HULLABALOOS "ADOPTED" BY KRLA DISK JOCKEY

FIVE CENTS

JANUARY 14, 1965

(Story in Col. 1)

MAKES KRLA THEIR HOME

HOLLYWOOD — Dave Hull, second most popular disc jockey in the world, set another first in the record world when he became the only d.j. in America to "adopt" an English group. The group, of course, is the Hullabaloo, hiring this country for the first time with their recording of "Tina Gonna Love You Too," Dave, who is known to his many fans as the Hullabaloo, was the first person in America to play the record. When the group first heard about Dave, their manager contacted him at the station.

Group From Hull

The similarity of the group's name wasn't the only thing they had in common with Dave. The group, believe it or not, is from HULL, England! The boys called Dave from New York New Year's Eve to wish him a happy New Year, and it was during that conversation that Dave kiddingly suggested he "adopt" them and show them around California when they came to this country. They came down to KRLA as soon as they got into town to meet Dave and the president, vice president, and treasurer of Dave's fan club.

Marineland

Dave arranged for two of the fan club members to take the group to Marineland and show them various parts of Los Angeles that they had wanted to see. The boys said that they would like to come back to California to spend more time with Dave in the near future.

The group consists of Riki Knight, leader, Harry Dunn, drummer, Andy Wootten, guitar, and Geoff Morrisey, bass. They are four of the nicest, most down to earth boys in the world, and have met (and liked) the Beatles.

HI, HULLABALOOERS!

Well, are you all celebrating? Are you all bouncing up and down with joy? Now, don't be mad at me, of course you all know! You mean you don't?

Well, sit down! It was exactly one year ago today that "I Want To Hold Your Hand" was released! How about them apples! One year ago today, most of you didn't even know who the Beatles were! And now look. But wait till next year ... you'll be saying the same thing about me! "SING IT, BIG BOY!" Oh, it's you again, Maude. And my day was going to be, too! But that's the kind of thing a rising young star can put up with. What? Don't think I can't bear what you're muttering out there ... you stop that or I'll say goodbye ... well? Okay, you asked for it. BYE!

CHANGE IN POP MUSIC

HOLLYWOOD — The big sound isn't the beat sound anymore . . . at least, that's the way things are starting to look! "Soul" music . . . rhythm and blues, whatever you want to call it, is taking over! Aside from the Beatles, most of the top records today are wailing numbers, with a gritty guitar and heavy drumbeat. The songs that make it today are world apart from the type of material that hit "BB" (Before Beatles).

When Manfred Mann was in town, KRLA BEAT asked him what he thought the reason was behind this sudden surge to "down

Continued on Page 4

KRLA TOP THIRTY

1. LOST THAT LOVIN' FEELIN' — Righteous Bros.
2. DOWNTOWN — Pattie Clark
3. I FEEL FINE/SHE'S A WOMAN — The Beatles
4. COME SEE ABOUT ME — The Supremes
5. GOIN' OUT OF MY HEAD — Little Anthony
6. MR. LONELY — Bobby Vinton
7. THOU SHALT NOT STEAL — Dick & Dee Dee
8. NEEDLE IN A HAYSTACK — The Vejitas
9. THE JERK — The Jaks
10. WALKING IN THE RAIN — The Romantics
11. WILLOW WEEP FOR ME — Chad & Jeremy
12. AS YEARS GO BY — Marianne Faithful
13. THE "IN" CROWD — Dobie Gray
14. BABY LOVE — The Supremes
15. LOVE POTION NUMBER NINE — The Searchers
16. UNLESS YOU CARE — Terry Black
17. BABY DON'T GO — Sonny & Cher
18. OH NO, NOT MY BABY — Maxine Brown
19. ANY WAY YOU WANT IT — Dave Clark Five
20. WALK AWAY — Mantovani
21. ALL DAY & ALL OF THE NIGHT — The Kinks
22. I'M INTO SOMETHING GOOD — Herman's Hermits
23. KEEP SEARCHIN' — Del Shannon
24. THE NAME GAME — Shirley Ellis
25. MOUNTAIN OF LOVE — Johnny Rivers
26. LOOK OF LOVE — Lesley Gore
27. TING IS ON MY SIDE — The Rolling Stones
28. RIGHT OR WRONG — Ronnie Dove
29. SHE'S NOT THERE — The Zombies
30. OPPORTUNITY — The Jesters

