

KRLA
Edition

BEAT

MFP

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LOS ANGELES, CALIFORNIA

November 13, 1965



The Story of Shindig's Disgraceful Death—p. 2

Mick Jagger Tells How His Christmases Were Ruined—p. 8

KRLA BEAT

Los Angeles, California

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A BEAT EDITORIAL

Save Shindig

Surely ABC Television is not real. It's all a big put-on, right? Can they really be serious about yanking Shindig off the air—both weekly shows—and replacing them with a comic book character who calls himself Batman and runs around trying to fly like a bird?

Quick, call the guy with the net! Better yet, let's get our own net. Or maybe a rope.

With whatever sanity remains in a world rocked by such cockeyed events, let's try to reconstruct this crime which has been perpetrated against the viewing public:

The show which is now fizzling out blasted off like a rocket in September, 1964. It was born with a small budget but a bag-full of brilliant ideas.

A Good Start

The guiding genius behind it was a cocky little Englishman in a derby hat, Jack Good. No one was ever better named. Shindig was Good.

Ratings soared. While viewers blinked in amazement, Good gave them the fastest-paced, best-produced talent show ever seen on television. The show was so successful that imitators knocked themselves out in their frenzy to get other shows like it on the air. So successful that the network moguls in New York forgot that they had reprimanded Good for producing a show with such "low-class" entertainment and quickly convinced themselves that Shindig was all their creation. To them it was now good, but not Good.

Reasoning that if 30 minutes was successful one hour would be twice as successful, they extended it to an hour. And they interferred to the point that the independent little Englishman became fed up and told them to stick it in their ear. Good returned to England to produce shows without their kind of help.

Twice Weekly

At the end of the season the network geniuses—still working under their theory that twice as much would be twice as successful—broke up Shindig and scheduled it twice weekly. But many of (Turn to Page 5)

Groups, Duos Only In New Pop Poll

The first Annual BEAT International Pop Music Awards Poll rolls into its fourth week with a triple treat. This week you get a chance to vote for the Best Female Vocal Group, Best Duo and Best Instrumental Group of 1965.

That leaves us with only the Best Vocal Record, Best Instrumental Record, Best Vocal Album and Best Instrumental Album to go.

As you probably know by now, all ballots will be counted and the finalists in each category will be placed in one issue of THE BEAT for the final do-or-die voting.

Then after all the ballots are in the results will be tabulated and the winners will be presented with International Pop Music Awards at formal presentation ceremonies.

Your Choice

We have felt for quite awhile that you, the people who buy the records, should be able to vote on who you consider to be the most outstanding performers in their field. So, THE BEAT is giving you the opportunity to do just that.

The winners will be the ones

whom you have chosen. So be sure and get your ballot in right away. Only in this way can you be certain that the best and most deserving performers win. And please use the official BEAT entry blanks because only these ballots can be counted by the judges.

Dusty Says Newspapers Chased Beau

Dusty Springfield has some peculiar dislikes—among them Sunday newspapers, wigs and her nose.

She doesn't really dislike all Sunday newspapers but one did upset her a bit recently.

"There was a man in my life recently," she explained, "but not any more. A Sunday newspaper printed an article about it and frightened him off.

"I told the writer that if I got engaged at all I would like it to be this man. They didn't print his name. But it was enough. And it embarrassed both of us."

Wears Wig

About wigs she said, "Yes, I do wear a wig sometimes, but not very often. I don't really like it because it's not a very good one. I use a piece of hair called a switch instead. I stick it on top of my head to make it all big and lovely."

And her nose? Well, some people have said that she has a beautiful nose and it has been rumored that she has had a nose-bobbing operation.

She denies this but adds "I'm definitely going to have it done one day. I just do not like it as it is."

But she's not too upset over her cute little nose for she adds, "Meanwhile, folks, I'm just going to have to learn to live with it."

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THE TWO CHERS are captured by BEAT Photographer Chuck Boyd. At left, she sings her solemn "Where Do You Go?" At right, she smiles for her snappy new record with husband Sonny, "But You're Mine."

FRIENDS NOTICE CHANGES

Is Dylan Now Too Personal?

People used to spend their time contemplating how long the Beatles were going to last but now that the Beatles have shown that they're going to be here a while, a new topic of discussion has entered the scene.

The big thing now is to try to explain Bob Dylan. Latest to add their opinions as to who or what Dylan is, are folk singers Peter, Paul and Mary.

All three of them met Dylan and are very well acquainted with him and his music but Mary says she doesn't care for a lot of the things he's doing lately.

Personal Revolt

"He has really become more introspective. Not that that is wrong in itself—Bobby has right to develop in whatever direction he wants—but the thing that I am worried about is that I feel there are signs of kind of personal



anarchy in some of the things he is doing."

Peter feels that Dylan is changing but will definitely last. "Bobby's songs were initially simple direct expressions of an attitude toward the world. Since he has changed and started writing songs of a more inward-looking kind. He has become described as a poet; but he is Bobby Dylan first, and a poet or singer second."

Will Endure

"He is a human being who has said things that many people feel very deeply, in a very articulate fashion. He will endure: either as a poet or a folk singer—but he will endure."

Paul tried to explain how Dylan is changing. "There are two ways an artist can grow—further inside into himself in search of the true meaning of his art or outwardly in a bid to solve the problems outside him. And Bobby initially concerned himself with the world around him."

Now I am sure he has stopped concerning himself with it and he's trying to solve the riddle of himself."

BEAT Pop Music Awards Poll

CATEGORY IV: FEMALE GROUPS, DUOS AND INSTRUMENTAL GROUPS

FEMALE VOCAL GROUPS

(Please Check X)

- ☐ BLOSSOMS
- ☐ BONNIE & THE TREASURES
- ☐ DIXIE CUPS
- ☐ IKETTIES
- ☐ MARTHA & THE VANDELLAS
- ☐ ROYALLETTES
- ☐ SHANGRALAS
- ☐ SUPREMES
- ☐ TOYS
- ☐ WRITE IN:

DUOS

(Please Check X)

- ☐ APRIL & NINO
- ☐ CHAD & JEREMY
- ☐ DICK & DEEDIE
- ☐ EVERLY BROTHERS
- ☐ IKE & TINA TURNER
- ☐ JACKIE & GAYLE
- ☐ JAN & DEAN
- ☐ JOE & EDDIE
- ☐ PETER & GORDON
- ☐ RIGHTEOUS BROTHERS

SAM & BILL

(Please Check X)

- ☐ SONNY & CHER
- ☐ WRITE IN:

INSTRUMENTAL GROUPS

(Please Check X)

- ☐ HERB ALPERT & THE TIJUANA BRASS
- ☐ HOLLYWOOD PERSUADERS
- ☐ RAMSEY LEWIS TRIO
- ☐ SOUNDS INCORPORATED
- ☐ SOUNDS ORCHESTRAL
- ☐ THREE MIDNIGHTERS

MAIL TO: Pop Music Poll, KRLA BEAT, 6290 Sunset, Suite 504, Hollywood, Calif. 90028

Win \$1,110 in KRLA Football Sweepstakes-p. 10



THIS WAS QUITE A SESSION! Bob Dylan turned up unexpectedly at a Hollywood nightclub where the Byrds were playing and joined them in several numbers.

Yeah, Well Bob...

Message Clear As Mud

By Tammy Hitecock

Well, look who's on our "Yeah, Well" hot seat this week. None other than the folk singer to end all folk singers—Bob Dylan.

When asked Dylan what he thought of those people who reject a folk singer the minute the wail of an electric guitar is heard on one of his records, Dylan replied: "I don't really know. I don't know any of the people who do those things. I don't hang out with people who would do that. You know, I like everybody."

Yeah, well then how come you don't like me, Bob?

Great Message

You know, although people repeatedly credit Bob with some sort of message he always has denied that he has any message.

But now the secret's out—he *does* have a message: "Keep a good head and always carry a light bulb." Yeah, well I understand just exactly what you're saying Bob—only thing is I can't explain it.

Someone asked Dylan what he writes about and he came up with a classic: "I don't write about anything." Yeah, well now we know why you mumble on your records.

Bob says: "A lot of people who are teaching other people in the United States—they're teaching, but they don't want people to know more than they know, really."

Yeah, well that makes a lot of sense, Bob. You know, that's why I don't teach—it's impossible to know less than I do!

Phones?

Of course, everyone knows that

"Gates of Eden" was on the flip side of "Like A Rolling Stone." Bob says: "I can't see a phony audience being forced to accept a song like 'Gates of Eden.'"

A lot of pure folk addicts have condemned Dylan for using electric guitar but Dylan really couldn't care less. "Oh man, somebody's got to be a little bit whacky to say: 'I don't like electrified guitar.' What's wrong with electrified guitar?"

Yeah, well nothing's wrong with electrified guitar, Bob. As long as you don't get shocked, that is.

Titles Key

Masses of Dylan listeners have criticized him for writing songs which defy understanding. So Bob has given us a small clue: "They are scattered between different things and the lead for the listener will lie in the title of the song."

Yeah, well listen, Bob, we really do appreciate your leads but do you think you could make them a little bit bigger maybe?

Bob used to worry cause his songs weren't perfect but not now: "There's nothing perfect anywhere, so I shouldn't expect myself to be perfect."

Yeah, well maybe you're not perfect but I guess you've never met me.

Understands Himself

Even if other people don't understand Bob he understands him. Here he explains the meaning of "The Times They Are A Changing":

"That's the one thing I wanted to get in the song. Well, I don't know if the song is true but the feeling's



... BOB DYLAN

true. Oh yeah, it's no good saying there's no answer to things—it's freedom of expression I want. And it's nothing to do with a political party or religion. It's in yourself."

Yeah, well that's why I like you so much, Bob—you're really explicit and you explain things so well.

Dylan's friend and folk cohort, Joan Baez, had this to say about Bob: "There's a lot about Bobby I don't understand."

Yeah, well why don't you just ask him—he'll explain it to you just like he did to us and then you'll really be confused!

FAIRY TALE COMES TRUE

Once upon a time there was a girl named Pauline Behan who wanted to run a fan club for this group that she thought was great.

So she got to know the group's leader, Gerry Marsden better, and as the group, known as Gerry and the Pacemakers, became more and more successful she got better and better acquainted with Gerry.

So well acquainted that he asked her to marry him and they lived happily every after.

