Gerry and the Pacemakers are in town... on celluloid. In their first movie, "Ferry Cross The Mersey," I haven't seen it yet, in full - tho' I saw it many times in the creative stage. I saw the rushes and the eerie silent stages when it was movement without sound-track.

And I remember the day when Gerry came up with the theme song. We were both in Liverpool to meet with the producers (they also made "Tom Jones") and the director.

Gerry had promised to bring the theme with him. He did. Plus his acoustic guitar and over a glass of Guinness Stout - his favorite drink - he first launched the haunting notes of "Ferry Cross The Mersey.

We all liked it. So, thankfully for Gerry, do the record-buyers.

Gerry is a nice lad. Tough and forthright. Happy and straightforward. He is every bit as pleasant as he seems in his performances. His engagement to his fan-club secretary proves that he doesn't go hunting for... Turn to Page 4.
MUSICAL INDEPENDENCE

Paul Revere & Raiders Carry Fight to British
by Derek Taylor

Watch for the world-wide ride of Paul Revere and the Raiders.

In three-cornered hats, ruffled shirts and startling frock coats, these five swinging lads, from the Northwest corner of the Union are about to do battle with the British.

And I think they are going to give a very good account of themselves.

While I will be specializing in information - both old and new - about the English groups, it is also my pleasure as a new resident of this country to keep an eye out for promising American entertainers.

It seems to me that I have found an excellent group, and I'd like to tell you about them.

Paths Crossed

At about the time I was leaving the Beatles to come to America, Paul Revere and the Raiders were also on the move...flanked by a remarkable young man named Roger Hart.

A manager-guide-friend, musicologist, Hollywood producer and disc jockey and a devoted believer in the Raiders, he brought them south from Portland, Oregon.

Our paths crossed for the second time a few days ago. I was greatly intrigued by their determined and promising assault on showbusiness - and ironically, on the British dominance of the disc scene.

We had met the first time during the heat and turbulence of the Beatles' tour when it hit Denver in a screaming holocaust last fall.

At the time Roger was a disc jockey for a leading Portland station, but there were dozens of disc jockeys all over and I probably wasn't supposed to have distinguished him from the others had I not heard a couple of fellows talking about Roger's group.

I learned they had awakened the Northwest as surely as the first Paul Revere had awakened the Minutemen in his famous midnight ride.

At Roger's invitation I saw and heard Paul Revere and the Raiders, and I was immediately impressed.

The modern-day Paul Revere

Mack Fan Club Tours KRLA Studios

It was an exciting afternoon when the Gary Mack Fan Club, as a special treat to its members, conducted a tour of the KRLA studios.

The visitors each received a new record from KRLA, all the autographs they could carry away, and a peek at Dave (Sezzy) Hall in action as he did his show.

Well over a hundred members turned out to be shown through the station and learn all about it from their guide, KRLA Deejay Gary Mack.

Scoops & Flashes...

We are happy to see that GLEN CAMPBELL is such a big success on Shindig. GLEN, one of the most talented musicians in the country, has been over-due for a national recognition. There is no limit to this boy's talent. He can sing a hillbilly, pop, jazz, or blues tune equally well. The majority of his hit rock and roll and country records that come out of Hollywood feature GLEN's guitar banjo. His new Capitol recording, a beautiful ballad.

More About Derek Taylor

(From Page 1)

proach to life.

As I was saying, this interview trip takes me back a year or two. They were on the climb which finally took them to unbelievable heights.

I first saw them in a cinema in Manchester.

I had never seen anything like the audience reaction and I believe that except for the Beatles, we never will again. I wrote in the Daily Express - a London newspaper: "Something wonderful has happened to pop music..."

And it had.

It is still happening here in the Bahamas. They have some great new songs, recorded in England the week before they came out here. They are far more mature and ready for filming than they were in "Hard Day's Night."

As John said last night, "we were doing the unknown then. Now we've all our mistakes to learn from."

What's the title of the film? Your guess is as good as mine. "Bahama Ball"? "Maybe, Beatles Two"? I doubt it.