TOP TEN ALBUMS

1. BEACH BOYS CONCERT — The Beach Boys
2. THE BEATLES' STORY — The Beatles
3. 12 X 5 — Elvis Presley
4. ROUTE 66 — Dean Martin
5. THE DOOR IS STILL OPEN — The Supremes
6. WHERE DID OUR LOVE GO — The Beatles
7. A HARD DAY'S NIGHT — The Beatles
8. SOMETHING NEW — The Beatles 65
9. BEATLES '65 — The Beatles
10. A BIT OF LIVERPOOL — The Supremes

TOP TEN OLDIES

1. Hurt — Timi Yuro
2. Twist and Shout — The Beatles
3. Tragedy — The Fleetwoods
4. Hot Patterson — The Beatles
5. Hold Your Hand — The Beatles
6. Deep Deep — The Beatles
7. April Love — Pat Boone
8. Runnin' Scared — Roy Orbison
9. There's A Moon Out Tonight — The Corrs
10. Stay — Maurice Williams

TOP TEN UP AND COMERS

1. Little Red Rooster — Rolling Stones
2. Show Me Girl — Herman's Hermits
3. Words of Love — The Beatles
4. Kansas City — The Beatles
5. I'll Be There — Gerry & Pacemakers
6. Promised Land — Chuck Berry
7. Heart of Stone — The Rolling Stones
8. Laugh, Laugh — Beau Brummels
9. Tell Her No/Leave Me Be — The Zombies
10. The Boy Next Door — The Standells

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Well, you asked for it! Last week when we printed the "best of the BEAT," we never expected to get the reaction we got from you! Letters by the hundred poured in, asking us why we didn't print more of the pics from past issues of the BEAT. Naturally, being the beautiful people we are (and modest, too) we decided to answer your request. Here are the pics you asked for, along with some new ones that you've never seen anywhere before! The KRLA BEAT is the only place in the world where you can see groovy pictures like this every week, taken especially for the KRLA BEAT by our own photographer, Robin Hill! Next week, watch for exclusive pics of the Hallabaloos and the Scuzzy one, Dave Hull!

The second issue of the BEAT showed Charlie 'O' in his true light... the light of the camera, that is. Charlie had only been at the station for a few months, and many of you were surprised to discover that he was the same Charlie 'O' who had been on Bandstand for the past six years!

Rob Foster and Dick Beebe talk about a news breakthrough that just came over the air. Dick Beebe is also the voice of Colonel Splendid! And yes, that beard is real. Unfortunately, Beryl Skidmore wouldn't hold still for the camera, so we couldn't get a picture of her... but one day we'll catch her!

Charlie talks with an old friend of his, Bill Wyman. Charlie was a @$$% down to the station to see him. Charlie also went to record later that month. The name of the song? "Faithful."

For the first time, many of you were able to see the "behind the scenes" part of KRLA. Here, the BEAT takes you to the weekly d.j. meeting, where our d.j.s meet every Tuesday, Freddy Cannon dropped in and asked what they thought of his new record... (Bob was just kidding... he really wasn't holding his nose!)

Freddie Cannon steps into the control room with the group "The Rolling Stones" and says hello to Casey. And yes, that flag hanging on the wall has been hanging there ever since the Union Jack! Every time one of the groups sees it, they cringe.

Then came one of the wildest months KRLA and KRLAers ever saw! Every one of the top English groups came in town... and made KRLA their headquarters! And every one of them flipped over the KRLA BEAT! Here, Gerry Marsden and Billy J. Kramer look at a copy. They each took copies home with them.

Here, Gerry with Lee of the Pacemakers and Robin of the Dakotas feel around with a few numbers before going onto stage at Rob Foster's giant Long Beach show. Gerry is a real gas, and everyone who met him fell in love with him. He'll be back this country in a few months.

The Standells rip it up on stage. Larry Tambly, brother, and Dick Dodd, lead singer and drummer, and single, too! Rob Foster discovered the group with them a few months ago. He had a blast!

Soon after came the Rolling Stones show, brought to you, of course, by Beatle-bringers Bob Lord, Dave Hull, and Charlie 'O'. Here, Charlie and Bob talk to Bill Wyman. Bill is the friendliest of the Stones, and had a smile and a nice word for everyone. He's great!

