The Story of Shindig's Disgraceful Death — p. 2
Mick Jagger Tells How His Christmases Were Ruined — p. 8
Dusty Says
Newspapers Chased Beau

Dusty Springfield has some peculiar dislikes—among them Sunday newspapers, wigs and her nose.

She doesn't really dislike all Sunday newspapers but one did upset her a bit recently.

"There was a man in my life recently," she explained, "but not any more. A Sunday newspaper printed an article about it and frightened him off."

"I told the writer that if I got engaged at all I would like it to be this man. They didn't print his name. But it was enough. And it embarrassed both of us."

Wears Wig
About wigs she said, "Yes, I do wear a wig sometimes, but not very often. I don't really like it because it's not a very good one. I use a piece of hair called a switch instead. I stick it on top of my head to make it all big and lovely."

And her nose? Well, some people have said that she has a beautiful nose and it has been rumored that she has had a nose-obbing operation.

She denies this but adds "I'm definitely going to have it done one day, I just don't like it as it is."

But she's not too upset over her cute little nose for she adds, "Meanwhile, folks, I'm just going to have to learn to live with it."

The Two Chers

Is Dylan Now Too Personal?

People used to spend their time contemplating how long the Beatles were going to last but now that the Beatles have shown that they're going to be here a while, a new topic of discussion has entered the scene.

The big thing now is to try to explain Bob Dylan. Latest to add their opinions as to who or what Dylan is, are folk singers Peter, Paul and Mary.

All three of them met Dylan and are very well-acquainted with him and his music but Mary says she doesn't care for a lot of the things he's doing lately.

Personal Revolt

"He has really become more introspective. Not that that is wrong in itself—Bob has the right to develop in whatever direction he wants—but the thing that I am worried about is that I feel there are signs of kind of personal anarchy in some of the things he is doing."

Endure

"He is a human being who has said things that many people feel very deeply, in a very articulate fashion. He will endure: either as a poet or folk singer—he will but he is Bob Dylan first, and a poet or singer second."

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Win $1,110 in KRLA Football Sweepstakes-p. 10
Yeah, Well Bob...

Message Clear As Mud

By Tammy Hitchcock

Well, look who's on our "Yeah, Well" hot seat this week. None other than the folk singer to end all folk singers—Bob Dylan.

When asked Dylan what he thought of those people who reject a folk singer the minute the tail of an electric guitar is heard on one of his records, Dylan replied: "I don't really know. I don't know any of the people who do those things. I don't hang out with people who would do that. You know, I like everybody."

Yeah, well then how come you don't like me, Bob?

Great Message

You know, although people repeatedly credit Bob with some sort of message he always has denied that he has any message.

But now the secret's out—he does have a message. "Keep a good head and always carry a light bulb." Yeah, well I understand just exactly what you're saying—Bob—only thing is I can't explain it.

Someone asked Dylan what he writes about and he came up with a classic: "I don't write about anything." Yeah, well now we know why you mumble on your records.

Bob says: "A lot of people who are teaching other people in the United States—they're teaching; but they don't want people to know more than they know, really."

Yeah, well that makes a lot of sense, Bob. You know, that's why I don't teach—it's impossible to know less than I do.

Phonies?

Of course, everyone knows that "Gates of Eden" was on the flip side of "Like A Rolling Stone." Bob says: "I can't see a phony audience being forced to accept a song like "Gates of Eden.""

A lot of pure folk addicts have condemned Dylan for using electric guitar but Dylan really couldn't care less. "Oh man, somebody's got to be a little bit whacky to say: 'I don't like electric guitar.' What's wrong with electric guitar?"

Yeah, well nothing's wrong with electric guitar, Bob. As long as you don't get shocked, that is.

Titles Key

Masses of Dylan listeners have criticized him for writing songs which defy understanding. So Bob has given us a small clue: "They are scattered between different things and the lead for the listener will lie in the title of the song."

Yeah, well listen, Bob, we really do appreciate your leads but do you think you could make them a little bit bigger maybe?

Bob used to worry cause his songs weren't perfect but now: "There's nothing perfect anywhere, so I shouldn't expect myself to be perfect."

Yeah, well maybe you're not perfect but I guess you've never met me.

Understands Himself

Even if other people don't understand Bob he understands him. Here he explains the meaning of "The Times They Are A-Changing": "That's one thing I wanted to get in the song. Well, I don't know if the song is true but the feeling's true. Oh yeah, it's no good saying there's no answer to things—it's freedom of expression I want. And it's nothing to do with a political party or religion. It's in yourself."

Yeah, well that's why I like you so much, Bob—you're really explicit and you explain things so well.

Dylan's friend and folk cohort, Joan Baez, had this to say about Bob: "There's a lot about Bobby I don't understand."

Yeah, well why don't you just ask him—he'll explain it to you just like he did to us and then you'll really be confused!

FAIRY TALE COMES TRUE

Once upon a time there was a girl named Pauline Behan who wanted to run a fan club for this group that she thought was great.

So she got to know the group's leader, Gerry Marsden better, and as the group, known as Gerry and the Pacemakers, became more and more successful she got better and better acquainted with Gerry.

So well acquainted that he asked her to marry him and they lived happily ever after.

Luckily, this fairy tale is true. The BEAT wishes the new Mr. and Mrs. Gerry Marsden all the best in the world.

Among the lucky few who attended the wedding were the group's manager, Brian Epstein, and record producer, George Martin, both of whom also work for the Beatles, and both the bride and groom's mothers.

Tom Jones Glad To Say Goodbye

America is a nice place to visit but "I wouldn't want to live there," said Tom Jones on his return to his home in Wales.

Tom didn't seem to think an awful lot about America in general. "I'm glad to be back. When I'm in Britain I feel I'm in the middle of the pop business. You get the feeling it's all happening here. In America it's so big you never feel you are the center of things."

"I didn't like the places I played on my tour. There were baseball parks where the P.A. systems were bad and there was no atmosphere, and the dressing rooms were worse than they are here."

Likely Elvis

Tom did have a few good memories of his American tour. He definitely was impressed over getting to meet Elvis.

"He was a great fella," Tom said.

Tom met him on the set of an Elvis movie and Elvis told him that "With These Hands" was his favorite record and even sang a few bars of it for him.

Tom did say that he got to meet most of the people he wanted to in America including Ben E. King, Solomon Burke and Little Richard.

And he reports that his next single will be from the James Bond Movie "Thunderball" for which he is doing the title song.
GREETINGS TO HERMAN'S HERMITS from the BEAT. Since we couldn't all make it over to MGM to visit Herman on the set of "Hold On" Herman was nice enough to personally autograph a picture for us. He's moving so fast nowadays that it's a real wonder he even had time to sit down and write at all! Besides the movie and numerous TV shows, Herman has sent yet another hit soaring up the charts, "Just A Little Bit Better." And it looks as if everyday is just a little bit better for Herman too — which ain't bad.

These are BIKINI MACHINES...cuddly...curvesome...and deadly!

Built by the vile Dr. Goldfoot for his dirty plot to control the world's wealth... and pitted against them is the razor sharp brain of Secret Agent 004's suave, debonair and a fraction stupid!

On the BEAT
By Louise Criscione

Related congratulations to Chris Dreja of the Yardbirds and his American bride, Pat. They announced their wedding last week but have actually been secretly married since August.

And speaking of the Yardbirds, it's just possible that they will be spending their Christmas in New York. They've been asked to come over for six weeks beginning December 15 but their manager, Giorgio Gomelsky, has yet to confirm the proposal so I guess we'll just have to wait and see.

Expecting Baby
Since she's expecting her first baby, Marianne Faithfull has been relatively inactive on the pop scene. But last week she journeyed to a recording studio to cut "Yesterday," yes, the same "Yesterday" which Paul McCartney has made into such a fantastic hit here in America.

In England, however, the Beatles have not seen the song released as a single, though it is on their "Help" album. At Marianne's invitation, Paul attended her session which was reported to have had a 100-voice choir backing.

Matt Monroe of "Walk Away" fame has already cut the record and has succeeded in getting it onto the British hit lists so it will be interesting to see if Marianne can catch up and knock Monroe's disc right off the charts.

