

America's Largest Teen NEWSpaper

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BEAT Photo: Chuck Boyd

**Tom Jones—One "Thunderball" Of A Man**

# KRLA BEAT

Los Angeles, California

January 15, 1966

## "Sou" Nets Gold One For Beatles

By Louise Criscione

A surprise to no one we're sure is the fact that the Beatles have won a gold record for their latest album, "Rubber Soul." What is a surprise to many of you is how a gold record is certified. So, with the help of Ron Tepper from Capitol Records we have uncovered the mystery. Would you like to be in on the secret?

"We'll use 'Rubber Soul' as our example of how a gold record is awarded. In the case of 'Sou' the album earned a gold record in one day by selling a million dollars worth of albums—not a million albums.

It took the Beatles seven sales days to sell a million albums. Actually the sales figures for the first week totaled 1,192,000 albums sold.

Perhaps you think Capitol counts all those records itself. If you do you're wrong. Before 1958 any record company could award a gold record to whomever they wanted to and there was no one around to dispute the sales.

### Legit Winners

But now things have changed. Today the R.I.A.A. does the counting. When a label feels that one of their records has sold the necessary million dollars worth it either writes or wires the R.I.A.A. and then the R.I.A.A. takes an independent accountant out to the respective record company's plant to total the sales.

If the sales are off so much as \$100 the gold record will not be certified. The record companies must pay a fee to belong to the R.I.A.A. and they must also foot the bill for the certification of the gold record.

Since the R.I.A.A. has been in existence the number of gold records has been fewer but the number of legitimate gold records awarded has gone up. In fact, in the entire year of 1965 only 33 gold records were awarded.

Besides winning a gold one for "Rubber Soul" the Beatles are also set to win another gold record for "We Can Work It Out." What about "Day Tripper?" Wasn't it the flip and didn't it therefore sell just as many copies as "We Can Work It Out?"

### Most Requests

Right you are. But in the case of a double-sided hit the gold record is awarded to the side which has the most requests. Okay, but how do you find out which side is the more popular?

They do it very simply. Each record store keeps a chart on which they tabulate the number of requests for records which they receive each week. "Cash Box" and "Billboard" in turn call these stores to find out how the records are doing request-wise.

Having a two-sided hit is a definite disadvantage (funny as that may sound). It means that the requests as well as the air play is split, making it twice as hard to get a record high on the charts.

Except, that is, if you're the Beatles. In which case you earn a gold record in one day and sell a million albums in a week. Pardon me, I mean 1,192,000 albums in a week.

Times are sure hard, aren't they?



### MORE RECORDS DUE

## Sonny & Cher Blitzing

It's been awfully quiet on the Sonny and Cher scene here on the West Coast lately, so *The BEAT* gave Charlie Greene, half of the Greene-Stone productions that manages the duo, a call and found out what they've been up to.

If you've been wondering why we haven't had any more records or local appearances lately, it's because Sonny and Cher have been a bit on the busy side.

### Tour of U.S.

Greene informed us that they've just completed a tour that covered all parts of the U.S. and have been recording quite a bit.

Sometime this month or next be prepared for two full albums on the Bonos, as well as a single from each one of them.

Cher will have another album out by herself. This one's entitled "The Sonny Side of Cher." And

there'll be another Sonny and Cher album, which is not yet titled.

Almost all of the material on the two albums will be written by Sonny but he got a little help this time from two young writers who just broke into the singing field themselves—Artie Kornfeld and Steve Duboff, now known as The Changing Times.

There will also be a single by Sonny and one by Cher but Greene couldn't say what the titles would be because "there's just so much good material to choose from."

### First Movie

And between tours and recording dates Sonny has been very busy writing and scoring his and Cher's first movie.

It's tentatively titled "I Got You Babe" and is due to begin filming in Hollywood this month.

They hope to have the movie completed in time for an Easter release but the soundtrack from it should be out in February.

Greene couldn't say much about the movie's plot because Sonny's still working on it but he did say that Sonny "wants to gear it to the fans who buy the records."

### T.V., Too

And somewhere between a nationwide tour, two albums, two singles, a movie plus soundtrack, this hard working pair also managed to find time to tape their third *Hollywood Palace* which aired earlier this month and a *Danny Thomas Special* which will air sometime in February.

We don't know what the Bono's New Year's resolutions were, but if they had anything to do with keeping busy they're certainly working hard at it.

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# U.S. Artists To Invalidate England

You all know how we believe in equal trade between the U.S. and England when it comes to entertainers. So, during the first part of the year brace yourself for an influx of British artists.

The English are already preparing themselves for an overflow of American pop people. Leading the parade off will be the talented Fontella Bass. Fontella will sing her "Rescue Me" to the British record buyers via six pop television shows.

Righton Fontella's tail will be Patti LaBelle and her Bluebelles. Patti is going to England, of course, to promote her U.S. hit, "All Or Nothing." The English are in for a real treat with these girls because they put on a fantastic show complete with dancing and all.

Then in February it looks as though the whole American pop population will visit our cousins across the Pond. Gene Pitney, who is absolutely adored in England, is set to make a major one-night tour. Gene's British tours are always complete sell-outs and this one should be no exception.

## Len Too

The tour will play for 16 days and Gene's co-star on the bill will be that "1-2-3" man himself, Len Barry. Len's record is way up there in the British charts so this double-headed tour is a sure fire

winner.

It's been said that 1966 will be the year of the single artist and apparently the English promoters firmly believe it. And so they have booked such American artists as Wilson Pickett, Otis Redding, Roy Head, Clyde McPhatter, Irma Thomas, Marvin Gaye and Kim Weston to appear in England during February and March.

The English teens are especially keen on our R&B singers (even more so than in the U.S.) so watch for Wilson Pickett and Otis Redding to make really big smashes over there.

There is a very good possibility that the great Everly Brothers will visit England during the first months of the new year. Which makes the British record buyers happy as the Everlys are another of their favorite American entertainers.

## Everly's Maybe

For certain Don and Phil will tour Ireland in April and there is a chance that they will perform at the San Remo Song Festival. If they do entertain at San Remo, the Everlys will have to sing in Italian before a live audience which is a rather difficult thing to do if you don't speak the language! But *The Beat* has great faith in the Everlys so we're sure they can do it they try!



**A NEW GROUP?** This talented foursome could certainly produce some fantastic sounds if they did get together, couldn't they? The Everly Bros., Adam Faith and Roy Orbison have already produced some fantastic sounds of their own. Can't you just imagine what treats we'd be in for if they decided to join forces?

# Everly Brothers Still Giants

By Barri

Let's see—there was Elvis Presley, James Brown, Chuck Berry, Frankie Avalon, and—the Everly Brothers. They were all very big pop stars in the big Rock 'n' Roll years of the 1950's.

But this is 1966 and this year the Beatles, and the Rolling Stones, and the Yardbirds are the glittering stars of pop. But this year is also a brightly star-studded year for the Everly Brothers who have been pop stars all along.

During 1965, the Everly Brothers became one of the hottest, most popular acts to tour Great Britain, and they plan to do a repeat performance across the Pond again in 1966. Their last two singles hit the top spots on the National British charts and their shows were always sell-outs.

Have they changed any since 1958? Certainly not in talent—they are still just as great as ever; maybe even greater! Of course, there have been a few changes. Like Phil Everly, for example.

Most of the credit for this change must be given to dear old Uncle Sam, however, who recently insisted that Phil trim his hair before he paid a month long visit to the Marine Reserves.

## Haircuts

Good nephew that he is, Phil promptly obeyed and sheared off his then almost-lengthy locks, combing them into a style more acceptable to the Marines.

Once out of the Weekend Warriors (as the Reserves are sometimes affectionately called), Phil let his hair grow out just a little, but kept it combed in pretty much the same style. Result: Phil Beat!

Phil does admit that "It's easy to take care of this way—I never comb it!" But then he goes on to explain that he had never combed it before, either!

In March, Don and Phil will begin another "round the world" tour, starting off in the Orient, and winding up in Ireland. Phil explained that "a lot of our old records are now Number One around the world, like 'Brand New Heartache' in Israel." Although it didn't quite as well over here, their latest single—"Price of Love"—hit the Number One position in Beate County and that's really singing something!

## Beatles Influenced?

Many people have expressed the feeling that the Beatles were very strongly influenced in their style by the Everly Brothers, but Phil disagrees with this. "No, I don't think so. Maybe they were—and that's great—but, I don't know. I think they're good—and it's very flattering."

Like the Beatles, the Everlys have also written quite a number of their own hit records, including "Cathy's Clown" and the "Price of Love," and now the boys have hopes of doing a whole album of just their own tunes which should really be something else.

Before their departure in March, Don and Phil are spending the month of January filming TV shows, including "Hullabaloo" and the "Jimmy Dean Show," and then they will fly briefly to the San Remo Music Festival in England.

The boys are both very excited about the current international trend in pop music, and in speak-

ing of England Phil says that "there's a whole new thing going on over there. We get a lot of mail from the English kids, and they have really been great to us."

Don Everly ("I'm the oldest brother—the one with the *crew cut*") is the proud new papa of a beautiful little eight-week old daughter named Erin Invicta Everly, so every free minute of his time is spent at home with his wife and baby daughter.

Phil is also spending as much time as possible around the house, these days, but this isn't just any old house.

Phil and his lovely wife have recently moved into a large English-Tudor style home—vintage 1926!—in Hollywood, which they are decorating entirely with antiques.

Right now he is anxiously awaiting the arrival of an antique four-poster bed, built in 1600, which he found in England on their last trip over. The bed measures up to a full seven feet and one inch. (Funny—I could have sworn that Phil wasn't that tall!)

Outside of foreign tours, American TV appearances, night club appearances, and about a million other things—the only thing the Everly Brothers seem to be doing now is simply increasing their greatness!

They still have one of the most astonishingly great sounds around, and their harmonies and arrangements are simply fantastic.

But then, that's just a little something called "talent." More affectionately known as "All of us pop fans" to the Everly Brothers!



**Q:** How long should a boy keep asking for a date if he keeps on refusing?

(Jerry P.)

**A:** When this sort of thing happens a couple of times, her excuses could be easily for real—previous plans, etc. But, along about the time you become a three time loser, better find out whether she's trying to tell you something.

**Q:** I would like to know what causes the ends of hair to split. I used to pin my hair up on bobby pins a long time ago, and got lots of split ends. But now I wear it long and don't set it at all and I still get them! Why, and what can I do about it?

(Sue F.)

**A:** Split ends are mostly caused by dryness. It's almost impossible for the natural oils in your hair to reach all the way to the very ends, so I want to do things just right about my Christmas presents. Am I supposed to send thank you cards to everyone, or what?

(Ellen H.)

**A:** Sending cards to everyone from whom you received a gift is a nice but unnecessary gesture. A card becomes a necessity only when you can't thank the gift-

giver in person. But, like we said, it's a nice gesture, so go ahead and send to everyone if you want to.

**Q:** I had a beautiful tan this summer, but now it's almost gone. I don't want to wait several months before starting another tan, so please tell me if you recommend those tan without the sun products.

(Arlene G.)

**A:** These products work fine for some people and not so fine for others. Before you try one, give yourself a patch-test by putting just a little of the lotion on the inside of your arm. Then you'll be able to tell if it might become discolored or irritated. Actually, you'd be better off buying an inexpensive sun lamp. It takes longer, but the tan is much less fake-looking.

