It's As Easy As 1-2-3 For Len Barry - p. 6

Pick the Best Records of 1965 - p. 15
Why Shindig Died—
Stars Give Views

By Louise Criscione

The Beatles have finally done it—it said no to royalty!

The four were invited to appear before the Queen and Duke of Edinburgh at the Royal Variety Show but after discussing it with Brian Epstein the Beatles turned thumbs down on the show with Paul declaring it “not our audience.”

Paul went on to say that the Beatles will do something for charity (which is where the proceeds from the show go). “We’re making our contribution with a show of our own soon.”

The Beatles have appeared on the Royal Variety Show before and at that time they were only too pleased and honored to accept. So, why the big change of heart now?

Apparently, the Beatles are a bit afraid and uncertain of their present popularity status in England. Now, don’t you all start writing nasty letters to The BEAT telling us how absolutely horrible we are for saying that just perhaps the Beatles’ decision not to accept the Royal invitation.

When the Beatles made public their decision the Dave Clark Five were quickly chosen to take place. The DC5 probably didn’t enjoy being second choice but for such an honor (and it really is an honor) they just as quickly hid their pride and accepted.

So, the Royal Variety Show will go on without the Beatles but with an assured packed house anyway. After all, the Queen will be there.

George — We hope they replace Shindig with another pop show.

1ST ROUND VOTING TO END THIS WEEK IN POP MUSIC POLL

We’re down to the final ballot in The BEAT’s first annual Pop Music Awards Poll. The subject this week is recorded—the best vocals and instrumental of 1965, both singles and albums. You’ll find this week’s ballot on page 15. Please fill it out and mail it as quickly as possible.

Next week, if the tabulations are completed in time, we will run the final ballot—a list of the finalists in each category. From that ballot you will elect your favorites for the first International Pop Music Awards.

Also next week, The BEAT will announce the details as to when and where the awards will be presented.

CHANGED THEIR MINDS

50-Million Frenchmen Not Wrong—Beatles Prove It!

Vive la France!

If you’re wondering what all that burst of enthusiasm is all about, here’s what. Several BEATS ago, we published an article lamenting the fact that although John, Paul, George and Ringo were hitting the international charts with every new release, they had yet to crack the almost impregnable market in France.

We went on to chide this country-sans Beatlemania by saying their lack of interest perhaps proved that fifty million Frenchmen could be wrong after all.

Well, if this was the case, they’ve changed back to being right. The Beatles have now scored not one but two left Bank blockbusters. “Yesterday” holds down the number 7 slot on the French charts, with “Help” following on its heels at number 8. International Charts

Elsewhere in the world, the roar of Beatlemania continues. Last week, “Help” was up in Australia, 5 in Belgium, 3 in Holland, 5 in Malaysia, 2 in Norway and 10 in South Africa.

Other Beatle discs on the international charts at the moment are “Yesterday” (1 in Hong Kong) and “The Night Before” (2 in Hong Kong and 6 in Malaysia). As fifty million Frenchmen are putting it (and it’s about time), Vive le Beatles!

Even before Shindig breathes its final galp, entertainers and viewers alike are debating the cause of its death.

Among the scores of entertainers contacted by The BEAT this week, almost all seemed to regard Shindig’s cancellation with genuine concern and regret. But each has a different theory as to what caused it.

Even the Beatles, who certainly don’t need the exposure, seem to be troubled by the failure (some call it “destruction”) of what had previously been America’s most successful pop music television show.

George Harrison — speaking for all the Beatles — told The BEAT in London: “We hope they replace it with another pop show.”

George declined to place the blame on any one particular thing or individual — but other performers did hesitate at all.

Bosses’ Fault?

Jim McGuinn of the Byrds believes that the blame rests entirely with the television executives.

“We’re all very sad about Shindig but we really tried to do things the right way. It’s just proof of the wretchedness which dominates American television and allows people who have no discernment to remove good programs from the air.”

Jim told us.

Leon Mirrell, executive producer of Shindig, disagrees slightly with Jim. “Evidently, Shindig twice a week, did not draw a strong enough rating to survive the battle of television. The network officials were only doing their job,” Mirrell explained.

Too Much Pop

Other performers blame the large amount of pop shows which quickly followed in Shindig’s footsteps, causing TV screens to become literally saturated with rock ‘n’ roll shows.

Bobbie Hatfield, who with his Righteous Brother, Bill Medley, was once a semi-regular on Shindig, agrees with this viewpoint.

“There are too many rock ‘n’ roll shows and the competition was just too much,” Bobby commented.

Agreeing with Bobby is Roy Head: “I think it’s terrible that...”

(Turn to Page 7)
Johnny Tillotson Has No Need for Watches

By Louise Criscione

He strolled into the office the other day looking very much like he had been through that route a thousand times before. And so he had. He's Johnny Tillotson and he's been in show business since he was very young—about nine years old to be exact.

"I was the smallest kid in my class at nine. I was 47 pounds, I think," Johnny recalled.

So, while the other little boys were playing football Johnny was singing. He wasn't so certain of himself that he didn't need a little shove to get into the business. And he got it in the person of his grandmother.

Grandma's Shove

"My grandmother suggested to me that since I liked to sing, I ought to go down to the juvenile show they had on the radio at the time and sing for them," Johnny said.

"I did, and I realized that I really enjoyed singing. That's very important to me. I'm in a business now where I never look at my watch—I really enjoy it."

Most performers, whether they admit it or not, go into the business for money, Johnny did and he's honest about it: "I wanted to make some money. My late father was a gas station attendant in a station which he owned but he made very little money.

"I would listen to Hank Williams sing on the weekends and think, 'If I could make people happy like that it would be great.' Then once I read in a book that Hank Williams made close to a quarter of a million dollars in one year and I told my father about it. He said that Hank Williams was just a hillbilly and that I should forget it."

Dual Motives

But Johnny didn't forget it. He had a dual reason for going into show business—he enjoyed it and there was plenty of money to be had in a singing career. So he plowed ahead.

It was rather slow going for awhile. Johnny, determined to learn all about music, enrolled in a music class at school. "Everybody else was reading music, etc., but I was too ashamed to tell the teacher that I just didn't understand. But my practical work was good and I sang in the choir so she passed me anyway."

And Now Movies

Johnny has now turned to the movies, a facet of the entertainment industry which many singers eventually find themselves involved in.

"Recently, I did a movie that was a lot of fun, "The Fat Spy," in which I played a character named Dodo. In the picture I fall in love with a mermaid by the name of Naomii," Johnny enthused. Sounds lovely, Johnny.

Johnny's records have been anything but protest songs, so I wondered how he felt about this wave of protest which is currently pounding our musical shores.

"I think when it's good—it's good. When it's written just to be protest, it's a drag. I like it if it's clever but if I hate it when everyone gives titles to people and songs in the business, like 'folk-rock,' etc." Johnny answered.

Johnny once had an amusing experience with the king of folk, Bob Dylan. "I tried to sell Bob Dylan some bookshelves once. I was riding in a cab and I saw him get out of a car and walk into a furniture store.

"So, I stopped the cab and went in and told him who I was and that I had recorded one of his songs. I talked to him for a while and he seemed like a very warm individual—but he didn't want to buy the bookshelves!"

Oh, well you can't win 'em all, Johnny. And anyway I should think you make enough money from records and personal appearances. You don't really need to peddle bookshelves to Bob Dylan!

