laughed.

Free Time

The boys do not have much free time, but when that rarity does occur, they all enjoy doing something different. Desi can probably be found either surfing or go-carting. You might find Billy with his ever-present guitar strapped securely around his neck and coming up with new sounds on it.

And Dino will be found riding motorcycles. The BEAT reporter brought up the fact that he couldn't ride motorcycles because he was not yet sixteen. "Well, up in Palm Springs you

can ride around the hills, and we own a lot of property up there," Dino explained. That last statement drew scornful looks and ridiculing sighs from the other two.

If you get the impression that a lot of teasing goes on among Dino, Desi and Billy—you're right. The boys have come a long way in a short time. They're young and they're impressionable—it would not be hard for them to become swell-headed and completely taken with themselves.

Kept In Line

But because there are three of them, and because they do not hesitate to put each other down for making what they consider to be a conceited or phony remark—I don't think that they will ever fall into that balloon-headed and egotistical trap. They bring each other down too much for that.

If they continue to progress as they have been doing, Dino, Desi and Billy are just liable to out-shoot everyone else in the record business. They have certainly made a good start as it is. They have appeared with the Beach Boys, they have completed a "Dean Martin Show" which will be aired on October 14, and they are set for a "Sammy Davis Jr. Special" which will be shown on Thanksgiving Day.

Already, people are starting to point a finger at Dean Martin and say: "I know you—you're Dino's father." Sounds a lot like an indication of big things to come for Dino, Desi and Billy—doesn't it?

Guilloteens Stick Necks Out For Interview With BEAT

By Susan Frisch

When the Guilloteens recently came west from Memphis their first claim to fame was the friendship and endorsement of a fellow-townsmen, Elvis Presley. At first glance it appeared their only claim to fame.

But then someone heard them sing, and since then they have been rapidly establishing themselves as talented performers in their own right, both on the night club circuit and in the recording field.

Hanna-Barbera Records, expanding their Huckleberry Hound-Yogi Bear cartoon empire into the recording field, signed the three Tennessee lads as their first act. Shortly afterward they released "I Don't Believe," which is already making inroads on the national charts.

For the Guilloteens — Joe Davis, 20; Laddy Hutcherson, 20, and Lewis Paul, Jr., 18 — California has proven to be everything they hoped it would be. I visited them recently — tape recorder in hand — for the following BEAT interview:

Q — How do each of you feel before going on stage?

Laddy — In nightclubs or on stage I feel really nothing, but if it is in a concert or something I feel real nervous.

Joe — I guess I feel about the same as Laddy does.

Lewis — I feel nothing at all.

Q — Where have you toured up until now?

Laddy — Mostly in the South.

Q — Which place do you like best out of all the places you've been to?

Laddy — Miami Beach, Florida. But I like California too!

Q — What are your plans for the future?

Laddy — I want to get into radio or maybe be a disc-jockey.

Joe — I want to help make the Guilloteens an organization and a big success, then retire at the age of 30.

Lewis — I'm gonna try to make this group as big as we can get it and if it can't get any bigger I'll just go home and sweep streets.

Q — What was the most embarrassing thing that has happened to you on stage while performing?

Laddy — Speaking for all of us I guess the time when the chord quit working, then the amp quit working, then the bass quit. Also one night the guitar was stolen.

Joe — I guess the most embarrassing thing is watching Laddy and Lewis on stage.

Q — Who are your favorite singers or entertainers?

Lewis — Bobby Blue-Bland, he's just out of sight, he's the greatest.

Laddy — I like them all but my standouts are the Beatles and Dusty Springfield.

Joe — Elvis — and I also like the Beatles.

Laddy — Yes and we mustn't forget Yogi Bear! We love Yogi Bear!!!

Q — Do you date fans?

All together: NO!

Q — Why?

Laddy — I don't know, it's just that it's a bad scene, I guess. It really isn't fair to the girls when we have to leave. I don't know, but we just don't do it and we probably won't.