Luckily, this fairy tale is true and *The BEAT* wishes the new Mr. and Mrs. Gerry Marsden all the best in the world.

Among the lucky few who attended the wedding were the group's manager, Brian Epstein, and record producer, George Martin, both of whom also work for the Beatles, and both the bride and groom's mothers.



... TOM JONES

Tom Jones Glad To Say Goodbye

America is a nice place to visit but "I wouldn't want to live there," said Tom Jones on his return to his home in Wales.

Jones didn't seem to think an awful lot about America in general.

"I'm glad to be back. When I'm in Britain I feel I'm in the middle of the pop business. You get the feeling it's all happening here. In America it's so big you never feel you are the center of things."

"I didn't like the places I played on my tour. There were baseball parks where the P.A. systems were bad and there was no atmosphere, and the dressing rooms were worse than they are here."

Liked Elvis

Tom did have a few good mem-

ories of his American tour. He definitely was impressed over getting to meet Elvis.

"He was a great fella," Tom said.

Tom met him on the set of an Elvis movie and Elvis told him that "With These Hands" was his favorite record and even sang a few bars of it for him.

Tom did say that he got to meet most of the people he wanted to in America including Ben E. King, Solomon Burke and Little Richard.

And he reports that his next single will be from the James Bond Movie "Thunderball" for which he is doing the title song.



GREETINGS TO HERMAN'S HERMITS from the BEAT. Since we couldn't all make it over to MGM to visit Herman on the set of "Hold On" Herman was nice enough to personally autograph a picture for us. He's moving so fast nowadays that it's a real wonder he even had time to sit down and write at all! Besides the movie and numerous TV shows, Herman has sent yet another hit soaring up the charts, "Just A Little Bit Better." And it looks as if everyday IS just a little bit better for Herman too—which ain't bad.

These are BIKINI MACHINES...cuddly...curvesome...and deadly!



Built by the vile Dr. Goldfoot for his dirty plot to control the world's wealth...and pitted against them is the razor sharp brain of Secret Agent 0004 suave, debonaire and a fraction stupid!



VINCENT PRICE

FRANKIE DWAYNE SUSAN
AVALON HICKMAN HART
JACK MULLANEY FRED CLARK

JOHN F. NICHOLSON...JAMES H. HANCOCK...JAMES H. HANCOCK...JAMES H. HANCOCK

STARTS NOV. 10 CITY-WIDE AT THEATRES AND DRIVE-INS

On the BEAT

By Louise Criscione



Belated congratulations to Chris Dreja of the Yardbirds and his American bride, Pat. They announced their wedding last week but have actually been secretly married since August.

And speaking of the Yardbirds, it's just possible that they will be spending their Christmas in New York. They've been asked to come over for six weeks beginning December 15 but their manager, Giorgio Gomelsky, has yet to confirm the proposal so I guess we'll just have to wait and see.

Expecting Baby

Since she's expecting her first baby, Marianne Faithfull has been relatively inactive on the pop scene. But last week she journeyed to a recording studio to cut "Yesterday"—yes, the same "Yesterday" which Paul McCartney has made into such a fantastic hit here in America.

In England, however, the Beatles have not seen the song released as a single, though it is on their "Help" album. At Marianne's invitation, Paul attended her session which was reported to have had a 100-voice choir backing.

Matt Monroe of "Walk Away" fame has already cut the record and has succeeded in getting it onto the British hit lists so it will be interesting to see if Marianne can catch up and knock Monro's disc right off the charts.

The Beatles have really cut their personal appearances down to the absolute minimum. They have decided to forget their annual Christmas show in London and their "huge" winter tour of Britain has been slashed to only nine dates which will include among others—London, Liverpool and Manchester.

Minus Mindbenders

Well, the Wayne Fontana—Mindbenders controversy has finally been resolved... I think. Wayne is undertaking the Herman's Hermits' tour of England minus the Mindbenders. He's got himself a new backing group but he's really playing this solo bit to the hilt and so his new group will remain unnamed.

QUICK ONES: The Everly Brothers—Cilla Black tour of England playing to packed houses everywhere and everybody including show's promoter, Brian Epstein, extremely pleased... Hoping to visit State-side—Dave Berry, Lulu and Dusty Springfield... Speaking of the red-haired Lulu, she and Herman recently threw a joint party to celebrate their birthdays... Brian Jones wrote a song for the Checkmates to record... Ringo's fans have renamed his house "Zak's Shack"... English pop paper, "Music Echo," repeatedly states that the Stones are seriously considering moving to America but the Stones just as repeatedly deny it—Keith declaring it "rubbish, absolute nonsense"... Congrats to Gerry Marsden and his brand new bride, Pauline... Putting in an appearance at the Leaves' party—a shorter-haired, better looking Mike Clarke of the Byrds.

Nice quote from George Harrison when some reporter asked him if he didn't think the fact that two of the Beatles were married would hurt their popularity: "Maybe it would hurt the image—but I'm more worried about personal happiness than about world happiness."

Mick On Marriage

Jagger on marriage: "I just don't reckon the idea of marriage. I don't fancy being responsible for anybody. I wouldn't mind my life, but I'd never be there to bring the children up." Okay, but I wonder where that leaves Chrissie?

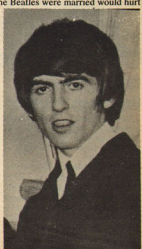
I don't really dig all these protest songs and it looks as if I've found a partner in the person of Don Everly.

Don says: "They irritate me. This anti-war attitude is really unspurring the authority of the U.S. Government. Boys are dying in Vietnam and someone's got to do the fighting. If they must sing anti-war songs they should sing them to the enemy." Enough said!

Guess who I just rode up in the elevator with? Billy Joe Royal—and he is a do!!!



... MARIANNE FAITHFUL



... GEORGE HARRISON

Quips 'N' Quotes

By Eden

Joey Paige fell by *The BEAT* offices the other day just to say hello and chat for a little while. So, while Joey chatted, I scribbled-et-voila!—Instant Interview!

On Dylan and the protest songs:

"I think he's a great writer and I think he has a great mind."

"I believe in people who express their thoughts if it's in the best interests of our country. But much of this protest music isn't."

"My next record is going to be a message song—but people call them "protest" songs, and that's wrong."

"I like to sing all types of songs—from ballads to R'n'B—and I like to sing what the audiences like."

On clothes:

"I like anything that's unusual—within reason! I think that a person should have enough sense to know that if you're going to a nice restaurant, or to a party, to dress properly. I don't think dressing weird gives you any right to act differently or weird."

On his proposed TV show:

"I'm excited now about my new TV show—'Way Out.' We've just finished taping the pilot—in color—and we're all very excited about it."

★ ★ ★
Alexander Graham Bell finally made himself useful the other evening, 'cause he made it possible for me to speak to Mr. Chad Stuart. And if you have never spoken—on the telly-phone—to Chad Stuart, you are missing out on one of life's greater experiences!

Therefore, I'll share our conversation with you.

Wouldn't Cut Hair

Chad informs us that his beautiful wife, Jill, had been awarded the continuing part of the airline hostess on the upcoming series



'Baby' Annette Becomes Mother

Any of you ex-Mouseketeers remember a cute little girl with short black hair named Annette who went on to become a star in her own right?

Well, that little girl now has a little girl of her own.

Congratulations and best wishes from *The BEAT* to Annette Funicello and hubby Jack Gilardi, a talent agent, on the birth of their first child.

Annette gave birth to a six-pound, 12-ounce girl recently and they have named her Gina.

Makes you ex-Mouseketeers feel a little older maybe.

"Woody" which stars Will Hutchins of "Sugarfoot" fame. Jill was signed for a five-year contract with the Mirisch Co., and the series would have brought in around \$200,000—BUT... they wanted her to cut her hair (*dastardly* thought!), so she promptly informed them that the deal was off: "We think she's pretty enough to get another series anyway," reflects Chad.

Chad also confesses to having indulged himself once again in his pet extravagance—guitars. "I've just bought a thousand dollars worth of guitar. It's a double-necked Gibson and it looks like a monster—it costs about as much too! Anyway, it does everything—a six-string and a twelve-string ordinarily do, all on one guitar. So when I'm on stage I won't have to keep saying, 'Excuse me,' while I change guitars. Jeremy and I are also having matching golden guitars made up."

On November 7 Chad and Jill left for England and Chad said that while they were over there, "Jill and I are having waistcoats—matching vests—made out of a Union Jack."

Jeremy Again

Speaking of his upcoming English trip, Chad assured me that he and Jeremy will definitely get together and record two or three albums. Then he thought for a moment, and laughed as he wondered aloud: "Sometimes I wonder if Jeremy is *reall*—Oh well, I do have a cardboard replica of him standing here in my living room!"

Chad also spoke briefly about the two little kittens which he and Jill had adopted. "Their names

are Oliver and Hattie and they are very cute. One of them thinks it's a squirrel! 'cause it keeps running up the curtains in the living room! And the other one looks like a cow!"

Chad closed our little conversation by assuring me that he was going to bring me a gift from England when he returns. What kind of gift? "I'm going to bring you a receptacle of fog! I'll also bring you Jeremy and Paul McCartney's autograph!"

Thanks *heaps*, Chad old bean!

Leslie Gore Limits Her Appearances

Lesley Gore, although often rated as the top female teenage singer in America, is not neglecting her education in the face of a busy career.

In fact she seems to be neglecting her career for her education. She has restricted her appearances in order to keep up her grades at Sarah Lawrence, one of the top Eastern ivy league schools, where she is a sophomore.

She was seen in one of her rare appearances Oct. 28 on *Hullabaloo* singing her latest release "My Town, My Guy and Me."

Miss Gore is proof of the fact that an education is important and it is possible to continue higher education even in the midst of a soaring career.

SAVE SHINDIG

(Continued from page 2)

the television stations refused to go along with this arrangement and ran only one of the shows weekly. From the outset, the ratings began taking a nose-dive.

The telephone lines between New York and Hollywood quickly became even busier with the first signs of panic. Without Good, working under the increased pressure of producing two shows weekly on a budget which had shrunk even smaller, the Shindig staff was ineffectual in its frantic attempts to shore up the ratings. The network boys destroyed any remaining hope with a desperation attempt to imitate *Hullabaloo* (which had begun as a poor imitation of Shindig but later improved remarkably and achieved ratings success after the loosely-padded hour program was trimmed down to 30 minutes). Thus, the remaining Shindig viewers were treated to a conglomeration which included *Hullabaloo*-type guest hosts and spectacles such as Zsa Zsa Gabor trying to act the part of a hip emcee.