Donovan Wearing Sonny and Cher Clothing Styles

Sonny and Cher have a new fan but for a different reason. Donovan now has a new shirt made by Sonny and Cher's seamstresses, the two California girls who design all the outfits worn by the duo.

Donovan's shirt is bloused with full sleeves similar to those worn by P.J. Proby and is in a startling brilliant floral design.

The quiet British singer seems to be going for wilder clothes lately. He's also added to his wardrobe a white shirt with half-inch orange polka dots on it and some black bell bottom trousers which he wears with gaucho type boots.

Sandie Can't Be Herself

What effect does stardom have on a beautiful, bare-foot young girl?

"Nothing," says Sandie Shaw. "Except that I just feel 50 instead of 18."

Well, sometimes I do anyway. But really the only difference is that I have to be more careful who I date."

"That's about the only thing I don't like—having to be nice to people I can't stand. Catty people are the worst aren't I?"

"I've only been in the business five minutes. I get that all the time. But people don't take off the chart or sauce from you when you're only 18—and a girl as well," she added.

Last Week For Dodd?

Well, suppose by now you've guessed that Ken Dodd is still crying and his "Tears" is topping the British charts for the sixth straight week in a row!

But this may very well be Dodd's last week as the chart-topper. The Rolling Stones released their "Get Off My Cloud" on a Friday and the following Tuesday when our survey was compiled, they had succeeded in climbing all the way up to number three!

If the Stones topple Dodd it will be about the most ironic situation ever. For you see, just six weeks ago it was Dodd who knocked the Stones and their "Satisfaction" from that number one spot. And it looks very much like the Stones will be repaying Dodd next week. Which is only fair, after all.

Another record which zoomed from practically nowhere into the top ten this week is the Matt Monro version of Paul McCartney's "Yesterday."

Yet another big debut this week and it belongs to the Animals. Their "It's My Life" came in at number 14. The Animals seem to enjoy much more popularity in Britain than they do here in the States. So far, each of their records have dropped into the echelons of the British charts and apparently "It's My Life" will prove no exception.

From behind the Animals flies Bob Dylan with his "Positively 4th Street." Bob's "Like A Rolling Stone" knocked off the chart this week but "4th Street" came in at number 18 to take it's place.

British Top 10

1. TEARS
2. YESTERDAY MAN
3. GET OFF MY CLOUD
4. GOOD NEWS WEEK
5. ALMOST THERE
6. HERE IT COMES AGAIN
7. YESTERDAY
8. IF YOU GOTA GO, GO NOW
9. EYE OF DESTRUCTION
10. HANG ON SLOPPY

Ken Dodd
Chris Andrews
Rolling Stones
Hedgehoppers
Andy Williams
The Fortunes
Matt Monro
Manfred Mann
Barry McGuire
The Moogas
Howdy Hi, Shindiggers. You'd better savor that greeting, kids, 'cause it's gonna be one of our last "Howdy Hi's." Guess you've heard the news by now—Shindig has been cancelled and within a short period of time, it will be no more.

After spending the entire day at the show's rehearsals, stayed on through the taping last night. It has been an unusually wild and wonderful show, and yet there is still a sadness about the whole thing. We've all had a lot of fun together here at Shindig and it's awfully hard to think of saying good-bye.

But, while we are still together, let's be happy. And besides—George Patterson has dropped by to tell us a rather amusing tale, so everybody gather 'round and listen.

No More "Hangover"

I finally got a new king-size bed—it's seven feet long—because I'm six-foot-two and I always find my feet hanging over the regular beds.

"But after all this time, when they finally got the bed up to the new house we just bought—it wouldn't fit!! The only way we can get it inside is to take the windows off the second story bedroom, so I'm gonna have to take it back!"

Gee George—that really is a shame! Well, there's always the nice, long floor!!

Turtle Tour

Hey everybody—here comes Howard Kaylan of the Turtles. Hi Howard—I hear you're all going on tour soon.

"Yes, we leave Nov. 2 and we'll be touring the East and the Midwest, and then we'll wind up in New York sometime around Christmas. I'm very excited about my first White Christmas too!! Then after we finish this tour, we're going to be appearing at the Fremont Hotel in Las Vegas."

Well, it looks as though you're going to have a busy schedule ahead of you.

I've got an idea, Shindiggers—let's take a walk around "Shindig" since it may be the last chance we'll have to do so.

Onstage right now Kirby is doing one of his funny little dances, and Roy Head is rehearsing his new record, "Apple of My Eye," for the show.

... Howard Kaylan

Rick Nelson

If you will look to your left, you will see Rick Nelson sitting in the front row in the audience section with his guitar manager. Seems like Rick's deep in conversation about something.

And here's a surprise for you—right down in front next to the stage, the pretty red-headed girl with the little blond baby boy is Karen Medley; yeah—she's Bill "Righteous" Medley's wife, and the baby is his brand new son.

The Shindig dancers are all in the far right-hand side of the stage going over some of the dance routines which they will use on this evening's show. The are probably some of the hardest working people in town.

Donna Loren has just walked out on stage in one of the beautiful dresses which she will wear on tonight's show. The song she is going to rehearse now is "Where Have All The Flowers Gone," and she really does it proud.

Dinner Break

The day is growing late now and the cast and crew of Shindig are about to take their dinner break—one of the last dinner breaks they will ever take on Shindig—and then they will come back and begin the taping of tonight's show.

We'll be back here in our usual spot next week for another visit to Shindig. It will be our last visit so we will probably have a lot of old friends stopping by to chat for a few minutes. Hope you will stop by too, and in the meantime—don't forget to tune in this week when the guest stars on "Shindig" will include Rick Nelson, Roy Head, the Turtles, the Gentry's, the Righteous Brothers, Barbara Lewis, David Jones, Donna Loren, and all the Shindig regulars.

Till then, Shindiggers—maintain your soul, and remember: no matter what anybody says— ROCK ON!!!
The Adventures of Robin Boyd...

By Shirley Postan

CHAPTER TWO

Robin Boyd yawned, slowly awakening, smiling to herself. Wow! What a dream she'd had! Before going to bed, she'd rubbed that old English teapot she'd stolen... whops... rescued from someone's ash can, and that had really started her off. Next thing she knew, she was talking to a handsome young Britisher named George!

Robin's smile turned to achor when she snubbed closer into her pillow, but the chortle froze solid. Her pillow wasn't there! Come to think of it, neither was her bed!

She stretched out a frantic hand and let out a gosp (something she usually saved up for rock and roll concerts). All she could feel for miles was rug!

Good grief, she thought. Rubbing tea pots was bad enough. Sleeping on the floor was going too far!

This is what I get for running all those fan clubs and being everybody's bird, she contemplated sadly. A nervous breakdown. Suddenly, she stopped thinking she was having a nervous breakdown and had one. Her hand, still wandering restlessly about on the carpet, ran smack into a shoe.

"It's only you, George?" she belowed, leaping to her feet. "What am I saying?" Then she lurched dizzyly against the mirror. George's feet might be alive and kicking, but her's had passed away.

"I've gone off my head," she murmured, allowing the mirror to guide her to the chair in front of her dressing table.

"You've only fainted," he explained, settling angularly into a chair across the room. "You'll be all right in a moment..."

Robin curled her lip in an unladylike but effective manner. "Sure I will," she snapped, her courage returning. "In a moment I'll be so far gone I won't even mind talking to people who aren't really there." She tossed her long red hair angrily.

