FROM LONDON, the singing group SOUNDS INCORPORATED meet for an evening of relaxation with the fabulous San Francisco group, the BEAU BRUMMELS. The two pretty girls are fans who joined the meeting of Anglo-American friendships recently at a Hollywood nitey. KRLA BEAT columnist Derek Taylor described the meeting of the two groups as humorous, happy, and profitable. The Beau Brummels met quite by accident with the English group and introduced themselves while at the club.

Derek Taylor Reports

So Ringo Starr is going to be a father. This was confirmed in the British press—a couple of days ago. I am sure everyone in the world who cares about the Beatles will be happy for Ringo and Maureen.

New Group

More exciting news from England—though on a different level. A wonderful new group called Unit Four Plus Two have crashed on the scene with something approaching the impact of the early Liverpool bombshells.

They have a song called "Concrete and Clay" which is a huge hit in England and will most certainly claw its way up the charts here.

This was a much needed injection of new vitality in England where fans were growing a little tired of old faces.

Jostling

A friend of mine in London—Don Short, show-business reporter of the Daily Mirror—phoned me today to say that the Yardbirds and Cliff Richard were also jostling for the top of the charts.

The Yardbirds are a very strong London group and play with the Beatles on their Christmas Show. I don’t think they have made too much noise over here yet. Nor has Cliff Richard, the most consistent British solo star and—Adam Faith—the only pop star to make the transition from the 1950s to the 1960s successfully. He earns something like £6,000 a week and was only unseated as top British rave when the Beatles finally made it in 1963.

Herman’s Love

Sad news for Herman fans. The London Daily Express quotes girl singer Twinkie saying, “You can say Herman and I are in enough trouble now.”

Twinkie has the fashionable long blonde hair, tiny face, and rounded, rosy cheeks of the Mod Londoner, and more to the point, an overnight name for herself with a song called "Terry," which was about a boy who was killed on his motorcycle. A morbid, unattractive song which gained the distinction of being banned from several television shows.

However, one of my London friends says the Twinkie/Herman romance may be brief. Both are very young.

Cilla Black finally made it to Los Angeles. She flew in from New York after the Ed Sullivan Show with her road manager, Bobby Wills, and Brian Epstein’s personal assistant, Wendy Hanson.

Cilla was, I thought, pretty good on the Sullivan show though she and Willis were unhappy that she was announced suddenly and without warning before the dancers were ready and Before the scenery was properly in place.

Why Here?

They were in Hollywood for "Shalaghi," Wendy Hanson, who had worked for the late President Kennedy and several senior American executives, became Mr. Wills’ assistant late last year. She is tall, handsome, blonde, very charming and efficient.

Paul Revere and the Raiders are due back in town any day now to promote their new record "Sometimes." The flip side is a new arrangement of "Oopusopera." The disc is expected to sell well—deservedly because the group is very experienced and take their music seriously.

New Task

I became a manager this week for the first time. I signed a great young singer called Thomas James Turner, 21, with the most beautiful voice. He was Dallas born but has lived in California for most of his life.

He attended high school here.

KRLA GOOD

TOP TEN

1. GLORIA — BABY, PLEASE DON’T GO
2. WHEN I'M GONE
3. GAME OF LOVE
4. YOU ARE THE NAME OF LOVE
5. TIRED OF WAITING FOR YOU
6. GO NOW!
7. I'M TELLING YOU NOW
8. NOT TOO LONG AGO
9. NOWHERE TO RUN
10. I KNOW A PLACE

TUNEDEX ON PAGE 4

April 21, 1965
Los Angeles, California

Ten Cents

LET’S TALK WITH PAUL

Derek: Paul McCartney just came down on the sands. He probably looks the smartest of the three this morning.

He’s got on grey trousers, light blue jacket, blue checked shirt, deep tan film makeup, and I think his feet are bare. Good morning, anyway, Paul.

Paul: Morning, Derek.

Derek: How have you been?

