

KRLA

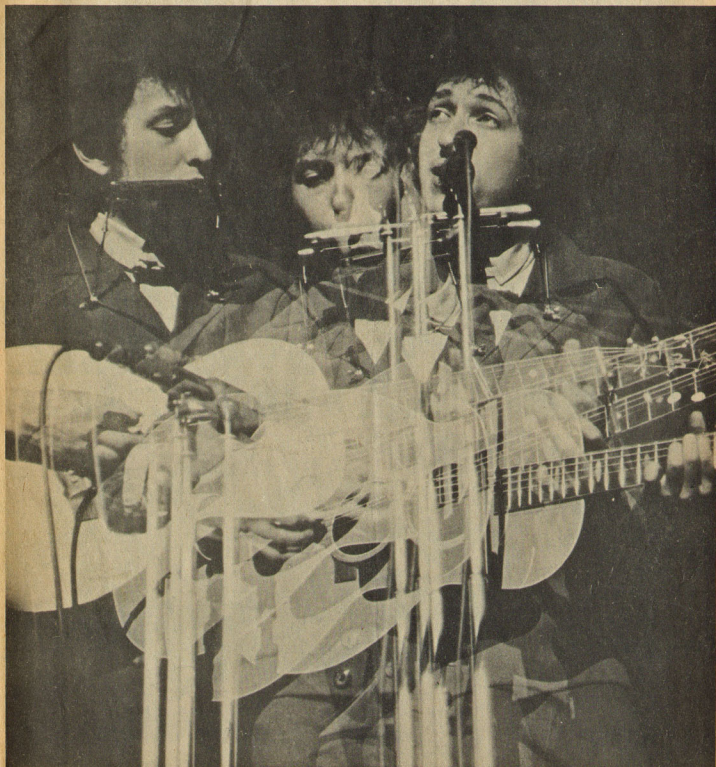
# BEAT

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LOS ANGELES, CALIFORNIA

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September 11, 1965



**THE THREE FACES OF BOB DYLAN  
... POET, PERFORMER, PROTESTOR**

# KRLA BEAT

Los Angeles, California

September 11, 1965

## DYLAN HERE ON BEATLES' HEELS - WHAT A WEEK!

What a week! The Beatles setting new records in frenzy and excitement at Hollywood Bowl, only to be followed four days later by the incomparable Bob Dylan.

Preparations for the Beatles' second appearances at Hollywood Bowl had been carefully planned months in advance. Both their shows were sell-outs, of course. They had been since that very first day's mail came pouring in when tickets were placed on sale months ago.

The usually tranquil and serene Bowl was braced for this invasion by the Beatles and their frenzied throng of followers. The excitement of last year — the screams of ecstasy which had filled the Bowl with a deafening roar and could be heard throughout Hollywood — was well remembered.

Somehow, however, this year seemed even wilder. No one who attended either performance will ever forget it.

But even as the last Beatle scream was dying down preparations were underway for another momentous evening — the Dylan concert, also sponsored by Bob Eubanks and KRLA, at Hollywood Bowl on Friday, Sept. 5.

The huge, enthusiastic crowds mark the only thing the two sister concerts could share in common. The Beatles' shows are always wild — filled with screaming, waving, frantic girls. And noise — nothing but total noise.

But with Dylan it's different. When he saunters onto the stage, along with only his guitar and harmonica, there is a hush of respect from the audience after the initial thunder of applause. While the Beatles' songs are usually drowned out by their frenzied fans, the audience listens to Dylan and to what he's trying to say. Although he professes not to have a message, the listeners still search for one. And if anyone sheds a tear, it is a real one. For Dylan tells it like it is.

When his show is over, Dylan ambles off the stage in the manner that he came on. When the final encore is done his audience sits spell-bound, discussing his songs and the performance.

Yes the Bowl is accustomed to the world's great entertainers. But even so, this will go down as The Week That Was.



PAUL AND RINGO look like a couple of tourists as they catch their first sight of the California Pacific during their week-long visit here. While Southern Californians were seething with Beatlemania, the Beatles calmly basked in the sunshine at their Benedict Canyon retreat.

### SHOW AT MELODYLAND

## Animals Coming to Southland

Watch out — the Animals will soon be invading the Southland!

But don't worry — these are not the man-eating variety, they're the blues singing kind. Led by Eric Burdon, the five-man group will fly into Los Angeles for a September 20 appearance at Melodyland.

The Animals currently have one of the hottest records on the scene, "We Gotta Get Out

Of This Place," but they are the best known for their fantastic version of "House Of The Rising Sun" which vaulted them to the top of the American charts.

A new image Lesley Gore, complete with a new hairdo and a much more assured stage presence, will compliment the English-born Animals.

By co-starring Lesley Gore who is typically pop and the

'Animals who are strictly rhythm 'n' blues, the Melodyland audience is guaranteed a varied show — one which will undoubtedly run the gamut from "Sunshine, Lollipops and Rainbows" to "Please Don't Let Me Be Misunderstood."

Along with the Animals and Lesley Gore will be appearing the Challengers and The Four Castaways.

The Beatles has learned exclusively from The Liverpool Five that they too will be billed on the same show, but Melodyland refuses to confirm the group's appearance, so you will just have to be patient until September 20 and find out for yourselves.

And until then your question of the week can be—Will The Liverpool Five or won't they?

## Ilya Featured As Guest-Host On 'Hullabaloo'

David McCallum fans . . . Attention!

Gary Smith, producer of the top-rated TV series, "Hullabaloo," just signed the blond co-star of "The Man From U.N.C.L.E." to be the special guest-host of the program to be seen shortly. The segment of "Hullabaloo" starring Napoleon Solo's partner begins taping in Hollywood Sept. 1.

For "Ilya Kuriakin," incidentally, "Hullabaloo" set a precedent: The series normally is taped in New York but this time the entire production company is being transported to California. Reason is that David is much too busy with his role in the cloak-and-dagger series to take time out and travel East.

Since Mahomet could not go to the mountain, the mountain went to Mah . . . er, McCallum.



BEATLEMANIA IN ADVANCED STAGE. Shrieking, screaming, crying, laughing — all symptoms of the violent disease which caused pandemonium at Hollywood Bowl during KRLA's two Beatle performances.



## ESKIMO BOOTS

# The Stars And Kooky Garb: Do Clothes Make The Man?

By Louise Criscione

Do clothes really make the man? Are they that important? Or are they merely for decoration?

Since the Rolling Stones first rolled upon the American scene with their "come as you are" attire, people have been noticing, commenting, approving and jeering at rock artists who prefer to wear casual clothes.

## "Appalling" Sight

Because they don't wear just what everyone else is wearing, these artists have been asked to leave restaurants and hotels in case the other guests might object to viewing the appalling sight of a Sonny Bono or Brian Jones minus white shirt and tie.

But how did this all evolve? Why did certain artists choose now, today — 1965 — to break away from the traditional suit.

The Stones seem to have spearheaded this "clothes war," yet at one time in the group's career they almost purchased stage suits.

Brian says: "We just couldn't agree on a style, or even a color. You see, we've all got different tastes. And none of us wanted to become a carbon copy of the others."

"But looking at all the other groups going on stage in their mohair suits and their highly-polished boots—there are so many of them, it's impossible to tell them apart."

So the Stones chuckled the stage-suit idea and instead

showed up in just whatever each one personally felt like wearing.

## Harsh Criticism

Of course, they have been vehemently criticized by many people who obviously feel that a performer has to wear a stage suit because it is the normal, "natural" thing to do—the thing which has been done for years. They feel that if this tradition has managed to survive all these years, a handful of "youngsters" has no right to change it now.

Mick Jagger questions their reasoning. "Does everybody in the business have to follow the same line? We play music—that is what people pay to hear. We are not dressing up like tailors' dummies just for the sake of it."

Many of you BEAT readers feel as Mick does. You've been writing to let us know.

## An Individual

Just such a reader is Sandie Lockwood who wrote: "To me, a boy who wears his hair long or dresses differently is showing that he is not a non-conformist but an individual. He is a person who can stand up

and tell the world that he is not like anyone else."

"He is a person owned by no one but himself. I look up to such a boy. I really hope that someday people will be free enough to say and do and dress as they wish."

A popular California twosome, Sonny & Cher, wear stage-suits. But they are rather unique stage-suits and this puts the duo on the receiving end of many comments (both good and bad) concerning their particular mode of dress.

Of course, everyone knows the story of Marton's and the subsequent Sonny-penned "Laugh At Me." And probably many of you have heard about the London Hilton canceling Sonny & Cher's hotel reservations because of the Hilton's disapproval of the American duo's "unusual" dress. The hotel management felt that it was "not tidy enough" to grace the stately Hilton.

## Many Problems

This canceling of hotel reservations is just one of the many problems facing an individual who dares to be a little bit different.

Naturally since performers are human, they pretend that this kind of insult does not bother them in the least—but it does

TURN TO PAGE 8



"BUT WHAT HAPPENED TO THE ESKIMO . . . ?"

