BEATLE MOVIE A BLAST!

Derek Taylor's Report

The Beatles are fine. They feel fine, they look fine, act brilliantly, sing better than ever. On and off-set they have the air of assured young men who have it made. They may not ever claim to be the greatest act showbiz has ever known, but they certainly look it and certainly are. I hadn't seen them for three months and of course, they hadn't changed too much. But the feature which struck me most was that they looked more mature. They have more assurance than ever; they are no longer boys.

As Peter Evans, Britain's most important entertainment columnist wrote in the London Daily Express: "They are man-talking adults beneath those little-boy haircuts."

Evans came away from meeting them in the Bahamas, souring. He wrote a biting attack on their off-stage attitude to the press and described them as "rude and arro...

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VISITORS TO MOVIE LOCATION TELL OF BEATLEMANIA ANTICS

By Dave Hull

If I wasn't a complete raving, total Beatelemaniac before, then I certainly am now!

What an experience! After spending four days with them in the Bahamas while they filmed portions of the second movie, I feel as wrung out as a piece of laundry.

There is so much to tell! I'm sure neither Derek Taylor nor I will be able to do much more than scratch the surface during this edition of the Beat. But we'll continue it from week to week until you have the whole story... the whole book is more like it, because anyone could write a book after spending a few days with these guys.

They are so full of life and mischief that they're perpetual motion machines. They really wear a person down - even the old Hullaaboocher himself.

Different Atmosphere

My previous associations with the Beatles had mostly been in situations where there were crowds all about or near-impossible schedules to meet so that we were unable to really sit down and talk for more than a few minutes at a time.

But this trip was completely different. Although they are working about 12 hours a day on the movie, there is a much more relaxed and casual atmosphere.

After inviting Derek and me to visit them, they were great hosts. Completely friendly, relaxed and outgoing.

To our surprise, Derek and I found that anyone going to the Bahamas where they're shooting the film is allowed to see the Beatles. This includes visiting them on the set.

Friendly to Visitors

Tourists were constantly snapping pictures of them, and the Beatles actually seemed quite happy about it. They even took the time and trouble...

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KRILA TOP TEN

1. STOP IN THE NAME OF LOVE
2. EIGHT DAYS A WEEK/I DON'T WANT TO SPOIL THE PARTY
3. MY GIRL
4. THIS DIAMOND RING
5. THE BOY FROM N. Y. CITY
6. RED ROSES FOR A BLUE LADY
7. HURT SO BAD
8. DOWNTOWN
9. FERRY ACROSS THE MERSEY
10. GO NOW

(Complete Listing Page 4)

Here they are! The Beatles in the Bahamas on location for their new film. You will see this picture later in other publications, but this week it is a world-wide exclusive for the KRILA Beat... a gift from the Beatles to KRILA's Derek Taylor and Dave Hull. Other exclusive pictures of the Fab Four on page 3.
Jerry Naylor Wins Acclaim In Solo Duet

Handsome singing star Jerry Naylor, former lead vocalist with the fabulous Crickets, now appears well on his way toward becoming one of the top single artists.

With the ink hardly dry on a new contract with Smash records, his first solo offering has just been released. . . . "I Found You," coupled with "I'll Take You Home."

Jerry has a busy new schedule which includes a recent appearance on Shindig and future appearances on Country Go Go, among other TV shows, and roles in two forthcoming movies, "Just For You" and "Girls on the Beach."

Jerry has long been a favorite with other entertainers, who admire both his personality and ability.

Among his early admirers were four English singers who were impressed by the Crickets - then at the height of their popularity - that they tried to come up with a similar name.

They finally decided to name their group after another insect, the FLYFLIES.

By the way, girls, Jerry lives in Los Angeles and is single.

Scoops & Flashes

DC-5 Due Back In June or July

All you DAVE CLARK FIVE fans will be happy to know they're coming back. They're playing in the states between June 19 and July 21. PAUL PETERSEN recently got his board back after having the front end completely replaced. He's going right back to racing it.

JAN AND DEAN just signed to appear on the first Dean Martin Yearbook this year. Their BIG BEATS in town to promote their new album "The Big Beats - Live" - they're on their way to an engagement in Hawaii.