"You look just like George Harrison!" she quaked. And he did! Although he was several feet away and she was blind as six bats without her glasses, he did look like the famous Beatle! "Are you George Harrison?" she shrieked quietly.

George shook his head. "No, I'm just George. I just make people's wishes come true.

Robin brightened. Going crazy was fun!!

"How did you get to be a genie?" she inquired, hoping he wasn't going around thinking he was disappointed about him not being George Harrison. (Heaven only knew what happened to people who offended people who weren't really there.)

"All that's a secret. If I told you, I'd lose me magic powers!"

Robin got to her feet and walked over to get a closer look at him (she wasn't about to put on her glasses in front of a total stranger, even if he wasn't really there - she might have lost her marbles, but she still had her price!) No, he wasn't George Harrison, she decided. But he would certainly do nicely.

One Wish

"I'm here to grant a wish for you," George said, smiling up at her.

Robin sat back down in her chair, missing it by about two feet. "What did you say?" she breathed, getting up from the floor (gracefully, she hoped). (That floor and her were getting to know each other better all the time. If this kept up, they might one day become engaged.)

"I said," George answered rather dramatically (no one is perfect), "your wish is my command. One to a customer," he added.

she decided. What the heck? Tomorrow her mother would start paging through that phone book again, looking for the number of a nearby doctor, only this time she'd find one. This was her last night of freedom, so she might as well enjoy it.

"George," she said at last. "I do have a wish. It's incredibly silly, but I need it just like George a bird these past two years." (She fully expected George to take his turn on the carpet at that last sentence.

Loyal Bird

But George didn't pass out cold. He nodded. "And a very loyal bird at that. That's why I'm here to reward you!"

Robin tingled, wondering why people weren't standing in line to go off their rockers. "Really and truly?"

"Both. Please continue."

"Well, it's a crazy idea, but now that I am crazy, it sounds like even more fun! I used to wish I were a real bird, with feathers and stuff, so I could fly to England and everywhere and see all my faves, and perch in dark corners and find out what's happening... you know, all that..." Robin's voice came to a standstill. George wasn't even laughing. He was just sitting there.

"It's too crazy, isn't it," she finished, crestfallen.

George looked away. "Nothing sounds too crazy to someone who lives in a tree pot.

Robin started to say something comforting, but the words just wouldn't come. For some incredible reason, they were lost in the sudden and overwhelming desire for a midnight snack.

A nice big bowl of birdseed. (To Be Continued Next Week)
**Fortune Smiles On Len Barry**

"It's as easy as one, two, three" ... Len Barry is heading straight for Hinssville.

His face is familiar, "cause you've seen him as lead singer for the Dovells; his sound is great, and his record is headed toward the top; his future is the brightest, "cause he's got a lot of talent. With that as an introduction, then, let's take a look at dynamic Len Barry: past, present, and future.

**Past**

He was born June 12, 1943 in Philadelphia, Pa., where he was graduated from high school and went on to attend one year at Temple University on an athletic scholarship.

**Good Faker**

His formal musical training has consisted of "the Musical College of Hard Knocks out here on the road," although Len claims that "I fake very well! I fake drums, guitar, sax, a little bit of bass, and some mouth organ." That's some kinda faking, Mr. Barry!

Len has been writing music for about three or four years now, and says, "I think that writing is much tougher than performing, because sometimes you don't get the self-gratification out of it—because you don't get the same acclaim as the artist that recorded your song, even if it is a hit. It's a lot tougher to be successful as a writer than it is as a performer."

**Sound Background**

In the present, Len has a great sound going for him, but it isn't something which was simply delivered to him for Christmas; he has been developing it for quite some time.

"As far as a distinctive, or an individual sound goes—I don't know if I have one yet, but I hope to acquire one. Now, I think it's more or less of an R 'n' B sound with Negro overtones that I've gotten from performing for four or five years on the road with mostly Negro tours."

Len has a great deal of interest in everything that is going on about him in the present, and he has some very definite ideas about such present people as one Mr. Rob Dylan:

**Reel Genius**

"I think that as a writer he is brilliant. I think he has a genius. I mean actual, flagrant genius that you can touch. As far as these protest records are concerned—pre-dominantly, the Barry family are not a record and the Dylan things—I think that in reality, they are speaking the truth and these problems do exist and they're not saying anything against the grain of what's actually happening. But I don't personally believe that it should be said 20 times a day on the radio."

Len is a man of firm conviction, and he eagerly told THE BEAT of his own personal favorites in the field of entertainment:

**Favorites**

"My personal favorites—I have very few, but I'm firm on them—include Sammy Davis Jr. I think he's great, and I enjoy him; he's an entertainer's entertainer. But I think if it hadn't been God's will, in a few years Sam Cooke would have been the greatest entertainer that ever lived. I also enjoy the Miracles, Mary Wells—the entire Motown label."

What does the future hold for Mr. Barry? Len is very thoughtful and concerned about this, and he shared some of his ideas with BEAT readers:

"Every man that is a man, has personal ambitions; and I'm glad to say that I'm no different. I'm very common where that's concerned. I love people and they don't frighten me. When I was a little boy, my mother once told me—'Don't be afraid of people because they're only here to help you; and if you give them a chance they will,'—and I've found this to be true.

**Future**

I would like to be an established entertainer and while I'm having my hit records, the world is very, very rosy—but I know that some day it's gonna be a lot tougher to get them, probably, and I'd like to establish myself as an act. I'd just like to help people forget their troubles for a couple of hours, and establish myself in that way.

For that all-important future, there is an album—already released appropriately entitled, "One, Two, Three," and possibly Len's next single will come from this LP.

Len Barry is a talented, outgoing, sensitive young man who is searching for his star, and his philosophy-of-the-road is one well-worth repeating:

**Return Favors**

"I don't want to sound like a ham or anything, but everybody needs help in this world in order to make it, and I've gotten more than my share of help—not once, but twice! And it's very difficult to explain how thankful and how grateful I am because I'm not really prepared to do anything else in life; and it's a very wonderful thing when you're doing what you like to do. I would just like to thank the people—instead of protesting against them. Thank you very much for giving me a chance to live a good life!"

The pleasure is all ours, Len!

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**Gold Rush On Again**

The gold rush is on again and the Beach Boys and the Beach Boys are coming out ahead. Both groups record for Capitol and both just received more gold records for sales over a million. The Beach Boys just received their third and fourth straight gold disks for albums "Beach Boys Today!" and "Summer Days and Summer Nights!"

Eli Wizel added another one to their collection with the million sales of "Eight Days A Week."

**Taken Off Stage**

The girls went mad when he got on stage and no one could hear what he was singing. The girls almost succeeded in breaking through the cordon of men protecting the stage and Ben had to be taken off the stage after only one number. The audience was warned that they would have to calm down or he would not come back.

After ten minutes he came back on stage and was able to complete four numbers before he had to be taken off again.

Ben was visibly overcome by the reception and asked if he could go on again after the audience was warned once more to calm down. He was finally able to do 35 minutes on stage including his hit song, "Amor," "Spanish Harlem" and "Ecstasy." He rounded off the chaotic show with a terrific version of "Twist and Shout."

Ben told me after the show that it had been the best reception he had received outside of America and that he would always remember his performance at the Cavern.

