

BATTLE OF THE BEAT!



DEREK PRESIDES AT NEWS CONFERENCE

Derek Presides At News Conference Early Beatle Recall

(Editor's note: Last week Derek Taylor began the story of his association with the Beatles. He told of attending a concert in which he first heard and saw the four lads from Liverpool—before they were known to the adult population—and of the tremendous excitement they generated within the audience. This is part two of a three-part series.)

I have never been able to isolate their primary appeal, but as Sinatra once said of someone who criticized Judy Garland, "Anyone who doesn't see her talent must have been living under a rock."

We left the theatre with our heads bursting with excitement and enthusiasm. I had convinced the news editor of the London Daily Express that it was worth making a trip to the theatre, and I was expected to turn in about five inches of copy on the concert.

I had also persuaded the picture editor to send along a cameraman just in case there were any scenes.

Nothing Like It
Any scenes! He was an older man than I and he joined us outside the theatre, complaining bitterly about the noise. But he had to confess that in 30 years of journalism he had never known anything like this show.

I asked, "What have you got?"
He said, "I've got three lots of pictures. I've got Gerry toweling himself after his act. I've got the screaming fans. And I've got some good pictures of the Beatles in their thirtails, pointing at the camera."

"Marvelous," I said, and the three of us went immediately into a pub.

This is the English journalist's

second home where practically all the stories are written — all the best ones, anyway.

In the pub we ordered beer and a packet of potato chips. And the cameraman complained about his ears. I said, "Never mind your ears. What about the Beatles?"

Something Happening
"They ought to get their hair cut," he said, "But they've certainly got something."

I couldn't begin to write because I was still too excited. "Do you realize what's happening?" I asked the cameraman. "This is like nothing we've ever seen."

He said, "It's just as well it doesn't happen every night. I would go out of my mind."

My show-business colleague on the London Daily Herald (one of our rivals) wandered in. He was a middle-aged man of somber countenance with a drooping ginger

—MORE ON PAGE 6

BEATLES vs. STONES

Have the Rolling Stones replaced the Beatles in the hearts of West Coast teens? You'll hear a lot of strong arguments on both sides.

The Stones are red-hot right now with their recordings and drew capacity attendance during their recent concerts in California.

On the other hand, interest is already at a fever pitch for the Beatles concerts scheduled in August, and their new album is causing much excitement.

Recent telephone polls by the BEAT indicate a possible trend away from the Beatles and toward the Stones. But many believe that John, Paul, George and Ringo are in a class by themselves and that any other trend can only be temporary.

What do you think? Write a postcard to the KRLA BEAT or fill out the form below and let us know whether you favor the Beatles or the Rolling Stones.

Several weeks. Here's your chance to boost your favorites and prove once and for all which one is tops. Don't let them down.

KRLA BEAT

6290 Sunset Blvd., Suite 504

Hollywood, Calif. 90028

(Check One)

☐ The Beatles are unbeatable!
☐ I vote for the Rolling Stones!

INSIDE THE BEAT

BYRDS, P. J. PROBY

HERMAN, 4 TOPS,

SAM THE SHAM,

THE MIRACLES,

BEATLE QUIZ

PUZZLE PIC



DEREK TAYLOR AND BRIAN EPSTEIN



RECENT POLLS SHOW THEM AHEAD

STONES NOW 'IN THE GROOVE'

How It All Began

By ROD ALAN BARKEN

The Rolling Stones are fantastic! They are not only great entertainers, but absolutely the greatest guys in the world.

During the time that I was with The Stones, I asked thousands of questions, and received answers to almost all of them. When The Stones left, I had pages of information.

Here is some of it. More will appear in future issues. (The scene, room in The Ambassador Hotel. There are five Stones sprawled out on two beds, sip-

ping cokes and smoking cigarettes.)

Hello, Rolling Stones!

Mick: Hello.

Keith: Yeah...

Bill: Hi, Rod.

Brian: Greetings.

Charlie: Hmhm!

Today, fellows, let's start by going back to the days when it all began. Okay?

Keith: 'Spose so.

What was the actual start of The Rolling Stones?

Mick: The day I saw Keith with a Chuck Berry record in his hand. That was the real beginning, when we were still going to school.

Did you form a group?

Keith: No, not then. We just listened to records in those days. The group and all came later.

Mick: Then we met Brian Jones, and he became "Stoned" like the rest of us.

Brian: But we didn't have a name yet.

When did the rest join forces with you?

Mick: After we all decided that we liked the same thing in music. There was Ian playing piano and organ for us, and a friend named Dick Taylor, who used to play bass.

How were those first days, when it was all just beginning?

Charlie: Rough. Nobody understood us.

Mick: They were all caught up on Elvis and Cliff Richards then... in 1962... and they gave us trouble about our long hair. **Brian:** Bill was the only one with any money to spend in those days, and he used to help us out a bit.

What about the "long hair"?

Mick: It was long... you know,

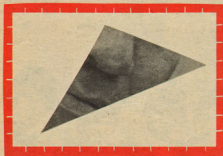
—MORE ON PAGE 12



MICK JAGGER

Puzzle Piece No. 2

Guess Who???



HERE IT IS! Your chance to win tickets to the KRLA Beatle Concert at Hollywood Bowl. The strange object lurking above is the second portion of the BEAT's Puzzle Piece Contest. Combine it with the piece shown in last week's issue and see if you can guess who it is. There are ten pieces in all, and we'll continue running one each week until someone guesses the name of our mystery star. The first contestant to guess who it is will win two tickets to Hollywood Bowl. The next two readers to come up with the right answer will each win one ticket to see the Beatles perform. The fourth place winner will receive four record albums, and winners five through twelve will win a record album by a top favorite. Enter as many times as you like. Send your guesses to KRLA Beat Puzzle Piece, 6290 Sunset Blvd., Suite 504, Hollywood.

Everything All Set For Beatles Tour

HERE IT IS! The final list of dates and cities that the Beatles will appear this summer:

New York (Aug. 15), Toronto (Aug. 17), Atlanta (Aug. 18), Houston (Aug. 19), Chicago (Aug. 20), Minneapolis (Aug. 21, Portland (Aug. 22) L.A. (Aug. 29 & 30) and San Francisco (Aug. 31).

After completing their tour they will return to Los Angeles for a few days of rest and relaxation. Our tipsters report that they will be staying at the home of a well-known Hollywood movie star while they vacation here.

KRLA BEAT

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"I'VE HAD IT"

"YOU DON'T LOVE ME"

THE STARLETS

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HERE'S HOW TO TRAVEL TO ENGLAND FOR FREE (IF YOU HAVE THE NERVE)

If you had three wishes, one of them would probably be to go to England.

Can't say we blame you, old bean. Which is why we'll be devoting portions of the summer Beats to just that very subject. How to get to England on practically nothing, and how to stay there as long as possible without draining your college fund to the last drop.

Just to get ourselves in the mood for this forthcoming feature, we sat down and let our minds wander.

Naval Plan

(1) Build your own boat and cast off for the open sea. Swipe . . . or . . . purchase your material from a reliable company. We recommend the Titanic Construction Corp.

(2) Make friends with a representative of the B. F. Goodrich Company. Talk him into building you a one hundred foot sling shot. Anchor the shot at the corner of

Hollywood and Vine (never do anything small) and taking the sling in one hand, walk backwards to the Roosevelt Hotel. Aim due east, let go and you may find yourself in England before you know it. You also may find yourself in the cell next to your poor friend B. F., but that is just one of the many chances one has to take in this life.

Diplomatic Plan

(3) Bleach your hair and let it grow until it reaches your waist. Go to the British Consulate and tell them you are one of the Hull laballos. If they believe you, they will send you back to England. If they do not believe you, they will string you up. In either case, you will have your chance to hang around the British, which is all you really wanted in the first place.

Group Plan

(4) Make friends with an English group about to head for home. Stow away among their equipment by setting up house-keeping in their electric piano. Pay real hard that they are not asked to perform during the trip, unless you are shockproof, that is. Then what's the difference?

Scientific Plan

(5) Go to the nearest satellite launching pad and convince the scientists in charge that you are an astronaut (talk about the last time you visited the moon and that kind of stuff). When you have been sealed into a space craft and sent into the heavens, keep your eyes open for familiar landmarks. Bail out when you see Big Ben, but do it quick. This is no time to be monkeying around.

