No More ‘Little Boy’ Image For Herman - He's Matured!
Oh Yeah! What's in His Right Hand? See Next Page
BEATLES RECORD ANOTHER SMASH - NO 'HELP' NEEDED

Despite the panic-stricken title of their two new songs - "Help" and "I'm Down" - the Beatles have no cause for distress. Their latest single appears to be just as hot as all the other Beatles million-sellers, with heavy sales reported from the moment it was released. As usual, there was also a tremendous backlog of advance orders.

And with the boys scheduled to arrive shortly for their third American tour and the premiere of their movie, it looks like the U.S. is in for another epidemic of acute Beatlemania.

Aside from the commercial success of their latest single, both sides are also drawing raves from the music world. "Help" - the title tune from the movie - is a prime example of their unique ability to cut a record which is unmistakably Beatles and yet "different" from their previous sounds.

New Bog

In "Help" (a Lemmo-McCartney tune, naturally) the Beatles opened a brand-new bag. They used much stronger vocal backing behind John's solo voice. And it is this two-part vocal which gives "Help" that slightly "different" sound.

The flip, "I'm Down," also is a striking example of their versatility. It's a hard-rocker, as wild if not wilder than anything else they ever recorded. Paul takes the lead on this side, but he manages to disguise his voice so well that even the hard-core Beatles buffs had a hard time deciding just which Beatle it was.

The McCartney voice which shouts out "I'm Down" sounds not even remotely like the McCartney voice which croons "All My Loving."

Bowl Show

For Dylan

The Beatles' exciting performance at the Hollywood Bowl will be followed within a few days by another blockbuster - a Bob Dylan Concert. "Bob Dylan will be at the Bowl on September 3," Bob Eubanks, producer of both concerts, announced.

While the Beatles are scheduled to leave following their Hollywood Bowl performance on August 29 and 30, Eubanks says he will invite them to stay and see the Dylan concert.

Tickets for the Dylan performance can be obtained at Mutual Ticket Agency, The Automobile Club of America, Wallied's Music City and the Hollywood Bowl Box Office.

Tickets to the Beatles Concert were completely sold-out when the first day's mail arrived, so you'd better hurry if you don't want to miss this opportunity.

Star Booted From Club - Records Song In Protest

Eye blazing with hurt and indignation, a familiar Hollywood figure dashed home late one night recently and began furiously writing verses filled with heart-rending anguish. The events which had inspired that evening were almost too horrible to comprehend for Sonny Bono. One minute the shy and sensitive young composer, producer and vocalist was a top star - famed for his husband and wife Sonny and Cher recordings.

A moment later, zero. Ejected from the hallowed spaghetticolored halls of the record industry's Valhalla. Kicked out of Marmou.

To be so humiliated in front of a packed roomful of his disc jockey friends, fellow artists, record producers, record promoters and fellow pizza lovers was life's cruellest blow.

And the absurd excuse they gave for it all, the unmitigated gall of their reason for giving him the gate. Not for drinking too much...not for punching a Columbia man...not for spilling his lasagna on Natalie Wood's new bell-bottom outfit.

Not for any such commonplace, honorable reasons, but simply because they didn't like the clothes he wore (like a three-quarter length leopard skin suit)
STONES' SAGA: Part III

Often Without Food Or Money

By Louise Cristline

For the past two weeks we have been following the Rolling Stones along the path which eventually led them to the success which they now enjoy. We have traced all five of them as they went through school, as Brian wandered around the Continent, as Charlie labored for an advertising agency while keeping one eye glued to those Dior models who kept parading by his office, and Bill struggled through an office job which he "absolutely detested."

We watched as all five music-crazy young men stalked the streets of London anxious to play their instruments just anywhere that people would listen—really anywhere that they would be tolerated. Still, they were not a group. Only two of the present Stones—Mick and Keith—were together, but the third was about to meet up with them.

The year is 1962. Mick and Keith have finally made a decision—they want to make music a career and they want to form a group.

Brian Enters

Things were still in the talking stage when Mick and Keith met one Brian Jones in a pub in London’s Chelsea, a place called The Bricklayer’s Arms. He too was wild for rhythm and blues, he too wanted to form a group, and so now there were three Rolling Stones, though they still didn’t have a name.

The three of them faced a bigger crisis than merely finding a name for their budding group—they first had to find a place to live. Flats in London are hard to come by anyway, but for the three boys with virtually no money and without noticeable hair cuts—it was a practically impossible task. But then they were used to impossible things, and so eventually a flat was secured. It wasn’t much of a flat, to be sure, but it was a place where the three could plug in their record player and listen to that R&B sound for hours.

Keith’s mother visited the boys every so often and stared in disbelief at the mess which she beheld. She recalls: "They’d say: ‘Do you have a cup of tea?’ They’d look for the tea, then spend a lot of time hunting ‘round until they could find a cup. Always a cracked old cup. If you got one with a handle on it you were lucky."

Marvelling

"I just marvelled at it all. How these boys could leave home and live in an indescribable place like this was beyond me. I offered to wash their shirts. I soon wished I hadn’t. They’d send about a dozen to me and it looked as if they’d been strewn all over the garden during a rainstorm. If someone had thrown a bomb in the place, it couldn’t possibly have looked any worse."

The fact that the flat looked so horrible did not bother the boys nearly so much as the fact that the cupboard was literally devoid of food. Mick was the only one with money because he was still going to the London School of Economics, so he still had that grant for his fees and expenses. With what was left, the boys bought the bare necessities. And as for food, they lived on potatoes.

Keith’s mother would send over food, but still the boys were often hungry. Keith recalls: "Sometimes we’d be invited out to a party. That was a highspot because it meant that we could get a drink or two, or at least a snack. They reckon that a lot
Fan Sends Open Letter To Beatles
By Nancy Griffin
(Editor's Note: Thousands of letters questioning and criticizing the Beatles' romantic lives continue to pour into the BEAT office as the date for their fabulous arrival in California draws closer and closer. In answer to these protests, we are printing some remarks written to us by a very loyal 17-year-old Beatles fan.)

People who say that Paul and George must stay single make me furious, for unlike many other devout Beatlemaniacs, I do not feel that the Beatles belong to me and to me alone.

Sure I love the Beatles, just as do millions of other girls around the world. But no matter how John, Paul, George and Ringo appreciate their fans, they still need another kind of love—the kind they can receive from their girls, wives, family and friends.

The Beatles deserve their own private lives and loves because they, like all human beings, have feelings—feelings which can be hurt ever so easily by so-called "fans".

Some, who claim to be fans of the Beatles, hurt them both physically, by mobbing them, and otherwise, by writing horrible letters criticizing them for being in love with the girl of their own choosing. How would we feel if the tables were turned?

It may be strange or crazy, but I don't and respect these men because they are talented and because they are so happy in their "private lives." I admire them for shrugging off rumors and bad comments, while continuing to do so well in everything.

They are fabulous and deserve

RACING TO THE TOP

... THE TURTLES — INDIVIDUALS WITH SIMILARITIES

Nothing Slow About The Turtles
By Fred Bonson

While most turtles are noted for their tardiness, the singing Turtles are becoming noted for the speed in which they are rapidly ascending the record charts with their first record, "It Ain't Me Babe".

The Turtles have been together for two years, but the Dylan-penned "It Ain't Me Babe" is the best that life and fame can offer. I personally wish them all the happiness, peace, respect, and love which this life can offer them.

Their first attempt at cutting a record.

The six-man group claims that they know exactly what they like and exactly what they dislike. They like Bob Dylan, Byrd-watching (that's the feminine type, birds, of course), and switching signs on rest room doors. The boys dislike the military draft, cold chili, imported cigarettes, and rock 'n' roll groups with long hair and animallistic names.

Another group claim that each member is highly individualistic. However, this claim is open to some argument. Read on, and you'll see why.

Lead Singer

Turtles' lead singer is 18-year-old Howard Kaylan, who stands 5'10" and sports brown hair. Howard not only has his voice to the group, but his pen as well. He writes all of the group's original material (including "Almost There"—the flip of "It Ain't Me Babe"). His trademark is his fuzzy vest; he likes Hoyt Axton, Astrud Gilberto, and Sonny Tufts, and he explains that — "I'm a UCLA dropout!"