**Visited Another Club**

We then went to another club in town called the Blue Angel where a group called the Delments were performing. The Delments asked Ben and his guitarist, Jimmy Brown, if they would like to perform a number and they gladly agreed. The night turned into one of the best jam sessions ever seen in Liverpool.

Ben summed up his feelings at the end of the evening by saying that he would never forget his visit to Liverpool and intended to come back as soon as possible. I know that everyone here hopes that he does come back soon.
Disc Stars Give Views On Collapse of Shindig

By Shirley Poston

Boys, stick round for a moment. You just have to hear my first amusing (oh, sure) anecdote of the week. You may have noticed that I’ve been in a very good mood of late. Well, this is a result of my new friend, a 16-year-old brother.

He hasn’t actually been away. I just could use a nice long rest. But he’s been away with school and all that and he’s not been driving me nuts for a while. You see, he and his things are a big part of my life. So far this week I’ve been home from school.

Wild Shirt

But the best is yet to come. Yesterday he came racing home with this weird looking shirt he’d bought on sale at a drug store or something.

When he unbuttoned it and started trying it on, our whole family cracked up. It was a real thing. It isn’t a shirt at all but a floor-length grainy gown! That kids needs medical attention, and all the better attention from his mother. (She’s in her slashing, I mean, suggestion stage.)

My thanks to the BEAT reader who has his brother pegged. Her letter said: “You talk about your brother a lot, and you’ve also mentioned that he has a sort of famous relative. Personally, I think they’re one and the same and your brother is Dennis The Menace.”

Hear, hear! I’m inclined to agree with said reader.

Now, boys, this is a letter for you. And a few of our own.

Odd Feet

Has This One Ever Happened To You Department: Have you ever gone on a train ride on shoes and left knowing that the clerk would be wondering about you for days? Not only because you tried on eleven thousand different shoes at a store but because you tried on five different medicines and ended up buying a set of laces for your sneakers.

Because there was something slightly odd about your feet.

Like maybe you had on a red sock and one blue, or had your toenails painted black, or you had eighty-four rods or some such.

Well, a classic example of clerk-friendliness is what happened to me. I went to try on boots and I’d forgotten what nylon I was wearing. It still had the white, greasy, smooth, opening at my mouth.

You see, I have this nylon that I can’t seem to wear. When I don’t have dry nylons in the morning, I sometimes bake them dry in the oven (to wonder my mother’s cakes have been doing of late). I did this to that certain nylon, only the oven got carried away and burned a huge hole right in the toe. The orange soul that I am, I immediately dipped the toe in nail polish and sewed it up with black thread. It worked, but it does look a bit ridiculous to say the least.

When I noticed the clerk gapping at it, I said, “Sorry about that. nylon, I know.”

And instead of accepting that logical explanation as the gospel truth, the clerk giggled and ran for the back room. When he returned, having regained his composure, I soon noticed that other clerks were dropping by to chat with him for a moment and then they were giggling and running for the back room.

Well, I fixed him but good. Just as I was leaving, I leaned over and said, very confidentially, “You’re quite something about those speckles.”

Obviously, he’d never seen a commercial made in the store. I mean, because he was never in there. And you know what? He didn’t even offer me a balloon!

Rational

Well, I guess I don’t have to tell you what’s happening. Here I’d promised myself that I’d write something rational in this column for a change, instead of spending all my room raving about George. And what am I raving about instead? I mean, I should be talking about some other bands.

And it’s not the first time either! In one column long ago, I ratted on indefinitely as to whether it was barefoot or barefeet. Incidentally, I never did find out the answer to that one. Incidentally, I have also never found out how to spell incidently.

Oh, that reminds me. I have a question to answer. Several of you have written and asked me if I consider proper garb for a rock and roll concert.

This is a question I get quite often. My answer is...”I’m afraid I can’t give you a definite answer. But I think it’s important to wear something that you can move around in. And you should also wear something that you feel comfortable in.”

And that’s all I have to say on the subject. I hope you’ll write me back and let me know what you think.

Stones Go From Earth To Clouds

One drove a truck, one was a student and one drew pictures. Now they are members of one of the most popular singing groups in the world.

Who are they? The Rolling Stones.

Before they became the Stones, Mick Jagger was a student at the London School of Economics. Brian Jones drove a coal lorry. Keith Richard was a mathematics student. Keith Richards worked in a post office and Charlie Watts was a commercial artist.

But luckily for them, they all gave up their jobs to become one of the top selling acts in the entertainment industry. They now top the U.S. charts with their latest release, “Get Off My Cloud.”
The Yardbirds are on the Upbeat of the Week this week with a double-sided smash. I like the “I’m A Man” side better, but they seem to be bringing Gregorian chanting back into vogue with the flip side—“Still I’m Sad.”

If you’re a girl under the age of 25, and you think you’re in the “in” crowd—drop an ear lobe on P.F. Sloan’s hit-disc, “Halloween Mary”—it may just be auto-biographical for you, livvs!

The Animals are getting restless again and it’s a pretty safe bet that they’re gonna cause some kinda commotion in this waxen jungle of pop. Their new single—“It’s My Life”—shows every sign of continuing their current winning streak.

The Weird Wax of the Week has just got to be “May The Bird Of Paradise Fly Up Your Nose,” by Jimmy Dickens.

Anything you say, babe, but I could have sworn that a “wet bird never flies at night!”

There were many self-styled prophets who predicted a complete musical revolution in the field of pop after Beattle Paul released his beautiful ballad, “Yesterday.”

Sorry, but no such luck yet. Beethoven lovers. I’m afraid that it is left to the Beattles to be not only trend-setters, but unique as well. And “Yesterday” is a perfect example of their successful solitude.

Steve Douglas has produced an instrumental version, in two parts, of “Yesterday” for his latest effort on the Capitol label. In Merrie Olde across the Pond, everyone seems to be recording this tune, notably Matt Munro and Marianne Faithful, who is rumored to have had a 100-piece orchestra backing her.

Brief compliments extended to:

The Zombies, for their new single “Just Out Of Reach”;

The McCoys, for a smash follow-up to their “Sloopy” sizzler with their new 45 RPMer—“Fever.” This one is a revival of a Golden Oldie, but it looks like they’re gonna strike it rich all over again.

The Wellington’s, with their long-awaited disc, “Go Ahead And Cry.” Good things are always worth waiting for, and this one’s a beauty.

Who Is Buying Ken Dodd’s Tears

Ken Dodd’s recording of “Tears” is the number one single in England but no one knows who’s buying it.

The record overtook the Beatles’ “Help!” and has almost reached the million mark but no one can figure out who the buyers are.

The song was originally recorded in 1929 by Rudy Vallee and the experts say that it just couldn’t possibly be selling to teenagers. But adults have never yet bought a single with enough enthusiasm to make it a million seller. So who’s buying it?

Someone discovered that the largest sales have been in Northern England which includes Liverpool, which is where Dodd lives. But he couldn’t have bought that many records himself, could he?

No matter who is buying it over there, the record is now being released in the United States on the Liberty label. Do these mysterious people who bought it in England also exist in America? Watch the charts and see.

Pebbles New Star

A new star is about to be born. Her first release will soon be heard on several nationwide television shows.

She is Pebbles of Hanna-Barbera’s television cartoon, “The Flintstones” and she has just cut her first recording, a single called “Open Up Your Heart.”

Pebbles, rather than Pebbles singing her first song has been requested by no less than Shindig, Hollies, Hollywood A Go Go, The Jimmy Dean Show and numerous local television stations.

