Tom Jones—One “Thunderball” Of A Man
"Soul" Nets Gold One For Beatles

By Louise Criscione

A surprise-to no one we’re sure-is the fact that the Beatles have won a gold record for their latest album, "Rubber Soul." What is a surprise to many of you is how a gold record is certified. So, with the help of Ron Pepper from Capitol Records we have uncovered the mystery. Would you like to be in on the secret?

"We'll use "Rubber Soul" as our example of how a gold record is awarded. In the case of "Soul," the album earned a gold record in one day by selling a million dollars worth of albums—not a million albums.

Elvis Rejects British Offer

Elvis Presley has turned down another offer to appear in England. Promoter Don Arden made a bid on behalf of the National Playing Fields Association for Elvis to appear at a West End theater. Proceeds from the show would have brought the Association, of which the Duke of Edinburgh is a member, over 10,000 pounds and Elvis was promised 100,000 pounds from the takings at other theaters where the show would be relayed via closed-circuit television.

But Arden received a message from Colonel Tom Parker, Elvis' personal manager, thanking him for the offer and saying that Elvis was unable to take time out from his filming schedule.

The Colonel also said that he was suffering from a back ailment which wouldn't have allowed him to accompany Elvis as the star would have wanted.

MORE RECORDS DUE

Sonny & Cher Blitzing

It's been awfully quiet on the Sonny and Cher scene here on the West Coast lately, so The BEAT gave Charlie Greene, half of the Greene- Stone productions that manages the duo, a call and found out what they've been up to.

If you've been wondering why we haven't had any more records or local appearances lately, it's because Sonny and Cher have been on the busy side.

Tour of U.S.

Greene informed us that they've just completed a tour that covered all parts of the U.S. and have been recording quite a bit.

Sometime this month or next he prepares for two full albums for the Bonos, as well as a single from each one of them.

Cher will have another album out by herself. This one's entitled "The Sonny Side of Cher." And there'll be another Sonny and Cher album, which is not yet titled. Almost all of the material on the two albums will be written by Sonny but he got a little help this time from two young writers who just broke into the songwriting fields themselves—Artie Kornfield and Steve Duboff, now known as The Changing Times.

There will also be a single by Sonny and one by Cher but Greene couldn't say what the titles would be because "there's just so much good material to choose from."

First Movie

And between tours and recording dates Sonny has been very busy, writing and scoring his and Cher's first movie.

It's tentatively titled "I Got You Babe" and is due to begin filming in Hollywood this month.

They hope to have the movie completed in time for an Easter release but the soundtrack from it should be out in February.

Greene couldn't say much about the movie's plot because Sonny's still working on it but he did say that Sonny "wants to gear it to the fans who buy the records."

T.V., Too

And somewhere between a nationwide tour, two albums, two singles, a movie plus soundtrack, this hard working pair also managed to find time to tape their third Hollywood Palace which aired earlier this month and a Danny Thomas Special which will air sometime in February.

We don't know what the Bonos' New Year's resolutions were but if they had anything to do with keeping busy they're certainly working hard at it.
U.S. Artists To Invade England

You all know how we believe in equal trade between the U.S. and England when it comes to entertainers. So, during the first part of the year brace yourself for an influx of British artists.

The English are already preparing themselves for an overflow of American pop people. Leading the parade off will be the talented Fontella Bass. Fontella will sing her "Rescue Me!" to British record buyers via six pop television shows.

Right on Fontella's tail will be Patti Labelle and her Bluebelles. Pattie is going to England, of course, to promote her U.S. hit, "All Or Nothing." The English are in for a real treat with these girls because they put on a fantastic show complete with dancing and all.

And in February it looks as though the whole American pop population will visit our cousins across the Pond. Gene Pitney, who is absolutely adored in England, is set to make a major one-night tour. Gene's British tours are always complete sell-outs and this one should be no exception.

Len Too

The tour will play for 16 days and Gene's co-star on the bill will be "Mr. Man himself, Len Barry." Len's last big chart hit there in the British charts so this double-headed tour is sure a firewinner.

It's been said that 1966 will be the year of the single artist and apparently the English promoters firmly believe it. And so they have booked such American artists as Wilson Pickett, Otis Redding, Roy Head, Clyde McPhatter, Ireta Thomas, Marvin Gaye and Kim Weston to appear in England during February and March.

The English teens are especially keen on our R&B singers (even more so than in the U.S.) so watch for Wilson Pickett and Otis' Redding to make really big smashes over there.

There is a very good possibility that the great Everly Brothers will visit England during the first months of the new year. Which makes the British record buyers happy as the Everlys are another of their favorite American entertainers.

Everly's Mobe

For certain Don and Phil will tour Ireland in April and there is a chance that they will perform at the San Remo Song Festival. If they do entertain at San Remo, the Everlys will have to sing in Italian before a live audience which is a rather difficult thing to do if you don't speak the language! But the Everlys have faith in the Everlys so we're sure they can do it if they try.

By Barry

Let's see — there was Elvis Presley, James Brown, Chuck Berry, Frankie Avalon, and the Everly Brothers. They were all very big pop stars in the big Rock 'n Roll years of the 1950's.

But this is 1966 and this year the Beatles and the Rolling Stones, and the Yardbirds are the glittering stars of pop. But this year is also a brightly star-studded year for the Everly Brothers who have been pop stars all along.

During 1965, the Everly Brothers became one of the hottest, most popular acts to tour Great Britain, and they plan to do a repeat performance across the Pond again in 1966. Their last two singles hit the top spots on the National British charts and their shows were always sell-outs.

Have they changed any since 1958? Certainly not in talent — they are still just as great as ever; maybe even greater! Of course, there have been a few changes. Like Phil Everly, for example.

Most of the credit for this change must be given to dear old Uncle Sam, however, who recently insisted that Phil trim his hair before he paid a month long visit to the Marine Reserves.

Haircuts

Good grief that he is! Phil promptly obeyed and shaved off his then almost-lengthy locks, combing them into a style more acceptable to the Marines.

Once out of the Weekend Warriors (as the Reserves are sometimes affectionately called), Phil let his hair grow out just a little, but kept it combed in pretty much the same style. Result: Phil Beatle.

Phil does admit that "it's easy to take care of this way — I never comb it!" But then he goes on to explain that he had never combed it before, either!

In March, Don and Phil will begin another round the world tour, starting off in the Orient, and winding up in Ireland. Phil explained that "a lot of our old records are now Number One around the world, like 'Brand New Heartache' in Israel. Although that didn't quite do as well over here, their latest single — 'Price of Love' — hit the Number One position in Beatle Country and that's really saying something!"

Beattles Influenced

Many people have expressed the feeling that the Beatles were very strongly influenced in their style by the Everly Brothers, but Phil disagrees with this. "No, I don't think so. Maybe they were and that's great — but I don't know. I think they're good — and it's very flattering."

Like the Beatles, the Everlys have also written quite a number of their own hit records, including "Cathy's Clown" and the "Price of Love," and now the boys have hopes of doing a whole album of just their own tunes which should really be something else.

Before their departure in March, Don and Phil are spending the month of January filming TV shows, including "Hullabaloo" and the "Jimmy Dean Show," and then they will fly briefly to the San Remo Music Festival in England.