Final Blunder

Now the final stupendous blunder. Both Shindig and *Hullabaloo* enjoyed their greatest success as weekly half-hour programs. But instead of cutting Shindig back to one show per week and beefing up the budget to secure top stars, top production and fresh new ideas, they are jerking the entire package off the air.

Shindig deserves a better fate. And so does the viewing public, which has proven that it enjoys this type of show if it is a good show administered in proper doses.

At this stage only two things could save Shindig: (1) a dramatic climb in ratings, which appears highly unlikely; (2) an avalanche of letters from an angry public, demanding that one weekly Shindig show be kept on the air and given a second chance. If you want this, start writing. Have your friends write. Tell ABC you think it's a dirty deal.

Send your protests to: Shindig, 4151 Prospect Ave., Hollywood 27, Calif. It might also be helpful to write the local ABC-TV outlet.

Shindig has deserted the public, but you can show ABC that the public has not deserted Shindig.



SONNY AND CHER walk down the steps of their "old" home for the final time. The world-famous stars are pictured here moving to their beautiful new \$80,000 home outside Los Angeles. (When Sonny decided to buy it he reached into his pocket and produced the down payment—\$15,000 cash.) Watch for pictures of it soon in *THE BEAT*.

MAIL BOX

Dear Editor:

There has been much ill feeling about the methods of choosing Oscar and Emmy award winners. We are proud that *The BEAT* is letting us make our own choices in the pop music field.

In return we voters should cooperate and must realize how difficult it is to set up a poll like this—this is fair to the artists and acceptable to their fans.

When you think of a male singer, you think of "voice" and "talent." In Hawaii, Elvis reigns. In England, Roy Orbison has repeatedly won the Battle of the Giants. Gene Pitney, also big in England, names Roy as his own favorite singer. In the U.S., Roy and Dean Martin were the only male vocalists to earn a gold disk by the end of '64.

You may find it disappointing that you cannot vote in a Beatle as outstanding singer. Paul, for example, with his versatility in singing everything from slow ballads to the "colored" sound, his part of the group harmony, and his superb phrasing in "Yesterday." But note the other categories you can squeeze him into: Best Vocal Group, Best Vocal Record, Best Vocal Album.

If anything is lacking, it is a spot to vote for outstanding R & B singers. Like Eric Burdon and Paul Jones—to reach them I'd have to vote the Animals or Manfred Mann as my favorite group. And with me, as with the majority (I am sure) it's Beatles and Hermits forever.

Elinore

Dear BEAT:

I hear a lot of people say that they don't understand Bob Dylan's songs. I listen to the words and I understand all his songs that I've heard.

I just got his album "Highway 61 Revisited" and I understand all the songs on it. His songs are just as easy to understand as all others that come out. I honestly think Bob Dylan is a genius and what's the matter with that. He thinks, he writes and he says what he feels.

Donovan In TV Feature

Donovan has joined the list of popular singers who have gone into movies.

But his movie won't be of the fast moving, colorful variety with girls in bikinis and weird settings for songs.

Donovan is the star of a documentary made by Rediffusion TV, tracing his career from a wandering nobody to a successful folk and rock singer.

Most of the film was shot in a studio in London and in St. Ives in Cornwall where he lived for some time. But it also has some scenes of him singing in a concert in Croydon.

There has been no word yet as to where and when the film will be released or if it will ever be shown in America.

I hope *The BEAT* will print more stories on Bob Dylan.

Nancy Smith

Dear BEAT:

A young lady recently wrote a letter on England in which she wrote all the benefits of seeing England. I have just returned and my purpose for going was only to see the Beatles' homeland.

To my surprise, most of the teens there were dying to visit America—they thought of it as the same "Home of the Stars" as I thought of England.

It seemed very unusual to me, but I think I now understand. "The grass is always greener . . ." (where the Beatles tread!)

Barbara C.

Dear BEAT Editor:

I'd like to say I got to meet my favorites (to put it mildly) Sonny & Cher, backstage at their concert appearance in San Jose. They are the most natural and friendly people, devoid of any conceit. They were very nice to everyone. They haven't lost any of their glitter for me. If anything, they've gained a lot of it. I'd just like to pass this along to anyone that is dying to meet their fave but afraid they might become disenchanted afterwards with them. Thank you for your great newspaper and keep up all those fab pics and info on Sonny and Cher.

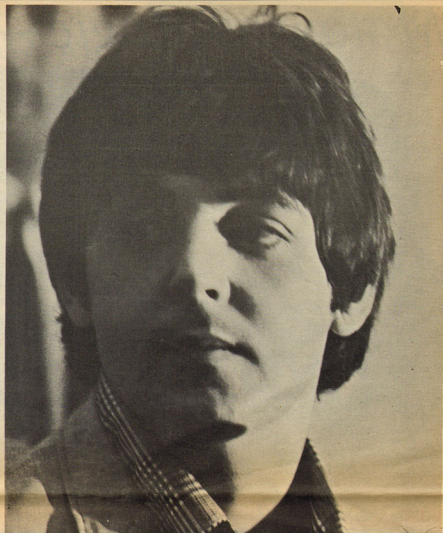
Karen Enz

Dear BEAT:

I am writing to tell all BEAT readers about the latest English group to hit the pop scene, they are "Scrooge and the Misers". The line-up is Pete Harper (lead singer and tambourine), Les Harris (drums), Geoff Warren (lead guitar), and Brian Youngs (rhythm guitar).

Scrooge and the Misers came in first out of eighty-eight in an Essex beat competition, so you know they're gear! If anyone wants more information on this fab English group, contact me. Write to 3976 Alzada Rd., Alhambra, California.

Nora Titus



PAUL MCCARTNEY is credited with starting a musical revolution. The success of his "Yesterday" has prompted a frantic search through other centuries-old material for similar sounds. Matt Monroe and Marianne Faithfull are the latest to record "Yesterday." Strangely enough, despite its huge success in the U.S., Paul's version of the song has not been released as a single in England—only an album.

Dear Susan

By Susan Frisch

Is it true that Dennis Wilson of the Beach Boys is married and has two children?

Vickie Kubota

Dear Vickie,
This is just another one of those silly rumors. Don't worry.

When will the Byrds new LP be out? And where did Jim McQuinn get the crazy glasses that he wears? Also how's Lucy Healey?

Judi Weinberger

Dear Judi,

The release date for their new album has not been set as yet, but it should be out quite shortly. Jim got his glasses at an army surplus store in Hollywood. Who's Lucy Healey, ha, ha????!!!!

Can you tell me anything about the next Beatle film?

Billie Washington

Dear Billie,

All I know about their next movie is that it will be filmed in Spain (it's cheaper over there) and

that it will have the flavor of a cowboy western.

Did Herman's Hermits enjoy working on their new movie?

Sally Howler

Dear Sally,

All of the boys had a complete ball filming. They just loved every minute of shooting—well, maybe not getting up early in the morning.

What kind of gum does Bill Wyman prefer, and what kind of candy do the Stones like?

Marcy Hernandez

Dear Marcy,

Once I saw Bill chewing Doublemint, again I saw him chomp Juicy Fruit. I don't and really couldn't say if these brands are his favorites. I don't know about all the Stones, but Brian loves red and chocolate licorice.

Do you know what Jonathan Winters is trying to get across in "Everyone's Gone to the Moon"?

Connie Stephens

Dear Connie,

Ever hear the expression, "Beauty is in the eyes of the beholder?" I suppose whatever you want it to mean, but it is kind of obvious.

What was Cher's and Cynthia's maiden names?

Tom Smith

Dear Tom,

Cher's maiden name was La-Pierre. Cyn's maiden name was Powell.

When is "Having A Wild Weekend," The Dave Clark Five's movie, coming out to California?

Mae Blaha

Dear Mae,

This is something that you will have to check at your local nearby theatres.

Is Bobby Sherman going to be in a movie called "Shindig"?

Jan Patterson

Dear Jan,

Bobby has said nothing about a movie. Sorry.



... DONOVAN

Motown's Magic—4 More Hits



... MARVIN GAYE



... THE SUPREMES



... THE FOUR TOPS



... THE TEMPTATIONS

CHECK THE RECORD SALES CHARTS and You'll Always Find the Motown Label of Detroit With Several Listings. These Four Acts Are Largely Responsible

For Girls Only

George Still Rules

By Shirley Preston



Challo and all that! (Boys, that doesn't mean you.)

Guess what I discovered today! You know how I'm always talking about thinking I've lost a marble or two (dropped one, that is) along the way? Well, I never really meant it until right now.

A few moments ago I was sitting here dreamily, writing myself little notes about all the things I could talk about in my column, providing I didn't get off and running about myself, or orange popsicles, or something equally fascinating (har).

Well, when I looked at the notes, I discovered that I had spelled girl like this—*gril*. I laughed and corrected my mistake. By spelling it *girl*.

If you happen to see a man racing by, carrying a large net, three guesses where he's headed.

Before I start raving about George (I do that sometimes) (sometimes?), I've heard about more things to do to windows (huh?) if you're trying to redecorate your room on 29c.

Paste On Panes

One is to cut out squares of colored construction paper and paste them on the panes. The other is to paint the panes (hey, I think I'll say that to the next person who gives me a rough time—you know, "Oh go paint a pane." Sorry about that interruption. I can't think about one subject very long. My mind (what's left of it) has a tendency to skip (it also plays a great game of hop scotch).

Anyway, you paint the window glass very light colors. It isn't transparent at night, but the sunlight filters through in the daytime—in the color of your choice; yet.

Oh, enough of this sensible stuff. Let's talk about George (rant, rant, rant). I got the nicest letter from my Harrison ravings (and about a jillion that raved right along with me) that asked me to please put in a good word for Paul now and then.

Well, George, I hope you'll forgive me (you forgive me for making up that day dream about meeting John in a blizzard, didn't you?) (bawler, Cynthia did not), but I must admit Paul is about the cutest boy I have ever seen with my own two eyes.

WOW! I just thought of the wildest thing! Here is the kookiest do-it-yourself-dream I've dreamed up! It just came to me in a blinding flash!