Pebbles is assisted on her first release by Bamm Bamm (Bamm Who?)

BEATLES PITCH IN, HELP SILKIE FIND HIT SOUND

They have talent, an unusual name, a mastermind manager and the personal help of John Lennon, Paul McCartney and George Harrison.

With all that—the Silkie just couldn’t lose. And they didn’t either.

Of course, as it most always is, the Silkie’s road to record success was long and rather bumpy. They attended Hull University and there in the summer of 1963 three of the Silkie—Silvie, Kev and Irv—began the first of what was to be many long hours of practice. In October of that same year, the last member of the group, Kev, joined their arduous rehearsals.

Friday, The 13th

But it was not until Friday, August 13, 1965 that the group’s big break finally rolled their way. It was on this traditionally unlucky day that three of the Beatles showed up at the Silkie’s recording session to oversee the birth of the Silkie’s version of the Beatles song, “You’ve Got To Hide Your Love Away.”

Kev Silkie tells us about that historical day: “It all began as a routine session really. We’d no intention of making a record at the time. After working out a basic arrangement with Paul, we asked John to come and help us prepare the number for recording.

“He happened to bring George with him. At first, we were not getting it at all. Too many people making suggestions at once. Then Paul started to play rhythm guitar. It’s what you now hear at the start of our record. John shouted: ‘That’s good—let’s use that.’ So we all joined in and the instrumental backing was worked out.” Kev continued.

Chad To Air For Columbia

Chad Stuart, still denying rumors that he and Jeremy have split up, has just signed an independent producers contract with Columbia Records.

The arrangement is independent from the contract Chad and Jeremy have with the same label and has provisions for Chad to record with his wife, Jill.

The new contract runs for four-and-a-half years, which also happens to be when Chad & Jeremy’s contract expires.

The duo will record three albums during November in London. Names have not been announced for the albums but one is reported to be Chad and Jeremy hits, another favorite songs and the third mood music for teen parties.

Jeremy took a leave of absence from the duo last June and is appearing in the play, “Passion Flower Hotel,” in London. Chad and his wife have been touring the United States.
**Sonny, Cher Re-Schedule Europe Trip**

The ever-busy Bonos, Sonny and Cher, are off again. This time for Europe and a two week tour set for December. They have been offered an appearance in the Palladium in England but may not be able to take it because of billing problems.

Their British manager, Larry Page, reports: "There is only a fifty-fifty chance of me allowing them to do it unless they get top billing."

The duo was originally scheduled to make a three-day visit to England in October but could not make it due to the shortage of time arrangements.

As well as having three records in the top 100 in America, Sonny and Cher also have five records on the top 100 in England including their latest release there, "The Letter."

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**LOOKS REAL, DOESN'T IT?** Dick Biondi built this realistic model of the KRLA-A, photographed at Manhattan Beach. Dick's creation features working headlights and tail lights, but he's not eligible for any of the 200 prizes in the model contest, of course. Entries will be accepted until Nov. 30. Pick up entry blanks and contest rules at model shops throughout the Southern California area.

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**UNDER THE WATCHFUL EYES OF KRLA'S Dave Hall and Casey Kasem, five "Miss Teenage America" candidates (Miss Teenage Salt Lake City, San Francisco, Portland, Los Angeles) climb the stairway to success. In case you're confused, Dave is second from the left and has short hair.**

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**BEAT BACK ISSUES**

**YOU DON'T HAVE TO MISS OUT...**

On any great pictures, fab interviews or newsworthy items appearing in any of the following KRLA BEATS which you might have missed. For a limited time only, these BEATS are still available.

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10/9 — PAUL & RINGO—NOW SOLOING
10/16 — ELVIS—KING OF POP?
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To order a back issue, send 25c (15c plus 10c postage and handling charge) to KRLA BEAT, Suite 504, 6290 Sunset Blvd., Hollywood, Calif. 90028. IT IS NO LONGER NECESSARY TO SEND STAMPS OR SELF-ADDRESSED ENVELOPES.
The World of Bob Eubanks

When was the last time you met the perfect example of a clean-cut, good-looking, all-American boy—and liked him?

Well, I did yesterday when I met KRLA's own 'Boy Millionaire,' Bob Eubanks. He's tall, blue-eyed, and very cute; and after all that—he's still a real nice guy!

Bob was born January 8, 1938, in Flint, Michigan, at precisely 7:03 in the morning.

After graduating from Pasadena high school, Bob attended two years of classes at Pierce College and one year at San Fernando Valley State College, and then spent 17 months at Don Martin's Radio School.

Ambitions

Was he an ambitious child? Well, Bob says, "I wanted to be a pilot—until I was old enough to realize that I didn't want to be a pilot! Then when I was in my sophomore year of high school, I wanted to be a radio announcer!"

Bob's professional career in radio had its beginnings at station KACY in Oxnard, California, on September 1, 1958. Bob says he worked as a part-time announcer for two years—most of the time working eight-hour shifts, selling radio time, being a newsman, and a disc jockey all at the same time.

Only an ambidextrous person could perform these feats simultaneously.

"Then I walked into KRLA one day—the huck from the street—and I asked them if they had any jobs open and that night all night man had a sore back, and they needed somebody desperately—so they used me."

Bob is probably one of the most active young men in Hollywood today and his many activities carry him far beyond the boundaries of the radio dial:

"I use radio as the center of a wheel and I try to extend my activities from that center using radio as a home base all of the time. I'm interested in television production—I'm currently doing a show called 'Hit or Miss,' and I and my partner, Michael Brown, are the producers of that show; we're also interested in concert promotions in which Eubanks and Brown Productions presented the Beatles two years in a row, the Rolling Stones two years in a row, and Bob Dylan. And we're going to be the producers of a radio in May at the Rose Bowl."

Bob literally lives in a world of music, but when he is not on the air, he indulges himself in his own personal musical preferences:

Western Fan

"It all depends on my mood—when I'm ready to go to work, I like to listen to country and western music; when I'm coming home from work, I normally listen to the conversational stations. There are times, however, when I like to listen to jazz, and there are times when I like to listen to the Torby Bennett stuff. Mostly country and western, though, and rarely rock 'n' roll at home, outside of the Rolling Stones sometimes. I really like blues a lot."

For the last year and a half, the air waves have been pervaded by a sound which is distinctly British.

In regard to the musical invasion from across the Big Pond, Bob says: "I think it's been a boon to the record industry; it has certainly been a boon to radio and it has helped everybody—regardless of what nationality they are—if they're in show business at all. It's been a great thing for R'n'R and I use that term in quotes, because I have no real definition of R'n'R, nor do I think anybody has a definition for it. My feeling is that good music is music that is enjoyed, so what may be good music for you, perhaps is not good music for me."

Likes Beatles

And then there were four—Beatles, that is; and Bob has had the rare opportunity of personally meeting our favorite mop-tops two years in a row. Your impressions, Mr. Eubanks?

"Of all the British groups that I've met, the Beatles are the classiest. They are certainly by far the classiest personally, and Paul and George are certainly the most personable.

"First of all, John is the boss of the group—period! Ringo is very moody, and says very little. George, the first year, was very nice, however Paul both years has been the nicest. In fact, when you walk into a room—if Paul has met you before—Paul will get up and walk over to you and say hi to you.

He's certainly the most congenial."

The "in" thing to do this week is to "sing a song of protest," but Bob goes one step further as he protests against the protests!

