BEATLE RUMORS ENDED!

(Editor's Note: This is the third in a series of Beatle interviews by Dave Hull and Derek Taylor, who talked to John, Paul, George and Ringo at length while they were in the Bahamas filming scenes for their second movie. The recorded interviews were originally broadcast over KRLA.

In this interview Derek and Dave are talking with John Lennon while sitting on the beach at Nassau.)

DEREK: John Lennon, in dark glasses, white trousers, blue Plimsolls, black socks, lilac shirt, and multi-colored jacket. Lovely to see you again.

JOHN: Good to see you, Derek, in your grey shirt, blue tie, grey trousers and the tweedy thing.

DEREK: How many songs have you written for the film, John?

JOHN: Altogether we've written fourteen but only seven will be in the film, Derek.

DEREK: Could I have a few titles?

JOHN: Uh, no.

DEREK: Why?

JOHN: Because they don't like giving titles out until they're published. People might write songs with the same title and confuse the market.

DEREK: How many songs were there in "Hard Day's Night," how many originals?

JOHN: I can't remember. They were all originals.

DEREK: What I meant by originals was, how many were created especially for the film?

JOHN: Oh. I don't know how many of them were. Say eight out of ten, if it was ten. But all of these are for the film in this one.

DEREK: Are you taking the same pains to introduce the songs naturally as part of the plot?

JOHN: I think it's very easy in this film. A lot of them are going to be behind-the-scenes, like the running in the field in "Hard Day's Night."

DEREK: Sort of background music?

JOHN: Yeah, and a lot of them are going to be just potty. We've done a lot of mad stuff.

DEREK: The script, which I had a look at this morning, looks rather eccentric. The end of the operation, I presume, is to get a different sort of film from "Hard Day's Night."

JOHN: Yeah, and we've done it, haven't we?

DEREK: Well, from the look at the set you have - sitting on the beach in holes in the sand and people in khaki uniforms, red sashes and red turbans...some of them carrying guns and some of them carrying shovels. Over by the water's edge Leo McKern, the British actor, is standing looking like a Polynesian high priest. The whole...

MORE ON PAGE 2

KRLA Top Ten

1. GLORIA
   - Baby, Please Don't Go
2. STOP! IN THE NAME OF LOVE
3. TIRED OF WAITING FOR YOU
4. WHEN I'M GONE
5. GO NOW!
6. GAME OF LOVE
7. SHOTGUN
8. NOWHERE TO RUN
9. I'M TELLING YOU NOW
10. EIGHT DAYS A WEEK - I DON'T WANT TO SPOIL THE PARTY

Radio Star Takes To TV For Exciting New Show

CASEY KASEM, top-rated KRLA deejay, as he appears on the new television show starring the personable and informative man of music. The show, "Shebang," is seen daily on Channel 5, KTLA. Viewers actually participate in show with contests, and performers appearing recently include some of top stars in show biz. Casey combines live talent with special film clips of outstanding performances. Popular show is produced by Bill Lee and Hall Galli and film is syndicated nationally by television star Dick Clark.

No. 1 when the Melody Maker, the second biggest weekly pop journalism, didn't even show the group in the top 10. Yet both newspapers are utterly reliable and honest. But Britain, these are the most important charts. Some national daily newspapers in London follow the New Musical Express, others the Melody Maker. But Brian Epstein and I and other people closely concerned with the success of Beatle's charts waited until both charts showed our artists at No. 1 before we relaxed and congratulated ourselves.

Well...take your pick.

Some interesting things are happening with albums. Gerry and the Pacemakers' long player has jumped nine places in Record World, while in Cash Box it shows with a one-place move from 14 to 13.

The Beatles' Hermetrino - now fighting Freddie and the Dreamers for top British group in the U.S. - have their album at No. 19 in Record World, but Cash Box shows it is normal. Success is largely due to the freak popularity of the catchy "Mrs. Brown..."