Tonight when I go to my trundle bed, I'm going to lie awake and make up a dream about George lying awake making up a dream about me!

Sick, Sick, Sick

Boy, I may not be too keen to look at, but I sure am sick!

Now, what was I saying previous to that most recent tangent? Oh, yes, about Paul being so cute. Isn't he though? I just love the way he bounces.

Prepare yourselves. I'm about to tell you something I shouldn't. I write to a boy who knows the Beatles quite well, and when I told him that John is my second favorite Beatle, and told him why, he laughed and laughed. Then he told John what I said (that wretch) (my pen pal, not John). Then John laughed!

I guess I might as well tell you the why so you can laugh, too.

Here's what I said in my letter . . . "John is so . . . well . . . he's just . . . you know, it's the way he stands there and . . . no matter what Beatle or what star you like best, John still flips you . . . there's just something about him . . . or something."

I don't think it's so funny, do you? I'll bet a lot of you feel the same way about him, right?

Fendish Idea

Hmmmm. I just had another fendish idea. Since my friend (when he stopped laughing) said all this was news to John, why

don't we sort of let him in on the secret. (Yeah, yeah, yeah!)

If anyone reading this shares my feeling (which I explained very well, I think) (at least it was true to form—totally confusing, why don't you write it down, send it off to me *clo* *THE BEAT* and I'll then send all the letters off to my friend. Who, if I know my friend, will show them to John! Who will utterly flip!

And George, please don't think I'm being fickle. After all, you already know we're all absolutely loony over you, and since John doesn't seem to realize how whatever-it-is he is, it's too kooky an idea to pass up! Don't worry, I'll never forget that *GEORGE HARRISON RULES*.

One of these days I'm going to come to my senses, but I have a feeling it may be a while yet.

Oh, remember that goofy thing I said a few thousand paragraphs back? (I know, I know, which goofy thing.) I mean the one about "go paint a pane." Well, I just thought of another one. If you know someone who acts really witchy, tell them to "go cackle around a cauldron!"

I Need Help

Back to something sensible for a short (I promise) moment. I have a problem and I need help (which is hardly any secret). I have two friends who LOVE to talk on the telephone, and they always call me at the wrong moment. One of them is the kind of friend I can practically hang up on if I have to, although sometimes that doesn't even stop her. You know, I mean she understands me. But the other one! Whew! She just goes right on talking no matter what! And it really hurts her feelings if I try to end the conversation.

What do you do with someone like that? She's such a good friend in every other way, but this is driving me nuts! (Nutsier, that is.) I just can't have a heart to heart talk with her. She'd just feel horrible!

If any of you can think of a way out of this plight, please let me know. Quick, before my ear falls off.

If I don't stop all this blabbing and typing, my fingers are going to fall off!

Well, I say farewell, mustn't forget to tell you that the "Hard Day's Night" album I found in my closet went to Janet Milner of Covina, Calif. Her letter was the first one I received.

And guess what? I've just inherited another Beatle album that's a duplicate of one I have! Stay tuned next week and I'll tell you the boring . . . er . . . fascinating story of how that happened and how you can inherit the album from me! I'd tell you right now, but I'm using up else's room already.

Bye for now and I'll see you next BEAT!



THE MOJO MEN—Quality sound, danceable rhythms are their goals.

Mojo Men Seek New Gold Rush

By Carol Deck

They came from New York and Florida like pioneers heading West and now they are seeking their place in the scene.

The Mojo Men have just released their newest called "Dance With Me" and this may be the start of a gold rush for them.

The Mojo Men are Jimmy Alaimo, Paul Curcio, Don Metelick and Dennis De Carr and they share a common goal of providing quality sound and danceable rhythms for their fans.

Their tastes run from the Beatles to Sophia Loren yet they have a lot in common.

All four say that their favorite composers are John Lennon and Paul McCartney and that the Beatles are their favorite group.

Hates Phonies

Jimmy is the shortest, 5'8", and oldest of the group. He's 24 and says he likes Joan Baez, Ray Charles, Sophia Loren and eating in good restaurants. His only dislike is one shared by many entertainers—phony people.

Dennis is the tallest, 6'6", and has the unbeatable combination of blue eyes and black hair. He says he likes Italian food, expensive continental suits, the Kinks, and staying up all night. He also

adores Pepsi but hates it when it's warm.

Don plays the organ, piano, tambourine and bass and writes songs. His likes range from Nancy Wilson to Bobby Bland to Kirk Douglas. He digs large restaurants but hates large parties and he and Jimmy own a Siamese cat named Ghee.

Likes Jazz, R & B

Paul likes jazz and rhythm and blues type music and says his favorite entertainers are Nancy Wilson, Andy Williams, Ray Charles, Mel Torme, Paul Newman and Audrey Hepburn. He owns a dog he calls Tiki and says his pet peeve is loud people.

All four of the boys have been to college—Jimmy attended the University of Miami, Hastings Law School and the University of California at Berkeley. Dennis went to the University of Florida, and Don and Paul both attended the University of Miami.

They all make their home in the San Francisco area now where they are constantly searching for greater sophistication in music trends. These boys just may come up with an entirely new, sophisticated sound any day now.

Watch for them and their latest record, "Dance With Me."

Stones Say Yule Shows Are 'Drags'

Why aren't the Rolling Stones going to do a Christmas show this year?

"We don't want to do a Christmas show," says Mick Jagger. "It'd be too much of a drag. All the mums and dads trotting in to see us after having a few sherrys . . . no thanks! We won't go all show business and branch out as 'entertainers' over the Christmas period."

Mick explained why it would be dull: "Staying in one place all the time is a drag. You report at the theater at the same time every day, do the show and go home at the same time. It becomes like a boring office job."

If the Stones extend their upcoming American tour, they may be in the United States for Christmas. England's loss is our gain!

Supremes Deny Break-up Rumor

The rumor machines are grinding again and this time about the Supremes.

Lead singer Diana Ross still says she "has no comment" about her going solo.

"I've just never thought about it. We're too busy, working and traveling. American it would be stupid to break up, because we're so successful. I don't think it'll happen for some time."

"I guess if the group got very low, and one of us wanted to get married or something, then we might possibly split," she added.

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Dick Moreland Has Two Jobs— Both Factors in KRLA Success

Dick Moreland spends less time "on the air" than any other KRLA disc jockey . . . and yet he is a major factor in the KRLA success story.

Since most of his work is done behind-the-scenes, Dick misses out on much of the publicity and most KRLA listeners are not as familiar with him as they should be. So when he invited us to hop aboard the D.M. Line and have a look around, we decided to do just that.

Virginia

According to the man himself, Dick was born (he swears that he was!) in Parkersburg, Virginia, in 1933, and attended schools in Virginia, Texas, Arkansas, and West Virginia.

"I graduated from high school and joined the Navy and spent two-and-a-half years in Korea and Japan. Following that, I went into radio in Mineral Wells, Texas; I decided I was a terrible radio announcer and came to California and went to Don Martin's school for radio announcers. I attended two years of classes and ended up teaching there."

Being a disc jockey was certainly not a mere accident for Dick.

Early Start

"I actually started in radio when I was still in high school, and I was really a general flunkie to a DJ by the name of John Trotter, and I kind of credit John for the beginnings of my style in radio. After that, I worked for a station in Mineral Wells, Texas—in the middle of the Cow Pouch! It was a 250-watt "teapot" which broadcast for about five miles in every direction! From there I went to school at Don Martin's and then

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on to a station in Oxnard, California where I was program director. We set up an interesting format and developed some pretty good talents—those of Bob Ebanks, Jim Steck, and Bill Keffury—and all of us kind of drifted into KRLA, each helping the other get here."

Long Hours

Looking at the D.M. Line, we find that Dick spends the major part of his waking hours working in the field of pop music, and yet he has retained a fine appreciation of all music forms.

"My taste in music varies in all different directions—jazz, pop music, country and western, and classical selections. I'm a nut for music—I've got three stereo sets in my house: one in my bedroom, one in the den, and one in the living area. I have every record ever recorded by Hank Williams and Buck Owens; a full collection of Beatles and Rolling Stones records; a full collection of Bob Dylan—and every once in a while, I like to put on a few of Dylan's records, turn off the lights, and get into some other world!"

Music Director

Far beyond his chores as a disc jockey on KRLA, Dick is deeply involved in many related activities for the station.

"As music director, it's my responsibility to see that the stores are surveyed in the area, and that

we look at national listings from national sales reports to determine what records we play. For the most part, that is how we make up our play-list of about forty-seven tunes each week. The other criterion, of course, is major artists with major records. Nobody would be foolish enough to wait for a Beatle record to start selling before they played it! Outside of that, I handle a great deal of production, which is doing the silly little things and the contests that we have on the air. I'm the general idea man.

Public Service

"I also do a lot in the public service area if it deals with music: charity shows, such as our yearly benefit for the March of Dimes, and that type of thing. I have the responsibility of putting those together."

As we near the end of our little excursion down the D.M. Line, it becomes more and more evident that Dick Moreland is a very good reason for the overwhelming success of KRLA.

Oh, by the way, Dick—thanks for the ride!!

KRLA \$11-10 Football Sweepstakes

The KRLA BEAT will award \$1,110.00 to every-one accurately predicting the scores of 10 of the 11 games listed below (games to be played Friday, Nov. 12). This contest will be repeated each week for the remainder of the high school football season.

ENTRY BLANK

1. WILSON	GARFIELD
2. ROOSEVELT	SOUTH GATE
3. SAN PEDRO	NARBONNE
4. BANNING	GARDENA
5. JORDON	CARSON
6. MARSHALL	BELMONT
7. LINCOLN	VERDUGO HILLS
8. LOS ANGELES	JEFFERSON
9. MANUAL ARTS	DORSEY
10. FREMONT	WASHINGTON
11. FAIRFAX	PALISADES

Weekly Contest No. 4

Name _____ Telephone _____
Address _____
City _____ State _____ Zip _____

\$11-10 CONTEST RULES

1. Scores for all 11 games must be filled in. Everyone correctly guessing the scores of any 10 of these varsity games will win the jackpot of \$1,110.00.
2. Entries should be addressed to: KRLA BEAT 11-10 Contest, 1401 S. Oak Knoll, Pasadena, Calif.
3. Entries for this week's contest must be postmarked no later than 12 p.m. Wednesday, Nov. 10, 1965.
4. Enter as many times as you like. Each entry must be made on a BEAT official contest blank or on a hand-drawn facsimile.
5. Employees of KRLA and The BEAT, and members of the families of employees, are not eligible to compete.