The Beatles have really cut their personal appearances down to the absolute minimum. They have decided to forget their annual Christmas show in London and their "huge" winter tour of Britain has been slashed to only nine dates which will include among others — London, Liverpool and Manchester.

Minus Mindbenders
Well, the Wayne Fontana-Mindbenders controversy has finally been resolved... a friend, Wayne is undertaking the Herman's Hermits tour of England minus the Mindbenders. He's got himself a new backing group but he's really playing this solo bit to the hilt and so his new group will remain unnamed.

QUICK ONES: The Everley Brothers — Cilla Black tour of England playing to packed houses everywhere and everybody including show's promoter, Brian Epstein, extremely pleased... Hoping to visit State-side — Dave Berry, Lulu and Dusty Springfield... Speaking of the red-haired Lulu, she and Herman recently threw a joint party to celebrate their birthdays... Brian Jones wrote a song for the Checkmates to record... Ringo's fans have renamed his house "Zak's Shack."... English pop group the Move Echoes repeatedly states that the Stones are seriously considering moving to America but the Stones just as readily deny it — Keith declaring it "rubbish, absolute nonsense"... Congratulations to Gerry Marsden and his brand new bride, Pauline... Putting in an appearance at the Leaves' party—a shorter-haired, better looking Mike Clarke of the Byrds.

Nice quote from George Harrison when some reporter asked him if he didn't think the fact that two of the Beatles were married would hurt their popularity: "Maybe it would hurt the image — but I'm more worried about personal happiness than about world happiness."

Mick On Marriage
Jagger on marriage: "I just don't reckon the idea of marriage. I don't fancy being responsible for anybody. I wouldn't mind my life, but I'd never be there to bring the children up." Okay, but wonder where that leaves Chrissie? I don't really dig all these protest songs and it looks as if I've found a partner in the person of Delaney.

Don says: "They irritate me. This anti-war attitude is really usurping the authority of the U.S. Government. Boys are dying in Vietnam and some one's got to do the fighting. If they must sing anti-war songs they should sing them to the enemy." Enough said!

Guess who I just rode up in the elevator with? Billy Joe Royal — and he's a doll!!!
Quips 'N Quotes
By Eddie

Joey Page fell by The BEAT offers the other day just to say hello and chat for a little while. So, while Joey chatted, I scribbled away a little interview:

On Dylan and the protest songs:
"I think he's a great writer and I think he has a great mind."
"I believe in people who express their thoughts if it's in the best interests of our country. But much of this protest music isn't."
"My next record is going to be a protest song..."

On clothes:
"I like seeing all types of songs—from ballads to R'n'B—and I like to sing what the audiences like."

On his proposed TV show:
"I'm excited now about my new TV show—'Way Out!'. We've just finished taping the pilot—in color—and we're all very excited about it."

Alexander Graham Bell finally made himself useful the other day. He made it possible for me to speak to Mr. Chad Stuart. He made it possible for me to speak to Mr. Chad Stuart. If you have never spoken—and in the telly-phone—to Chad Stuart, you are missing out on one of life's greater experiences!

Therefore, I'll share our conversation with you.

Wouldn't Cut Hair
Chad informs us that his beautiful wife, Jill, had been awarded the continuing part of the airline hostess on the upcoming series "Woody" which stars Will Hutchins of "Sugarfoot" fame. Jill was signed for a five year contract with the Mirisch Co., and the series would have brought in around $200,000—but...they wanted her to cut her hair (dastardly thought!), so she promptly informed them that the deal was off! "We think she's pretty enough to get another series anyway," reflects Chad.

Chad also confesses to having indulged himself once again in his pet extravagance—guitars. "I've just bought a thousand dollars worth of guitar. It's a double-necked Gibson and it looks like a monster—it costs about as much too! Anyways, it does everything a six-string and a twelve-string ordinarily do, all on one guitar. So when I'm on stage I won't have to keep saying, 'Excuse me,' while I change guitars. Jeremy and I are also having matching golden guitars made up."

On November 7 Chad and Jill left for England and Chad said that while they were over there, Jill and I are having waistcoats—matching vests—made out of a Union Jack.

Jeremy Again
Speaking of his upcoming English trip, Chad assured me that he and Jeremy will definitely get together and record two or three albums. Then he thought for a moment, and laughed as he wondered aloud: "Sometimes I wonder if Jeremy is sheerly on his own, I do have a cardboard replica of him standing here in my living room!"

Chad also spoke briefly about the two little kittens which he and Jill had adopted. "Their names are Oliver and Hattie and they are very cute. One of them thinks it's a squirrel 'cause it keeps running up the curtains in the living room! And the other one looks like a cow!"

Chad closed our little conversation by assuring me that he was going to bring me a gift from England when he returns. What kind of gift? "I'm going to bring you a receptacle of fog! I'll also bring you Jeremy and Paul McCartney's autograph!"

Thanks heaps, Chad old bean!

Leslie Gore Limits Her Appearances

Leslie Gore, although often rated as the top female teenage singer in America, is not neglecting her education in the face of a busy career.

In fact she seems to be neglecting her career for her education. She has restricted her appearances in order to keep up her grades at Sarah Lawrence, one of the top Eastern Ivy league schools, where she is a sophomore.

She was seen in one of her rare appearances Oct. 28 on Hullabaloo singing her latest release "My Town, My Guy and Me." Miss Gore is proof of the fact that an education is important and it is possible to continue higher education even in the midst of a soaring career.

SAVE SHINDIG

(Continued from page 3)
the television stations refused to go along with this arrangement and run only one of the shows weekly. From the outset, the ratings began taking a nose-dive.

The telephone lines between New York and Hollywood quickly became even busier with the first signs of panic. Without Good working under the increased pressure of producing two shows weekly on a budget which had shrunk even smaller, the Shindig staff was ineffectual in its frantic attempts to shore up the ratings.

The network boys destroyed any remaining hope with a desperation attempt to imitate Hullabaloo (which had begun as a poor imitation of Shindig but later improved remarkably and achieved ratings success after the loosely-paced hour program was trimmed down to 30 minutes). Thus, the remaining Shindig viewers were treated to a conglomeration which included Hullabaloo-type guest hosts and spectacles such as Zsa Zsa Gabor trying to act the part of a hip emcee.

Final Blunder

Now the final stupendous blunder. Both Shindig and Hullabaloo enjoyed their greatest success as weekly half-hour programs. But instead of cutting Shindig back to one show per week and beefing up the budget to secure top stars, top production and fresh new ideas, they are jerking the entire package off the air.

Shindig deserves a better fate. And so does the viewing public, which has proven that it enjoys this type of show if it is a good show administered in proper doses.

At this stage only two things could save Shindig: (1) a dramatic climb in ratings, which appears highly unlikely; (2) an avalanche of letters from an angry public, demanding that one weekly Shindig be kept on the air and given a second chance. If you want this, start writing. Have your friends write. Tell ABC you think it's a dirty deal.

Send your protests to: Shindig, 4151 Prospect Ave., Hollywood, 27, Calif. It might also be helpful to write the local ABC-TV outlet.

Shindig has deserted the public, but you can show ABC that the public has not deserted Shindig.

SONNY AND CHER walk down the steps of their "old" home for the final time. The world-famous stars are pictured here moving to their beautiful new $50,000 home outside Los Angeles. (When Sonny decided to buy it he reached into his pocket and produced the down payment—$15,000 cash.) Watch for pictures of it soon in the BEAT.

'Baby' Annette Becomes Mother

Any of you ex-Mouseketeers remember the little girl with short black hair named Annette who went on to become a star in her own right? Well, that little girl now has a little girl of her own.

Congratulations and best wishes from The BEAT to Annette and her husband, John Farruccio, and the new arrival.

'Quips 'N Quotes' by Eddie
MAIL BOX

Dear Editor:

There has been much ill feeling about the methods of choosing Oscar and Emmy award winners. We are proud that The BEAT is letting us make our own choices in the pop music field. In return we voters should cooperate and realize how difficult it is to set up a poll like this — this is fair to the artists and acceptable to their fans.