Q — What is the most attractive quality you find in girls?

Laddy — Big brown eyes.

Joe — Neatness and cleanliness.

Lewis — I better not answer that one. (Laughter)

Q — Do any of you have girl friends or going steady, etc.?

All together: NO!

Q — Now tell me honestly, what do you think of the girls that scream and practically go into convulsions?

Laddy — I love it!

Joe — I dig it except when they start pulling at that hair.

Lewis — I guess I like it too.

Q — Are plans being made for a second record?

Laddy — Yes, but we can't say the name yet. Also, we have plans for an album which will probably be called "I Don't Believe."

Q — What are your future

plans in way of more tours?

Laddy — We don't know, where ever the money is and whoever makes the best offer. But the next one is being arranged in the Southeast.

Q — What kind of performing do you like to do best?

Laddy — We like concerts best 'cause they're easier and more fun. Also, I guess nightclubs 'cause it's fun when people come in and dance and have a good time.

Q — Why do you have long hair? Is it just because everyone else does?

Laddy — We have it because the public demands it and wants it. In fact we are all gonna let our hair grow longer.

Q — Where do you usually take a girl out for a date?

Laddy — Usually out to eat and to a show.

Joe — It depends on the girl and how much money you have.

Lewis — I refuse to answer on the grounds that it may incriminate me!



BEAT Photo by Ted Schultz

A REAL CLIMBER, Guilloteen Laddy Hutcherson uses singing partner Lewis Paul Jr. as a stepping stone to the top, while the third Guilloteen, Joe Davis watches with amusement.

PORTMAN'S PLATTERPOOP

"Smilin'" Ed Sullivan who always has *The Beatles* first, taped them on August 14 for viewing on his fall TV show September 12 . . . Universal Pictures, not to be outdone by MGM's *Herman's Hermits*, brought *The Missing Links* in to create chaos at their studio. Tours were cut short as soon as the long-haired Links were spotted . . . Valiant's *Gil Shelton* signed to appear in "Young Hollywood."

The Everly Brothers latest "Beat and Soul" is already the talk of the East Coast . . . Reprise records have released a 3rd Kink album called "Kinda Kinks." Certainly it's selling! . . . Barry McGuire, former lead singer for the *New Crusty Minstrels*, has a controversial record "Eve of Destruction" . . . Herb Alpert's *Tijuana Brass* has been making the State Fair routes this summer!

The Midnighters album based upon their hit single *Whittier Blvd.* will be released after Labor Day by Chattahoochee . . . *The Hondell's* Mercury single is "Sea of Love" . . . Hotels in most major cities do not wish to house the popular rock 'n roll groups, and you know why . . . Dave Barneizer, producer of the *Lloyd Thaxton Show* emanating from Hollywood, reports that it goes color this fall.

Shindig's talent buyer Dick Howard rumored that each Beatle is worth over one million, and most of the loot has come from the American-side. Lend-Lease, anyone? . . . Motown is not going square even though they signed *Connie Heines*, *Billy Eckstine* and *Tony Martin* . . . Bud & Travis furnish the singing voices for the new TV series "The Legend of Jesse James" . . . *Sonny & Cher*, the popular husband-wife singing duo, do not record individually on the same label. Sonny is an exclusive artist with Atco while Cher records singly with Imperial and with Sonny at Atco . . . U.N.C.L.E. co-star *David McCallum*, unleashes his pipes for MGM this fall . . . *The Righteous Brothers* were inked by Danny Kaye for several appearances.

It's become a fact that top star-hosted variety shows, in order to maintain high TV-ratings, have gone to the top teen vocalists for help. This insures them of large viewing audiences. How about a television program, with top teen-stars as hosts instead of the old hats who have to struggle through a show. As long as they recognize the strength of the teen market, why not develop a show around someone like *Vic Dana* or *Bobby Vinton*, for example, who can then introduce other teen recording artists. This could be a groovy show and a monster of a rating catcher.