Near the scores of all varsity football games every week on the KRLA-Herald Examiner Sports Line. Listen for Danny Baxter's Weekly Predictions on KRLA—"The Station That Knows The Score!"

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The Shindigger

Howdy hi, Shindiggers — ready to go exploring with me? Great! 'Cause this week we're gonna do a little snooping backstage at the hallowed halls of SHINDIG!

Oh — here's someone we've visited with before: it's Billy Joe Royal. Hi Billy, how was your tour of England?

"It was a short one, but it was great."
Did you find any differences between the audiences of the two countries?

"Not that much — a little bit — but not that much."



... BILLY JOE ROYAL

hearing the Italian version. Thank you, Billy.

Concerning one Mr. Delaney Bramlett — he is twenty-four years old, and was born July 1, 1941, in Mississippi.

He has been in show business since he was eight years old and he plays guitar, bass, and drums — and all very well!

He says, "I sing everything from jazz to country."

Philosophy of life, Mr. Bramlett? At your service!

"I think everybody should always do exactly what they want — within reason, of course — or else they are going to be unhappy. I don't think anybody should have to feel backwards or embarrassed."

Onward and upward we go now to blond, be-Beated Joey Cooper. Joseph was born March 21, 1943 in Tennessee, and he plays guitar, bass, drums, and piano.

Musical preferences?

"I like any kind of music — any kind at all."

Thank you, Mr. C. Now, would you philosophize briefly, for us, in fifteen words or less?

"I want to be good and make a lot of money!"

Thank you again Joey.

Here's an interesting note that I bet you didn't know about: David Mallet — who is the assistant producer on SHINDIG and also somewhat English — has his hair cut by Chuck Blackwell — who is the drummer for the Shindogs and is also very American. Will you tell us about it?

"Sure. It's up in the hills, just like our old house, and we have a swimming pool; everybody is invited to come swimming — if they can FIND the house!"

Oh dear, I guess we've used up all of our time again, but I hope you'll be watching the show this week.

Till then, Shindiggers — maintain your soul, and remember: no matter what anybody says — ROCK ON!!!!



THE SHINDOGS — DELANEY BRAMLETT, JOEY COOPER, CHUCK BLACKWELL, JAMES BURTON.

"Y'know, Billy, fashions are very important now — did you notice anything unusual while you were across the Big Pond?"

Hipsters Big

"Hipsters are really the thing; over there. But I like casual-looking clothes for myself; rugged-looking jackets and corduroy pants."

By the way, Billy, last time you were here you were telling us that you had plans of recording "Down in the Boondocks" in other languages. Have you done that as yet?

"Yes, we went in and recorded it in German and in Italian on October 28, and we'll be doing a tour in Australia this coming January."

That's great: looking forward to

Thank you, Billy.

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THE RED ROOSTERS — (from left) Randy Wolfe, Jay Ferguson, Ed Cassidy, Mike Fondelier and Mark Andes.

ROOSTERS LIKE BEATLES?

Red Roosters Not Chicken

By Louise Criscione

They're called the Red Roosters but they don't look much like chickens. They look like just any other five guys except for one thing — they're a group, and a talented group at that.

And there's nothing "chicken" about their ambition. They aim big. "One of our main aims is to mean the same to America as the Beatles do to England," they state matter-of-factly.

Inspired by Songs

The first thing which strikes you about the group is their unusual name. By now everyone has heard the record "Little Red Rooster" so I asked the boys if the record had anything to do with their name.

"No, not the record but the song did. The song's been around for a long time," Jay answered.

The group consists of Mark Andes, 17, Mike Fondelier, 17, Jay Ferguson, 18, Randy Wolfe, 15, and Ed Cassidy who would tell me his age! Anyway, the point is that they belong to different age groups so I wondered how they all got together.

"Jay and I were playing in a blue-grass group and Jay was acquainted with Randy so we gave him a buzz and asked if he wanted to join the group," Mike explained.

"I played with some other groups and we got to know Randy and then I joined," Mark continued.

So, four of the Red Roosters were together and the hunt was on to find a drummer with Ed

finally winning the job.

"I played with all kinds of different groups. I used to play opera and jazz, ballet and background music for television series," Ed explained.

They're Different

But the Red Roosters don't fit into any of those bags. They're up-beat blues and folk-rock and Jay thinks this is the reason the group will eventually make it big and "hit at the heart of America."

Probably the Rooster who stands out the most is the drummer, Ed. You notice him immediately because his head is absolutely bald!

"It grows on the inside," Ed grinned. "No, really, I shave it."

Ed also wears shades continually. Why, I wanted to know. "Because the light on stage comes down in my eyes," Ed answered. I had the feeling I was being put down but decided we had delved deeply enough into that subject anyway. So we immediately switched topics — like to the music the Roosters play.

Do Everything

The Roosters do all their own arranging and most of their own writing with each member of the group contributing.

"It's hard to pattern ourselves after anybody because we have our own sound," Mark commented.

The thing is we are the Red Roosters because we arrange our songs. The arrangements have

some sort of pattern and I think it's the arrangements which make us sound like us," Jay added.

On stage the group remains anything but stationary. They change instruments, they take turns singing lead and sometimes they all sing together. One of their big ambitions in life is to reproduce their on-stage sound on their records.

"We don't want 100 musicians backing us on record," Randy said. "We want to do it all ourselves."

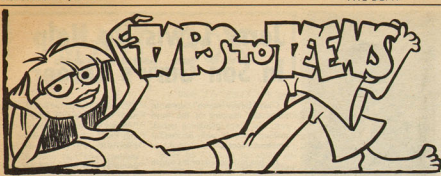
"We want continuity all the way through," Ed said. "You know, when you hear the Rolling Stones in person and then you hear them on record, it's the same sound. Well, that's how we want to be, we don't want any phoniness on our records," Ed finished.

Orbison To Make Movie

Roy Orbison is going into movies and will star in "The Fastest Guitar in the West."

The movie appearance is just one of the provisions in the 20-year contract Roy signed this summer with MGM.

He will have the romantic lead in the movie which will be produced next year by Sam Katzman. He'll sing six or seven songs while portraying a Union cavalry officer who is trying to return some gold to the Sacramento mint without anyone knowing it.



Q: I have very curly hair and have finally found jumbo rollers that leave my hair semi-straight. But my bangs still curl. I tape them down, but they flip upward at the ends. I am trying to grow them out and wear them to the side, but what can I do while I'm growing them? I can't go without bangs because then I'd look even worse (and that's getting pretty bad).

(Sandy L.)

A: First of all, trim just a smidge off your bangs every two weeks or so. Curly hair has a tendency to become extra-curly at the ends. Also try taping your bangs to your forehead (make sure all the ends are covered with tape) every night in an effort to train them. If all else fails, roll them forward on one of the jumbo rollers. They probably won't reach all the way around the roller, so tape the ends securely. This method will straighten more than curl.

Q: I've heard about a jillion answers to this question, so now I'm going to ask *THE BEAT's* opinion. Is it okay for a girl to call a boy? There's a boy in school whom I have no possible way of meeting other than just coming right out and making the first move. Please help me.

(Cynthia G.)

A: The reason you've heard so many answers to his question is because there really isn't one answer. There never is when something is really just a matter of opinion. Many people think it's perfectly okay for a girl to call a boy, if she has a good reason, or course. In your case, you'd need to do something like ask him to a girl-in-vite-party to get the call from sounding too forward. But other people disagree. Hopefully, the boy you have your eye

on won't fall into the latter category. And there's only one way to find out.

Q: I have very oily skin. I use a medicated product, but it looks like makeup and I don't like make-up. What can I use?

(Kim H.)

A: Try one of the medicated soaps designed to remove excess oil. Also, wear the product you spoke of during the night instead of the day.

Q: Please give me some advice on how to stay on a diet. I can have 1,200 calories a day, the doctor said. Please don't tell me to get lots of exercise. I already do that, even though it makes me all the hungrier.

(Tammy K.)

A: With a 1,200 calorie limit, you don't have to go hungry. Just try your best to learn to like foods that you don't go over the limit. The best way to stay on a diet is to keep busy. Food provides energy, but it also relaxes you. That's why the evenings probably seem so much longer now that you haven't been calmed down by a sumptuous dinner. Do something with that time. Within the next five minutes you can probably think of fifty things you've been "meaning to get to" for ages. So get to them! If you run out of things to do before you run out of pounds to lose, nag your friends into going for long walks, etc. Anything to keep active and keep your mind off the hollow, nervous feeling you experience so much of the time during the first few weeks of dieting. Incidentally, letter writing is a great way to get your mind off your stomach. If you run out of pen pals, start down the list of your favorite stars.

Q: I am fourteen years old and people are forever asking if I'm eleven. I'm only 4'8" tall and I hope you'll be able to give me

some hints on how to look my age.

(Mary N.)

A: Experiment with hairstyles until you find one that looks more fourteen than eleven. The latest styles are so popular because of their youthful effect, but in your case, you may have to choose between being fourteen and being fashionable. Try something unswept and away from your face. This will add height, and so will shoes with an inch or so of heel.

HINT OF THE WEEK

As long as I can remember, I've had the problem of nail-biting. I always meant to stop but never did until a friend of mine told me to wear a rubber band around one of my fingers. I tried it and every time I felt like biting my nails, I fidgeted with the rubber band. Try it! Wear it to school and everywhere. After you get embarrassed enough or feel you're cured, take it off. It worked for me, and it might for you, too. Don't get too embarrassed though. You might think you look silly wearing a rubber band, but you look a lot sillier sitting around with your hand in your mouth.

(Vicky K.)

If you have a question you'd like answered or a hint you've discovered, drop a line to *Tips To Teens* care of *THE BEAT*.

Stones Win Gold Album

The Rolling Stones have added another gold one to their collection.

They have been awarded a gold record for their album, "Out of Our Heads" on the London label. The album has been the fastest selling album in the history of the company, according to Herb Goldfarb, national sales manager.

It's Happening... By Eden

Funny story being told 'bout Illya's scene-stealing Mama-in-law.

