BEE GEES COLLAPSE FROM 'STRAIN'

25¢

KRLA

BEAT

Edition

FEBRUARY 10, 1968

Peter Tork Keeps World Guessing

KRLA
BEAT
Volume 3, Number 22 February 10, 1968

TWO BEE GEES COLLAPSE IN PLANE

LONDON—Two of the Bee Gees, Barry and Robin Gibb, collapsed in a London-bound plane on their way home from a brief visit to relatives in Australia and had to be taken off the plane at Istanbul to receive medical attention.

Barry and Robin were accompanied by their manager, Robert Stigwood, who said: "They collapsed from sheer strain. We went to Australia for a holiday visiting Los Angeles en route. But for the entire time they were away from London they were being pursued by fans and they must have done a hundred and one interviews. The pressure was tremendous. On the plane soon after we left Sydney it was apparent that Barry was quite ill and Robin was little better. Their international fame has come about comparatively suddenly and I suppose they weren't geared for such pressures."

What price success?

A MONKEE UPSET

PETER TORK causes British to ponder the mystery

Peter Tork Surrounded By Mystery

LONDON—Two of the Monkees (but especially Peter Tork) caused quite a commotion here. After taking a brief ski holiday in Switzerland, Davy Jones returned to London and prolonged his stay on our side of the Atlantic by taking up temporary residence in a quiet but centrally positioned West End apartment.

Tork Flys Out

Meanwhile, a bearded Peter Tork flew out of London's Heathrow Airport with quite a mystery trailing behind him. Leaving with Peter were a tall, long-haired blonde and tiny baby boy. On the passenger list for their Los Angeles flight his companion was named as "Mary Harvey" which did little to clarify the situation. The baby was named as Justin.

Banner Heads

The press made much of their departure with the *Daily Mirror* headline announcing "A Monkee, A Mystery Girl, And A Baby Fly Out."

During his ten days in our capital, Peter Tork had not made any attempt to keep the girl and the baby in hiding. They accompanied him when he visited the EMI recording studios to watch Beatle George Harrison engaged upon the recording of his "Wonderwall" movie soundtrack music. When Peter gave his strictly limited number of London press interviews they waited outside in a conspicuously grand Rolls Royce. The hotel at which the trio stayed allegedly knew nothing of a "Miss Harvey" but reportedly confirmed that "Mr. Tork took a suite here with his wife and baby."

Slow Mover

The Monkees current U.K. single, "Daydream Believer," has been moving slowly but surely up our charts and is at number five as I write. After two weeks in the shops, their "Pices Aquarius, Capricorn & Jones, Ltd." album has climbed to ninth place on the LP charts.

—Tony Barrow

DAVY JONES has taken up temporary residence in London

LETTERS TO THE EDITOR

MORE PEOPLE ARE TALKING

Dear BEAT:

I have a "People Are Talking About" item that should be interesting to a number of Beatle and Rolling Stones' fans. So, here goes: People are talking about the Beatles appearing on the new Rolling Stones album cover and wondering how many people will be able to spot them on their own."

Keven Boone

Beginning Of End

Dear BEAT:

I want to commend you on the fine job that you and your staff have done since I subscribed to the BEAT this past year.

I saw by the old handwriting on the Teen Publication that the Monkees are losing favor among the teens which is quite understandable because what group stays on top for long nowadays. Which seems a shame because there are some good groups which never get there no matter how hard they try. They are passed by and aren't given the recognition they deserve and a manufactured group is taken to the heart of every self respecting teenybopper. Now that the Monkees music is improving they are beginning to go. Such though is the fate of any self respecting pop group.

As for me (one of the oldest teenagers in my state at 26) I will still dig the groups new and old: The Beatles of Rubber Soul and after, The Rolling Stones of Their Satanic Majesties Request, The Byrds of Younger Than Yesterday, The Beach Boys of Pet Sounds and Smiley Smile, Johnny Rivers of Rewind, Marianne Faithful of Faithful Forever, Monkees of albums 3 and 4, and on into the sunset.

I hope you continue your album reviews and keep up the people are talking column. You must have an inside track on this because it usually happens.

Sincerely,

JAMES P. DIXON

LIP-SYNC CONTROVERSY

Dear BEAT:

A point of curiosity here. In the January 13th issue, you had an article on Kenny O'Dell wherein he stated his disgust for lip synching and stated: "I think that is all wrong, you should try to reproduce the sound you make in the recording studio and not fake it to an audience."

The same day I read it, I found that Kenny O'Dell would be appearing on Dick Clark's "American Bandstand" show. There, as I expected, was Kenny O'Dell lip synching in the typically bad "American Bandstand" tradition.

My question: who told whom that Kenny O'Dell was such an all-out good guy? Your publication is usually pretty accurate about facts, but I think someone goofed here.

Don R. Beitzold

Apparently, you don't quite understand lip synching on television. On certain television programs (such as "American Bandstand") there is no orchestra or band or even a guitarist available. Therefore, an artist (whether he despises or blesses lip synching) has no choice but to lip sync his/her record. On other shows (Tonight, Ed Sullivan, Smothers Brothers, etc.) an orchestra is on hand and an artist does not (in fact, in some cases may not) lip sync. Hope that clears up your question.

The Editor

NEW YORK POP FESTIVAL

Dear BEAT:

My friend and I are planning on going to the New York International Pop Festival. Would you please tell me where to write and get tickets, and also when it will be?

Thank you.

Christie O'Brien

I'm afraid you're as much in the dark as the rest of us, Christie. Since the first announcement was made of the Festival to be held in New York during the summer, there has not been another official word uttered. Rumor has it the whole idea has been shelved, but no one really knows for sure . . . or, at least, no one is talking.

The Editor

Neglecting A Diamond

Dear BEAT:

I received my first issue of your paper yesterday, having not read it before, and was very much impressed with it. However, this is not why I am writing.

This year I attended a "Where The Action Is" show and one of the stars of it was Neil Diamond. Up until then, I was just an admirer of his records. But I was very stunned at his showmanship and his friendliness and perhaps that is why I like him and his work now.

The thing that bothers me is that the magazines and newspapers across the nation fail to recognize him. Why? I can't answer that and I don't think you can either. All I know is that he deserves to have his name written in big, bold letters! I hope you realize that too.

His album, "Just For You," is remarkable. How many times do you find an album in which you like every song on it? He has a great voice —listen to "Shilo" or "Red, Red Wine" for proof—and remarkable ability as a writer.

He is not only a singer and writer but also an actor. Try "Mannix" for proof!

I don't want to go an and on about him but, please, on behalf of all us kids back in Toledo try to write a few stories on him!

Sharon Saam

Beat Publications, Inc.

Executive Editor ..... Cecil I. Tuck
Publisher ..... Gayle Tuck
Editor ..... Louise Criscione
Assistant Editor ..... Jacoba Atlas

Staff Writers

Bobby Bovino ..... Ron Koslow
Tony Leigh ..... Shirley Poston

Contributing Writers

Tony Barrow ..... Sue Barry
Eden ..... Bob Levinson
Jamie McClusky III ..... Mike Masterson

Photographers

Ed Caraeff ..... Jerry Hass

National Advertising Representative

Sam Chase Assoc., Inc.
527 Madison Avenue
New York, New York 10022
(212) PL. 5-1660

Advertising Director ..... Dick Stricklin
Business Manager ..... Judy Pelton
Subscriptions ..... Diane Clatworthy

Distribution

Miller Freeman Publications
500 Howard Street, San Francisco, Calif.

The BEAT is published bi-weekly by BEAT Publications, Inc. Editorial and advertising offices at 9000 Sunset, Suite 1000, Los Angeles, California 90069. U.S. bureaus in Hollywood, San Francisco, New York, Chicago and Nashville; overseas correspondents in London, Liverpool and Manchester, England. Sale price 25 cents. Subscription prices: U.S. and possessions $5 per year; Canada and foreign rates $8 per year. Second class postage prepaid at Los Angeles, California.

Simple Lyrics Not Always Best

Dear BEAT:

I am a subscriber and I love your newspaper. However, I have opinions concerning several things.

First, I completely and absolutely agree with Donna Markin from January 27, 1968 BEAT. She is completely correct. The BEATLES are, have always been and always will be the greatest group around.

Also, I disagree with Barry Gibb of the Bee Gees. Just because "I Am The Walrus" makes no sense to him, is it a bad song? Does a song have to have "moon in june" lyrics to be good? I like the Bee Gees very much. They are talented and I like their songs. But in my opinion (and I grant him the right of his) he has no right to rank on the Beatles who are a much more established group than the one he is a member of.

Peace,

SHARON

AROUND the WORLD

Miriam Makeba Sets Bookings Thru April

NEW YORK—Miriam Makeba, the "new" star who has been in the music business for years, is so much in demand since "Pata Pata" that she has set her schedule as far ahead as April!

This month alone Miriam is going to Caracas, Venezuela for three days at the Hotel Tamanaca and then back to the United States for dates at White Plains Community Center on February 10; Philadelphia's Academy of Music (11); War Memorial Auditorium, Boston (17); Kleinhan Music Hall, Buffalo, New York (18); Detroit's Cobo Hall (23) and the Columbus, Ohio Music Hall (24).