I wouldn't be at all surprised if they didn't delay until the film's completely in the can. Then one of the Beatles will come up with a brainwave, like Ringo's "Hard Day's Night."

Gary Mack Fan Club

Personal

Derek Taylor:
Hurry and give Jeannie A. some stuff on Tommy Quickly. Glad you came here. Luu from Ricki and Cyn.

Dear Fans:
We're looking forward to seeing you again and we hope you like our new book.

The Scooters

Joey Paiga:
The pics I took of you back stage are selling like crazy. I'll never forget you.

Brenda Royster,
El Segundo

Vanda:
Hear what the BEAT said about the TAMI show in April? The Stones will be in town? You're still the best R. S. Fan Club president. Drop me a line.

Diane

The Animals rule.
San Diego Zoo Keeper

ADVERTISER:
For rates and information call the KRLA BEAT at 469-3641.
EXPERT ADVICE

YOU WANT TO BE A DEEJAY?

There's REALLY NOTHING TO IT

They remain decent, simple people. What Americans would call "regular." Do they know? Perhaps the question we hear the most at KRLA is, "How do you get to be a deejay?"

It's a good question, and to give a good answer required the experts - the KRLA Dee-jays. Here's what they said.

EMPEROR HUSTON: "Well, when I was just a four-year-old, my father gave me a small radio station for a birthday present. The thought occurred to me, 'What a better way to make the people happy than by letting them hear the magnificent voice of their Great Uncle Bob.' Since I owned the station, I hired myself... and the rest is history."

CHARLIE: "Not being an expert didn't stop me from a radio station for my birthday, but I did get into radio at an early age, you know. I managed to get my start as a child actor on radio when I was 12 years old, and have been in the business ever since."

CASEY KASEM: "Like Charlie, I started as a radio actor. It all began in 1950 with such unforgettable shows as The Lone Ranger and The Green Hornet. Those early days, filled with precious experience, were like being plugged into modern radio as we knew it today, and I rode right along with it to KRLA."

DAVE HULL: "Before I answer the question, may I award Casey a honk on the Hubbardloes' honk? (HONK) Thank you. Now then, I got to be a deejay... believe this or not. Ages 12... and at the time, I was the manager of a small town radio station and, incidentally, he hire me because I was the greatest person he had heard. He hired me. And just because Clarence was twisting his arm had nothing to do with it."

DICK MORELAND: "I think my story is not quite as unbelievable as the Hubbardloes'... I got into radio by studying all about it. I worked for my first job. I enrolled in a school for announcers here in California, and it was a great help. And, by the way, Dick Moreland was one of my classmates in that school."

DICK BIONDI: "I just hung around the radio station in my hometown getting coffee for the deejays, running errands, and stuff like that. Then, all of a sudden, there I was playing records on the radio myself."

BOBBY DALE: "Are you serious? Did you think the old Benevolent One is going to go around spilling secrets that could flood the market with millions of potential deejays, all looking for work? Haven't you heard of job security, man?"

DICK BIONDI: "I was able to land a part-time job at a station while still in high school, and later went to a school for announcers. After graduation, I became a teacher at the radio school before getting out for that first full-time job."

GARY MACK: "While I was still in the Army, I worked for a lady friend of mine who worked for a station in town noticed my interest in radio. He taught me the basics of the business and running the controls. After months of practice, I landed my first job, which paid $15 a week."

That's how they got to be deejays... the BEST deejays in the world. Sounds simple, doesn't it.

MANY NEW DANCES TO LEARN IF YOU WANT TO STAY 'HIP'

If you really want to be "in" during the weeks and months ahead, you had better learn the rock of new dances to learn.

The Swim, the Surf, the Frug, the Twist and the Bird will soon be as old fashioned as the 1964 anagram. The coming dance crazes will have names like the Bostella, the Twine and the Ski.

Of the current favorites, only the Jerk seems destined to hang around for awhile, for it has fallen into the category of a classic.

