Exclusive: George and Patti - Rumors Now Fact
Harrisons In Seclusion
After Surprise Wedding

PATTI'S PROFILE

What's the new Mrs. Harrison like?
Patti is a doll. Her vital statistics:
She's 21 years old, has blue eyes and is five feet seven inches tall. Educated in a convent, she comes from a family of six, was
born in Somerset in Southwestern England and spent most of her
childhood in Kenya, where her father had a farm.

Patti started work as a hairdresser, like Ringo's wife, Maureen, but
soon became bored with it and turned to modeling. Her "Dolly
Girl" looks made her a favorite among leading fashion pho-
gerographers and led her to part in "A Hard Day's Night."
They met during the movie and started dating.

Another Beatle
Gone; Now Paul
Is Only Survivor

By Ellen Chance

ESHER, ENG LAND—Sur-
rounded by a 14-foot-high wall,
England's most famous newly-
seds remain in seclusion after a
long weekend, married in a
marriage that left only one unmarried Beatle.

George Harrison and his bride, baby-faced fashion model Patti
Boyd, are staying at George's $56,000 five-bedroom bungalow in
Esher, a wealthy residential estate in southern England.

It is only a few miles fromEp-
son, where George married his
girlfriend of the past two years in
a seven-minute ceremony on
Jan. 21.

"It's the happiest day of my life," said blue-eyed Patti, who met
George when she made her one attempt to act—a two-minute appear-
ance in the 1964 Beatles' movie "A Hard Day's Night."

Said George, "Of course I am very happy, but we shall not have
a honeymoon yet. We would just be bound and wouldn't get any
privacy."

Only immediate relatives and a few close friends know about the
late-morning wedding in the little blue and white registry office in
Epsom. Paul McCartney, now the only bachelor of the group, was
the only other Beatle present.

"Both George and Patti decided they wanted the quietest wedding
without any fuss," a spokesman for the couple told The BEAT.
News of the closely-guarded
wedding was announced an hour
after the ceremony, and word
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After the ceremony Paul said
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Actually rumors of Paul's im-
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Rumors about George and Patti
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But George denied there were any
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HAZEL CLAUS

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HAZEL CLAUS

Dave's Cool
On Marriage

By Sue Greene

I spoke to the Hullahaloober shortly after the third Beatle mar-
rriage, and he gave me a few of his own
ideas on the events just past.

Said he, "It was all done in secret; nobody knew it was coming. But
then, this is the way they have led their lives—in secret. Of course it
took us all by surprise, and it was a shock for all of George's fans
who love him—now just how they can just love him in a different way.

"George is the one who is a little fed up with being a Beatle now—in
fact, he always has been. And now he wants to settle down, and
invest his money, and raise a fam-
ily. I think that any of the
Beatles were going to leave the
group, he would be the first one
to do it."

"I think now it will be only a matter of time until Paul gets mar-
rried; he has no reason not to. I
think that it will probably happen
within a year's time. Between now and the first of next year, I am sure
that all of the Beatles will finally marry."

"I think that it's time that
George and Patti were married—
all of the boys are going to marry
the girls that they have been going
with anyways. And I think that
alone should say something for
them. They are more mature now,and I'm glad it happened."

By Tony Burrow

Los Angeles, California
February 12, 1966

HOTLINE LONDON:
Eyewitness Report
On Beatle Wedding

(Editors' Note: This is the first of what will be a weekly report written
exclusively for The BEAT by Tony Burrow, a widely-known British
journalist who made many friends in America while accompanying the
Beatles on tour. As friend and press officer, he was one of the few
persons attending George Harrison's wedding.)

LONDON—In the suburban town of Epsom, ten miles south of
London in the heart of Surrey's well-known stockbrokers' belt, a third
Beatle took his bride.

The occasion had been a closely guarded secret and there was no
crowd of fans outside Epsom Registry Office to see the couple arrive.

Inside Ashley House were best man Brian Epstein, Beatle Paul McCart-
ney with Mrs. D. Gaimer-Jones (Patti's mother), Mr. and Mrs. George
Harrison (George's parents) plus some of Patti's other close relatives
including her sister Jenny and brother Colin.

Few people were told about the wedding in advance but George and Patti
shared their secret with the Lennons and the Starkeys. Cynthia and
John, Maureen and Ringo were told before they left for their vaca-
tion in the West Indies. Patti and George received a lengthy telephone
call from the West Indies shortly after the ceremony today.

Wedding gifts include a magnificent antique dining table, the present
selected for Patti and George by Brian Epstein.

For the wedding ceremony George wore a black Victorian suit. Nobody
may remember when they last saw this Beatle wearing a formal suit;
he does so only upon the most special of special occasions. Petite and
pretty Patti wore a dark red shot-silk dress with a red fox fur coat.
I don't know why they called it red fox fur because it looked a sort of ginger
color to me.

Patti's very beautiful ring is of white and pink gold. George claims
it is about half an inch thick and it certainly looks more bulky than the
average wedding ring.

JONES, McCARTNEY HURT

Paul Jones, singing favourite
with the Manfred Mann unit, will
undertake concert engagements
next week with his new wife in
plaster. He's just spent almost a
week in the hospital after smash-
ing a collar bone in an automobile
accident.

Less severely hurt in a recent
road crash was Paul McCartney.
The Beagle was visiting his father and stepmother at their home,
just south of Liverpool.

He was out riding around the
Cheshire countryside on one of his
two Moped motorized bicycles when the machine skidded on an
icy road and threw him to the ground. Paul collected a deep cut
to the side of his mouth and five stitches had to be put into the
wound.

Now it's healing nicely and Paul
feels fine again. The injury is not
leaving a scar and Paul says it's
hadn't torn against his five pastime of Moped cycle riding.

News Briefs

Tom Jones, currently touring
Australia with Herman's Hermits,
will fly direct from down-under
for New York for his latest "Ed Sulri-
vun Show" appearance on Feb-
ruary 21. His next single in the
U.K. is to be "Big Man Cry," out
early next month .

Paul Simon—half of your highly
successful "Sounds Of Silence"
duo—has penned a new number
called "Some Day One Day" for
the Australian hit unit The Seek-
ers.

GEORGE AND BRIDE LEAVE REGISTRY OFFICE AFTER WEDDING.

Inside the BEAT

Bat-tile Fatigue

Batman Collapses!

By John Lederer

Kraft! Bam! Zut! Crash! Holy Popcosa, the worst has happened!!

Stop the world, our fearless leader, crime stopper of all times, half of the
dynamic duo, BAT-MAN is ill!!

In an exclusive interview with a bat, The BEAT has learned that Adam West, also known as Bruce
Wayne, better known as Batman, recently worked himself to the
point of collapse and was given three days off from his exhaustive
schedule to recuperate.

But revealed that the entire
Batman crew was working
from 6 a.m. until almost mid-
night every day and even a Batman
(Turn to Page 5)
Paul & Barry Out Yet In

By Tammy Hitchcock

They're good looking, rather clean-cut, sort of on the wealthy side, sharp dressers and talented. They are 17 year old twins, Paul and Barry Ryan. And with all that going for them you wonder how they'll ever make it.

Three years ago they would have made it easily but today being clean-cut, wearing tailored suits and being rich to begin with counts them out, right? The rule of today is hip-hugging Mick Jagger pants—not white shirts and ties.

Making It Big

But despite all these handicaps, Paul and Barry are making it and making it big. They've already had a smash record, "Don't Bring Me Your Heartaches," in their native England and now they're crossing the Pond to appear on no other than "The Ed Sullivan Show.

Show business fell into Paul and Barry's laps quite by accident, if you discount the fact that their mom, Marian Ryan, is a very well known star in England.

The twins were born and raised in Leeds, England. Which doesn't matter much except that it meant the boys were out of the pop world, about as far out as they could be. When they had finished school in Leeds, Paul and Barry decided to go to London. Not to become famous but to enter art school.

However, upon their arrival in London they discovered that one had to be 17 to enter art school. That presented a small problem to Paul and Barry because they were then only 16.

So, they did do either one of two things. They could return to Leeds or they could remain in London. It wasn't too tough a decision to make—London won hands down.

Although they had definitely decided to be London-based for a year, they were not completely happy. Like most other young people they were anxious to get moving, a year of waiting seemed like an eternity to them.

With nothing but time on their hands, Paul and Barry became frequent visitors to the "in" spot of a year ago, The Ad Lib. It's lucky they chose the Ad Lib, things would have most certainly turned out differently if they hadn't.

Beattle Help

Because it was on one of their visits to the club that they ran into The Beatles. Paul and Barry had brought their famous mom along with them and when this beautiful, charming and very famous lady walked into the Ad Lib, naturally, the Four Beatles found their way to her table.

It marked the first time that the Beatles had ever met her twin sons and they just assumed that since their mother was a singer, Paul and Barry were following in her footsteps.