In March, Miriam returns to Chicago's Mister Kelly's for a two-week stand (18-31); getting in dates beforehand at Symphony Hall in Newark, New Jersey (2); the Hilton Hotel in Washington, D.C. (3) and Harper College in Binghampton, New York (8). The famed Cocoanut Grove in Los Angeles has claimed Miss Makeba's services from April 2 thru April 15.

An astonishing multi-personality of talent, humor, intelligence and great personal courage, Miriam has filled Carnegie Hall, Lincoln Center and the Greek Theatre many times, sung for the late President Kennedy at his birthday celebration in 1962, testified before the United Nations on social injustices, performed for state functions in most of the independent African republics, and has played to packed houses in London, Paris, Amsterdam, Dublin, Bonn, Melbourne and Copenhagen. She sings in eleven languages and dialects . . . Zulu, Swazi, Socho, Shangaan, Spanish, Hebrew, Portuguese, Yiddish, Indonesian and English.

New Contract For Yarbrough

BURBANK—Warner Brothers/7 Arts Records has announced the signing of Glenn Yarbrough to a long-term, exclusive recording contract.

Yarbrough has been with RCA Victor Records for the past six years both as a single artist and as a member of the Limelighters. In addition to being a strong album selling artist, Yarbrough has the enviable reputation of being one of the most successful college concert draws in the entertainment industry.

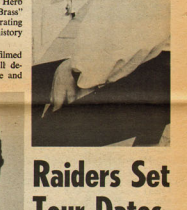
Recently, Yarbrough has been doing a good deal of television work and upcoming in the very near future is a special on NBC-TV titled "Travels With Charlie" in which Glenn performs original material by Rod McKuen. Meanwhile, Warner Brothers/7 Arts Records is planning an album from this show constructed around a John Steinbeck work with Yarbrough doing the narration.

ALPERT SETS TV SPECIAL

HOLLYWOOD—Herb Alpert is set to have another television special sponsored by the same firm, the Singer Company, which sponsored his other two specials (one in April and one in November of last year).

The new special will air on April 22 on CBS-TV. The initial showing of "Singer Presents Herb Alpert and the Tijuana Brass" gathered the highest Nielsen rating of any hour special in the history of television.

This latest special will be filmed entirely on location and will devote the full hour to Herbie and his Brass.



Raiders Set Tour Dates

HOLLYWOOD — Paul Revere and the Raiders have been set for 13 tour dates during the months of February and March.

Scheduled dates are: February 9, Charleston, West Va.; Dayton, Ohio (10); Chicago, Ill. (11); Sterling, Ill. (12); Warrensburg, Mo. (13); Cape Giradeau, Mo. (14); Springfield, Ill. (15); Wichita, Kansas (16); Kansas City, Mo. (17); Denver, Colo. (18).

Three dates have been scheduled so far for March—Seattle and Vancouver on March 16 and Spokane on March 17.

Zappa Voted Top Musician

NEW YORK — Frank Zappa, leader of the Mothers of Invention, has been voted the "Pop Musician of the Year" in the Fifth Annual International Critics Poll conducted by Jazz & Pop magazine.

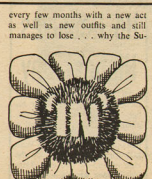
In the same survey, the Mothers' "Absolutely Free" album came in a close second to the Beatles' "Sgt. Pepper" LP. The Mothers' new album, "We're Only In It For The Money," has just been released.

PEOPLE ARE TALKING ABOUT the tremendous publicity push a powerful organization is giving a certain group and wondering if the young people will buy it . . . how many listeners Bill Cosby is going to pull in with his nightly radio show and betting it will be a very significant number . . . when Bunky and Jake will hit the music world in a big way — or if they will

. . . the female singing group who have to be a giant put-on because no one could actually look like that . . . the once-top American group who is having all kinds of difficulties in getting a record up the national charts . . . the publicists who think it's "cute" to send out asinine bios getting just what they deserve in print

. . . the fact that Jay and the Techniques have hit the big time — at least big enough to be able to charter their own plane for tours . . . the group who is suffering from an ego hang-up which enables them to forget all about the people who were nice to them on their way up . . . the high cost of recording not showing up much in the finished product

. . . a certain manager of a pop group who cannot seem to keep his mouth closed during group interviews and what a drag that is . . . the older singer who had one hit record about two years ago but keeps reappearing every few months with a new act as well as new outfits and still manages to lose . . . why the Su-



premes haven't had a number one record lately . . . how many groups will now do their concerts with a full orchestra.

. . . what really has happened to the plans behind the second International Pop Festival . . . the going price for a new Donovan three-package album . . . the significence of the three Indians . . . the group who has a lead singer who can never be expected to be at a gig on time or to be in condition to perform when he is there . . . the fact that a hit record does not a hit group make and vice versa

. . . how witty Peter Noone can be when he sets his mind to it . . . Del Shannon's "Runaway" getting on the Australian record charts again . . . the group who insists upon taking a cut of everything they can . . . where Dave Dee, etc. came up with "Zabadak"

. . . the Scaffold doing business everywhere but in the States and wondering why

. . . why it took Eric Burdon so long to come up with "Monterey" . . . whatever happened to the feature film the Monkees were supposed to make . . . giving an award for the weirdest album title and deciding there would be too many contenders for the prize . . . the group who had their first hit stay in the national top ten for months but can't seem to come up with a follow-up . . . the fact that "Born Free" hardly has a chance to get off the charts before it's back on again and how sweet that is for the publishing company.

SHOUTS FROM GENE

By Gene Cornish

First of all, I'd like to thank everyone everywhere for the beautiful Christmas cards and gifts my family and I received . . . we sincerely wish you all a very Happy New Year . . .

We're certainly looking forward to seeing all our friends in Los Angeles and Hawaii again soon! On January 27th we performed at the Carousel Theatre in West Covina, California and then took off for Hawaii for a giant show at the Honolulu International Center . . . the weather in New York City was about five degrees below zero when we left so you can understand our excitement about the trip to California and Hawaii!

A group to watch for: "The Collection," an up-and-coming rock band that's now playing in clubs around New York . . .

A couple of big hellos: to Dewey of The Buffalo Springfield; to Davy Jones of the Monkees, someone who is really outasite; to Dave Crosby wherever you are; and to Mike Greco, road manager of the Grass Roots and my dear friend for showing me such a wonderful time in LA . . . Also like to mention the groovy time I recently had at New York's The Scene with Bob Cowsill . . .

We're also excited about the release of our latest album, "Once Upon A Dream," which will be on the air and in record stores by the time you read this . . . and congratulations to Davy Brigati, Eddie's brother, for his fine performance of the title song from the album at Madison Square Garden in New York . . .

Oh, here's a little bit of news that I definitely want to get cleared up now and forever . . . contrary to popular rumor, I AM NOT MARRIED and have not been married for the past three months . . . I really wish I knew how that got around and how it all started.

I've been on vacation for the past three months — but, believe me, it hasn't all been glamorous . . . I'm still recovering from a fall I took on Dino's new spiral staircase . . . I have to say that Dino's new duplex is fantastic — but that staircase is *not* included in that description!

I guess that about takes care of the Rascals' most recent happenings . . . but I'll be talking to you again very soon . . . be seeing you soon in person, I hope.

Love,
Gene

WHAT'S UP DOC?

By Arthur Bolter, M.D.

Dear Doc:

I am getting desperate about my skin. My folks say that I will grow out of it, but I hate to go anywhere because I am such a mess and I feel that everybody stares at me.

Miserable

Dear Miz:

Acne occurs as the glands in our skin mature. They secrete more oily material and the pores become plugged. Therefore, the aim of treatment is to keep the skin as clean as possible.

Skin problems are so common in young people that they are often belitted. However, there are some things than can be done to alleviate your misery. Let us remember soap and water more often than once in a while for mild cases.

For severe problems, medical science has a lot to offer, so do not be hesitant to consult your physician or even a specialist in skin problems (a dermatologist).

Dear Doc:

My problem may sound silly but it worries me. I've written to Dear Abby, etc., and they tell me to see a doctor, so I thought this was my chance. I'm a freshman in high school and I have varicose veins. I don't even think I spell it right! I hate going through high school with a worry like this. You may think I have just a few but if I did that wouldn't worry me. I have a crossword puzzle of them on my upper legs.

What's your advice?

Worried

Dear Worried:

Varicose veins are not a "silly" problem, particularly in a young person. They are the result of a number of different conditions and are more commonly found in older people, usually related to some trouble with circulation. Mild forms can sometimes be covered with make-up or the new "mod body paint." However, you should be sure that what you see are only varicose veins.

Therefore, I would also strongly recommend seeing your family physician so that he can make the proper diagnosis. Neglect of varicosities can lead to complications such as thrombo-phlebitis (inflamation of the veins).

Dear Doc:

My friends think my problem is funny but it is terribly embarrassing to me. I am forever going to the bathroom. I usually go like between every two or three classes for fear that I might have to go during the next class and it's awful asking to be excused. Is it just nerves? What else could it be? (We go to the Clinic; we have no family doctor.)