BEAT photo: Robert W. Young



BEAT photo: Robert W. Young

CHER: NO HIP-HUGGERS FOR HILTON

# SONNY & CHER

... at home







JAMES BROWN

## Mr. Excitement Stirs Audience With Soul

By NIKKI WINE

He's Mr. Excitement, an entertainer's entertainer, a singer with a lot of soul — he's James Brown.

For one and a half action-packed hours on a recent night in Hollywood, James Brown occupied the stage of the Tiger Crescento and completely captivated the large group of fans who were jammed into the popular night spot on the famed Sunset Strip.

He began his one-night performance with a number on the piano-organ and a little drum-pounding and then he displayed his talent and versatility as an entertainer further with an electrifying medley of his world-famous hit records, both past and present, finishing with a re-broadcasting rendition of his latest smash — "Poppa's Got a Brand New Bag."

### Audience Clamor

The one and only Mr. Brown sang up a storm — dancing all the while with his well-known version of the Mashed Potatoes. The stage rocked, the music rolled on, and before you could say "James, You're Out of Sight!" the audience was on its feet — not to mention chairs and tables — dancing, clapping and singing along with the dynamic young man on the stage.

In the audience that evening were several important people in the music industry as well as several well known entertainers. Among those who were paying tribute to the talents of James Brown were Joey Paige, Jimmy Boyd, and Phil Spector, and by the end of the show they were exclaiming "He's great, fantastic!" right along with the rest of the exuberant audience.

### Devoted Fan

One devoted fan in the audience summed up Mr. Brown's performance for the Beat:

"He was completely involved in his performance and he completely involved his audience in it as well. He has incomparable rhythm and he just puts everything into his performance. It's just soul plus soul!"

"Soul plus soul," a lot of rhythm, and an enormous amount of talent — if you add them all up, the result is Mr. Entertainment: James Brown.

By Susan Frisch

*I would appreciate it very much if you could tell me how I can write to the Supremes. I tried Motown-Tamla Records, but that failed.*

(Jan Genchon.)

Dear Jan:

I'm sorry that the result of your writing proved negative, but there must have been some mistake. The Supremes receive all the mail that comes there. Do you have the right address? It is Motown-Tamla-Records, 2645 W. Grand, Detroit, Michigan. Try again, and if this fails too, write me again and I will see what I can do.

*I read in the BEAT that the Beatles are not coming back next year for an American tour. Whose idea is it anyway, and is there anything we Beatle Fans can do to help bring them back next year live?*

(A Beatle Fan.)

Dear Beatle Fan:

The person whose idea this is is Brian Epstein. He must have his reasons for doing so and although I really hate to admit this to myself and others, there is nothing we fans can do. I doubt that all the letters in the world would do that much good, but you can give it a try. You can write to Brian Epstein at: 5/6 Argyle, London, W.1., England.

*Does Gary Lewis have a girl-friend? Do you know who she is? Can you also tell me if Gary and his Playboys will ever be up here, soon, for any shows? If so when and where?*

("Gary.")

Dear Gary (???):

Well, Gary does have many girls that he dates, but no one girl in particular. He isn't going steady or anything like that. So I will say there is still hope!! As far as I know Gary and the Playboys will not be up in Millbrae soon.

*I was wondering if you knew anything about David McCallum, and if so I would like to know where I can write to him?*

(Sandra Carson.)

Dear Sandra:

That sure is a loaded ques-

tion. Seeing that David is one of the biggest stars in Hollywood it would be kind of hard to summarize him in this little space. I would like to say one thing to you and to the other readers. If you would like a personal reply from me about anyone or anything send me a self-addressed envelope and I will write back. Now to get down to the question. He is married to an actress, Jill Ireland, who has also starred in "The Man From U.N.C.L.E.," and they have three little boys. This may interest you though: In Peter Ustinov's movie, "Billy Budd," David played a naval officer. And although the part was minor, he became noticed by thousands of fans. You can write to him in care of David McCullum, MGM Studios, 10202 Washington Blvd., Culver City, California. And if you are interested in joining a fan club for him the address is: David McCullum, 727 N. Fuller Ave., Los Angeles, California, 90046.

*Could you please tell me everything about George Harrison? And could you please tell me where The Beatles are going to stay?*

(Stephanie Berks.)

Dear Stephanie:

To be honest with you I don't know more about George than you do, probably just look in any magazine and you will find out all you want. The Beatles will be staying in a private home in Benedict Canyon, Cal. I'm sorry I can't tell you the exact address. Without doubt I am sure that you and a thousand others will find it by the second day they are in town.

*I have the maddest crush on George. Could you please tell me his home address and if he and Patti Boyd are going steady? Could you also tell me where I can write to him so I can join the fan club?*

(Christie Abames.)

Dear Christie:

George's new home address is not yet available. I'd give you the old ones, but I don't think they would do you much good. In regard to your question about George and Patti Boyd, I have this much to say: I don't think, in fact I will bet my bottom dollar, that he and Patti are still dating. I don't care what you or anyone reads, I still say they are not, at least I gather this from the people I have talked to. You can join any fan club for the Beatles to get in contact with George, and to list them would be absolutely ridiculous seeing that there must be at least a BILLION!!! Just look in any magazine and then choose from them all!

*Please tell me who started the long haircuts I take if the Beatles did, but my girl-friend says no. Also did they go to college?*

(Sandy Miller.)

Dear Sandy:

When you say who started the long haircuts I take it you're referring to the English singing groups. If this is so I would say the Beatles were actually the first

group that ever brought attention to the public concerning the long hair. But by no means did they invent the long hair cuts. John is the only Beatle that went to college and it was an art college.

*Is it true that John, Paul and George have turned in their MBE medals and Ringo kept his?*

(Linda Gissible.)

Dear Linda:

This is a nasty rumor that has been going round. None of it is true! They all intend to keep their medals and are not thinking of giving them back, so don't worry about it, cause it was nothing but a rumor.

*Could you please tell me if it is true that George and Patti Boyd are married, I read it in a newspaper the other day. And also what kind of cigarettes does Brian Jones smoke?*

(Carry Rothmen.)

Dear Carrie:

Again I have to say that this is nothing but rumor. George and Patti are not married, and I personally think that they are not even dating anymore. Last time the Stones were in town I think I had noticed Brian smoking Pall Mall. Whether he still does, I don't know.

*Could you please tell me if it is true that I would like to clear up. Last week in your column you said that Paul McCartney's brother was a singer. I had heard he was an actor. Could you please clear this up for me and the rest of my friends?*

(Sherry Bauens.)

Dear Sherry:

Well I must admit, I made my first mistake. To you and all of the readers I want to say I am sorry for giving you the wrong information. Mike McGear otherwise known as Paul McCartney's brother, is an actor and not a singer. He and the rest of his group, called the Scaffold, do mostly stage work and a lot of comedy. Please accept my apologies.



**JERRY NAYLOR**, former lead singer for the famous Crickets, has now gone solo and in the process has managed to snatch up a two-year contract with ABC-TV's "Shindig." What a break for Jerry! These long-term TV contracts are not, indeed, so the recipient of such a contract can consider himself extremely lucky!

# SOON - BABY - SOON!!

BRAD BERWICK'S

## "God, Country And My Baby"

B/W

### "Are You Glad"

ON

## DEEM RECORDS

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## A NEW BEAT SPECIAL

# Shindig Set Is 'Like A Family'

## By The Shindigger

Hello and welcome, Shindiggers everywhere! Today is the big day for our very first Shindig column, and things are really jumping around here!

This week we're going to take you for a tour around the Shindig set and introduce you to some of the regulars who appear on the show.

Walking down towards the stage now, we can see the cameramen setting up their shots and—oh! there are two of the Shindig dancers, Pam Freeman and Maria Ghava. Hi, girls! Can you come over and say hello? Pam, what's it like to work on Shindig?

"It's fun—and tiring—and not at all like work. It's very exciting." And how do you feel about the show, Maria?

"It's great! We're all just like a family. We celebrate birthdays and we do have good times!" Oh, I think that they're calling you to the stage now. Thanks girls.

## Chat With Kathy

Wow!—if I'm not mistaken, we have a very special treat in store for everyone today. For the boys, we are going to drop in for a little visit with gorgeous Kathy Kersh in the make-up room, and for the girls—we're going to have an intimate little chat with John Paul Vignon. Need I say more? Well, what are we waiting for, Shindiggers? Let's go!!

That's the make-up room at

the far end of this long, dark corridor. Shall we go in? Hi, Kathy, got a few minutes to chatter with the group I've brought along? Great.

Since not many of the kids are very familiar with you, why don't you tell us a little about yourself and your background?

"I was born on December 15, 1942 in Los Angeles, Calif. I have been acting for two years in such shows as "Man From U.N.C.L.E.," "Wendy and Me," "Ben Casey," and "Buck's Law," to name a few. Also in the movie, "The Americanization of Emily." I have been singing for about nine or ten week professionally in clubs such as The Pink Carrousel and The Red Velvet."

## Career to Continue

Well you have certainly had an interesting beginning. Do you have any hopes for the future?

