

NEW HULLABALOO SHOW WITH BRIAN EPSTEIN

FIVE CENTS

(Story in Col. 1)

KRLA BEAT

Part Filmed From England

LONDON—A new show called (of all things) "HULLABALOO" will start soon on tv! The new show will be sort of an English version of Shindig, and will be taped partly in England and partly in New York. It will be shown in color, and will be a showcase for some of the English groups who have not yet had a hit in this country, as well as the top hit groups who are chart-busters both in this country and England.

EPSTEIN TO HOST

MC of the new show will be Beatle manager Brian Epstein, who will host the segment of the show filmed in London. It will have one English act in that country every week, however, Epstein says that as of this date, he has no plans for the Beatles to appear on the show. "One of the first acts will be Gerry and the Pacemakers," Brian told the KRLA BEAT, "and Marianne Faithful will probably be next. I want to have a lot of the 'beat' groups that aren't really big in your country, but are hits in England. Some of these groups are already signed up for the show, for example, Freddie and the Dreamers, The Rebel Rousers, Cliff Bennett, and groups like that. And of course, Tommy Quickly will be there too!"

MOVIES TOO

Aside from the tv show, Epstein will also produce the movies starring his groups. One movie in particular, "Ferry Across the Mersey," starring Gerry & the Pacemakers and Cilla Black, will be released in this country in another month. "I want to do a few dramatic movies, just to show that some of these groups can do more than sing. I think serious movies, without singing, might go over very well if you had a star with the personality for example, of the Beatles."

Production Design And Content By Bonnie Glicker

HI, HULLABALOOERS!

Well, how was your Goo Year? After listening to our exclusive Christmas message from the Beatles, I got sick from laughing so hard. "YOU LOOK



SICK, BIG BOY!" Good grief, Maud, I thought you were going to leave me alone for one solid month as a Christmas gift! "COULDN'T DO THAT, LUV!" Wow, the things a young, handsome d.j. has to put up with! Anyhow, I hope you all heard my record... (how could you miss it!) Yes, five of my loyal Hullabalooers went out and wrote a song for me! Now don't all of you go out and start writing songs just for me! Except, of course, if you're the Beatles! Then you can do anything you want to do! (If I had their money, I'd do anything I wanted to do too!) Anyhow, see you next week!

KRLA TOP THIRTY

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|--|--|
| 1. I FEEL FINE/SHE'S A WOMAN.....The Beatles | 16. SHE'S NOT THERE.....The Zombies |
| 2. LOST THAT LOVIN' FEELIN'.....Righteous Bros. | 17. TIME IS ON MY SIDE.....Rolling Stones |
| 3. MR. LONELY.....Bobby Vinton | 18. WILLOW WEEP FOR ME.....Chad & Jeremy |
| 4. COME SEE ABOUT ME.....The Supremes | 19. DANCE DANCE DANCE.....Beach Boys |
| 5. I'M INTO SOMETHING GOOD.....Herman's Hermits | 20. SIDEWALK SURFING.....Jan & Dean |
| 6. WALK AWAY.....Matt Monro | 21. UNLESS YOU CARE.....Terry Clark |
| 7. THE JERK.....The Larks | 22. RIGHT OR WRONG.....Rennie Dave |
| 8. WALKING IN THE RAIN.....The Ronettes | 23. AS TEARS GO BY.....Marianne Faithful |
| 9. BABY LOVE.....The Supremes | 24. COME A LITTLE CLOSER.....Jay & The Americans |
| 10. MOUNTAIN OF LOVE.....Johnny Rivers | 25. LEADER OF THE LAUNDROMAT.....The Detergents |
| 11. IF YOU WANT THIS LOVE.....Sonny Knight | 26. THAT'S WHAT LOVE IS MADE OF.....The Miracles |
| 12. GOING OUT OF MY HEAD.....Anthony & Imperials | 27. THOU SHALT NOT STEAL.....Dick & DeeDee |
| 13. LEADER OF THE PACK.....The Shangri-Las | 28. NEEDLE IN A HAYSTACK.....The Velvelettes |
| 14. BABY DON'T GO.....Sonny & Cher | 29. ANYWAY YOU WANT IT.....Dave Clark Five |
| 15. OPPORTUNITY.....The Jewels | 30. LAST KISS.....J. Frank Wilson |