Fortunately, we know that none of you will take our ridiculous little ideas seriously, and that you will wait until we come up with some rational ways to get to England.

Wait a minute. We just looked out our window and there is some poor wretch at the corner of Hollywood and Vine, walking backwards with a hundred foot sling shot.

Here's A Chance To Win Stones' "Shindig" Script

Here's a treat for some lucky fan of the Rolling Stones.

A chance to win Mick Jagger's own copy of a Shindig script, autographed by the Rolling Stones and other stars who appeared on the May 26 show. Mick gave his script as a souvenir to the KRLA BEAT's Rod Barker.

Simply print your name and address on a postcard and mail to: STONES SCRIPT, Suite 504, 6290 Sunset Blvd., Hollywood, Calif. 90028. Enter as many times as you like. The winning card will be drawn on the Bob Eubanks Show on KRLA on July 1.

BRIAN ROBBED

The Rolling Stones' Brian Jones received a disappointment when he returned to his hotel room following the recent concert in Long Beach.

Brian discovered that his prized record collection — which he carries everywhere — had been "collected" by overzealous record collecting fans.

It takes off where the others leave off!

THE GIRLS ON THE BEACH

THE JET ACTION SURF-SET HITS THE BEACHES AND CAPTURES A LOVE-LOAD OF BIKINI BEAUTIES!

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LA ROMBA "LOVELY BEA"
"LOVE HONDA" "GIRLS ON THE BEACH"
"I DON'T WANT TO BE A LOSER" "IT'S GOTT BE YOU" "LEAVE ME ALONE"

OPENS WED., JUNE 16th

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Fox	Redondo
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Americana	Van Nuys
Fox	Conejo
Holiday Inn	Canoga Park
El Portal	No. Hollywood
Simi Drive In	Simi
Roxy	Glendale
El Rey	Alhambra
Edwards Drive In	S. Arcadia
California Theatre	Huntington Pk.
Compton Drive In	Compton
Norwalk	Norwalk
Sundown Drive In	Whittier
Wardman Theatre	Whittier

★ also playing **'KING OF THE WILD WAVES'** and **'G-I BLUES'** ★

Selecting A Harem



EMPEROR HUDSON, making a rare public appearance without his robes and crown, appears to be selecting candidates for his royal harem. As he says, "It's tough being an emperor." However, "Beautiful Bob" appears to be bearing up well under the strain.

THE BYRDS

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The BYRDS Are Great



CASEY'S QUIZ

By CASEY KASEM

This week's mystery star is a highly individual singer with only one hobby — writing songs with an equally famous collaborator. But he does have two wishes. Now that he's become a star in one area of showbusiness, he'd also like to go into acting and novel-writing. Outwardly known for his disinterest in clothes, he inwardly has a secret passion for them. The two-in-one tendency overlaps into other areas, too. On stage he is literally a ball of fire. Off stage, he's almost disturbingly quiet.

(Answer on Page 12)

WAREHOUSE IX

2214 Stoner Avenue

off Olympic in West Los Angeles

Dancing to Live Name Bands

Los Angeles' Unique Young Adult Nite Club

Girls 18 — Guys 21
Closed Tuesdays and Sundays

Derek Taylor Reports REFLECTIONS OF ENGLISH WEEKEND IN CALIFORNIA



Well . . . many weeks ago I made an aggressive, unqualified and, at that time, unjustified predication about a certain group. "I'll say no more about it this week. But next week . . . watch out for much boasting."

KRLA did it again with the Beatle album. I was driving home when I heard the unmistakable accents of George Harrison on the car radio. He was singing a song I had never heard before and I presumed it was one of those Dave Hull "Hamburg" scoops — you know . . . one of those early Beatle discs which crop up from time to time.

But no. It was a brand new George Harrison composition — the first since "Don't Bother Me" — and on a brand new album which, to be quite honest, I didn't know Capitol was releasing.

As soon as I arrived home I phoned Dick Biondi, who was beside himself with excitement — who can blame him? — and he said, in the words of Al Jolson, "You ain't heard nothin' yet."

And promptly played a beautiful new Lennon-McCartney creation. Plus "Dizzy Miss Lizzy" and "Bad Boy" — two early rockers featured regularly in the Beatles' Hamburg stage performances.

So. A bonus Beatle album slipped dramatically onto the market two months before the breathlessly-awaited soundtrack from "Help." It's now quite clear that the Beatles are being influenced by folk music. It's equally obvious — and I personally am glad — that they retain a nostalgic longing for hard Rock 'n' Roll.

Dick Biondi was very generous, I thought, allowing Dave Hull to take over the microphone for the last forty minutes of his show. Dave's Beatle link is now so strong that there's no separating the Liverpool four from the Hullalaloocer. He was just about to go to bed when the disc became available and he dragged his levis over his pajama trousers and raced to Pasadena.

It's enthusiasm and personal involvement like this which keep KRLA ahead. Believe me. This is true.

What a "home from home" KRLA was during their English weekend. So many songs from across the Atlantic.

American Success?

It will be interesting to see whether any of the artists previously unknown in America made an impression sufficiently strong to gather a following over here.

I'm thinking particularly of Cliff Richard — still Britain's top soloist — and the Bachelors.

Do you like Marianne Faithfull's new one, "Little Bird"? I do, but I'm not sure why since it's not very well sung. There is, however, somewhere in the production that tiny little something which makes a hit. It's No. 6 in England, by the way, at the time of going to press.

Marianne Faithfull — so the Stones' Andrew Oldham says — is now an excellent stage performer.

But she, like Sandie Shaw, was wisely kept away from live performances until her management

Marianne was sure she could impress an audience with her "live" sound as much as she did on records.

It's one thing to go into the studio and make a hit record, having spent hours experimenting, fluffing your lines, restarting, double tracking, bringing in the echo, dubbing, and calling on expert engineers, trained musicians and the limitless patience of the A & R man.

It's quite another thing to stand alone in the middle of the stage, with a small group behind you and a huge okay-show-us-what-you-can-do audience of gum-chewing, popcorn-picking, wide-awake teenagers.

Trouble In Paris

Protected though she was from this, Marianne had some unfortunate early experiences. Chiefly in Paris — quiet the toughest city in the world, not excepting New York — where pennies were thrown on the stage. This is the Frenchman's charming way of indicating dissatisfaction.

Shock. Tom Jones didn't make it with his follow-up "Once Upon a Time." Why on earth does a thing like this happen?

"It's Not Unusual" was so good and Tom himself so strong that it seems impossible he could have failed with his second chart entry. But he did. The modern showbusiness obeys no rules and lashes back at you just when you don't expect it.

However, it seems as if his "What's New, Pussycat?" — taken from the upcoming Peter Sellers-Paula Prentiss-Woody Allen-Peter O'Toole movie — is pretty good. Jackie, my indispensable — and some people are — secretary advises me.

Now — on the American scene — here's P. J. Proby back in Hollywood with his centred side, Bongo. Nice when a local boy makes good and comes home a star.

I'm for P. J. Proby. I was as soon as I saw his potential on Jack Good's "Around the Beatles" show. How any man endured so many public disputes and damaging publicity and yet survived, and even grew in stature, I'll never know.

The lesson here is: forget the knockers — just watch your bank balance; if it grows, then you're in business.

Along with Proby, Gerry and the Pacemakers were in town for "Shindig!" Les Chadwick had to rush off back to Liverpool for a fairly important appointment. His wedding! But I met the rest of them and it was great to see them all again.

Gerry has now reached the point where he no longer need work for a living. But he carries on because he's still at the top, and anyway, he enjoys performing.



Following In Beatles' Footsteps?



JUST LIKE BEATLEMANIA

Byrds Drawing Big Crowds

The skyrocketing Byrds are giving every indication of becoming a home-grown American answer to the Beatles.

Reopening at Ciro's on Sunset Strip, where large crowds have been a rarity in recent years, the Tambourine Men have been drawing overflow audiences. Passers-by were shocked to see people standing in line—clamoring to get in—even on week-nights.

As the lights dimmed on opening night and the curtains parted, the first strains of the opening chords to "Mr. Tambourine Man" came pounding through to the most receptive audience that

could be found in all of Hollywood.

Celebrities from all corners of the show business world were included in the audience.