It was a pity Cilla Black couldn't make it to Los Angeles. She flew directly from Australia to London because of the death of the father of her road manager, Bobby Willis.

This also meant that her manager, Brian Epstein, cancelled his trip to Hollywood. He had planned to guide Cilla's five-day holiday and promotion stay here. Now, both go direct to New York for the Ed Sullivan Show.

(Incidentally, that flight from Sydney to London is some trip, you pass through nineteen hours of night. If, for instance, you boarded a plane in Sydney on Tuesday afternoon, you do not arrive in London until Thursday morning.)

It was marvelous to meet Sunday's Incorporation again. I joined them for a wild reunion at the Red Velvet Club on Sunset Boulevard the night they came in and introduced them to the Brummels. As both groups are intensely musical, very intelligent and humorous, the meeting was very happy and profitable.

There is an awful lot of excitement about the new Beatles' single. A Beatles release has become the major event of the recording world. I have never known anything like the tense feeling of expectation in the days preceding release date. Every day in the world is clamoring to get his hands on the disc first.

The title, as Dave Hull told you on KRLA and as you should all now know, is "Ticket to Ride." With the other side, "Yes It Is," it will be featured in their second movie, "Eight Arms to Hold You."

By the way, note that neither of the songs contains a personal pronoun. This major event for a Beatle song.

That's it for this week.
Another New Book From Beatles

FROM PAGE ONE

scene is pretty wild. John hasn’t been having too much this morning. I presume you got up later than Ringo?

JOHN: Well, I got up at 7:00, which is late for a film. It’s early for me.

DEREK: How do you come to terms with getting up so early when normally you are late risers and late to bed?

JOHN: Well, I got up just a little bit before about 12:00 every night. We go out at 6:00 and pretend it’s 11:00 at night, and come in at 12:00, you see.

DEREK: Are you finding it fairly easy to move around in the Bahamas?

JOHN: Oh yeah, it’s not bad at all. Just the usual tourists. Aside from that it’s not bad.

DEREK: Did you have a big send-off at London Airport?

JOHN: Yes, it was very big because it was a half-day for the schools. There were about half a thousand there. It was like the crowd we had when we got back from America. It was very good.

DEREK: That’s probably the biggest send-off you’ve ever had.

JOHN: No, that’s right. That’s probably the biggest send-off we’ve had.

DEREK: The Beatlesmania level in England, if you’ll forgive me, I mean, is it still true that you have only one child?

JOHN: I have the only one child and none on the way.

DEREK: There are a few other things I would like to talk to you about, John. Like killing a few rumors. Is it still true that you have only one child?

JOHN: I have the only one child and none on the way.

DEREK: There are a few other things I would like to talk to you about, John. Like killing a few rumors. Is it still true that you have only one child?

JOHN: I have the only one child and none on the way.

DEREK: Thank you very much, John. I’ll turn you over to Dave now.

DAVE: What about the people here? Have you had many people up there in the Bahamas?

JOHN: No, it’s not bad at all. There are not many people.

DAVE: What about your night life? Are you enjoying any nightlife?

JOHN: We’ve been to a couple of places. The clubs aren’t so wild. We wouldn’t bother much if we didn’t have the only place to go so we have to go there.

DAVE: You and Paul and George are more or less protectors during the movie. You’re trying to keep him from being chased by these different people?

JOHN: He comes in possession of this ring and whoever wears it has to be sacrificed by this big mod that Derek described before, and we’re trying to save him and get this ring off his finger. There’s one or two people trying to get it off for various reasons. It’s very complicated. Basically what it is to stop him getting sacrificed.

DAVE: John, there’s been a controversy in the States concerning the cover of your recent “Beatles for Sale” album. The tune was also on the Beatles ’65 album released in the States. Many magazines say that it’s Paul doing the tune “Rock ’n’ Roll Music” and I’ve continued to say, “No, it’s Paul.” Will you please straighten this out for us once and for all?