Mark Volman, also 18-year-old, is the Turtles' back-up singer and harmonist. With eyes and hair of brown, Mark stands 5-feet-11 and likes Jazz Crusaders, Otis Rush, and Bullwinkle. He also has the distinction of being known as the "bumbling idiot" of the group.

The Turtles claim a Paul McCartney look-alike among their number. He is 19-year-old Don Murray, also known as the group's "dapper dresser". Don plays the drums and harmonica, stands 5-feet-9, and has long brown hair and brown eyes. He attended college for awhile, but he too is now a "dropout". Don's favorite artists include John Hammond Jr., Booker T & The MG's, and Dwight Fry.

The tallest Turtle is six-foot Jim Tucker, who reports that he chews gum 24-hours a day! Being a nonconformist, Jim is 18-years-old, has long brown hair, brown eyes, and is a college dropout. He plays rhythm as well as bass guitar, and Jim likes Andy Williams, Charlie Byrd, Melvin Mickadox and the Moutain Goats.

If any of the other Turtles start to "crack up", then Al Nichol can take care of them because Al is a psychology major at Valley State College. He is 5-feet10, has brown eyes and long brown hair (what else?), and he is 19-years-old. The lead guitarist, Al also sings and plays the piano.

College Student

Rounding out the group is 20-year-old Chuck Portz. Chuck is still a college student, who is majoring in humanities. He plays bass and rhythm guitar for the Turtles. At 5-feet-9, Chuck has long brown hair (and just to be really different) green eyes. His favorite artists are Joan Baez, Buffy St. Marie, and B.B. King.

So there they are—the six highly individualistic Turtles.

ALBUQUERQUE

Teens Resist Chaperones

The teens in Albuquerque have quite a problem on their hands. It's true that in the city of Albuquerque, teens under 18 are not allowed to attend public dances unless accompanied by their parents. This "under 18" law was enacted because of teenage drinking and other illegalities which had previously gone on before this law was passed.

However, the Albuquerque teens feel that they deserve an other chance, and so 300 of them plus a few local disco jockeys recently staged an orderly protest before the city commission. Their aim, of course, was the repeal of the "under 18" law or at least its revision.

The city commission took no immediate action on the "forbidden" teens' request, but it did promise to "take the matter under study".

So, while the Albuquerque teens have not won a victory—they have managed to bring their problem to the attention of the only Albuquerque but also to the whole United States, which is not bad for just 300 kids and a couple of disc jockeys!

ALREADY A SMASH

in Los Angeles - San Francisco - Seattle - Chicago - Philadelphia

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"WHITTIER BLVD."

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PERSONALS

To BEAT Readers:
I would like to have pen friends in California as I will be there on September 6.
My particulars, if wanted, are as follows: Age: 22; sex: male; hair: black; eyes: brown; height: 5 feet 9; occupation: technician. I would like to correspond with females from 18 years and over. My hobbies are as follows: correspondence, cinema, dancing, football, baseball, jazz, beat groups, traveling and postcards. Hope to hear from you. Please write to S. Valtala, 21 Rattis Hill Ilstoning, N.I. London, England.

Dear BEAT Readers:
I have a huge problem. A soon-to-be 16-year-old girl would like an American boy to write to. However, I am not an American, nor am I a boy. Please write to Susan Fuller, 155 A M.O. Stratford Road, R.A.F. Gaydon, N.R. Leamington Spa, Warwickshire, England. She is mad about motorcycles, horses, guitars, pop music and American boys. If Susan does get a boy to write to, she would be quite pleased and thankful. A Faithful Reader,
Suzy

To Sky:
There's no escape from the fact that you're out of the question. Too bad, but I can't seem to make you mine. How can I be satisfied? I'm dreaming of your love, but I know you can't be trusted. I'll continue to play with fire until I'm yours.
Daisy Mae.

Frank W. and Cole of the Tekneeks:
Stones and Donovan rule! Thanks for making that night perfect. I didn't get home until one a.m.
Your Donovan Fan,
Katy C.

Dear BEAT Readers:
I would like to have a boy pen pal from England this summer or anytime. He must be at least 17. I am an 18-year-old, 5-feet 2, green-eyed brunette.
Mary Manziano,
348 Swanston Lane
Gilroy, California.

To John and Robin in England:
I'm going to stick a clothespin on your heart of stone. You have a beautiful voice.
From an 11-year-old.

To The Missing Links:
"I Cried Goodbye" and "Heartbreak Hill" are groovy songs of England, who might come to America this summer or anytime. He must be at least 17. I am an 18-year-old, 5-feet 2, green-eyed brunette.

Mary Manziano,
348 Swanston Lane
Gilroy, California.

P.S. Have Mike tell the Stones hi for me.

To Randy Camp:
I'm going to stick a clothespin on your heart of stone. You have a beautiful voice.
From an 11-year-old.

To The Missing Links:
"I Cried Goodbye" and "Heartbreak Hill" are groovy songs of England, who might come to America this summer or anytime. He must be at least 17. I am an 18-year-old, 5-feet 2, green-eyed brunette.

Mary Manziano,
348 Swanston Lane
Gilroy, California.

Dear Geoff:
How does it feel to see your name printed (and spelled right too) in America's only top pop newspaper clear over there in London? Hope you enjoy the ever-fader Beatle.
Your Beateluvin Buddy,
Poo.

Dear BEAT Readers:
I have been reading the BEAT and it is the greatest thing since Columbus discovered America. Loads of people probably tell you that, but I just thought I'd tell you again.
To get to the point, I would like to write a 12-year-old boy from England.
Mary Baldwin,
3344 Laurice Ave.,
Alhambra, Calif.

Life in Liverpool was never so good for Gerry Marsden. The BEAT photographer took this shot on the set of Shindig, where Gerry is being pampered and catered-to by a group of adoring females whom you'll recognize as the Shindig dancers.

Some Gifts Good, Others Bad For Sending To Stars

When your favorite star or group comes into town, the first wish that pops into your mind is to meet them.

This wish doesn't come true very easily or very often. You usually have to try the next best thing and make countless attempts to reach them on the telephone.

This carefully planned plot doesn't usually end in success either, and you go on to the next-best thing. You send your favorites a present. And after it's delivered to their hotel, or backstage, you feel a little less out of it, knowing they at least know you're alive.

Many of you are probably right in the middle of dreaming up a groovy gift for some lucky star. A remembrance from you and a friend, or a more expensive present from an entire fan club.

Need some help? We thought you might, so here's our two cents worth on the subject.

Many stars receive giant cakes, decorated with their names and faces, but these gifts are a lot less blessed to receive than you give the stars. They appreciate all the work that goes into such a masterpiece, but they don't dare take one bite of it.

Cakes Taboo

This is nothing against the fans who care enough to be thoughtful. It's a safety precaution necessary because there's always a chance that the food could have been prepared by someone who isn't a fan at all (there's always that ten per cent).

The "look but don't touch" law is an old rule in the show business world, and it has to be followed to the letter, whether the stars like it or not.

They usually don't like it at all, by the way. While a star is on tour, he rarely gets the chance to have a square meal, and there's nothing he'd like better than a large chomp of the goodies.

Having to stand around with his mouth watering isn't very fair to the star, and it certainly isn't fair to the fans who put a lot of time, effort and money into the project. So stay away from foodstuff gifts of any type (even sealed boxes of candy—they're also taboo) and you can avoid the unfairness on both sides!

Another popular gift that isn't as welcome as you think is a stuffed animal. They're adorable maybe even necessary, but the stars can't take this kind of gift with him. He'd have to buy another suitcase in every town just to carry his zoo around in, and a group only has so much room for luggage. Because of this, a star usually has to give his furry friends away, and doesn't always have time to make sure they find "good homes."

When you're planning a gift for a favorite, make it something he can take with him. A small scrapbook of clippings is a most appreciated present. Stars can't possibly read every magazine or newspaper in the world, and only get to see a small portion of what's being written about them.

Make sure they're "nice" clippings, though. Stars may give the impression that they couldn't care less about what the press thinks, but they have feelings just like everyone else.