Just recently, when David's mother-in-law winged into the City of the Angels, our favorite Super Spy was on hand to greet her at the L.A. International Airport. Also around for some *Dodger-type* greetings were some 5,000 zealous baseball-type fans.

Quipped the clever mama with a wink of her eye: "It was so sweet of you David—*but you didn't have to go to all this trouble.*"

Sonny and Cher have ambitions for someday owning a chain of fashion boutiques featuring clothing of their own design. First step in that direction has been taken, and their brand new line of threads will be unraveled for the public by Yuletide this year.

A little back-patting is in order for the Rolling Stones, for receiving a gold record award for their "Out of Our Heads" LP on London Records less than four months after it's initial release.

The hit-disc has been the fastest-selling record

in the history of London Records, and has already chalked up one million dollars in sales. Yep—these boys are gathering lots of "moss"—green colored money!

The Animals will launch an eight-day "attack" on Turkey beginning November 3, then they will embark upon a tour of Poland—being their first rock 'n' roll group to perform behind the iron curtain.

Granada television in Britain is preparing an exciting special to be screened on New Year's Eve. Invitations have been extended to all the top pop composers, including Messrs. John Lennon, Paul McCartney, Bob Dylan, Burt Bacharach, Sonny Bono, and many others. Each composer will introduce the artist or group who recorded his hit composition during the year.

There are many here in the Colonies hoping that we'll also get to view this fab film, but negotiations are still up in the air. Don't hold your breath, kiddies, but you might try crossing your fingers for a while.



BEAT photo. Chuck Boyd

THE TOYS PERFORMING "LOVER'S CONCERTO." The trio (l. to r. Judy, Barbara and Barbara) hails from New York and all of the girls were once lead singers with different groups. However, none of them made it big until they got together and dug up Bach's "Lover's Concerto." Now they're threatening to unsettle the Supremes as top female group.

PORTMAN'S PLATTERPOOP

By Julian Portman

HOLLYWOOD—Have you noticed a possible new trend in pop music? Two prime examples are it's "Yesterday" by *Beatle Paul* and that Gregorian chant the *Yardbirds* have revived from the middle ages, "Still I'm Sad." Both come from the same bag, and it'll be interesting to see how it develops.

Congratulations to the *Yardbirds*, incidentally. Three records, three hits... *Sonny & Cher* have signed to star in a Capitol Records motion picture starting Jan. 10. As we mentioned last week, Capitol is going into the film business too... *Gary Lewis* and the *Playboys* are putting on makeup for their cameo appearance in Universal's "Out of Sight" motion picture.

Wonderful *Petula Clark* goes onto the Hollywood Palace boards Jan. 22. Sat in recently and watched RCA Victor's Liverpool 5 slice their next album. They're a great group! "Honey," *Tony Harris*' first effort for Dee Gee Records, is becoming the talk of Chicago. It'll be a monster in that town, so take five minutes to hear a hit... *Chad Stuart* will probably do the producing of his wife *Jill*'s initial effort for Columbia Records... *Hullabaloo* looks like it's going back to a one-hour program. Hooryay!

Do Yourself a Favor: Dept. Write *ABC-TV*, 4151 Prospect, Los Angeles, California 90027 and tell them how unhappy you are about them taking *Shindig* off the air. Ask them to keep at least 30 minutes on the air. Write today...

don't delay!

New teen pacts: Dot Records inked pretty 15-year-old *Yolanda White*, a young gal with a great big voice... Dee Gee Records long-termed 10-year-old moppet star *Denise Regan*. Her first record will be "A Hole in the Stocking" and "A Date With Santa Claus," both Christmas-type songs that should have lasting power!

Capitol's *Beach Boys*, besides doing a film for their parent company, go the Disney route in "Monkey Go Home"... *Era Records'* *Jimmy Lewis* was former lead with *The Drifters*... *Hanna-Barbera* inked *Luiza Prima* and crew to a contract. Whatever *Louis* does is always good... *Barry McGuire* and *Barbara McNair* have co-billing on Nov. 22 *Hullabaloo* offering... *George Maharis* trying for a record comeback with "World Without Sunshine"... *Lovely Melody Patterson* introduced her Warner Bros. recording, "You're the One," on *Shindig*.

Frankie Randall, getting the big build-up from RCA Victor, has been talked about as the summer replacement for *Dean Martin*. They're hoping to retain high ratings during the dull summer season by catering to the teens.

The *Lettermen* must be aging. They gave up sweaters for tuxes... *Sonny & Cher* have a line of clothes featuring their names heading for the clothing markets. Can't wait till I see *Shindig's Dick Howard* wearing *Sonny-type* boots and jacket. He might be asked to join the Tarzan trek.

Person to Person

To Jim (Organist) of the Castaways:

I luv ya and thanks for the hair. I hope to meet you again when I'm famous (or before). Hope you have another hit record.

Sious

To Janet Amass of Hertfordshire, England:

Hi! I'm sorry I didn't send *The BEAT* to you sooner, but to make up for it, I had your name printed in it. How do you like it? Great, huh? Paul McCartney rules! (As if you didn't know).

Donna

To Robin:

I can't imagine any other guy looking like Mr. McCartney, but if Dave does, you've got a good thing going.

"O"

To Viv:

Wouldn't it be groovy if we really did meet "you know who" when we met to England? Till then, keep hoping, and keep reading *The BEAT*.

To George McVey, Ayrshire, Scotland:

Isn't it dead great having your name in the fantabulous *BEAT*? The Stones and Joey Paige Rule—Right? Best wishes. See ya in Scotland soon.

Cheryl

To Brian S. and Charlie G:

Thanks a lot for returning my pictures autographed. Sonny and Cher Rule!

Stephi M.

To Jean Hamblin of Wakefield, Yorkshire and her "mates" of

Loughborough Training College in England:

Ye "old" England may have Liverpool but the U. S. has fab California and the groovy *BEAT*.
Paulette Lucaia and the Sunny Hills Gang of Fullerton

Jackie:

Thanks loads for Cher's album and the cards. They're the greatest, and so are you.

Jeanie

To Wilma Watson in England:
How does it feel to have your name in the greatest newspaper in the entire world?

John

To Gregg:

I really miss your letter, couldn't you please write again?

Dyann

To Marilyn Wright of Hull, Yorkshire, England:

In one year I'll be there and we can dream about John and George together.

Suzi

To Paul and Kathy:

The best of everything to both of you. We've really had some fab times. Just hope there's a lot of the same in the future.

Goerge & Pam

To Sue of Warwickshire:

Hope you had a blast on your birthday. I'll be waiting to hear from you.

"Pedwin"

Dear Richard of the D.C.:

We are very sorry you got hurt and we apologize for it. You'll have to try to understand the over-anxious fans.

All D.C.'s Fan Club Members



... GARY LEWIS

To P.L.B.W.:

People say that in the teen years friends go their ways and find other friends. I hope it will never be that way with us. I suppose it will but if we do go our own ways who am I going to go to England with?

M.J.T.T.L.

Jerry Lewis No Help In Son Gary's Career

Gary Lewis doesn't seem to know the meaning of the word rest. He keeps ploughing ahead, making records and movies at breakneck speed.

He has just signed for his fourth film role in "Birds Do It" with Soupy Sales and he and the Playboys will also be seen in cameo roles in "Out of Sight," a Universal picture produced by Bart Patton and directed by Lennie Weinrib.

Gary's first film was with his father, Jerry Lewis. After that he and the Playboys were seen in "A Swingin' Summer" and "The Family Jewels."

Five movies in your first year of show business is a pretty good start for anybody, but Gary adds to this several top selling records and numerous personal appearances.

Unknown Group

Just one short year ago Gary and the boys were an unknown musical group auditioning at Disneyland for the teenage dances held in the park during the summer.

Out of that audition the group got a full summer's job. The entertainment director of the park didn't find out until the end of the season that the lead singer of this

group that packed the house every night was the son of Jerry Lewis.

News of their success spread and Snuff Garrett, a producer for Liberty Records, contacted Gary's mother, who was managing the group at that time, and arranged for the boys to cut a demonstration record. The Liberty executives liked it and signed Gary and the Playboys to a contract.

Great Sales

Their first release, "This Diamond Ring" topped the country in less than two months with sales of over a half million copies and the boys were on their way to a very busy year.

Liberty quickly followed their first record with an album of the same title and two subsequent singles, "Count Me In" and "Save Your Heart For Me."

With their success in records came television appearances including Ed Sullivan, Hullabaloo, Shindig, Shvaree, Hollywood A Go Go and The Sam Riddle Show. On top of all this they also made a European tour with television appearances in Amsterdam, Berlin, Stockholm and Paris in conjunction with their latest release, "Everybody Loves a Clown."

One Nighters

After returning from this they jumped right into a tour of one night concerts in 20 cities across the country which will take them through November.

If hard work is what it takes to be a star, these guys must be superstars by now.

Yes Gary doesn't seem to think he has enough to do. He also finds time to serve with Patty Duke as National Youth Chairman for his father's favorite charity, Muscular Dystrophy.

What does he use for time and energy?



EDDIE HODGES' NEW IMAGE.

Eddie's had several records released but none of them have really gone as far as he would have liked them to. So now he's changed his image, he's changed his sound and he's gotten himself a great big hit with the Dylan-penned "Love Minus Zero."

British Scene Wacky

Unbelievable! That's the word for this week's British charts. As you can see, funny man Ken Dodd is still number one and, in fact, the first five chart places remain the same. But the second five undergo radical changes.

Chris Andrews, only on the charts for three weeks, has jumped into the top ten this week way up there at number six. Chris is the man who writes and produces Sandie Shaw's records and in this way has made quite a stack of money.

But the lure of the record world was just too great and so Chris not only wrote but also recorded "Yesterday Man," thus making himself a hit singer as well as a hit writer—and doubling his royalties in the process!

Another Hit

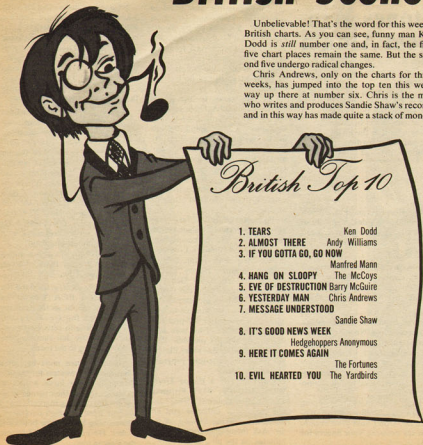
Following Chris at number seven is Sandie Shaw with "Message Understood"—a record which Chris wrote as well as produced. Looks like he's got the top ten sewed up.