JOHN: It’s definitely me. There’s only one voice on it and it’s mine.

On the British album, you see, they explain who sings what exactly. I also sing the harmony. They seem to miss it off in the American one, which is silly. It saves all the messing. I heard one on the radio the other night who said George was singing and it was me and Paul. There were about eight voices on it and it’s me and Paul. It’s mad. They should print it on the album like they do in England and there wouldn’t be any messing.

DAVE: On these trips that take you away from your family... do you miss Cynthia and Julian a great deal?

JOHN: Yeah, I miss them like mad. I was going to bring them out here but they just couldn’t hang around all the time because that’s all there is.

DAVE: You’ve kept your son out of thepress. Has that been your own doing or is it that the press isn’t really interested in your son?

JOHN: I don’t know. I want pictures, I suppose, but... I know you... he’s going to have enough problems as it is. He’s not going to want being pictures in when he’s a kid. I don’t like family pictures anyway.

DAVE: When you go away for any length of time and return, do you find he’s de...

MORE ON PAGE 4
On The Beat

Did you know that the Searchers are to have a lead singer, Tony Jackson, have split? Tony has his own group, the Vibrations. An unusual position for Tony: he is lead singer on the Searchers' version of "Love Potion No. 9" and also on his own version.

Did you know American-born P. J. Proby, born James Marcus Smith, formerly known as Jet Provost, split his time between his several appearances in his adopted England? He seems to be quite popular over there which is all right with THE BEAT because P. J.'s brand of "entertainment" we can do without.

The Beat hopes you realize how lucky we are to have KRLA twenty-four hours a day. Liverpool listens to Radio Caroline (a pirate ship) from 8 a.m. to 7 p.m. and then switches to Radio Luxembourg from 7 p.m. to 8 p.m. and then to Liverpool from 8 to 9 a.m. — tough luck.

That handsome English fella, Adam Faith, was in our town recently. He has this new record scheduled for release by the time you read this. It's a real swinger entitled, "Talk About Love." Reminds THE BEAT of Adam's old one, "It's All Right."

The BEAT wonders why the Blossoms are featured so little on "Shindig?" These girls are great and should be given more opportunity to solo on the show. You listening, Mr. Good?

Be informed that a new folk singer is on the English scene. His name is Donovan; he's Scotch; and he has printed on his guitar, "This Machine Kills." Donovan appeared three times in a row on "Ready Steady Go!" and made a lot of friends and enemies in the process. His enemies' recriminations were copied by Bob Dylan — a complete hit with harmonica, and guitar.

A three-foot salute to our own Dave Hullabaloozer because he got us an EXCLUSIVE in "Cara Belle" and "Soldiers of Love." Did you know they have never even HEARD them in Liverpool? They were recorded in pre-Epstein days. In far off 61.

Two-Month Stay

Herman's Hermits and the Rolling Stones will hit L.A. about the same time. The Hermits will land on U.S. soil on April 18 for a two-month stay. They will be touring with the Dick Clark Caravan of Stars which will play Melodyland on May 17. Did you know this marks the first time an English group has ever got out with the Beatles?

The Stones will roll into town to do a one-nighter at Long Beach on May 18. Note to you Stonehead fans: this concert will feature in a seventeen minute short subject film to be out at another Easter vacation! It's a United Artists release, and will be similar to "The Beatles Come To Town" which was shown in the theaters last year.

Playboys New Disc

Gary Lewis and his Playboys have come up with a fabulous follow-up to "This Diamond Ring." This new one, "Count Me In," is VERY very reminiscent of the Bobby Vee sound. From our observation point, it looks like a sure winner for Gary and the Playboys.

Another Beatles note: They have received EIGHT Grammy Award nominations! These awards are the recordings industry's counterparts to the motion picture Academy Awards, so you should be proud of the recognition. The awards will be announced on April 18, and again the Bees wishes the Beatles good luck.