The boys are both very excited about the current international trend in pop music, and in speaking of England Phil says that "there's a whole new thing going on over there. We get a lot of mail from the English kids, and they have really been great to us."

Don Everly ("I'm the oldest brother — the one with the crew cut!"), is the proud new papa of a beautiful little eight-week-old daughter named Erin Invicta. Everly, so every free minute of his time is spent at home with his wife and baby daughter.

Phil is also spending as much time as possible around the house, these days, but this isn't just any old house.

Phil and his lovely wife have recently moved into a large English Tudor style home — vintage 1926! — in Hollywood, which they are decorating entirely with antiques.

Right now he is anxiously awaiting the arrival of an antique four-poster bed, built in 1600, which he found in England on their last trip over. The bed measures up to a full seven feet and one inch. (Funny — I could have sworn that Phil wasn't that tall!) Outside of foreign tours, American TV appearances, night club appearances, and about a million other things — the only thing the Everly Brothers seem to be doing now is simply increasing their greatness!

They still have one of the most astoundingly great sounds around, and their harmonies and arrangements are simply fantastic.

But then, that's just a little something called "talent," more affectionately known to all of us pop fans as "The Everly Brothers!"
On the BEAT

By Louise Cricline

Remember last week I was telling you that the English papers had printed that Marianne Faithful was set to appear in the Rolling Stones' first movie, "Back, Behind And In Front!"

It was news to me — and it was to Marianne too! In fact, Marianne's lawyers have issued a rather harsh denial. "Miss Faithful has no knowledge of the film referred to and no intention of appearing in it. Neither Andrew Oldham nor anyone else has any authority to represent Miss Faithful in any whatsoever."

Her lawyers went on to say that Marianne's agent is, however, looking for a role in a film. Marianne herself told me that she would very much like to make a film. But it will definitely not be "Back, Behind And In Front."

The Beatles had an announcement to make this week about their future movie plans too. As I mentioned before, the Beatles were highly dissatisfied with their proposed film, "A Talent For Loving"

Wrong Again

I really thought that the script would be rewritten to suit them but apparently I was wrong. Beatles producer, Walter Shenson, revealed: "Talent For Loving" seemed ideal but when we came to script it we found it just impossible to adapt something which had already been published without making it look as though it had been sewn together for the purpose.

The Beatles new movie is set to role in April but so far they haven't even found a script which they all like. They state very emphatically that they don't want to go on the Elvis route and turn out a picture in three weeks.

More power to 'em but they'd better hurry up and find a script before April or they'll be in big trouble.

Hope Rick Zehringer of the McCos is feeling better. On the group's first visit to Engalnd Rick was forced to enter the hospital due to a severe reaction to a smallpox shot.

All is now well — Rick has left London's National Temperance Hospital and winged his way home to America last weekend.

The fantastic Yardbirds are Stateside again and are set to make their U.S. club debut at The Hullabaloo in Hollywood.

Your Big Chance

I keep saying how great they are — "live." Now all of you within driving (or flying) distance of Hollywood should have the opportunity to see yourselves. Don't you dare miss it — you'll be sorry if you do.

Another terrific stage act which you shouldn't miss is the Everly Brothers. These guys really know how to put on a show so do yourselves a favor and drop in if you are ever playing anywhere near you. Too bad they can't come up with a hit here in the U.S., can't they?

The question of the week seems to be — what happened to Sonny & Cher? They've disappeared from the charts, from the television and from the news. What's happened to them — did they fall off of their own special planet?

Anybody want to buy a used Aston Martin or Ferrari? If you do, look up George Harrison for the Aston and John Lennon for the Ferrari. Both Beatles have put their respective cars up for sale. Times must be bad because John and George have their cars listed in the classified part of the New York Times.

But you don't know that David and Jonathan, the ones who have recorded "Michelle," are the same duo who wrote the forsyth hit big hit of the back, "You've Got Your Troubles."

Don't feel bad — I didn't know either. But a week or two ago they were the same David and Jonathan who had a bomb of a record about six months ago. Goes to show.

The cutest quote of the week comes from Mick Jagger's little brother, Chris. "The main difference between Mick and I is that in London I walk and he takes taxis."

Also goes to show.

On the BEAT

By Carol Deck

I knocked softly on the door of the swank hotel room and a cheerful woman opened and said, "Hi. Hi! Evie's getting dressed. I'm her mother."

As I sat down in a bright pink chair, Evie Sands came bobbing out dressed with sleeves rolled up. On her feet were her modified bell bottoms, a sweater and sandals and started talking.

She was born and live in Brooklyn. When I was about 14 I decid- ed I wanted to sing. I always had sung but just never thought about doing it professionally until then.

She went on to tell me about a contest that's held in Brooklyn every Easter, Christmas and Labor Day. She entered, but the contest turned out to be phony that year. Anyway out of 3,000 contest- ants, her singing won her a place in the 40 finalists and that gave her the confidence to go on.

"About a year and a half ago I met Al Gorgoni, one of my current producers. Twice we thought we were ready, but we weren't. Then we got "Take Me For A Little While."

And the public took her for more than a little while as her first release charged up the charts. After her first hit she got swamped with offers for new songs but she didn't like any of them. So finally he producers, Gorgoni and Levy, decided to write her some music by this time, wrote one for her.

It's called "I Can't Let Go" and you'll see her doing it on practically all of the pop TV shows pretty soon.

She described the song as rhythm and blues oriented which isn't unusual since R&B is her favorite type of music. She likes Ramsey Lewis, Nancy Wilson, Otis Redding and had Jackie Wilson was the biggest influence on her style.

Likes Small Places

As for audiences she said "I love intimate places where I can walk right up and sing right into your face." And who could complain with that pretty face of hers.

Then she went on to talk about her goals in life. "I hope to have success with records that will allow me to bring my singing to people."

"And I want to get married and be happy. When I get married my marriage will come first. If I give up my career, I give it up."

Then here her brown eyes sparkled as she bullied over about her nephew. He's 14 months old and says he dances better than most girls. "He's out of sight," she exclaimed, "I want to bring him on stage some time when I'm performing. He'll probably steal the show."

Minstrels - 4 Years, 4 Million Dollars

There are certain signs in the pop world by which you can tell if a group is successful. Among these are a high income and just plain survival year after year.

By these standards the New Christy Minstrels must be one of the most successful groups around for they just celebrated their fourth anniversary together as well as their fourth consecutive year of grossing over $1 million. The 10 member folk group was formed in 1961 by Randy Sparks who also started the Back Porch Majority (which was originally a farm club for the Minstrels) and the Elementary School Band. Sparks has also done some singing himself. He sold his interest in the Minstrels in 1964 to Greif-Garris Management. The price for the group has been rumored to be anywhere from a mere $100,000 to over $2 million.

The Minstrels have become so popular that they spend the major- ity of their time traveling and have recently leased a multi-mil- lion dollar jet plane to chart them around the world. The plane re- portedly seats 100, has sleeping facilities for the entire group and even contains a ping pong table for recreation. That's traveling in style!

The groups have had many per- sonal changes since they first formed. Sparks himself was once the lead singer and several members of the group have gone out on their own to seek success. The most famous of these are Barry McGuire, who did the lead singing on "Green Green," which he also wrote, before going on to do "The Eve of Destruction," and Jackie and Gayle, the original two female singers with the group.