Hates Protestos

"I have very harsh feelings about the protest movement. I believe that everybody has the right to write a song that has protest in it, but I also believe that people have the right to either play it or not play it, and the way it's set up now—we do not have that right. I do not believe in it. I think politics does not belong in music, I think singers are not politicians, and I think they should keep their opinions to themselves and try to entertain rather than educate."

Hmmm—well, guess we'll be seeing you on the trail, Robert!

At Home on the Range, where he is an accomplished rider and calf-roper, Bob is sometimes mistaken for the famous "Granny Goose."

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Two Hits and a Gorgeous Miss—In addition to his own show on Channel 5, "Hit or Miss," KRLA Deejay Bob Eubanks has often appeared as a guest on other programs. Here Ricky Nelson looks on as Bob discusses 17th century music with Mamie Van Doren during rehearsals for Ozzie and Harriet Show.
Freddie and the Dreamers—another tour and more mischief.

Freddie Doing American Tour

Freddie's back! The man, the dance, the laugh, the group—they're all back Stateside again. Freddie and his Dreamers kicked off their second tour of America in royal style by appearing on the Danny Kaye Show where the two funny men—Freddie and Danny—got a chance to clown around. An art both have mastered expertly.

Loffs and Dances

The last time the boys paid us a visit they caused quite a sensation with their ad lib humor and their now-famous legs and arms in the air dance. They strolled off at Hubbard's long enough to teach the entire cast and crew how to "The Freddie." Don't suppose we'll ever forget the sight of the Hubbard cameramen and technicians doing "The Freddie!"

This time around the boys will visit Hubbard again—maybe they'll even have the audience dancing in the aisles! It's a thought, anyway. And with Freddie nothing's impossible or even impossible.

What A Tour!

The group began their personal appearance tour on October 31 in Phoenix, Arizona, and will wind it up November 29 in Macon, Georgia hitting practically all the big cities in between.

All The BEAT can say is—happy dancing, Freddie!

Record Quiz

If you're in the mood for answering eight great mindbenders about the record world, this must be the place. If not, that means you have something better to do! So why are you reading this when you could be out doing it?

1. One of Sonny and Cher's recent hits was released a year ago! Can you name it?
2. Joy and the Americas' "Same Enchanted Evening" is one of America's best-loved songs, from the score of one of our best-loved musical comedies. In what Broadway play did the song originate?
3. "Like A Rolling Stone" by Bob Dylan was this year's longest hit record. What was last year's?
4. A certain group which made its debut in "The Tami Show" now has a building for a hit-disc called "Are You A Boy Or Are You A Girl?" Name that certain group.
5. The Tippins Brass is in the same boot with "A Taste Of Honey." What famous foursome also made a hit with this number?
6. P. F. Sloan, who wrote "You're A Delection" has now taken up recording. What's the title of his debut disc?
7. What two singers each have a version of "Universal Soldier" on the national charts?
8. Peter: Dick's "Don't Just Stand There!" didn't have second record on it's up, too. Can you name it?

Where can I write to the Yardbirds? Mary Lester. 19 Charles Street, London W. 1, in charge of Mary Ray Lipton.

How old is Dino, of Dino, Desi and Billy? 13 years old.

Sonny & Cher To Entertain

Sonny and Cher can do no wrong. First they flew to New York to appear at a posh party at the request of the host of Luxury, Jackie Kennedy.

Now they have British royalty coming to see them.

Princeess Margaret and the Earl of Snowdon will arrive in the United States November 7 for their first trip to America.

The royal three week tour of the country will include the annual WABF Ball November 8 at the Hollywood Palladium. Bob Hope will host the event and starring in the entertainment for the royal couple will be our own Sonny and Cher along with Frank Sinatra and Polly Bergen.

Where can they go from here? To Buckingham Palace?
The Grass Roots Have A Language Of Their Own

The Grass Roots are four in number and much of their growth was accomplished in the San Francisco area.

The boys individually are Bill Fulton, Joe Larson, Denny Ellis, and Dave Stensen; collectively they are all nuts! Not really—but they are a lively group and when they’re all together, they joke and kid about incessantly in a language all their own.

They most enjoy playing folk-rock and James Brown music, but occasionally they write their own material.

As we turn on our handy-dandy, all-purpose BEAT microphone, Denny Ellis explains:

**Part-Time Songwriters**

“We’ve written a few songs—some of them are kinda protest—but they’re not really too commercial. Bill and I write mostly Bill, though. Maybe we’ll come up with something soon.”

At this point, Bill commands the BEAT take and added:

“P.S.—Denny and I don’t think that we should play any of our songs together. They aren’t anything worth playing. As long as we’re writing them, we don’t want to play them until they are as good as we think they should be.”

Speaking on the unique sound of the GrassRoots, Dave Stensen explained:

“Each song has a different sound—we combine our talents to make a truly great sound.”

**Styling**

Joe agreed with Dave here, but added: “Imitation is absolutely important—you must have it to have any good sound of any kind. Intonations and good timing and balance are the main things. We try to mix the instruments so that one thing is not too loud. We always try to get the best possible sound.”

Four very talented young men, are the Grass Roots, and versatility is just one of their many attributes. For example, the Division of Labor in the instrument department:

Bill: “I play lead and rhythm guitar, a little bass, a little drums, I play very little organ, and I play a little kazoo—ad lib in C—and a little guitar.”

Dave: “I play bass, a little rhythm guitar—A C progression and about five chords—and I play a little ad lib in 1. Minor diminished thirteen; I play a little drums—tap my foot!—and I play tambourine, kazoo, maraca, woodblock, triangle, and Hawaiian guitar.”

Denny: “I play rhythm and lead guitar, a little bit of organ, piano and harpsichord, I try to play bass every once in a while—just for laughs!—and I took cello lessons for one day!”

**On Dylan:**

Bill took this opportunity to seize The BEAT microphone in order to render a few timely opinions on the man of the hour—Bob Dylan:

“I think that Dylan doesn’t really care too much about playing music or singing as much as he does about saying what he has to say; and music is the best way to get it across to the largest number of people—especially the younger generation now. He could put it down in poetry—which some of it was before he put it to music and which a lot of it is—but it wouldn’t get across to as many people. A lot of people say, ‘Well look—he’s going commercial, he’s going rock, he wants to make more dough—well, I don’t think that’s the reason.

Larger Audiences

I think that’s just doing that because this way he gets a lot larger audiences of the age he’s mostly trying to tell something to.”

The Grass Roots are more than just four musicians—they are four talented individuals who have combined their talents to produce a truly great sound.

One thing is very certain about this group—the Grass Roots are growing!

**London Whirl**

Is Prize For Revlon Winner

What girl doesn’t dream of meeting and even going out with her favorite male singer?

One lucky young lady recently did just that and her entire adventure will be the subject of an article in the November issue of Seventeen Magazine.

The lucky girl is 16-year-old Kathy Sheron, the winner of Revlon’s Natural Wonder “Swing”stakes contest. She won a week-end whirl through London with the Dave Clark Five.

Kathy’s dream-of-a-lifetime weekend included a visit to the Ad Lib Club, where both the Beatles and Rolling Stones have been known to visit, and a rehearsal of Ready, Steady, Go.

Accompanying Kathy and the DCS were her mother and a London disc jockey.

In addition to Kathy’s wonderful weekend, over 9,000 other prizes were awarded in the nationwide contest including Dave Clark Five albums, portable television sets, record players, transistor radios and electric hairdryers.