**Q:** Have just bought a guitar and am about to start teaching myself how to play it. I can't spend a lot of money on chord books, so could you tell me the names of two or three that would be helpful?

(Dorinda L.)

**A:** One of the best we know of isn't a book. It's a "wheel," and by revolving it, you can find related chords, etc. The name escapes us, but any music store would know. Also, any Beatle songbook will be very helpful to you. They write in many different keys and use unusual chords.

# On the BEAT

By Louise Criscione



Remember last week I was telling you that the English papers had printed that Marianne Faithfull was set to appear in the Rolling Stones' first movie, "Back, Behind And In Front?"

It was news to me—and it was to Marianne too! In fact, Marianne's lawyers have issued a rather harsh denial. "Miss Faithfull has no knowledge of the film referred to and no intention of appearing in it. Neither Andrew Oldham or Allen Klein has any authority to represent Miss Faithfull in anyway whatsoever."

Her lawyers went on to say that Marianne's agent is, however, looking for a movie for Marianne, And Marianne herself told me that she would very much like to make a film. But it will definitely not be "Back, Behind And In Front."

The Beatles had an announcement to make this week about their future movie plans too. As I mentioned before, the Beatles were highly dissatisfied with their proposed film, "A Talent For Loving."

## Wrong Again

I really thought that the script would be rewritten to suit them but apparently I was wrong. Beatles' producer, Walter Shenson, revealed: "Talent For Loving" seemed ideal but when we came to script it we found it almost impossible to adapt something which had already been published without making it look as though it had been sewn together for the purpose."

The Beatles new movie is set to role in April but so far they haven't even found a script which they all like. They state very emphatically that they don't want to go the Elvis route and turn out a picture in three weeks.

No power to 'em but they'd better hurry up and find a script before April or they'll be a little trouble.

Hope Rick Zehringer of the McCoy's is feeling better. On the group's first visit to England Rick was forced to enter the hospital due to a severe reaction to a smallpox shot.

All is now well—Rick has left London's National Temperance Hospital and winged his way home to America last weekend.

The fantastic Yardbirds are Stateside again and are set to make their U.S. club debut at The Hullabaloo in Hollywood.

## Your Big Chance

I keep saying how hard they are "live." Now all of you within driving (or flying) distance from Hollywood have the opportunity to see for yourselves. Don't you dare miss it because you'll be sorry if you do.

Another terrific stage act which you shouldn't miss is the Everly Brothers. These guys really know how to put on a show so do yourself a favor and drop in if they are ever playing anywhere near you. Too bad they can't come up with a hit here in the U.S., isn't it?

The question of the week seems to be—what happened to Sonny & Cher? They've disappeared from the charts, from the television and from the news. What's happened to them—did they fall off of their own special world?

Anybody want to buy a used Aston Martin or Ferrari? If you do, look up George Harrison or the Aston and John Lennon for the Ferrari. Both Beatles have put their respective cars up for sale. Times must be bad because John and George have their cars listed in the classified part of the *New York Times*.

But you didn't know that David and Jonathan, the ones who have recorded "Michelle," are the same duo who wrote the "Fortunes Big hit of awhile back, "You've Got Your Troubles."

Don't feel bad—I didn't know either. All of this time I thought they were the same David and Jonathan who had a bomb of a record about six months ago. Goes to show.

The cutest couple of the week comes from Mick Jagger's little brother, Chris. "The main difference between Mick and I is that in London I walk and he takes taxis."

Also goes to show.



... MARIANNE FAITHFULL



... CHER

# Evie Sands - A Sparkling Young Lady From Brooklyn

By Carol Deck

I knocked softly on the door of the swank hotel room and a cheerful woman opened and said, "Hi. Come on in Evie's getting dressed. I'm her mother."

As I sat down in a bright pink chair, Evie Sands came bobbing out dressed in very attractive modified bell bottoms, a sweater and sandals and started talking.

"I was born and live in Brooklyn. When I was about 14 I decided I wanted to sing. I always had sung but just never thought about doing it professionally until then."

She went on to tell me about a contest that's held in Brooklyn every Easter, Christmas and Labor Day. She entered, but the contest turned out to be phony that year. Anyway out of 5,000 contestants, her singing won her a place in the 40 finalists and that gave her the confidence to go on.

## Two False Starts

"About a year and a half ago I met Al Gorgoni, one of my current producers. Twice we thought we were ready, but we weren't. Then we got 'Take Me For A Little While.'"

And the public took her far more than a little while as her first release charged up the charts.

After her first hit she got swamped with offers for new songs but she didn't like any of them. So finally her producers, Gorgoni and Chip Taylor, who had joined them by this time, wrote one for her.

It's called "I Can't Let Go" and you'll be seeing her do it on practically all of the pop TV shows pretty soon.

She described the song as rhythm and blues oriented which isn't unusual since r&b is her favorite type of music. She likes Ramsey Lewis, Nancy Wilson, Otis Redding and said Jackie Wilson was the biggest influence on her style.

## Likes Small Places

As for audiences she said "I love intimate places where I can walk right up and sing right into your face." And who could complain with that pretty face of hers.

Then she went on to talk about her goals in life. "I hope to have success with records that will allow me to bring my singing to people."

"And I want to get married and be happy. When I get married my marriage will come first. If I give up my career, I give it up."

Then her dark brown eyes sparkled as she bubbled over about her nephew. He's 14 months old and she says he dances better than most teenagers. "He's out of sight," she exclaimed. "I want to bring him on stage some time when I'm performing. He'll probably steal the show."

## Not Embarrassed

From her nephew she somehow got on the topic of Bob Dylan. "He's more commercial now. It's not that he changed his lyrics but he's become more melodic. He used to write weird melodies that kids couldn't hum. But I'm not embarrassed to say that I don't understand him a lot of the time."

That's more than a lot of people

will even admit but this 18 year old young lady is quite frank and refreshingly attractive.

Asked to describe the type of songs she sings, she just said, "I like to sing songs that mean something to me."

## Time To Go

But now Evie had to change clothes again and rush off to film one more TV show, but she took just a minute more to say how much she loves California.

"I would live here if I didn't live in New York. My ideal would

be to be able to have a home in California during the winter months and still be in New York for spring."

She added that the best part about her career is meeting and speaking to people. She enjoys being with people so much that she said what she'd really like to do is have a great big home and say "listen everybody, come on over."

And then we both had to rush off so I bid farewell to the sparkling little girl from Brooklyn who just loves to sing.



BEAT Photo Chuck Rowd

# Minstrels - 4 Years, 4 Million Dollars

There are certain signs in the pop world by which you can tell if a group is successful. Among these are a high income and just plain survival year after year.

By these standards the New Christy Minstrels must be one of the most successful groups around for they just celebrated their fourth anniversary together as well as their fourth consecutive year of grossing over \$1 million.

The 10 member folk group was formed in 1961 by Randy Sparks who also started the Back Porch Majority (which was originally a farm club for the Minstrels) and the Elementary School Band. Sparks has also done some singing himself. He sold his interest in the Minstrels in 1964 to Greif-Garris Management. The price for the group has been rumored to be anywhere from a mere \$100,000 to over \$2 million.

The Minstrels have become so

popular that they spend the majority of their time traveling and have recently leased a multi-million dollar jet plane to cart them around the world. The plane reportedly seats 100, has sleeping facilities for the entire group and even contains a ping pong table for recreation. That's traveling in style!

The groups have had many personnel changes since they first formed. Sparks himself was once the lead singer and several members of the group have gone out on their own to seek success. The most famous of these are Barry McGuire, who did the lead singing on "Green Green," which he also wrote, before going on to do "The Eve of Destruction," and Jackie and Gayle, the original two female singers with the group.

The group is currently on a whirlwind college tour which will take them to over 100 campuses.

# Yeah, Well P.J. How's Your Pants?

By Tammy Hitchcock

Bow down everyone—we have royalty on our "Yeah, Well Hot Seat" this week. It's that great chunk of manhood, Lord Jim. Better known as P.J. Proby. Suppose I really shouldn't say *better* known—I should have said more *widely* known.

Anyway, now that you all know who I mean, let's get on with it. First off, P.J. has one way or another succeeded in capturing a rather fair-sized following of fans in England.

He smiles sort of sinisterly as he explains why: "I have a thing with the fans." Yeah, well I guess you do, P.J. And I've figured out what it is: communication. On stage communication, that is. In fact, you're probably the only performer alive who can make Mick Jagger look like he's on his way to Sunday school.

The thing which I really dig about P.J. is that he is so modest. I mean, modesty is his only policy. Naturally, he was most embarrassed and reluctant to admit what he's done for the British music scene since he first graced their shores. But P.J. did manage to pull himself together and modestly proclaim: "I started big band backings and the big voice sound."

## Copying P.J.

Yeah, well that's about the truest statement you ever made, P.J. Actually, I feel sorry for him. He started the sound and now everyone is copying him—and succeeding better than he is. Horrible situation.

Take Tom Jones (and if you don't want him—I'll gladly take him). Tom is one of the most popular solo artists around and one of his trademarks is his big voice sound. Now, did he or did he not copy P.J.?

"I don't think Tom Jones copies me voice-wise, but I don't think he needs to wear his hair in a ribbon and I don't think he needs to wear fluffy clothes," says P.J.

Yeah, well at least Tom's pants don't split on stage. And as for his ribbon—his wife makes him wear it.

P.J. has wanted to be an actor for a long time now and it looks as if his dream just might come true.

"I have to be very careful about my first film, it's on a very tough subject and I can't tell you too much about it."

## A Tough Wait

Yeah, well, that's a real shame, P.J. That you can't tell us about it, I mean. Guess we'll just have to wait breathlessly. It'll be really tough on us, I'm sure.

Proby put his vocal eloquence to work again on the subject of good as well as bad fan mail.

"What people don't realize," theorized P.J., "is whether they are upset at me or love me, they are emotionally involved and take time out of their life to write to me."

Yeah, well I guess that I'm emotionally involved with you P.J. 'cause I once wrote you a letter. But it came back—all the way from England. You see, it needed two more cents of postage which was apparently two more cents than P.J. had.

Of course, P.J. is forever running into pants problems: "No pants can ever hold me," declared P.J. Therefore, his pants have the most annoying habit of splitting while he is on stage.

The pants-splitting incidents have gotten P.J. banned from most theatres and practically all of the pop television shows. So, why not get bigger pants?

## Baggy Pants

"I have to have 'em tight to show off my body line. For me to wear baggy trousers would be like telling the Paris Ballet Company to wear baggy tights," exclaimed P.J.

Yeah, well the Paris Ballet people would probably look kind of funny in baggy pants but not any funnier than P.J. in split pants.

Proby really has a ball on stage. "The more the kids scream, the more I'm laughing at them. There's not one aspect of seriousness about it," said P.J.

Yeah, well your "performances" are pretty funny, P.J. I mean, with the kids laughing at you and you laughing at the kids and the guards laughing at the whole bunch of you—it's just one big joke.



... KNEELIN'...  
... AND SCREAMIN'.



**P. J. PROBY IN ACTION**—Proby loves to tease the female portion of the audience with his highly suggestive stage antics which cause the older members of the audience to stare in utter disbelief at the ultra wild motions of P. J. Proby.

