

# BEATLES PRAISE L.A.!!

*Derek  
Taylor  
Reports*

Gerry and the Pacemakers are in town . . . on celluloid. In their first movie, "Ferry Cross The Mersey."

I haven't seen it yet, in full — tho' I saw it many times in the creative stage. I saw the rushes and the eerie silent stages when it was movement without sound-track.

And I remember the day when Gerry came up with the theme song. We were both in Liverpool to meet with the producers (they also made "Tom Jones") and the director.

Gerry had promised to bring the theme with him. He did. Plus his acoustic guitar. And over a glass of Guinness Stout — his favorite drink — he first launched the haunting notes of "Ferry Cross The Mersey."

*Nice Lad*

We all liked it. So, thankfully for Gerry, do the record-buyers.

Gerry is a nice lad. Tough and forthright; happy and straightforward. He is every bit as pleasant as he seems in his performances. His engagement to his fan-club secretary proves that he doesn't go hunting for

— Turn to Page 4



The Bachelors . . . What Are Their Plans?

## HULL, TAYLOR VISITING SCENE OF BEATLE MOVIE

(KRLA's Dave Hull and Derek Taylor are on Nassau, guests of the Beatles during filming of their second movie. Their reports and interviews are being broadcast daily over KRLA.)

by Derek Taylor

This is where I came in. Interviewing the Beatles.

It's surprising how soon you can adjust. Three months ago I was sifting through inquiries from people who wanted to meet them. Now I've been sifted myself.

The Beatles are fine. They never change. Their millions of dollars, yens, kroners, marks, rupees and pounds — their multi-million fans, their ceaseless success . . . none of these things alter their basic down-to-earth, rough-and-ready ap-

— Turn to Page 4

by Dave Hull

Hi, Hullabalooers!

Right now Derek and I are relaxing beside the pool here at the beautiful Balmoral Country Club after our first get-together with out hosts — four fellows named George, John, Paul and Ringo.

You probably never heard of them, but they're singers. Also movie actors. Their group is called . . . let's see, is it the Bugs? No, that doesn't sound right. Maybe they're the Insects. No, that's not right either. Surely I haven't forgotten.

Here it is . . . I wrote it down so I wouldn't forget: THE BEATLES! Isn't that a funny name? They couldn't amount to much with a name like that. They're nice boys, though.

Seriously, it was a great thrill seeing them again after their visit to Los Angeles last summer.

They said to tell all of you hello and that they were looking forward to their next trip to Southern California Aug. 29 and 30. They regard last year's

— Turn to Page 3

## KRLA TOP TEN

1. MY GIRL
2. I DON'T WANT TO SPOIL THE PARTY - 8 DAYS A WEEK
3. THIS DIAMOND RING
4. FERRY 'CROSS THE MERSEY
5. DOWNTOWN
6. JOLLY GREEN GIANT
7. YOU'VE LOST THAT LOVIN' FEELIN'
8. KING OF THE ROAD
9. BOY FROM NEW YORK CITY
10. RED ROSES FOR A BLUE LADY

(Complete Listing Page 4)



The Worrier . . . What's Bothering Him?



The Married Men . . . Check Ringo's New Ring



## MUSICAL INDEPENDENCE

## Paul Revere & Raiders Carry Fight to British

by Derek Taylor

Watch for the world-wide ride of Paul Revere!

In three-cornered hats, ruffled shirts and startling frock coats, these five swinging lads, from the Northwest corner of the Union are about to do battle with the British.

And I think they are going to give a very good account of themselves.

While I will be specializing in information — both old and new — about the English groups, I have no pleasure as a new resident of this country to keep an eye out for promising American entertainers.

I'm happy to report I have found an excellent group, and I'd like to tell you about them.

### Paths Crossed

At about the time I was leaving the Beatles to come to America, Paul Revere and the Raiders were also on the move . . . flanked by a remarkable young man named Roger Hart.

A manager - guide - friend, man-about-Hollywood, producer and disc jockey and a devout believer in the Raiders, he brought them south from Portland, Oregon.