When you think of a male singer, you think of "voice" and "talent." In Hawaii, Elvis reigns. In England, Roy Orbison has repeatedly won the Battle of the Giants. Gene Pitney, also big in England, names Roy as his own favorite singer. In the U.S., Roy and Dean Martin were the only male vocalists to earn a gold disk by the end of '64.

You may find it disappointing that you cannot vote in a Beatle as outstanding singer. Paul, for example, with his versatility in singing everything from slow ballads to the "colored" sound, his part of the group harmony, and his superb phrasing in "Yesterday." But note the other categories you can squeeze him into: Best Vocal Group; Best Vocal Record; Best Vocal Album.

If anything is lacking, it is a spot to vote for outstanding B & B singers. Like Eric Burdon and Paul Jones — to reach them I'd have to vote The Animals or Manfred Mann as my favorite group. And with me, as with the majority (I am sure) it's Beatles and Hermits forever.

Elinore

Dear BEAT:

I hear a lot of people say that they don't understand Bob Dylan's songs, I listen to the words and I understand all his songs that I've heard.

I just got his album "Highway 61 Revisited" and I understand all the songs on it. His songs are just as easy to understand as all others that come out. I honestly think Bob Dylan is a genius and that's what the matter with that. He thinks, he writes and he says what he feels.

Dear BEAT:

I am writing to tell all BEAT readers about the latest English group to hit the pop scene, they are "Scrooge and the Misers". The line-up is Pete Harper (lead singer and tambourine), Les Harris (drums), Geoff Warren (lead guitar), and Brian Young (rhythm guitar).

I have first in front of eighty-eight in an Essex beat competition, so you know they're a go! If anyone wants more information on this fab English group, contact me. I am 66 Alzada Rd., Altadena, California.

Nora Titus

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Donovan In TV Feature

Donovan has joined the list of popular singers who have gone into movies.

But his movie won't be of the fast moving, colorful variety with girls in bikinis and weird settings for songs.

Donovan is the star of a documentary made by Rediffusion TV, tracing his career from a wandering nobody to a successful folk and rock singer.

Most of the film was shot in a studio in London and in St. Ives in Cornwall where he lived for some time. But it also has some scenes of him in a concert in Croydon.

There has been no word yet as to where and when the film will be released or if it will ever be shown in America.

I hope The BEAT will print more stories on Bob Dylan.

Nancy Smith

Dear BEAT:

A young lady recently wrote a letter on England in which she wrote all the benefits of seeing England. I have just returned and my purpose for going was only to see the Beatles' homeland.

To my surprise, most of the teens there were dying to visit America — they thought of it as the same "Home of the Stars" as I thought of England.

It seemed very unusual to me, but I think I now understand.

"The grass is always greener...

(where the Beatles tread!)."

Barbara C.

Dear BEAT:

I'd like to say I got to meet my favorites (to put it mildly) Sonny & Cher, backstage at their concert appearance in San Jose. They are the most natural and friendly people, devoid of any conceit.

They were very nice to everyone. They haven't lost any of their glitter for me. If anything, they've gained a lot of it. I'd just like to pass this along to anyone that is dying to meet their fave but afraid they might become disenchanted afterwards with them. Thank you for your great newspaper and keep up all those fab pics and info on Sonny and Cher.

Karen Enz

Dear BEAT:

Is it true that Dennis Wilson of the Beach Boys is married and has two children?

Vickie Kubota

Dear Vickie,

This is just another one of those silly rumors. Don't worry.

When will the Byrds new L.P. be out? And where did Jim Mcguinn get the crazy glasses that he wears? Also how's Lucy Hesky? — Judi Weinberger

Dear Judi,

The release date for their new album has not been set as yet, but it should be out quite shortly. Jim got his glasses at an army surplus store in Hollywood. Who's Lucy Hesky, ha, ha?!

Can you tell me anything about the next Beatles film?

Billie Washington

Dear Billie,

All I know about their next movie is that it will be filmed in Spain (it's cheaper over there) and that it will have the flavor of a cowboy western.

By Susan Frisch

Dear Connie,

Ever hear the expression, "Beauty is in the eye of the beholder?" I suppose whatever you like... it is decided by you.

What was Chet's and Cynthia's maiden names?

Tom Smith

Dear Tom,

Chet's maiden name was LaPierre. Cynthia's maiden name was Powell.

When is "Having A Wild Weekend"? The Dave Clark Five's movie, coming out to California?

Mae Blaha

Dear Mae,

This is something that you will have to check at your local nearby newspapers.

Is Bobby Sherman going to be in a movie called "Shindig"? I've heard.

Jan Patterson

Dear Jan,

Bobby has said nothing about a movie. Sorry.
Motown’s Magic—4 More Hits

... MARVIN GAYE

... THE SUPREMES

... THE FOUR TOPS

... THE TEMPTATIONS

CHECK THE RECORD SALES CHARTS and you’ll always find the Motown Label of Detroit with several listings. These four acts are largely responsible.
Chaffo and all that (Boys, that don't mean you.)

Guess what I discovered today! You know how I'm always talking about thinking I've lost a marble or two (dreaming that you're chasing me...) Well, I never really meant it until right now.

Now whenever I'm sitting over here dreamily, writing myself little notes about all the things I could talk about in my column, providing I didn't get off and running about myself, or open pop suckles, or something equally fascinating (ha) Well, when I looked at the notes, I discovered that I had spilled girlish like this. I laughed and corrected my mistake. By spelling it: girl.

If you happen to see a man rac-ing by, carrying a large net, three guesses where he's headed. Before I start raving about George (I do that sometimes) sometimes, I've heard about two more events (raving about me huh?) if you're trying to redecorate your room 29c.

Pasta On Panes

One is to cut out squares of colored construction paper and paste them on the panes. The other is to paint the panes (hey, I think I'll say that to the next person who gives me a rough time—you know, "Oh, go paint a pane.") Sorry about that interruption. I can't think about one subject very long. My mind (what's left of it) has a tendency to skip it (also plays a great game of hopscotch.)

Anyway, you paint the window glass very carefully and it isn't transparent at all, but the sunlight filters through in the daytime—in the color of the glass—very pretty. Oh, enough of this sensible stuff. Let's talk about George (rants, paint). I got the nicest letter about my latest column (and about an affair that raved right along with me) that asked me to please put in a good word for Paul now and then.

Well, George, I hope you'll forgive me for giving you for making up that da, da, da, da about getting John in a blizzard, didn't you? (however, Cynthia did not), but I must admit Paul is about the cutest boy I have ever seen with my own two eyes.

Wow! I just thought of the wildest thing! Here's the kookiest do-it-yourself dream I've dreamed up yet! And it just came to me in a blinding flash. Tonight when I go to my trundle bed, I'm going to lie awake and make up a dream about George lying awake making up a dream about me!

Sick, Sick, Sick

Boy, I may not be much to look at, but I sure am sick! Now, what was I saying previous to that most recent tangent? Oh, yes, about Paul being so cute. Isn't he though? I just love the way he bounced.

Prepare yourselves. I'm about to tell you something I shouldn't. I write a boy to whose Beatles quite well, and when I told him that John is my second favorite, Beatle, and told him why, he laughed and laughed. Then he told John what I said (that wretched) and John said, "Oh, pat, not John." Then John laughed.

I guess I might as well tell you the why so you can laugh, too. Here's what I said in my letter: "John is so . . . well . . . he's just . . . you know, it's the way he stands there and . . . no matter what Beatle or what star you like best, John still tops you . . . there's just something about him . . . or something . . ."

I don't think it's so funny, do you? You'll bet a lot of you feel the same way about him, right?

Hmmm. I just had another fiendish idea. Since my friend (when he stopped laughing) said all this was news to John, why don't we sort of let him in on the secret? (Yeah, yeah, yeah) If anyone reading this shares my feeling (which I explained very well, I think) (at least it was true to form—total confusion), why don't you write it down, send it off to me c/o THE BEAT and I'll tell them to give it off to my friend. Who, if I know my friend, will show them to John! Who will utterly flip!

And George, please don't think I'm being fickle. After all, you already know we are all absolutely kooky over you, and since John doesn't seem to realize how what-ever-it-is he is, it's too kooky an idea to pass up! Don't worry, I'll never give him away. GEORGE HARRISON RULES.