MARK LINDSAY of PAUL REVERE AND THE RAIDERS out of the hospital and doing fine following throat surgery - LESLIE GORE in town for Shindig . . . BOBBY VEE leaves March 13 for a tour of Europe. . . . WAYNE FONTAINT & THE MIND BENDERS in town to promote their new release.

Pen Pal

Maureen O'Brien is English and would like to have an American pen pal. Her address is 57 Seymour Road, Broadgreen, Liverpool 14, England.

Eternal Debt

KRLA owes a lot to Em peror Hudson. He keeps forgetting to pick up his paycheck.

More About DEREK TAYLOR

The Beatles were quite unaffected about this, they shrugged their shoulders and forgot about it. But a lot of people Band them (who knew what the Beatles go through in the way of pressure, strain, traveling, and so on, were very annoyed by the article.

The Beatles told me: "You know yourself that the Beatles are extremely rare, they are not particularly nice to import newspapers or radio stations. The only thing they ask is that they should be as honest and direct as they are.

"We have 45 press men and radio people here in five days. The Beatles met them all. And out of those 45, only Peter Evans attacked them. Maybe he had a difficult time with them. Maybe he didn't. Whatever happened, it was unusual. The journalists have been, well, fuddled with the Beatles cooperation."

Well, Dave Hull and I were very, very happy with the way things went. The Beatles were great.

Big Welcome

They gave me a wonderful welcome and it was just like old times. We went out to dinner together under the blue sky, and the sky, and the sky was clear and the sky was blue. It was full of action. Paul is truncken to thumb-size for one wild scene. There are four of them and one time.

Also, there are 11 songs, the Bahamas background, scenes in the Alps and in London. Ringo is nearly murdered for his precious ring. The film is shot in growing, and it will be one of the huge events of the cinema in 1965. Release date USA and UK, August 1.

Watch out for more film news and some inside news on the Beatles' lives in next week's KRLA Beat.

FRESH, ORIGINAL STYLE

Beau Brummels Zoom Toward Top

The freshest and most original new sound of the past year originated in San Francisco and is rapidly spreading throughout the land.

It came from the Beau Brummels, a group which has captivated the enthusiasm of West Coast fans like no other entertainer since Elvis Presley.

The Beau Brummels combine a colorful, stylish appearance with a solid, imaginative new musical sound which needs no " gimmicks." They are big league professionals, and the smash success of their first release, "Laugh, Laugh," was no one-shot accident.

Four of them are from the San Francisco area: lead guitarist Declan Nugent, Ron Elliott, John Petersen, Sal Valenti and Ron Meagher. The fifth, rhythm guitarist Declan Mulgigan, came to the Bay area in 1963 from his home in County Tipperary, Ireland.

Enthusiastic fans of the Beatles, Rolling Stones, Searchers and other top English groups, the Beau Brummels originally patterned their overall style after the "English Sound" that has dominated the American market.

In so doing, they became the first American group to successfully interpret that sound - rather ironic since the British groups admit they derive their sound and style from the American groups that were popular in the late fifties.

Distinctive Style

But the Beau Brummels have also developed a style which is distinctive in its own right.

Their recording of "Laugh, Laugh." The Beau Brummels had been organized a few weeks when they were discovered by Bob Mitchell and Tom Donahue of KYA in San Francisco, who were immediately impressed by the fledgling group's distinctive style and showmanship.

While the boys have always been stylishly attired, their manager, Carl Scott is capitalizing further upon their namesake - Beau Brummel, the English aristocrat who gained a worldwide reputation in the early 19th century for his colorful fashionplate attire.

Scott sent to the very top and asked Hollywood's Sy Devore to create new wardrobes for them.

Devore, whose male fashion creations for filmland celebrities sets the trend throughout the world, had previously refused a similar request by the Beatles.

Finally Agreed

But Devore agreed to Scott's request, intrigued by the thought of outfitting five contemporary Beau Brummels and further motivated by the sagging of his 14-year-old daughter, Lisa, an ardent fan of the group.

March is a big month for the Beau Brummels. During this month they are releasing their second single, an album appearing on the Hullabaloo, Shindig and Dick Clark television shows and doing a series of public appearances in England, where "Laugh, Laugh" has just been released.

"I've Forgotten My Name!"