My second problem is: I have a 22" waist and 34" hips and people say that when I walk I stick my stomach out as well as my derriere giving me a flat, awkward appearance. I'm almost certain I have a slight curvature of the spine. Could this be fixed by wearing a brace only at night or something? I can't swim, so that's no help. Is there any exercise or anything?

Doctor, I'd appreciate any help or advice you could give me. Thank you.

Embarrassed

Dear Embarrassed:

What you describe is usually called "urinary frequency" and is commonly associated with nervous excitement. It that is all it is, you could gradually increase the time between trips to the bathroom in order to stretch your bladder. This may take quite awhile, so do not get discouraged.

Concerning problem number two, it sounds like simply poor posture may be the cause of your awkward appearance. If so, exercises could be beneficial and perhaps your P.E. teacher could suggest some suitable ones for you.

Ho Receives Highest Pay

HONOLULU—Don Ho has tucked another first under his belt. The Hawaiian entertainment giant has just signed a new contract with Duke Kahanamoku's night club on Waikiki whereby Ho will play the club on-and-off and earn $10,-000 a week for his services.

This makes him the highest paid entertainer in the history of the Islands. The contract is for the next 12 years.

OUTSPOTS

BY LOUISE CRISCIONE

The Bee Gees are one group never at a loss for things to occupy their time. They should be in London right now filming a television special, "Cucumber Castle," which is scheduled for a world-wide release in the spring.

Then on February 27th the Bee Gees embark upon a Scandinavian personal appearance tour with extra stops in Paris and Germany before beginning their first British concert tour accompanied by a 60-piece orchestra at London's Royal Albert Hall on March 27.

Their first full-length motion picture, "Lord Kitchener's Valet," should be finished by the time they take off for their American tour in early summer. Other than that the Bee Gees don't have a thing to do!

RASCAL NOTE: The movie the Rascals are planning to make very shortly finally has a script . . . which is a nice start.

Dylan Hits

Bob Dylan's latest album, "John Wesley Harding," is making the people over at Columbia Records very happy. It sold over a quarter-million copies in less than a week! Dylan has already been awarded Gold Records for four of his albums and no one has the slightest doubt that "John Wesley Harding" will make number five for Bob.

Charlie Rich, best known for "Mohair Sam" and "Lonely Weekends," has just been signed to an exclusive recording contract by Epic Records. His first release for the company is due out any day now and is titled "Set Me Free." Hmmm.

Since their personal manager is the head of the Beatles' Apple

Publishing Company, their recording manager is Terry Melcher and their name was suggested by John Lennon, I have this feeling that we'll all be hearing quite a bit about the Grapefruit.

Introducing Grapefruit

So, I thought I might as well be the first to give you a short "who's who" in the group. John Perry is the lead guitarist; Pete Swettenham is the rhythm guitarist; Geoff Swettenham is the drummer; and George Alexander is the bass guitarist. George hails from Glasgow but the other three Grapefruit are London products.

Remember the name . . . with the power behind them, the Grapefruit can go no where but straight up.

Trini Lopez has all of Japan talking. He recently finished a concert tour of the country and managed to do the impossible. Japanese audiences are noted for their rather silent approach to concerts. In fact, when he arrived in Japan, Trini was told not to expect any reaction at all. But, says Trini: "I did my best and they went out of their minds." A literal statement if there ever was one.

Amazing Lopez

What an amazing man Mr. Lopez is . . . if you can believe it, he already has his next year mapped out — down to the final week. "I hope to do only 20 weeks a year of personal appearances, playing only the top places, such as Las Vegas, New York and the important countries. And 20 weeks a year for pictures — about two a year. Of the other 12 weeks, I would devote six to recording and six to resting and playing golf and tennis."

THE GRAPEFRUIT CANNOT MISS!

PICTURES IN THE NEWS

RAVI SHANKAR, noted Indian musician, has composed the music to a new motion picture called "Chappaqua." Combining the sitar sound with rock and roll, Shankar has contributed immensely to the impact of this important film. The musician-composer is now on a tour of college campuses throughout the U.S.

BRENTON WOOD with three hits in a row to his credit has embarked on a European tour to begin in London, England.

THE MENDELSON QUINTETTE CLUB of Boston may start a new fad. Unable to get back to the studio to cut a new record, the Quintette recorded into a private dictaphone. JBL loudspeakers were used to insure the sound.

THE DOORS NEED YOUR HELP. Their new album which will be released in March contains one side consisting of only one song! Now, your problem is to name that song. Obviously, because this contest is running before the album is released, the name for the song will have to be based on what you already know about the group. Mail your suggestions to Diane Gardiner, 250 North Canon Drive, Beverly Hills, Calif. 90210. The winner will receive one of the first copies of the album, autographed by the Doors, along with a personal note from Jim Morrison. So hurry, become a part of the new Doors' album.

U.K. POP NEWS ROUND-UP

GEORGIE FAME'S BACK WITH 'BONNIE'

By Tony Barrow

A year ago Georgie Fame spent several weeks at London's Saville Theatre as co-star with American folk girl Julie Felix in Brian Epstein's "Fame in '67" production. Around the same time he began a fresh segment of his recording career with a new label, minus his early backing group, The Blue Flames.

As it turned out, 1967 was not a fantastic year for Fame, although a staunch but small army of followers gave him a series of sell-out concerts.

Fame Riding High

Now Georgie Fame is back with a big bang, riding high in not only the U.K. charts but in the best selling lists of more than 15 different countries. The record which has put him back in the spotlight is "The Ballad of Bonnie and Clyde," a Mitch Murray/Peter Callender composition based on the story-line of the trend-setting film but having no direct connection with it.

Selling at the rate of 10,000 copies each day in Britain, the single has qualified for a Silver Disc Award, the first of 1968.

To increase his chances of building The Ballad of Bonnie and Clyde" into a top worldwide hit, Georgie Fame is setting out on a series of jet-hop promotional trips to territories as far apart as Germany and Australia; also being set up is a short but busy promotional visit to America but precise dates and details were not available as this issue of The BEAT went to press.

Traffic as Trio?

Stevie Winwood's group, Traffic, minus key personality Dave Mason, has decided upon a unique way of agreeing whether or not to stay as a trio. Winwood is not anxious to replace Mason but, to find out just how important his loss is to the group's "live" performance popularity, Traffic has been making a series of out-of-town club, ballroom and university appearances.

Meanwhile the Island record label is to issue Traffic's "No Face, No Name, No Number" track from the "Mr. Fantasy" auburn as a February U.K. single. When this is released Winwood will make a final decision whether to add a new name or keep his outfit as a three-man operation.

Scene and Heard

Ringo Starr becomes the first Beatle to make a solo guest appearance in a TV variety show. He's scheduled to duet with songstress Cilla Black in her new BBC Television series February 6 and has been rehearsing his part in a comedy routine with her for the same program . . . Having vacationed with Marianne Faithfull and her two-year-old son, Nicholas, in the Bahamas, Mick Jagger has been soaking up some more winter sunshine in Rio de Janeiro. I understand that Decca has no plans to issue a single from the Rolling Stones' "Their Satanic Majesties Request" album in Britain and that the group's first post-vacational task in London this month will be the recording of two entirely new Jagger/Richard compositions for rush release . . . "Am I That Easy to Forget" by Engelbert Humperdinck only just issued in

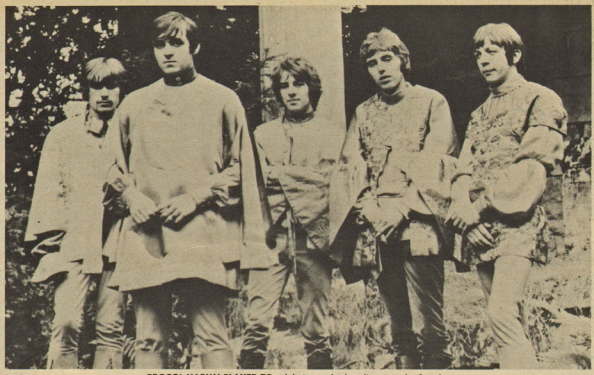
(Continued on Page 7)

FAME cashes in on "Bonnie & Clyde"

JOHN LENNON coming to America?

MICK JAGGER soaking up the sun in Rio de Janeiro

DIANA ROSS and Supremes in London for television



PROCOL HARUM PLAYED TO celebrity-packed audience at the Speakeasy

(Continued from Page 6)

U.K., entered our Top 20 at number 16 and has zoomed into the Top 10 . . . Apologies to Manfred Mann and Bob Dylan — I described the new Manfred single as "The Amazing Quinn" instead of "Mighty Quinn" . . . Former bandleader Vick Lewis, promoter of 1967 London concerts by the Monkees, appointed new Managing Director of Nems Enterprises, the Nempire built up by the late Brian Epstein. Brian's brother Clive Epstein remains as company chairman.

Vacation for Lennon

Lightning six-day vacation in Casablanca, Morocco, for John Lennon and his wife Cynthia when they decided at the last minute to accompany actor Victor Spinetti to North Africa . . . John Lennon's brilliantly painted Rolls Royce (the one the newspapers love to call "psychedelic") shipped to New York for possible touring use by the Beatle in America later in the year. However, he has no immediate plans to cross the Atlantic as the Rolls could be in storage for quite a long time!