"I hope to be recording this summer and continuing with my singing career, and go back to acting a little later when my career in singing is established."

Guess you have a busy future in store for you! Good luck Kathy, and thanks for speaking with us.

We'd better hurry along now or else we are going to be late for our date with John Paul Vignon, and he is one Frenchman well worth being on time for! Oh, there he is now. Hi John!

"Hello, and how are you?"

"Sigh!!! Just fine, thank you! Are you ready to spend some



CHER in her "WOTCHAMACALLIT" and Sonny in his animal skin tails and out-of-this-world boots look on in mirth as the dressed-up Righteous Brothers do their stuff on 'Shindig.'

time chatting with us? Good, why don't we begin now? What do you have hidden deep in your past?

"I was born January 30, 1939, in Dire-Doua, Ethiopia, and I went to school at Avignon until I was seventeen. Then my parents sent me to Paris to study medicine. I was there for one year, and then I left to begin my career as an entertainer."

Just curious, John—how does the American field of entertainment compare with that of the French?

## America Leads

"France follows America. Every American hit is translated

into French and becomes a hit in France. Rock 'n' roll is the biggest thing over there now." Also, the American audience just wants to be entertained and it is much easier to sing for them."

Are there any shows such as Shindig on the French television now?

"Not yet, unfortunately."

Do you have any personal ambitions for your career in the future?

"Yes, to get a hit record in the American hit parade because no French singer has ever gotten one. Also to do a movie—a musical comedy."

We'll all be looking forward

to that, Monsieur Vignon, but until then—Au revoir et merci beaucoup! (For those of you who do not speak French, all I said was, "Sigh, drool, growl!")

Well Shindiggers—it's been an exciting "first-night" here for us and now our time is running short. We'll be back again next week with more special guests and regulars and also we will have a very special surprise. Beginning next week, a young man named Bobby Sherman is going to co-host the Shindig column. So tune in next week for another fab visit to the hall of Shindig, and till then—ROCK ON!!!

# Seekers Rock From Down Under

## By SUSAN FRISCH

The instant hit is by no means new in the unpredictable world of teen music. Why some records hit the best-selling charts immediately on release is a phenomenon probably never to be analyzed. The fact is that nobody—especially the lucky performers—questions an instant hit. When the performers are a brand new singing group, to boot, happy acceptance of their good fortune is a foregone conclusion.

In the case of The Seekers, an Australian group of three males and one female, their stroke of

instant luck came in the sound of "I'll Find Another You," a first record that was a smash immediately on release in Great Britain and the United States.

## Strong Opinions

The individual Seekers—Athal Guy, Judith Durham, Bruce Woodley and Keith Potger—voice strong opinions on the trend in music that has been so influential throughout the western world for the past two years.

"As long as people continue to write songs, and sing them with a special meaning to other people they will be accepted," Athal believes. "What it all comes down to," he explains, is

the material. If you've got it, you're in. Unfortunately, America, like Britain, has been deluged by many "one hit" groups who vanish after their first big records disappear from the hit charts. The bespectacled member of the group then spoke for the Seekers, "As for us," Athal said, "we feel reasonably confident that we can stay around... we can't sing anything that we don't like ourselves... the type of songs we prefer are those in which the words mean something... like, 'I'll Never Find Another You.'"

## Birthplaces

Athal, like the other members

of the group, is very anxious to see New York. On this they are unanimous. New York is indeed half a world away from their birthplaces: Judith, Athal and Bruce were born in Australia where they met Ceylon-born Keith. At the time of the first meeting Athal and Bruce worked for an advertising agency in Melbourne; Judith was a secretary and Keith was a producer of radio shows. This was in the Year of the Beatles—early in 1964.

In Melbourne the group began to appear on several TV shows and worked in coffee houses. With some of this experience under the collective belt they decided for a try at the Big Town... London. Three weeks following their arrival in Britain's capitol the quartet made its first important public appearance on the TV show, "Sunday Night at the London Palladium, the British equivalent of America's Ed Sullivan Show."

## First Record

In December 1964 they recorded "I'll Never Find Another You" in England. Within three months following its release the record was well on its way to the top spot on the charts.

About the same time that the record had reached the hit spot in England, it was released in America, and as you all know the rest was history.

Soon they will be making another single, then a new Capitol album, which also is the label that they record under, and finally a world-wide tour that will

include a return trip to Australia, and of course their first visit to the United States. Now to tell you a little about each one:

## Breakdown

Athal was born on January 5, 1940, which also makes him the oldest, in Victoria, Australia. He is 6-ft. 1/2-in. tall with a shining cap of jet black hair and deep blue eyes. He loves golf, cars, and expensive nights out with girls! He also loves bird-watching, and hates his crooked nose!

Judith Durham saw light on July 3, 1943, making her the youngest, in Melbourne. She has dark brown hair, brown eyes, and is mad about ice in her drink, classical and rumba, chic, dressmaking, and her pet dog. She hates dirty rings around bathtubs.

Bruce, also born in Melbourne, met the world on July 25, 1942. Standing at 6-ft. 1-in., with brown hair and blue eyes, he loves to play squash and swim, loves cold beer, but will definitely let you know that he hates people who snore... is that a hint, Bruce?

Keith Potger was born on March 2, 1941 in Colombo, Ceylon. He's the tallest of the group, standing at 6-ft. 11/2-in., has brown hair, and green eyes. He loves vintage cars, Leonard Bernstein's work, surfing and driving. The one thing he hates most is getting up early, whether it's the morning, afternoon, or night!

One thing is for sure, though. Whether or not these four were seeking success or not, they sure FOUND IT!!!



THE SEEKERS





I've promised myself I'm going to keep the pledge I made last week (or whenever it was that I experienced that particular weak moment) and not say one unkind word to the boys who are eavesdropping on this fortnightly conversation.

I am, however, going to say two unkind words. GET LOST! Now that we're rid of them, let's talk about them. No, on second thought, let's talk about us.

#### Flabbergasted

I read something the other day that really left me flabbergasted. Some famous male star (can't remember who, but he was part of the teenage variety) made the most brilliant comment I've ever heard about women. I can't quote him directly, but in essence he said that women stop being interesting when they fall in love. They lose their own identity and also their spark and independence and many of the things the lucky guy fell in love with in the first place.

Like I said, that is a brilliant comment. I'm sure he put it into words better than I did, but I've never heard anything so true in my life!

Naturally, I right away started thinking back to my own tragic loves, and if he didn't hit the nail on the head where you're concerned, he was dead right about your's too.

One of my "memorable moments" was especially just like what he said. I always have been sort of a nut. You know, I like to horse around and joke and do a little bit of anything. Well, I finally succeeded in attracting the attention of a certain boy I'd been writing about, and I went steady for about three months.

#### Play The Field

At the end of those three months, when he told me he thought we'd better "play the field," he did something that hurt my feelings for about three years! Right in the middle of this painful moment, he yawned! I think, for the first time, I know why he did. When we wait, I started going together, I was myself. You know, still kind of a nut. But one time he gave me a dirty look right in the middle of one of my capers, and I stopped kidding around. He also said something about liking a certain

hairstyle, which I immediately copied, and a lot of other things now that I think about it.

By the time those three months were up, he wasn't going steady with me. He was dating the person I'd become in hopes of pleasing him. Boy, is that dumb! If the real me hadn't pleased him, he wouldn't have asked me to go steady in the first place. No wonder he yawned. He was probably bored to tears!

I know I've learned a lot on about this subject for about a million paragraphs, and plan to shut up any second now, but it's really weird that I never really thought about this topic before. I would love to hear your comments, and if you feel like sharing a disastrous experience or two, feel free to bend my ear for pages and pages. After all, you'd just be returning the favor!

#### Solved Problem

Oh, I just have to tell you this before I forget it. I don't know if you have this next sort of problem (I used to, but now I have a car—such as it is), but if you do, think my cousin from Dearborn, Michigan just solved it. (She's been writing me long letters ever since I started writing this column—I think she is hinting for a plug or something.)

Anyway, Mariette (that's her name—which rather goes with

out saying) lives about six blocks from her closest friend and often has to take long terrified walks home in the dead of night. She's sort of chicken anyway (to be truthful about it, this trait runs in our family) and kept harboring thoughts of buying fourteen-foot hampers or some such item for protection.

Well, not thinking this was such a good idea, she sat down and analyzed the situation. And she came up with an answer that no one but a cousin of mine could think of (other things run in our family, too). Now, when she has to make the moonlit trek, she carries, clutched firmly in her small right hand, a very large ball bat.

All of her friends are in hysterics about this, but Mariette couldn't care less. She just grins fiendishly and stalks onward. No one has ever bothered her, before or after her turn at bat, but she keeps hoping.

#### Cherry Bombs

When I told one of my friends about this, she just scoffed and said she knows someone who has an even better bodyguard. A friend of her's carries a supply of cherry bombs, or whatever those firecrackers are that you throw to make them explode. (The kind that don't really hurt anyone but have been known to scare ten years off the life span of some animals.)