One of these days I'm going to come to my senses, but I have a feeling it may be a while yet.

Oh, remember that goody thing I said a few thousand paragraphs back? (I know, I know, which goody thing? I mean the one about "go paint a pane." Well, just thought of another one. If you know someone who acts really witchy, tell them to "go cackle around a cauldron.

Need Help

Back to something sensible for a short (I promise) moment. I have a problem and I need help which (is hardly any secret). I have two friends who LOVE to talk on the telephone, and they always call me at the wrong moment. One of them is the kind of friend I can practically bang upon the phone, although sometimes that doesn't even stop her. You know, I mean she understands me, the other one! Wow! She just goes right on talking no matter what! And it really hurts her feelings if I try to end the conversation.

What do you with someone like that? She's such a good friend, but every other way, but this is driving me nuts! (Nutsier, that is) I just can't have a heart to heart talk with her. She'd just feel terrible!

If any of you can think of a way out of this plight, please let me know. Quick, before my ear falls off.

If I don't stop all this blabbing and typing, my fingers are going to fall off.

Before I say farewell, mustn't forget to tell you that the "Hard Days' Night" album I found in my closet went to Janet Milner of Covina, Calif. Her letter was the first one I received.

I've just inherited another Beatles album that's a duplicate of one I have! Stay tuned next week and I'll tell you all about the interesting story of how that happened and how you can inherit the album from me! I'd tell you right now but I'm using up else's room already.

Bye for now and I'll see you next BEAT!

THE MOJO MEN - Quality sound, danceable rhythms are their goals.

Mojo Men Seek New Gold Rush

By Carol Deck

They came from New York and Florida like pioneers heading West and now they are seeking their place in the scene.

The Mojo Men have just released their newest called "Dance With Me" and this may be the start of a gold rush for them.

The Mojo Men are Jimmy Alaimo, Paul Cucyco, Don Meichie and Dennis De Carr and they share a common goal of providing quality sound and danceable rhythms for their fans.

Their tastes run from the Beatles to Sophia Loren yet they have a lot in common.

All four say that their favorite composers are John Lennon and Paul McCartney and that the Beatles are their favorite group.

Hates Phonies

Jimmy is the shortest, '58" and oldest of the group. He's 24 and says he likes Joan Baez, Ray Charles, Sophia Loren and eating in good restaurants. His only dislike is one shared by many entertainers—phony people.

Dennis is the tallest, '6Ft, and has the unbeatable combination of blue eyes and black hair. He says he likes Italian food, expensive continental suit, the Kinks, and staying up all night. He also adores Pepsi but hates it when it's warm.

Don plays the organ, piano, tambourine and bells and writes songs. His likes range from Nancy Wilson to Bobby Bland to Kirk Douglas. He diggs large restaurants but hates large parties and he owns Jimmy own a Siamese cat named Ghee.

Likes Jazz, R & B

Paul likes jazz and rhythm and blues type music and says his favorite entertainers are Nancy Wilson, Andy Williams, Ray Charles, Mel Torme, Paul Newman and Audrey Hepburn. He owns a dog he calls Tik and says his pet peeve is loud people.

All four of the boys have been to college—Jimmy attended the University of Miami, Hastings Law School and the University of California at Berkeley. Dennis went to the University of Florida and Don and Paul both attended the University of Miami.

They all make their home in the San Francisco area now where they are constantly searching for greater sophistication in music trends. These boys just may come up with an entirely new, sophisticated sound any day now.

Watch for them and their latest record, "Dance With Me".
Tokyo Karate Federation

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Dick Moreland Has Two Jobs—Both Factors in KRLA Success

Dick Moreland spends less time "on the air" than any other KRLA disc jockey, and yet he is a major factor in the KRLA success story.

Since most of his work is done behind-the-scenes, Dick misses out on much of the publicity and most KRLA listeners are not as familiar with him as they should be. So when he invited us to hop aboard the D.M. Line and have a look around, we decided to do just that.

Virginia

According to the man himself, Dick was born (he swears that he was) in Parkersburg, Virginia, in 1913, and attended schools in Virginia, Texas, Arkansas, and West Virginia.

"I graduated from high school and joined the Navy and spent two-and-a-half years in Korea and Japan. Following that, I went into radio in Mineral Wells, Texas. I worked as a radio announcer. I came to California, and went to Don Martin's school for radio announcers. I attended two years of classes and ended up teaching there."

Being a disc jockey was certainly not a mere accident for Dick:

"I decided when I was fourteen years old that I was going to be a radio announcer, so most of my high school training was spent in speech and dramatics classes.

Early Start

"I actually started in radio when I was still in high school, and I was really a general flakman (a DJ) by the name of John Trotter, and I kind of credit John for the beginnings of my style in radio.

After that, I worked for a station in Mineral Wells, Texas—in the middle of the Cow Pouch!! It was a 250-watt "teacup" which broadcast for about five miles in every direction! From there I went to school at Don Martin's and then to KRLA.

Long Hours

Looking at the D.M. Line, we find that Dick spends the major part of his waking hours working in the field of pop music, and yet he has retained a fine appreciation of all music forms.

"My taste in music varies in all different directions—jazz, pop music, country and western, and classical selections. I'm a nut for music—I've got three stereo sets in my house: one in my bedroom, one in the den, and one in the living area. I have every record ever recorded by Hank Williams and Buck Owens; a full collection of Beatles and Rolling Stones records; a full collection of Bob Dylan—and every once in a while, I like to put on a few of Dylan's records, turn off the lights, and get into some other world!"

Music Director

Far beyond his chores as a disc jockey on KRLA, Dick is deeply involved in many related activities for the station.

"As music director, it's my responsibility to see that the stores are surveyed in the area, and that we look at national listings from national sales reports to determine what records we play. For the most part, that is how we make up our play-list of about forty-seven tunes each week. The other criterion, of course, is major artists with major records. Nobody would be foolish enough to wait for a Beatles record to start selling before they played it! Outside of that, I handle a great deal of promotion, which is doing the silly little things and the contests that we have on the air. I'm the general idea man."

Public Service

"I also do a lot in the public service area if it deals with music: charity shows, such as our yearly benefit for The March of Dimes, and that type of thing. I have the responsibility of putting those together."

As we near the end of our little excursion down the D.M. Line, it becomes more and more evident that Dick Moreland is one very good reason for the overwhelming success of KRLA.

Oh, by the way, Dick—thanks for the ride!!

KRLA $11-10 Football Sweepstakes

The KRLA BEAT will award $1,110.00 to everyone accurately predicting the scores of 10 of the 11 games listed below (games to be played Friday, Nov. 12). This contest will be repeated each week for the remainder of the high school football season.

ENTRY BLANK

Name
Address
City
State
Zip
Phone
Weekly Contest No. 4

$11-10 CONTEST RULES
1. Scores for all 11 games must be filled in. Everyone correctly guessing the scores of any 10 of these varsity games will win the jackpot of $1,110.00.
2. Entries should be addressed to: KRLA BEAT 11-10 Contest, 1401 S. Oak Knoll, Pasadena, Calif.
3. Entries for this week's contest must be postmarked no later than 12 p.m. Wednesday, Nov. 10, 1965.
4. Enter as many times as you like. Each entry must be made on a BEAT official contest blank or on a hand-drawn facsimile.
5. Employees of KRLA and The BEAT, and members of the families of employees, are not eligible to compete.

Hear the scores of all varsity football games every week on the KRLA-Herald Examiner Sports Line. Listen for Danny Baxter's Weekly Predictions on KRLA—"The Station that Knows the Score!"
The Shindiggers

Howdy hi, Shindiggers — ready to go exploring with me? Great!
"Cause this week we’re gonna do a little snooping backstage at the
hallowed halls of SHINDIG!
Oh — here’s someone we’ve visited with before: it’s Billy Joe
Royal. Hi Billy, how was your tour of England?
"It was a short one, but it was great."
Did you find any differences between the audiences of the
two countries?
"Not that much — a little bit — but not that much."
"Y’know, Billy, fashions are very important now — did you notice
anything unusual while you were across the Big Pond?"