A great present for a fan club to give a favorite would be a box of pencils engraved with his name or the name of the group. Fans are always rushing up and pleading for something to remember a star by, and what would be nicer than to have a personalized pencil to hand over?

You can bet your star would never forget the thoughtfulness behind this gift.

Other Ideas

Other possibilities would be an address book with names and numbers of fans in the area (or maybe even all over the country) just in case the star gets lonesome. Or a small box of stationery with stamps already pasted on the envelopes (so many stars would answer the personal notes they receive while

THEE MIDNIGHTERS, a California group, recorded one of the wildest instrumentals of the year with "Whittier Boulevard". It's beginning to move up the national charts following its initial success out here.
With Cold Potatoes, Stones Think Twice

(Continued From Page 6 of magazine)

So here we were, youngsters, boys about town, going about shouting around about the sort of music we wanted to play. You can't really wonder at the fact that we were disliked—hated almost—by some of the garv' figures in the business. But the thing is, simply wanted to keep the old scene going as long as they could. We used to make the big money. Sort of all mates in together—and we looked very much like a threat to a nuisance.

And so, by orders from the top, most doors remained closed for the Rolling Stones. But they did manage to get one through the door one night at a place called the Marquee Club in London.

First Break

It was their first real break, and they made about $60. Split between the six of them, it didn't amount to a whole lot more than they were used to making.

Bill Wyman was playing with various groups at this time, and he was also holding down a job in a department store which promised him security plus an interest pay check. But his mind was ringing in his ears when he saw that advertisement in the paper.

Bill Wyman

He had heard of the Stones and the theme—"a new"—and he thought, "Hey, what the hell", he felt it was a good idea for him and his own drummer, Tony Chapman, to make a stab at it by opening positions with the Stones.

They met at a place called Wetherby. Bill Wyman said, "There weren't many people about this time of night. But over at the bar there were two guys with long hair and wavy clothes. I mean, I was reasonably well-dressed, I suppose, because at least I was earning some money—but these two were ridiculous." The "ridiculous" two were Brian Jones and Keith Richards. Soon a third made his appearance. Bill recalls that this third was the long-haired sciff called Mick.

They talked awhile—and then down to the bar for a few numbers together. And before the five—some left the Wetherby Arms, among others, who refused to become Rolling Stones.

However, Tony's stay with the group did not last too long. He felt that he wasn't made to play with a far-out group like the Stones, and so he exdited. He was called Needed Drummer.

What the Stones really needed was a good steady drummer, and they had the one they wanted all figured out. His name, of course, was Charlie Watts, and he was at the time playing with the Alexis Korner band.

Charlie remembers when the Stones first approached him about joining up with them. He says: "They asked me about kicking in with them. Honestly, I thought they were mad. We mean they were working a lot of dates without getting paid or even worrying about it. And there was me, earning a pretty comfortable living, oh obviously I wasn't going to this. I got involved with the Stones. It made me laugh to think of them trying to get me in with them too.

"But I got to thinking about it. I liked their spirit and I was getting very involved with this rhythm 'n' blues. I figured it would be a bit of an experiment for me and a bit of a challenge, too. So I said okay, yes I'd join.

"Lies of my friends thought I'd gone stark raving mad."

Six Stones

Finally, the five Stones were together in a group. Actually, there were six Stones because Ian Stewart was still playing with them. They were a long way from that first hit, but their dates were becoming more regular. They played the Flamingo Club.
Nail Buffing
Q: I don't like to wear nail polish (even natural) because it always chips off, but I don't know how to keep shiny nails. Would buffing help them?
(A): Definitely, especially if you use a fine-grade cream that polishes off the rough spots (I bought mine at a drug store two years ago, and it costs just $3 and it only cost $3), and it's another cream lotion called "Pretty Feet." Either way, you can be barefoot and beautiful!

Straighten
Q: I want to let my hair grow long but I'm afraid to do it because it's naturally curly. Is there some kind of home permanent that straightens the hair or would I have to go to a beauty saloon?
(S.A.): As far as I know, there is no "home permanent" type hair straightener, but why don't you call your beauty supply house (see the yellow pages) and find out? Even if there is such a product, I'm hesitant to recommend it. Hair damages very easily, and it's better to spend the money on a professional job than to spend it later to repair the results of doing it yourself.

Barefoot
Q: I love to go barefoot in the summer, but after a few months of this my feet look like I've never worn shoes in my life. Is there any way I can keep from getting "callouses" or whatever they are, and also, is it true that going barefoot makes your feet bigger?
(F.R.): As going barefoot over a long period of time, like years, would probably cause your feet to widen, I don't think you'll have this problem. About the problem you do have, there are two good ways to solve it. One is a little "sander" that polishes off the rough spots (I bought one at a drug store two years ago, and it costs just $3 and it only cost $3), and the other is a cream lotion called "Pretty Feet." Either way, you can be barefoot and beautiful!

Unphotogenic
Q: I am reaonably pretty, but whenever I have my picture taken, I look horrible. I always get this one silly look on my face and nothing seems to help. I'm going to have a portrait taken in about two weeks, so please give me some helpful suggestions.
(C.M.): As you probably get that "silly look" because you're trying to smile for the camera. Try to look natural when the time comes for you to smile-at least be happy when you're in front of a camera and think of something or someone you especially enjoy. Think of a giant pizza, or your favorite Beatle, or some such, and you'll find yourself smiling quite naturally. This can be tricky, but is successfully by many models and actresses, so give it a try!

False Eyelashes
Q: I'm allergic to just about everything used in makeup, and I have to wear a special medicated kind. I don't mind this, but I do mind not being able to wear eye makeup. Do you think they'll ever make special mascara and liners for people with my kind of problem? And do you think it would look ridiculous for me to wear false eyelashes?
(E.N.): As false eyelashes are quite the vogue these days, but you don't really need them. There's a whole line of non-allergenic eye cosmetics! I forget the name of the store, but you can find them, you should be able to find them at most good drug stores, particularly those which specialize in pharmaceuticals.

Hot Head
Q: I'm saving my money to buy a wig, but now I'm getting worried about my hair. I've heard that a wig is very hot and that you'll have long hair underneath it (in mine, down to my shoulders) and that wearing a wig can ruin your own hair. Is this true?
(K.H.): As hair is an extension of your skin, and must be allowed to breathe in order to remain healthy. Wearing a wig won't harm your hair unless you wear it all day, every day. Wigs do get a bit warm at times, but no more so than a hat would. Not as much, in fact. If the hair under your wig is freshly shampooed, you'll stand a better chance of not becoming overheated and wanting to flip your wig. Clean hair retains less heat than an oily mop.

Dylan Doesn't Give A Hoot About Fame
Will success in the world of pop spoil Bob Dylan? His recent LP, and the wild hair, faded blue jeans and unpolished boots can help it. He's taken many obvious conventions that success will not change his life because "I stay out of it." Yet now that the pop spotlight is on him, Dylan people to study the possibility that his hardcore folk fans will disen and there are those kind of fans, and they will immediately reject a folk singer if he so much as uses an electric guitar. Dylan however states that he really couldn't care less about that type of fan. If they attack me just because I have some success with records, then they're entitled to do it. It's equally entitled to disagree with them.

Popular music — a lot of it is fantastically great music. Are these people trying to hate pop music, or what? I don't hate pop music," he argues.

Not only does Dylan not care if the die-hard folk fans reject him— the entire record-buying public can reject him.

"I have no responsibility to anybody except myself. If people like me—fine. If they don't, then maybe I'll do something else," he claims.

Besides dealing with those folk fans, Dylan must now deal with the numerous stories which are always written about those in the limelight. Haunting him wherever he goes are stories of the "Dylan image," the Dylan kind of freedom, and the performer is quick to repudiate his "controversies.

"Everybody is motivated to act a certain way. I don't try to prove anything about myself, I can't prove anything. I don't know what my image is now. I could change clothes, image, face, couldn't I?" he says of his so-called image.

No Message
Apparantly, Dylan doesn't feel that he has any great "message" to offer the world because he says: "Don't put me down as a man with a message. All I can say is that I'm thinking and maybe remind you of something."