TOP TEN ALBUMS

- | | |
|---------------------------|----------------|
| 1. BEACH BOYS IN CONCERT | ROLLING STONES |
| 2. 12 x 5 | BEATLES |
| 3. HARD DAY'S NIGHT | BEATLES |
| 4. SOMETHING NEW | SUPREMES |
| 5. THE BEATLES' STORY | SUPREMES |
| 6. WHERE DID OUR LOVE GO | GENE PITNEY |
| 7. A BIT OF LIVERPOOL | KINKS |
| 8. IT HURTS TO BE IN LOVE | KINGSMEN |
| 9. YOU REALLY GOT ME | |
| 10. LOUIE, LOUIE | |

TOP TEN OLDIES

- | | |
|----------------------------------|------------------|
| 1. I Want to Hold Your Hand | The Beatles |
| 2. My Guy | Mary Wells |
| 3. She Loves You | The Beatles |
| 4. Louie Louie | The Kingmen |
| 5. Where Did Our Love Go | The Supremes |
| 6. Baby Love | The Supremes |
| 7. Out of Limits | The Marketers |
| 8. I Got Around/Don't Worry Baby | Beach Boys |
| 9. Oh, Pretty Woman | Ray Charles |
| 10. Down (Go Away) | The Four Seasons |

TOP TEN UP AND COMERS

- | | | | |
|-------------------|--------------------|--------------------------|---------------|
| 1. I'll Be There | Gerry & Pacemakers | 6. Richest Man Alive | Mel Carter |
| 2. Promised Land | Chuck Berry | 7. Give Him a Big Kiss | Shangri-Las |
| 3. Makin' Whoopee | Ray Charles | 8. Keep Searchin' | Del Shannon |
| 4. Downtown | Petula Clark | 9. My Love Forgive Me | Robert Goulet |
| 5. Boom Boom | The Animals | 10. Too Many Fish in Sea | Marvelettes |

NEW COLUMN FOR BEAT

HOLLYWOOD—Starting next month and appearing once a month, DeeDee Spelling, of Dick and DeeDee fame, will write a special column for the KRLA BEAT! Dick and DeeDee just returned from a tour of England, where DeeDee met and became close friends with many English groups such as the Rolling Stones. DeeDee's column will tell KRLAers all about the stars the travelers with, and will let you in behind the scenes on the gear happenings while Dick & DeeDee are on tour! If you want the inside scoop on any group, or have any questions



It's Santa Claus time again! And Dave Hull, who decided to get even with the boss for not giving him \$5000.00 for a measly old Santa Parade float, built a junk float to get even!



Guess who also was in the parade! The Emperor himself (in his gold Rolls Royce, of course). With him were some very pretty models, who were overawed at being that close to the great emperor!



The floats pull out, and the parade begins. Emperor Hudson waves to all his loyal subjects, who are wishing he would have thrown money instead. The "Emperor" suit is real gold!



Loyal Hullabalooers were there in full force . . . with signs proclaiming how much they loved the Hullabalooer! Dave never has so much fun in his life as he did reading the signs!



"LET'S HEAR IT FOR ME!" Dave and his horn are so well known that the float was the most popular one in the whole parade! Dave was touched by the loyalty you all showed him and "loves you all!"



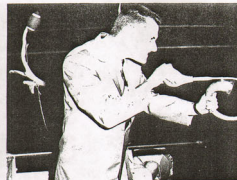
Dave signs autographs for fans who run out to the float. Dave is never too busy to have time for a kind word, and spends more time with his fans than any d.j. in the world!



An overzealous fan jumps up on the float to give Dave a personal Christmas greeting! Dave would have let her ride the rest of the way w/ him, but other girls started jumping on the float, so he couldn't.



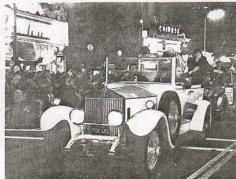
The Hullabalooer gets mobbed! Everyone wanted a personal souvenir of the Santa Claus Lane Parade, and what better souvenir could they ask for than part of Dave's float?



"Back! Back, I say, all you Hullabalooers! You can't have my float!" Dave toots his horn at them, but it didn't work! By the time the parade was over, all he had left was . . .



. . . a pile of . . . JUNK! But instead of getting mad, Dave even helped the Hullabalooers take the junk, and handed them the parts they couldn't reach! He's really great!



In the meantime, the Emperor and his Gold Rolls Royce went riding along, surveying his subjects. The Emperor was cheered along the whole parade route, and can't wait till next year!



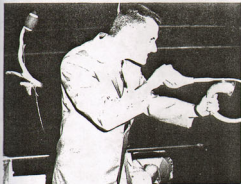
Dave is astonished at THIS sign! He wants to give his special thanks to all of you who spent the time making these signs, and who hopes you'll all be there for the parade next year.



The floats pull out, and the parade begins. Emperor Hudson waves to all his loyal subjects, who are wishing he would have thrown money instead. The "Emperor" suit is real gold!