Hipsters Big

‘Hipsters are really the thing... over there. But I like casual-look-
ing clothes for myself; rugged-looking jackets and corduroy
pants.”
By the way, Billy, last time you were here you were telling us that
you had plans of recording “Down in the Boondocks” in other
languages. Have you done that as yet?
"Yes, we went in and recorded it in German and in Italian on
October 28 and we’ll be doing a tour in Australia this coming
January."
That’s great: looking forward to
hearing the Italian version. Thank you, Billy.
Concerning one Mr. Delaney Bramlett — he is twenty-four years
old, and was born July 1, 1941, in Mississippi.
He has been in show business since he was eight years old and he
plays guitar, bass, and drums — and all very well!
He says, "I sang everything from jazz to country."
Philosophy of life, Mr. Bramlett? At your service!
"I think everybody should always do exactly what they want
within reason, of course — or else they are going to be unhappy. I
don’t think anybody should have to feel embarrassed or embarrassed."
Onward and upward we go now to Blondie-Beatled Joey Cooper.
Joseph was born March 21, 1943 in Tennessee, and he plays guitar,
bass, drums, and piano.
Musical preferences?
"I like any kind of music — any kind at all."
Thank you, Mr. C. Now, would you philosophize briefly, for us,
in fifteen words or less?
"I want to be good and make a lot of money!"
Thank you again, Joey.
Here’s an interesting note that I bet you didn’t know about: David
Mullet — who is the assistant producer on SHINDIG and also some-
what English — has his hair cut by Chuck Blackwell — who is the
 drummer for the Shindogs and is also very American. David swears that he
has never in his life had his hair cut by a barber, and also informs us that
Chuck handles all the clipping honors for the other Shindogs, as
well.
Now that we’ve got that out of the way, let’s wander down this
hallway of dressing rooms and — well look at what we’ve found. It’s George
Patterson of the Wellingtons. Howdy, George. I hear that you and
Eddie and Kirby have moved into a new home. Will you tell us about it?
"Sure. It’s up in the hills, just like our old house, and we have a
swimming pool; everybody is invited to come swimming — if they can
FIND the house!"
Oh dear, I guess we’ve used up all of our time again, but I hope
you’ll be watching the show this week.
Till then, Shindiggers — maintain your soul, and remember: no
matter what anybody says — ROCK ON!!!

THE SHINDOGS — DELANEY BRAMLETT, JOEY COOPER, CHUCK BLACKWELL, JAMES BURTON.

THE RED ROOSTERS — (from left) RANDY WOLFE, JAY FERGUSON, ED CASSIDY, MIKE FONDELLER AND MARK ANDER.

THE BEAT
November 13, 1965

Red Roosters Not Chicken

By Louise Criscione

They’re called the Red Roosters but they don’t look much like
chickens. They look like just any other five guys except for one
thing — they’re a group, and a talented group at that.
And there’s nothing “chicken” about their ambition. They aim
big. “One of our main aims is to mean the same to America as the
Beatles do to England,” they state matter-of-factly.

Inspired by Song

The first thing which strikes you about the group is their unusual
name. By now everyone has heard the record “Little Red Rooster”
so I asked the boys if the record had anything to do with their
name.
"No, not the record but the song did. The song’s been around for
a long time,” Jay answered.
The group consists of Mark Andes, 17, Mike Fondelier, 17,
Jay Ferguson, 18, Randy Wolfe, 15, and Ed Cassidy who wouldn’t
tell me his age! Anyway, the point is that they belong to different age
groups so I wondered how they all got together.
"Jay and I were playing in a blue-grass group and Jay was ac-
quainted with Randy so we gave him a buzz and asked if he wanted
to join the group,” Mike explained.
"I played with some other groups and we got to know Randy
and then I joined,” Mark continued.
So, four of the Red Roosters were together and the hunt was
on to find a drummer with Ed
finally winning the job.
"I played with all kinds of differ-
ent groups. I used to play opera
and jazz, ballet and background
music for television series,” Ed
explained.

They’re Different

But the Red Roosters don’t fit into any of those bags. They’re
upbeat blues and folk-rock and Jay thinks this is the reason the
group will eventually make it big and “hit at the heart of America.”
Probably the Rooster who stands out the most is the drum-
er, Ed. You notice him imme-
diately because his head is abso-
lutely bald!
"It grows on the inside," Ed
grinned. “No, really, I shave it.”
Ed also wears shades continual-
ly. Why, I wanted to know. "Be-
cause the light on stage comes
down in my eyes," Ed answered.
I had the feeling I was being put
on but decided we had delved
deeply enough into that subject
anyway. So we immediately
switched topics — like to the music
the Roosters play.

Do Everything

The Roosters do all their own
arranging and most of their own
writing with each member of the
group contributing.
"It’s hard to pattern ourselves
after anybody because we have
our own sound," Mark comment-
ed.
"The thing is we are the Red
Roosters because we arrange our
songs. The arrangements have
some sort of pattern and I think
it’s the arrangements which make
us sound like us,” Jay added.

On stage the group remains any-
thing but stationary. They change
instruments, they take turns sing-
ing lead and sometimes they all
sing together. One of their big
ambitions in life is to reproduce
their on-stage sound on their
records.
"We don’t want 100 musicians
backing us on record,” Randy
said. "We want to do it all our-
selves."
"We want continuity all the way
through,” Ed said. “You know,
when you hear the Rolling Stones
in person and then you hear them
on record, it’s the same sound.
Well, that’s how we want to be,
we don’t want any phoniness on
our records,” Ed finished.

Orbison To Make Movie

Roy Orbison is going into mov-
ies and will star in “The Fastest
Guitar in the West.”
The movie appearance is just
one of the provisions in the 20-
year contract Roy signed this
summer with MGM.
He will have the romantic lead
in the movie which will be pro-
duced next year by Sam Katzman.
He’ll sing six or seven songs
while portraying a Union cavalry
officer who is trying to return
some gold to the Sacramento mint
without anyone knowing it.
Q: I have very curly hair and have finally found jumbo rollers that leave my hair semi-straight. But my bangs still curl. I tape them down, but they flip upward at the ends. I am trying to grow them out and wear them to the side, but I am not sure I can do while I’m growing them! I can’t go without bangs because then I’d look even worse (and that’s getting pretty bad).

(Sandy L.)

A: First of all, trim just a smidgen off your bangs every two weeks or so. Curly hair has a tendency to become extra-curly at the ends. Also try taping your bangs to your forehead (make sure all the ends are covered with tape) and then tape in an effort to train them. If all else fails, roll them forward on one of the jumbo rollers. They probably won’t reach all the way around the roller, so tape the ends securely. This method will straighten more than curl.

(Vicky K.)

Q: I’ve heard about a jillion answers to this question, so now I’m going to ask The Beat’s opinion. Is it okay for a girl to call a boy by the name of John, whom I have no possible way of meeting other than just coming right out and meeting the first boy. Please help me.

(Mindy G.)

A: The reason you’ve heard so many answers to his question is because there really isn’t one answer. There never is when something is really just a matter of opinion. Many people think it’s perfectly okay for a girl to call a boy by his name, if she has a good reason, of course. In your case, you’d need to do something like ask him to a girl-invite boy party to keep the call from sounding too familiar. But other people disagree. Hopefully, the boy you have your eye on won’t fall into the latter category. And there’s only way to find out.

(I have very oily skin. I use a medicated product, but it looks like makeup and I don’t like makeup. What can I use?"

(Kim H.)

A: Try one of the medicated soaps designed to remove excess oil. Also, wear the product you spoke of during the night instead of the day.

(Please give me some advice on how to stay on a diet. I can have 1,200 calories a day, the doctor said. Please don’t tell me to get lots of exercise. I already do that, even though it makes me all the hangrier.

(Tammy K.)

A: With a 1,200 calorie diet, you don’t have to go hungry. Just try your best to learn to like foods that won’t go over the limit. The best way to stay on a diet is to keep busy. Food provides energy, but it also relaxes you. That’s why the evening probably will not go much longer now that you haven’t been calmed down by a sumptuous dinner. Do something with that time. Within the next five minutes you can probably think of fifty things you’ve been meaning to do for ages. Go do it! If you run out of things to do before you run out of pounds to lose, nug your friends into going for long walks etc. Anything to keep active and keep your mind off the hollow, nervous feeling you get from eating too much during the first few weeks of dieting. Incidentally, letter writing is a great way to get your mind off your stomach. If you run out of pen pals, start down the list of your favorite stars.