Bostella Newest

The Bostella, which originated in France, is the newest of the new. It is the first foreign dance to become popular in this country since the Limbo caught fire several seasons ago with the help of Cha-Cha Checker.

The Bostella is a wild dance which started in a small Paris club last night when somebody put on a far-out record with a strong beat and a group of young people started moving and began dancing to it with vigorous grunting and violent contortions. They wound it up by throwing themselves into the floor and rolling about convulsively.

As you may gather, the Bostella is a wild scene.

Twine Time

Then there's the Twine, already the subject of four new records - "Twine Time" by Alvin Cash and the Crawlers, "Jerk and Twine" by Jackie Lee and "Woodbine Twine" by the Five Du-Tones, and "Let's Twine" by Dee Dee Sharp.

Experts say the Twine is best described as a maneuver where the dancers "unwrap each other like packages." Another new dance recently introduced is the Mlle (pronounced Millie), which is described as the first real "touch" dance in seven years. It has already been demonstrated on TV in the New York area and plans are underway to issue both an album and a single record featuring it.

Finally there's the Ski, an athletic-type dance along the order of the Swim and the Surf. United Artists has issued a record called "The Ski," by the Kinks & Queens, complete with instruction booklet.

One other new dance on the horizon has a name, but the movements and steps are still a mystery. Elvis Presley will introduce it with his next single record, called "The Clam."

ROLLING STONE

PLAYS D-J ON KRLA SHOW

Brian Jones of the Rolling Stones pulled the surprise of the year when he became a symbolic KRLA DeeJay.

Brian, here in Los Angeles for a vacation, thought it might be fun to be a disc jockey - especially on KRLA, his favorite station.

Brian's best friend Joey Paige, and Gary Mack went on the air at midnight with one of the wildest hours ever broadcast.

Brian and Joey picked out all of the music, read all the announcements, and ran the whole show. The only sad note was that Bobby Dale, probably the world's greatest Rolling Stones fan, was ill and unable to be there for all the fun. The hour was over all too soon, and after the first Rolling Stones' record Disc Jockey had to leave. As he headed for the door, Brian said, "That was a wonderful and, that when the Stones were back in LA next time, he'd like to try it again."

As for becoming a deejay permanently, it looks rather doubtful. As Brian said, "If it's all the same to you, I'll keep making the records, and let you keep playing them."
Beatle Scrambled Features Contest

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

Mail Entry to:
KRLA BEAT
6290 Sunset Blvd., Suite 504
Hollywood, California

Name
Address
City
State
Phone

DENTAL HEALTH

Visiting the dentist recently for his semi-annual check-up, Dave Hull was assured he had a perfect set of 32 teeth. Thirty-one on top and one on the bottom.

KRLA TUNEDEX

1. (1) MY GIRL . . . The Temptations
2. (14) I DON'T WANT TO SPOIL THE PARTY . . . The Beatles
3. (6) EIGHT DAYS A WEEK . . . The Beatles
4. (8) PERRY ACROSS THE MERSEY . . . Gerry & The Pacemakers
5. (2) DOWNTOWN . . . Petula Clark
6. (5) THE JOLLY GREEN GIANT . . . The Kingsmen
7. (3) YOU'VE LOST THAT LOVIN' FEELIN' . . . Righteous Brothers
8. (12) KING OF THE ROAD . . . Roger Miller
9. (10) THE BOY FROM NEW YORK CITY . . . The Ad Libs
10. (13) RED ROSES FOR A BLUE LADY . . . Vic Dana
11. (15) NEW YORK'S A LONELY TOWN . . . The Trade Winds
12. (19) TWINTIME . . . Alvin Cash and the Crawlers
13. (11) TELL HER NO / LEAVE ME BE . . . The Zombies
14. (4) LAND OF 1000 DANCES . . . Cannibal & The Headhunters
15. (20) PAPER TIGER . . . Sue Thompson
16. (29) HURT SO BAD . . . Little Anthony & The Imperials
17. (17) CAN'T YOU HEAR MY HEARTBEAT . . . Herman's Hermits
18. (26) THE BIRDS AND THE BEES . . . The Ventures
19. (22) I GO TO PIECES . . . Peter & Gordon
20. (7) LAUGH, LAUGH . . . The Beau Brummels
21. (45) STOP! IN THE NAME OF LOVE . . . The Supremes
22. (27) HE WAS REALLY SAYIN' SOMETHIN' . . . The Velvettes
23. (41) GO NOW . . . The Moody Blues
24. (10) LAND OF A THOUSAND DANCES . . . The Midnighters
25. (20) FOR LOVIN' ME . . . Petula Clark & Mary Travers
26. (25) GOLDFINGER . . . Shirley Bassey
27. (27) LOVE POTION NUMBER NINE . . . The Searchers
28. (9) THE NAME GAME . . . Shirley Ellis
29. (18) ALL DAY AND ALL OF THE NIGHT . . . The Kinks
30. (21) KEEP SEARCHIN' . . . Del Shannon