Our paths crossed for the second time a few days ago. I was greatly intrigued by their determined and promising assault on showbusiness — and ironically, on the British dominance of the disc scene.

We had met the first time during the heat and turbulence of the Beatles' tour when it hit Denver in a screaming holocaust last fall.

At the time Roger was a disc jockey for a leading Portland station, but he was doing dozens of disc jockeys all about and I probably wouldn't have distinguished him from the others had I not heard a couple of fellows talking about Roger's group.

I learned they had awakened the Northwest as surely as the first Paul Revere had awakened the Minutemen in his famous midnight ride.

At Roger's invitation I saw and heard Paul Revere and the Raiders, and I was immediately impressed.

The modern-day Paul Revere

is a blond, handsome 24 year-old human dynamo who rides a rocking piano just as hard as his namesake rode a horse across the New England countryside.

Who are Paul Revere and the Raiders?

Well, Paul himself is using his real name. It is no stunt. He is from a small town in Idaho, Caldwell. He is a natural-born musician, can play a bass guitar but mainly performs on piano and organ. He is a long-time admirer of Jerry Lee Lewis and could compete with his idol . . . and win.

Next . . . Mark Lindsay. He is 22, darkly handsome with a good face. Strong-jawed Mark is a single and lead singer with the Raiders. He plays saxophone and rhythm guitar. From Boise, Idaho, Mark is the exciting spark which ignites the group — the McCartney if you will, to Revere's Lennon.

Drummer Mike Smith looks a drummer. He is just built that way. He is short, alert, sharp and 21. Plus married, lead Ringo. Mike is from Portland. The group has two "babies."

Musical twins almost. They are lead guitarists Drake Levin and Paul Volk. Both 18. Phil plays bass guitar (right-handed!).

Both are from Idaho, both travelled parallel paths which led them to Paul Revere and the Raiders. They are single and handsome.

The thing which impresses me about all five is that they are natural talents.

That and the fact that they are genuine. And this, ultimately, is the thing that matters most in any business.

Even showbusiness.



Paul Revere and the Raiders . . . Charge!

## Scoops & Flashes . . .

We are happy to see that GLEN CAMPBELL is such a big success on Shindig. GLEN, one of the most talented musicians in the country, has long been overdue for a national recognition. There is no limit to this boy's

talent. He can sing a hillbilly, pop, jazz, or blues tune equally well. The majority of his rock and roll and country records that come out of Hollywood feature GLEN's guitar or banjo. His new Capitol recording, a beautiful ballad,

"Tomorrow Never Comes," is doing quite well . . .

THE FOUR SEASONS, it town for DICK CLARK's television spectacular "Where The Action Is," had an exciting ride to Big Bear where they were locationing. The driver of their chauffeured limousine got lost and the two and a half hour drive took them six hours. They arrived late for their call and a bit shaky after maneuvering long, winding and narrow mountain roads . . . well, hurr, you couldn't convince them they were in sunny California. They were freezing to death in the snow, after just having left more of the same in New York. Guess the SUPREMES and BOBBY FREEMAN were better off by riding in the bus. "Where The Action Is" is scheduled for airing in late Spring, hosted by FRANKIE AVALON.

We understand from president AL BENNETT of Liberty Records that GARY LEWIS & THE PLAYBOYS will be making a ten day promotional trip to England the first of March in conjunction with the release of their stateside hit, "This Diamond Ring," which is presently #1 in the nation . . .

### ADVERTISERS

For rates and information call the KRLA BEAT at 469-3641.

### Gary Mack Fan Club



### Mack Fan Club Tours KRLA Studios

It was an exciting afternoon when the Gary Mack Fan Club, as a special treat to its members, conducted a tour of the KRLA studios.

The visitors each received a new record from KRLA, all the autographs they could carry away, and a peek at Dave (Snoozy) Hull in action as he did his show.

Well over a hundred members turned out to be shown through the station and learn all about it from their guide, KRLA DeeJay Gary Mack.