Mopped by autograph fans after a recent game with the KRLAAPes, one of the players appears to have forgotten something. Fortunately, one of the girls reminded him that he was Casey Kasem.

Photo by Jerry Long
Behind The Scenes With Beatles... Exclusive Photos

A Hard Day's Night Enroute to Nassau

"Looking for Somebody, Stranger?"

Showdown at the OK Corral

"Please, Ringo, Keep Me In Mind, Anyway"
KRLA TUNEDEX

1. (21) STOP IN THE NAME OF LOVE - The Supremes
2. (2) EIGHT DAYS A WEEK - The Beatles
3. (1) MY GIRL - Temptations
4. (3) THIS DIAMOND RING - Gary Lewis
5. (9) THE BOY FROM NEW YORK CITY - The Ad Libs
6. (16) ROSES FOR A BLUE LADY - The Dells
7. (11) HURT SO BAD - Little Anthony & the Imperials
8. (5) DOWNTOWN - Peppermint Sugar
9. (4) FERRY CROSS THE MERSEY - Gerry & the Pacemakers
10. (20) GO NOW - The Moody Blues
11. (17) CAN'T YOU HEAR MY HEARTBREAK - Herman's Hermits
12. (21) NEW YORK'S LONELIEST TOWN - The Turtles
13. (13) ALVIN CASH & CRAWLERS - Shadows
14. (8) KING OF THE ROAD - Roger Miller
15. (23) SHOT GUN - Jr. Walker & The Allies
16. (14) I'M SAVING MY LOVE FOR YOU - The Kinks
17. (18) THE BIRDS & THE BEES - Jewels
18. (15) PAPER TIGER - Sue Thompson
19. (19) TELL HER NO/LEAVE ME BE - The Zombies
20. (7) YOU'VE LOST THAT LOVIN' FEELIN' - Righteous Brothers
21. (19) I GO TO PIECES - Peter & Gordon
22. (3) BABY, PLEASE DON'T GO - Them
23. (4) THE JOLLY GREEN GIANT - Shane
24. (25) FOR LOVIN' ME - Peter, Paul & Mary
25. (34) IF I'VE TOLD YOU ONCE - Charlie & Jerry
26. (16) LAND OF 1,000 DANCES - Cannibal & the Headhunters
27. (22) HE WAS JOHN / SOMEBODY'S/ - The Muslims
28. (20) LAUGH LAUGH - The Beau Brummels
29. (26) GOLDFINGER - Shirley Bassey
30. (27) KEEP SEARCHIN' - Del Shannon

More About

DAVE HULL

(From Page 1)

to speak to a lot of the visitors. I'll pass on a few of the experiences that occurred while we were there.

At one point, Ringo, who plays a very important part in the song, is painted by a savage. That particular scene had to be shot six times, and each time an expensive suit was ruined. The script called for a giant idol to rise out of the sea on cue. For some reason, the thing fell over, breaking off of the arms. With boats, a blimp and helicopter, they had to get it right again, the arms were finally welded back on at a tremendous cost.

Sea Monster

While Malcolm Evans, the Beatles' road manager, was filming a shot, a channel swimmer, a huge sting ray came in close to shore—evidently to see what was going on. (You find Beatlemaniacs in every form.)

The director quickly ordered Malcolm and the Beatles out of the water. A diver was sent out to scare it off. I didn't envy the diver a bit, because that thing was about 20 feet in diameter and was so huge that everyone on shore could see him out there.

Good Times

We had some great times with John, Paul, George and Ringo and other members of the company. We asked them every question we could think of and got replies to almost all of them. Derek is covering some of those points in his report in the Beat this week and together we'll take up some of the questions and answers, item by item, next week.

Right now I have to sit back and catch my breath while trying to recuperate from an acute attack of Beatlemania.

EUROPEAN TOUR RESULTS

Opportunity Comes Knocking When Stones Visit Joey Paige

The Rolling Stones' visit to Los Angeles recently has provided a real boost for their host, singer Joey Paige. The Stones, who became close friends with the Southern California singers when they visited England last year, have been touring Joey as one of the most talented and promising male vocalists in the world. Before they returned to England, their manager, Eric East, asked Joey to return and do a promotional tour. He agreed, arranging to make the trip on March 12.