Well, I've raved on again. I don't know what's wrong with me lately. When I sit down to write my column, I have about a million things in mind. Then I start raving, and pretty soon I've used up all my space with just two or three subjects.

Matter of fact, I think I also used up a lot of space talking about how much space I'm using up. (I think they're coming for me soonally too.)

One more thing, I'm all shook up about George Harrison being in town and have been watching a lot of television to quiet my nerves. It isn't working, but I have noticed something rather amusing. On TV, whenever teenage girls talk on the telephone, they always do so while lying on the floor with their feet in a chair. I don't do that, do you? If so, please write and tell me what I'm missing!

Gotta go! Bye, ta, and see you next BEAT!

## On The BEAT

By Louise Criscione

There are times when Mick Jagger is terribly quiet and mumbles only the bare necessities to injuring reporters. But there are other times when he openly speaks his mind becoming bluntly honest and unusually frank.

Mick was recently in just such a mood and so obligingly left off some Jaggerstam on a subject which has been disturbing him for some time now and is the apparent reason why the Stones make all their records here in America.

"Recording in England—it's just one slow, painful drag. The whole scene is dead boring now, we're all waiting for something to happen but nothing does."

"For a start, the whole attitude of English recording engineers is simply slap dash. They just want to get the record knocked out as quickly as possible so they can all go home."

"They just don't care about what they are recording; they are not interested. In America, the engineers are just as excited over new sounds as we are. I'm not judging just by Rolling Stones sessions but other sessions I have been to, too."

#### Donovan's Dec

During the month of September, Donovan will make a 45 minute documentary for the BBC. Donovan will commentate the program which will depict he and some of his friends in typical situations. Donovan is reportedly very excited about the film and will title the show himself. It will be featured on the BBC during prime time and will also be heard in America thus allowing Stoeniders the opportunity to view Donovan in his "typical situations."

The members of The Stones seem to be having some trouble with their personnel. Some time ago Billy Harrison left and was replaced by the Atlanta-born Joe Boni, and now the group's drummer, John McVie, has left the group and is being replaced by London-born Terry Noon. This leaves only two members of the original The Stones still with the group, Van Morrison and Alan Henderson. No reason was given for this 50 per cent shake-up.

After the reviews his movie received, Dave Clark is temporarily off English movie critics.

He says: "It's really ridiculous to send artsy-craftsy film critics to review our sort of film. It's meant simply as a vehicle for pop artists. You get some one along who normally does Shakespearean reviews and it's obvious he isn't going to like it."

Apparently the teenagers liked the movie all right because Dave reports that it has broken house records during its out-of-town English tour.

#### Burdon's Beliefs

Eric Burdon is putting the finishing touches on his book, to be titled "Going Out Of My Head." The book will be about a lot of things—disambiguation, a love for understanding and tolerance, Eric's experiences as a singer, Eric's travels with artists such as Jack Perkins, and the difference between American and English music.

Eric says: "As a rock 'n' roll singer I've met the highest and the lowest types of people. I wanted to tell people about my experiences through my book."

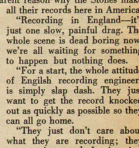
It really ought to be some book and I, for one, can hardly wait until it is released. Just goes to show that many pop artists are highly intelligent individuals and not just a bunch of dopes and high school drop-outs as many people would have you believe.

**QUICK ONES:** Watch for Jeremy's London musical, "Passion Flower Hotel," to be made into a movie. And they would like very much to get Dick Lester (director for both Beatles films) to direct the movie. . . Ringo is so taken with go-karting that he is having a track built in his new Surrey home. . . Remember Billy J. Kramer? Well, you probably wouldn't recognize him now—he's lost so much weight. . . Brenda Lee is set for a November tour of England which will be filled with three weeks of ballroom and concert dates.

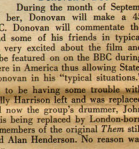
A love John Lennon's quotes—this guy has one of the quickest and cleverest minds around. When he was in New York for the Beatles' Shea Stadium concert, someone asked John what he thought about the promoter of the show, a man named Sid Bernstein, and John replied deadpan "I think 'West Side Story' is his best work."



MICK JAGGER



DAVE CLARK



## Giggle of the Week...

The Ad Lib Club is one of the most popular young adult night clubs in London, and is noted for its famous patronage, having both the Beatles and the Stones as frequent customers.

On a pleasant evening not long ago, Mick Jagger and Keith Richard invited John Lennon and road-manager Neil Aspinall back to their flat for a final "coke for the road," after one of their gab-sessions at the Ad Lib.

After a long evening of talk and re-enacting, the two Stone-men decided to do a fast disappearing-act as they headed for a long over-due rendezvous

with the sandman. Although they were welcome to camp out on the couch, Neil and John decided to beat a path for home instead.

Due to the hour, they were unable to capture any runaway taxis, so the pair finally made for one of the "tubes," or underground trains, in the area. It was very early in the morning, and the "tubes" were just beginning to run. Neil reminisces, "It was amazing; there were loads of workmen and cleaners all over the place, but hardly anyone looked at John with the usual question mark in their eyes."

The funniest part of this After

Hours Adventure came when the two travellers disembarked at a place called Tottenham Court Road. The escalator was not yet working so John and Neil trudged all the way to the top of the long, long, long flight of stairs, while a little man watched them from up on top. When finally, all out of breath and completely exhausted, they reached him, he placidly turned around and pressed a small button which started the escalator moving!

Oh well, you were beginning to put on a few extra pounds anyway, John!

(Giggle, giggle.)

# Rolling Stones, Sonny And Cher Lead In Far Out Trend

(Continued from Page 3)

hit home and it does hurt.

Sonny & Cher laughed, termed the entire incident "amusing," and went on to find much better accommodations anyway. Still, Sonny obviously gave the "amusing" incident some thought for he philosophized: "I think most people are afraid of doing anything which isn't conventional. It is they who have a complex, not people like us."

## Clothes Don't Matter

Still another one of our readers, Jenny Anne Jones, feels that clothes don't have anything to do with what a person is. She writes: "The BEAT ran an old picture of the Stones showing them in a more formal attire and asked if we like them better then or now."

"Surely, the BEAT realizes it does not matter what the Stones look like but what they do and what they are that really counts. Since when have clothes taken on the job of giving instant biographies?

"To know someone requires much more time and effort than is put into a prejudiced glance at clothing and hair styles, which are matters of taste. If more people would stop being lazy and take the time to know people before judging them by such trivial things as their clothes, then all the Sonny Bonos in the world would not have to turn the other cheek. We would learn to appreciate a person for what he is inside, not just for what he happens to be wearing."

## Dissenter

But apparently not all BEAT readers agree with Jenny for a person who signed his/her letter "Jloonrod" wrote: "I have just read an issue of your paper and I must say that never in my life have I ever witnessed such a collection of Micro-cephalics. The collection of wooly idiots staring at me was frightening. I thought at first glance it was a publication of some sheep-growers association."

"With Donovan leading a cast

of Bob Dylan, Mick Jagger, Cher—and his? or her?—husband even I could produce a movie which would scare the heck out of any teenagers!"

As far as the BEAT is concerned, Jloonrod stands alone. We have received no other letters endorsing his/her negative stand on the subject.

But we have been receiving stacks and stacks of mail voicing the opinion that a person should be able to dress exactly as he sees fit without being subject to ridicule by narrowminded individuals.

Clothes do NOT make the man—only the man can do that.

## RIVERS JOINS GUARD

Popular recording artist, Johnny Rivers, has joined the California Army National Guard. This means that Johnny must serve from four to six months active duty beginning sometime in either September or October.



MICK: "... I'LL TAKE IT OFF AND SHOW YA!"



SONNY BONO — "NOT TIDY ENOUGH"

## THE SOUNDS OF TODAY!

"TOO MANY PEOPLE"

(Rinehart & Pons)

B/W

The  
Leaves

Miro #202

"LOVE MINUS ZERO"

A DYLAN TUNE

## ... and TOMORROW!

"LOST"

B/W

Darlettes

Miro #203

"SWEET KIND OF LONELINESS"

"OH HONEY BABE"

B/W

Earl Nelson  
(of Bob & Earl)

Miro #201

"I'LL BE THERE"

Miro Records

9145 SUNSET BLVD. ☆ ☆ (213) CR 8-1125 ☆ ☆ LOS ANGELES, CALIF.





DAVE HULL, IAN WHITCOMB, CHARLIE O'DONNELL

## EVERYBODY R



MARIANNE FAITHFULL



**DONOVAN TELLS CASEY KASEM** and a "Shebang" audience how he writes and records such hits as "Catch the Wind" and "Colours." But the popular English star won't say where he got the shirt.

## PEN PALS

**Patti Carver**, 1142 Fruitridge Road, Placerville, California, 95667, U.S.A.

Wants girl or boy pen pal from England, Canada, and U.S. between the ages of 15 and 17.  
**Dawn Voinovich**, 10537 Danube Ave., Granada Hills, Calif.

Especially like George Harrison.

**Anne Navarro**, 317 So. Bush St., Anaheim, Calif., 92805.

Likes writing to people and will answer all letters. She is 16 and likes all pop groups.