The group is currently on a whirlwind college tour which will take them to over 200 campuses.
How's Your Pants?

By Tammy Hitchcock

Bow down everyone—we have royalty on our “Yeah, Well Hot Seat” this week. It’s that great hunk of manhood, Lord Jim. Better known as P.J. Proby. Suppose I really shouldn’t say better known—I should have said more widely known.

Anyway, now that you all know who I mean, let’s get on with it. First off, P.J. has one way or another succeeded in capturing a rather fair-sized following of fans in England. He smiles sort of sinisterly as he explains why; “I have a thing with the fans.” Yeah, well I guess you do, P.J. And I’ve figured out what it is—communication. On stage communication, that is. In fact, you’re probably the only performer alive who can make Mick Jagger look like he’s on his way to Sunday school.

The thing which I really dig about P.J. is that he is so modest. I mean, modest is his only policy. Naturally, he was most embarrassed and reluctant to admit what he’s done for the British music scene since he first graced their shores. But P.J. did manage to pull himself together and modestly proclaim: “I started big band buckings and the big voice sound.”

Copying P.J.

Yeah, well that’s about the true statement you ever made, P.J. Actually, I feel sorry for him. He started the sound and now everyone is copying him—and succeeding better than he is. Horrible situation.

Take Tom Jones (and if you don’t want him—I’ll gladly take him). Tom is one of the most popular solo artists around and one of his trademarks is his big voice sound. Now, did he or did he not copy P.J.? I don’t think Tom Jones copies me voice-wise but I don’t think he needs to wear his hair in a ribbon and I don’t think he needs to wear flirty clothes, says P.J. Yeah, well at least Tom’s pants don’t split on stage. And as for his ribbon—his wife makes him wear it.

P.J. has wanted to be an actor for a long time now and it looks as if his dream just might come true.

Proby—As Seen By His Ex-Best Friend

By Carol Deck

Revolting, sexy, fantastic, ridiculous, great—absurd—these are some of the varied words that have been used to describe P.J. Proby.

But The BEAT recently got a phone call from someone who knows Proby—or knew him. Bongo Wolf was Proby’s closest friend for a while. He met Proby through a friend and played with him when Proby had a night club in California called Funky’s.

In Oct. ’64, Proby paid Bongo’s passage to go with him to England. “He took me over for a side kick,” Bongo said. “But his version of a sidekick isn’t mine. His version is someone who’ll stay by his side all at times.”

“He was my misfortune to be by his side all at times. He used me as an errand boy and scapegoat.”

So Bongo left him in Nov. ’65 and came back home to California.

Read The BEAT

Bongo then read in The BEAT the article about Proby’s problems—that his work permit was running out, he was being evicted from his home, his dog had bitten him and his best friend had left him.

That best friend was Bongo and so he called to explain. “It’s not my fault that his career was wrecked. I just felt it was time to leave. I traveled around the world with him and spent all my time inside hotels, looking out at cities that I never got to see.”

“He said since he brought me over he owned me. He tried to play God and ends up playing the devil.”

“I think he’s great. I enjoy his show on stage. But as a person, I’ve known him too many years. He’s just a little bit on the demanding side.”

Demands Perfection

He’s extremely hard to get along with. He’s very militaristic; he’s an extremist; he doesn’t believe in moderation; he demands perfection.

Bongo also defended the entire pants splitting bit that got Proby banned in many places. “The pants splitting wasn’t his fault. It was the material they bought. They got regular velvet that didn’t stretch and on stage that stuff can split. And he gets it so thin tight that his gyrations split it.”

“He put a silk suit on underneath after the first time but they still banned him.”

When Bon-combo came back after leaving Proby in London, he wasn’t able to bring all of his belongings with him and now he wants them back.

A Mean Person

“He has stuff in England that he confiscated some books and clothes. He confiscated them just because he’s a mean person at times. He’s bitter because I put up with too much of his nonsense and decided it was time to leave.”

So now Bongo is just loafing around the West Coast, and Proby? Bongo said, “He says he has no friends and doesn’t care if he does.”

But Proby has one friend, or at least someone is trying to help him. Tito Burns, one of the Rolling Stones’ agents has gotten Proby another work permit and a place to live. He is trying to book him for a tour.

We’ll just have to wait and see what will happen next in the saga of P.J. Proby. He’s never been real big over here, perhaps because of his falling out with Shindig, and as Bongo said “not everyone likes Proby in England either.”

Walker Bros. Going British

The Walker Brothers went to England, became stars and are returning home again. But not today.

Their “Make It Easy On Yourself” is in the Top Twenty in the nation and they’re coming over the movie film an Ed Sullivan Show and possibly other TV shows.

“We shall not be staying there,” stated Scott Walker.

“In fact I personally am going to take out parcels and become a British Citizen. I see my own future in music publishing, and in recording producers.”

So, it looks like at least one of the Walker Brothers is going completely British.

Donovan’s Returning

Donovan returns to America at the end of this month for a three to four week visit.

He is expected to do live appearances in Los Angeles and San Francisco as well as work out negotiations with producer Phil Spector on two films to be made in Hollywood.

He has also set a 28 day European tour to begin March 15. It includes Germany, Austria, Switzerland, France, Belgium and Holland.

The British singer is still trying to work out the legal hassle between his former agent and his current business manager. Meanwhile, an injunction to prevent him from working has been lifted to allow the American visit.
A Chat With The Changing Times

By Carol Deck

"I was born," he stated very positively as he sprawled across the end of the bed staring curiously at the ceiling like he'd never noticed it was there before.

"Are you sure?" I queried.

"Yes, I was born," Artie Kornfeld was very sure about that.

Artie's partner in the writing, producing and singing team called The Changing Times, Steve Duffoff, seemed to think that it was all right that Artie was born, so he proceeded to explain where the name Changing Times came from.

"Contrary to popular belief, we didn't get it from the magazine and we didn't get it from a Dylan tune. It just came out of our own feebile brains."

"I'm a sex symbol," Steve added logically (the thought it was logical!) "One night a girl told me 'You don't smile, you're sexy', so I guess I'm a sex symbol!"

Artie the Clown

Artie figured that he must be a clown because he smiles. Steve, who has the kind of blue eyes they shouldn't put on guys, wouldn't talk about himself, but Artie—that was another question. And Artie got back by firing a few words on Steve at me.

Steve on Artie—"He's funky...dumb... "Everything I write?" Artie demanded while redesigning the coat hanger he was playing with..."clown...talent...fink."

Artie on Steve—"Terrible writer, writes the same things I do...fanny (to me)...talented (I owe him one good one)...double fink."

Then they got tired of gossiping about each other and decided to tell me about their new release, "How's the Air Up There?" It's very simple, they explained that the song is just a plain old "rollin' funky tune, funky folk-rock, beat-up-back." Any moron can tell exactly what that song is.

On Protest

"Protest?" I asked. "Protest," they said, and were off on a half hour babbling spree. "It's a little over done and used up," Steve said. "It's been said and you can't say it anymore," Artie added. "People know what's going on with the world and they don't want to hear about it anymore."

"Every song is a protest," Artie exclaimed. And Steve grinned, "Yeah, even 'I Got You Baby' is saying we get each other and we don't care."

"I do think so," Artie said, but before he had a chance to explain they were off again.