Paul: Well, you know, Derek, it’s all nice, I’m just sort of letting you walk through the opening, because I don’t need you to tell me what to say, and never did. Or did I.

Paul: No. Of course you didn’t.

Derek: How many people are in this film who were in the last film besides you, Paul, besides the Beatles?

Paul: Victor Spinetti was in the last one — he was the TV producer — and this time he’s one of the huddles. Dick Lester and Walter Shuman, really, I think that’s all. The actors are all different except for Victor Spinetti.

Derek: I don’t know whether the pictures have been published so I don’t want to go into tremendous detail because it would spoil things, but could you just give me a brief rundown what it’s all about?

Night! There were six or seven brand new ones. How many in this one?

Paul: There’ll be about the same — six or seven new ones.

In actual fact I don’t think we’ll stick in old ones like we did in “Hard Day’s Night.” I think it’s better if we get completely new songs.

Derek: You mean you wouldn’t use any old ones as background music?

Paul: I don’t think so. We might as well . . . We’ve recorded eleven new songs.

Derek: Those are actually already on tape are they?

Paul: Yes, and they could all be done for the film. What Dick Lester is going to do is pick the best seven — the seven he likes best — or that fit best in the film. And if we do need any background music we’ll put the others in.

Derek: George Martin, presumably, is cooperating completely on the score and the background and that sort of thing, is he?

Paul: Nobody’s got round to the score yet because we’ve only just done the numbers and he’d have to write the score around the numbers. Anyway we’ve only just started filming so there’s no particular panic for that.

Derek: No. I think when I last saw you when I left you in December, there were no songs. At all. Is that right?

Paul: Right.

Derek: You must have worked pretty hard since then.

Paul: Not, not really. We just sort of did a couple a week. I know I wrote a couple on holiday and John wrote a couple on holiday too. And we did a lot together. So when we go back we have quite a bit ready. We have about fourteen songs in all to record. We’ve done about eleven of them. There are still one or two that we haven’t done actually. Might do those when we get back to England.

Derek: It’s widely known now that a lot of the songs which bear both your names were, in fact, written by you or me and used on our own, and then arranged jointly later. Of the songs in the film, are several of them single records or have you written them alone or are they joint endeavors?

Paul: Well, there are a couple of single efforts and couple of joint. What we normally do,
More Beatle Answers

FROM PAGE ONE

though, even if I go away and write a song or two, the real reason I write it on my own or John writes it on his own is because it’s a different song and waiting for the other one to come up and finish the song. If you happen to be off on your own or, maybe even, you’ll finish it off yourself, cause we don’t have words and music, as you well know. So what normally does happen is that if I get stuck on the middle of a song, I’ll just stay in, knowing that when I see John, he’ll finish it off for me. And it’ll be a fifty-fifty thing. That’s what happens with a lot of them. That’s what happens even with a lot of the single efforts. I just sort of forget about the single effort till I see John and then say “I need a middle eight for this one,” and he says, “Right, okay.” And I say, “Right, okay.”

Derek: I think “I Saw Her Standing There” was written almost entirely by you, but John put in some words which sort of made it right.

Paul: Yeah, that’s it. What happened was he took the middle word which would have made it very wrong. The first two lines... I did it going home in a car one night, and so I wasn’t really thinking too much about it. The first two lines, originally were “I saw her seventeen and she’d never been a beauty queen” which just sounded like it rhymed to me.

Derek: How did you happen to write a line like this?

Paul: You try writing a song going along in a car and, I don’t know, you sort of get into it, you think of things like that. Anyway, when I saw it the next day and played it through to John, I realized it was a useless line. So we sat down and tried to think of another line which rhymed with “I saw her” and meant something. We eventually got “you know what I mean,” which means nothing... completely nothing at all.

Derek: On the other hand it’s not an embarrassing line like ‘beauty queen’ would have been.

Paul: No, but on the other hand it could have been a deep and sort of involved line... “you know what I mean,” you know, seventeen-year-old girls... you know... great. We knew what we meant. You see. It’s just a Liverpool expression, as it were, Derek.