San Francisco For Donovan

Donovan’s schedule of appearances during his American tour in November has been announced. The tour, lasting from Nov. 1 through 28, will include New York, Boston, Philadelphia, Santa Monica and San Francisco, California.

He will also tape appearances on Hullabaloo, The Steve Lawrence Show and Grand Ole Opry.

Donovan’s latest album release is “Fairy Tale” and his latest single features two songs he wrote himself, “Turquoise” and “Hey Gyp.”
Walker Brothers Make It Easy

By Louise Criscione

Well, they finally did it, didn’t they? The Walker Brothers have made a name here in America by simply making it easy on themselves. By now I’m sure everyone knows their story. They met by literally bumping into each other. Scott and John were already playing together as the Walker Brothers and one day they had a car accident. The other car involved? You guessed it—Gary Leeds. And so now there were three Walker Brothers.

The Local Walkers

The boys played the local Hollywood clubs. They appeared on local pop shows, released a record (which didn’t do much) and even made it on “Shindig.”

But nothing. They made no huge impact on anybody and being clever as well as realistic—they knew it. What to do? At that time the British were invading the American record scene from all sides. To be “in” you almost had to be English and the Walker Brothers weren’t.

Turn Tables

But they did want to be big-time. So they decided to turn the tables on the British and invade them. It was a kind of do-or-die, last-ditch effort. If the Walkers didn’t make it in England, that would be that.

If they bombed out in England they’d come back to America and content themselves with something else. But they didn’t have to come back— their trick worked.

The British took to the Walker Brothers so fast and so completely that the whole thing looked like a press agent’s dream.

Only the Walkers had no press agent. “We had no publicity machine working for us, we had nothing but determination,” said Gary.

Still, the whole thing seemed almost unbelievable. Too good to be true, really. The mobbing, sobbing, screaming masses of Walker fans became so wild and frenzied that the Walkers were continually being dragged from the stage and placed entirely at the mercy of their fans.

The Walker Brothers caused such a commotion everywhere they appeared that the British press began giving them a phenomenal amount of space every week. And it was not long before word of their success drifted back across the pond.

Vague Memories

American teens thought back and vague memories of the Walker Brothers came to mind. Hollywood teams remembered the three Texas boys slaying away on Gazzari’s stage to a minimum of audience reaction.

Teens across the nation remembered the Walkers on “Shindig” and recalled their opinion of the group at the time—a nothing sort of group.

We all winced as we discovered our mistake. We tried to make it up to them by pushing their latest record, “Make It Easy On Yourself,” up the nation’s charts.

But is it too late—will the Walker Brothers come back to America? Apparently not, for Scott says: “We weren’t accepted over there (America) at first. They didn’t want us—but England did. So, it’s England for us, this is THE place!”

Of course, the boys are probably still pretty bitter about the rejection they encountered here. I wouldn’t take Scott’s word too seriously. When the bitterness and hurt fades away, I wouldn’t be at all surprised to find the three Walker Brothers winging their way back home.

British to See Beatles In U.S.

The British are going to get to see part of the Beatles’ last tour of America.

The Fab Four’s concert in New York’s Shea Stadium last summer was filmed and will be shown on British television this Christmas. This may be in place of the Christmas show that the Beatles have said they aren’t doing this year.

Manager Brian Epstein flew to America recently to make final arrangements for the film.

HERB ALPERT AND THE TIJUANA BRASS continue their long string of hits with two of the big instrumental singles of the year—“A Taste of Honey” and “The Third Man Theme.”
Herman, Hermits Meet Mr. Ed

Take the world's only talking horse. Add four Hermits. Throw in Herman just 'cause he's cute. And what do you have? An episode of Mr. Ed's television show with Herman and the Hermits as guest stars.

After spending over a month in California filming their movie, Herman and the boys decided they liked sunshine and didn't want to leave. Mr. Ed, being the world's most clever horse and the world's only talking horse, knew a good thing and asked the boys if they'd like to be on his television show.

Everyone knows that hermits are great animal lovers so how could they turn down a chance to spend a few more days goofing around in the sun with good ol' Mr. Ed.

Herman also took advantage of the chance and asked the world's cleverest horse to help him find a title for the movie the Hermits had just finished. It seems the studio big-wigs are having a bad time making up their minds.

Herman likes "There's No Place Like Space" but Ed suggested that "Hold On!" might be better, or maybe a combination of the two—"Hold On! There's No Place Like Space."

We'll have to wait for the final decision to see if they take Ed's suggestion.

Joining Ed and the Hermits were the co-stars of the show, Alan Young and Connie Hines. The episode is scheduled to be shown sometime before Christmas.

Herman and the Hermits finally ran out of excuses for not going home and left for England, but they leave behind another loyal fan, Mr. Ed.

LET ME TELL YOU ABOUT THIS HORSE I MET...

HEY ED, TELL HIM THE ONE ABOUT...

MY FRIEND THE HORSE—Look Ed, you and I are friends, right? I mean I let you come watch me make my movie and you let me come be on your show and we all had a lot of fun didn't we? And I didn't say anything about you being able to talk, right? So how about being a true pal, and getting off my foot?

HOW DO YOU SPELL THAT LAST ONE, ED?
Q: "I have been going steady since last April. I don't have any problems with my boyfriend, but I do have one with his parents. They simply don't like me. They're nice to me, but I can tell they don't really mean it. This makes me terribly uncomfortable. What could I do to make them change their opinion?"

(Sharon G.)
A: "Just give them a chance. If this is the first time your boyfriend has gone steady, his parents probably resent you a little because in a way you're 'taking him away' from them. They'll come around. Every parent has to adjust when teenagers develop more and more interests outside the home, and this isn't an easy process. As long as they're already 'nice to you,' you've won the first part of your battle, and the next victory can't be far away.

Q: "I'm just starting to wear makeup, and I can't decide on what shade to buy. Can you give me some pointers on how to decide?"

(Yvonne L.)
A: "Rub just a touch of several shades into the backs of your hand. Choose the shade that doesn't turn pinkish or change the color of your skin in any way.

Q: "This may seem like a crazy question, but I don't know who else to ask. I am trying to learn how to play the harmonica, and I am getting nowhere fast. To make things worse, I get dizzy every time I practice. What am I doing wrong?"

(Gary K.)
A: "This happens to many harmonica beginners. Some notes are played the wrong way, others by inserting. When you're playing the latter, stop swallowing all that hot air and try to get a hold of your breath. If you keep it steady, you'll make some progress. Try it!

Q: "If you have a question that needs answering, or a helpful hint you'd like to share, drop a line to Beat and报价."}

**SEAGER PRAISES PROTEST SONGS**

Protest songs have come under a lot of criticism lately but at least one folk singer thinks they're an improvement over the past. Folk singer and writer Pete Seeger says, "Protest is a word like love, democracy or liberty which can mean many different things to different people. Many of the hymns people sing in church are in fact protest hymns."

"The unrequited lover sings a protest about his girl turning him down. But I suppose these songs about war and peace are a step forward—thirty years ago the folk singer couldn't even say "peace" in the music..."