During Rome shooting of the movie "Candy," Ringo and Maureen Starr became very friendly with Elizabeth Taylor and Richard Burton . . . Estate Duty Office in London declared an estate of just over one million dollars (gross) left by Brian Epstein who died last August without making a will. But the gross total does not include a yet-to-be-agreed valuation of his major business interests.

Spencer Davis Stateside

Spencer Davis Group will be in America from March 29 to May 5 . . . Liverpudlian screen actress Rita Tushingham met up with George Harrison during the Beatle's recent trip to Bombay. Rita was in India for location work on her new picture "The Guru," George was there to write and record Eastern-influenced segment of his "Wonderwall" movie soundtrack score.

John Lennon's 55-year-old father, Alfred (Freddie) Lennon plans imminent marriage to former Exeter University student, Pauline Jones, 19 . . . Unscheduled stopover for Bee Gees Barry and Robin Gibb in Turkey when they were returning to Britain from Australia at New Year. Both group members collapsed on the aircraft and spent several days under sedation in an Istanbul hospital . . . Two of Britain's top girl singers chose ski holidays — Petula Clark broke her ankle in Switzerland, Cilla Black returned from Austria unhurt but her boyfriend, Bobbie Willis, broke a leg!

Harum at Speakeasy

John Walker failed to return to Britain with Scott and Gary following recent Far East dates. Word is John will settle in America with his wife, Cathy, and start a fresh solo career on your side of the Atlantic . . . Procol Harum played to star-stacked audience at London's Speakeasy discotheque, group's first U.K. date in more than nine months.

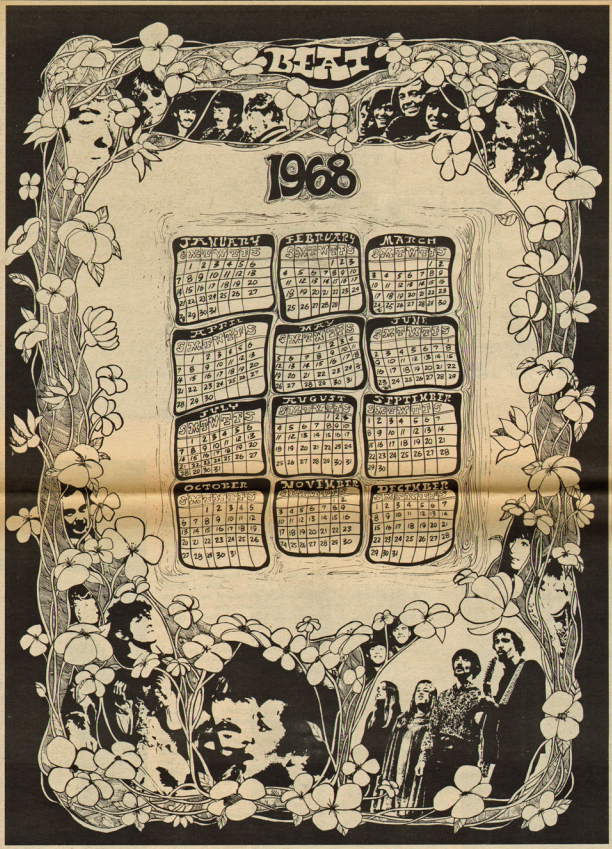
Week-long cabaret-starring stint at Cesar's Palace for Lulu broke all club's existing attendance records — that's not the Las Vegas location but a venue advertised as "Britain's most luxurious Casino" at Luton in Bedfordshire, just north of London . . . In January 28th London Palladium TV show Diana Ross and the Supremes co-starred with Tom Jones.

Special for Pet

First February job for Petula Clark following her European visit will be making her own 60-minute NBC-TV spectacular . . . The Dubliners, top Irish folk unit who have been heavily promoted to Top 10 success by Radio Caroline (still a potent if outlawed force in U.K. radio), make their U.S. television debut when they guest in the St. Patrick's Day edition of the "Ed Sullivan Show" in March.

RINGO now friends with the Richard Burtons

CILLA BLACK on TV with a solo Ringo Star



GET YOURS NOW WHILE THE SUPPLY LASTS!

A BEAT Calendar Poster

in black, white and red

I enclose $1.75 plus 25 cents handling for each*.

NAME_____

ADDRESS_____

CITY_____ STATE_____ ZIP CODE_____

*California residents please include 5% sales tax.

The Controversy Surrounding 'Judy'

JOHN FRED and His Playboy Band making it happen with a seven month old record.

By Rochelle Reed

He's 6'5" tall and would have a difficult time going anywhere in disguise since he can't even find clothes to fit at Hollywood's better mens' shops.

But that doesn't dampen the spirits of John Fred, who along with his Playboy Band cut the surprise song of the new year, "Judy In Disguise."

Written some seven months ago for an album titled "Agnes English," "Judy In Disguise" was never thought of as a single release by either co-author John Fred or his Playboys.

Their Decision

"The record company thought it would be a real good single and it was their decision to put it out —it wasn't ours. We didn't think it was that strong for a single. But it was and we're not complaining!" John says.

"In fact, I'm very surprised at the success of 'Judy,' he continues. "I'm getting laughed at now by people in the record company. They all said it was going to be the biggest record we ever had—and I'm the first to admit it—I didn't think the record was as good as others we've cut."

Southern Success

John Fred and His Playboy Band have been successful in the South for the past three years and have three albums to their credit. They hadn't made it in the North or West, however, until now.

Very Beatle-ish in flavor, "Judy In Disguise" actually came from "Lucy In The Sky With Diamonds," according to John.

"The first time I heard the record I thought they were saying "Lucy In Disguise" so I just got the idea. I didn't steal anything, really. This song is entirely different. I just got the idea and I brought it to Andrew Barnard (a member of the Playboy band and co-author, with John, of almost all the Playboy songs). Then we just wiggled around with it a little bit.

"We wrote the tune at Andrew's house—he likes to work late at night though I don't really care when we work. I just get ideas that come into my head and I just write them down. I can write any time. It doesn't make any difference. I'm not a mood writer—well, I'm not a mood writer in the sense that I have to get into the mood to get an idea.

Stays Around

"But once I get an idea, I'm lucky enough that I can keep it in my head. I'm not like some people —they have to get to a piano right then. But if the idea's really good —like 'Judy In Disguise' stayed on my mind for three or four days before I brought it to Andrew—the whole song is laid out in my head —everything but the bridge.

"Usually you have to say, 'Well, I got the first verse, now I have to write a bridge.' This time I wrote the entire song in my head and even the first verse of lyrics."

"Judy In Disguise" has created consternation among disk jockeys and radio station personnel, plus lots of curiosity from listeners, because with John's Southern drawl, it is difficult to determine whether it's "Judy in disguise with glasses ..." or "Judy in disguise with acid ..."

"This is the way I feel about it," John says by way of explanation. "If they want to believe that, that's fine, because I've heard so many records like that by the Beatles or Eric Burdon or the Rolling Stones, and everyone gives their own interpretation to what they are saying—and it's not what they think.

No Misinterpretation

"Honest and truthfully, we did not intend for it to be misinterpreted. In fact, the first time I heard the "acid" version, I thought it was the greatest thing I'd ever heard. I didn't really laugh, I just said 'Well, that's great 'cause I mean I hope it helps to sell the record.'

"It's like the Beatles—they know what a song's about in their minds but there's such a triple meaning behind the tune that they love for you to kind of wiggle around with it like 'Judy In Disguise With Acid.'

"'Judy' is really a simple song. It doesn't have a triple meaning. It's like some songs you can pinpoint — to me, 'Penny Lane' is about a street and a city—it's pretty plain.

"But then you have songs like 'Strawberry Fields Forever' or 'I Am The Walrus.' I can sit here and talk and we can discuss what you think the song is about and I can discuss what I think the song is about and John Lennon can tell you what he thinks the song is about—but really, nobody can say what it's about. NOBODY CAN REALLY SAY.

Who Else?

"I hate to keep going back to the Beatles, but who is there to go back to?"

Looking to the future, however, John Fred, 22, received his bachelor's degree in physical education from Louisiana State University last month. The rest of the Playboys are all either college students or recent graduates.

"'Judy In Disguise' is not basically the sound of the Playboy Band, I'm sorry to say," John explains. "Most people would probably lie and say it is but it's not really us.

"If you ever hear us in person, still tell it's us on record." you'll know what I mean. We do a little bit of everything from the Beatles to Otis Redding to Wilson Pickett to the Rascals. But you can

And Next?

The question of what is next on the Playboy agenda is bothering John Fred, so put it mildly.

"I'm not going to follow it up with something like 'Snoopy's Little Sister' or 'Judy Has Contact Lenses And Is Back On The Scene Again,'" he insists.

"I might never have another hit record—but I won't follow 'Judy' with something basically the same. I want to try and progress!"

And part of John Fred's path of progression is about to be heard on an upcoming album—he lassoed the entire Dallas Symphony Orchestra for one track.