In at eight are the Hedgehoppers Anonymous and their "Good News Week." The boys are having their share of troubles despite their chart success. Three members of the group are in the RAF, and although they've put in for discharges they haven't had any word yet so they're sitting pretty nervous right about now.

Fortunes Back

The Fortunes, just off their smash "You've Got Your Troubles," are back on the charts and riding high with their new one, "Here It Comes Again."

Last week *The BEAT* predicted that the Yardbirds' new British single was going to soar up the charts and for once we were right! "Evil Hearted You" landed in the Magic Circle this week, hanging in at number ten. And the other side of the record, "Still I'm Sad," is in hot pursuit at number 14.



1. TEARS Ken Dodd
2. ALMOST THERE Andy Williams
3. IF YOU GOTTA GO, GO NOW Manfred Mann
4. HANG ON SLOOPY The McCoys
5. EVE OF DESTRUCTION Barry McGuire
6. YESTERDAY MAN Chris Andrews
7. MESSAGE UNDERSTOOD Sandie Shaw
8. IT'S GOOD NEWS WEEK Hedgehoppers Anonymous
9. HERE IT COMES AGAIN The Fortunes
10. EVIL HEARTED YOU The Yardbirds



... CAROLE IS GLAMOUR

Looking At The World Through Carole's Glasses

Through the magic looking-glass lightly, and past the enchanted horn-rimmed glasses—come with us now as we visit the far-off world of Carole Shelyne, Shindig dancer supreme.

Carole was born in Brooklyn, New York, on July 20, 1945. She has attended one year of junior college, and spent a year and a half at UCLA as a dance major.

"I didn't really start studying dancing till I was around seventeen, and most of my dance education came from the American School of Dance under scholarship. I have studied acting for two years at the Actor's Studio and I have just started studying voice about one year ago."

Back... back... back through time and space now, to the far-distant days of Carole's childhood. Was she an ambitious little girl?

Not Many Ambitions

"I didn't have many childhood ambitions; the only ones I remember were like most kids—either they want to be school teachers or movie stars. I never really wanted much because when I was younger I did an awful lot of modeling and photographic things, and I did a couple of movies."

As all little girls are wont to do, little Carole grew up; and soon she entered a brand-new world—the world of entertainment.

"My professional career started with dancing in stock and I had a chance, while I was working in stock, to do some acting and singing. In stock, you've got a great chance to watch the real people. Most of the kids would sit in back and play cards or run around and carry on backstage; but I'd go out front and sit there when I wasn't on or changing and I'd watch these people. And like a vulture—pick things up that I could use and learn from."

"The choreographer there told me: 'You're not an ingenue and you might as well get used to it right now. You don't have the face or the voice or the carriage for it. You're going to be a very good comedienne. Something else I want you to remember—first of all, you're only as good as you are today, so don't let things depress you because you only have to get better if you want to.'"

Second of all—you can get anything if you want it badly enough."

Something New

One bright, sun-filled day—something new came into Carole's life; something *Shindig*. As Carole describes it:

"The choreographer saw me in class one day—he had substituted for a regular teacher—and he walked over and said, 'We're holding auditions for *Shindig* next week and I think you'd be very right for the show.'"

"I went to the audition and made that one as well as a second audition, and then I did the pilot. Then a couple of weeks later I did the first show."

"The glasses bit? Well, the producer—Jack Good—came over to me on the rehearsal for the second

show, and he said that he'd seen me on the first show, and had heard from a lot of people that I was a very good actress, and he wanted me to wear the glasses. I couldn't figure out why—I thought he was putting me on at first! It was a big joke then—I hated those glasses in the beginning! But I sort of like 'em now."

"We start working on Sunday—six hours on Sunday, six hours on Monday, around seven hours on Tuesday—and these are just the rehearsals. Then we start camera-blogging on Wednesday and we start about 7:30 in the morning and finish late Wednesday night. And on Thursday, it's usually the same. We do a lot of rehearsing because there are so many numbers that we're always rehearsing."

Although she lives in a lofty Wonderland which is the envy of millions of girls across the country, Carole is a modern-day Alice with her feet planted firmly on the ground.

To Be Happy

"I want what most people want—I want to be happy."

"In the long run, I want to go into musical comedy and I want, more than anything else, to do my own Broadway show someday, which is kind of wild and far-fetched, but I think it's good to have far-fetched goals because then you never sell yourself short. It's better to want something that you can't really attain, than to get something that's too easily attainable."

"I think if I eventually attain my own goals in the fields I want to, I'd like to branch out and try directing. I watch directors and there's such a creative feeling."

Having worked on *Shindig* for over a year now, Carole has had an excellent opportunity to observe at first hand the pop scene and many of its artists at close range. Speaking of the British sound and influence of the past year, Carole reflects:

"It's a kind of trite to say, but it's been a big influence; it's a new

sound (which is also very trite)! I don't know that much about it except that at the beginning I liked it, but now I really dig it. I think it's great because it has more than an immediate value. I can see this music being remembered in about fifty years from now—this music is going to last like all good popular music does."

Is Never-Never Land really all they say it is, and is Carole really happy with this dream-like sort of life she is living now?

The Problems

"I've got so much of what I want right now, but my problems are the same problems of someone who has nothing; problems of communicating with people, and making sure you're loved and wanted and needed. This is more important than getting ahead and being the biggest movie star in the world and the biggest musical comedy star—and I'm just starting to realize this. You're never too big for anybody. Never look down on people—you can always be friendly."

And so we must return to our own world of reality now—back through the magic looking-glass, and past the enchanted horn-rimmed glasses—back to the world of here and now.

Funny—somehow things seem just a little brighter and more cheerful over here now... looking through Carole-colored glasses!

Barry McGuire Becomes Actor

Busy Barry McGuire, in the midst of a European tour, has announced that he's adding a movie to his already crowded schedule.

The movie will be filmed in January for Paramount and Barry says "I will be playing one of two men in the life of Ann Margaret, and this will give a great start to my acting career."

With the way his singing career got off to a big start with "Eve of Destruction" where can he go but up?

IS THIS A TREND?

Yardbirds' Locks To Be Sheared Shorter

The Yardbirds are getting their hair cut! Or so they say, anyway. "We are going to have radical haircuts," Keith revealed. "Long hair is so unmanageable," Jeff commented with a shake of his long locks.

After seeing the group with long hair for so long it seems almost sacrilegious to get it cropped short but apparently the boys have made up their minds on the subject.

They've also come to the decision that they need more publicity—not for themselves personally, but for the kind of music they play. Perhaps the boys don't realize just how difficult it is to write about their music since it almost defies description.

"Something very drastic is going to happen. The present mood of the group is frustration," Keith said pensively. "But it's a calculated period of frustration," he added without bothering to explain what a "calculated period of frustration" is.

It's hard to see what the Yardbirds have to be depressed about. Their latest record is literally flying up the charts and looks as if it will be their biggest hit to date. They're headlining a giant tour of Britain and they will soon appear at the Paris Olympia.

But the Yardbirds continue to wait "Still, I'm Sad"—and so they are.

Upbeat of the Week

By Eden

Climbing higher and higher on the charts is Petula Clark's new platner "Round Every Corner." Isn't that three-in-a-row for pert Miss Pet?

The Beatles claim she is their favorite female singer, so Mary Wells shows her gratitude with her latest LP "Mary Wells Sings Love Songs To The Beatles."

★ ★ ★

Sorry to be the one to say this, but Bobby Rydell's recent waxing of "When I See That Girl of Mine," just isn't up to his usual Number One Warbling. Bobby has recently changed labels, and this reporter, for one, hopes that this won't mean a change in style for the young singer. The new disc has a good sound and Bobby is in fine voice, but the platner still comes off sounding like an Oldie-But-Goodye.

★ ★ ★

One of the nicest and most talented young men in town is Jerry Naylor. And Mr. Blue Eyes has written and recorded a song called "I'll Walk Away." It's a beautiful song both the disc and it's singer deserve a berth right at the

top of the charts.

★ ★ ★

This reporter wishing Much Mazel to Mr. P.F. Sloan with his latest 45 RPM'er "Halloween Mary." I'm not scared if you're not, Flipper!!

★ ★ ★

Compliments going out: To the Walker Brothers for their fab lycensing of Jerry Butler's old disc, "Make It Easy On Yourself"...

To the Yardbirds for having the courage to chant "Still I'm Sad" Gregorian-style on their new record...

To Jay and the Americans for "Some Enchanted Evening." All most too beautiful to play on the air, huh Mr. D.J.????

To the Silkies (Brian Epstein's new folk group) for a fine performance and a valiant effort with the Lennon-McCartney composition, "You've Got to Hide Your Love Away." Guess John-John just beat you to the punch, kids.

And to Joey Puige—just for being such a luv!!

The Adventures of Robin Boyd . . .

By Shirley Poston

Editor's Note: If you're a regular reader of *The BEAT*, you already know about Shirley Poston. She has a weekly column called "For Girls Only," and she also has a problem.

She's nuts! Well, not really nuts. Just kooky. In other words, she has the wildest imagination in captivity!

The story you're about to read proves it. It's the first installment of a series about a very unusual bird named Robin, who will be getting into more scrapes and meeting more famous people than Agent 007 himself!

CHAPTER ONE

Robin Boyd was a 16-year-old bird. And a rare one she was. She wasn't just the Beatles' bird, or the Stones' bird. She was *everyone's* bird! Because she was crazy.

Not the talk-to-yourself-then-answer type of crazy (Robin rarely answered). Star crazy! Absolutely blithering wild nuts over every singer and actor in the universe!

Had any of these stars known Robin was alive, the admiration society would have been mutual. This bird wasn't the flighty sort. She never screamed or fainted. (She did gasp a lot at concerts, but that's no one's perfect.) And she was a real worker, always busy running fan clubs, circulating petitions, sneaking to the airport in the dead of night to welcome arriving favorites. That kind of thing.

Robin was also a very pretty bird with long red hair. And brittle

eyes that peeped up at you (if her bangs didn't need cutting).