Bound To Go

A record really breaking in England right now is "Concrete and Clay" by the Unit Four Plus Two. We think this record is going to go Stateside. It's a little different sound, a little hard to dance to, but it's catchy, and it ought to sell.

Did you know the British Immigration Service may tighten it's entry requirements for American acts wishing to perform in England? This is, of course, in retaliation for the slap-in-the-face the British gave the U.S. government by our refusal to issue work permits to the English entertainers, "Oh, please!"

May Be Cheated

We don't know what is behind all this, but we think it is certainly unfair to all of the American and English teens may be cheated out of seeing their favorite groups. The Beatles and Rolling Stones are safe, it's the lesser-known performers who are having all the trouble.

The Righteous Brothers have done it again with "Just Once In My Life."

We liked the "old" Jan & Dean better. You remember them: They wore suits, white shirts and ties (or at least, matching sweaters). Now they look like a couple of rejects from the very first Surf Fair.

I'll say BYE for this week.

Louise Criscione

The KRLaPes begin another losing streak as they fall to the Aviation High School student council, at Redondo Beach. Score was Aviation 26, the KRLaPes 24. Game played, by the way, on donkeys. No puns, please.

SHEBANG is produced by Dick Clark Productions, headed by ADAM ANDEAN, and Dick Clark, shown left above. Dick talks over particular problem with Casey Kasem, who emcees the show, seen daily on KTLA. Soon the two agree, and the cameras roll on another show, bringing recorded and live entertainment to your living room. Casey is famous for his intimate insights and anecdotes of the lives of popular performers.

Beatles' Ski Talent

"Eager ad Lazy"

Instructor Reports

OBERTAUERN, AUSTRIA — Filming another segment of their second movie, "8 Arms to Hold You," the Beatles have been the center of attention on the ski slopes.

How do they rate as skiers? Observer say John Lennon isn't bad. He's had private lessons and spends most of his time on the slopes.

But George has apparently been having a difficult time. Ski instructors are required to catch or tackle him at the bottom of the hill to keep him from coming to grief.

Franz Lang, who has been teaching skiing fundamentals to the Beatles, put it this way: "Some of them are very eager, but others are rather lazy." He did not name names.

FAN CLUB INFORMATION

HERMAN'S HERMITS, USA
16321 Palos Verdes Dr. West
Palos Verdes Estates
California 90275

HERMAN'S HERMITS 679 Thayer Avenue
Los Angeles, Calif. 90024
(Send a self-addressed, stamped envelope)

KINKDOM KOME (The Kinks)
765 Holmby Avenue
Los Angeles, Calif. 90024

JAN AND DEAN
Barbara Magee
18335 Malden St., Apt. 10
Hollywood, Calif. 90024

GERRY & THE PACEMAKERS
Diene Marialenh
7307 W. 91st Avenue
Los Angeles, Calif. 90045
(This is a chapter of the National Gerry and the Pacemakers Fan Club)

BOBBY PICKETT
Sherry Dodd, President
6615 Franklin Ave., Apt. 118
Hollywood 28, California

BEATLES
Rhonda Fernandez
207 S. Benton Way
Los Angeles, Calif. 90057

ROLLING STONES
Cheryl Keitel
2139 W. 160 Street
Gardena, California

DEREK TAYLOR
Shelly Heber
60875 Acrot Street
Los Angeles 35, California

THE DENNISONs
Judy Hips
651 Beatty Street
Trenton, New Jersey

THE DEL-RAYTS
Linda Simon
3711 Ashwood Avenue
Ventura, California

ANOTHER VIEW of KRLA, head for basketball history as they lose the game. After one accidental win, confidence of team was shaken, but on March 29 a game ON DONKEYS straightened them out. They lost to San Gabriell High Faculty.

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FROM PAGE TWO
veloped new traits that you weren't aware of before?

JOHN: Oh, yeah, they change all
the time at that age. He's only
two. Mainly new words he's
learned. Quite good fun to see
what he's learned.