SOME 'STRAIGHT' ANSWERS FROM THE LEMON PIPERS

In the last six months or so, new American groups have been climbing up the national charts with amazing speed and accuracy. The latest group to accomplish this feat is the five-man union known as the Lemon Pipers. Their hit? "Green Tambourine."

Bill Albaugh, the 19-year-old drummer, likes heights . . . at least one would be forced to make that deduction from the fact that Bill not only likes to fly a plane but also to climb mountains!

However, he lists his hobby as writing "Happy Birthday" on school buildings across the country . . . though, that's up to you to believe.

Art Of Playing

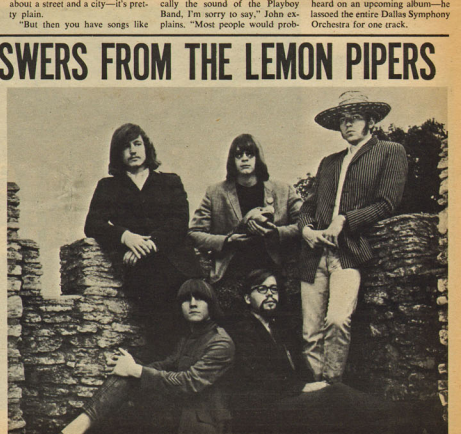
R. G. Nave is the 22-year-old who enjoys playing an organ, tambourine, fog horn and toys. When not performing with the group, R. G. indulges in scuba diving and sky diving. R. G.'s accomplishments are succeeded only by 21-year-old Bill Bartlett's "hobbies" of burning holes in his bedspread and smoking spinach. Bill majored in chemistry and mathematics at Syracuse University. Unfortunately he gave that up and is now a senior in fine arts at Miami University.

Steve Walmsley is the 18-year-old bass guitarist for the Lemon Pipers and was born in New Zealand. A poet, he looks deeply into other peoples' minds, feels uncomfortable around adults and says he likes to catch passing freight cars.

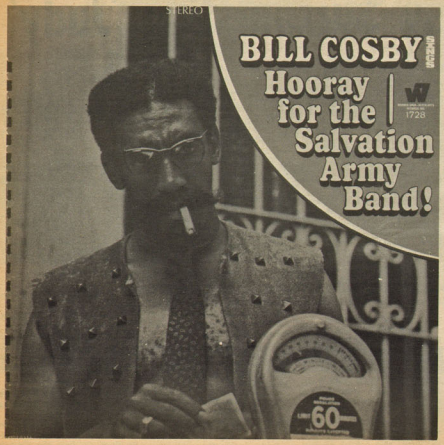
Tower Money

Ivan Browne, 20-year-old lead singer and rhythm guitarist, lives in a tower and admits that his best friend is money. Other than the green stuff, he enjoys sword-fighting, chemistry, Hershey bars, motorcycles, weird clothes and climbing trees.

Although they obviously love a good joke and straight answers, it is a known fact that they perform all types of music from folk ballads to psychedelic sounds, from blues to country and western music. They write most of their own material and if you're in New York between February 28 and March 11 you can catch the Lemon Pipers at the Bitter End . . . and discover the truth for yourself!



THE LEMON PIPERS and their "Green Tambourine" are pushing up the charts.

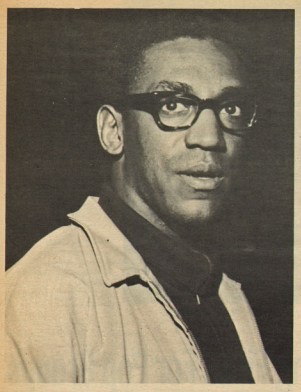


Cosby's Back SINGING!

AVAILABLE AT

Thrifty
CUT RATE DRUG STORES

fever tree is coming



LISTEN TO COSBY
Monday-Friday
8:00
KRLA

COSBY—WHY I TURNED SERIOUS

By Bill Cosby

Whenever the talk gets around to "career," I always get the question: "How come you changed from stand-up comedian to serious actor?" Actually, my start in comedy was as natural as stubbing your toe, but my dramatic work is the result of a carefully thought-out decision.

When I was a kid I always used to pay attention to things that other people didn't even think about. I'd remember funny happenings, just little trivial things, and then tell stories about them later. I found I could make people laugh and I enjoyed doing it because it gave me a sense of security. I thought that if people laughed at what you said, that meant they liked you. Telling funny stories became, for me, a way of making friends.

No Jokes

My comedy routines come from this story-telling knack . . . I never tell jokes. I don't think I could write an out-and-out joke if my life depended on it. Practically all my bits deal with my childhood days back in Philly where the most important thing on the block was how far you could throw a football.

I think what people like most about my stories is that they can identify. I had a man once stop me and say, "Hey, you know that story you tell about street football and how you'd cut behind a car? Well . . . I used to do the same thing in the country but I used a cow!"

The situations I talk about people can find themselves in . . . it makes them glad to know they're not the only ones who have fallen victim to life's little ironies. For example, how many of us have put the ice water bottle back in the refrigerator with just enough water left so we won't have to refill it? Be honest now.

A Happening

That's how I got involved in comedy . . . it just sort of happened. Once I decided it was a way to make a living, the struggle was on. Breaking into show business is one of the hardest . . . longest . . . most discouraging things you can do. If you want to make the old school try, you better have plenty of guts and determination 'cause you'll need all you can muster up.

I was quite satisfied with my work after I got going. Night clubs were good to me . . . and TV suddenly started opening up. It wasn't until "I Spy" came along that I really felt established . . . at least to a certain degree. It was so completely different from anything I had ever done. Story-telling is one thing, but playing a definite character . . . and serious, yet . . . that's something else.

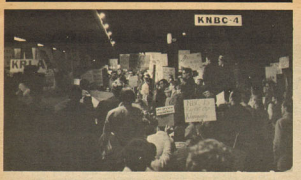
In the beginning I was careful to keep my "Bill Cosby comedian" personality strictly separated from the personality of Alexander Scott, who I play on the show. After awhile, though, I began to realize that Scotty was a man with characteristics and I had to develop them.

Real Person

I also felt that separating my comedy self from my dramatic self was not right. In the end I just relaxed and let things come naturally. As a result Scotty has become a very real person to a lot of very real people who watch "I Spy" every week. He isn't a type . . . you can't see through him and you can't predict what he'll do next. Sometimes he's even hard to understand, but aren't we all?

Now that I've gotten into playing a serious role, I really enjoy it. I must admit I was nervous in the beginning, but the experience has really been great for me. I know it's hard to keep pushing yourself into different areas, but you have to if you want to be around in a few years. In this business, if you stand still, you disappear!

As for the future, who knows? The only limits are the ones you put on yourself. So far I've been lucky enough to avoid them. And if I sound serious about all this, believe me . . . I am.



Bring Back Star Trek

Unique among the nation's college campus population, the students at the California Institute of Technology at Pasadena have shown little interest in protests and demonstrations.

But last week, Cal Tech students joined forces with KRLA, nationally recognized for its humorous promotions involving contemporary social satire, to call for a protest march, replete with live band, picket signs and all the trappings, to voice opposition to the rumored cancellation of NBC-TV's science fiction "Star Trek" series.

Tradition

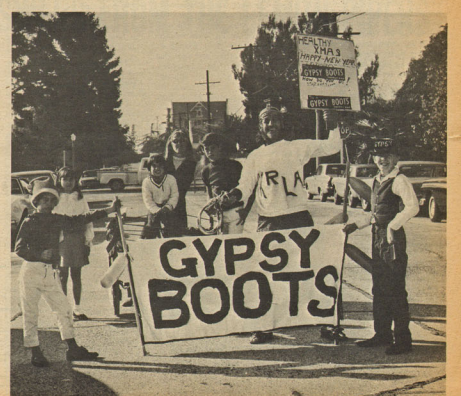
During the week KRLA took to the air, with tongue deeply buried in cheek, to point out that the half-humanoid character Mr. Spock, in the true American tradition, raised himself from a Vulcan slum to become a national folk hero.

By Saturday night, the appointed time for the march on the NBC-TV studio in Burbank, the ranks of the Cal Tech protestors swelled to over a thousand as sympathetic students from other Los Angeles area colleges and high schools heeded KRLA's call to action.

Decision Pending

The well-managed marchers, escorted by jovial Burbank police and KRLA officials, paraded to the web's lavish facilities where they were met by NBC director of film programs, James Seaborne, who assured all that a decision on "Star Trek" is "still pending."

Caught up in the spirit of the occasion, the NBC brass and corps of press agents even sported, with only the slightest trace of embarrassment, bright yellow badges bearing the call letters of non-network KRLA.



GYPSY BOOTS I love a parade and KRLA.

MARK LINDSAY and Paul Revere with Charlatan Production's Producer-Director **PETER GARDINER.**

Charlatan Productions: Mind Blowing Films For Pop Groups

By Jacoba Atlas

The arena is empty, the fog is rolling in from the coast. Eric Burdon steps into the bleak setting; the soundtrack whistles with the blowing wind. Suddenly, as Burdon looks up the screen bursts with the impact of milling people; it is the Monterey Pop Festival in full swing. Thus begins a five minute film on Eric Burdon's record called *Monterey*.