Dylan's "kind of freedom" is simply the freedom of expression. "It's nothing to do with a political party or religion. It's about freedom."

Many have been unable to understand exactly what it is that so many people identify with in his songs. He explains his compositions this way: "Songs are just pictures of what's happening—plunges of things—life, maybe, as it's going on around me. They're not confined to words you hear. They are scattered between different things, and the lead for the listener will be in the title of the song."

A little far-out, rather unorthodox, most definitely controversial and hardly the world's best singer, Dylan secret to success may lie in his ability to write songs which are immediately identifiable to most people, especially young people, who can identify with them.

They're a little bit more realistic and critical when discussing his writings. "You know, every one of my songs could be written better. This used to bother me, but it doesn't anymore. There's nothing perfect anywhere, so I shouldn't expect myself to be perfect," he says.

Lives In Present
Only too happy to let others worry about what will happen to him in the future, Dylan lives only in the present, although he says that he does have some things, "ready—plays and things."

There are some who regard Bob Dylan as a rebel, a fanatic, a kook. They see him as someone to avoid—someone to warn the sweet young things about. But in typical Dylan fashion, Bob answers these charges by simply saying: "I don't want to be regarded as a threat. I just hope that if people listen they will listen. I just want to see people happy.

To which we say—Amen.

The single record business is booming, but so are album sales! Do you see where it's at? Where LPs are concerned? Find out by taking this simple test and see if you did [1]. The words left out of the album titles in the left hand column can be found (scrambled, of course) in the right hand column.

1. "Herman's Hermits On"
2. "The Beach Boys"
3. "The Rolling Stones"
4. "The "Of Roger Miller"
5. "Where Did Our Love Go?" (Supremes)
6. "Gerry & The Pacemakers Greatest"
7. "This Is" (Righteous Bros.)
8. "The Beatles"
9. "The Ventures On"
10. "Kinks"
11. "Clown And"
12. "Peter, Paul & Mary In"
13. "I Go To"
14. "Bringing It All Back"
15. "HAPPY" (Elvis)
16. "The Love"
17. "The Nancy Wilson"
18. "Weekend In"
19. "Of My Love" (Letterman)
20. "Bobby Vinton Sings For Lonely"
Joey Paige Finds Second Home
With Rolling Stones In England

By Michelle Strubing and Susan Wylie

(Composer's Note: Joey Paige who's popularity began growing after his appearances at the World Teen Fair with the Everly Brothers, went to England four months ago to do promotion work with Eric Easton, manager for the Rolling Stones. During his visit Joey gained several impressions of British teenagers and artists which he shared with BEAT reporters Michelle Strubing and Susan Wylie as a handy tape recorder.)

Q: What were you doing over here before you went over to England? Were you singing?
A: No, I was primarily a musician. I played bass for the Everly Brothers. I wasn't thinking seriously of becoming a solo artist.

Q: What made you decide to visit Britain?
A: I finally recorded and got a contract with Warner Bros. It was the first record, and it didn't do anything. My first job was at the Arch County Fair Grounds. I was with the World Teen Fair. I did so well there, that I decided to go into it full time.

Q: Did your going over to England affect your career in any way?
A: That's actually where I first got started. I went to England with the Everly Brothers for the first time at the end of 1961. I started to get a following over there and when I went back the second time, it was amazing how well I was received. That's really the beginning of my career.

Q: Why do you think you did better in England than over here?
A: I think it was the exposure with the Everly Brothers. We were touring around the country, and at that time American artists were very big over there. I think that's why.

Q: What is your connection with the Rolling Stones?
A: Just good friends, that's all.

Q: Can you compare American teenagers to English teenagers?
A: A couple of years ago, the English were more reserved. They didn't carry on as much and enjoy themselves at home. In England, they always wore the ravers, ripped up the seats, and all that. I think it's like the way the English are basically the same all over the world.

Q: What are some things about the Rolling Stones' lifestyle?
A: I think they're great individuals. They are just like any other human being. They are basically the same all over the world.

Q: Have you been married to the Rolling Stones at any time?
A: No, I don't think so.

Q: What do you think of the problem English groups have in getting into the United States?
A: I think it's a mixture of both. When I get up and dance, I do what I feel. If the music makes you want to get up and dance, you don't feel that there's any real significance to the way you move. It's just how you feel.

Q: Do you feel that if you were to get married it would hurt your career?
A: I think right now, yes. I don't think you can have a personal life and be in a band. You have to be with the band all the time. You have to be with the music all the time.

Q: Have you ever been mobbed by any of your fans?
A: Yes, quite a bit. One night in Washington, D.C. with the Shindig tour, we were all waiting to get the bus near the door. It was really a wild show that night. I came out and they said, 'Take that bus over there. You had a couple of cops with me and it wasn't enough.' I got around to the bus, and everyone followed me around. I was standing there, and the bus door was locked. There I am in the middle of a mob and one girl had a pair of scissors and she was cutting my hair.

Q: Do you feel you owe your fans the right to mob you and tear your clothes?
A: No, I don't look at it like that. I think you find a very enthusiastic crowd lots of times, but you only find three or four that push the panic button and start the whole thing. It's unfortunate that you have to watch yourself. I don't mind them pulling at me. The only thing I don't like is if they're trying to cut my hair and that scissors could cut someone in the eye or something.

Q: What do you think of the British sound in comparison to the American sound?
A: The British sound is a lot deeper. They are more involved. You have to listen to the lyrics they have a lot more content. There is a definite British sound involved also.

Q: Do you feel that a song has to be popular in order to be successful?
A: No, I don't think a song has to be popular in order to be successful.
HELP!

SOMEONE HELP!

I received somebody else’s camera at the Dave Clark Five Show at Melodyland. If you are missing a camera or have a strange one, please send a self-addressed stamped envelope and information to Sheri Robinson, 710 Driftwood Ave., Seal Beach, Calif.

Ticket To Ride HELP!

I have one six-dollar ticket for the Beatles concert on August 30, 1965. If anyone has one or more tickets to sell for the same price, please write to John Morello, 11359 Elkhurst St., Santa Fe Springs, Calif. 90670.

Guitarist Needed HELP!

Two 17-year-old girls in the Orange County area are in need of a male acoustic guitarist to back their singing duo. Professional experience is not necessary, but a reasonable knowledge of the guitar might come in handy.

Write to Fatti Dwyer, 5430 W. Fullham Ave., Santa Ana, Calif.

Ticket To Trade HELP!

I would like to trade two tickets to the Hollywood Bowl Beatles Concert August 30 for two tickets for the August 29 Beatles Concert. These tickets are not for sale. They are only for trade.

For further information call 883-0423, or write to Kris Krich, 20444 Bassett St., Canoga Park, Calif. 91306.

Name Wanted HELP!

We are two girls who would like to be singers. We tried, but couldn’t think of a name. Therefore we would appreciate any suggestions we could get from BEAT Readers. If you can think up any names, send them to Barbara Birdcha and Sally Sensa, 10405 5th Ave., Inglewood, Calif. 90303.

CASEY’S QUIZ

By CASEY KASEM

Many of today’s top singing stars are musicians by ear only, and are unable to read music. Not so with this miss. She holds a music degree from Hart College in Hartford, Conn., and is an expert at playing the piano as she is at vocalizing. Born in Orange, New Jersey, she’s a hit on both sides of the Atlantic. Her tours of England and other points in Europe have been the most thrilling experiences of a lifetime, and considering her successes on the charts, that’s saying a lot. Her first big hit was titled “Walk On By”.

(Answer on Page 10)

Staff Busy
On Beat
Rep Count

Attention all BEAT Representatives!

Since July 30, the deadline for the BEAT Representative contest, BEAT staffers have been frantically working on their adding machines to find the 31 representatives who sold the most BEAT subscriptions.

If you are anticipating winning first place, have no fear. We will notify you in enough time for you to swoon, revile, scream, and pick a friend to attend the Beatle Concert with you.

The ten second place representatives may choose between a wrist watch and an autographed Beatle album. The ten third place winners will receive autographed Beatle albums.