On the subject of monsters, *Vic Dana's* "Moonlight & Roses" promises to be monstrous. It's taking off with giant steps . . . *Bill Black's* combo has a goodie in "Spootin'" . . . Remember *The Flamingo's*, they're now on Philips and have a good first release "Call Her On the Phone" . . . *Herb Alpert* may go solo for his proposed role in the TV series *Mr. Roberts* . . . *United Artists* are going into a big build-up on *George Hamilton* for the teen market before the release of his film "Viva Maria" with a Miss Bardot. I guess they figure, with her figure, she doesn't need help.

Jan & Dean and *Johnny Rivers* were honored by the Boys Clubs of America for their work in its behalf . . . *Jewel Akens* has found the right material for his next single release . . . *Johnny Rebel* wrote the tune "Buy Me the Moon" that Tower is releasing for "Reb" . . . *The Turtles* hit "It Ain't Me Babe," a Dylan penned tune, will be the name of their soon-to-be-released album . . . Decca's young vocalist and guitarist and ASCAP's youngest songwriter, *Keith Green*, was inked by *Sammy Davis* for his first Fall special. Keith is 11 years old and has penned over 150 tunes. I wonder what he's going to do when he gets older?

Vic Dana does a two week bit in September for his favorite Uncle. It will be at March AFB and the commanding officer says, "they won't be bothered by the teen fans!" Wanna bet? . . . *The Fortune Cookies*, a cute female vocal group, have a smash in the making for their first release on Smash records titled "It Sould Have Been Me" . . . *Elvis Presley* sings 10 tunes in his forthcoming flicker "Hawaiian Paradise."

Hits in the Making: *The Supremes'* "Nothing But Heartaches" on Motown . . . *Gerri Thomas'* "Look What I Got" on World Artists . . . *Chad & Jeremy's* "I Don't Want You Baby" on Columbia . . . *Jewel Akens'* "It's The Only Way to Fly" on Era . . . *Marianne Faithfull's* "Summer Nights" on London . . . *Chubby Checker's* "Everything's Wrong" on Parkway.

Not to Miss Dept.: *James Brown's* "Papa's Got A Brand New Bag." It's exciting and sensational and should continue to climb to the top . . . *The Fearsome Foursome's* "Fly In The Butter-milk" on Capitol Records. These huge footballers, the one-half ton defensive line of the Los Angeles Rams, have a catchy tune in their first outing, with a record sleeve that should frighten away any monsters, providing you live in a haunted house . . . and as a famed rock 'n roll tunesmith would say, or in the treasured words of one Sig Sakowicz, later baby!



LITTLE ANTHONY & THE IMPERIALS had their first hit record with "Tears On My Pillow," in 1958. After a six-year absence, they came back with another smash, "Goin' Out Of My Head," "On The Outside Looking In," and their latest, "Take Me Back."



By GENE VANGELISTI

SURFING HAS COME a long way from the days of wooden boards and uncrowded beaches. As you may know, the classic sport multiplies every day. Why?

There are a good bunch of why's and I don't have the audacity to ask you to sit through such a long tale as that. However, the big reasons should be gone over lightly to fully understand our sport.

Surfing is different — very different from practically any sport you can name. It is without a doubt one of the most individual sports that anyone can try — it is just the ocean, your board and you — no teamwork, no special equipment and no prepared area to practice it. No one can help you ride a wave.

Once you commit yourself and stand up, that's it. You are locked in a seemingly holy bond between you and "Mother Ocean." You fully control her daughter, "The Wave." You can either win this elemental battle or you can try getting off and walking.

The wave can be terrifying but she can also be a surfer's delight. She can supply you with untold experiences. Every wave has a personality of its own — big, small, fast or slow — they are always different.

A surfer never rides two waves alike. He could ride every day of his life and never perform the same maneuver on two waves. This is what makes surfing a challenge — the ever-changing wave. She's wonderful, she's good and clean, always honest, never holding anything back. She sets a good example for all of us.