That meeting planted a thought in the twins' minds. They weren't singers yet but they would like to give it a try. It might be fun.

They didn't have to wait long to find out because the very next day an enterprising young A&R man phoned Paul and Barry. Would they like to make a demonstration record?

Of course, they would! A quick check with Mrs. Ryan and the session was set up. Their mother thought it would be great because she knew her boys considered making a record a breeze. She wanted them to find out that it wasn't so easy, after all.

Instant Hit

You can guess what happened next. Paul and Barry made "Heartaches," Decca Records picked it up and the next thing they knew it was racing up the charts. And within three very short weeks the twins were on 16 television shows, which is rather difficult in England since they don't have very many TV shows to begin with.

Now, we are about to get our first glimpse of Paul and Barry Ryan. Now, we have the chance to make or break them Stateside. I think we'll love 'em—even though they are rather clean-cut, good-looking, wealthy, sharp dressers etc., etc.

What do you think?

Turtles Feelin' Good

Ran into Howard and Don of The Turtles today. The boys were feeling their way under their new record, "My Baby," is building up the charts that they were busily buying up all the trades.

Rumor had it that The Turtles had changed some of their members but Howard and Don assured me that they haven't and aren't even considering doing so.

QUICK ONES: Walter Sherson reveals that there will be romances for the Beatles in their next movie...Word out now is that starting date for Beatles' movie number three will be June. What about their August tour of the U.S.? Set through a good 45 minutes of the Human Beings thinking that they didn't know the words to any of the songs they were singing. But I found out later that they deliberately changed the words, which is okay but they should have informed the audience first...Mick Jagger digs Pattie LaBelle and her Bluebelles. And no wonder—they're fabulous.

I have another great group to make you aware of—the Liverpool Five. They really put on a fantastic show, utilizing the voices of all five members. They're very versatile on stage switching from the one note to a beautiful "I Believe" to a swinging "Talkin' Bout My Baby."

Anyway, be on the look-out for them because with just a little bit of luck, Steve, Ken, Dave, Ron and Jimmy are going to go a long way in this business. One other little note—besides being talented they're also five extremely nice guys, which is a pleasant change from big-headed artists. Case you're interested they're current single is "Heart."
By Mary Ellen Criscione

Have you ever been just sitting there wondering what to do next (if anything) when through your door walks John Maus of the Walker Brothers? Well, that's exactly what happened to me.

Totally unannounced but certainly not unwelcome, John appeared at the door with a smile on his face about as wide as he is tall. Which is quite a smile, believe me.

As you undoubtedly know, John and his other two Walker Brothers, Scott and Gary, have been in England for some time now. In fact, Scott and Gary are still there but John decided to take a short vacation and return Stateside.

John couldn't get over the changed scene here in the U.S. Especially all the American cats with long hair," grinned John whose own hair is practically shoulder length.

The Walker Brothers were not making much noise over here so they decided to go to England. "We really weren't doing badly," said John. "We had just made one record and we were doing television shows but it just seemed like it would be nice to go to England!"

Cheese And Crackers

However, they were not an instant success in England either. Actually, they almost starved. "Our landlady paid our rent for awhile and sometimes she even fed us," revealed John. But mostly the three Walker Brothers existed on cheese and crackers.

They had a tough time deciding what to drink, too. "Their water you can pick up with a magnet," said John. "But, you know, they deliver the milk on the doorstep!"

And you can interpret that last statement any way you want to! "At first we did nothing, then we did a television show," John recalled. "But we didn't work until the Kinks got into a fight on stage. Then they called us to finish up their tour for them."

And all of a sudden they were a sensation in England. Why? "I don't know. To start off, because we even had a record out we were being mobbed. It must have been from the Kinks' tour," John concluded.

The mobbing bit got so out of hand that the Walker Brothers finally cut out ballroom appearances altogether. Rumor had it that the reason the Walkers were getting mobbed so badly was because they walked right out into the audience and really asked for it.

But John looked bemused and crestfallen when I mentioned it. "No, man, that's not safe," he said with a shake of his long hair.

To Get Inside

But speaking of mobbing brought all kinds of memories flooding back to John. Like how much they have to go through to even get inside the place where they are scheduled to appear.

"First, you park the car down the road about a mile. Then you hide down inside and the road manager goes running up to the theater and says we're here and what door do we use. There are always fans waiting around outside, so you pull the car up to the door, jump out, run inside as fast as you can, lock the door and pray! It's that hairy," John admitted.

He believes that the Beatles have the greatest security plans yet invented. "We saw the Beatles at Finsbury Park," said John. "Of course, the place was packed. They say the Beatles are losing their popularity— HA, HA!"

"The Beatles are very cool people. We went into their dressing room and out comes a TV. So, we sat there watching television. It was a gas."

"Anyway, when their show was finished they were out of there so fast, we had more trouble getting out than they did!"

"It's weird how they get so excited. Our fans are really wild. I like fans—fans are cool. They send us cakes and things. In my whole life I've never had so many birthday cards," John said.

And they send those "things" right to the Walkers' homes. They find out where they live and then take up permanent residence on their front steps.

"When I first got there I lived in this one-room thing," laughed John. "The living conditions were terrible. Then Gary and Scott moved to Chelsea. Big mistake. You're not there five minutes before the phone starts ringing. You pick it up and there's a little giggle on the other end. I guess they're afraid to talk to us."

Fans and England brought back a hilarious memory to John. "We were going to meet in the office one day," he recalled. "There were about 50 fans outside and if you stop to sign autographs for that many you're there three hours. So, Gary and Scott decided to run through the fans to a taxi."

Well, one of them grabbed Scott so he and Gary started running. And they all started chasing after them down Kings Way, which is like the main street in Chelsea.

"They were running along and some man pulled up in a little car like the one everyone in England drives. He rolled down the window and said, 'Get in, man.' So they got in and it turned out to be Lennon and Harrison," John laughed.

Dual Citizens

Word out of England was that the Walker Brothers were going to take out English citizenship. "We're going to have dual-citizenship," explained John. "It's hard that we had to go to England to make it. We're going to stay there. It's almost a moral issue. I mean, it's the English fans who made us."

All of the Walker Brothers dig England and the English people. They're cool, as John would say. "If you've got a good restaurant which is full of moms and dads, you walk into the place and they don't say anything. Then just as you're ready to leave the waiter comes up with 15 napkins and a pen," grinned John. "And, you know, this is the Rolls Royce crowd."

John reveals that it's not at all easy for an American to live in England. "Most people over there don't make a week what my apartment costs. So, the standard of living can't be too high."

Besides the long hair on American males, John was also surprised at the U.S. record scene. He thinks it's terrible. "I turned on the radio and I couldn't believe it," John said. "There's so much garbage on the air!"

One song which John did like was the Byrds' latest release. Naturally, speaking of the Byrds caused John to remember the fiasco which occurred when the Byrds paid their first visit to Britain.

"They came with the wrong attitude. I think they thought they were the American answer to the Beatles. Their attitude was 'don't bug me, I'm cool. I seriously don't think they'll ever get work over there again,'" said John quite frankly.

"Everybody over here is trying to be like somebody else. The Knickerbockers are trying to be like the Beatles, Paul Revere is trying to be like the Kinks. One thing you can't do in England is copy the groups. I don't understand the point. It's all right to be a group but try to do something which is your own."

Grabbing

John admitted that the scene in England was also bad for awhile. "They were grabbing at things. First it was folk with the Seekers. Tom Jones doesn't make it over here now. And they're not crazy over Herman. The Stones always do well and, of course, the Beatles."

Before John left he expressed sympathy for The BEAT girls who wear their hair long. He knows what we have to go through because with his hair the length it is he has the same problems as we do.

"I gotta use creme shampoo, then I have to put on a conditioner, then I take that off and put on a creme rinse," John lamented. So, why doesn't he put his hair up? "I tried that once—failed."

And with that John Maus was gone. "Cool" surprises like John should come my way more often!
BEAT Scrapbook

George And John Look Ahead

By Jamie McClanhey III

If you have been reading The BEAT regularly—as you undoubtedly have—you know that we have been secretly peeking into our BEAT scrapbook and peering backwards into the Beatles' past.

This week, however, we are going to view a few snaps from the present. And presently, we will be seeing more than John Lennon and John Lennon of the MBE set. Okay, Ready—Steady—Gooooo!!!

Now before the Beatles' schedule can get, and how hectic the Beatles' schedules have been for the last couple of years. But why have I been doing? Well, you may even see George telling us all about the things he's going to do with his Humble Heart.

I'm getting tape recorders—like Johnny and Paul have—fixed up into a sort of home studio. They have recorders and instrumen-
tal tracks so that when they get an idea for a song they can make a demo record by themselves. I want to do the same.

Of course, George is now living in Weybridge, England—which is quite a considerable distance from the familiar old Liverpoolian homestead of yesteryear—but never say that George isn't loyal.