### Personals

Derek Taylor:

Hurry and give Jeanie A. some stuff on Tommy Quickly. Glad you came here. Luv from Ricki and Cyn.

Dear Fans:

We're looking forward to seeing you again and we hope you like our new book.

The Scooters

Joey Paige,

The pies I took of you backstage are selling like crazy. I'll never forget you.

Brenda Royer,  
El Segundo

Vanda,

Hear what the BEAT said about the TAMM show in April! The Stones will be in town! . . . You're still the best R. S. Fan Club president. Drop me a line.

Diane

The Animals rule.

San Diego Zoo Keeper



## EXPERT ADVICE

# YOU WANT TO BE A DEEJAY? THERE'S REALLY NOTHING TO IT

They remain decent, simple people. What Americans would call "regular guys."

Perhaps the question we hear the most at KRLA is, "How do you get to be a deejay?"

It's a good question, and to get a good answer, we asked the experts — the KRLA Deejays. Here's what they said:

**EMPORER HUDSON:** "Well, when I was just a four-year-old emporer, I was given a small radio station for a birthday present. The thought occurred to me, 'What better way to make the people happy than by letting them hear the magnificent voice of their own Beautiful Bob.' Since I owned the station, I hired myself . . . and the rest is history."

**CHARLIE:** "Not being an emporer, I didn't get a radio station for my birthday, but I did get into radio at an early age. I was fortunate enough to get my start as a child actor on radio when I was 12 years old, and have been in the business ever since."

**CASEY KASEM:** "Like Charlie, I started as a radio actor. It all began back in 1950 with such unforgettable shows as The Lone Ranger and The Green Hornet. Those early days were filled with endless experience, gradually changing into modern radio as we know it today, and I rode right along with it to KRLA."

**DAVE HULL:** "Before I answer the question, may I award Casey a honk on the Hullahalooers' horn? (HONK) Thank you. Now then, I got to be a deejay . . . believe this or not . . . simply by walking up to the manager of a small town radio station, and insisting that he hire me because I was the greatest deejay in the world. He hired me. And just because Clarence was twisting his arm had nothing to do with it."

**BOB EUBANKS:** "I'm afraid my story is not quite as unbelievable as the Hullahalooers'. I got into radio by studying all about it before I looked for my first job. I enrolled in a school for announcers here in California, and it was a great help. And, by the way, Dick Moreland was one of my classmates in that school."

**DICK BIONDI:** "I just hung around the radio station in my hometown getting coffee for the deejays, running errands, and stuff like that. Then, all of a sudden, there I was playing records on the radio myself."

**BOBBY DALE:** "Are you serious? Do you think the old Benevolent One is going to go around spilling secrets that could flood the market with millions of potential deejays, all looking for work? Haven't you heard of job security, man?"

**DICK MORELAND:** "I was able to land a part-time job at a station while still in high school, and later went to a

school for announcers. After graduation, I became a teacher at the radio school before getting out for that first full-time job."

**GARY MACK:** "While I was still in the Air Force, a buddy of mine who works for a station in town noticed my interest in radio. He taught me the basics of announcing and running the controls. After months of practice, I landed my first job, which paid \$15 a week."

That's how they got to be deejays . . . the BEST deejays in the world. Sounds simple, doesn't it.

## MANY NEW DANCES TO LEARN IF YOU WANT TO STAY 'HIP'

If you really want to be "In" during the weeks and months ahead, you have a flock of new dances to learn.

The Swin, the Surf, the Frug, the Watson, and the Bird will soon be as old fashioned as a 1964 calendar.

The coming dance crazes will have names like the Bostella, the Twine and the Ski.

Of the current favorites, only the Jerk seems destined to hang around for awhile, for it has fallen into the category of a classic.

**The Bostella** Newswest originated in France, is the newest of the new. It is the first foreign dance to become popular in this country since the Limbo caught fire several seasons ago with the help of Chubby Checker.