Somehow, out of their chatter, I got that "The Star Spangle Banner" is a protest and so is "Swanee River" ("Get that river out of here!" they shouted.)

Audiences Next


"It's nice when they're full," offered Steve. "The more people, the more excitement. If there's 30,000 people out there, we know a couple are enjoying it."

"We play to the kids who buy the records," Artie noted. "The older audiences are responsive but we enjoy the kids more."

"Next question, next question," Steve demanded pounding his fist on the table like Nikita Kruschev. "Your hats," I said feebly noting the hats that seemed to be growing on their heads. They're similar to the ones you've seen on John Lennon.

"We got them in Greenwich Village," Artie explained. "One of the Lovin' Spoonful told us a shop to go to."

"Take mine off," Steve chirped, when I go to bed, if I sleep on my stomach."

"I was born," Artie said positively. "Are you sure?" I queried. "Yeah, and I lived in North Carolina for six years."

I Surrendered

I figured that meant something so I crumpled my totally incomprehensible notes into my pocket and left the two of them babbling away at each other. That's how it goes when you talk with these two young writers who've just burst into the singing field.

They're both very talented writers. Artie has written hits for Dusty Springfield, Jay and the Americans, Johnny Crawford, Jan and Dean ("Dead Man's Curb") and The Shirelles ("Tonight You're Going to Fall In Love With Me").

Steve's a little newer to the field but he's done things for Teresa Brewer and the Exciters and together they have written for Freddie Cannon, Leslie Gore, Jerry Butler and the Hughabos, among many others.

Producers Too

On top of all this they also find time to produce several other acts including some of The Lovin' Spoonfuls' stuff. Artie produces for their label, Philips, and Steve produces independently.

Their most recent writing has been for the Turtles and Sonny and Cher. They did four songs for Sonny and Cher's next album.

The two met two years ago in the office of Chordson Music, one of the publishing firms headed by Charley Koppelman and Don Rubin, who produce the Lovin' Spoonful and many other acts.

The two publishers suggested that Steve and Artie try working together and, well, you can see what happened.

The pop world is going to have to be quick to keep up with The Changing Times.

Deep Six Rising With The Sun

By Marsha Provost

Four fifths of the Deep Six descended on The BEAT offices the other day on their way to a recording session.

The four who came by were Dave Gray, Tony Mcnicholas, Dan Dean, and Don Dunn. Dan Dean and Mac Elensohn had taken afternoon classes and were going to meet them later at The BEAT for his piano work at the female singer of the group.

The group's been together a little over a year now. All six of them were playing in different folk groups in San Diego and then somehow got together.

"We blew our own minds when we put our five voices together," Dan explained. And they've been blowing a lot of other people's minds with their first release, the "Rising Sun."

But there's six of them, and only five voices. The one you don't hear is Mac, the drummer. "He sings but we don't give him a line, he just goes." For the last year they've been "starvin'" and "movin' a lot," according to Tony. But they also played a smash engagement at a San Diego club. They were booked for two weeks and held over for 18 weeks.

Their goals are the usual—success, recognition and money—but Dave adds "We're not trying to impress the world with anything." And so they don't do protest songs and like to do Beatle songs although all six of them write.

They prefer playing to dancing audiences, except Dave who'd be perfectly happy with 20,000 hysterical girls.

They sound sharp and look sharp, on stage they're considered long hair and wild clothes," Dan said. "But we like to keep a kept appearance."

Don has along with the kept appearance by wearing classic corduroy and velvet bell-bottoms. She loves all sorts of fashions but gets a little static from the group sometimes on what she wears on stage.

She decides what she's going to wear and then we complain," said Dan.

This group sings folk, rock, and just about anything else they happen to like—which is just about everything.

Dave explained "I tend to like all the id foll. And when I'm not doing something," which no one else in the group could quite interpret but they figured he knew what he liked.

Tony likes rhythm and blues and folk and Dylan and especially Dylan.

"Does she understand Dylan?" "She doesn't even understand me," noted Dan.

And Dan likes "everything from opera to anything."

They describe their sound as "big" and "full." Dan calls "Rising Sun" folk-rock but Dave, who wrote it, says it's "just a good song."

Dave also offered the only explanation: "You write where they got their name. Well, there's six of us," he said.

After all, Dave, Dan, Don, Dean, Tony and Mac wouldn't fit very well on a record label.

Their next release is due any time now. They're not too sure what it is, but it's coming. So keep your ears tuned for the next hit from the Deep Six.

McGuire Set For 5 Pixs

Barry McGuire has passed the edge of imagination and is on to better things.

Those better things include movies. He's been signed by Paradynto for one year, non-exclusive contract that calls for five pictures.

The roles will include both dramatic and musical things for the ex-Christy Minstrel.

Date for first film hasn't been set yet, but we're waiting, Barry.
Matt Monro's Many Names

The army, several trucks and Frank Sinatra are the stepping stones that put Matt Monro in the spotlight as one of Britain's most talented singers.

He first became interested in singing when he joined the army at the age of 17. Trained as an instructor on tanks, he first faced the public at a talent contest in Weymouth, Eng.
He only took second place but it gave him a little confidence to try again when he was stationed in Hong Kong.
This time he took first place. In fact he took first place in the next six contests there, and was then barred from entering any more— to give others a chance.

After getting out of the army he returned to his native London and got a job as a long distance truck driver. He cut a demonstration disc in Scotland and left his truck for a London transport bus.

Fred Flange
So for one record Matt became "Fred Flange" and fooled many people into thinking it was the real Sinatra under a phonny name. When people did find out who it was, they remembered Matt Monro.

In 1960 he came to America for several night club appearances and was invited by President Eisenhower's personal air crew to entertain them at the Pentagon. He was the first pop artist to do so.

A year later he came back again, this time to cut a jingle for the Pepsi Cola Company and do an appearance for the Ed Sullivan show.
By now, Matt has had smash after smash, including "Love Walked In," "I'll Know Her," "Portrait of My Love," "My Kind of Girl" and his classic "Softly, Softly, As I Leave You.
With his fantastic voice and style, we may never allow him to leave us, softly or otherwise.

Can you tell me anything about the romance with Herman and Twinkle?

Sara Sterner
The whole thing was dreamed up in a press agent's office. Herman told me that he took her out for 3 days, just for publicity, and now he never sees her, but when he does they say "hi" and that's all!!

Are the Rolling Stones splitting up?

Justice Supreme
No, not for a long, long time.

What do the English groups think of girl 'groupies'?

Debbie Moss
I can't speak for all the groups, but speaking for Herman and the Hermits I know that they dislike them!

How many children do John and Cyn have?

Mary Shepperd
They have one; John Julian Lennon, Jr.

Where are the Liverpool Five from?

Kay West
With a name like Liverpool, can't you guess!!

Are the Beatles Brummng Eng-

Jim Mores
ish?
No, they hail from San Francisco.

When will The Hermits come back to the states?
Gayle Tancock
Most likely, sometime next year.
The exact date is not known.

Where do the Deep Six come from?

George Thir
San Diego.

Repeat For The Toys?

The Toys know a good thing when they see it.

They recently smashed up the charts with their very first release, "A Lover's Concerto," which was based on a Bach musical pattern.

No one thought they could sell classical style music, but they did it and now they're going to try to do it again.