Derek: That’s why that’s a Liverpool expression. A lot of your songs could actually be conversation pieces in Liverpool “She Loves You.”

PEN PALS

Clare Davies and Janice Alford
4 Updale Close
Penge, Barrow
Middlesex, England

Saw Her Yesterday,” and that sort of thing.

Paul: Yeah, actually, there was some fellow in England who was thinking of doing that, speaking our songs just to use them. Called John Junkin. Do you know him? He was in our last film, played “Shake,” the road manager.

Derek: Yes.

Paul: He wanted to do a record of something like “She Loves You.” Yeah. Yeah? etc.

Derek: Probably work, I think.

Paul: It might do, yeah.

Derek: But it seems to me it might be the only line left to do now... an exploitation of Beatle material. I would like to say that during the time I was with the Beatles I never saw any professional jealousy. Paul came along with a song that became the “A” side, and John had one which he thought might have been the “A.” There were no any sort of nonsense or back-biting or jealousy, Paul, for instance, came up with “Shes A Woman” and thought it was an “A” and other people did, and then John came up with “I Feel Fine” so Paul’s “She’s A Woman” went on the back. Did you mind?

Paul: I didn’t mind at all. In fact, I wouldn’t have liked it to have been an “A.” As it happened afterwards, it was quite well received. A lot of people just thought I was singing too high. They thought I’d picked the wrong key.

Derek: Probably less commercial.

Paul: Yes, might have been, I don’t know. You get these people who come up and say, “Why did John sing it? Do high, you should have done it in a lower key,” because it sounded like I was screeching it. But, ladies and gentlemen, that was on purpose, honest. It wasn’t a mistake, honest.

Derek: Maureen Cleve, who is a London journalist, had a very good line in a piece on this disc when she wrote, “How can a dirty great left-handed that come out of such a face?” I think it’s often surprising that with a face like yours you’ve got such a angelic face... the face of a delinquent choir, someoine once said... that you have actually got so much of them you might call a “colored voice.” That was your “colored voice” in “She’s A Woman,” wasn’t it?

Paul: No, it was my green voice.

Derek: What would you call your anti-lovely voice?

Paul: I don’t know... sappy, I suppose.

Derek: Away from song-writing since you’re now actors...

Paul: Mo James Cagney one, isn’t it?

Derek: Yeah, he’s playing a James Cagney face, which isn’t recording too well on tape. Could you give us a James Cagney line?

Paul: No, I’m afraid not.

Derek: Would you do us a quick interview of any of your friends?

Paul: Any of my friends? I haven’t a very good one on all these. Of course, I’d do them very good on these interviews.

Derek: You don’t like being prompted to do it.

Paul: You’re right.

Derek: I see Bob Freeman over there.

Paul: He’s done the cover for our latest album in England. I don’t think it was in America, was it?

Derek: No, it wasn’t, but the disc is on sale in America.

Paul: But they changed the cover.

Derek: They did. But the English disc has another name, “Beatles For Sale,” and has a place of two numbers over and above the American album.

Paul: That’s it, you see, better. We play in Britain, folks, buy Britain!

Derek: When you come back to America, you know you’re going to Hollywood again... Paul: Yes, see you there.

Derek: Well, I’ll see you there it will be, enough you very much, indeed, Paul, and it’s nice to see you again.

Paul: Okay, Derek, see you.

Derek: Have you... Paul: Hi, Dave.

Derek: The last time you were in Hollywood you appeared to be a little put out with me because of the addresses I gave out.

Paul: I was, yes.

Derek: Are you still put out with me?

Paul: Well for that, yes.

Derek: You still think I’m a rot- ten guy, do you?

Paul: No, I just didn’t like the idea of you giving everybody’s addresses out just because if you’re trying to keep them secret or something, it’s not particularly am — but if I was trying to keep quiet and you were giving the addresses out, it would be a big drag, you know.

Derek: The people who do both you and are they mostly Europeans or Americans?