As they looked out across the crowded dance floor and the enthusiastic, capacity audiences, the Byrds must have remembered their first appearance there only a few weeks ago. At that time they began their engagement as unknowns playing to audiences which often numbered no more than a dozen people.

Now they have the fastest-rising record in the nation, a highly-acclaimed new album, and

Mike Clarke, Chris Hillman, David Crosby, Gene Clark and Jim McGuinn are the sensations of the entertainment world.

KRLA's Dave Hull, attending one of their recent performances, looked about at the jam-packed crowd and declared, "It's fantastic. They're starting off here just like the Beatles did at the Cavern in Liverpool. They're grabbing hold of people's imaginations, and it looks like this is just the beginning."

Coming from the Hullabalooer, that's quite a statement. It will be interesting to see what the future holds for the Byrds-men.

Joey Paige Tells Of Zany Antics On Stones' Tour

Joey Paige, popular singer and good friend of The Rolling Stones, recently paid a visit to THE KRLA BEAT office, and spent a memorable afternoon chatting about his recent SHINDIG tour, and his weekend stay with The Rolling Stones in New York City.

"They (The Stones) looked just great," says Joey, "and I was glad to get to see them before they returned to England."

I asked Joey how The Rolling Stones liked Los Angeles, and he replied, "Just great. They were very happy about the turnout at their shows, and were thankful to all of the people who visited them at their hotel."

While in New York, Joey Paige, The Rolling Stones, and The Animals (who were in town to do an Ed Sullivan Show) were treated to a private party by an East Coast disc jockey. Wanting to treat everyone to something unusual, this unnamed DJ had the boys picked up at their hotels in a 35-foot yacht.

As Joey tells it . . . "It was the most fantastic thing you can imagine. Here we were, riding up the street in a huge yacht, complete with a bar, rest room, telephone, and tv. People stared at us as though we were a bit crazy."

"Of course, a truck was towing us, but Mick Jagger still played a game of pirates, and caused us all to break up laughing."

Joey is back in California for a few months before returning to England to promote his records, which seem to do all right for themselves over there.

While here, he'll be doing television shows and personal appearances, enabling thousands of fans to see him in action.

And when this young man goes into action, watch out.

High Stepper



It's all very well being a big star at the front of the stage with a hit record going for you and the cameras playing in close-up on your famous features.

But in the background on many of the better pop shows are musicians and girls doing a great job.

Behind them they have years of training and buckets full of talent.

Here is one of them . . . Dale Vann, 18, beautiful. A dancer on "Hollywood A Go Go." Height, 5'7"; size, 8-9-10; hair, auburn, and eyes brown, Dale has had her name linked with Ian Whitcomb and Declan Mulligan of the Beau Brummels. But there's no question of romance. She is a working girl.

Without her, and artists like her, you can wave goodbye to "Shindig," "Hullabaloo," and "Who-Knows-What A Go Go."

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TOMMY QUICKLY



HERMAN

BEATLE QUIZ

Here we go again! Five more questions for the KRLA Beatle Quiz.

Those of you who missed the first three weeks of the Beatle Quiz may still catch up by ordering the issues of June 9, June 2 and May 26. You'll find instructions for ordering back issues elsewhere in the BEAT.

The winner, of course, will get to interview the Beatles for the KRLA Beat when they arrive in August. The winner and a friend will also attend a

Beatle Concert as guests of the KRLA Deejays.

Additional prizes will be provided for runners-up. In case of a tie there will be additional questions or a drawing to decide the final winner. The contest will cover a ten-week period, with at least five new questions asked each week. KRLA's Derek Taylor, a close friend of the Beatles and their former press officer, will judge the entries for accuracy.

Here we go with five new questions. Join in the fun. Good luck!

Beatle Quiz
KRLA BEAT
Suite 504
6290 Sunset Blvd.
Hollywood, Calif. 90028

CONTEST ENTRY:

Below are my answers to the fourth set of questions in the BEATLE QUIZ CONTEST.

My Name _____ Address _____

City _____ State _____ Zip Code _____

I ☐ (am) ☐ (am not) presently a subscriber to the KRLA BEAT.

NEW QUESTIONS

- The Beatles stayed in a house during their last visit to the Hollywood area. On what street was it located?
- What is the largest number of records the Beatles have ever had in the American top-ten at one time?
- On what television program did America get its first look at John, Paul, George and Ringo?
- Paul McCartney's brother now has his own group. What is the group called and what is Paul's brother's stage name?
- What Hollywood-area club promised the Beatles privacy and then notified the press they would be appearing there?

MORE QUESTIONS IN NEXT WEEK'S BEAT



Sam The Sham and Pharaohs



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'WOOLY BULLY' MEN FIND ACTION HERE

Sam The Sham & The Pharaohs, in Los Angeles to tape a series of appearances on Dick Clark's "Where The Action Is, certainly found the "action" when they visited a popular Hollywood clothing store to buy some clothes.

As these five young men, currently clicking with the hit, "Wooly Bully," waded through piles of suits, slacks, and shirts, an anxious pack of fans huddled together outside, waiting for autographs.

Inside the store, this BEAT Reporter quizzed the members of Sam The Sham's group, and came up with some interesting material. Here's what I discovered:

Musicians

They are all accomplished musicians, each having played in at least one other group during the past ten years.

They formed the present group in September, 1963, in order to keep all of these talents together under one roof.

Though long-haired and scrubby-looking, they are all very polite, and agreed to answer practically every question thrown at them.

They are all hoping for many more hit records, and sincerely want to build strong careers in the music world.

"Though not born in Memphis, Tenn, they all consider Memphis "our home town."

This is their first visit to Cali-

fornia, and they were all disappointed that the weather couldn't have been warmer.

Excited

They are all very excited over their hit, "Wooly Bully," and are very appreciative of the terrific response that fans have given them in Southern California.

One of their favorite groups from "back home" is The Gullites, who are currently making personal appearances here.

After the outfits of clothes had been selected, Sam gathered his gallant men together and dashed to their waiting car. Behind were perhaps 20 girls, autograph books still clutched in their hands.

No sooner had Sam The Sham & The Pharaohs sped off, than a car pulled up, loaded itself with giggling girls, and raced away in pursuit.

Great life, isn't it?

... Rod Alan Barken

Stones Pen Pals

Here are the names of English pen pals that want to write to persons here in the U.S. that are sincerely interested in The Rolling Stones.

Valerie Kemp, 6 Gilchrist Ave., Hern Bay, Kent.

Tony Verguson, 115 Devon-

shire Hill Lane, London, N.17.

Sue Abrahams, 25 Patterdale, Robert Street, Hampstead Road, London, N.W.1.

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ON THE BEAT

By LOUISE CRISCIONE

One of the oddities of the record business is the stagnant period where good new records are kind of scarce. This is usually followed by a boom period where literally EVERYONE comes out with great sounding new ones. We are currently in just such a period, and the records hitting the market are some of the very best offerings we've ever had!



The Rolling Stones have come up with one of their best to date in "Satisfaction." Watch out for this one to be big — much bigger than "The Last Time." If you buy the record, flip it over and listen to "I Am The Under Assistant West Coast Promo Man." It's a tribute to George Sherlock, who was the promotion man for London records the first time the Stones made a visit over to town. They're a little bit late with their tribute because Mr. Sherlock is now with Tower Records! Oh well, it's the thought that counts.

Of course, the Beatles have a brand new album, "Beatles VI." Two of the cuts ("Dizzy Miss Lizzy" and "Bad Boy") are examples of raw rock 'n' roll straight out of the swinging days of Little Richard et al. Two other cuts ("Every Thing" and "You Like Me Too Much") are slower, quieter, and definitely Beatles. Added up to a very good album and probably another million seller for the boys.

Not to be left out, Herman has come up with yet another one. This time he is the eighth old man of the widow next door — "Henry VIII." I like this one. It's cute, it's catchy, and it's kinda reminiscent of "Mrs. Brown."

To this list of GREAT records add "Sunshine, Lollipops, and Rainbows" by Lesley Gore — "Who'll Be The Next In Line" by the Kinks — "I'll Feel A Whole Lot Better" by the Byrds — "It's Just A Little Bit Too Late" by Wayne Fontana — "Little Bird" by Marianne Faithfull — "Seventh Son" by Johnny Rivers — "Long Live Love" by Sandie Shaw — "Trains and Boats and Planes" by Billy J. Kramer — "Where Are You Now" by Jackie Trent — and a whole lot more!

