



'Adults Under
Those Little
Boy Haircuts'

KRLA BEAT

March 17, 1965

Los Angeles, California

Ruined Six
New Suits In
Filming Scene



Ten Cents

BEATLE MOVIE A BLAST!

Derek Taylor's Report

The Beatles are fine. They feel fine, they look fine, act brilliantly, sing better than ever. On and off-set they have the air of assured young men who have it made. They may not ever claim to be the greatest act showbiz has ever known, but they certainly look it and certainly are. I hadn't seen them for three months and of course, they hadn't changed too much. But the feature which struck me most was

that they looked more mature. They have more assurance than ever; they are no longer boys.

As Peter Evans, Britain's most important entertainment columnist wrote in the London Daily Express: "They are man-talking adults beneath those little-boy haircuts."

Evans came away from meeting them in the Bahamas, soured. He wrote a biting attack on their off-stage attitude to the press and described them as "rude and arro-

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VISITORS TO MOVIE LOCATION TELL OF BEATLEMANIA ANTICS

By Dave Hull

If I wasn't a complete raving, total Beatlemaniac before, then I certainly am now!

What an experience! After spending four days with them in the Bahamas while they filmed portions of the second movie, I feel as wrung out as a piece of laundry.

There is so much to tell I'm sure neither Derek Taylor nor I will be able to do much more than scratch the surface during this edition of the Beat. But we'll continue it from week to week until you have the whole story... the whole book is more like it, because anyone could write a book after spending a few days with those guys.

They are so full of life and mischief that they're perpetual motion machines. They really wear a person down—even the old Hullahalooor himself.

Different Atmosphere

My previous associations with the Beatles had mostly been in situations where there were crowds all about or near-impossible schedules to meet so that we were unable to really sit down and talk for more than a few minutes at a time.

But this trip was completely different. Although they are working about 12 hours a day on the movie, there is a much more relaxed and casual atmosphere.

After inviting Derek and me to visit them, they were great hosts. Completely friendly, relaxed and outgoing.

To our surprise, Derek and I found that anyone going to the Bahamas where they're shooting the film is allowed to see the Beatles. This includes visiting them on the set!

Friendly to Visitors

Tourists were constantly snapping pictures of them, and the Beatles actually seemed quite happy about it. They even took the time and trouble

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Here they are! The Beatles in the Bahamas on location for their new film. You will see this picture later in other publications, but this week it is a world-wide exclusive for the KRLA Beat... a gift from the Beatles to KRLA's Derek Taylor and Dave Hull. Other exclusive pictures of the Fab Four on page 3.

KRLA TOP TEN

1. STOP IN THE NAME OF LOVE
2. EIGHT DAYS A WEEK / I DON'T WANT TO SPOIL THE PARTY
3. MY GIRL
4. THIS DIAMOND RING
5. THE BOY FROM N. Y. CITY
6. RED ROSES FOR A BLUE LADY
7. HURT SO BAD
8. DOWNTOWN
9. FERRY ACROSS THE MERSEY
10. GO NOW

(Complete Listing Page 4)



The Beau Brummels — Declan Mulligan, Ron Elliott, John Petersen, Sal Valentino and Ron Meagher.

FRESH, ORIGINAL STYLE

Beau Brummels Zoom Toward Top

The freshest and most original new sound of the past year originated in San Francisco and is rapidly spreading throughout the land.

It came from the Beau Brummels, a group which has captivated the enthusiasm of West Coast fans like no other entertainer since Elvis Presley. The Beau Brummels combine a colorful, stylish appearance with a solid, imaginative new musical sound which needs no "gimmicks." They are big league professionals, and the smash success of their first release, "Laugh, Laugh," was no one-shot accident.

Four of them are from the San Francisco area: lead guitarist Ron Elliott, singer Sal Valentino, bass guitarist Ron Meagher and drummer John Petersen. The fifth, rhythm

guitarist Declan Mulligan, came to the bay area in 1963 from his home in County Tipperary, Ireland.

Enthusiastic fans of the Beatles, Rolling Stones, Searchers and other top English groups, the Beau Brummels originally patterned their overall style after the "English Sound" that has dominated the American market.

In so doing, they became the first American group to successfully interpret that sound — rather ironic since the British groups admit they derive their sound and style from the American groups that were popular in the late fifties.

Distinctive Style

But the Beau Brummels have also developed a style which is distinctively their own, a style best illustrated by

their recording of "Laugh, Laugh."