This film was produced by Charlatan Productions, a small intensely creative organization involved in doing promotion films for rock groups. The word promotion here can be deceptive; it to talk only in terms of contribution to an art form. These films would be more accurate perhaps are only promotional in that they are dealing with a group, with one or two records. But nevertheless they are some of the more interesting and involving film work being done today.

The company consists of three young men. Peter Gardiner, Tom Rounds and Allen Daviau. Alive, talkative, individual fantastically interested in both film and music, they have found the key to conveying the best in the audio medium with the best in the visual medium.

Beatle Influence

Their services are constantly in demand. So far they have completed 15 films, and have recently signed contracts to film 26 for MGM-Verve, and contracts with other various record companies are negotiating. Their competition is growing, but really in number only. Too many other companies are still in what can only be called the Lester-Beatle syndrome. Their idea of a pop music film is to have the groups run about on a field, or pop out from behind in trees and then disappear. None of this is done by Charlatan.

What is done is a fantastic piece of art work that best exemplifies the group and the music. Peter Gardiner who is responsible for the final editing states, "we listen to a record under the most receptive conditions. Then we meet and discuss our ideas. Finally we come to the group and see what they want. "But," he emphasized, "the groups know that although we will listen to their ideas, the final decisions must come from us, otherwise the whole thing will die."

The field is growing rapidly, and record companies are putting their wholehearted support behind this endeavor. Tom Rounds explains, "This whole thing involves what might be called a shotgun approach to music, or maybe a wider approach would be a better choice of words. The companies are realizing that they need a better way to promote records than just relying on top 40 programming. Many times it's difficult to get them to play a new group, or to take a chance with someone who might be doing something different. This reluctance stems from necessity. I know, I used to be a program director in the Bay Area.

Film Oriented

"But anyway, companies are now realizing the necessity to find another way to get the kids to know the records. And film was the logical thing. All the groups want to do features anyway. Everyone is terribly film oriented. If we had tried to do this five or six years ago, the companies and the groups wouldn't have wanted the films. But now, everyone wants them.

"The outlet will be in television, and the market is fantastic there. Everything from Dick Clark to the local shows. Even network specials want them. This doesn't mean that we don't want to see them go into theatres. There is a lot of discussion about putting these out as shorts with films, but nothing definite is set yet."

Peter and Tom met while they were studying at Amherst College. In fact, they worked together on the first pop radio program on FM at the college. It was called King Peter, although it didn't refer to Peter Gardiner. This was way back in 1957, and they even did their own critiques and chart work. Peter was a music major. But after college they went their separate ways for ten years. It was only last year that they got together again.

Special Effects

They began doing special effects, which they still get calls for, the most notable perhaps is for the psychedelic film, *The Trip*. They also do the opening sequence for the Les Crane Show here in LA.

Their approach is to combine music and film into one unit. They have done just that. Peter, because of his background in music is able to integrate the two forms into becoming one. It takes hours of hard work, a five second film sequence can take as long as two hours of intensive work.

"I do the editing with the music in my head constantly. It's very important to edit to the music. Sometimes you want to cut right on the beat, sometimes slide in before or after, but it has to be intentional."

They find that the groups are easy to work with, although sometimes a great deal of tact is necessary. Peter explains, "a lot of the groups think they are born comedians. Then too they have seen the Beatles films and the Monkees and their idea is to run about and have fun. Sometimes it just becomes benefical to let them get that out of their system, and then start shooting.

"We film sort of erratically. Only once have we come out with a film that followed the original script. In fact the idea of a script is sort of away from the way we work. Only the American Breeds' film really followed a pattern."

They have filmed the Cowsils, Jimi Hendrix (a mind blowing film that's incredible), Eric Burdon. In the future they will do Aretha Franklin, The Young Rascals, Cake and many others.

Assaulting Senses

"We see our future in full length productions really. The great thing about today is the kids are oriented to sound and color and lights, and having the senses assaulted with visual and audio images. It's great for us."

To talk about new waves and new trends in pop music is always a little dangerous. This is a here today gone tomorrow industry, but seeing the work of the Charlatans compels one to realize that their ingenuity and creativity will enable them to stay on the top. It is gratifying to see young people, without establishment hangups finally able to come into their own creatively *and* commercially. Charlatan Productions is a whole wonderful thing in themselves.

MOVING?

Writing about a subscription?

Be sure to fill out this form

For FASTEST service on address change, missing copies, etc., attach old mailing label in first space below. Otherwise please print clearly your address as we now have it.

OLD ADDRESS (Attach old label here if available)

NAME
ADDRESS
CITY
STATE ZIP CODE

NAME
ADDRESS
CITY STATE ZIP CODE

MAIL TO: BEAT PUBLICATIONS
Circulation Dept.
9000 Sunset Blvd., Suite 1000,
Los Angeles, Cal. 90069

Please allow 3 weeks for change to take effect.

AVAILABLE AT

Thrifty
CUT RATE DRUG STORES

A PRETTY PICTURE

Now Available At:

MONTGOMERY WARD DEPARTMENT STORES

THE SPREADING CONSPIRACY

"Our Music Is Family Music"

By Tony Leigh

Jay and the Techniques know how to sell a song. Combining good rhythm with interesting catchy words, they have found themselves the proud owners of three hit records in a row. There seems to be nothing these boys can do that is wrong. Their first album did tremendously well, and their second, which is just off the press, is slated to do likewise.

The leader of the seven man group is, of course, Jay Proctor. Articulate, polite, hip, and interesting, he has very individual views on himself, the group, his life, and success as a whole.

"I started out like most Negro entertainers in church. I sang gospel with my mother and my aunt. From there I finally went into singing pop music, and after playing with several groups, all of us finally found each other.

"That meeting was mainly just people knowing people and then other people knowing them. We came together about two years ago, and have been playing ever since."

Jay and the Techniques originate from Allantown, Pennsylvania. They still all live there, in the neighborhoods where they grew up. Jay, who is extremely friendly and down to earth, has found that although success hasn't really had any adverse effects on him, old friends have not remained likewise unchanged.

"A lot of my old friends don't like me anymore. I guess it has something to do with being jealous of my success. Then the other thing that really makes me sad is that people see me and don't say anything. Later they'll tell someone they saw me and they didn't say hello because they thought I wouldn't answer. That's so ridiculous, and it really hurts. Now when I get home, I try to give a large party, and tell everyone I see that I really want to talk to them, and be with my old friends."

Success doesn't really leave much time for staying at home seeing ones friends. The group is usually on tour, or recording in New York. Their producer is Jerry Moss, a man for whom Jay has the upmost respect and trust.

"Jerry picks our material. I have some say, but I trust his taste and his judgment. He is also responsible for the arrangement.

"He's incredible at a recording session. He'll know just what to say to get the guys to do the right thing. He even knows my range better than I do.

"A local DJ in Allantown brought us to Jerry. We had been playing local hops and college dances, and then Jerry started working with us.

"Our stage act contains a lot of soul music, because our own records aren't plentiful enough to sustain an entire evening. But our sound really isn't soul. It's more something for everyone. The kids can dance to it because it has a good beat, it's not so loud older people can't enjoy it, and for the youngsters there's the lyrics. You might say our music is family music.

"I especially enjoy doing concerts. It's great to get the feeling from the audience. Even in a large auditorium you can get that close feeling."

Jay and the Techniques are unique in many respects, none the least of these is the fact that the group consists of two Negro singers, backed up by five white musicians. The pop industry has lately come under much attack for its lack of inter-group integration.

"This was totally accidental. We had no intention of choosing people because of color. They were just the best people we could get for the job. We think we have the best lead guitarist, and it doesn't matter what he is."

Although Jay would be the last person on earth to set himself up as an example to other people, his success has brought him a measure of just that.

"What happens is with parents really. They come up and say that their kids play this or that instrument, and should they concentrate on that only.

"I usually tell them it's really important to just concentrate on music, but after you get a good education. You need that background no matter what you do. If you're really serious about music, well you can do that while you're going to school. And if you can't then just wait until you're out and then there is still plenty of time."

Although Jay left home at a very early age, because he thought he needed that independence; he is back with his parents now. Looking back, Jay doesn't really regard the move for independence as a mistake, but it was attempted at too young age.

"I thought I knew everything there was to know at sixteen, but I really didn't know anything. You're just a kid at sixteen, no matter how smart you think you are."

Jay plans to stay with the group for "as long as they'll have me" and although this article has singled him out to be interviewed, Jay insists, that he is only one of the group.

"There are no stars in this group, certainly not me. We all are together, one unit, and that's the way it will always be. I have no plans to go out on my own."

Totally Unique: Country Joe And The Fish

Country Joe and the Fish is one of the most creative groups to come out of the Bay Area. Their first two albums were immediately recognized as being truly unique. **Feel Like I'm Fixing to Die** is a definite chart climber.

The Fish, as they are collectively called, is a strange animal in the pop field. There seems to be little or no commercialism attached to the group. Playing free concerts whenever asked in parks and arenas, they seem to have little regard for the financial considerations of most groups.