DAVE: You made a statement
that I understand was more
a put-on than anything else.

I thought at the time it was a
John Lennon put-on, but most
of the American press are not
aware of your talent of kid-
ding and that was when at
the marriage of Ringo and
Maureen when you and your
wife drove up in your Rolls-
Royce, and you said that
George had driven over on
his bicycle. You were putting
on the world, weren't you?

JOHN: Yeah. Did that get
around? I didn't know it.

DAVE: Yes, it made press all
across the nation. Everybody
was saying "which was the
Beatle who arrived on a bi-
cycle?" But he really didn't,
did he?

JOHN: No, it was just a joke. He
came with me in the Rolls. We
just said it to a friend of ours,
Maureen Cleve, on the phone
and we thought she'd know.

But it was so early in the
morning she probably
didn't think. She just wrote it
down. I forgot to apologize
to her, but it's got around
the world.

DAVE: Well it was a surprise
to everyone, Ringo's mar-
iage. I know it wasn't a sur-
prise to the Beatles because
I knew for some time he's
been very much in love with

her. How long was it before
they really got married did
they plan on it... actually
the marriage date?

JOHN: I haven't a clue. I knew
there was something in the air
but I went on holiday so I was
way out of touch... nobody
was in touch. And I just got
back and they suddenly said
the date is in two days' time.
I said, right. It was quite a shock
to us, too, because we knew
he was going to get married but
not exactly when.

DAVE: Your last holiday was
spent where?

JOHN: St. Moritz, Switzerland,
skiing.

DAVE: The fact of the matter is,
I saw a picture of you sitting
down in the snow... you
had fallen while skiing. Did
you take your wife? And
Julian?

JOHN: I didn't take Julian be-
cause he's too young to learn
to ski. They learn about four.
I'll take him about four. I took
my wife. It was great.

DAVE: Was it a publicity set-up
or did you really fall down?

JOHN: Well I fell down a few
times but that actual pho-
ograph I couldn't fall over.

When they waited for the fall,
I kept doing it right, so the
skiing instructor told me I had
to go downhill and fall over
as well. So I did fall over. I did
fall over a lot. Obviously every-
body does.

DAVE: Are you really a good
skier? An average skier?

JOHN: Well, both my wife and
I did well because we had a
private instructor, you see. The
people who were in big classes
were doing the same stuff at
the end of two or three weeks.

and we were going down from
the tops, so I suppose we were
above average. It takes a long
time if you're in a big class of
forty. They can't teach you
properly.

DAVE: Well, I don't want to bug
you anymore. I know you'd
like to relax for a second.

Thank you so much, John.

JOHN: Good to see you again,
Dave.

More Beatle Answers

CLIMBING THE CHARTS; is POOR MAN'S SON, by The Reflections, pictured here. Left to right are Tony McCale, lead singer, Danny
Bennie, Johnny Dean; and Phil Castrodale. Group is working on
Columbia Pictures' WINTER a-GO-GO, cutting songs for the sound
track. Quartet also has appeared on the Casey Kasem TV show.

KRLA TUNEDEX

CLIMBERS

1. 41. OOH, BABY, BABY . . . . The Miracles
2. 33. I'LL BE DOGGONE . . . . Marvin Gaye
3. 27. COUNT ON ME . . . . Gary Lewis & The Playboys
4. 46. POOR MAN'S SON . . . . The Reflections
5. 35. I CAN'T EXPLAIN . . . . The Who
6. 38. SEE YOU AT THE GO-GO . . . . Solomon Burke
7. 43. SHE'S ALL OF MIND . . . . Dobie Gray
8. 34. ALL OF MY LIFE . . . . Lesley Gore
9. 37. CHIM, CHIM, CHEREE . . . . New Christy Minstrels

CASEY KASEM WONDERS whatever happened to vaudeville . . .

and who knows? - he may bring it back himself. "The Caser" is
seen on SHEBANG. Hear him daily on KRLA.