# Proby—As Seen By His Ex-Best Friend

By Carol Deck

Revolting, sexy, fantastic, ridiculous, great, absurd—these are some of the varied words that have been used to describe P.J. Proby.

But *THE BEAT* recently got a phone call from one person who knows Proby—or *knows him*.

Bongo Wolf was Proby's closest friend for a while. He met Proby through a friend and played with him when Proby had a night club in California called Funky's.

In Oct. '64, Proby paid Bongo's passage to go with him to England. "He took me over for a side kick," Bongo said. "But his version of a sidekick isn't mine. His version is someone who'll stay by his side at all times."

"It was my misfortune to be by his side at all times."

"He used me as an errand boy and scape goat."

So Bongo left him in Nov. '65 and came back home to California.

## Read THE BEAT

Bongo then read in *THE BEAT* the article about Proby's problems—that his work permit was running out, he was being evicted from his home, his dog had bitten him and his best friend had left him.

That best friend was Bongo and so he called to explain. "I'm not so much of a fault that his career was wrecked. I just felt it was time to leave. I traveled around the world with him and spent all my time inside hotels, looking out at cities that I never got to see."

"He said since he brought me over he owned me. He tries to play God and ends up playing the devil."

"I think he's great. I enjoy his show on stage. But as a person, I've known him too many years. He's just a little bit too demanding."

## Demands Perfection

"He's extremely hard to get along with. He's very militaristic; he's an extremist; he doesn't believe in moderation; he demands perfection."

Bongo also defended the entire pants splitting bit that got Proby banned in many places. "The pants splitting wasn't his fault. It was the material they bought. They got regular velvet that didn't stretch and on stage that stuff can

split. And he gets it so skin tight that his gyrations split it."

"He put a silk suit on underneath it after the first time but they still banned him."

When Bongo came back after leaving Proby in London, he wasn't able to bring all of his belongings with him and now he wants them back.

## A Mean Person

"He has stuff in England that he confiscated some books and clothes. He confiscated them just because he's a mean person at times. He's bitter because I put up with too much of his nonsense and decided it was time to leave."

So now Bongo is just loafing around the West Coast, and Proby? Bongo said, "He says he has no friends and doesn't care if he does."

But Proby has one friend, or at least someone is trying to help him. Tito Burns, one of the Rolling Stones' agents has gotten Proby another work permit and a place to stay and is trying to book him for a tour.

We'll just have to wait and see what will happen next in the saga of P.J. Proby. He's never been real big over here, perhaps because of his falling out with *Shindig*, and as Bongo said "not everyone likes Proby in England either."



# Walker Bros. Going British

The Walker Brothers went to England, became stars and are returning home again. But not to stay.

Their "Make It Easy On Yourself" is in the Top Twenty in the nation and they're coming over this month to film an Ed Sullivan Show and possibly other TV shows.

"But we shall not be staying there," stated Scott Walker.

"In fact I personally am going to take out papers and become a British citizen. I see my own future in music publishing, and in producing records."

So, it looks like at least one of the Walkers is going completely British.

# Donovan's Returning

Donovan returns to America at the end of this month for a three to four week visit.

He is expected to do live appearances in Los Angeles and San Francisco as well as work out negotiations with producer Phil Spector on two films to be made in Hollywood.

He has also set a 28 day European tour to begin March 15. It includes Germany, Austria, Switzerland, France, Belgium and Holland.

The British singer is still trying to work out the legal hassle between his former agent and his current business manager. Meanwhile, an injunction to prevent him from working has been lifted to allow the American visit.



**KARL HERMIT** thinks that the other Hermits are "A Must To Avoid" so he is all set to do the boys in!!

# A Chat With The Changing Times

By Carol Deck  
"I was born," he stated very positively as he sprawled across the end of the bed staring curiously at the ceiling like he'd never noticed it was there before.

"Are you sure?" I queried. "Yes, I was born," Artie Kornfeld was very sure about that.

Artie's partner in the writing, producing and singing team called The Changing Times, Steve Duboff, seemed to think that it was all right that Artie was born, so he proceeded to explain where the name Changing Times came from.

"Contrary to popular belief, we didn't get it from the magazine and we didn't get it from a Dylan tune. It just came out of our own feeble brains."

"I'm a sex symbol," Steve added logically (he thought it was logical) "One night a girl told me 'You don't smile, you're sexy,' so I guess I'm a sex symbol."

## Artie the Clown

Artie figured then, that he must be a clown because he smiles.

Steve, who has the kind of blue eyes they shouldn't put on guys, wouldn't talk about himself, but Artie—that was another question. And Artie got back by firing a few words on Steve at me.

Steve on Artie—"He's funky... dumb" ("Everything I write"? Artie demanded while redesigning the coat hanger he was playing with) "... clown ... talent ... fink."

Artie on Steve—"Terrible writer, writes the same things I do ... funny (to me) ... talented (I owe him one good one) ... double fink."

Then they got tired of gossiping about each other and decided to tell me about their new release, "How's the Air Up There?" It's very simple, they explained that the song is just a plain old "rollicking funky tune, funky folk-rock, beat-up-beat." Any moron can tell exactly what that song is.

## On Protest

"Protest," I said. "Protest," they said, and were off on a half hour babbling spree.

"It's a little over done and used up," Steve said. "It's been said

and you can't say it anymore," Artie added. "People know what's wrong with the world and they don't want to hear about it anymore."

"Every song is a protest," Artie exclaimed. And Steve grinned. "Yeah, even 'I Got You Babe' is saying we got each other and we don't care."

"I don't think so," Artie said, but before he had a chance to explain they were off again.

Somewhat out of their chattering, I got that "The Star Spangled Banner" is a protest and so is "Swanee River" ("Get that river out of here" they shouted.)

## Audiences Next

"Audiences," I tried. "Audiences," they exclaimed.

"It's nice when they're full," offered Steve. "The more people, the more excitement. If there's 30,000 people out there, we know a couple are enjoying it."

"We play to the kids who buy the records," Artie noted. "The older audiences are responsive but we enjoy the kids more."

"Next question, next question," Steve demanded pounding his fist on the table like Nikita Khrushchev.

"Your hats," I said feebly noting the hats that seemed to be growing on their heads. They're similar to the ones you've seen on John Lennon.

"We got them in Greenwich Village," Artie explained. "One of the Lovin' Spoonful told us a shop to go to."

"I take mine off," Steve chirped. "when I go to bed, if I sleep on my stomach."

"I was born," Artie said positively. "Are you sure?" I queried. "Yeah, and I lived in North Carolina for six years."

## I Surrendered

I figured that must mean something so I crumpled my totally incomprehensible notes into my pocket and left the two of them babbling away at each other.

That's how it goes when you talk with these two young writers who've just burst into the singing field.



... ARTIE AND STEVE

BEAT Photo Chuck Boyd

They're both very talented writers. Artie has written hits for Dusty Springfield, Jay and the Americans, Johnny Crawford, Jan and Dean ("Dead Man's Curb") and The Shirelles ("Tonight You're Going to Fall in Love With Me").

Steve's a little newer to the field but he's done things for Teresa Brewer and the Exciters and together they have written for Freddie Cannon, Leslie Gore, Jerry Butler and the Hullabaloo, among many others.

## Producers Too

On top of all this they also find time to produce several other acts including some of The Lovin' Spoonfuls' stuff. Artie produces for their label, Philips, and Steve produces independently.

Their most recent writing has been for The Turtles and Sonny and Cher. They did four songs for Sonny and Cher's next album.

The two met two years ago in the office of Chardon Music, one of the publishing firms headed by Charley Koppelman and Don Rubin, who produce the Lovin' Spoonful and many other acts.

The two publishers suggested that Steve and Artie try working together and, well, you can see what happened.

The pop world is going to have to be quick to keep up with The Changing Times.

# Deep Six Rising With The Sun

By Marsha Provost

Four fifths of the Deep Six descended on *The BEAT* offices the other day on their way to a recording session.

The four who came by were Dave Gray, Tony McCash, Dan Lottermoser and Dean Cannon. Don Dunn and Mac Elsenhonn had late afternoon classes and were going to meet them later at the session. Dean, by the way, is the female singer of the group.

The group's been together a little over a year now. All six of them were playing in different folk groups in San Diego and then somehow got together.

"We blew our own minds when we put our five voices together," Dan explained. And they've been blowing a lot of other people's minds with their first release, "The Rising Sun."

But there's six of them, and only five voices? The one you don't hear is Mac, the drummer. "He sings but we don't give him a mike," Dave explained.

For the last year they've been "starvin'" and "movin'" a lot" according to Tony. But they also played a smash engagement at a San Diego club. They were booked for two weeks and held over for 18 weeks.

Their goals are the usual—success, recognition and money—but Dave adds "We're not trying to impress the world with anything." And so they don't do protest songs and like to do Beatle songs although all six of them write.

They prefer playing to dancing audiences, except Dave who'll be perfectly happy with 20,000 hysterical girls.

They sound sharp and look sharp on stage. "We've considered long hair and wild clothes," Dan said. "But we like to keep a kept appearance."

Dean goes along with the kept appearance by wearing classy corduroy and velvet bell bottoms. She loves all sorts of fashions but gets a little static from the group sometimes on what she wears on stage.

"She decides what she's going to wear and then we complain," said Dan.

This group sings folk, folk-rock, hard rock and just about anything else they happen to like—which is just about everything.

Dave explained "I tend to like all kinds of music but not everything," which no one else in the group could quite interpret but they figured he knew what he liked.

Tony likes rhythm and blues and the old funky Negro sound while Dean likes folk and especially Dylan.

Does she understand Dylan? "She doesn't even understand me," noted Dan.

And Dan likes "everything from opera to anything."

They describe their sound as "big" and "full." Dan calls "Rising Sun" folk-rock but Dave, who wrote it, says it's "just a good song."

Dave also offered the only explanation for where they got their name. "Well, there's six of us," he said.

After all, Dave, Dan, Don, Dean, Tony and Mac wouldn't fit very well on a record label.

Their next release is due any time now. They're not too sure what it is, but it's coming. So keep your ears tuned for the next hit from the Deep Six.

## McGuire Set For 5 Pixs

Barry McGuire has passed the eve of destruction and is on to better things.

Those better things include movies. He's been signed by Paramount to a one-year, non-exclusive contract that calls for five pictures. The roles will include both dramatic and musical things for the ex-Chris Minstrel.

Date for first film hasn't been set yet, but we're waiting, Barry.



BEAT Photo Robert Lester

... THE DEEP SIX

# DISCUSSION

By Edna

There are something like 150 new records released every single week and of those 150—very few ever make the top ten on the charts; even fewer make it to Number One.

Some of the new contenders for the Top Spot this week include the new 45 by Little Stevie Wonder—"Uptight (Everyting's Alright)."

This one has been out for a little while now, and is already making large-style noises on the radio stations. This is one more example of the great Motown music currently pervading our air waves, and it is definitely Soul Sauce Incorporated!

Stevie Wonder shows every sign of becoming the next Ray Charles in his own right and in a somewhat different vein. Not quite as bluesy as The Genius, Stevie has all the rockin' soul necessary to maintain his own in the field of R'n'B.

★ ★ ★ ★

Another entry in the Disc Derby of the Turntables is "I Gotta Be With You," by Lulu Porter. This is the second or third record to be released by this young, American songstress and unfortunately—it is just as bad as all the others.