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**BEAT MUSIC POP AWARD POLLS**

**CATEGORIES V: OUTSTANDING RECORDS OF 1965**

**VOCALS - 45 r.m.p.**

1. WHAT THE WORLD NEEDS NOW IS LOVE — WILTON WITTICIT
2. WHY - WOOLY BULLY
3. YESTERDAY - THE BEATLES
4. YOU TURN ME ON - THE CURE
5. YOU'RE GONNA LOSE THAT LUVIN' FEELING - THE BEATLES

**INSTRUMENTALS - 45's**

1. IN CROW - THE BEATLES
2. TASTE OF HONEY - WHITNEY BLAIR
3. CHRISTMAS TIME - THE BEATLES
4. THE RYTHM OF THE MOUNTAIN - THE BEATLES
5. WHAT A DIFFERENT WORLD - THE BEATLES

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1. **VOCALS**
2. **INSTRUMENTALS**
3. **CLIP AND MAIL TO ADDRESS ON BACK COVER**

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**TIMES ARE CHANGING AND HOW!**

"The Times They Are A 'Changin'. So says Bob Dylan, much of today's youth and The Changing Times."

The Times, known to the inside world as Artie Kornfeld and Steve Duboff, freely admit that their name was inspired by the Bob Dylan composition, "The Times They Are A 'Changin'." The name was chosen partly because Artie and Steve liked the sound of it and partly because they really feel that the times are indeed changing. Although, "The Pied Piper" is the boys first release, they are not new to show business. Between the two of them they have written hits for such people as Dusty Springfield, Jan & Dean, Freddy Cannon, Jerry Butler, The Shirelles, Betty Everett and Jerry Butler. Quite an impressive list of credits Artie and Steve have compiled, isn't it?

If they were such successful songwriters (and they were) then why did they turn to singing? "Writing is a groove but there isn't a songwriter I ever met who wouldn't fall down to be a hit recording artist," Steve answered.

**MOVIES GRAB BEACH BOYS, SONNY & CHER, OTHERS**

Chad and Jeremy have joined the growing list of singing groups going into movies. The British duo, currently singing with Chad and his wife Jill touring America and Jeremy in a play in London, have been signed by Columbia for a teen feature film of the beach and surf variety. This follows Capitol's signing of the Beach Boys for both the group and the recording company's first film.

Culp also snapped up Sonny and Cher for a film after five different companies had been after America's most popular married couple for a movie contract.

Both the Beach Boys and Sonny and Cher movies will be produced by Steve Seager, former president of Allied Artists.

Another company going into the teen movie field is Universal International, which has signed two young producers, Len Weinreich and Bart Patton, to a two-year contract which calls for 14 rock movies.

With the diminishing of teengelevision shows, including the upcoming death of Shindig, these kind of movies may become the big thing for both singers and fans.

England has already gotten a head start on teen films with the first two Beatles movies, "Hard Day's Night" and "Help," and the just-released Dave Clark Five film "Having a Wild Weekend."

Weinreich, one of U.I.'s new producers, says the entire field of teen movies has been elevated to a new high. "When you read that Steve Brody has been signed to make films for the Beach Boys and Sonny and Cher, you realize that it's becoming fashionable for executives to get into this field. The field's being elevated. It's one thing when young guys like us are doing it. But when the big money companies get involved, you have to realize that something's happening," he said.

Something's happening in the field all right. Television may lose some of its appeal to teens as more and more pop singers go into movies. After all, a television screen is only about 21 inches, but a movie screen is bigger than that and who wants a 21 inch Paul McCartney when he can have the larger than life variety.

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**PETER AND GORDON EXPECT A FLOP**

Peter and Gordon think their next record may flop. "Since we've had two biggies," says Gordon, "It's about time for another baddy."

"Look at someone like Dusty Springfield," adds Peter. "She has made failure records, but she is great and people still rate her. Everybody makes failure records sometimes except the Stones and Beatles."
THE BEAT GOES TO THE MOVIES—AGAIN

RED LINE 7000

By Jim Hamblin

One-time racing driver Howard Hawks has been making movies for a long time. He is credited with such “finds” as Lauren Bacall, Rita Hayworth, Joan Collins, and Jane Russell.

Hawks may have done it again. RED LINE uses only unknowns in its cast list, and the result, far from being what you might expect, is a power-packed bundle of exciting entertainment.

Like a lot of “overnight” discoveries, Laura Devon has been working for years for a big break in films. Hopefully, this is it. She’s got the nicest new approach to acting of any starlet, and her scenes in RED LINE are impressive.

Laura is not the only one to watch. John Robert Crawford, who plays her romantic lead in the picture, carries off his part very well.

RED LINE 7000 is a racing picture, filled with some of the best action footage taken. They don’t switch to some gritty old newsreel footage for the pile-ups—it’s all there, with fast-paced action.

SCENE TO WATCH FOR: Early in the picture, Laura Devon and John Robert Crawford act out an intimate scene non-stop in front of the color camera for several minutes. The dialogue, the actions by the two is as realistic as anything ever put on the screen. And a scene that long is hard to do!

There are, of course, all kinds of sub-plots and problems, but for creditable performances by newcomers (including not-so-new-comer singer Carol Connors) and lots of action, this wide-screen Paramount release fills the bill.

RACE DRIVER decides to take the high road out of town . . .

MARRIAGE ON THE ROCKS

By Jim Hamblin

Here comes another one of those Dean Martin and Frank Sinatra home movies, with glittering color, glib dialogue and about the smallest contribution to the art of cinema it’s possible to make.

Except for one thing, MARRIAGE ON THE ROCKS is an entertaining film. That, we contend, is the highest ideal of any motion picture.

So the story involves that modern day fad: Wife-swapping. Only Dean Martin’s got no wife to swap. Sinatra, married with two children, is considered Dubsville by wife Deborah Kerr. Her lawyer prescribes a second honeymoon.

One thing leads to another, and soon the family is in Mexico for a vacation. But thanks to fast-talking marriage and divorce specialist Cesar Romero, they wind up divorced after all.

The story wheezes through several more problems, including another marriage and divorce again, but finally we all get straightened out and everybody lives happily ever after.

The picture, produced by Warner Bros., follows on the heels of one of Sinatra’s best flicks, VON RYAN’S EXPRESS.

Daughter NANCY SINATRA plays his movie daughter fresh from her divorce from Tommy Sands. Watch for special performance by Watusi dancer DAVISON. She’s enough to put any marriage on the rocks!

CRASH SCENES FROM FILM are realistically done. Actual race footage was made by designing cameras to fit on stock cars. Many of the cars, even though they had to stop frequently for film re-loads, actually finished in the Top 10 in many real races. The result is excitement on the screen in Paramount release.

NEWCOMER TO FILMS, JOHN ROBERT CRAWFORD has been on Broadway, is now under contract to Howard Hawks, Paramount.

FILM SCENES are usually shot in little chunks and then spliced together for continuity. In this unusual sequence, players LAURA DEVON and JOHN ROBERT CRAWFORD talk together for several minutes non-stop. The acting of both is outstanding.

THE WATUSI COMES TO WARNER BROS.! As part of the trouble that Sinatra has, DAVEY DAVISON dances into his life. Notice how all those girls above look alike?

SIGRID VALDIS gets some close instruction on how to be a good secretary. Technicolor comedy features DINO as a happy bachelor living in a beach pad, while family man SINATRA has domestic problems. Until things get switched around. There’s one thing special we noticed about SIGRID . . . aren’t those lovely earrings?

SOMEHOW THIS PICTURE, rarest shot we know, shows the Thin One with a glass of MILK! Role is latest in series of non-singing appearances for SINATRA.