Paul: Mostly Americans, really. I think mainly because the main lot of the tourists here are American. The natives here don’t bother much. They just sort of go out and... “Ho-ho, the Beatles.” And they have big grins on their faces. That’s good enough for them. But the people ask you for autographs I think mainly are Americans or American living here or American tourists.

Derek: Do you have any problems getting around when you’re on vacation?

Paul: It depends on where you go. Last time I went to Tunisia and had no problems at all. It’s so quiet here, really,

As I was telling Derek before about the phones. They’re so cut off in Tunisia it’s ridiculous. I mean a man from a newspaper came around when we were in Tunisia and spoke to me and everything, it was a shock if you managed to get a good line to England.

Derek: Isn’t it a pleasure, though, if you’re on vacation? You get away...

Paul: Yeah, right, it was this time. I enjoyed it. Went away for two weeks, land around, went to the little souses, which are little market places which the Tunisians have. In fact, this very pair of sandals I bought for one dinar. It’s about fifteen shillings in English — I think about two dollars.

Derek: When you go on vacation do you turn into a tourist like most tourists do?

Paul: Yes, mainly. Like Tunisia I did. Sometimes you don’t. You go to somewhere where it’s not quite you, then you really get a chance to go out and turn into a tourist. I was completely tourist with a movie camera and snapshots.

Derek: When you are returning to Hollywood — of course the itinerary hasn’t been planned yet, meticulously — but I understand your going to do a couple of shows in Hollywood, then you’re going to San Francisco, then you’re returning to Hollywood for a couple of days’ vacation. Is that true?

Paul: I think that’s true. I’m not really sure about the itinerary myself yet, but that sounds like it.

Derek: Were you interested in seeing Hollywood? Remember last time you didn’t get a chance to see much. You were locked in the house and really didn’t...

Paul: Well, that was good

MORE ON PAGE 3
Hullabalooer Accepts Award For KRLA

FROM PAGE ONE
and majored in music. Recently he has been singing with the Coasters. Nothing in the world can stop him from being a tremendous success and both he and I are full of optimism. Watch out for the Byrds. They were retained for a third week at Ciro's on Sunset Strip and I hear that the "Shindig" people have become very excited about their first record, "Tambourine Man." This song was written by Bob Dylan who attended the Byrd's recording session and gave their version his personal approval. By the time you read this the Beatles, no doubt, will be No. 1 all over the world with "Ticket to Ride."

Georgie Fame's new one, "In the Meantime," is not moving as swiftly as "Yeh Yeh." I, personally, don't like it as much though his voice is as interesting as ever. His sound isn't pretty but it's very compelling. They tell me the Righteous Brothers' latest, "Just Once In My Life," is also struggling a little in Britain. This isn't serious, however, because "You've Lost That Loving Feeling" took some time to catch on.

Jerry Naylor, former member of the Crickets, has a new disc upcoming. Tower Records - his new label - is keeping a pretty tight secret but I suspect it's a revival of a good oldie. Well, as people write when they can't think of anything else to say in a letter, I must close now.

See you next week.

PROUDLY DISPLAYING A BEATLE AWARD, which was given to Radio Station KRLA is Dave Hull. The award is, "in recognition of outstanding promotion, programming, and merchandising of the BEATLES during BEATLE YEAR 1." This year's BEATLE has all of the Dave Hull and Derek Taylor interview with BEATLE PAUL McCARTNEY. Read the full interview transcript beginning on Page 1.

FROM PAGE TWO

enough really. We saw Bel-Air and we stayed in a nice house in Bel-Air and we enjoyed ourselves. That was good enough. That was really all I wanted. Like when I went to New York we saw skyscrapers. That's about all we wanted to see in New York. In Hollywood we wanted to be in Bel-Air for a bit.

DAVE: When you returned, Derek told me you were impressed with the performance in Hollywood and also that you were impressed with one other place, and that was the Red Rock Stadium in Denver. Is that correct?