Their second release is going to be titled "Attack" and it is based on musical patterns by Tchaikowsky.

There are something like 150 new records released every single week and of those 150—very few ever make the top ten on the charts; even fewer make it to Number One.

Some of the new contenders for the top spot this week include the new 45 by Little Stevie Wonder—"Uptight (Everything's Alright)."
This one has been out for a little while now, and is already making large style noises on the radio stations. This is one more example of the great Motown music currently pervading our air waves, and it is definitely Soul Sauce Incorporated!

Stevie Wonder shows every sign of becoming the next Ray Charles in his own right and in a somewhat different vein. Not quite as bluesy as The Genius, Stevie has all the rockin' soul necessary to maintain his own in the field of R 'n' B.

Another entry in the Disc Derby of the Turntables is "I Gotta Be With You," by Lulu Porter. This is the second or third record to be released by this young American songstress and unfortunately— it is just about as bad as all the others.

Lulu's records all have one thing in common—they are all out dated. Somehow the sounds which pour into her singles just don't return the favor of all her hard work, and they just sound sort of out of place in today's pop market.

Unbelievable is the only way to describe the new record by Charles Boyer. Yes, you read right—Charles Boyer. He has released a beautiful new rendition of the standard "When You Valiant," and it seems a great shame that this disc is probably not going to be commercial.

Monseur Boyer gives an emotional and beautiful vocal performance set to the lovely strains of an orchestra on his new single, but I'm afraid that the Sam-The-Sham set just isn't ready for his eloquence as yet. Too bad!!

Once more from the Tamla-Motown family the Musical Waxworks have produced a soulful winner. A young lady named Chris Clark has taken a composition from Mr. Motown himself—Berry Gordy, Jr., entitled "Do Right Baby Do Right," and added a large dose of soul-plus-supersound, and with the producing genius of Mr. Gordy—up comes a fabulous R 'n' B sound.

This one is a slow mover, but if it catches on it could cause a lot of commotion. It's a debut disc for Miss Clark, and if it becomes a hit, we can add her name to the already impressive list of Motown pixels-bitters.
Strange New Game

By Carol Deck

There’s a new game going around that has a lot of people muttering some mighty strange things.

The game goes something like this—if you were a book or a person who would have done the music for you or if you were a play that would have done the music for you. Or maybe you are painting a comic strip character.

Anyway, we at The Beat have been knocking around the names of some of our favorites and decided to tell you about them.

To start with the obvious, David McCallum just has to be from an Ian Fleming book, writer of the James Bond series.

The Rolling Stones must be a poem by an unknown Greenwich Village beatnik. And P.J. Proby is, of course, one of Shakespeare’s tragic heroes—the fellow’s just plain doomed.

A Frost Poem

Marianne Faithfull is one of those beautiful spring poems by Robert Frost and Herman has to be a creation of Lewis Carroll, who wrote Alice in Wonderland.

Some current pop stars could easily be creations of other pop stars. Like Sonny and Cher could be John Lennon’s short stories (the probably illustrated them too).

And P.F. Sloan and Eric Burdon of the Animals could be a couple of Bob Dylan’s poems (he calls them poems).

Dylan himself is too much for one person to have thought up. He must be a product of the combined efforts of Pete Seeger, Jack Paris and Cassius Clay.

Comic Characters

And then there’s the comic strip characters. Ringo is obviously Charlie Brown of “Peanuts” and the Righteous Brothers must be...

Matt and Jeff.” And Tom Jones must have been dreamed up by whoever writes “Superman” — he’s just too much to be real.

And there’s more in our little feeble brains up here! Phil Specter, the unreal producer of the Righteous Brothers, must be one of those far out Picassos painting a piece of pop art.

Gary Lewis is a fagin of his father’s imagination. Then he must have been created by Mickey Jagger in one of his weaker moments.

Dick and DeeDee should be the Bobby Twins and Brenda Lee is Rebecca of Sunnybrook Farm.

Or maybe, on second thought, Paul is Rhet Butler out of Gone With The Wind.

John Lennon

And John Lennon could only have been created by Andy Warhol, the king of the New York’s ultra-super-in crowd  who makes 8 hour movies of people sleeping and then takes 8 hour movies of people watching his 8 hour movies.

And the King himself, Elvis, would be a pop star character in a book by Irving Stone, the guy who writes books like The Agony and the Ecstasy about people that are better than life but aren’t you just seeing Elvis’ life in a movie starring Charlton Heston.

And there are many more.

This silly game has kept The Beat staff babbling for weeks. If you get some real brain storms send them to us and maybe we can print some of them.

Have Fun!

TV Series

For Freddie

Freddie and the Dreamers have had their dream come true. They’ve been signed for their own American television series.

The five Manchester lads will star in a situation comedy musical show which will be shown on ABC-TV starting next September.

They start filming the 26 episodes in April. Eighteen will be filmed in Britain, two in Paris, two in Rome and four in America.

British actor Terry Thomas is being sought to play Freddie’s father.

Dusty Recalls

American Fog

Dusty Springfield recently completed an American tour and returned to England to show her stuff at the Royal Command Performance.

As with anyone who’s been in both America and England, she found many things very different in the two countries. Among the differences she found was the American fog.

“It’s not at all like English fog,” she noted. “It’s wet and you can’t really see it, but it stings the eyes and throat.”

So what kind of fog do you have over there, Dusty?
SOME WINNING MODELS in the KRL "A" contest are pictured above with their trophies. From left, Robert Judy's winner in junior replica division, Chuck McGhee's first place entry in senior replica division, William Borjes' second place entry in junior open division.

THE EVERLY BROTHERS, sporting new-style haircuts, were a holiday hit at Dave Hull's Hullaballoo.

THE FOUR SEASONS, in Hollywood for a series of TV appearances, catch up on what's happening.

THE LIVERPOOL FIVE, are HAPPENING !!!

THE CHANGING TIMES read the BEAT in their dressing room.

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Inside KRLA

Tour-time at KRLA everyone. Yep, today is the big day when we take you on a super-duper extra special guided tour of the fabulous studios of KRLA located in picturesque Pasadena.

We start our little trip in the lobby of the station, where you can all see the broadcast booth. Right now, the old Hullabaloozer is on the air, so why don't we go over and say hello to him.

Here— I'll knock on the window of his "cage" and get his attention. Hi'o Hullabaloozer, yoo hoo—hello!

Hunk, hunk— "Hi'rey Hullaballoers. How're ya doin'?" Just fine, Dave. Will you play a couple Beatle records for us? Thanks you.

We'll walk through this door over here to our left, around the potted yucca-plant, and up the gold-plated winding staircase (puft, puf!)

Where? Well, right down the hall of fame—you will notice the 42 x 93 color photos of all the KRLA DJs on the walls here—through the first door to your right, you will find Emperor Hudson's Leopard Skin Room.

Careful for that funny-looking leopard by the door as you enter. He is one of the Emp's favorite pets and he has been known to get a little mean when he hasn't eaten for—oh, ten or twelve minutes.

Notice the lovely lavender-colored, silk-covered walls with the matching royal purple satin cushions on the floor. If you push this little button over here to your left, the wall— all seven of them—will turn themselves completely around and they will be entirely covered with real honest-to-goodness leopard skins.