The BEAT subscription is now available for the price of $5. For more information call 883-0423 or write to BEAT Reader Hotline, 20444 Bassett St., Canoga Park, Calif. 91306.

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MAIL YOUR ORDER TO: KRLA BEAT

1401 South Oak Knoll Avenue
Pasadena, California 91106
Dear Sirs:

Those people in England who are fighting the Beatles for getting that M.B.E. bestowed upon them have got to be kidding.

How can they possibly call them "vulgar ninncompoops" or "stupid and hysterical"? That's not fair!

The Beatles, if anyone, deserve some sort of award. They have made people happy and kept kids off the street! The only stupid people are those who are fighting this.

Thanks for listening to what I have to say.

Sharon Watkins, Manhattan Beach.

Fan Mail

Dear BEAT:

I want to say thanks for having the best teen publication on the market today. You have everything the younger generation is looking for in reading material. The writings are always interesting and every part of the BEAT deserves to be read. My congratulations to the staff for doing a fine job.

I might add that my mother likes the BEAT too. She doesn't consider it "rubbish" like a lot of other reading material available to the "yeggsters" nowadays.

Personally, I think the BEAT is the greatest thing to come along since KRLA! I wouldn't miss a single copy. Keep up the good work!

Arni Santa Cruz, Buena Park.

Dear Arni:

Thank you. And thanks to your mother too.

* The BEAT.

Adult Fillings

Describing "Them"

Dear Editor:

I was reading over some of my BEATs and I came across a letter from a girl who wanted to know which was correct.

Casey's Quiz Answer

(Don't peek unless you've read the question elsewhere in the BEAT) DIONNE WARRICK

Back issues of the KRLA BEAT are still available for a limited time. If you've missed an issue of particular interest to you, send 15 cents for each copy wanted, along with a self-addressed stamped envelope to:

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6/16—Battle of the Beat
6/30—Proby Fired
7/7—Sonny & Cher vs. the Byrds
7/24—Beatles Top Stones
7/31—Cher
8/7—Dylan

CASEY KASEM INTERVIEWS THE GUILLOTINEENS on Shebang. The Nashville trio wasted no time in developing a following in Southern California. They've drawn good crowds in record with "I Don't Believe." The Guillotineen's nightclub appearances and now have a hit record.

SHEBANG!

By Famous Hooks and Sherry Goldsher

Hi There—

A lot of people have been writing in about the stars and the show, Shebang. In answer to your request and letters we have included this column. We will try in each issue to answer as many questions as possible.

Recently, we have received quite a few letters about Steve Bales, Janice Garrett, Famous Hooks, Melody McMurray, Bud d 'V Schwimmer, Mike Bronson and Richard Weiser.

The ratings are in and thanks to Casey Kasm, the Guest Stars and the Gang From Shebang, the show is a big success. That's about it for this issue and if there are any questions send your letters to. . . .

Famous Hooks, 11545 Wilshire Blvd., Los Angeles 19, Calif.,
Sherry Goldsher, 400 North Stanley, Los Angeles 36, California.

CASEY'S QUIZ ANSWER

(Don't peek unless you've read the question elsewhere in the BEAT) DIONNE WARRICK

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LESLIE GORE

Leslie Gore Launches Career With 'Sweet 16'

Two and a half years ago a New Jersey teenager was asked to sing at her best friend's "sweet sixteen" birthday party. Since that party, everything has been "Sunshine, Lollipops and Rainbows" for Lesley Gore, who's swift ride to fame sounds like a plot from an old Shirley Temple movie. When Lesley, who was sixteen too, sang at the party, the guests leaped to their feet with applause and someone suggested that she cut a dub of one of the tunes and send it to a recording company. A few days later the record was cut. A few weeks later the teenager had an exclusive recording contract with Mercury Records.

'Who' Go Wild Over Pop Art

The Who have gone completely pop-art. For those of you who are wondering, Pete Townshend, guitarist for the group describes pop-art in this way: "It is representing something the public is familiar with, in a different form."
The boys have a jacket made out of the Union Jack and another jacket which is covered with medals. They sometimes even smash their equipment for a visual pop-art effect.

"One gets a tremendous sound, and the effect is great," Peter explained.
The Who also claim that they live pop-art off stage as well as on — whatever that means!

THE BEAT

BEAT GOES TO MOVIES

VON RYAN'S EXPRESS

I should, of course, disqualify myself from all critical comment about Frank Sinatra, who stars in this wartime drama produced by 20th Century-Fox. I've got his portrait tattooed on both wrists and my record collection looks as if no one else ever made a recording! Be that as it may:

VON RYAN'S EXPRESS is a tightly drawn and exciting story about a group of prisoners of war who are led to freedom by an American flyer, Colonel Joseph Ryan, who crashed in Italy near the end of the war.

There are a couple of parts in the early stages of the film that get a little choppy and unconvincing, and they almost would really be best left out of the picture, but serve to enhance even further the wonderful pace and suspense of the finale.

The story of how the film was made is nearly as exciting as the play itself. The train you will see in the film, used to haul the escaping prisoners out of Italy, is actually a portable movie studio. In shots where the boxcars are supposedly filled with the prisoners, there are really wardrobe departments, make-up men, technicians, and the other parts of the crew necessary for the production.

Vintage Train

The train moved at night on a regular schedule through Italy, stopping on a precise timetable for water and fuel. The train itself virtually an antique, was in both World War 1 and 2. At any particular location, it might have to pack up and move out of the way for an oncoming passenger train. And, because of its age, it would occasionally slip off the track. (1)

Some of the special effects used in the film, notably the Nazi airplanes, and the crash scene where Sinatra first appears, are remarkably bad. They look like something straight out of child's coloring book. But, by contrast, some of the other effects are up to the usual high standard of a 20th Century-Fox film.

Shot in wide screen CinemaScope and very good color, the film also is edited quite well. Watch for some very original camera work as the story moves along. The photographer likes to ride cranes apparently, because we are always being lifted up or around something, and it's kinda fun!

It is quite possible to get so involved with the story that when it's over you actually feel bad about the ending. After all that work and then look what happens to Colonel Ryan. But just what does happen you'll have to see for yourself.

HERMAN'S HERMITS TO BEGIN FILM SOON

If all goes according to plan, Herman's Hermits will begin filming their first starring movie in September. The plot will be based around the group, and will be filmed here in the U.S. Although the title is not yet definite, tentatively it is to be called, "There's No Place Like Space."
Sizes, Money Change When Visiting Britain

Pour yourself a spot of tea and let's get on with our series of articles about travelling to England. Before we go on to how and where to look for a job in Britain (if you plan an extended visit - stay on one), and the possibilities of attending school in Jolly Olde, here are a few more helpful hints that you need to know before setting sail.

Many articles are subject to import duty and other regulations when travelling through British Customs, particularly fur, jewelry, camera equipment, etc. But if the articles have been used previously on your trip, and you plan to return to America within six months, there is no duty, so long as they are still in your possession, because you can't take it with you.

You can take as much money as you like, but you can't bring in any unclaimed traveler's checks you brought with you unless you've used them already. (That's why we didn't mention them in our last column.)

Deposit

If you're staying for a longer time than six months, you may have to pay a deposit on a few items, refundable when you leave the country (if you bring back all the items with you, of course). But if you're just "traveling about", you'll probably have no trouble at all if you aren't taking a mink coat and several diamond tiaras.

Sizes Vary

If you plan to do a lot of shopping in England, remember to watch for the difference in our sizes and theirs. American sizes are now being used by the majority of foreign manufacturers, but not all.

Watch especially for the difference in shoe sizes. If you wear a size seven in California, you will wear a size five in London. We wouldn't blame you if you did a lot of braggarting about how your feet shrunk on the trip.

Shopping in England usually close by 5:30 in the evening, and every town has an "early closing day" which is usually Saturday afternoon. All stores close by 1 p.m. in the London area, the early closing day is Saturday, with days varying throughout the country.

That's all the news from Jolly Ole London at this point. Stay tuned for more about England next BEAT.