Dick & DeeDee, two of the greatest people in the world, were on just before the Stones. Watch for DeeDee's new column right here in the BEAT starting next week. If you want to write to her here at the paper, she'll get your letter. She's a good friend of the Rolling Stones.

This is one of the few pictures ever taken of Keith Miller, manager and producer of all their records. He's been singing with Keith and Nick, who also wrote Faithful's record. Keith was so tired, he fell asleep!
Charlie "O" in his true light… the light seen at the station for a few months, ever that he was the same Charlie "O" six years ago.

Charlie talks with an old friend of his, Bobby Vinton. Bobby was surprised to discover that Charlie was now a DJ, and asked Charlie if he could come down to the station to see him. Charlie also told Bobby about the record he was going to record later that month. The record will be released soon.

Just to show you that our Charlie isn’t as serious as he looks; here’s a little clowning around with the Spatz! The dressing rooms at the show have a barber chair in one of them… and the Spatz kidnapped Charlie, plopped him in the chair, and decided to give him a Beatles haircut!

News breakthrough that just came over the air! Splendid! Yes, that board is still in the air, so we won’t catch her.

Freddie Cannon steps into the control room where Casey is doing his show to say hello to Casey. And yes, that flag hanging over Freddie’s head is a British Union Jack! It’s been hanging there ever since the Beatles became popular! Every time one of the groups sees it, they crack up!

This is Cecil Tuck, our news director. Here you see him in the middle of a news broadcast. The newsroom is covered with maps of every part of KTBV, so that we can always be first on the spot with every bit of news about YOUR town! KTBV wins awards every year for its news coverage.

And Robin of the Dekoratoren fool around with Rob Foster’s giant Lang Beach who met him fell in love with him.

The Sundells rip it up on stage. Larry Tamblyn, the leader, is Russ Tamblyn’s brother, and Dick Dodd, lead singer and drummer, is a former Mousetracker… and single, too! Rob Foster discovered the group and went to South America with them a few months ago. He had a blast!

This is the picture that Billy J. just flipped over! He asked the BEAT for copies to take to England with him. Billy wants to come back to this country on a vacation and spend some time just relaxing. He and Gerry are best friends, and both are managed by Brian Epstein.

This is one of the few pictures ever taken of Andrew Oldham, the Stones’ manager and producer of all their records. He has also written many of their songs with Keith and Mick, who also wrote “As Tears Go By,” Marianne Faithfull’s record. Keith was so tired, he fell asleep!

Backstage at the TAMI show, Bobby Dale talks to one of the Beachboys. The TAMI show pictures are the ones that most of you requested, especially after seeing the greasy show. KTBV made it possible for 2000 of you to not only see the filming of the show, but to actually be in the movie itself!
Just to show you that our Charlie isn’t as serious as he looks, here’s a little dressing around with the Spots! The dressing room at the show has a barber chair in one of them—and the Spots kidnapped Charlie, plopped him in the chair, and decided to give him a Beatle haircut!

This is Cecil Tuck, our news director. Here you see him in the middle of a news broadcast. The network’s covered with maps of every part of the U.S. so that we can always be first on the spot with every bit of news about YOUR town! KRRA wins awards every year for its news coverage.

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The next issue taught you how to do all the latest dances. Steve and Jay Ceres, two night club dancers who have appeared in many movies and TV shows passed for the KRRA BEAT and demonstrated the Monkee, Swim, and Jack. Steve and Jay were also in the TAMI show as part of the background dancers.

Dave Hull goes over a publicity release with Rob Foster. The two djs are very good friends, even though Dave wouldn’t allow Mauud Skidmore to appear on his jumpy float. Rob and Dave together are more fun than a barrel of . . . Rolling Stones! (In addition to being wild Beatle fans and friends.)

Gerry has the greatest stage presence of any group we’ve ever seen . . . except, of course, for the Beatles and Rolling Stones. The audience went wild when he came on stage, and the way he worked at everyone in the audience turned everyone on! He’s one act you shouldn’t miss.

Brian Epstein brought Tommy Quickly to America and caused all the girls to flip when they got a good look at the groovy Liverpool lad. Arthur, the toy dog given to Tommy by Jack Good, is over in the corner . . . he looks almost lifelike! Tommy had the first fan press conference in the world!
HULL...

and Rolling Stones. Their next record, which will be released in two weeks, is called "Beware," backed with "Did You Ever." They flew back to New York last week to tape the new "Hullabaloo" show, and will return to England from there.