"I go home to Liverpool about once a month now to see relatives and friends. We're still getting for the house I bought my parents, so that takes up some of the time."

Alright Beatle fans—now that we have seen a few little candid glimpses of George, how 'bout turning the page and joining John-oh?

Just for fun, we decided to let Johnny have some words to play around with—behind that he's a- famous author in his own right and all—and in these pictures you will see his very own reactions.

Money: "Nice, Great, Guitar; "Guitars are Great, Part of Life.

Airplanes: "I don't like them. At first they were a nice adventure. I like flying less the more we do. We can get to most places well enough by road. We've flown so much, something could happen the more I'm flying.

Eppy: "He's great, you know. When people talk about him, they can say he's a go-getter. He's a businessman, so he has to be. He's never a businessman with us, though. We only talk business when he's around a year. He sometimes has a go at us, then we have a go back and it's forgotten.

Leverage: "It's still home. Even though my aunt has moved away and I have to stay with Paul if I go there. If I'm in London, home is Weybridge, but if I say I'm going home, I mean Liverpool. It's been the same if I was from Paris and lived in Marseilles. Paris would always be home."

Sketching: "I don't sketch, occasionally draw things but I don't sketch."

Sues John

Okay John, lo— if you say so. But you lost me!

Anyway—hope you've all enjoyed going through The BEAT's scrapbook with me—know I have. But then, what can you expect from an incurable Beatle- maniac?!!

Girls: Only

By Shirley Penson

Oh, just one more thing (sorry about that, Paul). I do want to thank BEAT readers, Phyllis and Judy Muncey of Centerville, Ohio for their beautiful card. It showed George dressed up in a Santa suit with Paul, John and Ringo snickering at him.

He got back at them (or the in-side of them), for their takings and their stockings up with coal. The ones they had hanged by the fireplace, that is. Which somehow figures.

Speaking of—no, I'm NOT go-
ing to say George! See, I fooled you! I was going to saying of Elvis! Which I wasn't of, course, but that's beside the point because I am now.

Presley Fan

I also got a Christmas card from El and the Colonel, and although I hate to part with it, I will (for a change) answer the only letters that I am only kidding). Seriously, I am a Presley fan, but I know there are a lot of Presley fans more devout-
ed to E.P. than I am.

I think one of those giant great fans should have this card, so if you'd like it, please send me a postcard. I'll send them all in a hat or vat or something and draw one out. But hurry you. Know me. If you wait too long, I'll lose the card and we'll have to wait until next year.

Now, what was it I was going to write about next? (No, it wasn't about George! What do you think I have, a one track mind or something?) (Never answer that question.)

Oh, I know what. A certain California teen is in some of a pickle because his family moved from Palo Alto to Carbondale, Ill. Not that there's anything wrong with Illinois, but she's homesick like she can't believe and would like to hear from all of you. Her only connection with California is the BEAT, which helps a lot, but a lot of letters would help even more.

Homesick Reader

You can write to her c/o 2012 Woodriver Dr., Willowbrook Apts.
No. 3, in Carbondale. Hope you will.

Just thought of something. If I have two "contests" going at once, I'll get mixed up and won't be able to find my way home from the office (I'm having enough trouble managing), so I'll have to guess our Herman album will have to wait until next week.

If you're getting tired of having or being around some odd kind of parties, here's a way to liven things up:

Have a party in honor of your favorite star (George, for instance). Send out invitations saying—say you were going to be at the party (although we'm not really be there). Then serve his favorite foods, play his records, make your decorations in his favorite colors, dress like him if you want. Know, just let him be the theme of the whole party.

Well, I'd better shush some one else can get in a word edgewise. Don't forget to let me know about the Elvis card and I'll see you next BEAT.
The Man Behind The Talent

By Shirley Perton

Have you ever met Bobby Vinton? Well, if you haven't you're about to. And I think you're in for a surprise.

I saw the second I saw who the someone was. It was—you guessed it. And there was nothing, and I do mean nothing, wrong with Bobby Vinton.

He looked great in a light blue denim shirt-and-slacks set (I was expecting maybe white tie and tails?), and the first thing he did was laugh.

When I tried to apologize for practically mowing him down, he just kept laughing and sort of patted me.

After we'd found a table and Bobby had ordered a sandwich for him and coffee for me (who could eat a moment like that?), I asked for a large helping of Vinton's vital statistics, wanting to get the "interview" over so we'd have time to just talk.

Bobby started at the beginning. He was born in Canonsburg, Pa. (a suburb of Pittsburgh) and inherited a love of music from his bandleader father.

At the age of 15, Bobby organized his first band. Besides being the leader of the group, he also learned to play every single one of the instruments.

Star Quarterback

The band played on through high school and college (during which time Bobby was also the star quarterback on the football team.) Then Bobby changed his time to a rousing march tempo and but-two-three-foured his way through two years in the Army.

After his discharge, he struck up the band again, traveling all over the country to back the pop idols of the day. Such as Bobby Rydell, Fabian and Frankie Avalon.

In 1961, Bobby's band recorded their first two albums. But it wasn't until Bobby put down the baton and picked up a microphone that he had his first number one record.

The sweet smell of success came in the form of "Roses Are Red." Since then, Bobby's had hit after hit ("Blue Velvet," "Mr. Lonely," "Blue On Blue," and I could go on forever), appeared on too many TV shows to even count the was in town at the moment to film a guest spot for "Danny Kaye," and more.

His future plans include the San Remo Festival (where he have to sing in Italian) as he put it, "I'm Polish, but I'll manage"), movies (he has a five picture contract with Paramount), more TV, and of course, more and more records.

San Remo Festival

And not all of them will be the love ballad type tunes he's famous for. Bobby digs all kinds of music and would like to branch out a bit. In fact, his next record may be a song with a beat. One he wrote himself.

When Bobby told me this bit of good news, I sighed happily and said, "I've always wanted to hear you sing a real mover.

Boy, did that break him. And it really wasn't that funny. (Or was it?) (What does that word mean anyway?)

Film talked about England, and the big blow-up that occurred when Bobby visited Jello Olde. Remember, he promoted a Vinton disc that was recorded in England, with English musicians, he was forced to cancel all his TV appearances and appears on the British refused, at the last minute (at customs, actually) to issue work permit, or whatever you call it.

The permit was finally granted on the day Bobby had to leave, but the trip wasn't a total waste. He spent his unexpected "vacation" with the Stones and other U.K. friends.

Like New York

We talked about Hollywood ("I like California, but I'd rather live in New York")... about teenagers ("I like them—I think the world's getting better")... about the Beatles ("their music will outlive all of us")... about hairstyles ("long hair is no big problem, it's just a trend.")

Mostly, we just raved on about everything and nothing, for two hours instead of one.

And, when I finally did get back to work (or else), I had the answer to another question. I knew why I had, until that day, known of Bobby as a star instead of a person.

The Vinton subject has been thoroughly covered, but that was a long time ago. Since then, Bobby's old following has grown up, and his new fans don't really know much about him.

As a result, his records sell like hot cakes, but no one screams when he walks out on a stage. Because no one screams at strangers.

Bobby Vinton, who has a habit (If you want proof of this, go to a Beatles concert sometimes. That deafening roar you hear isn't mass musical appreciation. It's something far more personal. It's thousands of voices saying a thousand different things. Like look at me, George! Or, Paul, I love you!)

of being painfully honest about himself, told me—he'd love to be screamed at. And I'd like to tell you why I think he's worth screaming at.

I'm not going to bore you with any of those great-guy-with-a-wonderful-personality routines. He is exactly that, but he's more. In a word, he's a gas. And you'd flip if you knew him. So get acquainted.

We fell in love with the English stars because they were so down to earth. And so different from some of our American idols who were perfect, polished, and just too goodie-goodie to be true.

Well, Bobby has that same quality. That naturalness. A lack of pretense and an obvious lack of interest in anything that isn't for real.

And he has the well-sharpened sense of humor that's such an important part of being a non-phony. I don't mean one of those highly-trained-toss-the-good-doggy-a-

funny-bone sense of humor. I mean the unguarded, unconscious kind that makes it impossible for you to laugh just because you know you're supposed to. And makes it impossible not to laugh when you know you're not supposed to.

Like at lunch that day. We were deep in conversation when a young woman walked up to the table and started talking about the dress she was wearing.

Bobby and I immediately looked at each other, realizing this was one of those luncheon fashion shows, but for some reason, we started cracking up.

And once we got started, we couldn't stop. But don't feel sorry for the poor model. About half way through her "speech," she started cracking up too.

There you have him. The star I thought would be unapproachable. Because I didn't know any better. Well, I do now, and I hope you do too.
Mitch Ryder Takes A Ride With Jenny

By Anna Maria Alonzo

Detroit has long been known as the Motor City, and now there is a pop group on the scene racing up the charts at higher than high speeds, and they're called Mitch Ryder and the Detroit Wheels.