Q: I am fourteen years old and people are forever asking if I’m eleven. I’m only 4’8” tall and I hope you’ll be able to give me some hints on how to look my age.

(Mary N.)

A: Experiment with hair styles until you find one that looks more fourteen than eleven. The latest styles are so popular because of their youthful effect, but in your case, you can choose between being fourteen and being fashionable. Try something up-swept and away from your face. This will add height, and so would shoes with an inch or so of heel.

HINT OF THE WEEK

As long as I can remember, I’ve had the problem of nail-biting. I always meant to stop but never did until a friend of mine told me to wear a rubber band around one of my fingers. I tried it and every time I felt like biting my nails, I plucked with the rubber band. Try it! Wear it to school and everywhere. After you get embarrassed enough or feel you’re cured, take it off. It worked for me, and it might for you, too. Don’t get too embarrassed though. You might think you look silly wearing a rubber band, but you look a lot sillier sitting around with your hand in your mouth.

It’s Happening...

By Eden

Funny story being told ’bout Illya’s scene-stealing ways in law.

Just recently, when David’s mother-in-law winged into the City of the Angels, our favorite Super Spy was on hand to greet her at the L.A. International Airport. “Hello, my dear!” said the type greetings were some 5,000 zealous baseball-type fans. Quipped the clever mama with a wink of her eye: “It was so nice of you David—but you didn’t have to go all this trouble.”

Sonny and Cher have ambitions for someday owning a couple of fashion boutiques, designing their own design. First step in that direction has been taken, and their brand new line of threads will be unraveled for the public by Valentino this year.

A little back-patting is in order for the Rolling Stones, for receiving a gold record award for their “Out of Our Heads” LP on London Records less than four months after it’s initial release. The hit-disc has been the fastest-selling record in the history of London Records, and has already sold more than one million dollars in sales. Yep—these boys are gathering lots of “moss”-green colored money!

** The Animals will launch an eight-day “attack” on London beginning November 3, then they will embark upon a tour of Poland—being the first rock ’n roll group to perform behind the iron curtain.

**

The Granada television in Britain is preparing an exciting special to be screened on New Year’s Eve. Invitations have been extended to all the top pop composers, including Mssrs. John Lennon, Paul McCartney, Dylan, Burt Bacharach, Sonny Bono, and many others. Each composer will introduce the artist or group who recorded his hit composition during the year.

There are many here in the Colonies hoping that we’ll all get to view this fab film, but negotiations are still up in the air. Don’t hold your breath, kids, but you might try crossing your fingers for a while.

(The Toys performing “Lover’s Concerto.” The trio (L. r. Judy, Barbara and Barbara) hails from New York and all of the girls were once lead singers with different groups. However, none of them made it big until they got together and dug up Bach’s “Lover’s Concerto.” Now they’re threatening to unseat the Supremes as top female group.

Stones Win Gold Album

The Rolling Stones have added another gold one to their collection.

They have been awarded a gold record for their album, “Out of Our Heads” on the London label. The album has been the fastest selling album in the history of the company, according to Herb Goldfarb, national sales manager. Hollywood—have you noticed a possible new trend in pop music? Two prime examples of it are "Yesterday" by Beatles and that Gregorian chant the Yardbirds have revived from the middle ages, "Still I'm Sad." Both come from the same bag, and it'll be interesting to see how is developing.

Congratulations to the Yardbirds, incidentally. Three records, three hits... Sonny & Cher have signed to star in a Capitol Records’ motion picture picture starring Jan. 10. As we mentioned last week, Capitol is going into the film business too... Gary Lewis and the Playboys are putting on makeup for their cameo appearance in Universal’s "Out of Sight" motion picture.

Wonderful Petula Clark goes onto the Hollywood Palace boards Jan. 22... Sat in recently and watched RCA Victor’s Liverpool 5 slice their next album. They’re a great group! "Honey." Tony Harris’ first effort for Dee Gee Records, is becoming the talk of Chicago. It’ll be a monster in that town, so take five minutes to hear it. Both groups do the producing of his wife Jill’s initial effort for Columbia Records... Hulaballoo looks like it’s going back to a one-hour program. Hooray!

Do Yourself a Favor Dept: Write ABC-TV, 4515 Prospect, Los Angeles, California 90027 and tell them how unhappy you are about them taking Shindig off the air. Ask them to keep at least 30 minutes on the air. Write today... don’t delay!

New teen pactees: Dot Records inked pretty 15-year-old Yolanda White, a young gal with a great big voice. Dee Gee Records’ long-termed 10-year-old moppet star Debbie Regan. Her first record will be "A Hole in the Stocking" and "A Date With Santa Claus," both Christmas-type songs that should have lasting power.

Capitol’s Beach Boys, besides doing a film for their parent company, go the Disney route in “Monkey Go Home”... Era Records’ Jimmie Lewin was former lead with The Drifters... Hanna Barbera inked Louis Prima and crew to a contract. Whatever Louis does is always good... Bar- ry McGuire and Barbara McNair have co-billing on Nov. 22 Hulaballoo offering... George Maharis trying for a record comeback with “World Without Sunshine”... Lovely Melody Patterson introduced her Warner Bros. offering, “You’re the One,” on Shindig.

Frankie Randall, getting the big build-up from RCA Victor, has been talked about as the summer replacement for Dean Martin. They’re hoping to retain high ratings during the full summer season by catering to the teens. The Lettermen must be aging. They gave up saving for taxex... Sonny & Cher have a line of clothes featuring their names headlining for the clothing markets. Can’t wait until I see Shindig’s Dick Howard wearing Sonny-type boots and jacket. He might be asked to join the Tarzan trek.
Person to Person

To Jim (Organist) of the Castaways:
I lay ya and thanks for the hair.
I hope to meet you again when I'm famous (or before). Hope you
have another hit record.

To Janet Amoss of Hertford-
shire, England:
Hi! I'm sorry I didn't send The
BEAT to you sooner, but to make
up for it, I had your name printed in it. How do you like it? Great,
huh? Paul McCartney rules! (As
if you didn't know).

Donna

To Robin:
I can't imagine any other guy
looking like Mr. McCartney, but
if Dave does, you've got a good
thing going.

To Viv:
Wouldn't it be groovy if we
really did meet "you know who"
when we get to England? Till
then, keep hoping, and keep read-
ing The BEAT.

Barb

To George M. Vey, Ayshire,
Scotland:
Isn't it great to have your
name in the fantastic BEAT!
The Stones and Joey Paige Rule-
Right? Best wishes. See ya in
Scotland soon.

Cheryl

To Brian S. and Charlie G:,
Thanks a lot for returning my
pictures autographed. Sonny and
Cher Rule!

Steph M.

To Jean Handy of Wakefield,
Yorkshire and her "mates" of
Loughborough Training College
in England:
Ye "old" England may have
Liverpool but the U. S. has fab
California and the groovy BEAT!
Paulette Luckins and the
Sunny Hills Gang of Fullerton

Jackie:
Thanks loads for Cher's al-
bum and the cards. They're
the greatest, and so are you.

Jeannie

To Wilma Watson in England:
How does it feel to have your
name in the greatest newspaper
in the entire world?

John

To Gragg:
I really miss your letter, couldn't
you please write again?

Dyann

To Marilyn Wright of Hull,
Yorkshire, England:
In one year I'll be there and
we can dream about John and
George together.

Suzi

To Paul and Kathy:
The best of everything to both
of you. We've really had some
fine times. Just hope there's a lot
of the same in the future.

George & Pam

To Sue of Warwicksire:
Hope you had a blast on your
birthday. I'll be waiting to hear
from you.

"Pedro"

Dear Richard of the D.C.:
We are very sorry you got hurt
and we apologize for it. You'll
have to try to understand the over-
anxious fans.

All D.C.'s Fan Club Members

Jerry Lewis No Help
In Son Gary's Career

Gary Lewis doesn't seem to
know the meaning of the word
rest. He keeps ploughing ahead,
making records and movies at
breakneck speed.