**Margaret Ruelas**, 463 E. Kamala, Oxnard, Calif.

She is 14 years old and likes all English pop groups. She is looking for a girl or a boy pen pal.

**Darlene Merrill**, 3044 Cedar St., Bishop, Calif.

She is 16 years old, blonde hair and blue eyes. Darlene likes all English groups, and enjoys water-skiing and dancing.

**Gloria Grimes**, P.O. Box 2314 Oxnard, California.

Gloria would like a pen pal from England, preferably a boy.

**Kathie Emery**, 3903 Ashworth St., Lakewood, Calif., 90712.

Kathie would like a boy or a girl pen pal from England. She is 14 years old and loves the Beatles.

**DANCING**  
7 NIGHTS A WEEK  
**PANDORA'S BOX**  
8118 SUNSET STRIP



**FOUR MORE BEAT READERS** — the men, who also record for Capitol, call termilk." Opposing linemen will recognize Jones, Merlin Olsen and Charlie "W"

## LEADS THE BEAT



BYRDS' JIM MCGUINN



... AND EVEN HERMAN!



Fearsome Foursome." The famed Los Angeles Rams defensive line-time out to read about their first record release, "Fly In The But-  
t" which they instantly as (from left) Lamar Lundy, David "Deacon"  
Cowan.

## Personals

To Peter Noone:

Thanks for calling me up. I want to tell the world but no one would believe it. I love you. Luv, "Freddie."

★ ★ ★

To Annette McDonald in Southampton:

How does it feel to see your name in print? Se ya in '67, luv! Your pen pal in Covina, Merri.

★ ★ ★

To Robin Kingley:

We're still rooting for ya!! Your fans forever: Menda, Linda, Rosie and Kathleen.

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- 5/5 — HERMANIA SPREADS
- 5/12 — HERE COME THE BEATLES
- 5/19 — VISIT WITH BEATLES
- 5/26 — FAB NEW BEATLE QUIZ
- 6/16 — BATTLE OF THE BEAT
- 6/30 — PROBY FIRED
- 7/24 — BEATLES TOP STONES
- 7/31 — CHER
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**LESLIE GORE HAS A NEW IMAGE.** The old one was fine, but the new one is like "Wow!" The "Sunshine, Lollipops and Rainbows" girl now includes a good selection of ballads along with her up-tempo teen material. Sporting a new hairdo and a polished stage presence, she will co-star with the Animals in a series of West Coast appearances this month.

## Eddie Hodges On New Tour

Eddie Hodges, the freckled faced, red-headed, 18-year-old, who became the heart throb of hundreds of girls through the movie, "Hole in the Head," is now on a two month tour of fourteen cities, beginning in Boston, and ending in Texas. Other groups and entertainers on tour with Eddie are The Kingsmen, The Guess Who, The Rocking Ramrods, Dion, and Barbara Mason.

Eddie, who records for Aurora Records, will be pushing his latest record, "New Orleans," once made big by Gary U.S. Bonds. Last summer, while Eddie was on another tour, it so happened he and the Kingsmen were on the same bill of stars. There formed a strong friendship between Eddie and the group and since that time they have been planning a tour for this year together again.

Some of you may know Eddie from television, as he has appeared on Hollywood A Go Go, Shiver, Shebang, and most of the other teen programs.



THE KINKS — DAVE, PETER, MICK AND RAY.

# RECORD QUIZ

Hi there! Yes, yes, we know! You've been expecting us and where are we? We know we promised to resign from our underpaid positions and join you on the green, but our plans have hit a snag.

When we went in to see the boss (that old snag!) to tender (not very) our resignations, he didn't even give us a chance. He fired us, with real matches yet.

In view of this, we are left with no choice. We can make you miserable by leaving, but we can make him *sooo* much more miserable by staying!

But don't think you're off the hook and can climb peacefully back into that hammock. We've thought up another record quiz to keep that from happening. After all, what do you think this is? A vacation or something?

### ANOTHER RECORD QUIZ

Taking it from the top, see how many last names you can supply for the following singers. You'll find the answers printed upside down at the bottom.

1. Freddie ..... (And The Dreamers)

2. Sonny and Cher ..... and Gordon

3. Peter ..... (and The Pacemakers)

4. Gerry ..... and Jeremy

5. Chad ..... and Billy

6. Dino ..... Desi ..... and Billy

on a cliff" stuff either!  
ways drop over after work. And none of your "not unless I live  
way, all is not lost. We can  
den. 3—Linda Barrett and Jeremy Clyde. 6—Dino Martin. Desi  
Cher homo. 3—Peter Asher and Gordon Winter. 4—Gerry Mars  
YOU'RE FEELING AGAIN! 1—Freddie (Marshall). 2—Sonny &  
ANSWERS (AND DON'T THINK WE DON'T KNOW

## JUST PASSING BY . . .

By Eden

Paul McCartney has begun riding a collapsible bicycle which he bought recently. It seems that Paul Beatle, M.B.E. finds it much more convenient than a car when he is Beating it 'round Foggy London Town.

John Lennon has had a supply of brushes, paints, and canvases delivered to his home in Surrey, England. Word has it that our Chief Beatle has decided to start dabbling in the ol' oils once again.

In the Beatles' new film, "Help," the boys are wearing some very special outfits. No

ordinary business suits for our Beatle Bards! Instead, they are sporting matched outfits of their own design. For example, they have coupled corduroy suits with boots in the same fabric, matching suits 'n' boots of velveteen, and so on.

George H. claims to have had the idea over two years ago, but says that local bootmakers just gave him the cold shoe!

Quote from Richard Starkey, Esq.: "I think we opened up the way in America for English artists and it pleases me to see the lads riding high in the charts."

### FACTS ABOUT EACH MEMBER

## Straight Scoop On The Kinks—Still Hot

Ray Davies, Dave Davies and Pete Quaife are the only Kink founder members of the kinks.

Ray Davies, the 21-year-old lead singer and Dave Davies, the 18-year-old lead guitarist, are brothers from the Muswell Hill area of London. Ray, who also writes the songs for the group, is the only married Kink. He married Rosa Diepieri on December 12, 1964.

### Devon Man

Pete Quaife, who plays the bass guitar for the group, was born in Tavistock, Devon and is the only Kink born out of the London area.

Mick Avory, drummer for the group, joined the Kinks in December of 1963. He is the only member of the group to have played with the Rolling Stones back in the days when only Mick Jagger and Brian Jones were in the group. "I played with them for two weeks while they were in London," he said. When the Stones went on tour he was unable to join them.

Before joining the Kinks, Mick used to work as an excava-

tor on a building site. The ex-excavator is the only Kink without a sister. Pete has one sister—Anne. Ray and Dave have five: Rose, Doll, Cath, Vi and Gwen.

Ray and Dave were former art students and Dave is presently famous for being a camera bug.

The Kinks got started in London. Their Hits have been: "You Really Got Me Going," "All Day and All the Night," "Tired of Waiting," and "Set Me Free." "Set Me Free," their latest record, is currently number three in England.

### Latest Single

In England they recorded for the Pye label and their latest single there was "Everbody's Gonna Be Happy," but the B side, "Who'll be the Next In Line," has had more air play here and seems to be the number preferred.

The Kinks press agent, Brian Somerville, was formerly the press agent for the Beatles before Derek Taylor took on the job.

## TEENS SIDE OF STORY

## MAYBE IT'S TIME TO PROTEST

Please sit down and listen for a minute, Mom and Dad. And let's invite the teacher and perhaps the preacher, too, while we're at it.

We're going to sound off on something that's been bothering us a lot lately. We'll say this respectfully, but we mean every word of it.

You've been belittling teenagers for a long time now, saying contradictory things such as teenagers should be seen and not heard . . . that we need to shoulder more responsibility . . . that all we're interested in is having a good time, and the things that go on inside our own little world that we've created. You've said we're young and foolish, lazy and delinquent (recent FBI figures show that three per cent of the teenagers ARE, but that's far from the majority). And here lately we've even been accused of being radical because many of us like such songs as "Eve of Destruction."

True, we have our own "private world" where we have a great deal of fun. But that isn't all we have. We have also learned to cope with and solve a lot of ugly problems that you don't seem to be making much headway on.

## Bigotry Acquired

We have learned to get along with each other. How did we manage that one? Quite easily. No person is born with feelings of prejudice, bigotry and intolerance. These things have to be acquired. Just as some of you acquired them. Only we haven't let that happen to us, because we learned from your mistakes.

We don't judge our fellow teenagers on the basis of race or religion or social standing. Look at the names and pictures on the best-selling record charts if you have any doubt.

A lot of you are stirred up because we are listening to protest songs such as "Eve of Destruction." You say this is a radical message, that it's

a political philosophy or a conspiracy and that we're too young to meddle in politics because we don't understand what it's all about.

Listen, we're old enough to be called into the Army and to fight your battles. And if we're old enough for that, we're old enough to have a say in the way things are run. You fought a revolutionary war a couple of hundred years ago for those same principles — representation and self-determination.