PAUL: Yes, actually we were impressed with a lot more places than that. But we enjoyed Red Rock. It was funny playing there because it's the mile-high city and the air is different a mile high. It's much harder to breathe. We felt sort of drunk or something on stage. We were sort of falling about.

DAVE: Because of the oxygen, I suppose?

PAUL: Somebody said it was that. Sounds feasible. Might not be true. Might be we were just imagining it. Very hard to sing. I couldn't get any breath. None of us could get any breath.

DAVE: When you return to Hollywood, a great many stars, as you know, listen to KRLA... any particular stars you're looking forward to seeing this time. You really didn't get a chance last time...

PAUL: We met Burt Lancaster last time and he's a great fellow... marvelous bloke, and his kids great.

DAVE: What about some of the others... of course during the lawn party in Beverly Hills you met a lot of them. But are you looking forward particularly to being with some particular star, this time around?

PAUL: Well, I'll tell you... I'm just like anybody else. When I meet any stars I haven't changed that much that it doesn't impress me. I always say "Great," you know, seeing them in the movies or "I saw him on television." But I'm always impressed. So it doesn't matter, really, who I meet.

DAVE: We're on the air at this time, broadcasting to Hollywood. Is there anything particularly you can think of to say to the fans - the millions of fans in Hollywood and Los Angeles and Southern California?

PAUL: All I can say it - it sounds corny but just thanks for being nice last time and wanting to come and see us. Because it still knocks me out if people want to come and see us. It's great. I don't think anyone can get that blaze that they don't care who comes to see them. So I just like to say thanks to everybody and everybody who looked after us while we were there, and to people like Burt Lancaster who invited us over to his house. We had a great evening. In fact, to everybody in Hollywood who came to see us or who met us at one time or another. Even the people who didn't meet us who bought our records. Great.

DAVE: I want to thank you, too, Paul, for taking a moment out to talk with us.

PAUL: Okay, Dave.

More Derek Taylor

Fan Club Information

FREDDIE & THE DREAMERS
O/C Carol Moody 2144 Lai Lunas Pasadena, California Phone: 795-7802

HERMAN'S HERMITS
O/C Diane Gourley, President 505 Via Alcance Palos Verdes Estates, Calif.

BEATLES
O/C Mary Ann Geffeny, Pres. 1122 W. Florence Street Torrance, California 90502

ROLLING STONES
O/C Debbie Kelley 11360 Harvard Drive Norwalk, California

THE MERSEYBEATS
O/C Janette Suff 5536 N. Nell Drive Temple City, California

PETE AND GORDON
O/C Pam Lord 2120 Santa Lucia Avenue Oxnard, California 93032

CHALLENGERS
Southern Calif. Fan Club O/C Barbara Kidman 200 E. 20th Street Costa Mesa, California

BEAU BRUMMELS
San Bernardino Chapter O/C Nan Wright, President 2002 Mallory Street San Bernardino, Calif. 92405

Girls -- You Have A Fan

SKYROCKETED TO THE TOP by such records as WILLOW WEEP FOR ME, and IF I LOVED YOU, Chad and Jeremy strike a serious pose for BEAT photos. Chad first worked as a record store clerk before becoming a recording star. Chad goes canoeing with his wife, Jill, for relaxation. Jeremy says he likes girls, clothes, girls, and movies -- if there are girls in it! Look for CHAD AND JEREMY soon in other roles besides singers.
On The Beat

Ed Sullivan is really the groove. In about a month’s span, he will have had Petula Clark, Bobby Vinton, Little Anthony and the Imperials, Cilla Black and Freddie and the Dreamers on his Sunday night show. This summer he will present the Beatles not only at Shea Stadium to an expected audience of 60,000, but also to the entire nation on his TV show in September. Our hat’s off to you Mr. Sullivan because after all YOU are one of the people who started this whole thing.