You have heard the Rockin' Berries cover version of "Poor Man's Son"? It's a big hit in England — way up there in the top ten. The Reflections had the original sometime back. It was a good sounding record and deserved to be a hit. But, it went nowhere. So, it will be interesting to see how the Rockin' Berries do with it.



Rockin' Berries

The Best Quote of the Week comes from Dave Davies of the Kinks concerning some fans: "And then there are the rude ones who come up to you and say, 'Sign your autograph here, three times with love.' They also tell you that they want a button from your jacket and proceed to twist it. Their attitude is that they're your bread and butter, therefore you should do what they want." Sorry to say, but such "fans" do exist.

QUICK ONES: Watch for the Beatles title tune "Help" to be a real Little Richard type rocker . . . The Animals may add a trumpet section and girl singers to their sound . . . Tom Jones' new record, "Little Lonely One" is really an old sound recorded in 1963, and is Tom ever mad that they are releasing it now — feels it's not up to his present standards . . . Gerry Marsden got his weight bar in Grand Rapids, Michigan when the curtain was brought down in one big hurry to keep the fans from reaching the stage — luckily he was not seriously injured . . . Sandie Shaw has finally done it; she has obtained a visa and will be able to appear on American television (unless they take it away from her before she gets here) . . . Wayne Fontana's shirt-maker has come up with a really fabulous idea. He has put out a line of fan proof vests which are ungrippable and assure the wearer against scratches from over-enthusiastic fans!



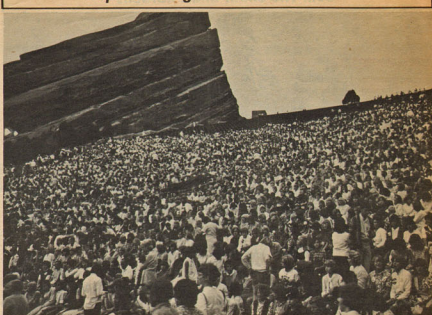
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- 5/19 — VISIT WITH BEATLES
- 5/26 — FAB NEW BEATLE QUIZ
- 6/2 — L.A. ROCKS AS STONES ROLL
- 6/9 — BEATLES VI

Impressive Sight on Beatles Tour



AT FAMED RED ROCK STADIUM IN DENVER

MORE ABOUT: DEREK TAYLOR'S LIFE WITH THE BEATLES

(Continued From Page 1)

mustache.

"What on earth's going on next door?" he said. I told him the Beatles were there.

He repeated the name and asked who they were.

I said, "Get in that cinema and see for yourself."

"You know we never cover pop shows," he said. "The office isn't interested."

"Well, listen," I said, trying to convey some of my own excitement. "You will be covering them the next time they hit Manchester."

Finally he did wander off again to watch the fans outside the theatre. In the months that followed, he and I met many times on the Beatle trail because by the end of the year, the Beatles were the biggest sensation Britain had ever known. But on our later meetings we not only had one cameraman with us, we had two or three and about four reporters per newspaper to cover every single detail and aspect of Beatlemania.

"Let It Run"

Well, "anyway, that first night I phoned my office, told them about the show and — though calmer than I was — the night editor decided to give me more space. "If it's as good as you say," he said, "Let it run." This means, "write with as you like and we'll assess it when we see it."

I was used to cover another act at a nightclub and I was already late, so I went straight on the phone to one of the Daily Express typists who takes down the reporter's story and dictated to him the "London Daily Express" — May 31, 1963.

"Measuring it word by word, let me make a solemn declaration that because of the city of Liverpool, popular music, after years of turmoil and unspeakable rubbish, has become healthy and gay and good again."

The Liverpool Sound came to Manchester last night and I thought it was magnificent . . .

"The spectacle of these fresh, cheeky, sharp, young entertainers in opposition to the shiny-eyed teenage idolaters is as good as a rejuvenating drug for the jaded

adult.

Limitless Energy

"Their stage manner has little polish but limitless energy, and they have in abundance the fundamental rough good humor of their native city."

"It was marvelous, meaningless, impertinent, exhilarating stuff."

No other newspaper carried the story.

My next step was to see the shy, remote, young man who was said to be the genius behind the Beatles. He then had an office in Liverpool, 35 miles from Manchester. And as a Liverpool exile, I was always glad to make the trip back there, whatever the excuse.

Bear in mind that a 38-mile journey in England is quite a distance. England is not yet as blasé about mileage as America.

Saw Epstein

So I made an appointment to see Brian Epstein. He was difficult, withdrawn, and not happy to be interviewed.

He kept standing up, straightening his tie, and then sitting down again. He refused for an hour or more to be photographed, but minute by minute the cameraman and I wore him down. And taking a comb from his pocket, he said, "Very well, then. But I do hate personal publicity."

In spite of his coolness, I quite liked the man and I detected in him a desire to be liked — although he went to great pains to conceal this. Below are extracts from the interview published in the London Daily Express on June 20, 1963:

"Flanked by the symbols and symptoms of his success sits Brian Epstein, 28, ex-public schoolboy, ex-drama student, ex-furniture store boss, who suddenly owns the top three places in the nation's disc charts."

Guiding Hand

"Epstein's is the cool, clear brain behind the extraordinary flight to stardom of the Beatles, of Gerry and the Pacemakers, and of Billy J. Kramer and the Dakotas."

"These three vocal and instrumental groups have been signed up by Epstein since October, 1961. All like Epstein are from Liverpool."

"It's weak Gerry, with 'I Like It,' Kramer, with 'Do You Want to Know a Secret?' and the Beatles, with 'From Me to You,' are 1, 2, 3 in the hit parade."

"Never before have three groups — as distinct from solo performers — topped the charts. And when did any one provincial city ever flourish so destructively in any branch of entertainment?"

Liverpool Sound

"The success of the Liverpool Sound — that curiously tough nasal vital impact of beat and voice — has been a feature of the pop music scene for some months."

"Epstein is not surprised. Not by that, or by anything."

"He is a very calm customer, a bachelor, extremely well spoken, fastidious, neat. Were it not for his buckled shoes and the royal blue initials on his white shirt, he could be in shipping or cotton. Or the bank, with an eye on the managership."

"He dislikes publicity, has a deep sense of personal privacy."

Has An Ear

"Also he has an ear for music. Though he can't read it — like each and every one of the young men in his group — and he cannot play any musical instrument."

So It Went On

Well, in the high summer of 1963 and in the fall, the Beatles stepped from the world of pop music into the history books. Beatlemania erupted and the Liverpool foursome became the chief talking point. As Epstein himself remarks in his book, "A Cellarful of Noise," on the writing of which I was later to collaborate, "It became impossible to have a conversation with anyone on any subject without the name of the Beatles cropping up."

(Continued Next Week)

THE SPATS

"ATTRACTION FOR"



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The Beat Goes To The Movies

YELLOW ROLLS ROYCE

By JIM HAMBLEN

"The Yellow Rolls-Royce," produced by Metro-Goldwyn Mayer in England, is a very unusual film with an impressive cast. But they're not all in the same movie, and we'd better explain.

Yellow Rolls is actually three stories, lightly tied together by an elegant yellow sedan which plays a part in the lives of the people concerned. We follow its career from showroom to final resting place in America.

Rex Harrison, fresh from his amazing "My Fair Lady," and Jeanne Moreau, the famous French actress, pair up for the first episode in the car's life. It is in the Rolls that Harrison finds his wife playing patty-cake with another man, played by Edmund Purdom.

Welcome Back

Purdom has been living in Europe making some low-budget spy-carriers, and it was a delight to see this capable man back in a significant role again. He dates back to such excellent films as "The Egyptian," in which he starred.

Following the breakup of the Harrison-Moreau episode, the car is next seen in Italy. There American gangster George C. Scott buys it for girlfriend Shirley MacLaine. The gangster's bodyguard-associate is Art Carney and the trio is touring Italy together.

While the boss goes back to the States to rub out some competition, MacLaine falls in love with an Italian photographer, played by Alain Delon. (And girls, he looks every bit as good as you expect.) That trust also occurs in the yellow Rolls-Royce.