Dave signs autographs for fans who run out to the float. Dave is never too busy to have time for a kind word, and spends more time with his fans than any d.j. in the world!



"Back! Back, I say, all you Hullobeaters! You can't have my float!" Dave toots his horn at them, but it didn't work! By the time the parade was over, all he had left was . . .



Dave is astonished at THIS sign! He wants to give his special thanks to all of you who spent the time making those signs, and also hopes you'll all be there for the parade next year.



You didn't know that Reb Foster was a singer too, did you? Well, he is now! Of course, the KRLA BEAT was there to cover Reb's first recording session, and it looks as though we caught him by surprise!



"Something you got . . . makes me spend all my pay . . ." Reb puts a lot of soul into the old blues number. Most singers at their first session have to do take after take, but Reb got done in three!



Sanney Buono, of Sanney & Cher was the a and r man at the session. (An a and r man directs a session like a director directs a play) Here Reb talks to Cher as the musicians warm up.



"I don't like the way that one sounded . . . let's try it again." This is the most tension filled part of any session . . . getting that one good "take." Reb stayed pretty calm, though!



Sanney changes a few notes in the arrangement as the piano player and Reb look on. The record will be out in a few weeks. Wouldn't it be funny if Reb made it his D.J. pick?



Eddie Masely, a good friend of Reb's, gives him his opinion of the session so far. Eddie is a record promoter and knows a lot about records. In the background are some of the controls.



Reb finishes the last note . . . and by the happy smile on his face, we know that this one was it! It came out even better than everyone had expected and looks like a hit!



Surprise! Look who showed up to see how things were going! It's Cecil and Gail Tuck! They thought the record sounded great, and Gail even said that as soon as it came out, she would buy it.



...now that Reb Foster was a singer too, did you Well, he is
...here, the KRLA BEAT was there to cover Reb's first recording
...it looks as though we caught him by surprise!



Sonny Buono, of Sonny & Cher was the a and r man at the session.
(An a and r man directs a session like a director directs a play) Here
Reb talks to Cher as the musicians warm up.



"Sing into this?" Reb waits for the GO sign. He recorded a song called
"Something You Got," and it's a real winner! Reb spends a lot like
Buddy Holly, who was also a friend of Reb's.



...you get ... makes me spend all my pay ... Reb puts a
...into the old blues number. Most singers at their first session
...take after take, but Reb got done in three!



"I don't like the way that one sounded ... let's try it again." This is
the most tension filled part of any session ... getting that one good
"take." Reb stayed pretty calm, though!



Sonny Buono and Reb listen anxiously to the playback. In the left corner
is the engineer, who handles the controls. Sonny also played the
harmonica background on the record.



...ges a few notes in the arrangement as the piano player and
...the record will be out in a few weeks. Wouldn't it be
...made it his D.J. pick?



Eddie Mosley, a good friend of Reb's, gives him his opinion of the
session so far. Eddie is a record promoter and knows a lot about
records. In the background are some of the controls.



One last take! Things are going fine so far ... will this one be it?
Everyone watching had their fingers crossed, because this one sounded
really good! Reb was still relaxed ... nothing shakes him!



...the last note ... and by the happy smile on his face,
...this one was it! It came out even better than everyone
...and looks like a hit!



Surprised Look who showed up to see how things were going! It's Cecil
and Gail Tuck! They thought the record sounded great, and Gail even
said that as soon as it came out, she would buy it.



Sonny Buono, Reb, and Sonny's partner, Charlie Greene, listen to the
final playback. All that remains now is the final "fining up," called
mastering, and the record is ready to be released!

PERSONALS

Do you want your personals printed? Each week, we'll print any messages you want to send through the KRLA BEAT! Just mail your message in on a post card to: PERSONALS, KRLA BEAT, 1401 South Oak Knoll Rd., Pasadena, California. Keep messages about three lines. You can say anything you want (almost) ... and it will be printed right here in the KRLA BEAT!

I'm sorry Rozanne, I won't call you "Kings" anymore.

Dean F.
Dave Hull: We try you, but remember to mention Westchester!

Mary
Mick — Janie thinks of you when she opens her closet, but I think of you when I see cookies (or half).

To John Stevenson of Alhambra High.
I like you a lot!

A. Alhambra Admirer

J.P. will be as famous as the R.S. and B. Just takes time.

The girl at the TAMI show
Mary from Portland:
Quit winning all those contests.

The loser

RECORD REVIEW

By BOB EUBANKS

Although it's been on KRLA's play list for a few weeks, the Shangri-Las "GIVE HIM A GREAT BIG KISS" still flips me! I say it's love, I mean L-U-V with that one!