As for being radical, what's so different about wanting a better world, or wanting to keep the old one in one piece? What's radical about being alarmed by the race to build even bigger bombs capable of wiping out civilization? What's radical about asking for a chance to vote, along with the chance to kill? What's wrong with being nauseated by the hatred and violence between fellow Americans in Mississippi or California?

## Right To Listen

That's all that "Eve of Destruction" mentions. You may not like the song — and not all teenagers like it either — but at least you should be tolerant enough to allow others to listen to it. Or do you just want us to listen to "Lollipops and Rainbows"?

As a matter of fact, most teenagers don't think we're on the "Eve of Destruction." Most of us think we're on the eve of the greatest, happiest civilization mankind has ever known.

We think this because we're going to help make it that way. You admit you had great dreams when you were young of "changing the world." But you say you "outgrew" that phase. We're not going to outgrow ours. The world CAN be changed if we stop letting ourselves "outgrow" our youthful determination. "We" means all the people our age, in other countries as well as this one. The world of

music and the world of I-C-B-Ms has brought us closer together.

We're going to work and struggle and protest and plan until we can somehow develop a workable way to begin substituting love for hate, happiness for misery and generosity for selfishness. This isn't a new plan. According to many books it was advanced two thousand years ago. You talk about it yourselves every Sunday, but you talk about it in the PAST tense instead of the present.

We're going to find some way to get together and work out a way to stop fighting among ourselves so that we can all work together in fighting hunger, poverty, disease and the using up of our natural resources, which threatens someday to make this world a barren plain.

## Use It Right

Your generation has given us great scientific advances, but very few humanitarian ones. We're going to try to find a better way to use this knowledge.

Please let us make just three main points:

1. *Just because life has always been a certain way doesn't mean it always has to continue that way.*
2. *If you think wars are inevitable, then please try just one thing. Try fighting them with people YOUR age instead of OUR age for a change. If every country would do that we don't think there would be any more wars.*
3. *Since we have a pretty big stake in the future of this world too, and since you're calling on us to help you out of your scrapes, at least be tolerant enough and democratic enough to allow us to express our opinions too.*

Thanks for listening.



IN "HELP" JOHN CAME DOWN TO EARTH IN SNOW-CLAD ALPS



## A DAY IN HIS LIFE

# Joey Paige Finds Secret To Success: Plain Work

Even wonder how a pop personality spends his day? We did so we spoke to Joey Paige who obligingly let the *BEAT* follow him around on one of his "typical" days.

And, of course, where the *BEAT* goes—you go. So are you ready?

Up in Joey's apartment the alarm goes off and a sleepy and tousled-haired Joey squints an eye at the hands of the clock. They show a ridiculously early hour. He'd really like to go back to sleep, but a little bell goes off in his brain reminding him that today is the day he tapes "Shindig." So he drags his unwilling body out of the bed and into the shower.

After a quick cup of coffee, Joey heads out of the door and into his newly-purchased bronze and cream Cadillac Coupe de Ville. And Joey's off to be fitted for a tux. Tonight on "Shindig" they are going completely formal so Joey patiently waits while the ordeal of tux-fitting drags on.

## Stage Clothes

Next stop—the cleaners. Joey's stage clothes were sent out two days earlier and he stops now to pick them up. With that out of the way, we board the Cadillac again and we're off to the studio.

It takes four days of rehearsals to get "Shindig" ready for the

cameras. Today's Thursday—final taping day. This is the day that no one wants to make any mistakes because every mistake made today on tape costs the network money.

Joey arrives at the studio and the guard waves him in. The cast is gathered around Donovan who is giving an impromptu performance.

The last minute technical problems are hopefully ironed out by now and at 4 o'clock the cast assembles for a rehearsal.

## Nervous

It's a nerve-racking business—taping a show. Joey waits around until it's his turn in front of the cameras. He's nervous. On the outside it doesn't show—being a performer he can't afford to let it show, but on the inside it's murder. This waiting around—he wonders if it will ever end.

Members of Joey's fan club are on the set. Many performers don't bother with their fans, especially during these nervous taping days. But Joey doesn't feel that way. He has a great bunch of fans behind him—and he knows it and not only does he know it, but he appreciates it.

He takes time out to talk to them. They want to know what's happening with his career, with him. "I'm going to Twenty Nine Palms for 30 days this month." So what's "Twenty Nine Palms," they ask. "The Marine Corps!" Joey explains.

## More Questions

The girls want to know about Joey's famous bell bottom pants, is he going to wear them all the time now? "Sure, I'm the Bell Bottom Kid. I wear them all the time on stage."

Then come the inevitable questions about Joey's newest record—the best one he's ever done, "Goodnight My Love."

"I did it on my own. I paid for the session myself because I had so much confidence in it. I wanted it to come out just right, so I went ahead on my own and cut it."

"I do 'Goodnight My Love' in my act and the kids really dig it. When I went out on the 'Shindig' tour, it was the biggest number I did—it got the biggest reception."

*Editor's Note: Joey's modest. It got the biggest reception on the entire show!*

## Dress Rehearsal

He'd like to talk some more but it's now 6 o'clock and time for the dress rehearsal. It means more waiting, more mistakes, more problems.

And then it's time—time for the final taping. The show is taped in segments. It's Joey's turn now. Just as he steps in front of the camera he gets the news—in his segment they have eight minutes of tape left but nine minutes of show!

Joey was nervous before—now he's frantic! But again, no one knows for Joey's face reflects nothing but calm. He takes his position, the camera's red light comes on and Joey launches into his song.

It goes down great. This is one

of the most enthusiastic audiences that "Shindig" has ever had, even the television officials comment on it.

Joey's fans are packed into the audience, they wave banners at him, and he feels really good—it makes the whole thing worthwhile.

It's late now. The show's over and Joey and the Shindigs head for a nearby club, The Haunted House, where they try to rid themselves of the tension which has been building up all day long.

It's really late now as Joey leaves the club, it seems like years since his alarm clock went off this morning.

Wearily, Joey climbs into his car. He's looking forward to some sleep, but the minute he walks into his apartment the phone starts ringing.

## It seems

like it never stops. Joey wonders how so many people get his unlimited number and why they call at all hours of the day and night.

When the phone is finally silent, Joey crawls into bed and sets his alarm.

It'll go off early again tomorrow.



JOEY VIEWS LONDON FROM BRIAN JONES' APARTMENT

## 'Zuips 'n' Quotes'

by Eden

"Out of the mouths of celebrities," ad into your homes come the latest flashes from our Hotline to the world of entertainment.

Question for French sigh-guy Johnny Paul Vignon: you speak any languages other than French and English? "Yes—the language of love! . . ."

Pity the poor beautiful blonde in Hollywood: it's a rough life all over! Says pretty Kathy Kerek: "Right now I'm concentrating on singing and I hope to combine singing and acting later. Part of the problem in acting is—if you are a pretty blonde in Hollywood—the producers refuse to take you seriously. But if you are talented, people in the music industry take you seriously immediately. Naturally I prefer to be regarded as a performer, not as some starlet." Oh, naturally!!

Speaking of his new son, who is just two and a half months old, Bill Medley of the Righteous Brothers says: "He plays the bass guitar and is forming a group with the kids around the block. I'd like to teach him to sing blues by the time he's six years old." GOHHHHHHH?? You aren't thinking of forming a new act, now are you?

George Harrison of the M.B.E. set proclaims: "We have a great hold in America and we like to see British artists coming up. We have never been jealous of anyone."

John Lennon: "I can do the Freddie dance now. Watch!" Freddie WHO, John-John??!!

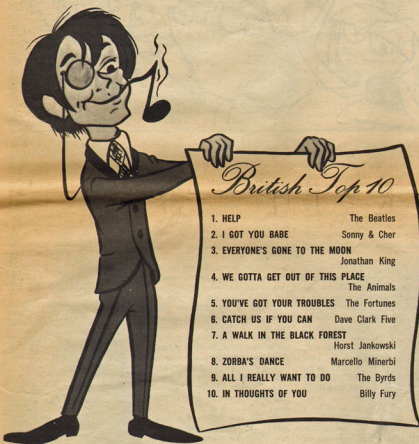


ALREADY A HIT IN ENGLAND, JOEY REFLECTS UPON SUDDEN SUCCESS HERE



**CAUGHT BETWEEN TAKES** during a recent television taping, members of The Rolling Stones take time out to chat with some of the audience.

BEAT Photo by C. Boyd



- |                                   |                  |
|-----------------------------------|------------------|
| 1. HELP                           | The Beatles      |
| 2. I GOT YOU BABE                 | Sonny & Cher     |
| 3. EVERYONE'S GONE TO THE MOON    | Jonathan King    |
| 4. WE GOTTA GET OUT OF THIS PLACE | The Animals      |
| 5. YOU'VE GOT YOUR TROUBLES       | The Fortunes     |
| 6. CATCH US IF YOU CAN            | Dave Clark Five  |
| 7. A WALK IN THE BLACK FOREST     | Horst Jankowski  |
| 8. ZORBA'S DANCE                  | Marcello Minerbi |
| 9. ALL I REALLY WANT TO DO        | The Byrds        |
| 10. IN THOUGHTS OF YOU            | Billy Fury       |

## Four In A Row

Really didn't think that it would happen but it has—the Beatles are number one again this week, making it a total of four straight weeks at the top!