Final Episode

Finally the car ends up on the Yugoslav border as Nazi Germany attacks, and American millionaire Ingrid Bergman meets Omar Sharif.

The music score is outstandingly written by Riz Ortolani, who brings Miss Katyna Ranieri back to the American screen with well-deserved exposure. Miss Ranieri may be a newcomer to most of us, but she was the singer who introduced "More" in the film "Mondo Cane." (and husband Ortolani wrote it) She appeared recently at the Coconut Grove in Los Angeles, the hallmark of success in the night club circuit.

Primarily a half-sad comedy, "The Yellow Rolls-Royce" literally lets romance, you might say, take a back seat (!) You will find it an exciting film to watch. A "jolly good show," as the saying goes.

(Reviewed at the MGM Studio Theatre in Culver City.)



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How Now, Brown Cow?



EVEN THE COW LOOKS AMAZED as KRLA's Charlie O'Donnell — a city boy from Philadelphia, wins the milking contest at the Great Western Fair and Dairy Show. Dave Hull and Dick Biondi, who had trouble finding the "handles" to Bossie's hand-operated milking machine, are trying to learn his secret. Amused runner-up (in sunglasses) is Larry Berrall from KTV. After the fun, dairy maiden Eileen Hancock took our duly impressed cow back to the sparkling clean barn.



By SHEILA DAVIS

I'm not going to do it this time. Start my column by warning boys to stay out, I mean. This week I'm going to welcome them with open arms and invite them right into our hen party.

(Guess what. I think every boy reading this stopped. Kilt them with kindness, I always say.)

Speaking of boys (I always say that, too), I'm going to devote most of this column to a subject that is bound to come up before the summer is over, and may have already appeared on the scene. That subject being how to write to a boy.

I had to learn the hard way about what and what not to write corresponding with a member of the opposite. Two years ago this summer I was dating (semi-steady) this really gorgeous boy. I was so crazy about him I practically went around blithering when I discovered he was going to spend the whole summer on his uncle's ranch in Colorado.

Daily Letters

We promised we'd write every day, and I didn't even wait until he'd left town to get started. I wrote a little goodbye note and secretly stuffed it in his jacket pocket. That was only the beginning. Every night I'd sit down and scribble until I got writer's cramp.

About a month later I took enough time off from my new mission in life to realize that he hadn't answered one of my letters. And what's more, he never did! And what's even more, he stayed in Colorado for a whole year!

At first I thought I was going to die, but pretty soon I met this other really gorgeous boy and forgot the whole thing. Except I always wondered what on earth

I'd done to chase him away.

Quite by accident, about two months ago, I ran into my old flame. It turned out that that was with a friend of his, and he was with a friend of mine, so we sat around and talked half the night. They sat around and talked, that is, I sat around and tried to get up enough nerve to ask him what was wrong with the letters I'd written. I was really curious, and not that embarrassed to ask since the boy I was with at the time was a true creep I was trying to get rid of anyway.

When I finally did get up the nerve, he practically went into hysterics. It all started, he told me, when I stuffed that note into his pocket (I forgot to mention that it was on perfumed stationery). He went through the whole trip smelling like a florist's convention, not knowing why, and by the time he reached Colorado, people were actually starting to point. And when he got to the ranch, the cowboys (or whatever you call them) really gave him the rough time of the century. He'd found the note by then, but his jacket was to remain "delicately scented" for the next month!

This, added to the other seven million perfumed letters I sent him that summer, had the hunk house in the uproar of all time.

Good Lesson

Funny, huh? It is. And now, isn't it very then. I've really learned my lesson. From now on I'm never going to write to any boy that often (there really isn't that much to say anyway, except smoochy stuff boys seem to learn seeing on paper), and I'm going to save my perfumed stationery for thank you notes to my Aunt Ethel.

Guess what else I've learned recently! I've learned how to wear

glow! That might not sound like much of an accomplishment unless you happen to be one of those people who goes stark raving nuts when you have to wear anything on your hands for more than 13 seconds.

Well, I rose above it all by taking "Glove Lessons" from a friend. She started me off five minutes at a time, and now I can wear gloves for a whole evening. Without a tantrum or anything!

Filed High

Isn't it great that those horrible high hairstyles are finally out of style? I've always disliked them, but after last week, I'm really adamant on the subject. I sat behind one of the few remaining die-hards at an Elvis movie (I don't care if he isn't English, I love him anyway), and you've never lived until you've seen El through a mile-high film of backcombing.

I think I showed a lot of self control in the situation, though. Much as I wanted to, I didn't lean over the girl's shoulder and ask her if she'd mind taking off her head. I contented myself with an occasional moan.

I'm out of room again, but before I go, I'd like to say thanks for all the great letters my column has been receiving. "For Girls Only" is getting so much mail, the Beat has decided to separate it into two sections. One where we can rave about boys and things and another where I can answer your questions and print the beauty finds you've been sending me (and can I tell them). You'll find the other half somewhere in this issue of the Beat. Please keep those letters coming, and I'll see you next week!



The Many Faces of Herman



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PAUL REVERE AND THE RAIDERS Sing "Oo Poo Pah Doo"

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CHAD AND JEREMY Sing "Before and After"

Plus

Tell Me Baby — Why Should I Care — For Lovin' Me — I'm In Love Again — Little Does She Know — What Do You Want With Me — Say It Isn't True — Fare Thee Well — Can't Get Used To Losing You — Evil Hearted Me

on **COLUMBIA RECORDS**

A READER WRITES

Senior Feels Suddenly Sad
As Graduation Approaches

The following letter was sent to the Beat by a Southern California teenager. It needs no explanation. After you've read it, our reason for printing it will be obvious.

"Dear KRLA BEAT:

I don't know who else to say this to. All I know is that I have to say it to someone. I'd tell my folks or my friends, but I guess I'm a little too old to be feeling the way I feel right now.

In just a few days I am going to graduate from high school. I was all for the idea at first, but I suddenly realized that a part of my world is toppling. And that none of this will ever happen to me again. I'll never lead another school cheer, or eat lunch in our crummy cafeteria, or meet my boyfriend on the front lawn, or go to a school dance or anything. It's all over and all I have left are the memories.

I probably sound like I'm feeling sorry for myself. Well, I am and I'm not. I'm sorry it couldn't have lasted longer, so I guess that's being sorry for myself in a way.

But mostly I'm sorry for the kids who don't feel the same. The members of my class, and all the other graduating classes in the world, who will accept their diploma without getting a lump in the throat. Teens who have considered these wonderful years a great big drag, and don't have any memories they'll want to press in a book and keep forever. I guess I feel even worse about the former classmates who won't be graduating at all. If only they would never have to know what they missed by not really trying to be a part of things. But I'm afraid they'll find out someday, the hard way. I finally realize the terrible truth of something I've been hearing all my life without really understanding. Life actually is what you make it. It really is up to you.

I'm so glad I made the most of my high school years. I'm proud there's going to be a lump in my throat, a king-sized one, on graduation night. When it hurts to leave a place behind you, that means you are very lucky to have been there.

I've never been happy that I'm sad before, and I don't really know how to explain it. I've never put anything this personal down on paper (I hope I didn't get too mushy), but I just had to say these things.

I hope you will print this letter in the Beat. I know a lot of teenagers feel the same way, and it might make them happy to know they aren't alone.

Thanks for listening."

Name Withheld By Request
Los Angeles, Calif.

Our congratulations to all the members of the Class Of '65, especially you. And thanks so much for writing this letter. Thanks from us and from every teenager who read it.—THE BEAT.

JOHN LEYTON BECOMES A SINGER
BY ACCIDENT WITH HIS FAB TALENT

John Leyton, who co-stars with Freddie & The Dreamers in "Seaside Swingers," became a pop singer quite by accident.

He was chosen to portray the role of a rock and roll star on an English television show. The role required him to sing a number or two, and the following morning the young actor was the toast of England's younger set.

The young actor was also quite bewildered. He had the solid acting background of a continuing role in the "Invisible Man" series (which can now be seen on Los Angeles television), and one of the leads in a famous children's series titled "Biggles." Now he was a rock and roll star? Someone had to be joking.

Not Dreaming

However, he was not, as he suspected, dreaming the whole thing. The response to his performance was so overwhelming, he was rushed into a recording contract. His first four discs ("Tony Remember Me," "Wild Wind," "Son, This Is She" and "Lonely City") held several number one slots in Britain, and totaled over two million in sales.