There are five members in the group, but not a Fifth Wheel among them! Instead, they are Mitch, Jim, Earl, John, and Joey. They originally formed their group after a chance meeting in club in Detroit where Mitch was performing with another group. After a short time, they all rolled into a recording studio to cut their first record together. But that was the record that was!

Recorded 'Help'

We had a record out before "Jenny Take A Ride," called "Help," but unfortunately it was released the same time as the Beatles' "Help," so it didn't have a big chance.

Not about to just roll around town feeling sorry for themselves Mitch and his Wheels turned right around and released a second record, which has now hit the Top Ten in charts all across the nation.

Their's is a somewhat unique sound, and Jim McCarty tried to describe it to The BEAT: "Our sound is definitely Rhythm and Blues. We try to stay away from the English trends because we feel there's too much of it going on. We like to stay in our own bag, which is the colored sound."

Jim has called it the "colored sound," others have described it as "soul music." Whatever it is, though, it's heating up the airwaves.

Alan Stroh, who manages the five boys, tried to further explain their music for us: "I think that one of the most important things about this group which sets them apart from any other group in this country is that these are the boys who grew up in the city of Detroit, in the environment of R 'n B. What they do comes from their environment and it's a natural thing. It's what they really know, not something which they have imitated or copied, which many groups do."

"They are the most soulful white group in the country."

At that point, the boys were all laughing and arguing with each other, and I asked them what kind of humor they have together as a group. Unwittingly in our interview—"Unwittingly"—

"Seagull" And Cake

All of the boys are individually talented in their own right. John has written a collection of poems, and Earl has studied commercial cooking and baking for a year, and he sort of takes care of the dishes. He's also chief birthday cake Baker!

Jim thought about the years ahead of him for a moment, and he very earnestly explained to The BEAT: "I enjoy rock 'n' roll from the excitement standpoint of it — it has a lot of fun playing to a large audience."

"But when I'm about 25 or so, what I would like to do is to slide from the rock field into legitimate jazz. The most important factor involved right now is that I'm gaining experience, and this is the means to an end."

Mitch likes to dabble in art and has sold some of his paintings already. But he insists, "I like real art, I don't go for the modern art. I'd like to get back into art eventually and record production. Something that doesn't involve a lot of travelling."

The future is full of bright expectations for these boys, and

Ray Peterson Communicates

By Carol Deck

Communication is the profession that Ray Peterson is engaged in.

Whether it be on stage, in front of television cameras, on the golf course or over a cup of coffee in a small restaurant — Ray communicates.

The slender, six foot Texan, well tanned from daily golf games, talks freely about himself, his career, clothes, audiences and golf. In fact, if allowed, he's likely to talk even off golf. He started playing just four years ago. His first attempts were awkward, due to a weak leg from a polio some years ago. But Ray was a champion athlete in high school and a couple of years with a brace on his leg didn't slow him down any.

His determination to learn the game has paid off in tournaments and courses across the nation and last month he received the "Best Sportsmanship" trophy at the annual musicians tournament in Palm Springs.

Likes Blue

Ray is very interested in clothes and likes to dress sharp but not flashy. One of his favorite golf attires is all blue pants, blue shirt, sweater and even blue shoes! He says, "I like to be seen and not heard on the golf course." He doesn't sing on the golf course or play golf on the stage and feels that one ought to dress appropriately.

On stage he wears suits he designs himself, mostly mohair with just a touch of brasil or velvet, just enough to give it that sharp look.

But on girls he likes styles that are mixed and up-to-date. He likes tight fitting bell bottoms but says 'I don't think they look good on men.' And he goes for sharp sweaters and boots.

Since Corinna

And when it comes to audiences, Ray has probably played every kind and size of audience possible in the years he's been topping charts since the days of "Corinna-Corinna."

He says if he could hand pick his audience, he would like one that "is interested in what you're trying to do and that one is relaxed."

Of all the audiences he's performed before, one that sticks out in his mind was a mob in Cleveland, Ohio, back when Bobby Rydell, Fabian and Frankie Avalon were the biggest things around.

The show was free except for a small parking fee and 70,000 cars were parked that day. The stage was constructed of four by fours and sat in front of a lake.

Ray explained it this way: "People were being carried out. The audience actually started to riot. The four by fours were breaking and the stage was being pushed into the lake."

But Ray took the whole thing as a sort of challenge and asked if he could go on. He walked on stage and sang "You'll Never Walk Alone" giving his all and there was dead silence. The audience was stunned by the power and feeling that Ray put into that song.

"But don't think I wasn't scared," Ray says. Of all the audiences he's played he seems to like the really huge ones best, rather than intimate clubs or studios. "You give your all for 80,000 people," he explains.

And now the tall slender Texan is giving his all again with his latest release, "Love Hurts." Could be another in his long line of hits.
DISCUSSION

Instrumental sounds are coming on bigger and bigger all the time, and Ramsey Lewis and his trio have succeeded in capturing the instrumental-jazz sound on the pop scene.

Their first two records—"The In Crowd," and "Hang On Sloopy,"—were both smash hits, and now this throbbin' threesome has come up with one of their greatest records yet. They have recorded the Beatles' "Hard Day's Night" in jazz and the disc is racing right up to the top of all the charts. I'd like to hear the Trio do an entire LP of Beatles tunes in jazz. That's really some kinda soul.

* * *

And speaking of soul, have you heard Billy Medley (one-half of the Righteous Brothers dual-cool) singing his latest release, "Georgia?"

No? Well, I'll bet that you're wrong! You have probably heard it and thought that it was the Genius of Soul himself—Ray Charles, but it's not. It's just Bill wailing a few notes of soulful song, and it's a great record.

Just out of curiosity though—wonder when the Righteous Brothers are gonna start singing as a team again!!!

* * *

When—When—When—Probably the best record they have ever made together. Talkin' 'bout the new 45er from Sonny and Cher called "What Now My Love." The tune was penned by the great French singer-composer Charles Aznavour and crosses across like gangbusters with the inimitable song-stylings of Mr. and Mrs. Bono. Congratulations kids—this should put you right back up on the top side of the charts.

* * *

P.F. Sloan has been keeping himself occupied lately by writing a few million hit records for some of the top pop artists. Latest to join the Singers-of-Sloan-songs is Glenn Yarbrough who has recorded "Ain't No Way." Good record, but what did you expect? These guys can do no wrong. Something they've started calling talent.

* * *

Once again we find Mr. Sloan falling into a winning combination, but this time with the fast-moving Turtles, and their new entry into the 45 RPM race—"You Baby." They had a Number One disc together before, and it looks like a repeat success story this time around.

* * *

Once again you read it first in The BEAT as we take the wraps off of the brand new disc by the Yardbirds. This group has invented the exciting new sound they call "rave-up," and their new record certainly runs true to form.

Entitled "The Shape of Things," it was written by Keith Relf—lead singer for the Yardbirds—while the group was in Los Angeles recently to perform at the Palladium in Hollywood.

This group deserves to go straight to the top and stay there and its up to you to give them a "ticket to ride!"

THE MIRACLES at a Go-Go doing, "Going to A-Go-Go" in their typical show-stopping fashion. That's Smokey Robinson a-go-going on the right, assisted by Warren "Pete" Moore, Bobby Rogers and Ronnie White. They seem to have stunned that guitar player seated between them.

Marvelettes Back Again

The Marvelettes first appeared on the recording scene in 1961 with "Please Mr. Postman" and the postman hasn't stopped bringing in the response yet.

These attractive girls first began singing together in high school in Detroit and were persuaded to enter a school talent show.

The show went over so well that one of their teachers arranged an audition for the group with Berry Gordy Jr., the man who's made Motown Records Inc. one of the most successful and respected labels in the recording industry.

Gordy, now world famous as a star finder, signed them immediately and the group went on to fame with numbers like "Beechwood 4-5789."

Their live appearances have included the Apollo Theater in New York, the Cow Palace in San Francisco, the 40 Thieves Club in Bermuda and the Macambo Club in Montreal.

There were originally four members of the group but Georgiana Gordon retired recently leaving lead singer Gladys Horton, Katherine Anderson and Wanda Rodgers. Wanda, by the way, is married to Bobby Rogers of the Miracles, another smash Motown group.

And now the Marvelettes are back with what looks like another hit to add to their collection. They are climbing charts everywhere with "Don't Mess With Bill."
Around Came The Guard

By Annette & Renee Schnelley

As we were walking toward a new teenage night club which has opened recently in the very heart of Hollywood. It was Dave Hull's Hulla-baloo and we had seen the premiere of the club on television the night that The Beat Pop Music Awards were given out.

So, we decided to take a look at ourselves. It was just a normal, sunny day but little did we know that our "normal" day was going to turn into a day we'd never forget.