Lulu's records all have one thing in common—they are all out-dated. Somehow the sounds which she pours into her singles just don't return the favor of all her hard work, and they just sound sort of out of place in today's pop market.

★ ★ ★ ★

On the Mira label, the Bees have released a new 45 RPM entitled "Baby Let Me Follow You Down." This one was written by Lesie Bee vocalist George Caldwell, and has a good, strong beat and some very interesting phrasing on the lyrics.

★ ★ ★ ★

Unbelievable is the only way to describe the new record by Charles Boyer. Yes, you read right—Charles Boyer. He has released a beautiful new rendition of the standard—"I Believe"—on Valiant, and it seems a great shame that this disc is probably not going to be commercial.

Monsieur Boyer gives an emotional and beautiful vocal performance set to the lovely strains of an orchestra on his new single, but I'm afraid that the Sam-the-Sham set just isn't ready for his eloquence as yet. Too bad!!!

★ ★ ★ ★

Once more from the Tamla-Motown family the Mostel Wax works have produced a soulful winner. A young lady named Chris Clark has taken a composition from Mr. Motown himself—Berry Gordy, Jr., entitled "Do Right Baby Do Right," and has become a dose of soul-plus-super-sound, and with the producing genius of Mr. Gordy—came up with a tremendous R'n'B sound.

This one is a slow mover, but if it catches on it could cause a lot of commotion. It's a debut disc for Miss Clark, and it becomes a hit, we can add her name to the already impressive list of Motown pinch-hitters.



## Matt Monro's Many Names

The army, several trucks and Frank Sinatra are the stepping stones that put Matt Monro in the spotlight as one of Britain's most talented singers.

He first became interested in singing when he joined the army at the age of 17½. Trained as an instructor on tanks, he first faced the public at a talent contest in Weymouth, Eng.

He only took second place but it gave him a little confidence to try again when he was stationed in Hong Kong.

This time he took first place. In fact he took first place in the next six contests there, and was then barred from entering any more—to give others a chance.

After getting out of the army he returned to his native London and got a job as a long distance truck driver. He cut a demonstration disc in Scotland and left his truck for a London transport bus.

### Terence To Matt

At this time he was still known as Terence Parsons. But then he combined the Christian names of a Fleet Street journalist and the father of Winifred Atwell, who helped him get his first recording contract.

Then things began to happen. He signed for a radio series in Luxembourg and Cyril Stapleton's Show Band on BBC. But it didn't last too long, and his career was beginning to look a little bleak when Matt was contacted by recording manager

George Martin and asked to help Peter Sellers perfect a Frank Sinatra impersonation for Sellers' "Songs for Swingin' Sellers" album.

Matt did a demonstration cut called "You Keep Me Swingin'" to show Sellers the style. But Sellers, one of the world's great impersonators himself, said he could never come that close to the Sinatra sound and suggested that Matt's own version be in the album.

### Fred Flange

So for one record Matt became "Fred Flange" and fooled many people into thinking it was the real Sinatra under a phony name. When people did find out who it was, they remembered Matt Monro.

In 1960 he came to America for several night club appearances and was invited by President Eisenhower's personal air crew to entertain them at the Pentagon. He was the first pop artist to do so.

A year later he came back again, this time to cut a jingle for the Pepsi Cola Company and do an appearance for the Ed Sullivan show.

By now, Matt has had smash after smash, including "Love Walked In," "I'll Know Her," "Portrait of My Love," "My Kind of Girl" and his classic "Softly, As I Leave You."

With his fantastic voice and style, we may never allow him to leave us, softly or otherwise.

## Dear Susan

By Susan Frisch



When was Marianne Faithfull married?

Stephie Berksey  
She was secretly married on May 6, 1965, then married publicly in a Catholic church on June 24.

What is Cynthia's maiden name?

Carol Mattenheimer

Powell.

Does Elvis have any brothers or sisters?

Georgia Steinwick  
He had a twin brother, but he died at birth.

Where can I buy a John Lennon hat?

Sandy Smith  
Try your local department stores.

Where can I write to Roy Orbison?

Jean DeCampin  
In care of MGM Studios, Culver City, Calif.

Why did the Rolling Stones record "As Tears Go By"? It's not their style at all.

Craig Bendant  
For one, they wrote it.

Is Bob Dylan married to Joan Baez?

Karolyn Hymen  
No, they're just friends.

Will the Dave Clark Five ever be back to the states for any more concerts?

Marcia Krempfen  
Depends on their Stateside popularity.

Can you please give me Sandie Shaw's fan club address?

Vicky Mowle  
181 Rainham Road North, Dartmouth, Essex, Eng.

What was the name of Elvis's first hit record?

Susan Soames  
"Heartbreak Hotel."

Does Freddie, of the Dreamers, have any pets?

Chridine Holts  
He has two white Pyrenean mountain dogs.

Are Sonny and Cher getting a divorce?

Mike Clarke  
No.

What are Donovan's favorite drinks?

Susan McHenry  
Milk, and vodka and lime.

Is it true that Kathy Young, the girl who sang "A Thousand Stars," is married?

Chris Brigham  
She married one of the Walker Brothers in California, on June 26.

What has happened to P.J. Proby? I haven't heard too much on him lately.

Michelle Dupoir  
His popularity in the states is far from overwhelming or successful. Perhaps this is the answer.

Can you tell me something about Paul's twin, Keith Allison?

Babs Holby  
Born in Texas some 22 years ago, Keith stands at 6'1", weighs 165 lbs., has brown hair and eyes. Can play harmonica, piano, bass, and drums. His favorites include the Beatles, Bob Dylan, and Chuck Berry. He loves the "British" style in clothes, and wants to eventually buy a Volkswagen or a Cadillac. He is married.

Can you tell me anything about the romance with Herman and Twinkle?

Sara Sterner  
The whole thing was dreamed up in a press agent's office. Herman told me that he took her out for 3 days, just for publicity, and now he never sees her, but when he does they say "hi" and that's ALL!!!

Are the Rolling Stones splitting up?

Justice Supreme  
No, not for a long, long time.

What do the English groups think of girl 'groups'?

Debbie Moss  
I can't speak for all the groups, but speaking for Herman and the Hermits I know that they dislike them!

How many children do John and Cyn have?

Mary Shepherd  
They have one; John Julian Lennon, Jr.

Where are the Liverpol Five from?

Kay West  
With a name like Liverpol, can't you guess!!

Are the Beau Brummels English?

Jim Mores  
No, they hail from San Francisco.

When will The Hermits come back to the states?

Gayle Tamkin  
Most likely, sometime next year. The exact date is not known.

Where do the Deep Six come from?

George Thir  
San Diego.

## Repeat For The Toys?

The Toys know a good thing when they see it.

They recently smashed up the charts with their very first release, "A Lover's Concerto," which was based on a Bach musical pattern.

No one thought they could sell classical style music but they did it and now they're going to try to do it again.

Their second release is going to be titled "Attack" and it is based on musical patterns by Tchaikovsky.

## Simon And Garfunkel Sing Happy

One of the fastest rising songs on the nation's charts belongs to two city-bred folk singers who specialize in singing of the trials and joys of the big city.

They're Simon and Garfunkel and instead of singing about just sad things these city-type folk singers also sing of the fun and excitement and the joys of life.

Their "Sounds of Silence" stands to be one of the biggest records of the year but the two are anything but overnight successes.

They met in the sixth grade and have been singing together since they were fourteen. Initially they confined their talents to school functions and private affairs.

In case you're wondering (and we're sure you are) Simon and Garfunkel are their real names. They're Paul Simon and Art Garfunkel.

After thoroughly testing their wings at school functions, the boys embarked on their professional careers at Manhattan's center of the folk world, Gerde's Folk City.

Since then they've played the Gaslight and Bitter End clubs in New York City, the Edinburgh Folk Festival, the Troubadour and the Enterprise in London and the Streets Of Paris in France.

Their recording career was born in October of 1964 when they strolled into the New York headquarters of Columbia Records.

They made such an instant impact on the company officials that they were recording their first album a short two weeks later.

"Sounds Of Silence" is their first smash but you can bet on one thing — it won't be their last. They're too talented for that.



## From Elvis To UNCLE

Mary Ann Mobley gets them all. First she played opposite Elvis in "Harum Scarum" and now she's about to go after the men from U.N.C.L.E.

MGM-TV has just signed the former Miss America for the title role in "The Girl From U.N.C.L.E.," a television series for the 1966-67 season.

She was among nearly 100 of Hollywood's top young starlets who were interviewed for the part, but she won out over them all.

She'll join the men from U.N.C.L.E., Robert Vaughn and David McCallum, this week for the filming of an episode titled "The Moonglow Affair" which will be the pilot episode of "The Girl From U.N.C.L.E."

After completing "Harum Scarum" with Elvis, she also co-starred with Jerry Lewis in "Three On a Couch" for Columbia.

This girl really keeps busy and she gets the best leading men! "The Girl From U.N.C.L.E." is being produced by the same people that produce "Man From U.N.C.L.E.," so it can't be anything but a smash.

We're waiting Mary Ann.



**SLOOPY'S BACK AGAIN**—this time with The Atlantics. Their new record, "Sloop Dance" is rapidly climbing the charts just about everywhere. Which proves that Sloopy is one very popular girl!

## WHO WROTE WHO?

# Strange New Game

By Carol Deck

There's a new game going around that has a lot of people muttering some mighty strange things.

The game goes something like this—if you were a book who would have written you, or if you were a play who would have done the music for you? Or maybe you are a painting or a comic strip character.

Anyway, we at *The BEAT* have been knocking around the names of some of our favorites and we'd like to tell you a few.

To start with the obvious, David McCallum just has to be from Ian Fleming book, writer of the James Bond books.

The Rolling Stones must be a poem by an unknown Greenwich Village beatnik. And P.J. Proby is, of course, one of Shakespeare's tragic heroes—the fellow's just plain doomed.

### A Frost Poem

Marianne Faithfull is one of those beautiful spring poems by Robert Frost and Herman has to be a creation of Lewis Carroll, who wrote *Alice in Wonderland*.

And some current pop stars could easily be creations of other pop stars. Like Sonny and Cher could be one of John Lennon's short stories (the probability illustrated them too!).

And P.F. Sloan and Eric Burdon of the Animals could be the couple of Bob Dylan's poems (he calls them poems).

Dylan himself is too much for one person to have thought up. He must be a product of the combined efforts of Pete Seeger, Jack Parr and Cassius Clay.

### Comic Characters

And then there's the comic strip characters. Ringo is obviously Charlie Brown of "Peanuts" and the Righteous Brothers must be

"Mutt and Jeff." And Tom Jones must have been dreamt up by whoever writes "Superman"—he's just too much to be real.

And there's more in our little feeble brains up here! Phil Spector, the unreal producer of the Righteous Brothers, must be either one of those far out Picasso paintings or a piece of pop art.

Gary Lewis is a figment of his father's imagination. Them must have been created by Mick Jagger in one of his weaker moments.

Dick and DeeDee should be the Bobsey Twins and Brenda Lee is Rebecca of Sunnybrook Farm.

Or maybe, on second thought, Tom Jones is Rhet Butler out of "Gone With the Wind."

### John Lennon

And John Lennon could only have been created by Andy Warhol, the king of New York's ultra, super-in crowd who makes 8 hour movies of people sleeping and then takes 8 hour movies of people watching his 8 hour movies.