Swinging and swinging the seaside aren't John's only claims to fame. He is also a gifted actor who is serious about his craft.

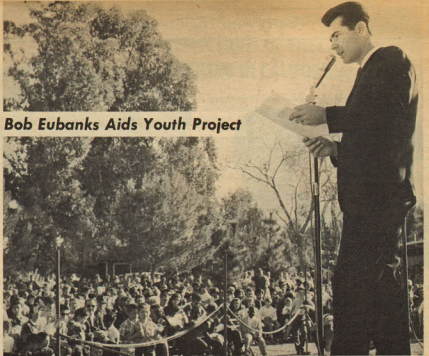
He has appeared in quite a number of American productions, including a "12 O'Clock High" segment and movies such as "The Great Escape," "Von Ryan's Express" and "The Guns of Batasi."

John has now given up his British hit parade holdings and moved to Hollywood in search of a full-time acting career, and the Beat would like to take this opportunity to welcome him to KRLA country.

Accidents like John Leyton should happen more often!



JOHN LEYTON



Bob Eubanks Aids Youth Project

KRLA DEEJAYS WORK BEHIND THE SCENES

By Louise Criscione

There are quite a few people who enjoy blowing their own horn. These people love to tell all about the wonderful things they have done or which they are about to do. Then there are other people who really deserve to blow their horn, but who remain silent (or nearly so). The KRLA disc jockeys fit neatly into this second category. I felt it was about time the jocks' good deeds were brought out into the open. So, I have taken it upon myself to blow their horn for them!

First off, there are those lovable losers, the KRLApees. In the past 2 years, this fantastic team played a total of 53 games of which they have somehow managed to lose fifty-one!

The Apes specialize in basketball. They're not afraid to challenge, or be challenged, by anybody. They have played against such worthy opponents as Mark Keppel, Sam Gabriel, El Monte, Inglewood, Valley State College, Redondo Beach, and Palmdale. There have been many many more, but I only have so much space you know!

Charity

The important thing about these games is that, win or lose, all the proceeds go to charity. In the past, they have benefited high schools and colleges as well as various charities.

Of course, the Apes do not restrict themselves to basketball alone. Rather, they are all-around athletes and participate in all types of popular sports such as donkey baseball, elephant races, ostrich races, turtle races, goat milking contests, and goat milking contests! Only thing is, how come they always lose?

Remember all those KRLA signs gracing the windows of greater Los Angeles during Christmas time? Well, while Santa Claus was out looking for the daily winners, he and the accompanying disc jockeys were also visiting the children's wards of hospitals all over the Southland.

Hootenanny

For the last two years, KRLA has put on a giant hootenanny at

the Pasadena Civic Auditorium. Both of these shows sold out, netting the March of Dimes a neat \$15,000.

Then there was that American Cancer Society flight over Los Angeles headed by member the skinny guy with the glasses who welcomed you aboard the plane? Well, that was our own KRLA disc jockey, Dick Biondi.

There have been numerous other benefits, among them the Heart Foundation and the Shrine Show for Cripple Children.

Bob Eubanks works very hard for the Crippled Children's Society. Perhaps those of you who attended last year's EUBANKS Beate Concert at the Hollywood Bowl noticed the large number of crippled children in the audience. They were there as the personal guests of Bob Eubanks.

Hull's Drive

Dave Hull is the national chairman of the coast to coast drive for the Asthma Research Hospital.

The drive began on June 1, and those of you who donate will receive a free box of aid. It may not seem like much to you, but to those kids who have a hard time just breathing it is the most precious thing in the world.

Many of the KRLA personnel are active in their civic affairs as well as in their particular church groups. A notable example is Jim Steck, KRLA newsman. Jim is the sponsor of a youth group within the Catholic Youth Organization. He's the one who had all that trouble with his car washes being rained out!

All of the jocks have donated their time to speaking to the Los Angeles City College radio department. They have also spoken

to classes at Pasadena City College and U.C.L.A., as well as at other Southland schools and colleges.

All of the jocks have hosted numerous dances and shows all over Los Angeles. Probably many of you have attended these shows. Just this weekend, one was held at the American Legion Hall and another at St. Paul High School. Casey Kasen hosted the first one, and the

Emperor himself gave of his time and enormous talent for the second one. It's not every Emperor who'd do that.

The station itself is presently operated as a non-profit organization, donating an estimated quarter of a million dollars a year to various deserving charities.

Stars Help

Of course, let me make it quite clear that without the help of many recording stars, much of the money would never have been raised. These people have donated their time and talent, and they really deserve a huge share of the credit. Listed in alphabetical order are some of these generous artists: April & Nino, Frankie Avalon, Hoyt Axton, the Beach Boys, Carnal and the Headhunters, Freddy Cannon, Jackie DeShannon, the Dillards, Dion, the Good Time Singers, Dobie Gray, Brenda Holloway, In & Dean, Joe & Eddie, the Kingmen, Roger Miller, Tim Morgan, the O Jays, Bobby Pickett, the Premiers, the Righteous Brothers, the Shirelles, Connie Stevens, and Bobby Vee. And this doesn't even include the fabulous array of talent which appeared on the recent "Freedom from Hunger" show.

I realize that I have left many stars, as well as many good deeds, out of this article because of space and because of oversight. But I do think I have given you a small idea of some of the really great things our KRLA guys are doing, and on behalf of myself (and I'm sure of all their recipients) I'd like to say thanks.

Gerry And The Pacemakers



VISITING LOS ANGELES

GERRY AND THE PACEMAKERS ARE LIKEABLE AND FRIENDLY GUYS

Crash! Boom! Bang!
"Gerry. Oh, Gerry! Over here, Gerry!"

Looking like someone just put through a washing machine, Gerry Marsden, dripping with water from the swimming pool, towel in hand, and laughing like Crazy, came pounding into the room, and said, "Well, when do we start the interview?"

An interview with Gerry Marsden is like a young child's first visit to the toy department at Christmas; it's exciting, informative, and very rewarding, for this diminutive carrier of happiness is as refreshing as anyone you could ever hope to meet.

My meeting with Gerry, and his Pacemakers, took place at his hotel, some three days after his arrival. He had come to Los Angeles to tape a "SHINDIG" show, and to catch a week's rest after a very hectic four weeks tour of the United States.

When I arrived at the hotel, Les Hurst, their road manager, showed me into Gerry's room. Gerry was dressing to go out for dinner, so I made my interview short. It went something like this:

Q—How have you liked touring the States with the "SHINDIG" Tour?

A—It's been the greatest. If all of the people in the world could be as great as those on the tour were, there wouldn't be any problems anywhere.

Q—How do you feel about your successful movie, "Gerry Cross The Mersey?"

A—I enjoyed making it, you know. The experience will someday prove to be very valuable. Besides, we made some good money.

Q—How much?

A—Can't say, exactly. It was a lot, though.

Q—Are you excited about being on "Shindig" again?

A—Of course. It's fun to do, and besides, Jack Good's an old friend, and he's great to work with. We all like him, and wish him luck after he leaves this post.

Q—Where do you and your group go from here? Back to England?

A—Yes. First we get a week's rest, then we do a week's work in different clubs in Liverpool and London, then sixteen weeks at a summer resort called Blackwell.

Q—Are you going to make any television appearances during that time?

A—I s'pose so, but I'm not sure. I think Brian's (Epstein) arranged some.

"I'm sorry, said Gerry, "slipping on his shoes and straightening his tie. "I've got to run. Will we see you at "SHINDIG"?"

"Sure thing," I yelled, as he dashed down the stairs.

I thanked Les Hurst after that, and wandered off into the hotel coffee shop, where I, and my two friends, dined with Gerry's brother Fred, and another Pacemaker, Les Magniere. While they cut through their steaks and chops, I sipped at coffee, and asked a few more questions.

I learned that Fred and Les came from an area of Liverpool known as Formby, while Gerry and the absent Les come from Ringo's community of Dingle. I told them how many of us here in the U.S. think that Liverpool is a rough, "scruffy" city, and that we were surprised to see these young men so neatly attired in conservative suits, whereas most seem to dress in the radical continental styles.

"Don't believe that we're all sloppy, please," said Fred, gulping, and almost choking, over a glass of iced tea. "We're getting pretty grown up, you know."