The way Sonny & Cher zoomed up from number 17 to number seven with "I Got You Babe" is a pretty strong indication that perhaps next week will find them in the number one spot.

Horst Jankowski and his "Walk In The Black Forest" moved all the way up to number seven this week, and Marcello Minerbi landed in the top ten right behind Jankowski with "Zorba's Dance."

The Byrds find themselves in a rather unusual but pleasant

position. They have admitted defeat as far as the U.S. race of "All I Really Want To Do" is concerned, but in England it's a slightly different story which has the Byrds' version jumping from number 20 to number nine while Cher remains at number 22.

The Righteous Brothers moved from number 26 to number 17 with their "B" sided hit, "Unchained Melody."

Another American group, the Walker Brothers, are doing much better in England than they ever did here in America. They have already placed one hit on the British charts and now they seem to have another in "Make It Easy

On Yourself" which debuted this week at number 23.

The Honeycombs, who have had only one big hit Stateside, "Have I The Right," have placed another on the English charts—"That's The Way," which jumped aboard this week at number 24.

Tied with Honeycombs at 24 are the Beatles and their "Help" album. The way it jumped on the charts last week, it looked as though it would make the long climb to the top in no time at all. But in this case first indications were all wrong, for this week the album has *dropped* two places from number 22 and number 24.

# MAIL BOX



### Dear BEAT:

For some time I have noticed the increasing hostility between Beatle fans and Stone fans. Frankly, I'm getting very tired of it!

### For All Stone Fans

I'd like to say something to the Stone fans: I think you all should remember that we owe a great deal to the Beatles. Perhaps if it hadn't been for them we might not have the Stones.

The Beatles opened the door for all the many wonderful groups we now enjoy and the pop music world was changed by these four guys! There's also no doubt that they put out some great music. Far as I'm concerned, Lennon-McCartney, and Jagger-Richard are the two greatest song - writing teams around.

To those few Stone fans that raise such a ruckus—just stop and think. Do you think Mick, Keith, Charlie, Brian and Bill go around putting down the Beatles? They are intelligent and know this is senseless. I'm sure they expect the same of their fans.

Going around cutting the Beatle fans only casts a bad light on the Stones and their fans, and it gives the troublemakers some basis for their attacks.

### For All Beatle Fans

What I want to say to the Beatle fans who cut the Stones is—why? Why must you attack the Stones, and write letters to DJs complaining about the 'rotten Stones' and their 'crummy music'? Are you so afraid that your faves are in such great danger of being made "unpopular"? Have you that little faith in the Beatles?

The music of the Beatles and the Stones is vastly different. As to which group is the best de-

pends on the individual's taste in music.

I love the Rolling Stones and I don't want to see them ridiculed by a few thick-headed Beatle fans. And I don't want to see the Stones' fans make fools out of themselves with all this fighting.

So Stone and Beatle fans—let's quit arguing and just enjoy two of the greatest groups in the world!

Sincerely,

Linda Wilson.

### Dear BEAT:

I am a Bob Dylan fan (I'm proud to say) and have been for months before "Like A Rolling Stone." In August 1964 *BEAT*, page 7, it was stated that some "die-hard folk fans reject him" because he's "in" now. *Why?* I know partly why but I'd like another opinion. For a few months I've been running around playing my Dylan albums for anyone who would listen and some of my friends are now pro-Dylan. We are glad "Like A Rolling Stone" is so popular for one major reason; vast numbers are beginning to listen to him. We think this is great.

There was something in the article I didn't agree with until I thought it out. *BEAT*'s right. He hasn't any great message, just a vast number of ideas that start you thinking and you create your own "message." And when you listen to him, you do a powerful lot of thinking.

My parting thought is: If he uses electric guitars to reach more people or to enhance the song, I don't care because this is one fan who doesn't care if background is a dulcimer or 50 piece orchestra as long as the songs and voice are Dylan's.

Amen,

Leona.



MEL CARTER'S "Hold Me, Thrill Me, Kiss Me" has been one of the top songs of the summer. You'll be hearing it played for years to come as a "Golden Record" selection, bringing back memories of this summer which is drawing to a close. It has also firmly established Mel as one of the world's top vocalists.



# Portman's Platterpoo

We've had the English sounds, now be prepared to dig the Irish sounds. Dee Gee Records just recorded *The Fenians* first stateside release "I've Got A Feeling" b/w "Love Our Love" . . . Roger Miller inked for a fall Hollywood Palace appearance . . . Hulabaloo is coming to the west coast for two fall appearances. The shows to be taped the latter part of September with audience participation. Write to N.B.C., not The BEAT, for tickets.

Colpix records completed the mapping of its worried brow when Paul Petersen received a last minute 1Y (student deferment) rating . . . Joy Paige departed for the Marine Corps, and his fan clubs are clamoring for his locks that'll be shorn by a Marine Corps hair stylist . . . Beauteous Raquel Welch goes the singing route on September 22nd Shindig. This should be a must see! . . . Bobby Darin's last platter release for Capitol Records is "That Funny Feeling". It's a Darin-penned tune and is also the title of a flicker with the same name that stars Mrs. Darin, Sandra Dee.

Cheryl Miller, MGM starlet, autographed a recording contract for the record arm of that film company . . . Ray Charles was rushed in to record the title tune to "Cincinnati Kid" . . . Spanky McFarland's, Deem Records, has Brad Bernick's newest release "God, Country and By Baby" b/w "Are You Glad" . . . September 20 is the date that *The Animals* will appear at the Melodyland Theatre in Anaheim. They're bringing with them Mercury's Lesley Gore and Rampart Records *Cannibal and The Headhunters* for company.

They've finally set September 27 as the release date for Randy Boone's album "Ramblin Randy" on Decca . . . Frankie Lyman's release for Columbia is "I'm Sorry" b/w "Let's Be More Than Friends" . . . Elke Sommer, one of Hollywood's loveliest, has just finished recording her first MGM single. Names of tunes have been withheld to prepare for special promotion to introduce the singer to record world . . . Tony Harris, DeGee Records, young bundle of talent, wrote, arranged, produced and sang the label's hot-off-the-press release of "Honey".

It pays to know the boss, or How to Succeed In the World, American-way! Nancy Sinatra, Jr. and Deana Martin silently packed with the Warner Bros.-Reprise record family of artists. . . Gary Lewis and The Playboys newest for Liberty will be "Fallsades Park". Could the fact Gary was raised in the Pacific Palisades (now lives in Bel Air) have anything to do with the selection? . . . Hanna-Barbera records wisely signed the talented New Colony Six . . . Frank Sinatra huddling with Jimmy Bowen recording his next sides for Reprise . . . United Artists Records okayed the release of Patty Duke's "Billie" motion picture soundtrack in which Patty chirps!

Capitol records Liza Minnelli, her mother Judy also records for that label, signed to appear on Danny Kaye's January 5th outing . . . Red Skelton's producer airlined to England to film *The Animals*, Freddie & The Dreamers, The Hollies and The Silksies for future Skelton shows . . . Herb Alpert and his Tijuana Brass have another monster for his A & M label in "The Third Man Theme" . . . Hanna-Barbera's "Roses and Rainbows" was arranged by Colpix records many-talented Hank Levine . . . Remember "Alley Oop"? The group that crated the sensational tune, the Hollywood Argyles, signed with Chattanooga records. Their first release for Ruth Conte will be, are you ready for this, "Long Hair, Unsquare Dude, Called Jack" b/w "Ole". Later Baby!



**RECUPERATING** from a serious multiple leg fracture suffered in a Paramount Studio accident recently, Jan Berry (of the Jan & Dean partnership) stiffens on upper lip and wishfully makes like a mack dive into the pool at his San Fernando Valley home. Careful, Jan — one slip and that plaster cast will send you down to Davy Jones.



**AS YOUNG A & R PRODUCER TERRY MELCHER** (left) listens appreciatively, Byrds Gene Clark (center) and David Crosby monitor a "take" in the studio during the recording session recently of their trend-setting album for Columbia Records. The California group just returned from a smashing successful British tour, their first trip overseas.



*Q: I'm planning to have a party about a month and I'm having invitation problems. First of all, there are two certain girls I want to ask, but they go around with three other girls all the time and I don't know if I would be polite to ask just two without asking the rest. Also, is it better to mail out invitations or just tell the guests when the party will be?*

(Gail S.)

A: Where a crowd of five is concerned, it would be the slightest bit impolite to invite the two who are special friends of yours. When it's a twosome instead of a crowd, things can be a bit touchy if you invite one girl without also asking her constant companion, but in your case, don't worry about it. As for invitations, it would be better to mail them. Verbal invitations are fine except for one thing. The person you ask may be a million miles away when you mention the party, and could forget all about it and miss out on the fun.