And the King himself, Elvis, would have to be a character in a book by Irving Stone, the guy who writes books like *The Agony and the Ecstasy* about people that are bigger than life (can't you just see Elvis' life in a movie starring Charlton Heston!).

And there are many many more.

This silly game has kept *THE BEAT* staff babbling for weeks. How about you? If you get some real brain storms send them to us and maybe we can print some of them.

Have Fun!

## TV Series For Freddie

Freddie and the Dreamers have had their dream come true. They've been signed for their own American television series.

The five Manchester lads will star in a situation comedy musical show which will be shown on ABC-TV starting next September.

They start filming the 26 episodes in April. Eighteen will be filmed in Britain, two in Paris, two in Rome and four in America.

British actor Terry Thomas is being sought to play Freddie's father.

## Dusty Recalls American Fog

Dusty Springfield recently completed an American tour and returned to England to show her stuff at the Royal Command Performance.

As with anyone who's been in both America and England, she found many things very different in the two countries. Among the differences she found was the American fog.

"It's not at all like English fog," she noted. "It's wet and you can't really see it. But it stings the eyes and throat."

So what kind of fog do you have over there, Dusty?



**SOME WINNING MODELS** in the KRLA "A" contest are pictured above with their trophies. From left, Robert Judy's winner in junior replica division, Chuck McGehee's first place entry in senior replica division, William Borjes' second place entry in junior open division.



**THE EVERLY BROTHERS**, sporting new-style haircuts, were a holiday hit at Dave Hull's Hullabaloo. BEAT Photo: Chuck Boyd

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**THE FOUR SEASONS**, in Hollywood for a series of TV appearances, catch up on what's happening. BEAT Photo: Chuck Boyd

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**THE CHANGING TIMES** read the BEAT in their dressing room. BEAT Photo: Chuck Boyd

# Inside KRLA

Tour-time at KRLA everyone. Yep, today is the big day when we take you on a super-duper extra-special guided tour of the fabulous studios of KRLA located in picturesque Pasadena.

We start our little trip in the lobby of the station, where you can all see the broadcast booth. Right now, the old Hullabaloo is on the air, so why don't we go over and say hello to him.

Here—I'll knock on the window of his "cage" and get his attention. Hello Hullabaloo, you hoo—hello!

Honk, honk—"Hi ya Hullabaloo, how're ya doing?"

Just fine, Dave. Will you play a couple Beatle records for us? Thank you.

We'll walk through this door over here to our left, around the potted yucca-plant, and up the gold-plated winding staircase. (puff, puff)

Whew! Well, right down the hall of fame—you will notice the 42 x 93 color photos of all the KRLA DJ's on the walls here—through the first door to your right, you will find Emperor Hudson's Leopard Skin Room.

Careful for that funny-looking leopard by the door as you enter. He is one of the Emp's favorite pets and he has been known to get a little mean when he hasn't eaten for—oh, ten or twelve minutes.

Notice the lovely lavender-colored, silk-covered walls with the matching royal purple satin cushions on the floor. If you push this little button over here to your left, the walls—all seven of them—will turn themselves completely a-

round and they will be entirely covered with real honest-to-goodness leopard skins.

The only reason His Royal Highness doesn't leave the walls turned 'round to that side all the time is 'cause it seems to have a rather strange affect on people who come in. They begin to growl, and claw, and howl around the room. Never did understand that!

The Emp's Crown Jewels are in the room right next to this one, but it is locked and so we can't get in. Well, maybe next time. But we can go right down the hall to the elevator and take a ride upstairs to Bill's weather room. You've all been up here with me before, so we'll just stop in for a minute to say hello.

Well, well—look who we've found in the elevator! It's Jarvis the Janitor. Howdy Jarvis, what's up? We were just about to go upstairs to the weather room.

"Oh, I'm sorry, but you won't be able to get in, 'cause it's being fixed. There were an awful lot of holes in the ceiling and stuff, and it got sort of moist in there whenever it rained, and then the weather machines would get all haywire. I'm sorry."

Oh, that's okay Jarvis. I just noticed the time and we really have to be going.

Listen everyone—maybe we can finish our tour next week, 'cause it's almost six o'clock now, and they close the studios at six. And if we don't get out of here, we might have to stay all night, and I never really did trust that old leopard of The Emp's, anyways!!

So I'll see you all right back here again next week. Till then, laterbabe!

# KRLA Tunedex

This Week	Last Week	Title	Artist
1	1	WE CAN WORK IT OUT/DAY TRIPPER	The Beatles
2	5	LIGHTNIN' STRIKES	Lou Christie
3	2	SOUNDS OF SILENCE	Simon and Garfunkle
4	6	FLOWERS ON THE WALL	Stallor Brothers
5	3	LET'S HANG ON	Four Seasons
6	7	YOU DIDN'T HAVE TO BE SO NICE	The Lovin' Spoonful
7	8	RUN, BABY, RUN	The Newbeats
8	4	LIES	The Knickerbockers
9	10	IT'S MY LIFE	The Animals
10	9	SHE'S JUST MY STYLE	Gary Lewis & The Playboys
11	12	A YOUNG GIRL	Noel Harrison
12	11	EBB TIDE	The Righteous Bros.
13	17	I WILL	Dean Martin
14	13	HOLE IN THE WALL	The Packers
15	16	I FOUGHT THE LAW	Bobby Fuller Four
16	19	ENGLAND SWINGS	Roger Miller
17	14	I SEE THE LIGHT	The Five Americans
18	27	NO MATTER WHAT SHAPE	The T-Bones
19	15	JENNY TAKE A RIDE	Mitch Ryder & Detroit Wheels
20	20	OVER AND OVER	The Dave Clark Five
21	29	AS TEARS GO BY	The Rolling Stones
22	34	MY LOVE	Paula Clark
23	21	THE DUCK	Jackie Lee
24	23	DON'T THINK TWICE	The Wonder Who?
25	24	MY GENERATION	The Who
26	26	FIVE O'CLOCK WORLD	The Vogues
27	25	MAKE THE WORLD GO AWAY	Eddy Arnold
28	31	THUNDERBALL	Tom Jones
29	35	A MUST TO AVOID	Herman's Hermits
30	30	UPTIGHT	Stevie Wonder
31	32	ONE HAS MY NAME	Barry Young
32	28	FEVER	The McCoys
33	37	ONE TOO MANY MORNINGS	The Association
34	38	LIKE A BABY	Len Barry
35	33	SUNDAY AND ME	Jay & The Americans
36	39	SLOOP DANCE	The Atlantics
37	36	PUPPET ON A STRING	Elvis Presley
38	40	LOVE BUG	Jack Jones
39	—	I AIN'T GONNA EAT OUT MY HEART	The Young Rascals
40	—	HOW'S THE AIR UP THERE?	The Changing Times



DAVE HULL



BOB EUBANKS



DICK BIONDI



JOHNNY HAYNES



EMPEROR HUDSON



CASEY KASEM



CHARLIE O'DONNELL



BILL SLATER



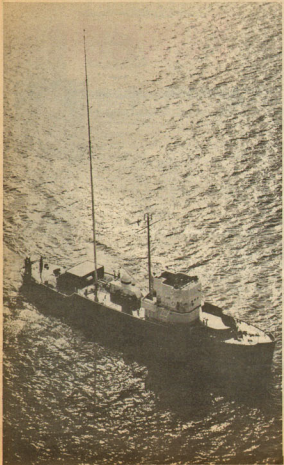
WHERE THE ACTION IS—Holiday crowds jam Dave Hull's Hullabaloo, Hollywood's newest, plushiest teen night spot. More details on back cover.

## BEAT BACK ISSUES

DON'T MISS OUT on any great pictures, fab interviews or newsy items appearing in any of the BEATS which you might have missed. For a limited time only, these BEATS are still available.

- 4/14—INTERVIEW WITH JOHN
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- 6/9—BEATLES
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- 8/7—DYLAN
- 8/14—HERMAN
- 8/21—STONES TESTIFY
- 9/4—BEATLES...IN PERSON
- 9/11—THREE FACES OF BOB DYLAN
- 9/18—PROTESTOR BARRY McGuire
- 9/25—SONNY & CHER...5 HITS
- 10/2—YARDBIRDS' ORDEAL IN VAIN?
- 10/9—PAUL & RINGO NOW SOLD
- 10/16—ELVIS—KING OF POP?
- 10/23—BEVERLY BIVINS OF WE FIVE
- 10/30—RIGHTIOUS BROS. NEW IMAGE
- 11/6—DAVID MCCALLUM—HERO
- 11/13—MICK JAGGER—XMAS RUINED
- 11/20—LEN BARRY—EASY AS 1-2-3
- 11/27—ROLLING STONES
- 12/4—BYRDS
- 12/11—CHER
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- 1/1—BEAT AWARDS

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RADIO LONDON, a former U.S. minesweeper, broadcasts from outside of England's three mile limit as a commercial radio station.

## The Successful British Pirate

As with so many things which we have always had, we tend to take our commercial radio stations for granted. But it's not so with the English. They haven't had it long enough to take it for granted. In fact, it's a whole new bag for them.

Only recently have the "pirate" stations appeared on their scene and the most widely heard pirate is Radio London. And she has quite a story to tell.

During the Second World War the U.S. Minesweeper Density cruised the ocean saving over 500 men from death. Then when the war ended she took up life as a cargo ship.

And now, 19 years later, she has started her life anew broadcasting over 250 miles as Radio London. Besides England she is heard over Sweden, Norway, Holland, Ireland, Denmark, Germany, France and Italy.

### Three Miles Out

Commercial radio is banned in England so Radio London is forced to operate from outside the three mile limit. However, Philip Birch, the company's managing director insists: "We are not, and have no intention of becoming, law breakers and we are not assisted in our cause by the 'pirate' tag."

Radio London has a long-range objective—to become a land based station. "Our commercial relations, our program content, and our station behavior proves we are responsible, reliable business people supplying something the public likes and wants," continued Birch.

### Wants Top 40

And what the British public wants is a top forty station. They're getting it from the pirate stations but it's not the same as having a land-based station similar to our U.S. stations.

These pirate stations are powerful. They can make or break a record. Barry McGuire is a perfect example of this. His "Eve Of Destruction" was banned on the government owned BBC but was played on the pirate stations. Thus, making it a huge hit.

Rumor has it that a law will soon be passed outlawing the pirate stations. Radio London doesn't seem to be too worried about this turn of events. "If a law is passed which prevents us supplying Radio London from the U.K.," says Birch, "we will supply it from abroad."

One way or another England is bound to get commercial radio—a situation which makes the British teens very happy indeed.

Even if it does come from an old U.S. minesweeper.

# Adventures of Robin Boyd

By Shirley Poston

## CHAPTER TEN

The next voice Robin Boyd heard was unmistakably Mick Jagger's.

Listing a bit to the right, she ordered, smiling fondly as her nineteen cats pounced on the wig and killed it.

George shook her off impatiently. "It's Mick all right," he hissed. "But would you mind telling me what that is?"

Robin stared obligingly in the direction of his pointing finger and her mouth fell open in amazement. What indeed was that? That being a strangely-clad figure visible through the battered doorway of the battered beach cottage, wearing purple bell bottoms, a pink poor-boy and a red wing (the figure, not the cottage).

"Who are you?" Robin cried, rushing through the doorway. "And what have you done with my Aunt Zelda?"