When I mentioned Mariann Faithfull's name, Les and Fred's eyes lit up. I learned that Mariann is now definitely engaged to a college student not even remotely connected with the recording industry.

Most of our conversation at that dinner table centered around normal, everyday things; the race to the moon, economics, girls, clothes, and even race horses.

In the way of women, Gerry & The Pacemakers are very emphatic about their likes and dislikes. "None of us can stand these painted girls," said Les.

Fred interjected, "It doesn't matter if they're fantastically beautiful to us as long as they don't wear a pound and a half of make up. So many girls lose their natural beauty — which may be a pretty mouth, or chin, or cheeks, or eyes — by putting on all of these funny colors."

As the waitress brought round the checks, I thanked these two talkative young men. I left that night thankful that things had gone so well for not only me, and my story, but for some very fine young men known world-wide as Gerry & The Pacemakers.

... Rod Alan Barken



Raise Money For Your Club

Want to raise extra money for your club treasury? You could easily make several hundred dollars.

Write to: Fan Club Funds, KRLA, Sunset-Vine Tower, Suite 504, Hollywood, California — 90028.

Letters

I send my old copies of the Beat to my pen pal in England, and she and her mother read it to shreds. Her name in Margit Taylor (no relation to Derek, darn it) and I hope you will print this letter so she can see her name mentioned (she'll flip).

The two of us are going to meet in front of Buckingham Palace on June 30, 1966, and I would appreciate any advice you can give me on how to make extra money for my trip fund.

C.M., Rolling Hills
Just send in the coupon on Page Five.

BEAT WALLPAPER

My folks were about to paint my room a really vile shade of green, and I was about to die because they weren't going to let me put my photos back up on the walls after the remodeling.

After making several noisy protests, I came up with the brilliant idea of papering my room with the KRLA Beat. My folks made a few noisy protests, but I finally won and my room is starting to look sharp.

I buy two copies of the Beat each week so I can use both sides of each page, and in five

more weeks my masterpiece will be finished. It's really great to have wallpaper that has pictures of all my favorite stars, and interesting stories, too.

I guess you could say I'm really stuck on the Beat. (Oh, brother.)

G.F., Los Angeles

I guess you could also say the Beat is stuck on you. When your work of art is completed, invite us over. After all, this is the first time we've ever been posted. (Oh, brother.)

CROSSED FINGERS

I love your "Beat Contest" and would give anything to meet the fab foursome.

I always have good luck when I cross my fingers, so when I heard about your contest I crossed them (on both hands) and have kept them that way ever since. I'm going to keep them crossed until I find out if I won.

When people ask me why I have my fingers crossed, they won't believe I've had them this way for two weeks.

You believe me, don't you? L.K., Long Beach

We promise to try if you'll tell us who typed your letter for you. In any case, all the luck in the world!

THE CINDERS

The One and Only

CHUCK BERRY

SUNDAY, JUNE 20

North Hollywood Cinnamon Cinder

WEDNESDAY, JUNE 23

Long Beach Cinnamon Cinder



HAVE THE ACTION

The Fabulous

CRYSTALS

SUNDAY, JUNE 27

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WEDNESDAY, JUNE 30

Long Beach Cinnamon Cinder

AGES 18-25



CINNAMON CINDER

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TIPS TO TEENS

This corner of the BEAT is devoted to answering your beauty and fashion questions, and to printing the tips and hints you've been sending to our "For Girls Only" column.

If you have a tip you'd like printed or a question you'd like answered, please mail them to Shella Davis, in care of the KRLA Beat, 6290 Sunset, Suite 504, Hollywood.

Q—I have a nice complexion and I don't want to start wearing makeup until I have to. My only problem is my nose. It wouldn't possibly shine any brighter if I stayed up nights polishing it. What can I do (Q.M., San Bernardino)

A—Go to any cosmetic counter and take a liquid makeup that blends completely with your skin tones. (Don't pay under a dollar for it as the cheaper products are often made of inferior ingredients.) Then rub a touch of the makeup into your nose before going out. If you get a shade that really blends, no one will know the difference.

Q—I've been taking guitar lessons for about a month and the fingers of my left hand look ghastly. They're all weird from holding the steel strings down. My teacher says this sort of thing has to happen or I'll never be able to chord right. Isn't there some way it can be a little less creepy looking? (B.B., Commerce)

A—File the end of your fingers with an emery board, the same

way you do your nails. Sounds strange, but it works!

Q—Every time I wash my face with soap I look like a prune. Is there some product I can use that wouldn't give me so many problems? (O.E., Sherman Oaks)

A—Try washing your face with Noxzema, using it just as you would soap. If this doesn't work, you can buy a product called Phi So-Hex in most drug stores. Both are very non-drying.

Q—I did something really stupid the other day. Instead of taking up the hem on one of my favorite cotton dresses, I cut it off and now it's too short. Now what? (S.L., Los Angeles)

A—There are two ways out of this predicament. One is to hem the portion you cut off on both edges and sew it back on. This gives the illusion of a "band" around the bottom of your skirt and can really look cute. Another is to buy a length of cotton lace, the kind that isn't transparent and hem it onto your dress.

Q—I just moved here from the Mid-West and there must be something about California that disagrees with me. I always have chapped hands. I've tried about everything, but nothing seems to help. Can you help? (R.F., Pomona)

A—Buy a jar of Johnson's White Petroleum Jelly (for babies) at the market. When you go to bed, rub it into your hands and put on a pair of white (that's important, you might have an al-

lergy to dyes) gloves and leave them on all night. If you can't stand to wear gloves, see this week's "For Girls Only" column.

Q—I have long, straight hair and I like to backcomb the top a little because I have kind of a flat head (?). The backcombing just doesn't seem to take anymore, and the more I do it, the flatter my head looks. What am I doing wrong (F.G., Pasadena)

A—Long hair has a habit of pulling the backcombing out, probably because of the weight. If you like a semi-fluffy top, you'll need to have your top-knot thinned. You don't have to have it cut. Just having it thinned will give you enough short ends to work with.

Q—I have two problems. Perfumes doesn't smell the same way on me that it does in the bottle. Sometimes it smells better, but most of the time it's pretty bad. Also, every color of lipstick I wear turns red after I've had it on a few moments. What is my problem, anyway? (R.L., Maywood)

A—These reactions are caused by the chemical balance of your skin. Solve the perfume problem by always trying a scent on the inside of your wrist before buying it (the perfume, not the wrist). Solve the other problem by testing a new lipstick on the back of your hand before making the purchase. It will turn the same color there as it will on your lips. You might also try wearing natural lipstick, which will allow your true colors to shine through.

HINTS OF THE Week

I just found out something that I think everyone should know, if they don't already. I used to break out every hour on the hour, and I used to think it was just one of those teenage things I couldn't do anything about. Well, I went to the doctor and found out otherwise. I was allergic to several foods, and when I stopped eating them, my face cleared right up. My doctor said half of the bumpy complexion among teenagers are caused by problems that can be cured. If you have a tendency like this, it would be a good idea to stop thinking it's just natural and go find out if it really is. (Barbara P., Van Nuys)

This is sort of a touchy subject, but I think you'll be interested in how I solved a big crisis with my mother. She's very pretty when she wants to be, but all of a sudden she stopped paying much attention to herself. I would rather have died than say anything, so I came up with this idea instead. I went around for about a week looking like a real mess, and she finally told me to stop it. I did, of course, and just as I suspected, she did too! I'm not going to sign my name. My mother is small but mighty. (Anonymous, Bell Gardens)

Wild Weekend

The Dave Clark Five will arrive in New York on June 18 with a stop in California later in the summer.

This will be the group's third American tour and will include their fifth appearance on the Ed Sullivan Show on June 23. They will also tape future shows for the Dean Martin Show, Shindig and the Danny Kaye Show.

"Having A Wild Weekend" was filmed in England will be released in the U.S. late in June to coincide with their tour here.

Glenn Yarbrough -- A Case In Point



A KRLA BEAT EDITORIAL

Teens Given Wrong Image

Adults may be in the process of accepting teenage music, but their acceptance of teen-slanted artists is still at low ebb.