"LITTLE RED ROOSTER," by the Stones, is still KRLA's exclusive, and has some of the greatest guitar work I've ever heard. When asked about the record, Mick Jagger, who does the lead singing, said "We've been talking about doing a rhythm and blues record for so long that it was time we did something about it." Wow, they sure did! Don't fret, though, it may still be released in this country.

The Kinks new one, "ALL DAY AND ALL OF THE NIGHT" is the best effort yet by the boys. Its rough blue sound is going to win a lot more fans for the English group.

Watch for a new country on the Music scene ... Ireland! No, I'm not kidding! Ireland has long been the home of 'show bands', rocking groups that are mostly instrumental and don't sing. These groups are catching on like wildflowers in England, which means it won't be long until the craze spreads to this country.

That's it for this week! See you in two!

DEEDEE...

you want DeeDee to answer in her column, write to DeeDee in care of the KRLA BEAT, P.O. Box 702-M, Pasadena, California. DeeDee will read every letter she gets.

Watch for the first column starting in two weeks!

FAQ...

WAX!

By REB POSTER

Reb here to give you the lowdown on what's happening in the record business!

Dick and DeeDee, who just returned from a ten day stay in England, report that the Rolling Stones have decided not to come to California for vacation around Christmas-time, as planned. Instead they will go to New York. But don't cry, Stones fans, because here's a hot little scoop! The Stones will pay a secret visit to K*RLA* January 20th, before they leave for their Australian tour on January 22.

Mick, Keith, and Brian will spend the holidays in New York.

Speaking of the Stones, Mick Jagger was voted the second top male singer in England. First place was awarded to ... you guessed it, John Lennon! House of the Rising Sun by the Animals was voted best record, and the Rolling Stones were picked as the number one new group!

The Standells, who have been breaking records in Los Angeles, are now setting one in San Francisco! The Hilton Hotel up there is opening a new "Tiger A Go Go" Room, which will cater to the teen and young adult crowd. Headliners at the room's opening will be the Standells! That's about it for this week. See you in two weeks with fax on wax!

IN TOWN!

In case you're interested in the travel plans of your favorite English groups, here's the lowdown on where they'll be when:

ROLLING STONES: Starting a tour of Australia January 22nd, but we have it on good authority that they'll pay a surprise visit to this country before they go on tour.

CILLA BLACK: She'll be over here in April, first to do the Sullivan show and then to make a cross country tour, spending a week in K*RLA*.

GERRY & THE PACEMAKERS: You'll see them again either the last week in March or the first week in April. Gerry will probably tape a Shindig show while he is in town.

THE BEATLES: Latest word on their return to this country is that they will be back in late spring. While in town, they will film an hour long tv show and plans are underway also for a bowl concert. Starting in February, they will be over in London working on their new movie. We will print the address of the studio where the film will be shot here in the KRLA BEAT, so watch for it.

HERMAN'S HERMITS: Will be back April 16th to do a tv show

CONTEST CORNER!!!

How would you like to win a cruddy old piece of paper? What do you mean, you wouldn't? Do you know what cruddy old piece of paper it is? Hey, stop throwing this away in disgust! Wait a minute! This here cruddy piece of paper just happens to be the cruddy piece of paper on which the Rolling Stones and Herman's Hermits wrote their Christmas greetings to the KRLA BEAT! How about them apples! You saw the groovy autographs in the KRLA BEAT last week, didn't you? (What do you mean, you didn't? I'd be ashamed to admit it if I were you!) Anyhow, now those groovy autographs can be yours!

YOU CAN WIN THE STONES AND HERMAN AND THE HERMITS CHRISTMAS MESSAGE TO THE KRLA BEAT!

Since there can be only one winner, we also have a second prize. (Don't we always?) Remember a few weeks back, around Thanksgiving, when we had all the D.J.s write what they were most thankful for that Thanksgiving? And remember how each D.J. signed his autograph below his Thanks-thing? You can win those original autographs too! Yep, that's the fab second prize in this groovy contest!

HERE'S ALL YOU HAVE TO DO:

1. We play all kinds of records on KRLA. How many do you think we play every day? Well, guess, why don't you? No, don't guess how many records we played in any one day. Just the average number of records we play every day on KRLA.
2. Send your guess in on an entry blank (it's underneath the rules, silly!) (the entry blank)
3. Entries must be in by January 15th.

ENTRY BLANK

NAME:.....AGE:.....

ADDRESS:.....

PHONE NUMBER:.....

HOW MANY RECORDS ARE PLAYED DAILY ON KRLA (about).....