*Q: All the complexion soaps I've tried make my skin very dry. Can you recommend something that won't cause this problem, and also tell me how many times a day I should wash my face?*

(Shirley P.)

A: There's a product called Velvet Foam (by Charles Of The Ritz) that would probably help your skin condition. It isn't a soap; it comes in tube form; and it's very non-drying. Since you don't have a surplus of oil, it might be best to limit your "facials" to one a day. If your complexion needs refreshing during the day, dash on lots of hot water and follow with cold.

*Q: My mother and I have a big bottle every morning and I am hoping you'll be able to settle our argument. I can't stand to eat breakfast and I feel just*

*fine if I don't, but my mother about has a fit every time I skip this meal. As long as I feel okay without eating breakfast, I don't see why I should have to. I eat enough the rest of the day to get all my vitamins and all that. Please suggest something!*

(Julie Fiore.)

A: Food is fuel and if you feel fine after not re-fueling in the morning, you'd probably feel even better if you did eat breakfast regularly. Maybe the reason you avoid this meal is because you don't care for the sort of food that is synonymous with morning. Try something different, one of your favorite foods, and see if that doesn't help. You might also try Carnation Instant Breakfast, which is a whole meal in one glass, but do start the day with something. We're with your mom in that respect, because you need the energy even if you don't feel a lack of it.

*Q: Do you know of a hair spray that doesn't make your hair stiff? No matter what kind I use, it always leaves a harsh kind of film, and this looks really terrible on long hair.*

(Sandy R.)

A: Try Revlon's latest invention, a "touchable" sort of hair spray called Respond.

*Q: I'm a sixteen year old boy and for about the last two weeks I've wanted to sleep all day and all night. And it doesn't matter if I do sleep for twenty-four hours; I'm still tired when I wake up. What is causing this and is there anything I can do about it?*

(Jerry H.)

A: Unexplained exhaustion is caused by just about anything. The cause probably isn't too serious or you'd be having other effects also, but the problem is serious enough to get to the bottom of it, and now.

**Hint of the Week**

I just recently started using a lipstick brush and I want to tell

everyone what a God-send it is! It's almost impossible to just put on a "little lipstick" right from the tube, but with a brush you can make the color look so even, no one even knows you're wearing lipstick. I bought another lip brush to use for the kind of eye shadow that comes in tubes. I always got too much of it on, and in all the wrong places, before I tried this, and now I don't have that problem any more. It takes awhile to learn to use the brush just right, but it's sure worth the effort!

(Barbara G.)



... **McGUIRE**

## McGuire Cuts New LP

From the "Eve of Destruction" to the brink of success is the road on which one Mr. Barry McGuire is traveling these days. Barry has a brand new album titled "Eve of Destruction," and if his single by the same name is any indication, then Mr. McGuire has a best-selling LP on his hands.

Aside from the title song, the album includes selections such as: "Sloop John B," "She Belongs to Me," "You Were on My Mind," and "What Exactly Is the Matter With Me?"

Six of the songs on the album were penned especially for Barry by P. F. Sloan, who is the author-composer of "Eve of Destruction."

## THE BEAT GOES TO THE MOVIES

## 'SKI PARTY'

By JIM HAMBLIN

THIS IS ANOTHER ONE OF THOSE AMERICAN-INTERNATIONAL PICTURES, IN WHICH THE COLOR IS GREAT, THE STORY ENTERTAINS, AND THE GIRLS ARE TOO GOOD TO BE TRUE. LET'S GO ON A SKI PARTY OURSELVES . . .



2. **AND THIS GUY** is the reason why (Aron Kincaid) and you can see he is very popular (Mary Hughes, Patti Chandler) with the young ladies . . .



3. **SO WHY NOT** masquerade as girls (Dwayne Hickman, Frankie Avalon) when the gang goes on a SKI PARTY? That way, you will see what it is that Kincaid does.



6. **THE AMAZING JAMES BROWN** will entertain, and under the pie, we'll get to hear from **ROBERT Q. LEWIS**.



7. **AND THERE'LL BE GIRLS** . . . delightful charming . . . and in bikinis, too.



8. **AND A CHANCE** for some close investigation on how Kincaid really operates in the field . . . or by a pool, as in this unusual picture showing snowbound hills in the background.



9. **AND EVEN IF YOU DO** break your leg trying to get away when Kincaid decides to make a run on YOU, look what you'll have for consolation! Deborah Walley was the original "Gidget," remember, and won her life in Hollywood in a nationwide contest . . .



1. **IT ALL STARTED** when the two Football Stars in school could never make any time with the girls. These all-around athletes are perplexed . . .



4. **AFTER ALL**, no one (Deborah Walley) will really notice . . . 5. **AND THERE'LL BE** music and (Leslie Gore) singing . . .



10. **AND HERE TO WAVE GOODBYE** is JO COLLINS, who also just happens to be **Playmate of the Year** for that magazine . . .



# KRLA Tunedex



EMPEROR HUDSON



CHARLIE O'DONNELL



CASEY KASEM



JOHNNY HAYES



BOB EUBANKS



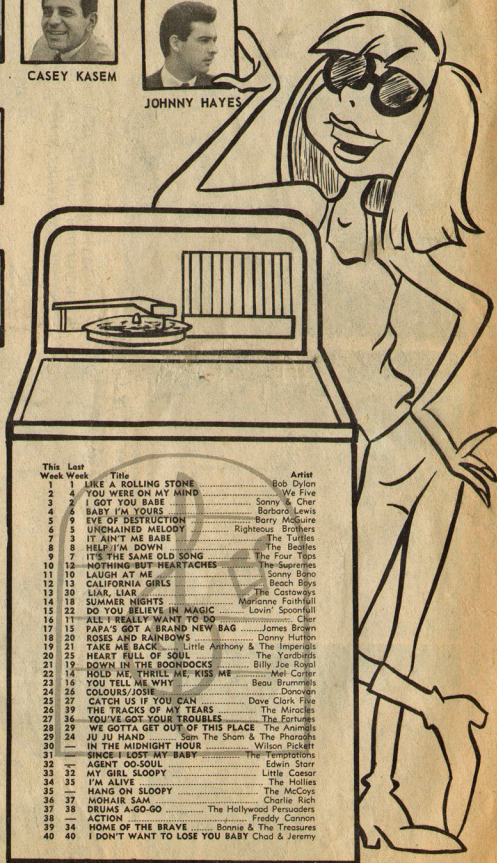
DAVE HULL



DICK BIONDI



BILL SLATER



This Week	Last Week	Title	Artist
1	1	LIKE A ROLLING STONE	Bob Dylan
2	4	YOU WERE ON MY MIND	We Five
3	2	I GOT YOU BABE	Sonny & Cher
4	6	BABY I'M YOURS	Barbara Lewis
5	9	EVE OF DESTRUCTION	Barry McGuire
6	5	UNCHAINED MELODY	Righteous Brothers
7	3	IT AIN'T ME BABE	The Turtles
8	8	HELP I'M DOWN	The Beatles
9	7	IT'S THE SAME OLD SONG	The Four Tops
10	12	NOTHING BUT HEARTACHES	The Supremes
11	10	LAUGH AT ME	Sonny Bono
12	13	CALIFORNIA GIRLS	Beach Boys
13	30	LIAR, LIAR	The Castaways
14	18	SUMMER NIGHTS	Marianne Faithfull
15	22	DO YOU BELIEVE IN MAGIC	Lovin' Spoonful
16	11	ALL I REALLY WANT TO DO	Cher
17	15	PAPA'S GOT A BRAND NEW BAG	James Brown
18	20	ROSES AND RAINBOWS	Danny Hutton
19	21	TAKE ME BACK	Little Anthony & The Imperials
20	25	HEART FULL OF SOUL	The Yardbirds
21	19	DOWN IN THE BOONDOCKS	Billy Joe Royal
22	14	HOLD ME, THRILL ME, KISS ME	Mel Carter
23	16	YOU TELL ME WHY	Beau Brummels
24	26	COLOURS/JOSIE	Donovan
25	27	CATCH US IF YOU CAN	Dave Clark Five
26	39	THE TRACKS OF MY TEARS	The Miracles
27	36	YOU'VE GOT YOUR TROUBLES	The Fortunes
28	29	WE GOTTA GET OUT OF THIS PLACE	The Animals
29	24	JU JU HAND	Sam The Sham & The Pharaohs
30	—	IN THE MIDNIGHT HOUR	Wilson Pickett
31	—	SINCE I LOST MY BABY	The Temptations
32	—	AGENT 00-SOUL	Edwin Starr
33	32	MY GIRL SLOOPY	Little Caesar
34	35	I'M ALIVE	The Hollies
35	—	HANG ON SLOOPY	The McCoy's
36	37	MOHAIR SAM	Charlie Rich
37	38	DRUMS A-GO-GO	The Hollywood Persuaders
38	—	ACTION	Freddy Cannon
39	34	HOME OF THE BRAVE	Bonnie & The Treasures
40	40	I DON'T WANT TO LOSE YOU BABY	Chad & Jeremy

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