When we finally arrived at the door we were met with a giant picture of the resident band, the Palace Guard. Walking through the lobby, we naturally got all stoked over long-hair so we gave the picture a second, third, fourth, fifth, sixth, seventh, eighth and ninth look.

But we didn't need another look to tell us that the Palace Guard were going to be quite popular with the female part of our race. And we must say, we were looking forward to hearing what kind of a sound they were going to produce on stage.

We sat ourselves down in the front row along with a couple of our girlfriends and took a long look around us. The room had a great atmosphere and we got the feeling that something was going to happen but we just couldn't figure out what it was.

Around They Came

As the room filled rapidly, the show was about to begin. The curtain opened and around came the Palace Guard. The reason we say "around" is because the Hulla-baloo's stage is not just any ordinary stage—it revolves!

One look and one song was enough to make us want the Palace Guard to answer all of our questions. So, after the show we got down to serious business. It took us two full weeks to get permission from the management but at last we had a date set for the interview.

The time was 4:30, the day was Saturday. And what a Saturday it was! We were very nervous but our jitters vanished as soon as the six Guards marched into the room.

Don, the group's leader, began to play the guitar in mid-1964 and soon thereafter decided to form a group of his own. His only ambition was to have it, and Don ran into Emitt Rhodes. Emitt was already a rather proficient drummer and he, like Don, had an ambition to join a group.

Just drums and a guitar would never do so Don drafted his two brothers, Dave and John. And shortly Rick joined in with his bass guitar and Chuck with his lead guitar and the Palace Guard were then complete.

Little In Common

All three of the Beaudoin brothers were born in Montreal, Canada. Dave, John and Don differ in just about everything else, though. Don is quite easy-going, John is rather easy-going and Dave is a "Michelle," "Norwegian Wood" and "It's Only Love.

So, there are the Palace Guard. And what a group they're about to be! They got their first big break when KRLA disc jockey, Casey Kasem, asked them to play on his television show, "Shebang."

Hulla-baloo Sets Dance Contest

Dave Hull is giving some nimble footed person a chance to have his own personalized music wherever he goes.

On Feb. 19, Dave Hull will draw the names of 10 couples to compete in a "Swingin'" dance contest. At Dave Hull's Hulla-baloo in Hollywood, accompanied by the Palace Guard.

To enter, just put your name and partner's name on a card and drop it in the box in the lobby of the club. Be sure you get it there before the 11th.

First prize will be the fabulous B & N "Musicar," the only 4-speed automatic record changer on the market.

The "Musicar" plays as many as 8 albums or 9 singles and plays through existing car radio speakers so installation is no problem.

It's all chrome plated with a rich stained walnut door, that'll make any rod's interior look like a Rolls.

This is the same unit that George Barns is featuring in all his latest custom creations. It's so technically perfect that it's guaranteed for one full year with a 10-year guarantee on the special diamond needle.

Check the B & N "Musicar" display in the lobby of the club and don't forget to put in your entry for the dance contest.

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Inside KRLA

Collymside once again everyone, and this week we have a special message to deliver to everyone. I just got through speaking with the old Seuss himself, Dave Hull, and David has asked me to please convey his most sincere thanks to all those who came through to really help him celebrate his 28th birthday in a big way.

On the 28th day of January, Dave welcomed in his 28th year, and there to help him on such an auspicious occasion were all sorts of greetings and gifts from his many loyal Hullabalooers out in KRLA-land.

The Hullabalooer told me that, "I've gotten tons of wires. The kids have been so very nice to me. So please thank everyone for me."

Along with the wires, Dave also received countless cards and letters all wishing him well. And gifts? Of course, Seuss informed us that he received every possible gift imaginable, including poems, ties, cufflinks, and even balloons!

Well, from everyone here at The BEAT—a very happy birthday to you, Hullabalooer.

Hey—I've got a great new dance for everyone to try. It was suggested to me by one of the greatest dancers in all of KRLA Country (whose name I am sworn not to mention) and it should be taking the country by storm any day now.

The dance is called The Kami Kaze. Everyone lines up on opposite sides of the room, and then you just take like a plane and crash into the opposite wall.

Now, if you happen to be just a little creative, you can form two lines of people, and crash into one another. But then, we'll leave that to your own discretion.

Have you noticed that the Beatles—fabulous be their name—have held the Number One spot on the KRLA tunedex for over seven weeks with their latest single, "Daytripper," b/w "We Can Work It Out." Now just who says our boys are slipping?

HELP!

My name was in a mag in England and I'm getting hundreds of letters which I can't possible answer. If you would like an English pen-pal, drop me a note and state your age, favorite singers and interests so that I may match you with someone similar. Rick Kozy, 1743 West 261 St., Lomita, Calif.

HELP!

Girls needed who play any kind of guitar, drums or piano for an all-girl band. Experience isn't necessary but you must be willing to work hard and have fun at the same time. Must be at least 15 and either live or have transportation to the Long Beach area. Write Marsh Armaneke, 1326 Lee Ave., Long Beach, Calif.

KRLA Tunedex

This Week Last Week Title Artist
1 1 WE CAN WORK IT OUT/DAY TRIPPER The Beatles
2 4 JUST LIKE ME Paul Revere & The Raiders
3 2 LIGHTNING STRIKES Lou Christie
4 10 SUNDAY AND ME Jay and The Americans
5 7 CRYIN' TIME Ray Charles
6 5 NO MATTER WHAT SHAPE T-Bonos
7 3 SOUNDS OF SILENCE Simon & Garfunkel
8 6 MY LOVE Petula Clark
9 8 UP TIGHT Stevie Wonder
10 12 ARE YOU THERE? Dionne Warwick
11 14 MY WORLD IS EMPTY WITHOUT YOU The Supremes
12 21 A WELL RESPECTED MAN The Kinks
13 18 THE MEN IN MY LITTLE GIRL'S LIFE Mike Douglas
14 23 ELUSIVE BUTTERFLY Bob Lind
15 19 GOING TO A GO-GO The Miracles
16 9 I SEE THE LIGHT Five Americans
17 20 A MUST TO TOUGH Herman's Hermits
18 15 FLOWERS ON THE WALL Stiller Brothers
19 20 FIVE O'CLOCK WORLD The Vogues
20 20 LOVE MAKES ME DO FOOLISH THINGS Martha & The Vandellas
21 22 MY GENERATION The Who
22 27 IT WAS A VERY GOOD YEAR Frank Sinatra
23 34 YOU BABY The Turtles
24 32 SPANISH EYES Al Martino
25 29 SANDY Ronnie & The Daytonas
26 28 THUNDERBALL Tom Jones
27 28 I AIN'T GONNA EAT MY HEART OUT ANYMORE Young Rascals
28 31 SET YOU FREE THIS TIME The Byrds
29 29 MY BABY LOVES ME Martha & The Vandellas
30 24 LIKE A BABY Len Barry
31 30 BARBARA ANN Beach Boys
32 26 ATTACK The Toys
33 33 TIME Peace & Love Singers
34 34 WHAT NOW MY LOVE Sonny & Cher
35 35 A HARD DAY'S NIGHT Ramsey Lewis Trio
36 36 A SWEET WOMAN LIKE YOU Joe Tex
37 37 GEORGIA The Righteous Brothers
38 38 WORKING MY WAY BACK TO YOU Four Seasons
39 39 UNDER YOUR SPELL AGAIN Johnny Rivers
40 40 I'M SO LONELY I COULD CRY V.J. Thomas & The Triumphants

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SOME WELL RESPECTED MEN—That's Johnny Hayes, Dick Moreland and the Kinks during their L.A. visit.
L.P. Corner

By Tracey Albert

The small but swinging Bantams have released their first album, titled appropriately enough, "Bea-

"The Bantams!" The three young Bantans—Jeff, Mike and Fritz—are great fans of the Beat-

cles and it is very evident in the selection of cuts on their debut L.P.

The boys have included such Beatle greats as "Twist And Shout," "Pleas, Mr. Postman," "Ticket To Ride" and "From Me To You."

But they don't stop there. No, instead the Bantams have also recorded a couple of Beatle-
penned hits which were recorded by other artists. The Bantams do a fantastic version of Peter &

Gordon's smash, "World Without Love," as well as Billy J. Kramer's "From A Window."

The Bantams have used the simplest of backings with only ban-
ges, maracas and guitar supplement-
ing their three very strong and very fresh voices. If you buy "Beware: The Bantams" you won't be sorry.

Dino, Desi And Billy

Dino, Desi and Billy have finally come out with their long-awaited second album. Their first album "I'm sure you remember, was dubbed "I'm A Fool" after their first smash single. In their second ef-

fort, "Our Time's Coming," Dino, Desi and Billy have chosen 12 cuts featuring practically every-

single one of the top groups.

Side one opens up with a version of "Get Off My Cloud" in which you can actually understand all of the lyrics. Desi next gets his chance to go solo and he picks the Beatles' "Act Naturally" for his break away from the drums.