Their latest album includes a marvelous piece of merchandising called the Fish Game. To appreciate what that is all about, one must buy the album. But even without gimmicks like Fish Game, which is truly clever and original, the group is something very worthwhile.

They are planning to travel all over the world this year. One of the places they will stop will be Chicago where, along with Phil Ochs, The Fugs and Allen Ginsberg they will take part in a Youth Festival.

Just recently they have been the subject of a yet to be completed film called **How We Stopped the War**, filmed at a peace demonstration in San Francisco. They hope to be able to show this very soon, but the producer, Dave Peoples, isn't giving any guarantees.

BEAT SHOWCASE

PENNY CANDY is a brand new group breaking out of New York and spreading all across the country. The first unusual thing about Penny Candy is obvious — there are eight group members! They are Patsy Lombardi, Julie Anne Thompson, Mary Jane Mandala, Larry Wurtzel, John Shykun, Russ Rosenfeld, Al Dittrich and Bob Love. Watch out for them — they're destined to make a big sound!

TURNING ON

WILD FLOWERS (Electra) Judy Collins. *Micheal From Mountains, Sisters of Mercy, Sky Fell*, plus seven more. This is one of the most perfect albums ever produced. Combining the simplicity of folk music with the complexity of classical music, Miss Collins conveys a mood that is truly unique. The individual songs are incredible. Singing her own compositions for the first time, Miss Collins also emerges as a fine writer. Again, Miss Collins choose three Leonard Cohen songs (the Canadian poet who wrote *Suzanne* and *Dress Rehearsal Rag*) and two by another young poet named Joni Mitchell.

The album is fully orchestrated by Josuha Rifkin. The arrangements are absolutely flawless. Never before in a folk rock album has the combined efforts of musician and singer been used so well to create a single mood. One of the most important aspects of this album is the fact that all of the components work so well together instead of functioning as separate features as so often happens with orchestrated pop albums. It is the perfect blending of poetry and sound, of mood and harmony, of voice and orchestra.

One beautiful Joni Mitchell song is called *From Both Sides Now*, "I've looked at love from both sides now, but it's love's illusions I recall, I really don't know love at all."

Due to singers ike Miss Collins, the French singer composer Jacques Brel is becoming known in this country too. Here, we have *La Chansons des Vieux Amants* (the Song of Old Lovers), in her last album, *In My Life*, Miss Collins sang M. Brel's *La Colombe* (The Dove). M. Brel wrote the original *If You Go Away* which Rod McKuen has translated into English. (The original in French is called Ne M'Quittez Pas — Don't Leave Me.)

MASS IN F MINOR (Reprise) The Electric Prunes. Nothing the Prunes has ever done in the past will prepare you for this new sound. Written and arranged by David Axelrod, the album is exactly what the title states — a Mass in F Minor. Singing in Latin the familiar phrases "Gloria in excelesis Deo" or "Dona nobis pacem" the Prunes are singing what amounts to a mass. However, the background music is a combination of pop and church music. The album is fantastically interesting, a blending of the modern day sound with the ancient tribute to God. It is the 20th century equivalent to the 18th century Gregorian Chants. This album is rapidly becoming one of the most important underground albums of the day; listen to it. One interesting sideline to the album is the fact that it has been used in actual masses in the San Francisco area.

SPEC-TRIM SUNGLASSES

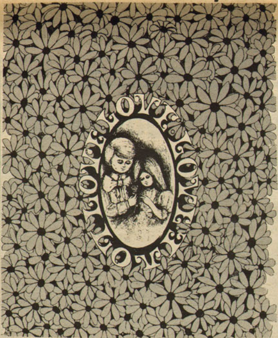
UNIQUE SHADOW BOX FRAMES
MOD RECESSED LENSES
TWO-COLOR FRAMES
$4 Each*
*Calif. residents please add 5% sales tax
AVAILABLE IN:
Blue and White — White and Pink
Purple and White — Red and White
Yellow and Black — Red and Black
Designate Frame Color
SEND TO:
BEAT PUBLICATIONS
9000 Sunset, Suite 1000
Los Angeles, Calif. 90069
DEBS

48 GROOVY HAPPENING HITS!
ORDER NOW!!
Makes a wonderful gift
Advertised Nationally on Television and Radio . . .
ONLY $3.50 FOR ALL 48 HITS!

Kind Of A Drag: The Buckinghams
Cherry Cherry: Neil Diamond
Turn Down Day: The Cyrkle
My Little Red Book: Love
Wooly Bully: Sam the Sham
But It's Alright: J. J. Jackson
Little Girl: Syndicate of Sound
Jenny Take A Ride: M. Ryder & Det. Wheels
See You In September: The Tempos
Daddy's Home: Shep & The Limelighters
Why Do Fools Fall In Love: Frankie Lyman
Western Union: Five Americans
Sunny: Bobby Hebb
Daydream: Lovin' Spoonful
Good Lovin': Young Rascals
I Got You Babe: Sonny & Cher
Pushin' Too Hard: The Seeds
Land Of 1000 Dances: Wilson Pickett
Younger Girl: The Critters
I Who Have Nothing: Terry Knight & the Pack
Bermuda: Four Seasons
Gee: The Crows
Maybe: The Chantels
I Think We're Alone Now: T. James & Shondells
Locomotion: Little Eva
Hello Pretty Girl: Ronnie Dove
Hanky Panky: Tommy James
Lovers Concerto: Toys
Under The Boardwalk: Drifters
Magic Town: Vogues
Chapel Of Love: Dixie Cups
Papa's Got A Brand New Bag: James Brown
Poison Ivy: Coasters
There Goes My Baby: Drifters
Hang On Sloopy: Ramsey Lewis
Shimmy Shimmy Koko Bop: Lil' Anthony & Imp.
Kansas City: Wilber Harrison
Ya Ya: Lee Dorsey
Mocking Bird: Inez Foxx
A Fool In Love: Ike & Tina Turner
Charlie Brown: Coasters
El Watusi: Ray Barretto
Two Faces Have I: Lou Christie
When A Man Loves A Woman: Percy Sledge
Rescue Me: Fontella Bass
Spanish Lace: Four Seasons
Boy From New York City: Ad Libs

ENCLOSE $3.50 PLUS 50c FOR MAILING — TOTAL $4.00 FOR ALL 48 HITS!
Original Hits!!! Original Stars!!!
SEND TO BEAT PUBLICATIONS 9000 SUNSET BLVD. SUITE 1000 LOS ANGELES, CALIF
Name (Print)
Address
City
State — Zip Code
Canada And Foreign Add $1.00
Calif. Residents Add 5% Sales Tax. No C.O.D.

Beat Poster Shop



Giant 22x28 Love Poster in Full Color

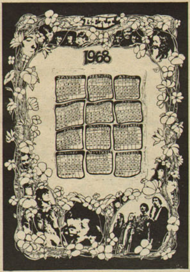
(v) Marharishi (s) Stones (r) Jimi Hendrix (i) Dylan (t) The Who (o) Country Joe (w) Strawberry Alarm Clock (L) Love

Send to: BEAT POSTER SHOP, 9000 Sunset, Suite 1000, Los Angeles, Cal. 90069

PLEASE SEND ME THE FOLLOWING POSTERS (LIST BY LETTER)______
I ENCLOSE $1.75 plus .25 Handling for each*.

Name______
Address______
City______ State______ Zip Code______
*California Residents Please Include 5% Sales Tax

A giant (22"x28") Calendar Poster in black, white and red.



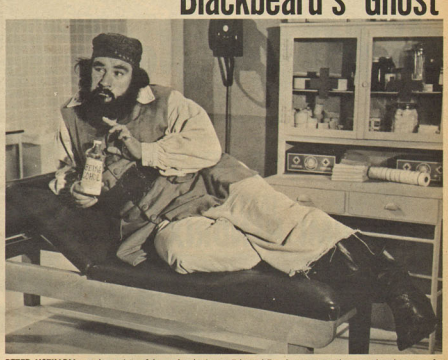
PLEASE SEND ME THE CALENDAR POSTER
I ENCLOSE $1.75 plus .25 Handling fo each.*

NAME______
Address______
City______ State______ Zip Code______
*California Residents Please Include 5% Sales Tax

THE BEAT GOES TO THE MOVIES

Blackbeard's Ghost

FORMER UCLA All-American football star, Bob Stiles, portrays an athlete who finds weird things happening to him with the aid of Peter Ustinov in Walt Disney's "Blackbeard's Ghost."



PETER USTINOV, as the spirit of long-dead pirate, Edward Teach, temporarily quenches his taste for rum with rubbing alcohol found in a track team's training room! Must be awfully tasty!!!

The Graduate

"The Graduate" is probably one of the closest examples of American satire that we will ever have. Depicting with humerous clarity the materialism, possessiveness, and empitness of a great segment of American life, the film makes its point felt without too much immediate sting. The sting comes a few hours later, or the next day when the laughter subsides.

The story centers around a young college student who has returned home after graduation. He is, as the ads indicate and as Benjamin himself states throughout the beginning of the film "a little worried about his future." His parents, who view him as more of a status symbol to be displayed before their friends than as a separate human being, want him to go on to graduate school and chock up more honors for the family. Benjamin isn't really sure what he wants, but he has a definite feeling of dissatisfaction with his parents' life and their wishes.