"Kooks" Not Wanted

This is surfing. It is not long blond hair, smoking before you're 16 and using foul language. These kind of people are not real surfers, they are known as "kooks" and real surfers sneer at them. It takes guts to be good at any sport and that is especially true with our sport.

The guy or girl who hits the water with the right attitude and seriously tries to ride every wave to the very best of his ability always comes out better, physically and mentally, for it.

He learns faster and will probably get more respect and help from his long time surfing friends. Actually it is nearly impossible for someone to explain how you should ride a wave. Ride the way you feel is the best and safest way you know.

Get a board that fits you, it doesn't matter what kind as long as it has a reputable name. In some cases a used board is like old clothes, either too long or too short and cheap new boards are not always the answer.

Other board manufacturers have followed the lead of the golf industry in recent months by using the "Pro" model. Hobie was the first with the Phil Edwards model which is perfection in riding.

Dewey Weber has gone into production of the Harold Iggy model which tops his line. If any of you have seen Harold ride you will agree that he is the most under-rated surfer around.

Gordon & Smith have the new Mike Hynson model which rides like a dream. Mike is a very experienced shaper and a great rider. The new member of the ever growing line of models is the new Donald Takayama model which is made by Bing. Bing makes some of the greatest boards in the world. This new addition should be very welcome to the surfing world.

Good Investments

These boards are naturally more expensive than the standards, but if you become capable and find you are not progressing as fast as you should be, maybe a good custom board would be a good investment. It is as though they surf themselves.

All of them will handle any wave to hit this coast except those surfed by the lucky guys in the Santa Cruz area. They are sometimes blessed with winter waves up to twenty feet and special boards are required for this kind of surf.

August and September are great months for surfing. Hot weather adds to good south swells, lots of surfing movies and contests. If you haven't had a chance to catch a contest in person — do it. You'll have a great time.

It's not just surfing, it is competition and tough competition at that. Clubs will enter as a team and the spirit runs high. They surf their hearts out and will usually perform tricks that you won't see at the beach.

Clubs play a big part in surfing today and they are a big help to everyone concerned. Most clubs run under the United States Surfing Association rules which provide uniform operations.

If you surf you should join the U.S.S.A., the reasons are many and it will help you later. If you have any intentions of entering a contest you must be a member of the U.S.S.A.

Windansea Good Example

I'd like to mention some names at this point as long as I have mentioned surfing clubs. The famed Windansea Surf Club was a leader in making a respectable sport out of surfing.

They hold surf clinics to teach the not-so-experienced surfer



MAN AGAINST WAVE — NO HELP AROUND

Battle Waged Against Stones By Indignant Parents, Press

(Continued from Page 5)

not seem to want to take us seriously. Well, that's okay. We'll make them eat their lousy words one day. We'll make them take our music seriously."

Won't Change

People suggested, in fact people demanded, that the Stones cut their hair and wear stage suits. "You won't catch us falling in line like that. We're not interested in all that stage make-up either. So we've got pale faces. So some of the knockers say we look as if we've never been out in the sunlight—that's okay with us. People can say what they like," Brian answered.

"People" did say what they liked, and practically none of what they said was good. But the fans, the kids, the real record-buyers—these people liked the Stones. They appreciated and understood what the five long-haired boys were laying down. And little by little, these people made the Rolling Stones one of the biggest groups in the world, second only to the Beatles—and in some places second to no one at all.

They have made it to the top now. It took a lot of work, a lot of sacrifice, and a lot of sweat. But they made it. They sometimes still find themselves being ridiculed because they still refuse to wear short, neatly-barbered hair, because they still refuse to don look-alike suits on stage, and because they still continue to speak their minds.

Let Live

If they offend you with the way they dress, the way they look, or the way they talk—then just ignore them. Switch the radio dial or turn off the television—but quit knocking them. After all, they are only being themselves, and why shouldn't they? It's a free world, isn't it? And not everyone must conform — not everyone must do just as everyone else is doing.