QUICK ONES: A British music paper, Melody Maker, thinks the Beatles should be feted at Buckingham Palace . . . Sandy Shaw claims her gimmick of wearing no shoes is not a gimmick at all — she just likes to sing bare-footed . . . When the Beatles’ contract with EMI Records expires in about 18 months, rumor has it the boys will form an independent company . . . The Righteous Bros. are due in London April 19 to promote their new record, “Just Once In My Life.”

S.A.W.: Gordon Waller wearing four rings. What does this mean, Gordon? Looks suspiciously like a steal from that other guy! Puzzle of the week: What English group, who recently acquired a new lead singer, seems to be working on a song that’s a bit mellow-headed? Turned down three separate offers to tour America. Stated reason: The money wasn’t good enough for them. Great way to make fans, boys!

Note to Joe Aymello, director of “Hollywood A Go Go!” We’d like to see more of the performers and a lot less of the dancers. You have so many trick camera shots that we NEVER get a clear picture of the guest artists!

Great Sound
Lesley Gore has come up with a great sound in “All of My Life.” She says she “ Loves California” and is trying to talk her parents into moving out here. Lesley’s plans for this summer are not definite yet, but she is considering doing either a summer replacement for a TV show, a movie, or a cross-country tour. Remember Soupys Sales? Well, he’s back on the scene with a new number. Soupys is now New York based, where he has completely captured the skateboard crowd. We wish he was back in L.A., but we wish he was hurling his pies back in L.A.

Teen Scene
The Nashville Teens have made it back to the U.S. for about a three week visit. As you probably know, the boys’ last American tour was cancelled because of work permit trouble. The Teens were pretty upset about it, and we don’t blame them because it was a LOUSY deal. But it is all straightened out now (we hope!). Anyway, a BIG welcome to the Nashville Teens, and we hope this time your visit will NOT be cut short.

England’s puzzle of the week: Where, oh where, are those pirate radio stations getting their records? They are NOT recognized by the British government, and the recording companies SAV say they do not deal with them either officially or unofficially. Yet, the pirates manage to get ALL the records they want, and they aren’t telling on their sources. So, for the time being, the mystery of the pirate stations remains a mystery.

Appears too many recording companies are vying for the services of Chad & Jeremy. The boys recently filed legal action in New York to void their contract with Ember Records. In the middle of the problem is Columbia Records, who were apparently under the impression that THEY had Chad & Jeremy entirely to themselves. Must be terrible to be so popular.

Well, that’s all for this week . . .

Bye now.

—Louise Criscione

Beatles in Nassau

ANXIOUS MOMENT IN NASSAU as two BEATLES watch Ringo flounder in surf during filming sequence with stone idol. Photo snapped by SANDY FRAZER of Palos Verdes Estates — whose exciting vacation with the BEATLES will be seen next week!

At Deadline

Ringo had agreed to appear with the other Beatles in an edition of BBC-TV’s new “This Is Your Life” series but the idea had to be scrapped when one person refused to appear — his mother.

Petula Clark has been recording in France recently — for release in that country — where she makes her home.

The Hollies, another top British group will arrive in the U.S. around April 15. Following a 10-day engagement in New York (at the Paramount) they will film “Hullabaloo” and “Shindig.”

In addition to all the other stars already scheduled for the “Ed Sullivan Show” this summer a film of Dusty Springfield is being considered for the June 13 show. The film was made of Dusty in London last August.

The Seekers will tour their native Australia beginning May 25. Their record “I’ll Never Find Another You” has won them a Gold Disk, a “Hollywood Palace” appearance and a guest spot on the “Jack Paar Show.” In case you haven’t read, there are 3 guys and a gal in the group.

Roger Miller will be at the Santa Monica Auditorium on May 28 and in Pasadena the following night.

Jackie and Gayle will make their acting debut in a new movie, “Beach House Party.”

Gerry Marsden is “made up” (Mersey language for very happy) about his upcoming American trip. The thing he wants most while he is here is to live in a house with a swimming pool — and no telephone. His new single is “I’ll Be There” — a song he used to close his act even before he hit the big time.