Brian Wilson's songwriting tal-

ent is used on the first side when Dino and Billy team up for one of the Beach Boys oldies, "Fun, Fun, Fun!"

Side one closes with an all in-

strumental version of the Byrds' "Turn Turn Turn." Other hits included on "Our Time's Coming" are "Yesterday," "Hang On Sloopy," "Sheila," and "Let Me Be." If you have already pur-

chased these hits by their original singers, you might as well save your money and forget buying "Our Time's Coming."

Although Dino, Desi and Billy do a great job on them they haven't bothered to re-arrange the songs at all. Which is somewhat of a shame. However, if you like the oldies but haven't bought them before you will probably enjoy Dino, Desi and Billy's versions very much.

Freddy's Back

But some of that old talent shouldn't be forgotten either. And one of the "old-timers" who should never be forgotten at all is the fabulous Freddy Cannon.

Warner Brothers has just re-

leased an album which will tear

your face up—it's "Freddy Cannon's Greatest Hits" and one of the widest LPs to hit your record stores in a long time.

To those of you who are at least 15 it will bring all kinds of mem-

ories flooding back and to those of you under 15 it will bring a half hour of dancing music or singing-

along music—whichever you feel like doing.

The album includes all of Fre-

dy's hits, such as "Way Down Yonder In New Orleans," "Pali-

sades Park," "Muskrat Ramble," "Tallahassee Lassie," "Ode-


All of the cuts are done in that driving pounding Cannon-style. It's one of those albums where you can't possibly just sit still and listen—you've got to move.

Wild Affair At The BEAT

By Sue Greene

Oh, they're a Wild Affair all right! Like, they really are way out, huh? As a matter of fact, would you believe a group of boys with normal haircuts, good voices, and a great stage presence? Yes, I know it seems a little unbeliev-

able in this day and age—however force yourselves!!!

Knows Kazoo

There are three members of the Wild Affair—Rod Birmingham, Bill Wild and Chuck Morgan and

between them they play a wide assortment of musical instruments, including the drums, guitar, bass,

harmonica, and Chuck boasts that he is "the world's foremost author-

ity on kazoo!" Rod claims that he can get along on the guitar, drums, and "about two inches of piano."

The boys have been together for about a year now, and of those early days Chuck fondly reminisc-

es: "It was the beginning of 1965 and I was contemplating becoming a Fuller Brush Man. I'd been out of work for six months and I wanted to play in a group very badly, so a mutual friend of ours called Bill up and we decided to form a group. We rehearsed about three hours then we went to work that night and we haven't stopped working since."

Although they are a group of three integral parts, the boys still manage to maintain their individu-
al personalities. As Bill explains: "There are three completely different personalities working here and it comes out in the music. Everybody contributes their own style or way. We're just coming into a whole new thing now where we're beginning to feel the music. Some of our songs now last oh an hour and 43 minutes, where before they used to be the usual 2:30!"

Rod is the songwriter for the group, and has written one side of the boys' first record which will be released this month. The "A" side is titled "So In Love," and features the excellent harmonies for which boys are noted.

Beattles At Top

Rod has his own favorites in the music world, but ranks the Beatles at the very top of his list. "As far as the Beatles are concerned, I think that they are some of the most talented guys in the world. I think the songs they write are great—they're original, they're different—no one has ever written anything like they have. I respect them for their ability."

All three boys are very much down-to-earth, level-headed fel-

lows. Bill is an excellent example of this as he philosophizes: "As long as every day that goes by—

you do something that's constructive towards your goal—no matter how little or how big it is, or if you learn something every day—you can't help but get better. If you let one day go by where you don't do anything but sleep—it's one day completely lost."

"I think that society is ready for a semi rock 'n roll type of music mixed in with popular music and maybe a little classical music. I think our group is capable of it, and we're sure gonna give it a heck of a try."
Young Rascals Pick Appropriate Name

By Louise Criscione

Because they were over three hours late for the interview and because they hadn't even bothered to phone and explain that they would be late, I had it set in my mind not to like the Young Rascals much at all.

But I have to confess that I was charmed out of my bad mood when the four Young Rascals finally did appear in The BEAT offices, apologizing profusely and blaming their tardiness on their publicity man. Which is as good an excuse as any, I suppose.

It was the Rascals' first visit to the West Coast and they admit that they were a bit dismayed when they opened at a local club packing the night spot but not drawing much of a reaction from their audience.

"You see, in New York they applaud when they like you," commented Gene. "But here they don't applaud much -- they just keep coming back to see you. So, the first few nights we were worried thinking that they weren't digging us."

New York is home-base for the Young Rascals, they hit big in the East Coast when they played a most successful summer season in Southampton in 1965.

From All Over

That one summer engagement brought teens from New York, Connecticut and New Jersey to witness the Rascals for themselves. And they liked what they saw.

So, by the time the Young Rascals moved into the Phone Booth in New York they had a following as large as any well-established recording artist. In fact, they caused such a sensation that people like the Rolling Stones, Bob Dylan and Barry McGuire came around the Phone Booth to see the Rascals for themselves.

I wondered if having such big-name recording artists in their audience bothered the Rascals at all. "No," answered Gene, "it makes us feel proud. It's out of sight," agreed Eddie, "especially when they keep coming back to see us."

The Rascals have on stage outfits which set them apart from everyone else in the world. They appear in knickers, Lord Fauntleroy shirts and peaked caps. Why? Do they feel that they have to give a gimmick to make it? "We don't want to wear suits," replied Gene. "And besides suits are very conventional."

A Put-On

"We do do something different," said Eddie, "it's really a put-on but we think our sound is much more important than the way we dress."

"And it's easy to play in," added Dino Danelli, the Rascals' drummer.

They all express a disliking for groups who copy other entertainers. "It's bad," said Dino, "because they're not accomplishing anything. You have to be original."

And the Young Rascals feel that they are original because they re-arrange all the material which they use in their act. "And sometimes we even change the words to the songs," said Eddie, "especially when I forget them!"

"Really, the only reason that we don't copy other groups is because we're not good enough," laughed Eddie.

The Rascals have spent their lives on the East Coast; they found the audiences different in California but how about the pop scene itself?

"It's different too," replied Eddie. "New York is, first of all, older. The talent has been in New York longer than on the West Coast. It's sort of a melting pot."

"Until recently, groups would come to New York from all over the country because all the big recording companies were there. You find that when a group does come to New York they gain from the groups already there and they lose a little too."

"Phil Spector should get the credit for the West Coast sound," finished Eddie.

It appears that the day of the stand on stage and do little else groups has come to an end. The...

...THE YOUNG RASCALS (L to r. Gene, Dino, Eddie, Felix).

Because three of the Rascals wear their hair on the long side they've run into all kinds of thick-headed people who insist upon judging people by the length of their hair.

"I just turn the other cheek," laughed Felix, "only now I'm running out of cheeks!"

"I take out my wallet and thumb through the bills," said Eddie.

"But what gets me is that these people come into the club and heckle us but they forget that they paid to see us. So, while they're making fun we're making money from them."

Following their West Coast club tour the Young Rascals will return to the scene of one of their biggest triumphs, The Phone Booth in New York. And while they're there they will also appear on "The Ed Sullivan Show."

"They're a funny bunch, those Young Rascals. We wonder they chose that name for themselves! It fits.
Adventures of Robin Boyd

By Shirley Pustom

CHAPTER FOURTEEN

When George finally found Robin in two hours later, she was covering under a park bench in London’s Berkeley Square, still in the pocket of Nick Jagger’s jacket. Spying the quivering coat, George resisted the urge to stamp it into the ground with an ultrapointed winkle picker. Instead, he snatched Robin out of the pocket and shook her until her teeth rattled.

"You bloomin’ ninny!" he bellowed, shaking her twice as hard when she tried to gnaw his thumb off with an ultrapointed beak.

"Help, murder and police," Robin bellowed back, taking a large bite of his palm.

George gasped. From pain, and also from the possibility of being arrested for beating up on a bird (a real bird wearing glasses yet). Snapping one of his remaining fingers in disgust, he turned Robin back into her sixteen-year-old self.

"You rat flink!" Robin further bellowed when she pushed the long, red hair out of her eyes and came face to face with her attacker.

"This is the second time you’ve tried to murder me tonight!"

REPAIR DAMAGES

Sinking to the park bench, George moaned in exasperation. But, when Robin kicked him right square in the left shin, he shushed. He also yanked her down beside him with a bone-shattering thump. "Don’t do that again," he warned in calm but deadly Liverpudlian, giving her an extra yank for good measure.

Robin gulped. George was obviously not like American boys, and had no need of the more gentlemanly thing and hobbling off into the sunset.

"And do you say a word till I finish," he further warned, rubbing his wounded shin with his remaining hand.