As Eric Easton was heard to mutter: "They are the gentlemen of the orchestra."

They are indeed.



... BRIAN JONES



... BILL WYMAN

safety and water rules. They can match any club in the world.

The club goes to the Islands every year from the profits gained from their many money-making events over the year. They have dances, show surfing movies and really use their heads when it comes to representing the sport of surfing. If you are in a club now and have any say at all, you might bring up some of their ideas and gain by their experience.

If you surf and don't belong to a club maybe some day you will be asked to join one. If you are not a person to join clubs you can still aid in building a good image for surfing by acting like a well-adjusted athlete.

Well, here's to surfing, all of the clubs and to you. It will be my pleasure to fill you in on the surfing happenings up and down the coast this summer. If there are any points that are unanswered and you would like the scoop, just say the word and I'll try. Good waves and thanks.

KRLA Tunedex



EMPEROR HUDSON



CHARLIE O'DONNELL



CASEY KASEM



JOHNNY HAYES



BOB EUBANKS



DAVE HULL



DICK BIONDI



BILL SLATER

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This Week	Last Week	Title	Artist
1	1	LIKE A ROLLING STONE	Bob Dylan
2	3	I GOT YOU BABE	Sonny & Cher
3	6	IT AIN'T ME BABE	The Turtles
4	2	ALL I REALLY WANT TO DO	Cher
5	8	YOU WERE ON MY MIND	We Five
6	5	HOLD ME, THRILL ME, KISS ME	Mel Carter
7	22	IT'S THE SAME OLD SONG	The Four Tops
8	7	UNCHAINED MELODY/HUNG ON YOU	The Righteous Brothers
9	19	PAPA'S GOT A BRAND NEW BAG	James Brown
10	16	CALIFORNIA GIRLS	The Beach Boys
11	4	SATISFACTION	The Rolling Stones
12	27	BABY, I'M YOURS	Barbara Lewis
13	9	YES, I'M READY	Barbara Mason
14	14	WHAT'S NEW PUSSYCAT?	Tom Jones
15	10	CARA-MIA	Jay & The Americans
16	28	NOTHING BUT HEARTACHES	Supremes
(TIE)			
16	15	YOU'D BETTER COME HOME	Petula Clark
17	34	HELP!/I'M DOWN	The Beatles
18	12	I'M HENRY THE VIII, I AM	Herman's Hermits
19	25	TAKE ME BACK	Little Anthony & The Imperials
20	13	SAVE YOUR HEART FOR ME	Gary Lewis & The Playboys
21	11	I'M A FOOL/SO MANY WAYS	Dino, Desi & Billy
22	31	YOU TELL ME WHY	The Beau Brummels
23	18	I'LL FEEL A WHOLE LOT BETTER	The Byrds
24	17	I CAN'T HELP MYSELF	The Four Tops
25	24	WHO'LL BE THE NEXT IN LINE	The Kinks
26	20	LET HER DANCE	Bobby Fuller Four
27	30	PRETTY LITTLE BABY	Marvin Gaye
28	29	I WANT CANDY	The Strangeloves
29	23	THEME FROM 'A SUMMER PLACE'	The Lettermen
30	33	DOWN IN THE BOONDOCKS	Billy Joe Royal
31	38	JU JU HAND	Sam The Sham & The Pharaohs
32	—	COLOURS/JOSIE	Donovan
33	—	LAUGH AT ME	Sonny Bono
34	—	RIDE YOUR PONY	Lee Dorsey
35	—	ANNIE FANNIE	The Kingsmen
36	—	SUMMER NIGHTS	Marianne Faithfull
37	—	SO SMALL	New Faces
38	—	DO YOU BELIEVE IN MAGIC	Lovin' Spoonful
39	—	SUMMERTIME GIRL	The Tradewinds
40	—	THAT'S WHERE IT'S AT	T-Bones