The Beau Brummels had been organized a few weeks when they were discovered by Bob Mitchell and Tom Donahue of KYA in San Francisco, who were immediately impressed by the fledgling group's distinctive style and showmanship.

While the boys have always been stylishly attired, their manager, Carl Scott is capitalizing further upon their namesake — Beau Brummel, the English aristocrat who gained a worldwide reputation in the early 19th century for his colorful fashionplate attire.

Scott went to the very top and asked Hollywood's Syd Devore to create new wardrobes for them.

Devore, whose male fashion creations for filmland celebrities sets the trend throughout the world, had previously refused a similar request by the Beatles.

Finally Agreed

But Devore agreed to Scott's request, intrigued by the thought of outfitting five contemporary Beau Brummels and further motivated by the urging of his 14-year-old daughter, Lisa, an ardent fan of the group.

March is a big month for the Beau Brummels. During this month they are releasing their second single, an album, appearing on the Hullabaloo, Shindig and Dick Clark television shows and doing a series of public appearances in England, where "Laugh, Laugh" has just been released.

Jerry Naylor Wins Acclaim In Solo Duet

Handsome singing star Jerry Naylor, former lead vocalist with the fabulous Crickets, now appears well on his way toward becoming one of the top single artists.

With the ink hardly dry on a new contract with Smash records, his first solo offering has just been released. . . "I Found You" coupled with "I'll Take You Home."

Jerry has a busy new schedule which includes a recent appearance on Shindig and future appearances on Country Go Go, several TV commercials and roles in two forthcoming movies, "Just For You" and "Girls on the Beach."

Jerry has long been a favorite with other entertainers, who admire both his personality and ability.

Among his early admirers were four English singers who were so impressed by the Crickets — then at the height of their popularity — that they tried to come up with a similar name.

They finally decided to name their group after another insect — the BEATLES!

By the way, girls, Jerry lives in Los Angeles and is single.

Scoops & Flashes

DC-5 Due Back In June or July

All you DAVE CLARK FIVE fans will be happy to know they're coming back. They're due in the States between June 19 and July 21 . . . PAUL PETERSEN recently got his Cobra back after having the front end completely replaced. He's going right back to racing it.

RAY PETERSON is currently at the Hideaway in Palm Springs. . . JOHNN RIVERS will do his third Hullabaloo appearance on April 27 . . . JAN and DEAN just signed to appear on the first Dean Martin show this year. . . THE BIG BEATS in town to promote their new album "The Big Beats — Live!" — they're on their way to an engagement in Hawaii. . .

MARK LINDSAY OF PAUL REVERE and THE RAIDERS out of the hospital and doing fine following throat surgery. . . LESLIE GORE in town for Shindig. . . BOBBY VEE leaves March 13 for a tour of Europe. . . WAYNE FONTAINE and THE MIND BENDERS in town to promote their new release.

PEN PAL

Maureen O'Brien is English and would like to have an American pen pal. Her address is 57 Seymour Road, Broadgreen, Liverpool 14, England.

ETERNAL DEBT

KRLA owes a lot to Emporer Hudson. He keeps forgetting to pick up his paychecks.



MORE ABOUT

DEREK TAYLOR

(From Page 1)

gant." The Beatles were quite unworried by this. They shrugged their shoulders and forgot about it. But a lot of people around them (who know what the Beatles go through in the way of pressure, strain, traveling, heat and so on, were very annoyed by the article.

Said the film's publicity officer, Tony Howard — a good man and an honest one — "I like Peter Evans and he is entitled to his views."

But Peter's views are not shared by the other journalists who came here to the Bahamas.

Beatles Patient

Tony Howard told me: "You know what's the Beatles are extremely patient. They are particularly nice to unimportant people from small newspapers or radio stations. The only thing they ask of people is that they should be as honest and direct as them."

"We had 45 press-men and radio people here in five days. The Beatles met them all. And out of those 45, only Peter Evans attacked them. Maybe he had a difficult time with them. Maybe he didn't. Whatever happened, it was unusual. The journalists have been thrilled with the Beatles' co-operation."

Well, Dave Hull and I were very, very happy with the way things went. The Beatles were great.

Big Welcome

They gave me a wonderful welcome and it was just like old times. We went out to dinner together under the blue Bahamian skies, visited clubs, laughed about funny things that had happened in the past.

The film should be marvelous. It is full of action. Paul is shrunken to thumb-size for one wild scene. There are four Ringos at one time.

Also, there are 11 songs, the Bahamas background: scenes in the Alps and in London. Ringo is nearly murdered for his precious ring. The film is shot in color and it will be one of the huge events of the cinema in 1965. Release-date USA and UK: around August 1.