Robin shook her head, fully expecting it to rattle.

"All right," George began. "In the first place, I told you not to come here alone, because I knew you would do something moronic.

Robin started to protest that remark, but decided against it when George gave her another yank. (The next time she watched "A Yank In The R.A.F."

"And," continued George, "you did exactly that. You, in fact, outdid yourself!"

"You did it, not me," Robin cried, unable to contain herself.

and narrowed his eyes.

Right Square

Robin gulped another mouthful of Londonairy air. A habit she was going to have to kick immediately because it was giving her gas.

"When I realized that you were being folded in Mick’s coat," George went on, "I told him to throw it! So I could catch it, you twit! But what do you do? You go flapping out of the concert, jacket and all. And now the entire U.K. is in an uproar!"

"Quite," George hissed. "And for the first time that evening, he grinned. And he looked so much like George Harrison that Robin had to allow herself one final gulp before quitting forever.

"You’ll think of something," he scoffed. "With an imagination like yours, you’ll think of something.

"But what if I don’t?" Robin persisted. "Won’t you at least drop by and say jeweler, you’ve failed, or tell me goodbye, or something?"

(Robin immediately wanted to kick herself right in the left shin. Why on earth was she worrying about George when she should be worrying about losing her powers?)

"No," said George, trying to sound gruff. "We’d better say goodbye now, just in case. So... goodbye."

A Kiss?

"George," she wailed, wanting to kick herself in both shins for what she was about to say. "Is that all you have to say after what we’ve been through together? Just goodbye?"

George laughed. "Girl," he said, coming toward her. "You’re a silly clot. Now shurrup and give us a kiss before they send you home."

But, just as Robin shurrup (in one large hurry) (you better believe it), she vanished.

The next thing she knew, she was walking through the front door of her home in California. Hopefully, Robin raced to the mantel, but the teapot pot wasn’t there.

"He’s gone," she blithered sadly, "he’s really gone."

Then suddenly, she blithered joyously. Because the jacket she was hugging had just, for one quick second, hugged her back.

(To Be Continued Next Week)
Sam's Beard Rejoins Act

Sam The Sham And The Phar- 

The Sham And The Phara- 
aughts were in an awful uproar when they took off for Germany. As you know, Sam had done away with his beard and the Pharaohs had thrown away their robes. They hated those robes anyway so it was with great pleasure that they finally decided to get rid of them.

But before embarking for Ger-

many, France and England they ran into one slight problem. Their Continental audiences were looking for beards and robes! "Woody, Bully" was a giant, huge hit all over the world and the accompanying photos of Sam and the Pharaohs had them all decked out in their finery.

So, a quick consultation was held and it was reluctantly decided that they would just have to go back to their original beard and robe routine.

Actually, it was a compromise decision. They would land in Eu-

rope with beards etc. but before they left for home they vowed to shave the beards and discard the robes for good. In this way, when they land Stateside they will be back to smooth skin and regular clothes.

Apparently, it was a wise deci-

sion because when the group ar-

rived in Germany for their first appearance at the Star Club (yes, the same Star Club in Hamburg, Germany, where the Beatles got their start) they were an immediate sensation. Opening night caused the management a little concern because the Star Club holds only 900 people yet the line stretched outside numbered 2,000! Which figures since Sam and the Phar-

aughts are now the number one group in Germany.

Sam made a rather startling an-

nouncement, to The BEAT just before the group took off for Ger-

many. He has studied music very seriously and has a very real dream to be a Metropolitan Opera star!

Sam also informed us that his group really loves to play blues and that they will be incorporating more and more R&B numbers into their stage act.

Following stops in France and England, Sam and the Pharaohs will jet directly to the West Coast where they will appear at a popular nightclub on Hollywood's Sunset Strip. Minus beards and robes, of course!

Q: I like this boy but I doubt if he likes me. The only things he ever says to me are "Stones Rule, Beatles Hang!" and I say back the same thing. I suppose the only way I can find out if he's serious is to say something else, he's gone. What should I do?

A: Since he doesn't give you much time to come up with some-

thing, why not think of a new re-

port to his "greeting." Instead of saying the same thing in reverse, answer with something new. If that doesn't start a conversation, do the same thing next time, only with another new reply. Pretty soon, he'll be coming back again and again just to see what you're going to answer. Hopefully, one of those times he'll stay awhile.

Q: I have long hair and my par-

ents don't like it. They say it's stringy and all of that noise. I want a pair of those knee boots very much and my dad said I can have them if I'll cut my hair. I can still be black and does that keep my hair and get my boots too?

(Cathy J.)

A: Does sound a bit like a missile mail but it sounds like your dad is trying to tell you something. It's hard to say that the younger styles just aren't flattering. Come to think of it, you don't have the kind of hair which can be worn long and stringy without becoming stringy. Why don't you compromise? At least have your hair shaped and trimmed. That does wonders without cutting it off. Also, you can still wear your up hair while you're at home. Your dad probably wouldn't object to an updo or pony tail, and if you want both the boots and the hair, this plan might do the trick.

Q: I have a problem. I write songs which I think are fairly good. However, I haven't the faintest idea as to how to go about getting one of them published. Could I go about finding a reliable publisher?

(Alice F.)

A: That's a question and a half, and one we can't answer here in just a few words. What will we do is compile the information you need and print it in The BEAT just as soon as we finish research-

ing the subject. There must be many others reading this who would also like to know how to go about selling their songs, so stay tuned to The BEAT.

Q: Last time the hair was 19½ inches long and I started ironing it. I finally had to stop because I burnt it all up! Now my hair is knotty all the time. I can't comb it, and it won't stay in place. It's not that I don't own any combs. I've been wearing it again now because my girlfriend says it looks a little better when I do. Can't afford a wig. What can I do?

(Robin W.)

A: Stop ironing your hair im-

mediately, no matter what anyone says. Ironing doesn't seem to dam-

age some hair, but others have had problems even worse than yours.

Buy a conditioner that has to be applied through the heat method. (Use hot towels, or whatever the

instructions suggest) Do this at least once a week for a month and if the condition doesn't start to get better, see a beautician.

Q: I have a naturally fair comple-

tion to begin with. I belong to a swim club, and during our daily work-outs, the chlorine in the pool bleaches my skin even whiter. I don't want to wear a darker shade of makeup, and I've tried those instant suntan products (I turned red) and I've thought about a sun lamp, but would it work? And isn't it very expensive?

(Sue W.)

A: A small sun lamp costs about $10 and you can buy just a bulb (which fits in most any lamp) for even less. But, have you thought about leaving your skin color the way it is? A lot of people flip over very white complexion. Jill Hayworth, the actress, was discovered because she had just about the palest skin ever. Think this over before you decide what to do.

Q: What does a boy who is 14 and goes to all boys school do for dates whenever you think you'd like to go dates, but don't know how to get acquainted and, truthfully, a little scared?

(A.J. G.)

A: You must know a lot of boys at school who have sisters they're just dying to palm off on someone. Pass the word that you're available for sister-sitting. You might not end up with the world's greatest dates, but you will get over your feeling of being "scared." Also, try going to some of the popular teen spots in your area. You'll probably feel uncomfortable and alone at first (take a friend along if you can), but if you keep going back, you'll get to know other boys without even trying. And some of those others are bound to be girls.

Q: I have been writing to a member of an English group, but the letters keep coming back. It really bugs me to take the time to write nice long letters and then have them returned a month later. He lives in England, so I can't hitchhike to his house and yell my head off, but I'd like to. Can you think of a solution?

(M.S.)

A: Tell your blood to stop sill-

ing. There's only one possible reason for this problem — you have the wrong address! Either that or the star has moved and left no forwarding address. If you will write to this column and tell us who this star is, we'll try to give you the address of a record company where he can be reached.

P.S.: Point of the Week

I have a hank for your readers.

Many of us are using those new shoe colorings and it gets quite expensive to buy that clear lacquer which you are supposed to use. I've found that plain rubbing alco-

hol is just as effective and certainly less expensive. Alcohol is also very good for cleaning purposes.

(Charlotte F.)

If you have a question you'd like answered or a tip for teens, send same to this column c/o The BEAT.