The Bostella is a wild dance which started in a small Paris club late one night when somebody put on a far-out record with a strong beat and a group of tourists laughingly began dancing to it with vigorous gyrations and violent contortions. They wound it up by throwing themselves to the floor and rolling about convulsively.

As you may gather, the Bostella is a wild scene.

**Twine Time** Then there's the Twine, already the subject of four new records. "Twine Time" by Alvin Cash and the Crawlers, "Jerk and Twine" by Jackie Ross, "Woodbine Twine" by the Five Du-Tones, and "Let's Twine" by Dee Dee Sharp.

Experts say the Twine is best described as a maneuver where the dancers "unwrap each other like packages."

Another new dance recently introduced is the Mille (pronounced Millie), which is described as the first real "touch" dance in seven years. It has already been demonstrated on TV in the New York area and plans are underway to issue both an album and a single record featuring it.

Finally there's the Ski, an

athletic-type dance along the order of the Swin and the Surf. United Artists has issued a record called "The Ski," by the Kinks & Queens, complete with instruction leaflets.

One other new dance on the horizon has a name, but the movements and steps are still a mystery. Elvis Presley will introduce it with his next single record, called "The Clam."

## KRLA Still Tops By Big Margin Thanks To You!

Thanks to the help of all our loyal listeners, KRLA has done it again!

Latest ratings released by C. E. Hooper and Pulse, Inc., show KRLA is still the "Giant" in Southern California. Our ratings are bigger and better than ever.

The December-January Hooper rating shows KRLA with almost half again as many listeners as our closest competitor — 20.3 to 14.6.

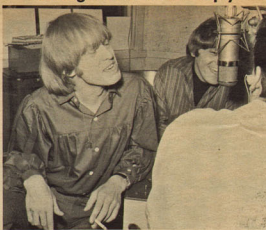
The latest Pulse rating gives us an even bigger edge!

## Boy, What Strategy!



The KRLAps call "time out" during a recent basketball game, evidently for a strategy session with the cheering section. From the look on Dave Hull's face, it's evident the fans have come up with a devilish plot. Casey Kasem and Dick Moreland conspire in the background.

## Rolling Stone Turns Deejay



## Rolling Stone Plays D-J On KRLA Show

Brian Jones of the Rolling Stones pulled the surprise of the year when he became an honorary KRLA Deejay.

Brian, here in Los Angeles for a vacation, thought it might be fun to be a disc jockey — especially on KRLA, his favorite station.

Brian, his best friend Joey Paige, and Gary Mack went on the air at midnight with one of the wildest hours ever broadcast.

Brian and Joey picked out all of the music, read all the announcements, and ran the whole show. The only sad note was that Bobby Dale, probably the world's greatest Rolling Stones' fan, was ill and unable to be there for all the fun. The hour was over all too soon, and KRLA's first Rolling Stones Disc Jockey had to leave. As he headed for the door, Brian said that it had been wonderful, and that when the Stones were back in LA next time, he'd like to try it again.

As for becoming a deejay permanently, it looks rather doubtful. As Brian said, "If it's all the same to you, I'll keep making the records, and let you keep playing them."

## More About

### DAVE HULL

(From Page 1)

performance at the Hollywood Bowl as the highlight of their tour.

Derek and I saw them for only a few minutes today between scenes for their movie. We have a longer meeting scheduled tomorrow, and at that time we'll start asking them the questions many of you sent in to us before we left KRLA.

It was like old home week when they saw Derek. He had been their long-time press officer before leaving the group to move to Los Angeles, and Paul said things didn't seem the same without him.

### Congratulates Ringo

I congratulated Ringo on his marriage and didn't have the nerve to tell him what a lot of you said about that.

Neither Maureen nor John's wife, Cynthia, came with them to Nasau and they're razzing Ringo about the nightly calls he makes to her in England.

He's been away from her for more than a week now — almost half their married life. Everything is so British here in the Bahamas. It's a British possession, you know, and I feel a little out of place. But Derek feels right at home. In fact, I may have to tie him up to get him back to KRLA.