Play It Safe

These regulations are a bit confusing, and the best thing to do is buy international traveler's checks with your funds. If you change too much English money into British money, and decide to leave the country before spending it all, an English bank will convert up to 100 pound notes into traveler's checks. The remainder of your British currency (above the just mentioned 50 pound note limit) may have to remain in Britain, and might not be returned to you.

Just remember not to cash more than your savings and invest more of your funds than you feel you'll need to spend during your stay.

When you're deciding what clothing to take on your trip, keep in mind that the weather in England is not always mild. Average temperature for the winter months in the London area is forty-five degrees (above, of course) and it rarely gets higher than the mid-seventies in the summer. But during the winter months, take a warm coat, but don't worry about digging out your red flannel.

Forecast

When you're planning a weekend trip in the London area, and would like to know what to pack for your outing, a call to WEA-2211 will give you a complete weather forecast.

If you bring electronic equipment with you, such as transistor radios, shavers, be sure the appliances can be used on British voltages. Electrical equipment always has a tag when purchased, giving specifications as to where it can be used safely. The most common voltage in Britain is 200-250 V.A.C., 50 cycles. That probably means next to nothing to you, unless you are studying electrical engineering, but just take a look at the tag that came with the item when it was purchased. Or, if you lost the tag several thousand years ago, call an appliance dealer and ask a question. There is no point in your taking up space with items you won't be able to use.

CAPITOL'S BIGGEST VOCAL GROUP—"The Fearsome Foursome" may play football during the fall season with the Los Angeles Rams, but are Capitol Records largest vocal group. The famed defensive line (in white uniforms) averages 6-feet-five-1/4" in height and 270 lbs. in weight... they gotta be the biggest vocal group in the recording field.

House of Commons, Oldham Join Attack On Enemy of Stones

They Laugh At Me, I Cry Unhappy Sonny

(Continued From Front Page)

Rich baritone voice reverberated through the studio with these immortal lyrics:

LAUGH AT ME

I never thought I'd cut a record by myself
But I got something I want to say
I want to say it for Cher
And I hope it says for a lot of people
Why can't I be like any guy?
Do they try to make me run? Sun of a Gun
What do they care about the clothes I wear?
Why get their kicks from making fun? Yeah?
This world's a lot of space and
If they don't like my face
I say, that's going anywhere.
No — so I don't care.
Then leave that me.
If that's no fate I have to be free
Then they leave that me
I'll cry for you and
I'll pray for you and
I'll do all the things that the man upstairs says to do.
I'll do 'em for you, I'll do 'em all for you.
It's gotta stop some place,
If they do cry sometime.
I'll make that other check mine and
Maybe the next guy that don't wear a sill tie
He can walk by and say hi
Say hi instead of why
Instead of why,
Instead of why,
Instead of why
What do I do to you
Why, I don't know why.
Tell me why.

Elvis Makes Another Film

It appears that Elvis-Presley makes more movies than anyone else in Hollywood! He is continuously finishing up one movie only to begin another.

In a relatively short time span, he has completed "Girl Happy", "Tickle Me", "Harum Scarum" and "Frankie and Johnny". And now Elvis is all set to begin filming another picture. The new one is to be entitled "Hawaiian Paradise". It will be in color, and parts of the movie will be shot on location on the island of Oahu.

It is interesting to note that although Elvis grinds out those movies in rapid-fire succession, every single one of them has been a huge box office success.

Not one of them has ever flopped — and from the looks of things not one of them ever will.
By Sheila Davis
Hi, boys! Even though you are invading our special corner of the BEAT please don't stop reading! Instead, stick around, you might learn something! Like how to knit, and other fascinating things guaranteed to keep you in stitches!

Pardon the pun, but I have to get down to the subject of fascinating things, like knitting for instance. I think every girl isn't really anyone's idea of a wild type, but if you learn to do it well, you can make your own knit clothes that would cost much dollars if you bought them.

I only have one problem in this whole knitting thing. It's really tiring work. (there I go again). I can knit just fine until it's time to stop. Then I don't know how to keep from falling asleep. I can't even knit clothes that would cost much dollars if you bought them. (there I go again). I can knit just fine until it's time to stop. Then I don't know how to keep from falling asleep. I can't even knit clothes that would cost much dollars if you bought them. (there I go again). I can knit just fine until it's time to stop. Then I don't know how to keep from falling asleep. I can't even knit clothes that would cost much dollars if you bought them. (there I go again). I can knit just fine until it's time to stop. Then I don't know how to keep from falling asleep. I can't even knit clothes that would cost much dollars if you bought them.

Fair To Both
This isn't going to be easy to do, but it's fair to both of us.(and to me) that I don't keep making mistakes in the company of my little brother. I'm "busy", I know this is hurting her, and it makes me feel sick inside.

"Maybe we'll be able to work something out. After all, we've been friends for years. If not, I'll just have to be honest and won't end up hating each other with a passion.

The real type of problem, please consider just coming out with it and being frank. I've been on the other end of this type of thing, and there's no more horrible feeling in the world than to culm someonel to go somewhere and have them say "well..." or "can't go out because..."

It only explained that "Madras weave’s come from India where they blend and blend together, giving the material an even more unique pattern and color. I then asked him where he'd all been. Guess who is never going to speak to me again? Again, you guessed it, but don’t you do the same! Keep your letters coming, and I’ll see you next BEAT.

Gifts
(Continued form page 5) these in town if it were this convenient to do so.) A selection of postcards for those who wish to send home, and Stars have folks, just like everyone else, who worry when they don't hear from them.

One of the most fabulous gifts we've ever heard of is the Star Recording Company. They have everything, from making a phone number available to the public, to a list of numbers available for reaching long distance, information, etc. For example, even from city to city, a plan showing sneaky routes to his hotel, a map of the area (and of course, a copy of the hotel brochure), an extra toothbrush, kleenex, bandages, a needle and thread, and any other little things a traveler rarely has right at his fingertips.

Just remember to make your gift something your favorite will really be able to use. That way he'll always remember who gave it to him! A restaurant or dining or something like that.

And joke about always being able to tell married couples from twosomes on dates. If the couple isn't talking to each other, chances are, they shouldn't be, and are probably secretlyminusing. If you and your steady have nothing to say too often, it's been common. The time to remedy this situation is now, so you won't miss out on any more fun and you'll be too nice, too.照 that someday settling down for a quiet, boring life together.

Love Trip
To England
(Continued from page 8)
be dirty to be popular? A girl who'd rather stay at home and get a guy out of it. I'm sure that the kids are aware of what goes on. They shouldn't think the wrong way all the time unless it's out and out suggestive.

Q: Do you feel that this is a bigger problem for the girls or boys?
A: The English kids will say "Oh listen to the lyrics, they're suggesting something, but don't tell them anything!"

You must remember that I don't honestly think it's a suggestive song, if you get my meaning. We needn't get any satisfaction because he can't find a girl to fall in love with. The English lyrics, and also the English kids, are number one because they here and did a fantactic job. They tore them up. It played on number one, and their next record would be number one.

Q: Do you feel that it has any other record, it would also have been number one?
A: Definitely.

Q: Are you planning to do a movie?
A: I was just reading the BEAT and I noticed everyone is. Maybe I better? Maybe a fun picture, a beach picture. It might from telling her off. She's nice and all, but we no longer have anything in common.

I just started making excuses why I couldn't go places with her, and some of those excuses sounded pretty good, but I think this made our relationship more strained.

I really decided what I'm going to do about the situation. I'm just going to tell her we don't get along (although I'm sure she's?) and if she can think of a way we can get back on better terms, and be happy again.

Another "First"
Another remember. Remember when you'd heard about spray-on nylon and planned to believe it when I saw it? Well, I still haven't, but I have heard about an actual product that's just about as kooky. It's a adhesive you use to keep your nylons up, and may already be on the market.

What are they going to think of next? But I'm almost afraid to ask that question. Someone might answer.

So I'm going to try speaking to me again, or was for a few short moments. He received a letter from Madras shortly after the meeting, and complete with a tag that says "Guaranteed To Bleed!" For awhile he laughed about it, thinking someone was putting him on, but his curiosity finally got the best of him and he asked me about the tag.