TEST YOUR BEATLE SKILL - AUTOGRAPHS

ATTENTION Beatlesmaniacs:
Here's the contest you've been asking for. The Beatles Scrambled Features Contest. And the grand prize is something out of this world - An Autographed Picture of the Beatles!

Derek Taylor and Dave Hull are bringing back the prize when they return from Nassau - personally autographed by John, Paul, George and Ringo. If you know the Beatles as well as you think you do, then you may be the winner. And the owner of one of the few autographed pictures of the Beatles in the entire world!

Look at each of the scrambled features in the picture layout to the left. If you think that's Paul nose in No. 2, then write his name beside that number on the entry blank below.

When all the blanks are filled, send in your entry and wait for the results to be announced in the KRLA Beat. You may enter as many times as you like. All entries must be postmarked before March 15, 1965, and in case of a tie, the earliest postmark wins.

Good Luck!

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KRLA DEJAVU ON TELEVISION
A preview of three exciting new TV shows.

AND MUCH, MUCH MORE!
LISTEN TO KRLA FOR DETAILS

NEXT WEEK IN THE KRLA BEAT

REPORT FROM NASSAU:
- Exclusively Beatles Pictures!
- The Beatles Answer Your Questions!

Dave Hull and Derek Taylor report the latest news from the Beatles themselves.

KRLA DEJAVU ON TELEVISION
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CLIMBERS

1. (1) BABY, PLEASE DON'T GO . . . Them
2. (2) COME HOME . . . The Dave Clark Five
3. (3) LEMON TREE . . . Tri-Lés Lopez
4. (4) IF I LOVED YOU . . . Chad & Jeremy
5. (5) YEH, YEH . . . Georgie Fame
6. (6) GOOD TIMING . . . Roy Orbison
7. (7) HERE THEY COME FROM ALL OVER THE WORLD . . . Jan & Dean
8. (8) MIDNIGHT SPECIAL . . . Johnny Rivers
9. (9) COME TOMORROW . . . Manfred Mann
10. (10) IT HURTS ME . . . Bobby Sherman

One of the prizes Celeste Susany of Downey won for placing first in the KRLA Valentine Art Festival was a dinner with Dave Hull. But Celeste (standing next to Dave) didn't count on the Hollabrooker's fans getting into the act. They had to cross this "picket line" before entering the restaurant.

British Bits
Latest news from the British pop-scene: Top of the charts is a disc by The Seekers, an Australian group never before in England or in the record-leaders. Which just shows that anything can happen.

There's another new name in the No. 2 spot: Tom Jones, a handsome Welshman. The Beatles don't show anywhere in the top 20 single list. They saturated the market with "I Feel Fine" and unlike America, that was their last release.

The British Beatle releases of singles never exceed four per year. But in the US their albums have only 12 songs against 14 in the British albums. This leaves two songs which go out as American singles. "Eight Days A Week" is an example.

The scene here is pretty exciting. I'm very interested in two groups. The Beau Brumels and Paul Revere and the Raiders, both of whom have done wonderfully well in their own home areas - the West Coast and the North West respectively.