He has just signed for his fourth
film role in "Birds Do It" with
Soppy Sales and he and the Play-
boys will also be seen in cameo
roles in "Out of Sight," a Univer-
sal picture produced by Bart Par-
ton and directed by Lennie
Weirnb.

Gary's first film was with his
father, Jerry Lewis. After that he
and the Playboys were seen in "A
Stage of Your Own" and the
"Family Jewels."

Five movies in your first year
of show business is a pretty good
start for anybody, but Gary adds
to this by setting top selling records
and numerous personal ap-
pearances.

Unknown Group

Just one short year ago Gary
and the boys were an unknown
musical group auditioning at
Disneyland for the teen age danc-
es held in the park during the
summer.

Out of that audition the group
met a full summer's job. The en-
tertainment director of the park
didn't fire them out until the end of the season that the lead singer of this
group that packed the house every
night was the son of Jerry Lewis.

News of their success spread
and Snuff Garrett, a producer for
Liberty Records, contacted Gary's
mother, who was managing the
boy band at that time, and arranged
for the boys to cut a demonstration
record. The Liberty executives
liked it and signed Gary and the
Playboys to a contract.

Great Sales

Their first release, "This Dom-
ing Ring" topped the country
in less than two months with sales
of over a half million copies and
the boys were on their way to a
very busy year.

Liberty quickly followed their
first record with an album of the
same title and two subsequent
singles, "Count Me In" and "Save
Your Heart For Me."

With their success in records
came television appearances in
London, Amsterdam, Ber-
lin, Stockholm and Paris in con-
junction with their latest release,
"Everybody Loves a Clown."

One Nighters

After returning from this they
jumped right into a tour of one
night concerts in 20 cities across
the country which will take them
trough November.

If hard work is what it takes to
be a star, these guys must be
superstars by now.
Yet Gary doesn't seem to think
he has enough to do. He also finds
time to serve with Patty Duke as
National Youth Chairman for his
father's favorite charity, Muscular
Dystrophy.

What does he use for time and
energy?

British Scene

Unbelievable! That's the word for this week's British charts. As you can see, funny man Ken
Dodd is still number one and, in fact, the first
five chart places remain the same. But the sec-
ond five underwent radical changes.

Chris Andrews, only on the charts for three
weeks, has jumped into the top ten this week
way up there at number six. Chris is the man
who writes and produces Sandie Shaw's records
and in this week has made quite a stack of money.

But the lure of the record world
was just too great and so Chris
Dodd is now number one and, in fact, the first
five chart places remain the same. But the sec-
ond five underwent radical changes.

Chris Andrews, only on the charts for three
weeks, has jumped into the top ten this week
way up there at number six. Chris is the man
who writes and produces Sandie Shaw's records
and in this week has made quite a stack of money.

Another Hit

Following Chris at number seven
is Sandie Shaw with "Message
Understood" — a record which
Chris wrote as well as produced.
Looks like he's got the top ten
sewed up.

In at eight are the Hedgehogs,
Anonimus and their "Good
News Week." The boys are having
their share of troubles despite their
chart success. Three members of
the group are in the RAF, and
although they've put in for discharge
they haven't had any word yet
so they're sitting pretty nervous
right about now.

Fortunes Back

The Fortunes, just off their
singles "You've Got Your Trou-
bles," are back on the charts and
riding high with their new one,
"Here It Comes Again."

Last week The BEAT predicted
that the Yardbirds' new British
single was going to soar up the
charts and for once we were right!
"Evil Hearted You" landed in the
Magic Circle this week, hanging
in at number 14.

Eddie Hodges' New Image

Eddie's had several records re-
leased but none of them have
really gone as far as he would
have liked them to. So now he's
changed his image, he's changed
his sound and he's gotten him-
selves a great big hit with the
Dylan-penned "Love Minus Zero."

British Top 10

1. TEARS
2. ALMOST THERE
3. IF YOU SATILLA
4. HANG ON SLOOPY
5. EYE OF DESTRUCTION
6. YESTERDAY MAN
7. MESSAGE UNDERSTOOD
8. IT'S GOOD NEWS WEEK
9. HERE IT COMES AGAIN
10. EVIL HEARTED YOU
Looking At The World Thru Carole's Glasses

Through the magic looking-glass lightly, and past the enchant-
ed horn-rimmed glasses — come with us as we visit the far-off world of Carole Shelyue, Shining dancer supreme.

Carole was born in Brooklyn, New York, July 15th. She has attended one year of junior college, and spent a year and a half at UCLA as a dance major.

"I didn’t really start studying dancing till I was around seven-
teen, and most of my dance edu-
cation has been at the Los Angeles School of Dance under scholar-
ship. I have studied acting for two years at the Actor’s Studio and just started studying voice about one year ago."

Back ... back ... back through time and space now, to the fur-
distant days of Carole’s childhood. Was she an ambitious little girl?

Not Many Ambitions

"I didn’t have many childhood ambitions, the only ones I remem-
ber were like most kids — either they want to be school teachers or movie stars. I never really wanted to entertain because when I was younger I did an awful lot of modelling and photographic things, and I did a couple of movies."

And past enchant, little Carole grew up; and soon she entered a brand-new world — the world of entertainment.

"My professional career started with dancing in stock and I had a chance, while I was doing stock, to do some acting and singing. In stock, you’ve got a great chance to watch the real people. Most of the kids now would sit in back and play cards or run around and carry on backstage; but I’d go out front and sit there when I wasn’t on or changing and had a chance to see people. And like a vulture — pick things up that I could use and learn from."

The choreographer there told me: ‘You’re not an ingenue and you might as well get used to it right now.’ You didn’t have the face or the voice or the carriage for it. You’re going to be a very good comedienne. Something else I want you to remember — first of all, you’re only as good as you are today, so don’t let things de-
press you because you only have to get better if you want to."

Second of all — you can get anything if you want it badly enough."

"And I really started thinking about everything he said."

show, and he said that he’d seen me on the first show, and had heard from a lot of people that I was a very good actress, and he wanted me to wear the glasses. I couldn’t figure out why — I thought he was putting me on at first! It was a big joke then — I hated those glasses in the beginning! But I sort of ‘em now."

"We start working on Sunday — six hours on Sunday, six hours on Monday, around seven hours on Tuesday and Wednesday in the rehearsals. Then we start cam-

era-blocking on Wednesday and we start at 7:30 in the morning. And then late Wednesday night, and on Thursday, it’s usually the same. We do a lot of rehearsing because there are so many num-
bers that we’re always rehearsing."

Although she lives in a lofty Wonderland which is the envy of millions of girls across the country, Carole is a modern-day Alice with her feet planted firmly on the ground.

To Be Happy

"I want what most people want — I want to be happy."

"In the long run, I want to go into musical comedy and I want, more than anything else, to do my own Broadway show someday, which is kind of wild and far-

fetched; but I think it’s good to have for-fetched goals, because then you never tell yourself short. It’s better to want something that you can’t really attain, than to get something that’s too easily attainable."

"I think if I eventually attain my own goals in the fields I want to, I’d like to branch out and try directing. I watch directors and there’s such a creative feeling."

Having worked on Shindig for over a year now, Carole has had an excellent opportunity to ob-

serve at first hand the pop scene and many of its artists at close range. Speaking of the British sound and influence of the past year."

"It’s kind of trite to say, but it’s been a big influence; it’s a new sound (which is also very trite)!

I don’t know that much about it except that at the beginning I hated it. I really did. I think it’s great because it has more than an immediate value. I can see this music being re-
membered in about fifty years from now — music is going to last — like all good popular music does.

Is Never-Land Really all they say it is, and is Carole really happy with this dream-like sort of life she’s living now?

The Problems

"I’ve got so much of what I want right now, but my problems are the same problems of someone who has nothing; problems of communicating with people, and making sure you’re loved and wanted and needed. This is more important than anything ahead and being the biggest movie star in the world and the biggest musical comedy star — and I’m just starting to realize this. You’re never too big for anybody. Never look down on people — you can always learn McCORMICK from someone."