The only reason His Royal Highness doesn't leave the walls turned round to that side all the time is 'cause it seems to have a rather strange affect on people who come in. They begin to grawl, and claw, and prowl around the room. Never did understand that!

The Emp's Crown Jewels are in the room right next to this one, but it is locked and so we can't get in. Well, maybe next time.

But we can go right down the hall to the elevator and take a ride upstairs to Bill's weather room. You've all been up here with me before, so we'll just stop in for a minute to say hello.

Well, well—look who we've found in the elevator! It's Jarvis the Janitor. Howdy Jarvis, what's up? We were just about to go upstairs to the weather room.

"Oh, I'm sorry, but you won't be able to get in, 'cause it's being fixed. There were a awful lot of holes in the ceiling and stuff, and it got sort of moist in there whenever it rained, and then the weather machines would get all haywire. I'm sorry."

Oh, that's okay Jarvis. I just noticed the time and we really have to be going.

Listen everyone—maybe we can finish our tour next week, 'cause it's almost six o'clock now, and they close the studios at six. And if we don't get out of here, we might have to stay all night, and I never really did trust that old leopard of The Emp's, anyway!!

So I'll see you all right back here again next week. Till then, later babel!
Adventures of Robin Boyd

By Shirley Poston

Robin paused. "Training to swim the channel?"

Robin shook her head. "I didn't want to do it, but my friends said I should."

Then Robin knew what she must do.

"It's this way," she began, realizing that she couldn't just swat Aunt Zelda with her big fat one. "I said I was coming to see you this weekend, but then I had to come here on my way back so I wouldn't be telling mom a big fat one."

George looked at her with a grin. "Do you want me to help you?"

Robin laughed. "Yes, please."

Redecked Aunt Zelda grinned widely, raising the red wig in a hearty salute. "I've had her redecked," she announced, turning the record player up higher. "How do I look?"

"Wonderful!" Robin lied eagerly. (Well, she did look better.) Then she stepped firmly on George's wobbly picker.

"Wonderful!" echoed George, listing slightly to the left and clutching Robin for support.

Robin shook her off impatiently, giving a sigh of relief. Aunt Zelda had obviously flipped her wig (no pun intended). In her present condition, she would be the last person on earth to ask why Robin and friend were wandering around Catalina at 4:30 a.m.

"Why are you and your friend wandering around Catalina at 4:30 a.m.?” asked Aunt Zelda.

Robin retracted the sigh of relief and thought fast. "Hunting for gumball machines?

"Baloneys," chortled Aunt Zelda, thinking faster.

Radio London has a long-range objective—to become a land-based station. Theirs is getting it from the pirate stations, but it's not the same as having a land-based station similar to our U.S. stations.

These pirate stations are powerful. They can make or break a record. Barry McGuire is a perfect example of that. His "Eve of Destruction" was banned on the government-owned BBC but was played on the pirate stations. Thus, making it a huge hit.

Humor has a lot to do with success. A lot of records, "If a law is passed which prevents us supplying Radio London from the U.K.," says Birch, "we will supply it from abroad."

One way or another England is bound to get commercial radio—a situation which makes the British teens very happy indeed.

Even if it does come from an old U.S. minesweeper.

The Successful British Pirate

As with so many things which we have always had, we tend to take our commercial radio stations for granted. But it's not so with the English. They haven't had it long enough to take it for granted. In fact, it's a whole new bag for them.

Only recently have the "pirate" stations appeared on their scene and the most widely heard pirate is Radio London. And she has quite a story to tell.

During the Second World War the U.S. Minesweeper Density cruised the ocean saving over 500 men from death. Then when the war ended she took up life as a cargo ship.

And now, 19 years later, she has started her life anew broadcasting over 250 miles as Radio London. Besides England she is heard over Sweden, Norway, Holland, Fredensborg, Denmark, Germany, France and Italy.

Three Miles Out

Commercial radio is banned in England so Radio London is forced to operate from outside the three mile limit. However, Philip Birch, the company's managing director insists: "We are not, and have no intention of becoming, law breakers and we are not assisted in our cause by the 'pirate' tag."

Radio London has a large number of coastline stations, which make up the "pirate" stations. Theirs is getting it from the pirate stations but it's not the same as having a land-based station similar to our U.S. stations.

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WATCH NEXT WEEK'S BEAT for the complete story and exclusive pictures of Bob Dylan's press conference and concert.

(To Be Continued Next Week)
It's In The Bag

By Ellen

Column time again, everyone. How 'bout if you tell me all the news this week? No? Well, would you believe no news this week?!

Only joking, you, folks. Must start off with an apology to Marvin Gaye. I recently mentioned that the soulful singer made "a lot of great noise." Seems as how the word "noise" upset Mr. Gaye so much I publicly say that I simply love all of the wonderfully melodic "sounds" which Marvin produces from deep within his song-box.

Every once in a while, Herman (of the Fang Fang) gets into a mood of candid comment, and The Beat found him in just such a mood recently. Of course we often seek something like this:

"Nowadays I spend a lot of time travelling — and don't really enjoy it that much at all.

"It's true, we see some exciting music places and all that sort of thing, but I always come back to being busy and getting me down. While we're away, or car-borne, or train-borne, I sleep. Or read. I'm a James Bond fan, and I've read every one of the Bond books.

"For a supporter of mine, I miss some of the comforts of home during all this travelling. Probably one of the biggest 'misses' as far as I'm concerned is Mum's cooking.

"I've tried cooking myself, but maybe it's better not to go into that one too much.


"Do some one girl friend, just girl friends, huh Herman? Huh? — would you believe a hareem?"


Swingin' Mel Carter Setting New Goals

By Louise Cristine

When his heart sings it really sings. His name is Mel Carter and he is one of the few remaining ballad singers who continue to have hit after hit on the pop charts.

As so many Negro singers do, Mel began his career by singing with a gospel group. It was a big break for Mel because this is how he met the man who wrote his very first hit, Elvin Cook.

Mel was singing with the Robert Anderson gospel singers when he met Sam, who was also singing with a gospel group. The two became friends and a few years later Sam wrote "When A Boy Falls In Love." Mel recorded the song and it was released on Sam's label, Derby Records.

"We were working pretty close together for years," said Mel. "Then Sam began concentrating more on his own career. Sam was moving and I finally parted ways with the gospel group. The two new clubs took just about all of his time," recalled Mel.

Option Time

"We had a decision to make," said Mel. "Do we continue to work together or part ways?"

"So, I decided to go it alone, and the new club was formed. Our first gig was at the Copacabana in New York, where we stayed briefly before moving to March 2.

"Oh, hope those girls are taking their vitamins this month!!"


Someone asked me recently what my views on the protest movement are. This seems to be one of the topics of the Year last year, and now that we have begun a brand new year, I think that we ought to get the subject out of the way once and for all.

"I think that the popularity of the protest movement which was widespread and ended with the "Eve of Destruction." That record was a one-time, "freak" sort of a hit, unfortunately it was also one of the most misunderstood songs of our time.

"Intended to be a sort of "wake-up call" to wake people up to the current world-wide situation, many people understood it to be a dismal forecast of something which was certain to come — at any minute.

"I believe that people enjoy listening to the sort of negativity which is necessary to create a really good protest song, and therefore the movement — of necessity — had to die right when it was born, with the "Destruction."