Watch out for more film news and some inside news on the Beatles' lives in next week's KRLA Beat.

"I'VE FORGOTTEN MY NAME"



Mobbed by autograph fans after a recent game with the KRLApeas, one of the players appears to have forgotten something. Fortunately, one of the girls reminded him that he was Casey Kasem.

Photo by Jerry Long

BEATLE PHOTOS BY CURT GUNTHER

Behind The Scenes With Beatles . . . Exclusive Photos



A Hard Day's Night Enroute to Nassau



Showdown at the OK Corral



"Looking for Somebody, Stranger?"



"Please, Ringo, Keep Me In Mind, Anyway"

KRLA TUNED EX

EUBANKS, KASEM AND HULLABALOOER

KRLA DeeJays To Host TV Shows

1. (21) STOP IN THE NAME OF LOVE The Supremes
2. (2) EIGHT DAYS A WEEK / I DON'T WANT TO SPOIL THE PARTY The Beatles
3. (1) MY GIRL Temptations
4. (3) THIS DIAMOND RING Gary Lewis
5. (9) THE BOY FROM NEW YORK CITY The Ides
6. (10) RED ROSES FOR A BLUE LADY Vic Dana
7. (16) HURT SO BAD Little Anthony & Imperials
8. (5) DOWNTOWN Pet Clark
9. (4) FERRY ACROSS THE MERSEY Gerry & Pacemakers
10. (23) GO NOW The Moody Blues
11. (17) CAN'T YOU HEAR MY HEARTBEAT Herman's Hermits
12. (11) NEW YORK'S A LONELY TOWN The Trade Winds
13. (12) TWINE TIME Alvin Cash & Crawlers
14. (8) KING OF THE ROAD Roger Miller
15. (41) SHOT GUN J. Walker
16. (44) TIRED OF WAITING FOR YOU The Kinks
17. (18) THE BIRDS & THE BEES Jewel Akens
18. (15) PAPER TIGER Sue Thompson
19. (13) TELL HER NO / LEAVE ME BE The Zombies
20. (7) YOU'VE LOST THAT LOVIN' FEELIN' Righteous Bros.
21. (1) I GO TO PIECES Peter & Gordon
22. (31) BABY PLEASE DON'T GO Them
23. (6) THE JOLLY GREEN GIANT The Kingsmen
24. (25) FOR LOVIN' ME Peter, Paul & Mary
25. (34) IF I LOVED YOU Chad & Jeremy
26. (11) LAND OF 1000 DANCES Cannibal & Headhunters
27. (22) HE WAS REALLY SATIN SOMETHING The Velvettes
28. (20) LAUGH LAUGH The Beau Brummels
29. (26) GOLDFINGER Shirley Bassey
30. (37) KEEP SEARCHIN' Del Shannon

More About

DAVE HULL

(From Page 1)

to speak to a lot of the visitors. I'll pass along a few of the experiences I that occurred while we were there.

At one point, Ringo, who plays a very unusual role — is painted by a savage. That particular scene had to be shot six times and each time an expensive suit was ruined.

The script called for a giant idol to rise out of the sea on cue. For some reason, the thing fell over, breaking off two of the arms. With boats, a blimp and helicopter required to set it right again, the arms were finally welded back on at a tremendous cost.

Sea Monster

While Malcolm Evans, the Beatles' road manager, was filming a bit as a channel swimmer, a huge sting ray came in close to shore — evidently to see what was going on (You find Beatlemania in every film).

The director quickly ordered Malcolm and the Beatles out of the water. A diver was sent out to scare it off. I didn't envy the diver a bit, because that thing was about 20 feet in diameter and was so huge that everyone on shore could see him out there.

Good Times

We had some great times with John, Paul, George and Ringo and other members of the company. We asked them every question we could think of and got replies to almost all of them. Derek is covering some of those points in his report in the Beat this week . . . and together we'll take up some of the questions and answers, item by item, next week.

Right now I have to sit back and catch my breath while trying to recuperate from an acute attack of Beatlemania.

EUROPEAN TOUR RESULTS

Opportunity Comes Knocking When Stones Visit Joey Paige

The Rolling Stones' visit to Los Angeles recently has provided a real boost for their home here, singer Joey Paige.

The Stones, who became close friends with the Southern California singer when they met in England last year, have been touring the U.S. as one of the most talented and promising male vocalists in the world.

Before they returned to England, their manager, Eric Easton, asked Joey to return the visit and do a promotional tour.