And so we must return to our own world of reality now — back through the magic looking-glass, and past the enchanting horn-rim-
ed glasses — back to the world of here and now.

Funny — somehow things seem just a little brighter and more cheerful over here now looking through Carole-colored glasses!

Upbeat of the Week

By Eden

Climbing higher and higher on the charts is Petula Clark’s new platter “Round Every Corner.” Isn’t that three-in-a-row for pert Miss Pet?

The Beatles claim she is their favorite female singer, so Mary Wells shows her gratitude with her latest LP “Mary Wells Sings Love Songs To The Beatles.

... Carole is Glamour...

Barry McGuire

Becomes Actor

Barry Barry McGuire, in the midst of a European tour, has announced that he’s adding a move-

is to his already crowded schedule. He’s scheduled to film a role in January for Barry and Barry says “I will be playing one of two men in the film of Ann Margret, and Barry will have a great start to my acting career.”

With the way his singing career got off to a big start with “Eve of Destruction” where can he go but it?

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IS THIS A TREND?

The Yardbirds’ Locks To Be Sheared Shorter

The Yardbirds are getting their hair cut! Or so they say, anyway.

“We are going to have radical haircuts,” Keith reveals. “Long hair is so unmanageable,” commented with a shake of his long locks.

After hearing the group with long hair for so long it seems almost sacrilegious to get it cropped short but apparently the boys have made up their minds on the subject.

They’ve also come to the decision that they need more publicity not for themselves personally, but for the kind of music they play. Perhaps the boys don’t realize just how difficult it is to write something new since it almost defies description.

"Something very drastic is going to happen. The present mood of the group is frustration,” Keith said previously. "It’s become a period of frustration," he added without bothering to explain what a "calculated period of frustra-

ion" is.

It’s hard to see what the Yard-

birds have to be depressed about. Their latest record is literally fly-

ing up the charts and looks as if it could grab the number one spot at date. They’re headlining a giant tour of Britain and they will soon ap-

pear at the Paris Olympia.

But the Yardbirds continue to walk tall, ‘m I’m Sad’ — and so they are.
The Adventures of Robin Boyd...

By Shirley Poston

Editor's Note: If you're a regular reader of THE BEAT, you already know about Shirley Poston. She has a weekly column called "For Girl Only," and she also has a problem.

She's nuts! Well, not really nuts. Just kooky. In other words, she has the wildest imagination in captivity!

The story you're about to read proves it. It's the first installment of a series about a very unusual bird named Robin, who will be getting into more scrapes and meeting more famous people than Agent 007 himself.

CHAPTER ONE

Robin Boyd was a 16-year-old bird. And a rare one she was. She wasn't just the Beekley bird, or the Stones' bird. She was everyone's bird! Because she was crazy.

Not the talk-to-yourself-then-answer-type of crazy (Robin rarely answered). Star crazy! Absolutely blithery-wild-nuts over every singer and actor ever alive!

Had any of these stars known Robin was alive, the adoration society would have been mutual. The world would have finally sorted itself.

She never screamed or fainted. (She did gag a lot at concerts, but no one was perfect.) And she was a real worker, always busy running fan clubs, circulating petitions, sneaking to the airport of the dead night to welcome arriving favorites. That kind of thing.

Robin was also a very pretty bird with long red hair. And blue eyes that peeped at you (if her bangs didn't need cutting), but what made Robin's love unique was that she was the owner of The Saturday Evening Post (again, no one is perfect), perfect her efforts were always in vain.

A Lot of Gasping

The closest she had ever come to a real live star was a front row box seat at the Hollywood Bowl Beagle concert. (Boy, did she ever do a lot of gasping that night!)

At first, all this one-siderness didn't bother Robin. She went right on running fan clubs, circulating petitions and sneaking to the airport.

But, one day, she finally put her foot down. (Fortunately, her sister's toe was under it at the time, so she motioned a dual purpose.)

"I've had it," she announced, not even smiling as her sister hopped away, bellowing. "This bird is turning in her feathers!"

At that very moment, her mother entered the room. "What's the matter?" she asked. "Is there something wrong?

Robin then placed the pot on her dressing table and started at it morosely, longing for the good old days when she would have been getting ready to sneak off to the airport.

For the next couple of weeks, Robin's life was dreadful but dull. No fan clubs, petitions and ads. Things even progressed to the dreary point where she was thinking of dismantling the Lenoxx shrine in her room. (Although Robin was not a parakeet bird, she should have ever to make a choice, John's chances were excellent.)

Then it happened...

One day when Robin was dragging herself home from school, she spied an object glittering atop an ash can. Looking cautiously about, she removed her glasses from her purse and put them on. (Robin was blind as six bats with her specs, but never wore them in public for vanity was among the few flaws in her character.)

After peering more closely at the glittering object, and thinking the matter over at great length (eight seconds), she stole it. Whoops!...recovered it.

A Tea Pot

When Robin walked into the house moments later, carrying a tea pot, her mother raced for the telephone book.

"I stole it...whoops rescued it," Robin offered. Her mother paged faster.

"It was in England," she further explained. (Although she was not a parakeet bird, should she ever have to make a choice, England's chances were excellent.)

Robin then placed the pot on her dressing table and started at it morosely, longing for the good old days when she would have been getting ready to sneak off to the airport.
HEADLINERS' HAIR BEAT

After the Fall...

By Robert Esserman and Frank De Sanctis

There are very few changes predicted for this winter as far as new hairstyles, clothing and make-up approaches are concerned. Most of the radical styling patterns have already been set.

The Headliners' "Guy Cut" does, however, have a new variation, the supee area still remaining very short but with all hair one length. This eliminates the lacquered look in the back giving a more attractive overall effect.

Pierced ears are going to be bigger than ever this winter, with big loops and small rope gold loops predominating. Reason behind the earring trend is the wish to add an additional touch of femininity to the more severe short cuts.

Wow! Bad news for the hairdresser. Guess what's coming back again this year... Yes, it's the up-do's with curls... this Fall finding the curls placed on top of the crown rather than the previous style with curls loosely falling down the neckline. Now each curl is individual and distinct requiring hairdressers to consume a large portion of their time creating the individual up-do.

Long straight hair is still holding on strong carrying a large majority of hairstyle preference.

"Frosting Can Look Natural"

Frosting or two-toning long hair has become a very big thing to do. However, up until quite recently most girls who had long hair couldn't frost their hair because it wouldn't fit through the frosting cap.

The Headliners have now devised a new method of frosting that uses tin foil and two hairdressers working on the customer resulting in a beautifully natural looking frosting job. The price ranges from $35-$40.00... insuring no touch-ups necessary for from six to eight months.

"What to Wear to Fit Your Hair"

Headliner's recommend a casual wardrobe of poor boy shirts... bell bottom pants or boss cards as the "in" things to be seen in. Bright color tops in contrast with white bell bottoms can really attract that certain boy's eye.

School dress should include colored sweaters... in deep golds, royal blues and olive greens... with your favorite matching skirts and tennies or flats in either black or white.

"Oops... Here Comes Another Star"

Beverly Washburn had an audition for "The Patty Duke Show" recently and gave us a rush call to dream up something for her "hair-wise." We asked one of our operators - Fred Lyle - to see what he could do with the former 1961 Debutante. (Beverly has previously starred with Bing Crosby, Bob Hope, and Lon Chaney, as well as having appeared on Wagon Train, Four Star Playhouse, The Loretta Young Show and many others.)

Here is the styling selected by Fred for Beverly's audition hairdo. Possibly you could see yourself in this particular hairdo. This coif is one that could be worn for evening or casual wear.

HERE IS THE NEW LESLIE GORE. Hair fashionably done in the latest Guy Cut, the pretty hitmaker has forsaken the long locks that identified her previously. Will the new Leslie sing any better with shorter tresses?

HERE WE SEE ROBERT working on one of the new up-do styles with the curls which make girls look pretty and hairdressers work hard.

BEVERLY WASHBURN SHOWS US HER NEW HAIR STYLE. Being an actress means that Beverly's hair must always look not only good but also "in" hair-wise. So, Beverly regularly pushes into the Headliners to see if they can dream up a hair style which is just right for her - and she hasn't been disappointed yet.
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