### Beatle Answers

In next week's issue of the Beat we'll have transcripts with our interviews with the Beatles, including their answers to some of the questions you have been asking . . . such as how the other boys are reacting to Ringo's marriage . . . what effect they think it will have on their popularity . . . any possible wedding plans for the two bachelors — Paul and George — plus more information about the movie and what they are doing in it. We will also have more pictures of the boys here in Nasau.

### Autographs

One other thing . . . they have promised us some autographed pictures which we will be bringing back to give away as prizes, plus some of the things they've heard on their trip.

Well, Hullahalooers, Derek and I will soon be calling in some Beatle interviews over KRLA. Hope you get a chance to hear them.

So don't miss our complete report in next week's KRLA Beat.

### LONG FLIGHT

After flying non-stop from Chicago to Los Angeles to be on time for his first show on KRLA, Dick Biondi was barely able to make it. He could hardly lift the records because his arms were so tired.

### FEARLES FIREMAN

As a volunteer fireman, Bobby Dale once climbed a ladder and carried a screaming girl down from the fifth floor. He was ordered never to do it again unless the building was on fire.

## Beatle Scrambled Features Contest



## My Answers to the Beatles Scrambled Features Contest:

1.	10.	Mail Entry to:
2.	11.	KRLA BEAT
3.	12.	6290 Sunset Blvd., Suite 504
4.	13.	Woodland, California
5.	14.	Name
6.	15.	Address
7.	16.	City
8.	17.	State
9.		Phone

## Dinner With Dave



One of the prizes Celeste Susany of Downey won for placing first in the KRLA Valentine Art Festival was a dinner with Dave Hull. But Celeste (standing next to Dave) didn't count on the Hullabalooer's fans getting into the act. They had to cross this "picket line" before entering the restaurant.

NEXT WEEK  
IN THE  
KRLA BEAT

## REPORT FROM NASSAU:

- Exclusive Beatle Pictures!
- The Beatles Answer Your Questions!

Dave Hull and Derek Taylor report the latest news from the Beatles themselves.

KRLA DEEJAYS  
ON TELEVISION

A preview of three exciting new TV shows.

AND MUCH, MUCH MORE!  
LISTEN TO KRLA  
FOR DETAILS

## DENTAL HEALTH

Visiting the dentist recently for his semi-annual check-up, Dave Hull was assured he had a perfect set of 32 teeth. Thirty-one on top and one on the bottom.

Test Your Beatle  
Skill - Autographs  
For The Winner

ATTENTION Beatlemaniacs: Here's the contest you been asking for... The Beatles Scrambled Features Contest. And the grand prize is something out of this world - An Autographed Picture of the Beatles!

Derek Taylor and Dave Hull are bringing back the prize when they return from Nassau - personally autographed by John, Paul, George and Ringo.

If you know the Beatles as well as you think you do, then you may be the winner. And the owner of one of the few autographed pictures of the Beatles in the entire world!

Look at each of the scrambled features in the picture layout to the left. If you think that's Paul nose in No. 2, then write his name beside that number on the entry blank below.

When all the blanks are filled, send in your entry and wait for the results to be announced in the KRLA Beat. You may enter as many times as you like. All entries must be postmarked before March 15, 1965, and in case of a tie, the earliest postmark wins.

Good Luck!

## ADVERTISES

For rates and information call the KRLA BEAT at 469-3641.

## More About

## DEREK TAYLOR

(From Page 1)

false glamour. He will be marrying a decent, pretty girl-next-door type.

A lot of people in the pop world are marrying in England. Ringo of course is the obvious example. But there are many others. Charlie Watts of the Stones just recently.

## British Bits

Latest news from the British pop-scene: Top of the charts is a disc by The Seekers, an Australian group never before in England or in the record-leaders. Which just shows that anything can happen.

There's another new name in the No. 2 spot: Tom Jones, a handsome Welshman. The Beatles don't show anywhere in the top 20 single list. They saturated the market with "I Feel Fine" and unlike America, that was their last release.