The summer drifts on, and Benjamin drifts not so slowly into an affair with a friend of his parents, Mrs. Robinson, expertly played by Anne Bancroft. From there, Benjamin goes out with Mrs. Robinson's daughter, Elaine, falls in love with her, and spends the rest of the film trying to secure Elaine for himself.

The film contains an amazing amount of truisms. At one point when Benjamin is drifting in the pool his father asks what the four years of hard work at college were for if not for graduate school. Benjamin without a bit of malice, looks up and says simply "beats me." Not very profound maybe but incredibly true.

Mike Nichols who directed the film, states that the film is partly about the Los Angelesism of the world; meaning that L.A. has a tendency to be more superficial, more materialistic per capita than almost anywhere else. The film points up this tendency beautifully. Also the portrayal of the graduation party composed of Benjamin's parents' friends is a masterpiece. Do parents really sound like that? Just possibly. . .

The film has beautiful sequences, and is photographed on location in Los Angeles (showing the Strip) and in Berkeley (using both the University of California at Berkeley and USC) as the campuses depicted. The editing is interesting to watch and until the last 15 minutes of the film, it is very swift.

Dustin Hoffman makes his major motion picture debut in the role of the 21 year old graduate. Through most of the film is a victim. Someone who all his life has been used by his parents, and is now trying to find another way. He is quite excellent, if a trifle monotoned.

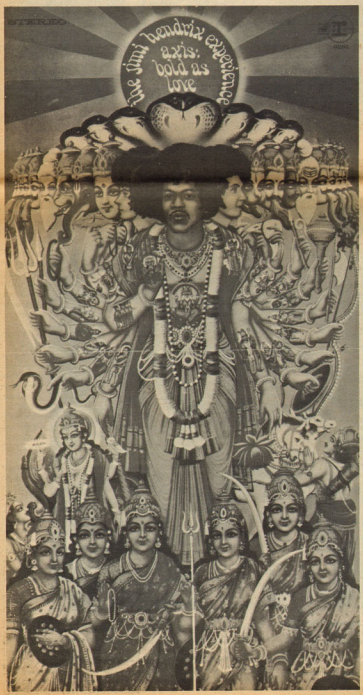
Elaine is played by Katherine Ross with an honestly rarely seen. When she is viewed walking through Sather Gate at Cal, she *really* looks like a Berkeley student, not someone's idea of what a Berkeley student looks like. This authenticity runs throughout the film. See it, there's enough of all of us in it to render THE GRADUATE an important personal film.

"BLACKBEARD'S GHOST" is up to Walt Disney's unusually high motion picture standards. The plot centers around the spirit of Edward Teach (Peter Ustinov) who is accidentally brought back to "life" by track coach Steve Walker (Dean Jones). The movie is a fantasy-comedy filmed in color and starring, in addition to Ustinov and Jones, lovely Suzanne Pleshette.

Sounds For Now

LOVIN' SPOONFUL

JIMI HENDRIX



CRYAN' SHAMES

Now Available At:

MONTGOMERY WARD DEPARTMENT STORES

BEAT WINTER SPECIAL
TWO for $4.00

GET A FRIEND TO SUBSCRIBE
PAY ONLY $2.00 EACH

Save $1.00 Each Off the Regular Subscription Price

A Big Savings of $4.50 Off the Newsstand Price

THIS OFFER FOR A LIMITED TIME ONLY

ACT NOW TO SAVE $ $ $

Mail to: BEAT PUBLICATIONS
9000 Sunset Blvd.
Los Angeles, California 90069

☐ NEW SUBSCRIPTION

We want BEAT for ☐ 1 year at $2.00 each ☐ 2 years at $3.50 each

Outside U.S. $9.00 per year each

Please print your name and address

My name is ..... My name is .....

City ..... City .....

City ..... City .....

State ..... Zip ..... State ..... Zip .....

ENCLOSED IS $4.00 for 2 One Year Subscriptions
$7.00 for 2 Two Year Subscriptions
$18.00 for 2 Foreign Subscriptions

Payment is in ☐ cash ☐ check ☐ money order

—CLASSIFIED—

REACH COSMIC AWARENESS without drugs — help save mankind from destruction. Write for free booklet "Cosmic Awareness Speaks", SERVANTS OF AWARENESS, Box 115E, Olympia, Washington.

SLEEP LEARNING, self hypnosis. Details, strange catelog free! Nutosuggestion, Box 24BT, Olympia, Washington.

WILD POSTERS, far out bumper stickers, buttons! Crazy Labels, Box 21-M, Olympic, Washington.

P. J. PROBY I'm with you!

Kathy Carlssen, with love, John Lafhl.

Apple Pappy Yoddlers LIVE!

HAPPY BIRTHDAY — Geoff, Ron, Dave of *SATURDAY'S CHILDREN* * ° luv, Barb.

Tim of Ohio: Thank you for a groovey night at Winterland. Love, Terri.

Happy Birthday Jim Van Allen. Love, Chrissie.

"My Friend" Lemon Drops.

Anthony and Danny, We love you. Love Sue and Bette.

FRARE

BEATLES WE WANT YOU TO COME BACK.

Walrus, say hello to BIMBO for me, hello goodbye, Ken Johnson.

Happy 18th Birthday JOHN KEITH with love, BWAN Fan Club.

Cheryl

Cheryl

Cheryl

Cheryl

Cheryl—why

Did you have

to say no?

luv Don.

Cheryl
Cheryl

Cheryl

WARREN BEATTY IS OUTASITE!

The QUICKERLY FOREST is particular about who they love!

Interstate 405 rule.

ASSOCIATION Chapter Club for L.A. 66 and vicinity. 12927 Bonaparte Ave., L.A., Calf. 90066.

I ove oo Becki-gator.

JIMMY MAY, KENNY COX: Best wishes for Very Happy Birthdays!

Pat + Rich = Luv.

Hello — Julius, Carol.

Congratulations to Sylvan Welli of Nightcrawlers on Marriage to Sally Klein.

Where's the BROTHERHOOD?

ERNESTLOPEZISA "FINCA" BUNCHANDDANIELS!

The Emeralds of Society are fab.

Happy Birthday Marie Modin — Davy.

Raiders In Monkees Out.

The CRYAN SHAMES are friendly.

LOVE PEACE PAUL

Neilyounggindianofthespringfieldsiloveyou.

LOVE LIFE PEACE

BRIANMCHUGHANDHISHARMONICAFOREVER.

PAUL McCARTNEY grooves.

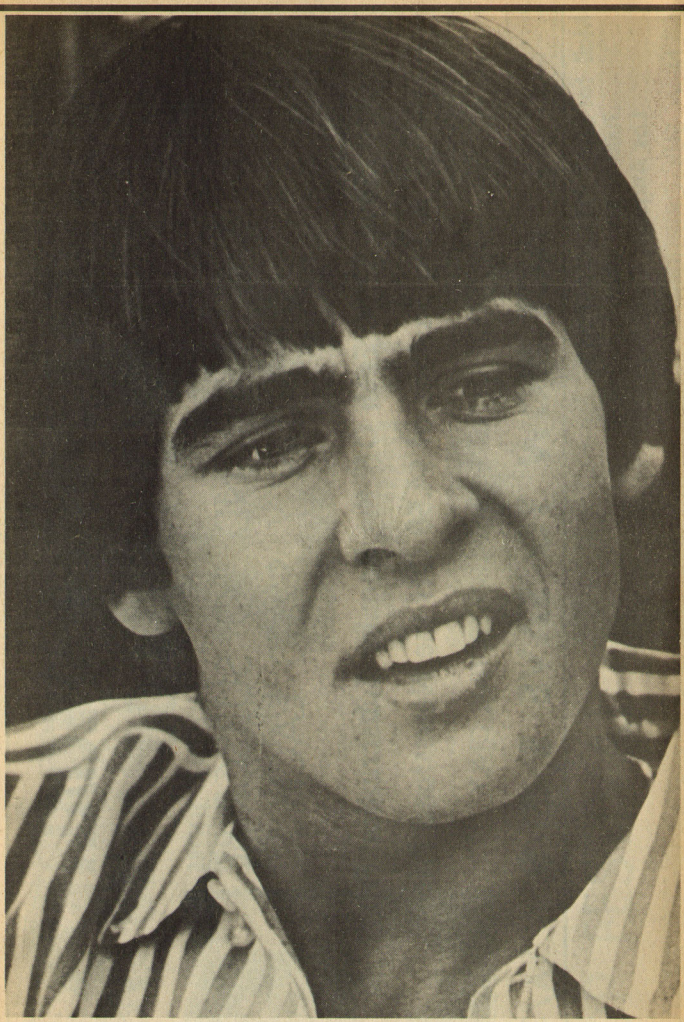
Dear Eddie, "The Look of Love" Love ya, always, Sherri.

THE BEAT will accept only personal messages in the classified section. We will print names but not addresses or phone numbers.

We will also accept Fan Club addresses in care of The Beat.

Rates are cheap! Only 10 cents per word.

Your deadline for the next issue is: February 14, 1968.



Davy Jones Takes Up Residence In London