One inspired protest movement did emerge, however, that was to improve the quality of the majority of the songs which are being recorded now. Instead of being flooded with innumerable nonsense songs, we are being entertained by songs with good lyric and melodies.

"I think the fact that the "protest songs" had good lyrics which had something definite to say, greatly contributed to this current trend. Along these same lines, I think the music industry can owe a debt of gratitude to Bob Dylan who has greatly expanded the role of the trend's leader."

"Rather than a continuation of the protest movement, then, I think that the new trends will veer towards "opinion" or "thought" songs; songs which have something to say, regardless of what it is. I don't think that we are going to hear too much more of the old "Bop Bop Shoo Bop" things anymore.

And while we are about it — we'd better not forget to include a very large number of the Fabulous Beatles, who have so greatly contributed to popular music in too many ways to even begin to enumerate.
Time once again to open up our BEAT scrapbook and take a look at the childhood memories in picture form, of your Beattle and mine Ringo Starr.

By now, just about everyone is aware of the fact that Der Ringo had a great deal of illness to contend with during his childhood. As these are not the happiest of memories, there aren’t any pictures of those days of Ringo in our book, but there is one which sort of looks back to Ringo’s days in school.

Mr. Dawson—who was Ringo’s physical training instructor at Dingingle Vale Secondary Modern School in Liverpool—provides us with this snapshot:

“He was always wanting to do the same things as the other boys, and I remember one incident which typifies this. It was during the middle of a physical training lesson. All the class was jumping over the vaulting-horse in the center of the gym.

“When it came to Ringo’s turn, he was obviously fairly doubtful whether he would get over the obstacle because he had never done it before. He ran up to it, jumped, and just managed to clear it. When he found that he had succeeded and not fallen flat, his face burst into a really broad, satisfied grin.”

The next snap in our collection comes to us from Ringo’s wonderful Mum—Mrs. Starkey, and she tells us of Ringo’s first interest in the fine art of drumming:

“It was in 1957. He was working in Hunt’s Sport’s Equipment store in Morecambe at the time, and he started a group, which they called the Ed Clayton Skiffle Group with his only really close friend at that time, Denny Littler.

“Later on Ringo joined Rory Storm and the Hurricanes. He was playing with the Darktown Skiffle Group at the time, and met Rory at a 6.35 Special Talent Contest. They got talking and Ringo found that Rory was short of a drummer. He gave Ringo a try, and shortly afterwards, the future Beatle became a permanent member of the group. The Hurricanes had just changed their name at the time. They used to call themselves the Roosting Texans, and altered it because they started to play Rock instead of Skiffle.”

Nix On Nuck

Ringo is a movie star now, and of course Ringo takes on the make-up when he appears on the screen. But he wasn’t quite so keen on the whole idea back in “the good old days!” An old friend—Rory Storm—who also knew George and Paul in the time of the Rory Storm days, provides us with this candid glimpse into Ringo’s past:

“The boys were appearing at Butlin’s Camp at Wplhelm and it was mutually decided that they would all look more professional if they wore make-up. Initially, that is, except for Ringo. Ringo flatly refused, saying that he absolutely would not “put that junk on my face!”

He was finally forced to smear on at least a thin layer, which he did—somewhat begrudgingly! Iris continues:

“I remember that he was very popular with the girls staying at the camp. They all loved the grey streaks in his hair, even though Ringo hated them.”

Starr Time

“Rory thought a lot of Ringo and gave him his own spot in the act calling it ‘Ringo Starr Time’. Ringo sang ‘Matchbox’ and ‘Boys’.

“He did not grow his beard until their second session at the camp. I think it was to try and draw attention away from the streaks in his hair.”

Iris’ mother joins in here to share a snapshot of Ringo’s very first swimming lesson with The BEAT: “Rory found out that Ringo could not swim a stroke so he decided to try and teach him. It was fine at first, then they became more ambitious and decided to go underwater swimming which almost caused a tragedy. Rory told me that suddenly a pair of hands appeared from beneath the waves, desperately searching for something to grab onto. Ringo’s swimming obviously wasn’t good enough for underwater yet. Luckily Rory saw what was happening and pulled him out.”

We have lots more pictures in our book of Ringo, but I’m afraid that you’re gonna have to wait till next week to see those. See ya then.
By Shirley Poston

I do hope that I’ll be able to stop stuffing myself with holiday goodies long enough to write this column. I also hope I’m the only one who gains approximately forty tons every Christmas season. I sure wouldn’t wish this predicament off on anyone else.

Guess it’s time to get out my Beatle albums and start doing some deep knee bends. Really, their discs are great to do exercises by, especially the “Hard Day’s Night” album. It has lots of jazzy songs that set the old flab to bouncing.

Good grief. The way I express myself has got to go! Allow me to rephrase that last sentence. It has lots of jazzy songs that jiggles your jowls, maybe? No, that one was even worse.

Sometimes I think I’m in the wrong business. I should be writing for a medical journal with my nauseating touch. No, come to think of it, I should be writing to medical journals. For help!

Speaking of George (enough of this rational stuff—it’s getting on my nerves), I have a wonderful idea about what all of us (us) (oh, well) G. Pauk fans can do next New Year’s Eve. We can all meet at International Airport, storm the runway and “borrow” a fleet of planes and go visit George! Of course, between now and then, a few of us are going to have to learn to fly DC-3’s of the winged variety, but it’s a sacrifice worth making.

I dreamed that one up because I just never have any fun on New Year’s Eve. I think it’s because I try too hard, thinking I’m going to have-a-good-time-or-else! So, I like to conjure up things that I know would be fun. And, I must say, that suggestion was the most ridiculous I’ve ever managed to come up.

Oh, well, just bear with me. It must have been something I ate. Like those three rum cakes, for instance.

But, does that ever happen to you? Not having fun when you’re supposed to, I mean? That happens to me a lot. I usually have a better time when things aren’t all planned and you end up doing some kooky spur-of-the-moment thing.

Now, back to the Beatles. I received a great letter from BEAT reader April Orcutt who lives in Austin, California. Inside (where else, pray tell?) she’d enclosed several copies of a Beatles survey she’d made up, and asked me to pass them out to my friends.

I started to do just that and then realized that all of you might want to get in on it. So, I’m going to print a list of the questions April asked, and I know she’ll flip if you’ll each send her a letter with your own opinions and answers.

Before I forget, her address is 61950 Townhouse Drive.

Now, onward. My own answers appear in parenthesis (so I can’t spell) after each question.

1. Who is your favorite Beatle and why? (George Harrison because he is George Harrison.)
2. What is your favorite Beatles song? (Tie between “Don’t Bother Me” and “Day Tripper.”)
3. What is your least favorite Beatles song? (Mr. Moonlight.”)
4. Why do you like the Beatles? (I don’t like them. I love them. There aren’t any words warm enough for why.)
5. What other groups do you like? (The Stones.)
6. What is your opinion of the movie “Hard Day’s Night”? (It was sheer magic.)
7. What is your opinion of the movie “Help!”? (I loved it just as much, but in a different way.)
8. Which Beatle do you think is the best actor? (Paul McCartney.)
9. Which Beatle do you think has the best singing voice? (George Harrison?)
10. Do you think you will still like the Beatles if and when Paul and George get married? (Yes, definitely!) 11. Why or why not? (If there’s anything that could make me stop liking them, it hasn’t been invented yet.)