The British Beatle releases of singles never exceed four per year. But in the US their albums have only 12 songs against 14 in the British albums. This leaves two songs which go out as American singles. "Eight Days a Week" is an example.

The scene here is pretty exciting. I'm very interested in two groups. The Beau Brummels and Paul Revere and the Raiders, both of whom have done wonderfully well in their own home areas - the West Coast and the North West respectively.

## KRLA TUNED EX

- |          |  |                                |
|----------|--|--------------------------------|
| 1. (1)   | MY GIRL  | The Temptations                |
| 2. (14)  | I DON'T WANT TO SPOIL THE PARTY/ EIGHT DAYS A WEEK | The Beatles                    |
| 3. (6)   | THIS DIAMOND RING                                  | Gary Lewis & Playboys          |
| 4. (8)   | FERRY ACROSS THE MERSEY                            | Gerry & Pacemakers             |
| 5. (2)   | DOWNTOWN   | Peppa Clark                    |
| 6. (5)   | THE JOLLY GREEN GIANT                              | The Kingsmen                   |
| 7. (3)   | YOU'VE LOST THAT LOVIN' FEELIN'                    | Righteous Bros.                |
| 8. (12)  | KING OF THE ROAD                                   | Roger Miller                   |
| 9. (10)  | THE BOY FROM NEW YORK CITY                         | The Ad Libs                    |
| 10. (13) | RED ROSES FOR A BLUE LADY                          | Vic Dana                       |
| 11. (15) | NEW YORK'S A LONELY TOWN                           | The Trade Winds                |
| 12. (9)  | Twine Time   | Alvin Cash and the Crawlers    |
| 13. (11) | TELL HER NO/ LEAVE ME BE                           | The Zombies                    |
| 14. (4)  | LAND OF 1000 DANCES                                | Cannibal & Headhunters         |
| 15. (20) | PAPER TIGER  | Sue Thompson                   |
| 16. (29) | HURT SO BAD  | Little Anthony & The Imperials |
| 17. (17) | CAN'T YOU HEAR MY HEARTBEAT                        | Herman's Hermits               |
| 18. (26) | THE BIRDS AND THE BEES                             | Jewel Akens                    |
| 19. (22) | I GO TO PIECES                                     | Peter & Gordon                 |
| 20. (7)  | LAUGH, LAUGH                                       | The Beau Brummels              |
| 21. (45) | STOMP IN THE NAME OF LOVE                          | The Supremes                   |
| 22. (27) | HE WAS REALLY SAYIN' SOMETHIN'                     | The Velvettes                  |
| 23. (41) | GO NOW   | The Moody Blues                |
| 24. (16) | LAND OF A THOUSAND DANCES                          | The Midnighters                |
| 25. (30) | FOR LOVIN' ME                                      | Peter, Paul & Mary             |
| 26. (25) | GOLDFINGER   | Shirley Bassey                 |
| 27. (27) | LOVE POTCHON NUMBER NINE                           | The Searchers                  |
| 28. (9)  | THE NAME GAME                                      | Shirley Ellis                  |
| 29. (18) | ALL DAY AND ALL OF THE NIGHT                       | The Kinks                      |
| 30. (21) | KEEP SEARCHIN'                                     | Del Shannon                    |

## CLIMBERS

- |      |                                      |                     |
|------|--------------------------------------|---------------------|
| (1)  | BABY, PLEASE DON'T GO                | Them                |
| (2)  | COME HOME                            | The Dave Clark Five |
| (3)  | LEMON TREE                           | Trini Lopez         |
| (4)  | IF I LOVED YOU                       | Chad & Jeremy       |
| (5)  | YEH, YEH                             | George Fame         |
| (6)  | GOODNIGHT                            | Roy Orbison         |
| (7)  | (HERE THEY COME) FROM ALL OVER WORLD | Jan & Dens          |
| (8)  | MIDNIGHT SPECIAL                     | Johnny Rivers       |
| (9)  | COME TOMORROW                        | Manfred Mann        |
| (10) | IT HURTS ME                          | Bobby Sherman       |