He agreed, arranging to make the trip on March 12.

When Veejay Records President Randy Wood heard of the tour he liked the idea so much that he made plans to accompany Joey personally.

His main interest will be to help promote Joey's first rec-

ord release in England. Incidentally the record, "Cause I'm In Love With You," was written by Bill Wyman of the Rolling Stones. It is also being released in the U.S. this month.

Joey is already scheduled for a number of radio and television appearances in England, and a news conference is to be held in his honor several days after his arrival. There now also appears to be a good possibility that he will do a series of personal appearances in London, Copenhagen and West Germany before he returns to Los Angeles.

Not bad for a trip which began simply as a personal visit by a group of friends.

FAN CLUBS

CHARLIE O'DONNELL

Vivian Morales, President
O'Donnell Fan Club
430 E. Elm Avenue
Fullerton, California

THE HIDEAWAYS

Susan Franklin
22558 Gault
Canoga Park, California

BEAU BRUMMELS

Sally Schumacher, Pres.
261 Atherton Avenue
Atherton, California

DAVE CLARK FIVE

Margie Naumann, Pres.
Dave Clark Fan Club
11006 Foxcroft Drive
Whittier, California

Send Fan Club information to KRLA Beat, 6290 Sunset Blvd., Suite 504, Hollywood, Calif.

You'll soon be able to see three of your favorite KRLA DeeJays on television — each with his own regular show.

Bob Eubanks, Casey Kasim and Dave Hull have been selected as hosts of separate TV shows, and all three sound exciting.

Bob was tabbed several weeks ago to host "Beach Beat," a nationally syndicated dance party variety show to be aired on Saturday nights. Casey and Dave were selected for their shows only a few days ago.

Casey will host a daily hour-long TV program called "Shbang," to be produced by Dick Clark Productions a program that will be aired Monday through Friday at 5 p.m. Locally it will be seen



on KTLA, starting March 22.

Truly Unique Bill Lee will be executive producer, with Hall Galli as producer.

Lee says it will be truly unique, featuring not only top artists and lively musical entertainment, but interesting people who do unusual things. The program will also feature a lot of contests in which the viewers can participate.

Many guest artists have already been scheduled, including Dick and DeeDee, Bobby Freeman, the Kettes, Cannibal and the Headhunters and Freddie Cannon.

The shows will also feature filmed flashbacks of hit songs of the past, performed by such artists as Connie Francis, Frankie Avalon and Paul Anka.

Final Stages

Dave's show is still in the final production and planning stage, but it has encountered enthusiastic response from all who have heard the format.

It will be a form of daily quiz show — probably to be shown in the afternoon — to be called "Quick as a wink." We'll have more in-



ALL THE ANSWERS

Casey Kasim knows more than anyone else about little things in the lives of the recording artists. He is now trying to find out some of the big things.



"And If I'm Elected, I Promise . . ."

formation about it in the KRLA Beat, just as soon as all the arrangements are completed.

For those who missed our previous description of Bob Eubanks' show, it will be the only television program of its kind. "Beach Beat" will be taped on the Southern California beaches and it will feature not only surfers and surfing, but top recording stars and teens from throughout the country doing the latest dance steps.

It will be a real swinging beach party, and sounds like loads of fun.

The pilot is to be taped at Malibu the latter part of this month.

NEXT WEEK IN THE KRLA BEAT

EXCLUSIVE BEATLE PHOTOS

While Movie-Making in Bahamas

DEEJAY'S FAVORITE ARTISTS

You May Find Some Surprises

ARE BRITISH GROUPS

FADING?

A Report on Popularity Trends

AND MUCH, MUCH MORE!

LISTEN TO KRLA FOR DETAILS

Personals

Dave Hull,

Why did you have to go and change your time? Now you can't sing me to sleep anymore. Sleepless

The Beau Brummels. Our parents took us to see you in San Francisco. Only two words to say . . . gear and fah! Come to Los Angeles to live, please.

Pat and Sally

Dear Ringo and Maureen, I hope you have a lifetime of happiness. Best wishes always. I'm still a fan.

G. W., Los Angeles

Gary and the Playboys: Saw you at Disneyland. We screamed our lungs out for you. Now we've got sore throats and headaches, but it was worth it. Viv and Yogi

Dick Biondi, You're the groove! Glad you're back. Cathie, Sandy and Clarence

Dear Derek Taylor, Welcome to K-R-A-L-A-N-D!! We're all glad to have you here.

April, January and Barbs