## Redecorated

Aunt Zelda grinned widely, raising the red wig in a hearty salute. "I've had her redecorated," she announced, turning the record player up higher. "How do I look?"

"Wonderful!" Robin lied eagerly. (Well, she did look better.) Then she stepped firmly on George's winkle-picker.

"Wonderful!" echoed George, listing slightly to the left and clutching Robin for support.

Robin shook him off impatiently, giving a sigh of relief. Aunt Zelda had obviously flipped her wig (no pun intended). In her present condition, she would be the last person on earth to ask why Robin and friend were wandering around Catalina at 4:30 a.m.

"Why are you and your friend wandering around Catalina at 4:30 a.m.?" asked Aunt Zelda. Robin retracted the sigh of relief and thought fast. "Hunting for grunion!" she answered.

Baloney, chorled Aunt Zelda, thinking faster.

Robin paused. "Training to swim the channel?"

Aunt Zelda shook her head in disbelief and the red wig flew into a corner. "I want the truth," she ordered, smiling fondly as her nineteen cats pounced on the wig and killed it.

Then Robin knew what she must do.

"It's this way," she began, realizing that she could not tell her Aunt Zelda a big fat one. "I said I was coming to see you this weekend, but I went to London instead. Then I had to come here on my way back so I wouldn't be telling mom a big fat one."

George took aim with his ultra-pointed winkle picker and fired. Robin grabbed her shin and glowered at him. What was his problem anyway? She wasn't revealing any magic powers!

"Oh," said Aunt Zelda, perfectly satisfied with this most recent explanation. Then she jumped four feet into the air. "London, England!" she screamed.

"London, England," Robin said proudly, in spite of the fact that George was pinching her arm so hard it felt as though the world was ending.

"Cool," breathed Aunt Zelda. (And Robin had once thought of her as an old creep who lived out in the middle of nowhere without a telephone.) (No one is perfect.)

## Fab, Gear, Boss

"Also fab, gear and boss," Aunt Zelda added, taking another red wig out of a battered drawer. Then she went to the stove and poured boiling water into a battered tea pot, causing George to wince visibly.

"Now," said Aunt Zelda, placing herself and twenty-two cups on the floor. "Introduce me to your friend and tell me about your trip!"

Robin sank to the floor, pulling a horrified George with her. She pinched him back when he didn't even look at Aunt Zelda during the introduction, but instead gaped

incredulously as the cats joined them and began slurping happily. "Rave on," Aunt Zelda further encouraged, slapping at Tom the Siamese who was trying to spear a second lump of sugar with his left paw.

## Visited Stones

Robin took a deep breath and a draught of tea (after having removed Tom's right paw from her cup) (Tom did not give up easily). "Well," she began, wishing she didn't have to do this but knowing she had no choice, "the first thing I did in London was visit the Rolling Stones!"

That, of course, did the trick. Just as Robin had hoped, her story of London, England was forever silenced by Aunt Zelda's monologue about her latest crusade. Which was, of course, a campaign to convince the Rolling Stones to make a personal appearance in Catalina.

Robin listened patiently as dawn broke over the Pacific, pausing only to shoot George an occasional look that said "stay awake or I'll break something over your head."

## Recent Hang-Up

"Aunt Zelda, dear," Robin interrupted along about nine a.m. "I think it's wonderful what you're trying to do for the Rolling Stones." Which was certainly no big fat one for she recalled all too well that her Aunt's most recent hang-up had been a crusade to convince all English groups to make a personal appearance several miles off the coast of Catalina. And before that, she'd been down on red wigs.

Curious to know what had changed her Aunt's mind (alleged) about both subjects, she decided to wait and ask sometime when she had a week.

"We've got to be going," Robin said, dragging the semi-conscious George with her as she got to her feet. "But I'll be back to see you again."

"Bring him," Aunt Zelda commanded, taking one last stare at George's dark good looks.

After an endless farewell during which they were forced to shake hands with eighteen of the nineteen cats. (Tom had vanished into the sugar bowl at approximately seven a.m.), Robin and George found themselves walking down the beach.

"I suppose you know what this means," Robin said, squinting at the sun.

"Yes, yes," he sighed, pulling two pairs of sunglasses out of his non-existent pocket. "Next weekend you'll be going to London to visit the Stones to make up for the big fat one you just told Aunt Zelda."

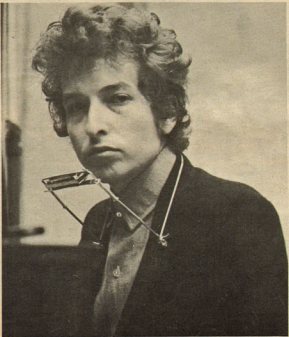
"I won't be getting you out of a warm tea pot in the middle of the night to rescue me this time," she promised as they lost sight of Aunt Zelda's battered cottage.

"You can bet on that," George muttered firmly. "Because I'm going with you."

"Hub! I mean pardon?" Robin gasped, not believing her ears.

George said nothing, but when he took her hand in preparation for their journey back to the mainland, Robin could have sworn he squeaked it.

(To Be Continued Next Week)



WATCH NEXT WEEK'S BEAT for the complete story and exclusive pictures of Bob Dylan's press conference and concert.

# It's In The Bag

By Edie



Column time again, everyone. How 'bout if you tell me all the news this week? No? Well, you believe no news this week!!!

Only joshing you, folks. Must start off with an apology to Marvin Gaye. I recently mentioned that the soulful singer made "a lot of great noise." Seems as how the word *noise* upset Mr. Gaye so may I publicly say, "I just simply love all of the wonderfully melodic "sounds" which Marvin produces from deep within his song-box!"

Every once in a while, Herman (of the Fang Fame) gets into a mood of candid comment, and *THE BEAT* found him just such a mood recently. Off-the-cuff remarks from Herman went something like this:

"Nowadays I spend a lot of time travelling—and don't really enjoy it that much at all."

"It's true, we see lots of exciting new places and all that sort of thing, but it's travelling in between that gets me down. While we're airborne, or car-borne, or train-borne, I sleep. Or read. I'm a James Bond fan, and I've read every one of the Bond books."

"I suppose it's only natural that I miss some of the comforts of home during all this travelling. Probably one of the biggest 'misses' as far as I'm concerned is Mum's cooking."

"I like to cook and cooking myself, but maybe it's better not to go into that one too closely!"

"Girl friends? No, there's no particular girl friend. Just girl friends. So far!"

"No one girl friend, just girl friends, huh Herman? Hmmmm—would you believe a *harem*?"

\*\*\*

Must take out a moment here to mention the dissolution of one of the greatest singing duos ever. Joe and Eddie have now officially split, due to an unfortunate illness for Joe.

Eddie Brown will continue as a solo artist, but I doubt whether anyone who ever had the pleasure of watching these two fine performers entertain can ever forget the fantastic blend of talents which they possessed.

I would like to extend all of my very best wishes for a successful career to the solo artist to Eddie now, but I must also wish Joe a very speedy and thorough recovery, and hope that one day we will see both Eddie and Joe back together again.

\*\*\*

David McCallum has been a very busy little spy lately. Like for example—he will be doing a little snooping around January 19 when he guest-stars on Roger Miller's special.

Last month David snooped right into the Capitol recording studio and cut his second record. One side is entitled "Communication," which he penned himself, and the flip side is "Carousel." Both records feature a McCallum narration set to music.

\*\*\*

Sonny and Cher have a motion picture—their first—coming up, and it will be called "I've Got You Babe." I mentioned this a few columns back, but now the production date has been moved up to January 24.

\*\*\*

It's gonna be a big month for the Supremes, beginning January 31 when they open at El San Juan Hotel in Puerto Rico. On February 9, the sensational trio will begin their first European tour, wrapping it up about the 15th, then they wing their way homeward in time for their February 17 opening at the Copacabana in New York, where they will stay-put briefly until March 2.

Wow—hope those girls are taking their vitamins this month!!!

\*\*\*

Someone asked me recently what my views on the protest movement are. This seems to have been the Topic of the Year last year, and now that we have begun a brand new year, I think that we ought to get the subject off the way once and for all.

I think that the popular, commercial protest movement—such as it was—started and ended with the "Eve of Destruction." That record was a one-time, "freak" sort of a hit. Unfortunately, it was also one of the most misunderstood songs of our time.

Intended to be a sort of "alarm clock" to wake people up to the current world-wide situation, many people understood it to be a dismal forecast of something which was certain to come—at any minute.

However, I do not believe that most people enjoy listening to the sort of negativism which is necessary to construct a really good protest song, and therefore the movement—of necessity—had to die right where it was born, with the "Destruction."

One important effect of the protest movement did emerge, however. That was to improve the quality of the majority of the songs which have been recorded now. Instead of being flooded with innumerable nonsense songs, we are being entertained by songs with good lyric and melodic content.

I think the fact that the "protest songs" had good lyrics which had something definite to say, greatly contributed to this current trend. Along these same lines, I think the music industry can owe a debt of gratitude to Bob Dylan who has greatly expanded the use of good lyrics in a song.

Rather than a continuation of the protest movement, then, I think that the new trends will veer towards "saginnin'" or "thought" songs which have something to say, regardless of what it is. I don't think that we are going to hear too much more of the old "Bop Bop Shoo Bopp" things anymore.

And while we are about it—we'd better not forget to include a very large thank-you note to the fabulous Beatles, who have so greatly contributed to popular music in too many ways to even begin to enumerate.

# Singin' Mel Carter Setting New Goals

By Louise Criscione

When his heart sings it really sings. His name is Mel Carter and he is one of the few remaining ballad singers who continues to have hit after hit on the pop charts.

As so many Negro singers do, Mel began his career by singing with a gospel group. It was a big break for Mel because this is how he met the man who wrote his very first hit, the late Sam Cooke.

Mel was singing with the Robert Anderson gospel singers when he met Sam, who was also singing with a gospel group. The two became friends and a few years later Sam wrote "When a Boy Falls In Love." Mel recorded the song and it was released on Sam's label, Derby Records.

"Sam and I worked pretty closely together for two years," said Mel. Then Sam began concentrating more on his own career. "Sam was moving into a different bag. The new clubs took just about all of his time," recalled Mel.

## Option Time

"We (his manager Zelda Sands and himself) realized that he had to do something ourselves. We had many offers plus they forgot to renew my option."

"I knew it so we decided to go through the waiting period. Legally, Sam could have kept us there but we had a talk with him and he agreed to let me go," said Mel.

So, Mel headed over to Imperial Records where he is very happy because "there is such a family atmosphere."

All of Mel's big hits have been slow songs, "The Richest Man Alive," "Hold Me, Thrill Me, Kiss Me" and "My Heart Sings." "My sound is a ballad singer but I think I have a definite sound," said Mel.

"Nina Simone has made a very big impression on me. We both recorded 'The Twelfth Of Never' and the first twelve bars are exactly the same," revealed Mel. Mel is accomplishing the impossible in the wide world of pop. "I'd like to be a night club performer who sells records to the teenage market as well as to the adult market."

Mel is never really scared on stage. "I feel at home, very much at ease on stage." Speaking of the stage brought something to Mel's mind and he continued enthusiastically: "I'm going to drama school."

"In other words, I'm trying a different thing—class and commercialism," said Mel.

And is he succeeding? "So far, yes," he smiles.