This survey came out and then printed the news here in my column. Hmmm, I do wish April had asked which Beatle was the you-know-what’s-est. The answer to which would have to be John Lennon, of course. (Sorry about that, George.)

Well, I’m out of room (and my mind) as usual, and I still haven’t given you the name of the Rolling Stones album winner. Who just happens to be Laurie Reedinger of Los Alamitos!

I also have a confession to make. You already know how disorganized I am and all. Well, I’ve done it again. We’ve had three album winners so far, and I haven’t sent out the albums yet! I promise I’ll do it tomorrow, so help me! Let’s face it. I mean well, but I’m not.

If there are any Donovan fans (besides me) (shh), you’ll be glad to hear he’s the object of our next little for-girls-only-or-else contest.

“I’ll send a copy of his “Catch the Wind” album to the first person who can tell me what his last name is! Hint— it starts with an L.

Keep your letters coming and I’ll see you next Beat!
Lunch Looks At Protests

Protest, protest, protest—that seems to be the main topic of discussion ever since “Eve of Destruction” took over the charts. But at least one person has looked at the whole scene objectively. Ted Williams, better known as Lunch of The Addams Family, says he’s for protest and he seems to have some pretty good reasons.

“I can’t help but think that it’s all a part of the fear of finality,” he explained during a break in the taping of a television show.

“It’s kind of like you’re saying ‘somebody help us. The world got away from us and we don’t know what to do about it.’

“You can’t ignore protest. I’m for it, for only through protest can we get both sides of the question.

“You’ve got to have people on the fringe. If you’ve only got middle of the roaders, you just don’t ever make progress.”

Ian Hosts Show

That British bundle of energy known as Ian Whitcomb is returning to America the 18th of this month and has just been signed to a new venture. He’s signed as the host emcee on a new half hour musical game show called “Pop-O-Paly.”

The show is produced by Al Burton, Frank Danzig and Bart Ross from Teen-Age Fair Productions.

Kingston Trio — Folk Entertainers

By Shannon Leigh

Searching, searching—yes, we’re still searching; searching for folks in a very folksy world. This week, we have discovered three very nice folks on the ground’s of a large, plush hotel.

Oddly enough, almost any “folk singer” with whom you speak these days claims not to be a folk singer! We posed the question of identity to the Kingston Trio, and John Stuart replied.

“We never claimed to be folk singers—we’re folk entertainers. I think if you have to put labels on something—a folk singer is some one who presents folk songs because they’re folk songs and the entertainment is within the songs, and not within the presentation.

All Types

“We sing many types of songs and we sing them with folk instrumentation and with folk harmonies, rather than modern harmonies and folk instrumentation. But we sing popular songs, and Broadway show tunes, and parodies, but we sing them in a folk manner.”

John continued along this line of thought and extended it even further into the field of pop music:

“When folk music was really popular, then “Shindig” and the Beatles came along and the pop music fans didn’t want to drop their folk root, so the performers adopted both the electricity of “Shindig” and the Beatles and the folk idiom, and then combined them.

“Tt seems that all popular music is combined into one now—country and western has a big influence on groups like the Lovin’ Spoonful, who are in no way country and western.”

Next Fad?

“So, with this amalgamation of music, I think that this will continue and become even more prevalent. I wish I could tell you what would be the next fad, but I don’t know.”

Many people have suggested that the modern popular folk movement actually had its beginning when the Kingston Trio made a chart success of their first disc—“Tom Dooley.”

Theorizing on this idea, Nick Reynolds explains: “I think the pop trend of groups, quartets, trios, folk choirs—I think we started that particular part of it.

“I’m not going to say that there would have been no Bobby Dylan without the Kingston Trio! But, maybe his interest got started back then with some folk group or singer, but I don’t know.”

British Sound

Bob Shank seemed to express the feelings of the group as he spoke about the British sound and influence which has been so prevalent in the last year and a half.

“I think it’s had a great influence on American style. They have had a lot of great new groups come out because of it. I think the surfing bit is a combination of the British sound and the American health!”

The Kingston Trio—folk singers, pop singers, or just plain great singers!—have been making hit records consistently for nine years now. In that time they have produced 26 best-selling albums, and a number of successful singles. Their latest album is entitled “Something Else”—in which the boys experiment for the first time with electrified instruments, something more in the pop vein, and their new single from that I.P. is “Parchment Farm,” which is already doing very well on the charts.

Race Driver

The boys also find time in their hectic schedules for hobbies. Bob Shank builds and races sports cars, and he finished second on the West Coast last year on the whole Pacific division in his class, which is a formula class for the Lotus 22.

John Stuart writes songs, both for the Trio and for other groups as well. But currently he is involved in a much larger project, which he explained to The BEAT very briefly:

“I’m doing a project for the Kennedy library. It’s collecting the contemporary folk songs from the three years President Kennedy was in office.

“Any music—especially folk songs—is an element of emotion that biographers and historians won’t be able to capture. But 100 years from now, we’ll get an indication of how the younger people were reacting to the events of the years.

“There are about 500 songs collected so far.

“Well, they claim that they aren’t folk singers but folk entertainers. Alright—would you believe three great entertainers singing some folk songs just about as well as they’re gonna get sung??!
Spoonful Of Lovin' Words

By Edie

It wasn't everyday that one meets John Sebastian of the Lovin' Spoonful and has the opportunity to sit and talk with him. The BEAT had that opportunity the other day, when we found John sitting alone in a darkened nightclub.

It was the middle of the afternoon, and the tavern was very silent and abandoned. John and I sat down at one of the little tables near the stage and began to talk about things—all kinds of things, like the way the group was formed:

"I met Zolly about two years ago and then about ten months ago I met Stephen and Joe Butler. Joe became the drummer a short time after Stephen had joined the band."

"The whole thing germinated in the fact that Zolly and I wanted to work together just because we liked the music that we could play together. I guess that all of us involved were interested in making music and working with a band and I think that none of us had really found the right combination of people yet."

Sounds

We spoke of other things as well; we spoke of sounds, and the particular sounds made by the "Spoonful." "We're the group that cries out not to be labeled." I think that if you've heard our album, you know that we make a lot of different sounds, so that no one specific sound could really be characterized as what we 'sound like.'

"Because, with different combinations of instruments, different styles of playing—the sound of the group is not singular but multiple."

As John was speaking, the topic of protest music came into the conversation, and John has some very definite feelings about these songs. We mentioned the possibility of Dylan being the father of the protest movement, and John chimed in:

"If Dylan fathered it, then it's certainly his illegitimate son, because the protest music is certainly not the direction of Dylan right now, on the same terms."

"The protest music is a phenomena and we don't do it. Probably because we're very ill-acquainted with politics, which is what it mostly is—most of the source material for writing protest songs is newspaper data which most of us aren't well acquainted with in the first place."

Have A Ball

The evening had grown later and it was time for John to rejoin the other members of his group, and as he bid farewell to The BEAT, we asked him one final question: what would he do with the future, what hopes does he hold for the group? "We'd like to carry on—have a good time—more than anything else. We want to have fun!"

He was gone then, suddenly, but at least we had been treated to a small taste of The Lovin' Spoonful.
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