When Village Recorder President Randy Wood heard of the tour he liked the idea so much that he made plans to accompany Joey personally. His main interest will be to help promote Joey's first recording, "This I Swear." Joey is already scheduled for a number of radio and television appearances in England, and a news conference is to be held in his honor several days after his arrival. There now also appears to be a good possibility that he will do a series of personal appearances in London, Copenhagen and West Germany before he returns to Los Angeles.

Not bad for a trip which began simply as a personal visit by a group of friends.

FAN CLUBS

CHARLIE O'DONNELL
Vivian Morales, President O'Donnell Fan Club
450 E. Elm Avenue
Fullerton, California

THE HIDEAWAYS
Susan Franklin
22536 Gault
Canoga Park, California

BEAU BRUMMELS
Sally Schumanmer, Pres.
261 Atherton Avenue
Atherton, California

DAVE CLARK FIVE
Margie Nauman
Dave Clark Fan Club
11006 Foxcroft Drive
Whittier, California

Send Fan Club information to KRLA Beat, 6290 Sunset Blvd., Suite 504, Hollywood, Calif.

"And If I'm Elected, I Promise . . ."

KRLA DEEJAYS TO HOST TV SHOWS

You'll soon be able to see three of your favorite KRLA deejays on television — each with his own regular show.

Bob Eubanks, Nancy Kasim and Dave Hull have been selected as hosts of separate TV shows, and all three sound exciting.

Bob was tabbed several weeks ago to host "Beach Beat," a nationally syndicated dance party variety show to be aired on Saturday nights. Nancy and Dave were selected for their shows only a few days ago.

Casey will host a daily 30-minute long TV program called "She's Hangin'," to be produced by Dick Clark Productions. A program that will be aired Monday through Friday at 5 p.m. Locally it will be seen on KTLA, starting March 22.

Truly Unique

Bill Lee will be executive producer, with Hall Gall as producer. Lee says it will be truly unique, featuring not only top artists and talented musical entertainers, but interviews with interesting people who do unusual things. The program will also feature a lot of contests in which the viewers can participate.

Many guest artists have already been scheduled, including Dick and DeeDee, Bobby Freeman, the Kettles, Cannibal and the Headhunters and Freddie Cannon.

The show will also feature flashbacks of hit songs of the past, performed by such artists as Connie Francis, Frankie Avalon and Paul Anka.

Final Stages

Dave's show is in the final production and planning stage, but it has encountered enthusiastic response from all who have heard the format. It will be a form of dally quiz show — possibly to be shown in the afternoons — to be called "Quick as a Wink." We'll have more information about it in the KRLA Beat just as soon as all the arrangements are completed.

For those who missed our previous description of Bob Eubank's show, it will be the only television program of its kind. "Beach Beat" will be taped on the Southern California beaches and it will feature not only surfers and surfers, but top recording stars and teens from throughout the country doing the latest dance steps.

It will be a real swinging beach party, and sounds like loads of fun.

The pilot is to be taped at Malibu the latter part of this month.

NEXT WEEK IN THE KRLA BEAT

EXCLUSIVE BEATLE PHOTOS
While Movie-Making in Bahamas

DEEJAY'S FAVORITE ARTISTS
You May Find Some Surprises

ARE BRITISH GROUPS FADING? A Report on Popularity Trends

AND MUCH, MUCH MORE! LISTEN TO KRLA FOR DETAILS

PERSONALS

Dave Hull,
Why did you have to go and change your name? Now you can't sing me to sleep anymore.
Sleepless

The Beau Brummels,
Our parents took us to see you in San Francisco. Only two words to say... gear and fab! Come to Los Angeles to live, please.
Pat and Sally

Dear Rings and Maureen,
I hope you have a lifetime of happiness. Best wishes always. I'm still a fan.
G. W., Los Angeles

Gary and the Playboys,
Saw you at Disneyland. We screamed our lungs out for you. Now we've got sore throats and headaches, but it was worth it.
Viv and Yogi

Dick Blendi,
You're the groove! Glad you're back.
Cathie, Sandie and Clarence

Dear Derek Taylor,
Welcome to K-R-A-L-A-N-D-N!! We're all glad to have you here.
April, January and Barbs