I patiently explained that Madras weave’s come from India where they blend and blend together, giving the material an even more unique pattern and color. I then asked him where he'd all been. Guess who is never going to speak to me again? Again, you guessed it, but don’t you do the same! Keep your letters coming, and I’ll see you next BEAT.

Record Companies Fight Old Battle
Record companies in England blame their sharp drop in weekly radio stations anchored offshore which broadcast a continuous stream of pop music just like our American stations. The BBC doesn't do this, but has a lot of "interesting" talk programs to break up the music shows. Record companies advanced the same argument in this country 40 years ago. They claimed that if the public could not hear radio records, then no one would buy records. They even went to court to enforce the ban on radio stations from playing their records. The American record companies soon discovered they were absolutely wrong. Of course, it sounds like the British are about 40 years behind.
THE BEAT

WE'RE READY

The first time we heard “Like A Rolling Stone” by Bob Dylan, we knew two things were likely to happen: One good and one bad.

The record would become an overnight hit — a good thing. But Bob Dylan would lose some of what makes him special.

Bob Dylan has been one of the few remaining strongholds in the “folk world” for several years. Until now, he’s been the idol of thousands rather than millions because “no one has seen him coming.” Everyone else might subtract from their style and sound and message, but not Bob. He’s sooner sterile.

The cluster of fans used to say he’s too talented to be popular, that only he can write his songs (although he denies having any) remains too powerful to ignore.

His fans also used to take great pride in saying the world wasn’t ready for Bob Dylan. Well, the world is now. And perhaps that’s something we can all be proud of.

Bob Dylan is saying the same things he’s always said. He’s become a major star because the rest of the world has finally started to listen and understand.

He hasn’t changed. We have. And it’s about time.

Early Rolling Stones Find First Success

(Continued From Page 6)

on Mondays, sometimes the Marquee on Thursday, occasionally the Red Light and the Ealing Club on Saturday nights.

While still at the Ealing Club, the boys were asked for their autographs for the very first time. Of course, they had signed thousands since, but they still remember that first one. Charlie says: “A girl who used to come over and see us said she was knocked out by the stuff we played. Apparently she was feeling so well that she decided to move to Newcastle—and she wanted our autographs to remember us by.”

I felt quite embarrassed about it all but I did sign.

So much for reputation.

It’s difficult to explain exactly how I felt. I supposed the main thing was that we were sort of characters who took the music seriously but certainly did not take ourselves, as individuals, very seriously. And to have this girl wanting us to write our names—it sort of shocked me.

Perhaps, the Stones were the only band to various clubs trying to drum up a little more business for themselves. They felt that they needed a sort of headquarters at which they could meet people—plus get away from the street, and the hard core just a little. Their outbursts, in a sense, were more than just off the road. They were a real turning point in their lives.

In those days, they did not draw wild, screaming, capacity crowds. Instead, they were described as a “promotion lost money by book- ing the Stones. It is interesting to note how the Stones were more than just off the road. They were a real turning point in their lives.

No Crowd

“The hall looked pretty well empty, and I thought to myself that this one was going to be a flop. A dreary night, and I thought that if this was going on a couple of nights, I’d have to be something else. That was the beginning of the Stones. They started to go to various clubs to get bookings, and eventually booked themselves on to the Rolling Stones for the first time.

Portman’s Platterpop

By Julian Portman

The Smoke Rises: Billy Harrison, guitarist for The Thump, played... Freddie & the Dreamers are zero in England, and The Honeycombs, who couldn’t buy a winner in the U.S., are now the top British group in Japan and Sweden.

Crescendo’s Joe & Eddie, the top folk-blues duo, flying with so many TV-guest appearances for this coming season, soon to release their next album “Walkin’ Down the Line”... The Minstrelmen’s new single on Keltone is “Thinkin’ of You” b/w “Remember”... The Eunymus film debut in Paul Newman’s “Moonstruck”... Gene McDaniels has a stroller in his latest Liberty disk “Walk With a Winner”... The Boys Tearads, new parties for Chatachokes, “Little Bad News” is slated for September.

We Five, A & M records fast-selling group, are the “hottest” in California... “Fingerpoppet” is the tale of Columbia’s picture that will star The Righteous Brothers... Pushing aside their long black hair with white, streaks, The Skunks inked with Era records... Loving H. E. Barum goes country/ western for his next Capitol platter with “Dance With Me” b/w “I Can’t Help It”... a world wide news service in Europe created a laugh recently when an exclusive bulletin they listed The Byrds as being five crew-cut boys from California. I guess according to the British The Byrds hair length is strictly crewish... Carambel and the Headhunters follow their smash with “Nau Nau Nau,” or translated BEAT-style, “What’s for Dinner?”

Boomerang records inked Meep Meep and The Roadrunner and released “Justice” to compete with The Righteous Bros.... Paul Horn’s music is not considered rock, but his new RCA Victor album “The Mass in Jazz” is the wild... Kathy Kersh, Vince Edwards’ recent bride, is appearing at the Red Velvet without going on a honeymoon, business comes first! The way she’s constructed, one doesn’t have to sing too well, but she does... Herman’s Hermit appears on the Al Hirt summer tv-show doing “Hello Muddah” (Allan Sherman’s hit) Manchester-style.

Dear Martha continues with the new sound on “Bumming Around” b/w “Houston” for Reprise... The Lovers master sold to the new Mira label. It’s a gasser of a single, with “Too Many People” b/w “Zero Minutes One” (a Dylan tune) promising to be a double hit... Johnny Tillotson’s affair to the new tv-series “Gidget”...

Jun & Dean now enter the publishing field via the comic book route... Don Grady, singer, songwriter, publisher, actor, and one of the stars of “My Three Sons” tv series, goes the dancing route in one of the segments for next year... Chad of (Chad & Jeremy) goes the solo route for Columbia besides continuing with Jef... Paul Anka asked MGM’s “When The Boys Meet The Girls”... Herman’s Hermit’s may have offered more too much competition!

The Supremes go big time when they open in New York’s famed Copacabana night-CLUB. It’s a first, but the club must need the business... Johnny Rivers signed for an Ed Sullivan December 19 slot experiment with Christmas Carols rock style... MGM, of the film industry, realized the strength of the teen market by adding another film for Herman’s Hermit’s “There’s No Place Like Space” and signing the fruggin’ New Colony Six for “Penelope”... Colgate’s Dinner Eddy and the Rebels latest is “Trish” b/w “South Phoenix”... Hana Barbara better hurry and release that sound track album “A Swingin’ Summer,” for the warm season is fitting by, but not fast enough for summer schoolers... Mercury’s Hendells’ title song in “Winter A Go Go”... Didja Know: When Capital relaunched the “Beatles VI” album it sold a million copies the first day... and that The Beatles have never grooved a Capitol album that has failed to sell a million copies... who said all the gold is in Fort Knox... Storm Warnings: California is battin’ down the hatches with Herman’s Hermit’s leaving town, Donovan arriving, The Beatles on the way, and Mannish Mood scheduled for September... the long predicted earth tremors (according to various cult org proph- nasticor’s) may soon be felt... and what is a Sig Saphone... Don’t forget to write the Patter Pot!
By Don Murray
(Editor's note: Surfing remains California's most popular pastime and fastest-growing sport. The information and photos on this page are furnished exclusively to the BEAT by Surfing Illustrated Magazine.)

Busy Season
For Surfers on
USA Schedule

Surfing is a year-round sport in California, but the United States Surfing Association (USA) competition schedule is now in its busiest period. The Carlsbad Contest was just recently completed, followed by the Third International Surf Festival Contest Aug. 7-8 at the new Hermosa Pier.

Also in August, on Wednesday the 11th, and Sunday the 13th, the First Annual U.S. Midgert Surfing Championship Contest was scheduled at Zuma Beach for the preliminaries and Malibu Surfside Beach for the finals. The age limit is 12 and under (competition entries were more than 12 years old).

Anyone may enter these contests, the only requirement being a membership in the USA and a 1005 competition card. Both of these may be obtained with application for entry. The forms are available at most surf shops as well as the USA at P.O. Box 59, Redondo Beach.

This column will keep you up to date on coming contests.

one of the world's most respected and popular surfing publications.)