But, alas and alack, Robin's love was unrequited. In spite of her many plots and plans, and her repeated attempts to convince various security guards that she was the owner of *The Saturday Evening Post* (again, no one is perfect), her efforts were always in vain.

A Lot of Gasping

The closest she had ever come to a real live star was a front row box seat at the Hollywood Bowl Beetle concert. (Boy, did she ever do a lot of gasping that night!)

At first, all this one-sidedness didn't bother Robin. She went right on running fan clubs, circulating petitions and sneaking to the airport.

But, one day, she finally put her foot down. (Fortunately, her sister's toe was under it at the time, so the motion served a dual purpose.)

"I've had it," she announced, not even smiling as her sister hopped away, bellowing, "This bird is turning in her feathers!"

At that very moment, her mother entered the room to discuss a certain toe, now turning a rather attractive shade of purple. However, hearing this last remark, Mrs. Boyd instead went to the telephone book and began searching frantically for the number of the men in the white coats.

For the next couple of weeks, Robin's life was beautiful but dull. No fan clubs, petitions and/or as-

ports. Things even progressed to the dreary point where she was thinking of dismantling the Lennon shrine in her room. (Although Robin was not a partial bird, should she ever have to make a choice, John's chances were excellent.)

Then it happened . . .

One day when Robin was dragging wearily home from school, she spied an object glittering atop a bush can. Looking cautiously about, she removed her glasses from her purse and put them on. (Robin was blind as six bats without her specs, but never wore them in public for vanity as among the few flaws in her character.) After peering more closely at the glittering object, and thinking the matter over at great length (eight seconds), she stole it. Whoops . . . rescued it.

A Tea Pot

When Robin walked into the house morning later, carrying a tea pot, her mother raced for the telephone book.

"I stole it . . . whoops rescued it," Robin offered. Her mother paged faster.

"It was made in England," she further explained. (Although she was not a partial bird, should she ever have to make a choice, England's chances were excellent.)

Robin then placed the tea pot on her dresser and stared at it morosely, longing for the good old days when she would have been able to sneak off to the airport.

But never again! Why should she risk getting pneumonia (not to mention grounded for the next eleven years) for some star who didn't even know she was alive!

"There's a place for people who sit around staring at pots," she muttered grimly after much vacant gazing. "Next I'll be thinking there's a magic genie in it."

Then she sighed thankfully. At least it would be a while before she was that far gone.

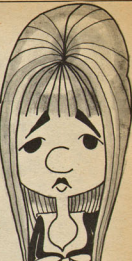
It was exactly twenty-three minutes (well, that's a while, isn't it?) before she leaped for the tea pot and began polishing it with her sweater.

"Mirror, mirror on the wall," she crooned, rubbing with vigor. She stopped. No, no, stupid. That's not what you said to awaken genies. Besides, they lived in lamps, not pots.

"Abra-ca-dabra?" she tried hopefully and got nowhere.

After uttering a few more phrases including "Open Sesame" and "Shazam" she gave the pot one final rub. "Ratzafrazz," she exclaimed impatiently, this being her favorite expression. Well, it's better than golly-whizzers.)

Placing the tea pot back on her dresser with a thump, Robin glowered at herself in the mirror. "You're sick," she decided aloud. "No I'm not," said the reflection of a young man with longish dark hair. The one who was standing directly behind her, his scent crowded with distinct Liverpool overtones. "I'm George!"



Robin gasped, which was quite an innovation because she only did that at concerts. She was seeing things! And hearing things, too! But she whirled around, expecting the mirage to fade.

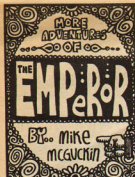
But it didn't. George went right on standing there, grinning at her!

So Robin did the only thing that seemed to make any sense in such a moment.

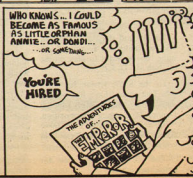
She fainted.

(To Be Continued)

(Could this possibly be the George? And, if not, what George could it possibly be? And why is he standing in the middle of Robin's room, whoever he is? And how on earth did he get there? And what about Robin flying to England next week, without a plane? We'll never tell. But, Chapter Two will, so stay tuned to *The BEAT*!)



I'M SURE THAT ALL OF YOU Loyal READERS ARE VERY CURIOUS TO KNOW HOW I GOT STARTED DOING THIS COMIC STRIP . . . AND WITH A GOOD NEWS PAPER LIKE THE BEAT GOT STUCK WITH AN AMATEUR, NOT-TOO-FUNNY, COMIC STRIP ARTIST LIKE ME!



HEADLINERS' HAIR BEAT

After the Fall...

By Robert Esserman and Frank De Sanctis

There are very few changes predicted for this winter as far as new hairstyles, clothing and make-up approaches are concerned. Most of the radical styling patterns have already been set.

The Headliners "Guy Cut" does, however, have a new variation, the nape area still remaining very short but with all hair one length. This eliminates the lacquered look in the back giving a more attractive over-all effect.

Pierced ears are going to be bigger than ever this winter, with big loops and small rope gold loops predominating. Reason behind the earring trend is the wish to add an additional touch of femininity to the more severe short cuts.

Wow! Bad news for the hairdresser. Guess what's coming back again this year... Yes, it's the up-do with curls... this Fall finding the curls placed on top of the crown rather than the previous style with curls loosely falling down the neckline. Now each curl is individual and distinct requiring hairdressers to consume a large

portion of their time creating the individual up-do.

Long straight hair is still holding on strong carrying a large majority of hairstyle preference.

"Frosting Can Look Natural"

Frosting or two-toning long hair has become a very big thing to do. However, up until quite recently most girls who had long hair couldn't frost their hair because it wouldn't fit through the frosting cap.

The Headliners have now devised a new method of frosting that uses tin foil and two hairdressers working on the customer resulting in a beautifully natural looking frosting job. The price ranges from \$35-\$40.00... insuring no touch-ups necessary for from six to eight months.

"What to Wear to Fit Your Hair"

Headliner's recommend a casual wardrobe of poor boy shirts... bell bottom pants or boss cords as the "in" things to be seen in. Bright color tops in contrast with

white bell bottoms can really attract that certain boy's eye.

School dress should include colored sweaters... in deep golds, royal blues and olive greens... with your favorite matching skirts and tennies or flats in either black or white.

"Oops... Here Comes Another Star"

Beverly Washburn had an audition for "The Patty Duke Show" recently and gave us a rush call to dream up something for her "hair-wise." We asked one of our operators — Fred Lytle — to see what he could do with the former 1965 Debutante. (Beverly has previously starred with Bing Crosby, Bob Hope, and Lon Chaney, as well as having appeared on Wagon Train, Four Star Playhouse, The Loretta Young Show and many others.)

Here is the styling selected by Fred for Beverly's audition hair-do. Possibly you could see yourself in this particular hair-do. This coif is one that could be worn for evening or casual wear.



HERE IS THE NEW LESLIE GORE. Hair fashionably done in the latest Guy Cut, the pretty hitmaker has forsaken the long locks that identified her previously. Will the new Leslie sing any better with shorter tresses?



HERE WE SEE ROBERT working on one of the new up-do styles with the curls which make girls look pretty and hairdressers work hard.



BEVERLY WASHBURN SHOWS US HER NEW HAIR STYLE. Being an actress means that Beverly's hair must always look not only good but also "in" hair-wise. So, Beverly regularly rushes into the Headliners to see if they can dream up a hair style which is just right for her — and she hasn't been disappointed yet.

KRLA Tunedex



EMPEROR
HUDSON



CHARLIE
O'DONNELL



CASEY KASE



JOHNNY
HAYES



BOB
EUBANKS



DAVE HULL



DICK BIONDI



BILL SLATER

KRLA BEAT
6290 Sunset, No. 504
Hollywood, Cal. 90028

This Week	Last Week	Title	Artist
1	2	GET OFF OF MY CLOUD	The Rolling Stones
2	1	YESTERDAY/ACT NATURALLY	The Beatles
3	3	A LOVER'S CONCERTO	The Toys
4	5	YOU'RE THE ONE	The Vogues
5	13	ONE-TWO-THREE	Len Barry
6	7	MAKE ME YOUR BABY	Barbara Lewis
7	4	KEEP ON DANCING	The Centries
8	22	TURN, TURN, TURN	The Byrds
9	9	EVERYBODY LOVES A CLOWN	Gary Lewis & The Playboys
10	8	HANG ON SLOOPY	The McCoys
11	6	MELODY IN MY MIND	The Beatles
12	23	TASTE OF HONEY/3rd MAN THEME	Herb Alpert—Tijuana Brass
13	25	RESCUE ME	Fontelle Bass
14	12	LIAR, LIAR	The Castaways
15	14	I LIVE FOR THE SUN	The Samaras
16	11	JUST A LITTLE BIT BETTER	Herman's Hermits
17	13	BUT YOU'RE MINE	Sonny & Cher
18	30	MAKE IT EASY ON YOURSELF	The Walker Brothers
19	26	I KNEW YOU WHEN	Billy Joe Royal
20	17	RESPECT	Otis Redding
21	24	ROUND EVERY CORNER	Perdue Clark
22	41	I HEAR A SYMPHONY	The Supremes
23	29	WHERE DO YOU GO	Cher
24	31	MY GIRL HAS GONE	The Temptations
25	—	I'M A MAN	The Yardbirds
26	33	STEPPIN' OUT	Paul Revere & The Raiders
27	—	MYSTIC EYES	Them
28	35	ANY-HEART SUMMER	McCart
29	—	AIN'T THAT PECULIAR	Marvin Gaye
30	38	STILL I'M SAD	The Yardbirds
31	33	LET'S HANG ON	The Four Seasons
32	—	PIED PIPERS	The Chicago Times
33	36	I LOVE HOW YOU LOVE ME	Nino Tempo & April Stevens
34	—	I MISS YOU SO	Little Anthony & The Imperials
35	—	MY BABY	The Temptations
36	—	DON'T TALK TO STRANGERS	The Beau Brummels
37	—	I GO CRAZY	Backy & The Visions
38	—	MY TOWN, MY GUY AND ME	Lesley Gore
39	40	UPON A PAINTED OCEAN	Barry McGuire
40	39	YOU'VE GOT TO HIDE YOUR LOVE AWAY	The Silkie