MUSIC...

"home" music.

"If you listen to the songs that were popular a year ago, you'll see that it's been a sudden thing, but a gradual acceptance, and then liking of, this type of music. I think there are several reasons for it. First of all, today's teenagers are a lot more hip than they were five years ago. They want more to their music than a size name and some meaningless words. I'm not saying there weren't good songs before, but quite a bit of them were just insipid recordings that you could forget the minute you heard it. Today's music lovers want depth to their songs. Most of them know enough about the music business to be able to tell when a record is really good or just slickly professional. When you reach 15 or 15 nowadays, you're a lot smarter than someone of the same age five or ten years ago...you grow up faster. That's why the blues beat is taking over. The words to pop songs today are intelligent...they mean something. "Time Is On My Side" for example...it's an old song, but no one was ready for it when it first came out. Now, everyone is. It's not a "slick" song...the words say something, and the Rolling Stones are saying something when they sing it. Actually, that's the whole thing...you can't get away with just singing a song anymore. You've got to know what you're singing, and it's got to mean something to you, the singer."

CONTEST CORNER!

Welcome to the first "pot luck" contest in the world! Oh, come on now...don't say that you don't know what a pot luck contest is! You don't? Well, then let's just forget it...what's that? You don't want to forget it? You want to know what a pot luck contest is? Well, if you insist...here goes! You all know what a pot luck is...something that you have to take because it's already there...kind of a last minute thing. That's the way it is sometimes here at the BEAT. Everyone will be calmly sitting around mindless their own business (no one ever works...but they do mind their own business) Anyhow, suddenly, into the midst of all this calm will come Bob Eubanks or Dick Moreland or one of the other d.j.s and calmly say, "Get Gary Mack and go out to the airport...the whooosts are coming in town in three hours." What happens? Instant chaos! Everyone starts running around screaming...grabbing cameras, tape recorders, cars...and in a few minutes, it's off to the airport to meet one of the English groups. What fun!

WHAT'S THAT? YOU THINK IT REALLY IS FUN? WELL, HOW WOULD YOU LIKE TO COME WITH US THE VERY NEXT TIME WE GO OUT TO THE AIRPORT TO MEET ONE OF THE GROUPS? NOW, DON'T GO ASKING US WHICH GROUP! WE NEVER KNOW UNTIL WE HEAR THAT THEY'RE COMING IN! THAT'S WHY IT'S A POT LUCK CONTEST!

HERE'S ALL YOU HAVE TO DO:

1. Write on a post card addressed to Contest Corner, KRLA BEAT, P.O. Box 702-M, Pasadena, California, exactly why you would like to go out to the airport to meet one of the English groups.

2. The entries will be judged on the basis of neatness, originality, and content. Judges will be the KRLA BEAT editor and Dave Hull.

3. The winner will be notified as early as possible when the next group is coming in town, and taken out to the airport by the KRLA BEAT, introduced to the group, and taken home by the KRLA BEAT.

4. Entries must be in by January 23. Use the entry blank below or a reasonable facsimile. You may enter as many times as you wish.

ENTRY BLANK

NAME: ____________________________ AGE: __________

ADDRESS: ____________________________

PHONE NUMBER: ____________________________

Janka

John is mint! Hi to the Stevvy one.

Kerry

Dave

You think there is only one Clarence! You should visit our Biology lab.

Hullabaloo Beatniks

To Dell Kennedy, Hi fellow Peter Asher-lover duh does it feel to be in the Fab KRLA BEAT" Luv, Mel I love Beatles I'd rather fight than switch to Loyal Pen

Candi Lenden

To T.W.

Keep away from Dave Clark. Go back to the Beatles. The D.C. 5 arecontacts gawd they the Beatles guys Me

To the Beatles.

Debbie Unperson loves you. I wish you would come and sing a song for me. Luv, a Dave Clark 5 Lover

To The Beatles.

I love you, I love you, I love you, I love you.

From a Beatles Lover D.V.S.

"Rocking Chairs Forever" Your Westchester fans

P Soulum:

Can you wash your father's shirt; Oh can you wash it clean? Lindsays Inc

Dave Hull

Tell Clarence to tell his friends to stop choking me every night. All Choked Up

To Dave Hull

We love you, but quit chopping the Dave Clark Five! Marj & Joy

Hullabaloo Beatniks

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