Oh, so he's an aspiring actor? "Well," Mel grinned, "I'm aspiring to something. A year ago I never entered my mind. You know, I'd go to the movies and come out thinking I'd like to be an actor but I never did anything about it. I wasn't serious."

"I had my first dramatic role in 'Never Too Young.' Mel continued more than enthusiastic now. "I wasn't scared at first because I thought I was just going to sing, but when I got to the studio they handed me seven minutes of lines."

Mel got through the ordeal with flying colors and liked acting so much that he is concentrating even more on professionalizing his acting ability.

"I'm reading for the part of the brother in 'Raisin In The Sun' in my drama class," said Mel. And he is also going to play the part of a white man while a white man plays the part of a Negro. "We felt like this is the only way we could get into the part."

Mel feels that there is a combination of reasons for the lack of Negro actors. "There is just as much Negro talent as white talent but there aren't enough Negroes trying."

There is an underlying amount of prejudice in the business. For instance, Lena Horne knows that she is a dramatic act ess but is always type cast as a Negro.

"So, the Negro doesn't have a chance to display his talent," said Mel. But he is not the least bit discouraged. Mel sort of feels that if Sidney Portier can do it so can he.

## Pop Films?

Of course, Mel is taking the chance of never being able to display his dramatic ability either. He might just be thrown into a pop film with plenty of singing but no real plot. Would he take it?

"It all depends on whether they were making a movie in which

they would give me special staging," said Mel. "I think it has its advantages. The publicity it gets and the people who see it in the theaters. You get a chance to do something and do it well. The public likes to see an artist," Mel said.

He's "really excited" about going to England in February. In fact, he is currently rehearsing a new act. "We start out the first of the year with a whole new act."

"It usually takes three to six months to get a new act but we've already done three months work in three weeks," said Mel.

"Eventually we'll be taking a musical director and a trio with us." However, Mel declares now that he will never take a full review "as James Brown, because 'I'm not going that route.'"

## Even Keel

Mel says that he doesn't get too discouraged if one of his records is not a top ten hit: "I try to keep on an even keel but I would really like a gold record."

And there are three other things Mel would like very much to do.

"I want to record a song in Japanese and I'd like to visit Japan: I think I'd like it there."

And the last wish? "I'd like to be a household name," said Mel softly.

Think he'll make it? Probably—if he keeps turning out those hits. There's really no reason why he shouldn't—he hasn't missed yet.





## IN SEARCH OF FOLK

## Glen—Real Folk

By Shannon Leigh

Just who exactly are the "folk" of this world? Who are the people behind the "folk music" we listen to? In fact, just what exactly is "folk music?"

The current consensus of opinion is that folk music is simply the "music of the people." Theoretically, then, we'll assume that this takes in all people, of all ethnic origins and cultural environments.

Taking all of the foregoing as a basis for this week's "search," then, we have found a "folk singer" right here in *The BEAT*'s offices. His name is Glen Campbell, and he is definitely real folk!

Glen was born in Delight, Arkansas, on April 22, 1940. He had a 15-minute radio show with his uncle when he was six years old, on which he played rhythm guitar and sang. From there, he went to Texas, and at the tender age of 13 he was playing night clubs, six nights a week.

Glen never had any formal music training, but as he says (drawl and y'all!): "When you play clubs six nights a week, that's like rehearsing five hours a day!" Glen is probably one of the most talented guitarists in the field of pop music today, and aside from his own record career, he has played on sessions with Elvis Presley, Sonny and Cher, the Knickerbockers, Ricky Nelson, and Phil Spector.

## No Label

As for himself, Glen avoids being tagged with any one label. He will admit to having country and western origins, but then he will go on to explain that:

"I don't label anybody like—'Well, he's a country and western singer, you lay him on the shelf there,' he's a Rock 'n' Roll singer, you lay him on the shelf there." Music isn't like that to me.

"You take some of these artists who have had a gimmick record—they're here today and gone tomorrow. But the talent stays! The reason, I think, most of

the pop artists jump on the country and western songs is because the country and western songs have so much more meaning, so much more feeling than a typical R'n'R record like 'Shout.'"

So we have found a "folk" who likes to sing in all different sorts of "bags!" "I'm kind of a funny guy—one day I'll be on a country and western-sounding kick, the next day I'm on a Rock 'n' Roll kick, the next day I'm on a pop kick. It's good to know all of these different things."

## Talent

Yes, it is good. But it is also something called "talent," an X ingredient which Glen possesses in very large quantities.

Glen is a tall, good-looking, easy-going young man, with a marvelous Southern drawl in his voice, and a warm, sunny smile on his face. He has a wild sense of humor, and very straight-facedly he informed me of a slight difficulty he has been having lately:

"I've got an Indian fan over in Arizona who keeps sending me smoke signals... COLLECT!" Glen is also the proud father of a brand new baby boy, named William Travis Campbell. Born December 12, little William weighed nine pounds at birth, and as his Daddy tells it, he was "born standing up and walking!"

This New Year holds many TV appearances for Glen, as well as many more recording sessions.

"I'd like to make good, hit records. But mainly, I'd like to make good, *eleven* records—I won't do anything 'dirty.'" On his latest record session, Glen cut an old standard tune entitled "Satisfied Mind," all done up in a brand new way.

The disc will be released some time this month and it's a record to listen for.

And Glen? Oh well, he's just an average, everyday, all-American good-looking, talented, fun-loving fellow. Come to think of it—ah reckon that he's just "folk!"

## A Look Back At Ringo

By Jamie McCluskey III

Time once again to open up our *BEAT* scrapbook and take a look at the childhood memories in picture form, of your Beatle and mine—Ringo Starr.

By now, just about everyone is aware of the fact that Der Ringo had a great deal of illness to contend with during his childhood. As these are not the happiest of memories, there aren't any pictures of those days of Ringo in our book, but there is one which sort of looks back to Ringo's days in school.

Mr. Dawson—who was Ringo's physical training instructor at Dingle Vale Secondary Modern School in Liverpool—provides us with this snapshot:

"He was always wanting to do the same things as the other boys, and I remember one incident which typifies this. It was during the middle of a physical training lesson. All the class was jumping over the vaulting-horse in the center of the gym.

"When it came to Ringo's turn, he was obviously pretty doubtful whether he would get over the obstacle because he had never done it before. He ran up to it, jumped, and just managed to clear it. When he found that he had succeeded and not fallen flat, his face burst into a really broad, satisfied grin."

## Ringo's Desk

Mr. Dawson continues his reflections by recounting incidents in the present: "Recently the school put an old desk of Ringo's up for sale. We had thousands of kids queuing up to try and buy it. He has certainly helped to make Dingle Vale School famous."

The next snap in our collection comes to us from Ringo's wonderful Mum—Mrs. Starkey, and she tells us about Ringo's first interest in the fine art of drumming:

"It was in 1957. He was working in Hunt's Sport's Equipment store in Speke at the time, and he started a group, which they called the Ed Clayton Skiffle Group with his only really close friend at that time, Rory Traford."

Later on Ringo joined Rory Storm and the Hurricanes. He was playing with the Dark-Town Skiffle group at the time, and met Rory at a 6.5 Special Talent Contest. They got talking and Ringo found that Rory was short of a drummer. He gave Ringo a try, and shortly afterwards, the future Beatle became a permanent member of the group. The Hurricanes had just changed their name at the time. They used to call themselves the Roving Texans, and altered it because they started to play Rock instead of Skiffle."

## Nix On Muck

Ringo is a movie star fellow, of course he must wear theatrical make-up when he appears on the screen. But he wasn't quite resigned to the whole idea back in "the good old days." An old friend—Irish Fern—who also knew George and Paul in the time of the Rory Storm days, provides us with this candid glimpse into Ringo's past:

"The boys were appearing at Butlin's Camp at Pwllheli and it was mutually decided that they



would all look more professional if they wore make-up. Mutually, that is, except for Ringo. Ringo flatly refused, saying that he absolutely would not "put that muck on my face!"

He was finally forced to smear on at least a thin layer, which he did—somewhat begrudgingly! Iris continues, saying:

"I remember that he was very popular with the girls staying at the camp. They all loved the grey streaks in his hair, even though Ringo hated them."

## Starr Time

"Rory thought a lot of Ringo and gave him his own spot in the act calling it 'Ringo Starr Time.' Ringo sang 'Matchbox' and 'Boys.'"

"He did not grow his beard until their second session at the camp. I think it was to try and draw at-

tention away from the streaks in his hair."

Iris' mother joins in here to share a snapshot of Ringo's very first swimming lesson with *THE BEAT*: "Rory found out that Ringo could not swim a stroke so he decided to try and teach him. It was fine at first, but then they became more ambitious and decided to go underwater swimming which almost caused a tragedy. Rory told me that suddenly a pair of hands appeared from beneath the waves, desperately searching for something to grab onto. Ringo's swimming obviously wasn't good enough for under-water yet. Luckily Rory saw what was happening and pulled him out."

We have lots more pictures in our book of Ringo, but I'm afraid that you're gonna have to wait till next week to see those. See ya then.

## RECORD QUIZ

It's happening again. Old songs are coming back! Several of today's chart-busters are past tunes with a new twist. Below, you'll find seven such hits. Some are recent revivals, others may take some remembering. The column on the left lists the names of the songs and their present artists. The column on the right is a jumbled collection of the original artists. See how many you can match!

- |  |                       |
|--|-----------------------|
| 1. "You've Got To Hide Your Love Away"—Silk    | a. Paul Anka          |
| 2. "Over And Over"—Dave Clark Five             | b. Little Willie John |
| 3. "Hang On Sloopy"—Ramsey Lewis Trio          | c. Kingston Trio      |
| 4. "Don't Tell Twice"—Wonder Who?              | d. Thurston Harris    |
| 5. "Fever"—The McCoys                          | e. John Lennon        |
| 6. "All Of A Sudden My Heart Sings"—Mal Cooper | f. The McCoys         |
| 7. "Where Have All The Flowers Gone"—J. Rivers | g. Peter Paul & Mary  |

ANSWERS (AND STOP THAT TRYING TO READ THEM UPSIDE DOWN, IT'S BAD FOR YOUR EYES!): 1-e, 2-d, 3-a, 4-f, 5-g, 6-b, 7-c.



By Shirley Poston

I do hope that I'll be able to stop stuffing myself with holiday goodies long enough to write this column. I also hope I'm the only one who gains approximately forty tons every Christmas season. I sure wouldn't wish this predicament off on anyone else.

Guess it's time to get out my Beatle albums and start doing some deep knee bends. Really, their discs are great to do exercises by, especially the "Hard Day's Night" album. It has lots of jumpy songs that set the old flab to bouncing.

Good grief. The way I express myself has got to go! Allow me to rephrase that last sentence. It has lots of jumpy songs that jiggles your jowls maybe? No, that one was even worse.

Sometimes I think I'm in the wrong business. I should be writing for a medical journal with my nauseating touch. No, come to think of it, I should be writing to medical journals. For help!

Speaking of George (enough of this rational stuff—it's getting on my nerves), I have a wonderful idea about what all of we (us?) (oh, well) G. Pant Harrison fans can do next New Year's Eve. We

can all meet at International Airport, storm the runway and "borrow" a fleet of planes and go visit George! Of course, between now and then, a few of us are going to have to learn to fly DC's (of the winged variety), but it's a sacrifice worth making.