According to most adults, a star's success with the younger set depends upon his age (preferably 13½), his physical appearance (he must have Greek God tendencies, topped with a shoulder length page boy), and his talent for keeping whatever talent he may have (the less the better) well hidden behind pounding drums and twanging guitars.

If this were the case, how would we account for the soaring record ratings of established stars like Dean Martin, Perry Como, Al Hirt, Allan Sherman, Patti Page and Vic Damone? All of them are high on the national single record charts, a portion of the market which was long ago cornered by teenage buyers.

Best of all possible examples of just how wrong the adult "teen star image" happens to be is a fantastic young man named Glenn Yarbrough. He is no teenager, pleasant in appearance rather than mop-topped, and blessed with a breath-takingly rare kind of sound.

When Glenn left his choice spot as lead singer of the popular "LimeLighters" and went on his own, his vast following of fans went right with him. That following, which soon doubled and tripled, bet on his first single record to place in the highly competitive race to the top.

Glenn's entry was tagged "Baby The Rain Must Fall", and it didn't just place or show. It won, with the help of people who do know good music and who do recognize talent. Teenagers.

Baby, something besides the rain must fall, and soon. The thousand and one walls of misunderstanding between adults and teenagers have got to go.

One of them just toppled. Thanks to the teen-prompted success of a true artist like Glenn Yarbrough.

One down. One thousand to go.

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SMOKEY ROBINSON & THE MIRACLES were one of the first groups to make the now-famous Tamla-Motown "sound" popular. Their "SHOP AROUND" was a million-seller. Now they have a brand new hit — "OOH, OOH BABY."

KRLA TUNED EX

NUMBER 1



THE FOUR TOPS - AT THE TOP



RED HOT

This Last
Week Week

- | | | | |
|-----|-----|-----------------------------------|--------------------------|
| 1. | 3. | I CAN'T HELP MYSELF | The Four Tops |
| 2. | 2. | WOOLY BULLY | Sam the Sham & Pharaohs |
| 3. | 6. | WHAT THE WORLD NEEDS NOW IS LOVE | Jackie DeShannon |
| 4. | | SHAKIN' ALL OVER | Guess Who? |
| 5. | 1. | BACK IN MY ARMS AGAIN | The Supremes |
| 6. | 4. | HELP ME, RHONDA | The Beach Boys |
| 7. | 5. | MR. TAMBOURINE MAN | The Byrds |
| 8. | 11. | HERE COMES THE NIGHT | Them |
| 9. | 41. | SATISFACTION | The Rolling Stones |
| 10. | 9. | JUST YOU | Sonny & Cher |
| 11. | 13. | CRYING IN THE CHAPEL | Elvis Presley |
| 12. | 8. | YOU TURN ME ON | Ian Whitcomb & Blueville |
| 13. | 10. | GOOD LOVIN' | The Olympics |
| 14. | 17. | FOR YOUR LOVE | The Yardbirds |
| 15. | 14. | TICKET TO RIDE | The Beatles |
| 16. | 15. | GLORIA/BABY PLEASE DON'T GO | Them |
| 17. | 12. | ODD BABY BABY | Glenn Yarbrough |
| 18. | 16. | CATCH THE WIND | Donovan |
| 19. | 22. | JUST ONCE IN MY LIFE | The Righteous Brothers |
| 20. | 21. | THE LAST TIME/PLAY WITH FIRE | The Rolling Stones |
| 21. | 23. | GOODBYE, SO LONG | Ike and Tina Turner |
| 22. | 19. | MRS. BROWN/I GOTTA DREAM ON | Herman's Hermits |
| 23. | 20. | BABY THE RAIN MUST FALL | Glenn Yarbrough |
| 24. | 26. | BRING IT ON HOME TO ME | The Animals |
| 25. | 31. | WHITTIER BOULEVARD | The Midnighters |
| 26. | 18. | SHE'S ABOUT A MOVER | Sir Douglas Quintet |
| 27. | 28. | YOU REALLY KNOW HOW TO HURT A GUY | Jan & Dean |
| 28. | 30. | WONDERFUL WORLD | Herman's Hermits |
| 29. | 24. | JUST A LITTLE | The Beau Brummels |
| 30. | 29. | ENGINE ENGINE NO. 9 | Roger Miller |
| 31. | 35. | LAURIE | Dickie Lee |
| 32. | 43. | HUSH, HUSH, SWEET CHARLOTTE | Patti Page |
| 33. | 36. | LO-N-E-L-Y | Bobby Vinton |
| 34. | 37. | SAD GIRL | The Gallahads |
| 35. | 38. | LIP SYNC | Len Barry |
| 36. | 39. | THIS LITTLE BIRD | Marianne Faithfull |
| 37. | 40. | ONCE UPON A TIME | Tom Jones |
| 38. | 44. | SEVENTH SON | Johnny Rivers |
| 39. | 45. | OPERATOR | Brenda Holloway |
| 40. | 48. | TRAINS AND BOATS AND PLANES | Billy J. Kramer |

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British Top Ten

1. WHERE ARE YOU NOW
2. A WORLD OF OUR OWN
3. LONG LIVE LOVE
4. TRUE LOVE WAYS
5. KING OF THE ROAD
6. TICKET TO RIDE
7. THIS LITTLE BIRD
8. SICK BLUES
9. WONDERFUL WORLD
10. BRING IT ON HOME TO ME



OVERFLOW CROWDS as this one at Long Beach attest to the
ROLLING STONES' popularity.

ROLLING STONES INTERVIEW

(Continued From Page 1)

longer than most haircuts. One promoter didn't know whether to call for a straight jacket or an animal trainer when he first saw us on stage.

Bill: Your hair is the longest. Has it always been that way?

Bill: Yes, but I used to comb it differently. Then, one day, my wife, Diane, washed all the grease out, and I was just like the rest... only shaggier.

Brian: We laughed when we first saw him with it that way.

Is that when Bill developed his "freeze" look?

Bill: Yeah, kinda'. People used to pepper us with these queer looks, so I just looked straight back at them. It sort of scared them, I guess. Pretty soon they stopped.

What about you, Charlie? Was it as rough for you, too?

Charlie: Not as bad as the rest had it. I used to stay by myself a lot... and besides, I used to play professionally before.

With who?

Charlie: A jazz band.

Charlie: what made you choose the drums instead of a guitar or bass?

Charlie: I don't know... they're fun to play... and I used to like Max Roach a lot.

Stones, when did you start to play before a "live" audience?

Mick: At this pub. A place called Bricklayers Arms. They didn't pay us.

Did you have any fans then?

Mick: Yes. A few fans went sit around and watch us... and maybe dance a bit.

Brian: Our first real chance came in the summer of 1962, at a place in London... the Marquee Club.

What happened?

Charlie: Long John Baldry got us on the show, and we earned three pounds and four bob each! But it was fun... and we DID get paid.

You've come a long way since then. How does it feel?

Keith: Fantastic!

What's been the least amount you've ever been paid?

Bill: About seven pounds, I think.

Mick: Yeah. That was the day that the bloody crowd just sat there... didn't say a thing. Terribly morbid lot.

What was your first record?

Mick: A song called "Come On." Andrew Loog Oldham produced it, but it didn't do too well.

Why?

Keith: It just wasn't us, that's all. It wasn't really r & b, anyway. Too commercial.

What happened then?

Mick: Andrew ran into two of the Beatles one day, and they gave us this song to consider.

Which two of the Beatles?

Mick: Oh... John and Paul, naturally.

Did you record it?

Brian: Yes, we did. We met in this place called the Cavern Club, in London, and went over it a bit, then decided to use it.

What was it called?

Mick: "I Wanna Be Your Man." And the rest is history.

STONES IN LOVE?

The Rolling Stones are in love! All five of them have found happiness - right here in Los Angeles.

During the past 11 months they have spent a total of 35 days in Southern California... and they have always gone home talking about this area.

One of the Stones, Brian Jones, is hopeful of coming back in late summer to spend some time with his friend Joey Paige. He was Joey's guest a few weeks ago and at that time told the BEAT:

"I love it here. I'd like to move here permanently."

Bill Wyman would like to bring his wife and child over because "All of this sunshine is great for little kids."

Who knows? Perhaps the day will come when you'll pass a Stone casually driving along a freeway. Let's hope so.

Casey's Quiz Answer

(Don't peek unless you've read the question elsewhere in the BEAT) Mick Jagger of the Rolling Stones.