WHEN YOU'RE SPEAKING of surfing, it's usually one of what you're talking about. Like how many. Lots of people seem to think surfers are a small group, like the lady from the advertising agency in New York who called the USA office recently to ask where the surfers were that day.

So—in case anyone asks you there are 50,000 surfers in California, and at many beaches the surfers outnumber the swimmers. As you can see, they're a pretty big group.

Swimming Test
THERE'S TALK GOING AROUND of a voluntary swimming qualification test for surfers, and several clubs are interested in the idea. The test would be administered by the lifeguards, who feel that although the majority of surfers are capable of handling themselves in the water, they could improve to themselves by taking the test.

This would consist of swimming out through the surf, around a buoy, back again for a total of 300 yards. Any strokes, any style, but no stopping allowed.

An endorsement of water safety by surfers themselves would go a long way in showing the public that surfers are concerned with their sport.

School Sport
SCHOOL DAYS MAY BE happier days before too long. More and more school officials are considering adding surfing to the list of official sports.

This is a long way from the days when surfing was generally, a dirty word among the faculty. This attitude seems to be changing to one of "if you can't lick 'em — join 'em."

With upwards of 20 percent of the student body going surfing, school authorities can hardly go on opposing the sport. This might be a good time for some of the high schools to band together into surfing clubs!

Surfer Ads
NOTICE THE NUMBER OF companies now using the surfing theme in their advertising. Seems that something we've known right along, that surfing is great, has finally got through to Madison Avenue.

Of course their idea of what surfing is like sometimes is a little weird, but at least they are recognizing the sport. Surfing music has long been used in radio and TV advertising, which proves that it swings with the best, but direct reference to surfing has been rare until recently.

Nowadays, people like Kellogs (electric guitars on surfboards, yet) and Buck (their "big-gun" Riviera billboards went right over the heads of people) are spending fortunes on surfing commercials.

TORN WITH INDECISION

Why Surf Photographers Go Mad!

A strange breed of cat is the surfing photographer! We heard lately that coaches belonging to coast-town psychiatrists are often feeling the weight of glistening photos with salt-spray in their hair.

Seems they are all torn up by an occupational hazard. Most surf photographers have to be pretty good surfers in order to know when to click the shutter for the best surfing shots.

Correct exposure separates the surfing photographers from the beach snap-shooter. And that's the problem! They are torn between surfing and shooting pictures.

They still talk about the photographer who came down to a certain beach to shoot the swell that hit most local spots two or three weeks ago. The way it is told, he brought along his surfboard as well as his tripod and camera equipment.

He started shooting like mad as surfer after surfer took off for some great rides. Finally, he became so stoked about the surf that he grabbed his board and rushed out to do some surfing of his own.

But as he reached the water's edge somebody took off on an all-time wave. Dropping his board he rushed back to his camera — to late to shoot the ride.

This kind of indecision went on all day and in the end he didn't get to ride much and he missed most of the good shots. He was probably one of those who finished up at the psychiatrist.

That same weekend revealed another mental weakness that affects surf photographers. They have a morbid fear that the surf is breaking much better somewhere that it's on the beach they're on.

The weekend we are talking about, the surf was up at nearly every beach along the coast. Rumors flew that it was overhead at such and such a beach, it was glassy at some other beach and it was uncrowded at another beach. Every photographer out there was missing his shots of a lifetime by staying where he was — no matter how good the surf was breaking.

The CHP had a bull hand out tickets to wild-eyed photographers rushing back and forth between various beaches.

Nuts or not, we love that tangled-haired photographer who risks his expensive equipment in the ocean's salt-spray. He has a will o' the wisp — the perfectly-focused, perfectly-exposed, perfectly-lit, perfection wave being ridden by the best surfer around, taking the one ride that captures all the beauty, mystery and skill of surfing in one shot.

No wonder he flips now and then!
DEAR SUSAN:

Answers To Fans' Questions

By Susan Frisch

Could you please tell me Herman's real name?

Diane Hart.

Dear Diane: Herman's real name is now- get this- Peter Blair Denis Bernard Noone!!!! What are Paul McCartney's favorite television shows in America? Brenda Carson.

Dear Brenda: Paul's favorite shows out here are Shindig and Bewitched, which are also aired in England on Monday nights. Could you please tell me which one of the Kinks writes most of their songs and what was their first hit?

Lois Freedman.

Dear Lois: Kink Ray Davies writes most of the songs and their first hit was "Long Tall Sally".

Does P. J. Proby have a girl friend? If so, what is her name and could you tell me about her?

Randi Brown.

Dear Randi: I hate to say it, but P. J. does have a girlfriend. Although it's nothing serious he is dating a seventeen-year-old model and actress, Sarah Leyton, sister of actor John Leyton. Could you please tell me about Jeremy, of Chad and Jeremy?

Mary Beemas.

Dear Mary: To begin with, Jeremy whose real name is Jeremy Thomas Clyde, was born in Daresbury, 20 miles from London. He's mad about Lasagne, the color blue and listening to the Beatles (natch), Peter, Paul and Mary, and Dionne Warwick.

Does Bill Wyman have any children? If so, what are their names, and what is his wife's name?

Patricia Patterson.

Dear Patricia: Bill has a darling little boy named Stephen. His wife's name is Diane.

What is Herman really like off stage?

Gail Edwards.

Dear Gail: That is really a difficult question to answer seeing that he is human and, as you know, people do get in many different moods. I would say he is a very sincere and gracious person. He is neither shy nor basically bold, but does enjoy meeting new people, especially GIRLS.

Does Paul McCartney have any brothers or sisters?

Francis Hannon.

Dear Francis: Paul has a brother named Mike McGear. Mike, like his brother Paul, is keenly interested in music. In fact he has his own group called "The Scaffold". Paul also has a new baby sister from his new stepmother. (lucky girl, huh?)

What are Herman's favorite foods and colors? Laura Moore.

Dear Laura: Herman's favorite foods are steak and curried rice. His favorite color is blue in all shades.

What kind of cigarette does Paul smoke?

Kathy House.

Dear Kathy: Last time the Beatles were here (last summer) I noticed that Paul smoked Marlboro. If he still smokes them something I don't know, but do not worry — I'll find out this August!

THE BEATLES TAKE A BREATHER on Huntington Hartford's Paradise Island during the filming of "Help!" Standing behind them is Jerry Parn, a fellow-Britisher who now lives in California and handles publicity for the Beatles films and other enterprises. John seems to fancy the odd hats the boys wear in the movie — he's wearing one of them now.

Byrds Remain At Top On British Charts

The Byrds have done it again, two weeks in a row. It's been a long while since the United States captured top honors on the British record charts for this length of time.

Coming up fast, and will probably cause the American Byrds some trouble in next week's ratings, are The Fortunes, whose "You've Got Your Troubles" jumped to 4th from 28th and The Animals, who seem to have another hit record in "We Gotta Get Out Of This Place". The Animals leaped to 7th from 25th.

The Dave Clark Five have a "biggie" on the way upward with an initial chart appearance of "Catch Us If You Can" in the 18th position.

Folk swinging groups have started to attract attention amid our normally "quiet" cousins with Joan Baez's, "There But For Fortune Go" jumping to 8th position from 15th, and Australia's The Seekers, "He's Got No Love", kangaroos to 12th from 23rd.

It's not very sporting of the English to mistreat their American cousins with only five records among their Top 20. P. J. Proby, in 17th place, is the last of the five American artists.

This was not "The Week That Was" for American record artists in England.

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**British Top 10**

1. MR. TAMBOURINE MAN The Byrds
2. HEART FULL OF SOUL The Yardbirds
3. TOSING & TURNING The Ivy League
4. YOU'VE GOT YOUR TROUBLES The Fortunes
5. I'M ALIVE The Hollies
6. IN THE MIDDLE OF NOWHERE Dusty Springfield
7. WE GOTA GET OUT OF THIS PLACE The Animals
8. THERE BUT FOR FORTUNE GO I Joan Baez
9. CRYING IN THE CHAPEL Elvis Presley
10. TO KNOW YOU IS TO LOVE YOU Peter & Gordon