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Send cash, check or money order
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Dear Susan

What is Roy Davies' wife's name? - Sharon Slavert
Rasa.
What are Herman's favorite television shows? - Cookie Williams
None. But he loves the commercials.
Why does Donovan wear a hat? - Mary Nanning
Because he likes it, and it's the only protection he has from wind and rain to keep his hair dry, which is very important to him.
What label does Gene Pitney record for? - Chris Mattenheimer
Havestead.
Has anyone ever recorded "Smokeshack Lightning" by the Yardbirds? - Tom Allen
Yes, Manfred Mann.
Where can I write to join a Manfred Mann fan club? - Kathy Rose
35 Curzon Street, London W.1, England.
Who are the Stones' favorite group? - Sue Trottini
The Who.
When is Gene Pitney's birthday? - Gayle Axler
February 17, 1941.
Who does Donovan consider to be his best friend? - Mike Roberts
I don't know about friend, but Joan Baez is the most important person to him.
What kind of guitar does Donovan have? - Carolyn Tanttinni
A Gibson.
Where can I join Elvin's fan club? - Debbie Wexler
Write him in care of 1855 Bald- moral Ave., Westchester, Ill. 60156.
What's 'bags' George the most? - Ruth Daniels
People who put down pop music as something sub or dirty.
Where can I write to the singing group, The Palace Guard? - Joan Beadon
In care of the Hubbellot Club, Sunset Blvd., Hollywood, Calif. How long will Liverpool Five be back in California? - Eva Goodrich
As plans have it, sometime in late March or early April. Where was Keith Allison born, and does he have a girlfriend? - Donna Dalo
In Texas, and he is married.
Will "Act Naturally," "Yesterday," We Can't Get It Out Of Our Heads, and "Day Tripper" ever be released on albums in the U.S.? - Arni Santa Cruz
Eventually, yes. Are the Sangra-la's sisters? - Sherry Serrano
Yes, two sets of sisters.
When will John's new book be released? - Cathy Evers
In April.
What are the U.S. as well as England will be seeing films of the Beatles Shea Stadium appearance? - Becky Evers
Becky.
How can I send a present to Donovan and be sure he gets it? - Please, not a fan club - Debbie McMillen
What is a 'day-tripper' and what does it mean? - Donna
"Haven't the foggiest."
What type of beer shampoo does Brian use, and what kind does Keith use? - Jesse
Brian uses "Gilmore," and Keith uses whatever he can find.
How does Ian Whitcomb like to see girls dressed? - Carol Seibert
He has no problem with girls wearing pants.
Country or just the Jean Levi type.
When will the Beatles be back? - Jan Henderson
August.

Mike Douglas Scores A Hit

Mike's singing career began when he was eleven and on a children's show in Chicago. He continued singing while attending high school and after graduation landed a job as a singing emcee on a Great Lakes cruise ship.

After working at a television station in Chicago, Mike joined a station in Cleveland as the host of his now-famous five-minute daily variety show. The program serves as an excellent showcase for Mike's unusual talents as interviewer, comedian and vocalist.

It's rather ironic that Mike should come up with a hit single before "The Men In My Little Girl's Life." Mike had already released one other album titled "It's Time For Mike Douglas.

Mike sort of believes that you should stick with a good thing so his new album includes several selections dealing with parental love. But he also adds some standards like "While We're Young" and "A You're Adorable."

It makes for a well-rounded album which is only logical since Mike is a well-rounded performer.

There was this guy, see, and he was watching television. And what do you see most of on TV? - Commercials, right?
Well, this guy, named Joe Sarnaceno, who is record producer for Liberty records, is watching this Alka Selzer commercial. You know the one with the all the stomachs, and he likes the background music.

So what does he do? He does what any smart record producer would do. He turns the background music of this commercial into a hit single.

And that's how the T-Bones and "No Matter What Shape" (Your Stomach's In) came about.

Sarnaceno got permission from the commercial people to turn the music into a single and then he went out looking for the right music to do it.

The first people to come to his mind were two brothers, Danny and Jud Hamilton, who as members of the Markettes had had such hits as "Out of Limits," and "Surf er Stomp."

Youngest

Danny, the youngest brother, has worked with recording groups like Randy and the Daytonas, toured with Chad and Jeremy and written for many groups including the Ventures.

His brother Judd was formerly a solo singer before teaming up with Danny as the Hamilton Brothers. Both boys toured with the "Shin dig" road tour and were members of the Markettes.

The two brothers brought in Gene Pello, a 24 year old Californian to play drums with the group. Gene's been playing drums since he was three and has worked on television shows and recording sessions with people such as Bobby Darin, Wayne Newton, and the late Spike Jones.

George Dee was brought in as bass guitar player. Another Californian, he started studying according when he was seven but switched to guitar two years ago. He played with the Steppos and the Billy Watkins Band before forming his own group called Georgie Dee and the Exceptions.

Organ Player

Last to join the group was Richard Torres, a versatile all-around musician. Officially he's the group's organ player, but he's just as good on clarinet, sax or voice.

He was named "Most Outstanding Soloist of the Year" in 1963 at a California Intercollegiate Jazz Festival. Just a year before he had been named "Most Outstanding Soloist" in the Hollywood Bowl Battle of the Bands.

He's played sax with the Norman Brown and Billy Watkins bands and was a sideman for Nooney Rickett, before becoming a T-Bone.

After getting the group together and naming them the T-Bones merely because he was fond of that particular cut of meat, Sarnaceno and the boys produced that first record and started for the top.

They had such fantastic success with "No Matter What Shape" that they've recorded their first album, featuring their original hit plus several other things based on unusual TV commercials.

So listen carefully to those commercials from now on. They just may turn out to be more hits for the T-Bones.

Hotline London
(Continued From Page 2)

era who have had several U.K. chart toppers during the past year. All previous Seeker hits have been composed by Dusty Springfield's brother, Tom... The Kinks plan to start making satirical discs composed by their Ray Davies at regular intervals...

Ringo left for the West Indies with a beard he started to grow just before the Christmas holidays. He's assured everyone he'll shave again as soon as The Beatles are back to work... Rushed three-day March visit to Britain for Herb Alpert and his highly successful sizzler... They'll squeeze in three major TV shows plus a single concert at London's enormous Hammersmith Odeon theater...

Simultaneous release of singles by Dusty Springfield ("Little By Little") and Sandie Shaw ("To morrow") promises interesting chart battle between these two top girls... "Sunshine Superman" is the title of the next single penned and recorded by folkier Dona van. Subtitle of the song is "Dedi cated to John and Paul."
THE BEAT GOES TO THE MOVIES

"THE BIG T.N.T. SHOW"

By Jim Hamblin
(The BEAT Movie Editor)

THE BIG T-N-T SHOW is one of those rare adventures into black and white film for American International Pictures, a studio widely noted for its fine color process. The reason for the hue-less show is the fact that it is first a television show, produced with several cameras, then later edited into a film show, using the originally produced TV production as a guide, making improvements wherever necessary, as they go along. One of these days perhaps, all movies will be made this way.

It's called Electro-Rama, but let's get on to the music!

Music there is, for an hour and a half some of the greatest sounds ever recorded come booming out, accompanied by a steady volume of screaming teenagers in the audience, who watched the show being made.

The first thing the 1,200 teens saw was that man from UNCLE, David McCallum, as he directed the orchestra in the opening number. He does it with his elbows, a fascinating technique.

Then RAY CHARLES, with his own orchestra and singers. CHARLES is as good as anybody in the business, and is a great entertainer. He returns later in the show.

PETULA CLARK, wearing what looks like a house coat, belted out "Downtown" get an excellent reaction from the kids in the audience. Pet, too, does another number later.

THE LOVIN' SPOONFUL perform next, John Sebastian hugging onto that weird thing he plays, and all sounding great.

Next out in the audience, with whom she seems to communicate so well, is intriguing JOAN BAEZ (BUY-eez) whose long black hair and clear perfect voice makes her America's foremost troubador. She comes back for an encore, later.

This would be a great show to drag your Mom and Dad to see, if you can get them to go. There is more supreme talent here than any other show we know of, and is an excellent opportunity for any adult who wants to find out what is going on in rock and roll music that teenagers dig so much.

After RAY CHARLES pounds out "Georgia On My Mind," and "Let the Good Times Roll," we hear from JOAN BAEZ again, proving she can sing regular songs as well, not just folk. Her rendition of "You've Lost That Lovin' Feeling" is the best yet.

Says it like it's too much already? There's more... and more. All this without a word of dialogue, too. Just music.

The RONETTES next, wearing uniforms rather than costumes. The kind of uniforms that the workers of the "People's Republic" in China wear. But maybe that's camp these days.

Then ROGER MILLER, that amazing man who was featured in the January 8th issue of THE BEAT. Miller is a natural born entertainer who wowed the kids.

DONOVAN sang "Universal Soldier," and some more songs. It was a credit to a fine group of kids in the audience that during both DONOVAN and JOAN BAEZ, there was not a sound in the room. They were listening.

The best, if anybody could be any better than anyone else, was saved for last, as IKE and TINA TURNER bounced on stage and took over. What a night — what a show.

This "All Star Folk Festival" was produced by Phil Spector, the man with the Midas touch.

There is one funny thing about the show. When it comes time to end, it just stops, and that's all there is to it. Kind of a shock.

But I think we can truthfully say the T-N-T show is dynamite!!!

The BYRDS belt out another hit. Watch a funny shot of a girl in the audience, during this number.

... ROGER MILLER

... DONOVAN

... PETULA CLARK
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