I dreamed that one up because I just never have any fun on New Year's Eve. I think it's because I try too hard, thinking I'm going to have a good-time-or-else. So, I like to conjure up things that I know would be fun. And, I must say, that suggestion was the most ridiculous I've ever managed to dredge up.

Oh, well, just bear with me. It must have been something I ate. Like those three rum cakes, for instance.

But, does that ever happen to you? Not having fun when you're supposed to, I mean? That happens to me a lot. I usually have a better time when things aren't all planned and you end up doing some kicky spur-of-the-moment thing.

Now, back to the Beatles. I received a great letter from BEAT reader April Orcutt who lives in Tustin, California. Inside (where

else, pray tell?) she'd enclosed several copies of a Beatle survey she'd made up, and asked me to pass them out to my friends.

I started to do just that and then realized that all of you might like to get in on this. So, I'm going to print a list of the questions April asked, and I know she'll flip if you'll each send her a letter with your own opinions and answers.

Before I forget, her address is 16596 Townhouse Drive. Now, onward. My own answers appear in parenthesis (so I can't spell) after each question.

1. Who is your favorite Beatle and why? (George Harrison because he is George Harrison.)

2. What is your favorite Beatle song? (Tie between "Don't Both-er Me" and "Day Tripper.")

3. What is your least favorite Beatle song? ("Mr. Moonlight.")

4. Why do you like the Beatles? (I don't like them. I love them. There aren't any words warm enough for why.)

5. What other groups do you like? (The Stones.)

6. What is your opinion of the movie "Hard Day's Night"? (It was sheer magic.)

7. What is your opinion of the

movie "Help"? (I loved it just as much, but in a different way.)

8. Which Beatle do you think is the best actor? (Paul McCartney.)

9. Which Beatle do you think has the best singing voice? (George Harrison!!)

10. Do you think you will still like the Beatles if and when Paul and George get married? (Yes, definitely!!)

11. Why or why not? (If there's anything that could make me stop liking them, it hasn't been invented yet. However, George, I do expect you to be very upset when I get married.)

12. Do you think the Beatles will last? (Forever.)

13. Why or why not? (Because they are totally unique and widely talented. There's never been anything like them before and there never will be again.)

14. What do your parents think of the Beatles? (They didn't much care for them until I nagged them into seeing "Hard Day's Night." After that, they could hardly wait to see "Help.")

There you have it. Hope you'll be able to find time to send your answers off to April. In a month or so, I'll write and ask her how

the survey came out and then print the news here in my column.

Hmmm. I do wish April had asked which Beatle was the you-know-whatisit. The answer to which would have to be John Lennon, of course. (Sorry about that, George.)

Well, I'm out of room (and my mind) as usual, and I still haven't given you the name of the Rolling Stones album winner. Who just happens to be Laurie Kiedinger of Los Alamitos!

I also have a confession to make. You already know how disorganized I am and all. Well, I've done it again. We've had three album winners so far, and I haven't sent out the albums yet! I promise I'll do it tomorrow, so help me!

Let's face it. I mean well, but I'm not.

If there are any Donovan fans (besides me) (slurp), you'll be glad to hear that he's the object of our next little for-girl's-only-or-else contest.

"I'll send a copy of his "Catch The Wind" album to the first person who can tell me what his last name is Hint—it starts with an L.

Keep your letters coming and I'll see you next Beat!



# Sincere Thanks

for voting

## 'The In Crowd'

## BEAT Pop Awards

## Best

## Instrumental Album of the Year

Ramsey Lewis Trio





THE BEATLES were unable to attend our Pop Awards Banquet, as you all know. They were kind enough to send us a telegram explaining that they were on their British tour at that time. But this morning the postman delivered a real surprise to us—actual proof of where the Beatles were on December 8. They were getting off the plane in Sheffield, England. So The BEAT forgives them.

## Lurch Looks At Protests

Protest, protest, protest—that seems to be the main topic of discussion ever since “Eve of Destruction” took over the charts.

But at least one person has looked at the whole scene objectively. Ted Williams, better known as Lurch of The Addams Family, says he’s for protest and he seems to have some pretty good reasons.

“I can’t help but think that it’s all a part of the fear of finality,” he explained during a break in the taping of a television show.

“It’s kind of like you’re saying ‘somebody help us. The world got away from us and we don’t know what to do about it.’

“You can’t ignore protest. I’m for it, for only through protest can we get both sides of the question.

“You’ve got to have people on the fringe. If you’ve only got middle of the roaders, you just don’t ever make progress.

## Ian Hosts Show

That British bundle of energy known as Ian Whitcomb is returning to America the 18th of this month and has just been signed to a new venture.

He’s signed as the host emcee on a new half hour musical game show called “Pop-Quiz.”

The show is produced by Al Burton, Frank Danzig and Bart Ross from Teen-Age Fair Productions.



## Kingston Trio — Folk Entertainers

By Shannon Leigh

Searching, searching—yes, we’re still searching; searching for folks in a very folk world. This week, we have discovered three very nice folks on the grounds of a large, plush hotel.

Oddly enough, almost any “folk singer” with whom you speak these days claims not to be a folk singer! We posed the question of identity to the Kingston Trio, and John Stuart replied:

“We never claimed to be folk singers—we’re folk entertainers. I think if you have to put labels on something—a folk singer is someone who presents folk songs because they’re folk songs and the entertainment is within the songs, and not within the presentation.

### All Types

“We sing many types of songs and we sing them with folk instruments and with folks harmonies, rather than modern harmonies and folk instrumentation. But we sing popular songs, and Broadway show tunes, and parodies, but we sing them in a folksy manner.”

John continued along this line of thought and extended it even further into the field of pop music:

“When folk music was really popular, then “Shindig” and the Beatles came along and the pop music fans didn’t want to drop their folk root, so the performers adopted both the electricity of “Shindig” and the Beatles and the folk idiom, and then combined them.

“It seems that all popular music is combined into one now—country and western has a big influence on groups like the Lovin’ Spoonful, who are in on way country and western.

### Next Fad?

“So, with this amalgamation of music, I think that this will continue and become even more prevalent. I wish I could tell you what would be the next fad, but I don’t know.”

Many people have suggested that the modern popular folk movement actually had its beginning when the Kingston Trio made a chart success of their first disc—“Tom Dooley.”

Theorizing on this idea, Nick Reynolds explains: “I think the pop trend of groups, quartets, trios, folk choirs—I think we started that particular part of it.

“I’m not going to say that there would have been no Bobby Dylan

without the Kingston Trio! But, maybe his interest got started back then with some folk group or singer, but I don’t know.”

### British Sound

Bob Shank seemed to express the feelings of the group as he spoke about the British sound and influence which has been so prevalent in the last year and a half.

“I think it’s had a great influence on American style. They have had a lot of great new groups come out because of it. I think the surfing bit is a combination of the British sound and the American health!”

The Kingston Trio—as folk singers, pop singers, or just plain great singers!—have been making hit records consistently for nine years now. In that time they have produced 26 best-selling albums, and a number of successful singles.

Their latest album is entitled “Something Else”—in which the boys experiment for the first time with electrified instruments, somewhat more in the pop vein, and their new single from that LP is “Parchment Farm,” which is already doing very well on the charts.

### Race Driver

The boys also find time in their hectic schedules for hobbies. Bob Shank builds and races sports cars, and he finished second on the West Coast last year on the whole Pacific division in his class, which is a formula class for the Lotus 22. John Stuart writes songs, both for the Trio and for other groups as well. But currently he is involved in a much larger project, which he explained to THE BEAT very briefly:

“I’m doing a project for the Kennedy library. It’s collecting the contemporary folk songs from the three years President Kennedy was in office.

“Any music—especially folk songs—gives an element of emotion that biographers and historians won’t be able to capture. But 100 years from now, we’ll get an indication of how the younger people were reacting to the events of the years.

“There are about 500 songs collected so far.”

Well, they claim that they aren’t folk singers but folk entertainers. Right?—would you believe three great entertainers singing some folk songs just about as well as they’re gonna get sung?!!



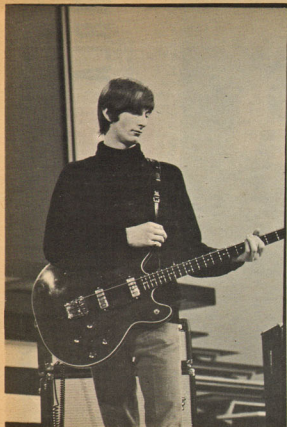
PAUL REVERE and HIS RAIDERS are pictured here with Dick Clark minus the rest of the “Action” gang. The trouble with this on location filming is quite simple and most obvious—it’s cold on the beach! But the show must go on and so the Raiders bravely play their instruments despite rain, sleet, etc.

# Spoonful Of Lovin' Words



... JOHN SPOONFUL

BEAT Photo: Robert Cooper



... STEVE SPOONFUL

BEAT Photo: Robert Cooper

*By Edna*

It isn't everyday that one meets John Sebastian of the Lovin' Spoonful and has the opportunity to sit and talk with him. *The BEAT* had that opportunity the other day, when we found John sitting alone in a darkened nightclub.

It was the middle of the afternoon, and the niter was very silent and abandoned. John and I sat down at one of the little tables near the stage and began to talk about things—all kinds of things, like the way the group was formed:

"I met Zolly about two years ago and then about ten months ago I met Stephen and Joe Butler. Joe became the drummer a short time after Stephen had joined the band.

"The whole thing germinated in the fact that Zolly and I wanted to work together just because we liked the music that we could play together. I guess that all of us involved were interested in making music and working with a band and I think that none of us had really found the right combination of people yet."

## Sounds

We spoke of other things as well; we spoke of sounds, and the particular sounds made by the "Spoonful." "We're the group that cries out *not to be labeled*," I think that if you've heard our album, you know that we make a lot of different sounds, so that no one specific sound could really be characterized as what we 'sound like.'

"Because, with different combinations of instruments, different styles of playing—the sound of the group is not singular but multiple."

As John was speaking, the topic of protest music came into the conversation, and John has some very definite feelings about these songs; we mentioned the possibility of Dylan being the father of the protest movement, and John tinued from there:

"If Dylan fathered it, then it's certainly his illegitimate son, because the protest music is certainly not the direction of Dylan right now, on the same terms.

"The protest music is a phenomena and we don't do it. Probably because we're very ill-acquainted with politics, which is what it mostly is—most of the source material for writing protest songs is newspaper data which most of us aren't well acquainted with in the first place."

## Have A Ball

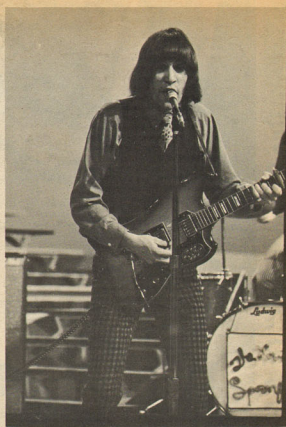
The evening had grown later and it was time for John to rejoin the other members of his group, and as he bid farewell to *The BEAT*, we asked him one final question: what would he do with the future, what hopes does he hold for the group? "We'd like to carry on—have a good time—more than anything else. We want to have fun!"

He was gone then, suddenly, but at least we had been treated to a small taste of *The Lovin' Spoonful*.



... JOE SPOONFUL

BEAT Photo: Robert Cooper



... AND ZOLLY LOVIN'

BEAT Photo: Robert Cooper

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